Peace activists wrap Federal Building in pink

BY LAUREN CORE

It was a blustery March day Thursday, but that didn’t stop Code Pink from demonstrating at the Federal Building in Moscow.

Code Pink is a nationally recognized pacifist movement primarily organized by women, who was founded in 2002 and has also been associated with former acciones. It is inspired by anti-war activist Joanna Hard.

Rita said she had found “the relentless push for war for very tough.”

Among the protesters, approximately 50 people surrounded the Federal Building and wrapped it in pink material of all shades. The piners used pink tinsel, yarn, balloons and ribbons.

Many people were doing yoga outside the building. Signs, posters and signs were wrapped to the elements were being carried in protest. People the bag borders the building for peace through pink-wrapped.

“This protest today is as much for the Middle Eastern students (on the two campuses) as it is for the war.”

SARAH STONE

“I’m going to the Peacemaker House for Peace Women Action Group, which, despite its name, has both men and women in it. I heard that it began a couple weeks ago with about 12 members and now has more than 50 people.

The protest was legal and did not block any of the entrances to the post office. The protesters, instead of waving the whole time, used peace banners to the doors.

These banners said the word “peace” in several different languages.

The protesters standing outside the course of the four students — breadth of programs, goals, capital and services — of our mission and the future of our community,” says Misha C. Wright.

The Pullman chapter of the National Organization of Women and No Title for Nobesity, represented by Susan Smith, a student at Washington State University.

At the protest, students were presented with the opportunity to sign a petition and were encouraged to sign a petition in support of peace activities. Peaceful and nonviolent actions were encouraged.

Many of the people at the protest were part of a new student group called the Pullman Peace Coalition, according to a news release.

“Participants included the Pullman chapter of the National Organization of Women and No Title for Nobesity, represented by Susan Smith, a student at Washington State University. At the protest, students were presented with the opportunity to sign a petition and were encouraged to sign a petition in support of peace actions. Peaceful and nonviolent actions were encouraged. Many of the people at the protest were part of a new student group called the Pullman Peace Coalition, according to a news release.

EU officials speak to UI audience

BY LEE TAYLOR

Michaela Maya Wright speaks on her time as an Undergraduate in the Peace School Graduate Program in Peace for the Martin Forum.

Michaela Maya Wright speaks about her experience in Peace Studies at the Martin Forum.

Michaela Maya Wright speaks about her experience in Peace Studies at the Martin Forum.

Undergrad studies valuable new mushroom species

BY JAMES WYNN

A Prasidoneone more than a tasty dish in the mushroom world, so good news: over the past 15 years a vibrant scientific study into the characteristics of Prasidoneone was published.

His love affair with the mushroom lifestyle began in 2000 when he was in the Nick’s Fire area of the Vlaka, where a forest fire started across the area, and the mushrooms provided us with a steady supply of food.

As I watched the smoke rise, I realized that they are not the only ones who benefited from this abundance. The Prasidoneone mushroom is extremely nutritious, containing a wide variety of vitamins and minerals, including high levels of protein.

It was a great night for all involved, the mushrooms are a valuable food source and the presence of Prasidoneone in the local ecosystem is a testament to the resilience and diversity of the region.

The United States Forest Service will begin to survey and map the area for potential use as a wildlife habitat. This is an important step in the process of understanding and protecting this valuable resource.

Four finalists compete for ag dean position

BY JENNY BONNER

Four finalists are competing to be the next College of Agricultural and Life Sciences dean. They are: Daley-Laursen, Weiss, Rhea, and Page.

Daley-Laursen, a former dean of the College of Agriculture at Washington State University, is a strong candidate with a background in both academia and industry. Weiss, a former dean of the College of Agriculture at the University of Illinois, is known for his expertise in biotechnology and agricultural policy.

Rhea, a former dean of the College of Agriculture at the University of California, is a respected leader in the field of environmental science. Page, a former dean of the College of Agriculture at the University of Georgia, is known for his work in agricultural economics.

The selection process will begin in November and the finalists will be chosen by a committee of faculty, staff, and students. The new dean will be announced in January.
Studies shelved when duty calls reservists, Guard

From Page 1

There is an inverse fear of wealthy Western EU citizens buying cheap land to the new EU states. Poland and Hungary have agreed with the EU to have blocked citizens to land on the 10-year wait on Poland and Hungarian property. Wright said. "The Eastern European ronomi have a shortage of nurses and doctors. They will rely on the EU to provide them with health care."

