Students move back in after WSU bomb threat

Tower converts to co-ed housing for fall

Student overcomes autism in doctoral work

Police search for explosives at the Shirk-Perm Hall residence hall of the WSU campus Sunday. Students were evacuated from the building early Sunday morning and remained at the Recreation Center.

Tower converts to co-ed housing for fall

The all-women Theophilus Tower residence hall will become a co-ed housing facility as part of a sweeping plan to integrate students into a housing system called the Division Learning Community. The first five houses of the living-learning community are going to move into their new home this fall, sparing nearly 150 toes,,” said Michael Griffith, the associate director for Housing and Residence Life. The community is designed for upper division students interested in living with people with similar academic interests. The goal is “to try and create learning environments which are connected to classes and academic units – not living in a separate building from the students’ lives,” said Griffith. Students and faculty of Weston-Perham Hall will not be allowed back in the building until the search is over, said Hanlon. There was no reason to believe that there were any explosives Sunday.

Bomb Threat See Page 4

Student overcomes autism in doctoral work

Parker works on autobiographic dissertation

Parker said most people expect the person with disabilities to try and become normal. He feels that people need to be in the person with disabilities instead of forcing them to be normal. He feels that people need to be in the person with disabilities instead of forcing them to be normal.

Parker's dissertation will deliver a video to people who watch over 200 movies each year. Parker understands that films is a great way to get people to figure out our minds. He feels that people need to be in the person with disabilities instead of forcing them to be normal. Parker's dissertation will deliver a video to people who watch over 200 movies each year. Parker understands that films is a great way to get people to figure out our minds.

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Stacyann Chin

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Researchers speak on ice worms and oases

FROM projected pictures of ice worms to pictures of Central Asia, glaciers and maps were the topics of discussion at the Alps Research Seminar in McElroy Hall Monday.

The intent of the seminar was to tell UI students more about the research that UI geographers and geologists are doing.

A five-year study of the history of some of the world's primary mission is to study the relationship between human and nature. The group also discussed the process of globalization and how it affects the world's water resources.

Lawson, two associate professors, Manochehr Nakawo and Norimasa Takayuki from Kyoto, Japan, both are professors at the Research Institute of Humanity and Nature.

The institute was formed in 2001 in an effort to solve global issues by conducting research projects. The institute's primary mission is to study the relationship between humanity and nature.

The seminar also featured a presentation by UI professor Toshiaki Nakawo titled "Reencountering the Global Water Cycle: Global Environmental Change, Global Ice." He discussed the role of glaciers in the global water cycle and how they are affected by climate change.

He also discussed how glaciers and water resources are connected.

"Ice worms are important because they are a key component in the global water cycle," Nakawo said.

The seminar concluded with a Q&A session where students were able to ask questions and discuss the topics covered.

"Researching the relationship between human and nature is crucial," Nakawo said.

"We need to understand how human activities affect the environment and how we can work to protect it," he said.
In America, everyday losses go unnoticed

I n America, there is a hierarchy of herion in death. While many deaths throughout the U.S. are covered on national news networks, there are tragics. The Americans lost in the World Trade Center attacks and their children, parents, and neighbors are tragics. The lives of the eight- to 18-year-old children who were killed in the Oklahoma City bombing and the six victims of the Columbine High School shooting are also tragedies. In the United States every day, what makes the news is a tragedy of a process that threatens to spill into our everyday lives.

How does the death of an astronaut differ from the deaths of seven victims in a medical facility, seven members of a church youth group, or seven scientists working in their labs? What makes the deaths of the astronauts different is that the nation is looking a very different way, and the masses have turned the tragedy into a full story. Footage from CNN, all national and local papers have carried stories after the story, the Internet provides minutes-by-minute updates and people everyday are talking about it.

While there are obvious reasons that this event is sad and that the loss of an astronaut to many people all over the world, it is because of the space exploration and the nature of space exploration is different.

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Ex-Pumpkins frontman has still got it

by John Bryan

It is the stuff of rock legends and music biographies—talking about a new Billy Corgan-fronted band called Smashing Pumpkins.

The news that Smashing Pumpkins' incredibly unique voice, nearly anything for hire who will spend a fortune just to be in the same room with him, is going to be a part of some kind of tapestry that is called Smashing Pumpkins.

On the flip side, Smashing Pumpkins and Jimmy Chamberlin are a match made in heaven. It is a match that is made in heaven. It is a match that is made in heaven. It is a match that is made in heaven.

Step Afrika! Wow, Energy, Commitment, passion, fame. You can't beat that.

Steve Knisely, a professional dance company, has been performing their performances in every season since the mid-1980s. "Step Afrika! is the story of stepping," is taught in the workshops and trainings as well as the South African-based dance and arts classes, as stated to the author, that's not surprising.

Step Afrika! dove into the festivities at the Huntington Theatre on Friday night, bringing the buildup to the 2005 Centennial Celebration. The Stage of Black Felt, Centennial Reflections. The performances utilized every member of the audience, communicating with and entertaining the audience. I think I've seen such a moving and receptive audi-

ience in a long time. Stimulating art and social covers, they provided an overall structure that makes the performance that much more important.

Energy soared off bodies, words played off rhythm and visuals. The eager volunteers participating in stepping on stage, participating in-

2. Step Afrika! encourages individu-

als to become involved in local cul-

tural events. What type of dance is in your backyard? How can you get involved in the community? How can you make a difference?

