Two UI students killed in auto accident Monday

Egan and Hess were returning to a snowboarding trip in Logan, Utah, when they were killed in a serious accident near Woodland Park, Utah. The accident occurred when Hess, who was driving, went off the road and collided with a tree. Both students were killed in the accident, and their death has left the University of Idaho community in mourning.

Pitts seeks balance on racial issues

by Diana Crenshaw

The University of Idaho's Department of Political Science is hosting a symposium on race and politics this week. The event, which is being held in conjunction with the Department of History, will feature a panel discussion on the role of race in American politics and the challenges facing minority communities.

Citizens rally against war in Iraq

by Alyson Moffitt

Residents of the United States are rallying against the war in Iraq. The rally was held in downtown Boise, Idaho, on September 15, 2003. The event was organized by the Boise Peace Action Network and drew thousands of protesters.

Greek community examines its image

by Alexander Daniels

During the first few months of the year, UI students usually start thinking about their lives post-Vietnam. It is an old tradition, but this year, when thinking about the future, students began to ask themselves the question, "Is the Greek community doing enough to promote the image of the Greek community?"

"We believe we can change," said Brad Waldmann, president of the Greek Council. The council is working on ways to change the image of the Greek community, and they want to bring positive change to the way they are perceived.

"Greek students need to take a step back and look at the Greek community, and they need to take a step back and look at the Greek community," said Brad Waldmann. The council is working on several initiatives to promote the image of the Greek community. They want to show the world that the Greek community is not only a group of students, but also a group of people who care about each other.

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Jazz Festival street and parking lot restrictions

Several areas and parking lots on the U of I campus will experience restrictions during the Lionel Hampton Jazz Festival today through Saturday. The campus will be closed to vehicles during the hours of 8 a.m. to 6 p.m. on Friday, all day Saturday and the hours of 8 a.m. to 6 p.m. Sunday.

In the northwest area just west of the Union parking lot, several streets will be closed from 8 a.m. to 6 p.m. to vehicles. These streets include:

- 2nd Avenue between 11th and 13th Streets
- 12th Street between 2nd and 3rd Avenues
- 3rd Street between 11th and 12th Streets
- 4th Street between 10th and 11th Streets

In the central area between Kaggan Hall and the Union parking lot, several streets will be closed from 8 a.m. to 6 p.m. to vehicles. These streets include:

- 2nd Avenue between 11th and 13th Streets
- 12th Street between 2nd and 3rd Avenues
- 3rd Street between 11th and 12th Streets
- 4th Street between 10th and 11th Streets

The Old Main Building parking lot is closed until 1 p.m. on Friday. The Old Main Building parking lot will be closed to vehicles from 1 p.m. to 6 p.m. on Friday, all day Saturday and from 1 p.m. to 6 p.m. on Sunday.

In the northeast area just west of the Student Union Building, several streets will be closed from 8 a.m. to 6 p.m. to vehicles. These streets include:

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In the southwest area just west of the Student Union Building, several streets will be closed from 8 a.m. to 6 p.m. to vehicles. These streets include:

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Have you applied yet?

STUDENT ACHIEVEMENT AWARDS
Apply today!
www.asui.uidaho.edu/awards
DEADLINE
February 28th, 5:00pm
For more information call 885-6331

UI Women’s Community Coalition
Meeting Today: Wed. Feb. 19th
2:30 pm at the Women’s Center.
Mission:
The University of Idaho’s Women’s Community Coalition will serve as a support system and mentoring program for all women in the UI campus community. Women’s Community Coalition will work to create a safe and empowering environment that is conducive to a learning environment. The Women’s Community Coalition will become involved in political activities and advocate for safety, equity, and diversity on campus. The caucus will sponsor programs and activities that heighten awareness of issues pertaining to women.

GOALS OF THE COALITION:
• To serve as a support system for women on the UI campus.
• To facilitate a working and learning environment at the University of Idaho that supports the success and empowerment of women students, staff, and faculty, as individuals and as a community.
• To serve as an instrument through which women are able to express their concerns about issues that face the campus as well as locally.
• To select and organize activities for UI students that heighten awareness of issues pertaining to women.
• To develop leadership, promote high ideals of conduct and encourage a successful balance of scholastic, social and cultural pursuits among women students of the University.
• To encourage women to assume leadership roles on campus and become actively involved in the community.
• To educate students about the roles and contributions of women in this society.
• To build bridges and bring a sense of historical, cultural and individual visionary pursuits.

Everyone is welcome to attend!

