**Architect presents design for new Hampton Center**

**By BY THE STAFF**

**Thursday, February 24, 2000**

Through both the Lied Center for Performing Arts and the Lied Memorial Assembly, the University of Illinois-Chicago has been able to expand its cultural offerings in the past few years, but the Hampton Center, when it is completed, will bring the arts and music department into a new, modern space.

The project, which is funded by a $1-million grant from the Ford Foundation, will be the centerpiece of the University's expansion into the former Lied Center for Performing Arts. The Lied Center was razed in 1998 to make way for the new Hampton Center.

Hampton's architects, HOK, have worked with the university to design a space that will be both functional and appealing to the public.

The design focuses on creating a sense of openness and transparency, with large windows and open spaces. The building will feature state-of-the-art technology and will be energy-efficient, with features such as solar panels and low-energy lighting.

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The Lied Center for Performing Arts, which opened in 1979, was the first building on campus to receive LEED certification. The new Hampton Center will continue this trend, with a goal of achieving LEED Gold status.

The new center will be a focal point for the university, with a variety of events and activities taking place throughout the year. The building will house the university's performing arts department, including the Department of Theatre and Dance, and will be home to a number of educational programs, such as the Lied Center for Performing Arts, the Lied Center for the Arts, and the Lied Center for the Humanities.

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**Who provides the wireless network on the Moscow campus?**

The University of Idaho provides the wireless network on the Moscow campus.

**Public Information Meeting**

**Paradise Creek Restoration**

Free public information meeting is planned by Steve Zettel, Paradise Creek Watershed District. The meeting will be held at the University of Idaho for the Department of Natural Resources.

**Date:**

Wednesday, February 5, 2003

**Location:**

Moscow City Hall
206 East Third Street
Moscow, Idaho 83843

**Room:**

City Council Chambers

**Time:**

5:30 - 6:00 p.m.

Open House
7 p.m. - Formal Meeting
OPINION

Native languages are worth keeping

By Arturo Zegarra

The time is right for war with Saddam

By Dean Darrow

Rejection comes paired

By Ann Miller

Letters policy

ARGONAUT

Editorial: Jodee Kennedy
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E-mail: arg_kennedy@ucla.edu

On the Web: www.argonaut.ucla.edu/careeropinions.html

Dear editor,

I would like to comment on the article written by the Argonaut staff, which I believe is a justifiable statement. However, I would like to suggest a few changes to make it more effective.

First, I feel that the article could benefit from more detailed information. For instance, what are the specific advantages of maintaining native languages? How does it benefit the community?

Second, I would like to see a more diverse perspective. While the article mentions the importance of preserving native languages, it does not provide any examples of how this is currently being done. Would it be possible to include some concrete examples of successful programs?

Lastly, I believe that the article could benefit from a more engaging tone. The current writing is quite dry and lacks emotion. I think it would be more effective if the article included personal anecdotes or stories about how preserving native languages has benefited individuals.

In conclusion, I believe that the article has the potential to be very effective, but it would be improved with some additional research and more engaging writing.
Step up to 'Step Afrika!'

BY BOB CARROLL

Friday night an explosive and powerful group of artists will show us a way to unite physical and soul forces for a ticketed show to Black History Month.

Step Afrika! a U.S.-based percussion dance ensemble, was founded in 1996. Their production is the highlight of the African-American feature and operetta art form known as "tap dance." Tap dance is a dance and music form created by African Americans in the 20th century. Their performances exhibit movement and rhythm seen in African American culture.

The group's most recent members are African American, and some of them have a history in the South African theater, dance and opera. Some of the first African American performers and dancers who have worked with Step Afrika! are the dance students of step dancer, choreographer and director, Dr. Harold "Denny" McCray. McCray was the founder of the first African American dance company, "The company,' in the 1930s. The company was founded by lagos in Nigeria, and it later moved to Chicago. McCray was known for his innovative rhythm combinations, body slapping, drumming, cymbals and cymbals and cymbals. Among the Los Angeles Times review, "Step Afrika! is the best of the best. It's a show you must see!"

Step Afrika! is the brain-child of Brian Williams, a marketing major from Howard University. While a student at Howard, Williams noticed the similarities between African American dance and the stepping movements he learned in his college sociology.

In 1996, he collaborated with Jason "Tappin'" Denny (Step Afrika founder) to create Step Afrika! International Cultural Festival). The group also produced the first annual reading of the John I. Kennedy Center for the Performing Arts Imagination and Reality Reading Series.

Step Afrika! USA is a not-for-profit organization supported by the DC Commission for the Arts and Humanities and the National Endowment for the Arts. Step Afrika! will be performing at the Kennedy Center in Washington, D.C. Step Afrika! will also be performing at the Kennedy Center for the Arts in Washington, D.C.

Musicians invite 'Summer'

BY ANNIE KNOPF

Summer's evening in February.

A stormy weather in Moscow may not agree, the Los Angeles School of Music Recital Hall will be filled with "Music for a Summer's Evening" at 4 p.m. on Sunday.

"Dinner at Tiffany's" is a new musical play by Stephen Sondheim and John Weidman. The show was produced by TheatreWorks (CA), directed by Steven L. Cohen, music director, and由 Stephen Sondheim and John Weidman. The show was produced by TheatreWorks (CA), directed by Steven L. Cohen, music director, and performed by Stephen Sondheim and John Weidman. The show was produced by TheatreWorks (CA), directed by Steven L. Cohen, music director, and performed by a New York-based company.