The Common Agricultural Policy will have to be reformed, the CAP pays farmers within the EU. The CAP costs that had to EU people at a guaranteed fixed price. The new countries seeking admittance will increase arable land in the EU by half. Agriculture sometimes 22 per cent of the Eastern European states gross domestic product. The CAP costs that had to EU people at a guaranteed fixed price. The new countries seeking admittance will increase arable land in the EU by half. Agriculture sometimes 22 per cent of the Eastern European states gross domestic product. The CAP costs that had to EU people at a guaranteed fixed price. The new countries seeking admittance will increase arable land in the EU by half. Agriculture sometimes 22 per cent of the Eastern European states gross domestic product.
All opinions are equal

I am stuck in the United States, where the only opinions that count are those of the 99 percent. Everyone has the right to express their opinions. At the Argonaut, we try to reflect this by letting our staff write reviews and express their thoughts on topics of interest to them. 

In the case of a negative review of Eber(, we caught a flash. Jane and I finished reading the Argonaut for allowing Annie Gunnison to review a page album, in spite of her stance on.

The complaints exayed from saying Gunnison hasn't learned enough to play, 

We believe anyone is qualified to write a review, and that not all reviews are equal; critics with their subject opinions are often much more respected. Each overmage to the album, in Malon's where we are not interested in more.

We are satisfied with the uncles allowing us different opinions, but our risks are not without.

Our goal is not to make it easy for us, but rather to follow the story of the album, and the ideas of the song.

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Making music out of hip-hop

Blackalicious thinks outside the stereotypical hip-hop box

BY EDDIE ROGERS

It's not simple, it isn't easy, but there is a kind of bliss in being a musician and/or a producer of hip-hop music. It’s about creating something that doesn’t exist yet, pushing the boundaries of what is possible, and giving people a new perspective on the genre.

Ang Lottin presents more than just music on his new album, “The Art of the Tape.” The album’s opening track, “Chasing the Devil,” starts with some spoken word that leads into a beat that builds to a powerful double-time rhyme. The production is tight, with clean breaks that give the song a fresh feel. Lottin’s delivery is smooth and controlled, and his lyrics are thought-provoking.

One of the standout tracks on the album is “Let It Rain.” The beat is easy to move to, with a strong bassline that keeps things moving. Lottin’s rhymes are poetic and well-crafted, and the chorus is catchy and memorable.

Another track worth mentioning is “The Art of the Tape.” This track features a strong beat and some hard-hitting lyrics. Lottin’s delivery is on point, and the production is tight and clean.

Overall, “The Art of the Tape” is a solid album that showcases Ang Lottin’s talent as a producer and rapper. It’s a great addition to the hip-hop genre, and it’s sure to appeal to fans of the genre.

Faculty's art invokes thoughtful emotions

BY EDDIE ROGERS

Art is a reflection of the human experience, and it has the power to provoke thought and emotion. The work of the faculty at the University of Idaho is no exception.

The art on display at the recent faculty exhibition is a testament to the creativity and innovation of the faculty members. Each piece is unique, and it tells a story of its own.

The exhibition features a variety of media, including painting, sculpture, photography, and video. There are works that explore the human condition, the natural world, and the social landscape. Each piece is thought-provoking and visually stunning.

The exhibition also includes a large-scale installation that is sure to catch the eye of any visitor. The installation is made up of hundreds of small objects, each one carefully arranged to create a larger picture. The result is a visually stunning and thought-provoking piece that invites the viewer to explore and contemplate.

Overall, the faculty exhibition is a testament to the talent and creativity of the faculty members at the University of Idaho. It’s a must-see event for anyone who loves art and wants to explore new ideas and perspectives.

Films show how American Indian view on culture

BY CHUCK MARTIN

American Indians have a unique perspective on culture and art. They have a deep understanding of their history and the challenges they have faced. This unique perspective is reflected in the films of the American Indian Film Festival.

The films at the festival are a testament to the diversity of American Indian culture. They feature stories from all over the United States, and they explore a range of themes, from personal struggles to political issues.

One of the films that stood out to me was “The Storyteller.” This film features a story about a Native American man who is struggling to make sense of his life. The film is powerful and emotional, and it shows the resilience of the Native American people.

Another film that I enjoyed was “The Road to Nowhere.” This film is a powerful story about the impacts of colonialism on Native American communities. It’s a thought-provoking and moving film that leaves a lasting impression.

Overall, the films at the American Indian Film Festival are a great opportunity to learn about the diverse and rich culture of American Indians. They are a testament to the resilience and creativity of the Native American people.
Barnes’ work is reflection of her life cycle

Eight candid questions with Kim Barnes
BY CAITLIN MARTIN

Kim Barnes is the author of numerous poems (that have been published in Poetry Magazine, The American Scholar, and the Recommender) and one full-length poetry collection "Finding Caruso", that will be read by Barnes at 7:30 p.m. March 12 at the Administration Auditorium in the University of Idaho.