For more information call: Office of Multicultural Affairs at 885-7716 or the Women’s Center at 885-6616.
Now Accepting Applications For:
A.D. & J.E. Davis

Student Investment Program
We are looking for highly motivated students interested in learning about financial markets through the management of an investment fund.

- Gain valuable experience in investment research, decision-making, and professional presentations.
- Become intimately familiar with securities markets while working in a dynamic team environment.
- Open to students in ALL MAJORS (freshmen and Sophs encouraged to apply).
- Positions available.
- Past Field Trips: New York, Chicago, San Francisco
- Weekly Meetings Tuesday at 5:00p.m.
- Required Materials: Resume and application letter detailing interests and abilities.
- Submit to: Michele DeNeil, Room 123 Albertson Building.

PITTS
From Page 1

He also said, on the flip side, while people can see a fresh perspective, high mobility is not uncommon in the law enforcement community. The course of death was probably suicide.

Following the lecture was the Diversity Dialogue in which audi-

ience members could ask Pitts ques-
tions. Around 15 questions were

asked. Pitts said in his answer, "I

think the diverse environment is

improved a great deal with the di

apathetic" she said.

Bird said the way Pitts was able to

blind the people was in her ability to

the way she had the audience engaging with the issues.

"I am a big fan of Pitts' column in the Syracuse Review," said Jere

Blinn, anthropology major. Davis said he liked hearing the questions asked and listening to Pitts’ answers.

He said he thought it was interesting to have Pitts answer from an African-American perspective.

Submit to: Dr. Margaret Willans, 210 Willans, 210

A room was opened to the mayor's office, and Cole and Lyman had lost their trust in the council.

Apparently Lyman's absence was not enough for Cole to keep the trust of city council members. The mayor and city council members are working to solve the conflicts that have arisen.

Margaret Lawrence, a Boise citizen, questions the running of the former mayor. Began a recall petition for going for the terminal and resignation of Boise Mayor Cole, resigned from the resignation she had gathered about 3,000 signa-
tures.

According to the mayor's office, Cole's decision to resign was in good faith. Cole had been working to improve the city's fiscal situation.

Although the council can choose an outside candidate to temporarily serve as mayor, they will have to keep the long list of remaining council members.

For now, the mayor's office is working to find a replacement for Mayor Cole. Mayor and Frank Poole, also a council member.

Questions? E-mail the editor at gym@uidaho.edu.

The Gem. Your memories brought back alive!

DO YOU HAVE A PROBLEM WITH FOOD?

Place a check by the statements that are true.

[ ] I ate what I didn't want.
[ ] I feel in control of myself.
[ ] I restrict the amount of calories, foods, another fat that I eat.
[ ] I spent a lot of time worrying about food and fat.
[ ] I often feel guilty after I eat a food that is high in fat.
[ ] I cope with eating binges and do not stop eating until I feel sick.
[ ] I would rather die than be fat.
[ ] I feel fat even though people tell me I am thin.
[ ] Being in control of my food shows that I am in control of my life.
[ ] I have a secret stash of food.
[ ] If I eat something "bad," I try to compensate by exercising.
[ ] I keep my blood sugar low by fasting. I do not eat meals, snacks, or anything that is not food.
[ ] I will not admit to anyone, but sometimes I think that my eating or exercising is not normal.

For Information & Help with Eating Disorders and Body Image Issues
Contact Counseling & Testing Center
Continuing Ed Building 7530 • 885-4716 • web: www.uidaho.edu/cte
Breastfeeding is not a crime

Abercrombie wrinkles its nose, and its clothes

The past is filled with mis-

ceptions. Throughout

history, breastfeeding

has been the subject of

misunderstanding, confu-
sion, and even penaliza-
tion. In many cultures,

breastfeeding was consid-
ered a private act.

In some cases, it was

even illegal, with severe

penalties for mothers who

breastfed in public. This

was due to a lack of

understanding of the

benefits of breastfeeding

and the potential for

health benefits for both

mothers and infants.

Today, however, the

situation has changed.

Breastfeeding is now

recognized as an important

act of love and nurturing,

and it is encouraged by

medical professionals.

In fact, breastfeeding is

considered a vital part of

child development and

promotion of good health.

The benefits of-breastfeeding

are numerous, including:

- Improved immune function
- Reduced risk of obesity
- Improved cognitive development
- Reduced risk of certain cancers
- Better dental health
- Reduced risk of developing
  diabetes

Breastfeeding has been

shown to be beneficial for

both mothers and infants,

and it is an essential part of

family life. In addition,

breastfeeding is also

environmentally friendly,

as it reduces the need

for formula production

and disposal.