Step Afrika! deploys to competitions and events from other segments of the organiza-

tion, both in South Africa and the U.S. Individuals are not only more than able to apply for the venture, provid-

ing they have adequate funds to cover the cost. One audience member,

"It was a moving experience to see the performance in stepping!" At the delight of the

Step Afrika! celebrates culture with

The band plays on

Oracle Shack carves out niche

H
ttering the nose of Oracle Shack try to talk about their music is about as impossible as listen-

ing to it. Oracle Shack approaches its music with a goal of not repeating what makes it

unique. When someone hears Oracle Shack for the first time it is almost like listening to

something new, not something well-done. The song's lyrics are perfect for finding its way

into the ears and into the soul. The music is different and the listener has no desire to

step back to anything else.

Josh Noble, the band's guitarist and lead singer, says they haven't set an agenda about how the music they make. And as he proceded to explain questions after a few songs, he said they would put into practice what they had been told not to do. They only want to keep creating music the way they feel it should be expressed.

"We just do," Noble said of creating original music. "We try to find out if it works, do it some more.

We've had other people tell us we should try to save the best for last, the song until the last. Josh said he would save as much as possible. They only want to keep creating music the way they feel it should be expressed. They only want to keep creating music the way they feel it should be expressed.

Oracle Shack will play a free concert at John Jay Hall at 9:30 p.m. Wednesday. Admission for the concert will be free. noch band plays guitar. Cam Braxton plays drums. Erik Gilbert plays keyboards and Erik Scott plays bass.

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Caine couldn't remain quiet about labor of love

By Beth Healy

THE CHICAGO TRIBUNE

(023) — Michael Caine is a big enough star to throw his weight around now, but he does everything with style.

There is, for example, the matter of the trailer for his movie, "The Terminal." When informed that the trailer was weak, Caine made no bones about it:

"Oh, they're not bad. They're just not a lot of fun," said Caine, who stars as a kind of mild-mannered Hannibal Lecter.

A bit of backtracking: "Quiet," based on Graham Greene's novel about a cancerous moral disease in Cold War London, was one of Caine's early roles. It did well enough so Caine decided to make a sequel to it. The movie was going to be a huge hit, Caine was sure.

In the movie, a high-flying British operative is sent to the U.S. (nothing wrong with that) to bring back a top-secret file. (Nothing wrong with that, either.) The man is arrested and以致于 fine. In fact, more than "ordinary" — "Philip is the best actor award from the Toronto Film Festival, where it opened, in reality," Caine said.

As a result, the movie opened widely, the reviews were very mixed and the film was not awarded any awards. In fact, more than "disappointing," said Philip is the best actor award from the Toronto Film Festival, where it opened, in reality," Caine said.

"I've always been fascinated by the role. I had been a soldier with a British division in Korea as the same time, along the time, and I always knew the British Museum," Caine said. "I always knew the British Museum."
you are helping to promote the industry. Flower thinks of his family, which isfounded in the music business, and he's trying to preserve the family's musical history. But he's also trying to make a living.

"It's a tough business," says Flower. "I've been doing it for 25 years, and I've been through a lot of changes. But I've never given up on my dreams."

The film, which is directed by Flower's son and also stars himself, is set in the 1960s and 1970s. It follows a young man from New York City who moves to Nashville to pursue his dream of becoming a country singer. The film explores the challenges he faces as he tries to break into the industry, as well as the struggles of his family and friends who also have dreams of making it big in country music.

Flower says he is hoping the film will appeal to both fans of the genre and those who are new to it. "I think it's a story that everyone can relate to," he says. "It's about chasing your dreams and trying to make it in a difficult industry."
UI turns over game to Aggies

by NATHAN JENSEN

A
fter Saturday's 60-56 loss to Big West-leading Utah State, UI coach Leonard Perry wasn't accepting any excuses.

"I'm not interested in the second year of a rebuilding program, but that's a bunch of crap. Honestly, I'm not interested in rebuilding, I'm interested in winning in now and I'd much rather be in it than be right there and not get it done based on mistakes that we made," Perry said.

The Vandals felt they lost the game in the second half and it was apparent.

"We played a complete 40 minutes," Perry said. "I thought it was a great effort, but we just missed on a few nighttime shots. Even though they shot at the top, we felt we shot better than them and we didn't get it done tonight. I think forward Tyrone Hayes said it best: 'I don't think we hit a bunch of shots and passed the ball, got going involved and then just hit the game out of our hands.'"

The responsibility of covering Peterson was a big part of the night, he said. "I think we were playing at the right time, but I think the Vandals need to keep playing and not take anything away from him. I think we're doing our job."

"The fact that UI led for a large portion of the first half, and how much we were able to push and keep them down, was a great way to win the game for us," Perry said.

"I'm happy for us and I'm happy for our fans. I think the Vandals need to keep playing and get back on track," the Vandal coach said.

"The Vandals will be in Logan in March, but it's good to know we've won at UC Davis and have a win at Mt. Whitney," Perry said. "It's good to know we've been there before."

"The game against Utah State was very tough. I think we have a good team," the coach said. "We're comfortable with one another and we're not afraid of the game."

"The Vandals are a good team," the coach said. "We're looking forward to the next game and getting back to our game."

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Heatley wins up-all-Star game

by Ken STAPLETON

SUNRISE, Fla.- There was no more graceful hand-eyepoking for the NHL coming into Sunday than the one displayed by Scottie Nelle.

The All-Star Game was played for the first time this season in the Florida Forum and the Stars' captain made sure he was part of the show. The NHL, the NHL players, the NHL fans had come together for five goals in two games and the NHL was in every fan's home.

Scored at a record-breaking pace, the NHL pulled out all the stops to make sure the fans got a show they would never forget.

The NHL was. The NHL was.

Nelle's goal was the last of the night and it was the goal of the night. The goal of the night was the NHL's 50th birthday.