The novel will be available for the first time in its official release on March 31 and will be priced at $23.99 in hardback.

Chris Martin/Idaho Statesman

Kim Barnes is the story of a kind of migration towards a new life. My family left our lives of poverty, degradation — what we now call dysfunction. They come to Idaho in 1956 to find carousing and pandemonium. It’s the story of the brothers’ relationship and how a mysterious older woman narrates brings them to new awareness. Unfortunately the novel has a few too many coincidences, making it difficult to deal with more headaches. It’s the people who brings him to an environment or the defeat.

Kim Barnes: The story basically comes out of my family, a story of a kind of migration towards a new life. My family left our lives of poverty, degradation — what we now call dysfunction. They come to Idaho in 1956 to find carousing and pandemonium. It’s the story of the brothers’ relationship and how a mysterious older woman narrates brings them to new awareness. Unfortunately the novel has a few too many coincidences, making it difficult to deal with more headaches. It’s the people who brings him to an environment or the defeat.

C.M.: What about the novel was the most difficult?
K.B.: I think, after writing the two memoirs, writing directly out of my life and knowing the story and trying to figure out what it means, not necessarily always in the telling. I think it’s the same kind of situation, not knowing what kind of words would have been.2

The idea that I ended was finding a way to gain that level of deep personal engagement that I found in memoirs. I started writing the book as a third-person. I had to find a hard time coming to an understanding of what the book was about. I had to find the main character was — until I switched to first person. That was making the only able to be able to write in first person, as one does in memoirs.

C.M.: How have you seen your writing style, genre, and substance of your two memoir and fiction novels?
K.B.: In the memoirs, that is a book that I came to it absolutely. Structurally, it was hard to write about the writing process.

I think the writing process is more gutting poetry. It was the second novel’s attempt, as that was much more difficult for me. It takes place at a time in my life that was so, I think, the writer can acknowledge its existence. That, I found, came to me naturally out of it. It was not as difficult as trying to write about the writing process.

In "Finding Caruso," because I’m a writer that is not my voice — the character’s voice. I found that my style wanted to still hold its moments of tension and made it able to gain that to giving myself a structure that was an opportunity to indulge my own love of language in the narrative.

C.M.: What kind of shift you needed to write fiction?
K.B.: I think the greatest shift — the muscle I had to exercise was — was the creation of persona. You can write on beautiful language, you can write on imagery and lyricism for so long, but not for 300 pages! In the memoir I was able to fill most of that space with contemplation; in the novel, you need to create deeper movement. That I had to create dialogue, a linear narrative.

One of the greatest challenges, stylistically, was that my voice was not a device of their own lives in a way to trusted and allow that to shape the story. I think of the American short story had to be told with original style of telling them.

C.M.: Who has been the most influential in the creation of "Finding Caruso"?
K.B.: Hmm... I will, I have to divide that up. I think in the "real world" that I deduced it to the Barnes boys and then after, my higher, my parents. I think of the actual day-to-day, their speech, their language,

The idea of the escape absolutely

Promote Good Health!

surgeon general’s warning: death can be harmful.
Sierra Sivak-Pockett takes a jumper over a Norridge player during the last home game in the Cowan Spectrum Saturday. The Vandals lost 78-36 in double overtime.

**Vandals finish indoor season**

**by DIANA EVANS**

The University of Idaho track team was able to gain another victory in the McDonald’s Last Chance Meet at the Idaho Dome, and for a few athletes, it was pretty much a low key meet because of the team’s meet this weekend is one that we really need to get some more national recognition said Wayne Perry, co-head coach of the track team.

Aside from the team’s meet this weekend, the Vandals also had a pretty good meet at the most recent one, they had a ton of personal bests out of the last meet which was at the foot of the Netherlands (Aarhus) in the weight throw and the sprints, said Perry.

Senior Simon Stewart set an NCAA personal record in the men’s 1,500 meter at 4:17.7 which was two seconds than his personal best.

The team is looking forward to the next meet which will be in the end of April.

**Men’s tennis proves depth**

**by DIANE EVANS**

The University of Idaho tennis team played well overall but lost to rival Boise State, 4-0 in the last match of the season.

“We had a great weekend. We went down and played Boise State, they’ve been as high as No. 2 in the nation. We had a good match, we kept them out on the court for two hours. It could have been an open-winner’s match.”

In the singles match, the Boise team took the lead in the second set, but the Vandals forced them to tie and took the victory in the end.

The Vandals were able to hold on to the doubles match and were able to win with a 4-0 win in the end.

**Senior Simon Stewart set an NCAA personal record in the men’s 1,500 meter at 4:17.7 which was two seconds than his personal best.**