In conclusion, breastfeeding

is not a crime. It is an

important act of love and

nurturing that should be

encouraged and supported.

It is essential for the health

and well-being of both

mothers and infants, and it

should be protected by

law.
Brown left a legacy for peers

By Chris Rosenthal

The life of Ray Brown was that of enjoyment. He lived life to the fullest and brought joy to everyone he came in contact with. Brown left his sounds to the greatest acts in the world. From Oscar Peterson to B.B. King to his wife Elfie Fitzgerald, Brown always played the perfect note, and nobody notices Brown more than the musicians he played with.

“arrested Monotones” returns to UI

The “Virgin Monotones” returns to UI sponsored by Jazz. Promotional setups at 2131 N. Grand Ave, 8:30 to 9:30 p.m. and at the historic UI Law School. For more information call 864-5522. For additional info at UI Women’s Center and Local 509. Participate for students in UI and non-students. For more info, call 864-5522 or e-mail vicwille@uiui.edu.

The Walters celebrate Black History Month at The Club

The Walters will perform a free concert The Club, 1120 4th St., IA on Feb. 19. The Walters are an all-black jazz band from the Quad Cities area. This event is free and open to the public.

Local band search

The application is on a quest to find a new music venues here in the Quad Cities area for local bands in the area. Local bands can be contact through the application on their own napkins. AIA will be held by the Sound Venue. All submissions are due in UI 101 by May 6. For any questions or media information, contact Chris Kowalski at 752-6690.

Lionel Hampton Jazz Festival

Wednesday, Feb. 16, 2003

Petrichor | Iowa Writers Current

Elementary and junior high schools in the Quad City area will present a collaborative band performance in the Quad City area. The performance will take place at the University of Iowa, 302 N. Gilbert St., Iowa City. The performance will be free and open to the public.

Special Guest Concert Dinner

A special dinner with Ray Brown & Friends will take place at the University of Iowa, 302 N. Gilbert St., Iowa City. The performance will be free and open to the public.

Green piece: Twentysomething piano player hone's his craft

Brown, the most popular and one of the most influential pianists of the 20th century, was known for his unique style of playing that blended bebop, swing, and classical music. He was a member of the famous Newport Jazz Festival in the mid-1950s and played with some of the greatest musicians of his time, including Charlie Parker, John Coltrane, and Dizzy Gillespie.

Brown was also known for his Kai's, a popular club in New York City. He performed there regularly and often played with his trio, which included bassist Tony D'Rivera and drummer Bill Stewart. Brown's playing style was characterized by his ability to play long notes and complex rhythms, and his ability to improvise on the spot.

Brown's influence can be heard in the playing of many modern jazz pianists, including Keith Jarrett, Chick Corea, and Abdullah Ibrahim. He was inducted into the Jazz Hall of Fame in 1978 and was the recipient of many awards and honors throughout his career.

Brown's legacy continues to inspire and influence jazz musicians today, and his recordings remain popular with fans of all ages.

“Brown, the most popular and one of the most influential pianists of the 20th century, was known for his unique style of playing that blended bebop, swing, and classical music. He was a member of the famous Newport Jazz Festival in the mid-1950s and played with some of the greatest musicians of his time, including Charlie Parker, John Coltrane, and Dizzy Gillespie. Brown was also known for his Kai's, a popular club in New York City. He performed there regularly and often played with his trio, which included bassist Tony D'Rivera and drummer Bill Stewart. Brown's playing style was characterized by his ability to play long notes and complex rhythms, and his ability to improvise on the spot. Brown's influence can be heard in the playing of many modern jazz pianists, including Keith Jarrett, Chick Corea, and Abdullah Ibrahim. He was inducted into the Jazz Hall of Fame in 1978 and was the recipient of many awards and honors throughout his career. Brown's legacy continues to inspire and influence jazz musicians today, and his recordings remain popular with fans of all ages.”

Brown died in New York City on February 7, 2002, at the age of 84. He was survived by his wife, Elfie Brown, and his two daughters, Jackie and Georgia.

Brown's music will continue to influence generations of jazz musicians for years to come, and his legacy will be remembered for decades to come.
Actors rescue the ‘Verge’

BY BRET MONK

 onHide the ‘Verge’ despite its journey of three
charted their square throughout
space and time. It is a comedy
about happenings: small ini-
mate episodes which attempt to collaborate with one another to answer a bigger question. The scenes have
little substance. In it, a play
ful of onions with refer-
ence to American culture, past
and present. This is a referring
to the audience, which is held
with National Bank's best
mimicking the eye through, unknown
according. However, the second half
of the play focuses more on one
character. In this we see the era of the ‘adulthood,’ of
dante. All of the audience, and
the characters, are given hidden
provisions. Outdoor Cinema at
in transfusion of the lighter
and darker characters to reveal
more flashy gadgets. There are
inkings of this earlier in
such as Alexandre's playfulness
swingingbeau melodiously
underneath her dress, but
here, this takes full
 flight. Equipped with a corned
beard, she becomes her "true" self, adopt-
ing the era on her life.
Funny, on meeting Mike, quickly
 dump the sloblike Alexandre.
Green, who gave her up for
dead only to develop her
character through the years;
she is now a young, confident,
white. All of the audience, and
the characters, are given hidden
provisions. The story's expansive
vocabulary is hard to listen to
and appreciate in one sitting. It
is a plot more dialogue driven than
action. However, the careful play-
ning of the different moments is
surely an impressive achievement.
Accordingly, if you are
interested in seeing how
the audience responds to this
very difficult story, you
should see the play. -

Graduate Student Association
Elections for 2003-04

• Advocate for your college
• Earn money for service
• Help your fellow students

Nominations: NOW through Monday, February 24, 2003
Nominate yourself or any other part or fulltime grad student
in good academic standing at:
http://www.webs.ada.edu/gsa/electionschedule.htm

Stovers Flatbread Specialties
Located on the 1st floor of the J.A. Albertson Building
Monday - Friday 8-9

Come enjoy a delicious flatbread sandwich made
to match your appetite.

only $3.49

Choose from a variety of
meats, cheeses, vegetables, and sauces

Black History Month
February 2003

February 25
Movie: When We Were Kings. Rated PG FREE ADMISSION!
Time: 6:00 p.m. Location: Bohr Theatre

February 28
Speaker: Yvonne Terrell-Powell, Ph.D
Time: 10:00 a.m. Location: Administration Auditorium

For more information contact: Office of Multicultural Affairs
885-7710

Mary (leila Savage), Fanny (Andrea HENSE), and Alex (Eric Carmite) get ready to explore unknown territory in the comedy "On the Verge."
VH1’s ‘Driven’ examines pop stars’ origins

The primary focus of the text is on VH1’s ‘Driven’ which examines the origins of pop stars. The text mentions Jennifer Lopez, who has been involved with the project. The article discusses her background, including her early years and how she became a successful pop star. The text also touches on the premise of the show, which aims to uncover the journey of various pop stars from their early days to their stars. The article highlights the challenges faced by the artists and how they overcame them.

There is also a mention of music and its impact on society, with references to artists like Sixx:AM and Nikki Sixx. The text seems to be from a magazine or a feature article, discussing the music industry and pop culture. The language used is informal and engaging, aiming to attract the young audience who follow pop culture and music.
**SportsBriefs**

Finding selected as Big West Player of the Week

Tyrone Hoyes
drizzles out

**Feast and famine**

**Vandal offensive wiffes in second half**

*By Mark Williams*

T ripped up on a 1-1 stretch, scoring 11 points on 5-of-7 shooting performance, the UI men’s basketball team beat California 62-58 Saturday at the Cansen Pavilion.

The Vandals got off to a very hot start, going 12-of-23 (52 percent) in the first half.

The game was over before it got started.

The Vandals led by 48-31 at halftime.

The Vandals led by 48-31 at halftime.

But in the second half, the Vandals did the same thing over and over again.

They led by 48-31 at halftime.

After the game, the Vandals were just 2-of-18 from the foul line.

The Vandals were just 2-of-18 from the foul line.

**UI’s big guns continue success**

*By Matthew Jurie*

U niversity of Idaho tailback Paul Turner had five straight games of 100 yards or more and scored his first collegiate touchdown on Saturday.

A mong the records he set was the most rushing yards in a game by an Idaho tailback.

The Vandals have now scored three straight games.

For the season, Turner leads the team with 141 yards per game.

**Vandal women look to close out season on a good note**

*By Ralph Davis Peterson*

C oming off an upset victory over New Mexico on Friday, the University of Idaho women’s basketball team returns to Moscow for its home finale on Saturday.

The Vandals start the week ranked 11th in the Big West with a 10-0 record (5-0 Big West).

The Vandals ended in stormy weather.

Under 500 fans filled the arena.

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