The piece is unique, Jay said, because it's written for two voices and percussion. That's an unusual combination, he said, and the power of the piece is that it's simple.

The instruments, which fill the back stage, range from solo drums to cymbals and drums and barrels. The drums are played on a large, metal table, and the cymbals are mounted on a stand. The score is written for cymbals and drums, and the percussionist is shown on a drum set.

D von said, "Dinner at Tiffany's" was a 1996-1997 hit on the West End. "It's a great show," he said, "and it's a wonderful performance."

"Dinner at Tiffany's" was the result of a collaboration between Stephen Sondheim and John Weidman. The show was produced by TheatreWorks (CA), directed by Steven L. Cohen, music director, and performed by a New York-based company.
Cloney pacifies audience with first directional effort

Jude Debrock

Cloney's first 'confession' is saddistically enchanting

By Chris Martin

I'm just re, or does 2003 seem to be the year of the confessional reality series? With primaries shaping each actual, and the upcoming confessional and 'Married by America,' one could reasonably expect that the next big thing is a dark confessional drama that is, at times, a bit cheesy and overly confessional, yet sparkles in a similar yet enchanting way.

Barry, played by the steely voice of Barrymore, is a perpetually rebuffed artist who is unable to get laid—which sums up his personality fairly well.

From the sleeping with both Barry and a man who knows something good right, to standing naked in front of TV, and from one-time finalist/roadrunner presiding over the life of this past year.

Barry's got a bad case of working and works for a watchmaker. When he gets snubbed by a high-profile art gallery he gets together with George Clooney, to louse-strangulated in his Islamic and absolutely nullified by Clooney, and being given to a dark confessional drama that is, at times, a bit cheesy and overly confessional, yet sparkles in a similar yet enchanting way. Clooney, played by the steely voice of Barrymore, is a perpetually rebuffed artist who is unable to get laid—which sums up his personality fairly well.

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Barry is lousy with his landscapes, but his ugly, sadistic, and sometimes ultra-violent scenes are what makes him memorable. His confessions are a dark confessional drama that is, at times, a bit cheesy and overly confessional, yet sparkles in a similar yet enchanting way.

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**Track and field of dreams**

**by DIANE REAVIS**

Angela White is living her dream of running and competing, in her final year of collegiate competition, as she will break the records for the NCAA championships in the 60-meter dash. Last year, that dream was somewhat quarantined due to the pandemic, as her training didn’t allow her to compete. Angela is second only to her mom in the 60-meter dash. "I’m just an athletic person, and I really love track and field," she said. "I’ve always been that way and from the moment I was small, I’ve been running around for my mom’s encouragement."

**Men’s squad hopes for injury-free season**

**by DIANE REAVIS**

The University of Idaho track team hopes to win many world championship, conference championships and post-season competitions, putting them in contention for high marks in a majority of events. The returning athletes have given some hope of a possible win, and with the push towards a successful season, the team feels like they can do better than their 2021 performance. White Phillips, the head track coach, said: "Having said that, outside of the US, we’re being to focus on individual events such as the 100, 200, 400, and 800 meter races. We’re really making good strides in these events." The team being successful in the 100 and 200 meter race is one of the main goals for the upcoming season.

"If everyone does well, the usual stuff, everyone does well, we can do the best," said Stewart. "We’re not in great shape, but with the right coaching and training, we’ll be able to do well." The team has set their sights on winning the Mountain Pacific Conference Championships, a combination of the West and Dor 10K.

*ME, SEE PAGE 6*
**WOMEN**

**From Page 8**

"We held a lot of people out last week that we just didn’t feel like were ready yet after the break, so our first meet this weekend we will have our entire team out there running our real events," Tevens said.

"And it will be kind of interesting to see how we match up in this meet, who’s a good team in the Pac-10," Tevens thinks the Vandals will have a bit of an advantage in the west while going up against the East Coast teams, with their strong track and cross-country in high school and could compete in several events.

"It felt like we, obviously, were sort of as good as anywhere we’ve visited. It was as though we were ready to race," Tevens said. "‘We think we can come in and do well in every event.’"

As many of the top athletes are not out last year, the Vandals are looking at the opportunity to make some moves in the conference standings.

Stipe has the opportunities to compete in the 5,000-meter, the 10,000-meter, and the steeplechase, all of which are NCAA-qualifier events. The Vandals return with a strong 4 by 400 relay team, "Maurice Williams, Jonathon Giegmeister and Matthew Erskine are among those top guys for the 400 relay," Tevens said. "We’ve had a couple of guys to help us out last year. Jon Erskine demonstrated his running ability during the indoor season by running multiple events, including the 800 in the track meet," Tevens said.

Ends finished 3rd at the 2002 Big West Conference championships and 13th at the 2002 NCAA Regional cross-country championships.

"It’s great to have the team help us out and give us some comfort. We’ll be playing a game at home. We’ve got a little Greyhounds."}

**BASKETBALL**

**From Page 8**

Perry said Nelson seems nearer to being a team leader this year, even if he’s not yet the team’s best player.

"The team is just as strong and we’re a close team. My close friends are the best people. They’re all a tight team. We’re happy for each other when we do well. We just keep fighting. We’re not worried about being hurt. It’s just a great year for us."

Nothing seems to be bothering the Vandals right now. Everyone seems to know that they’re in contention for a title and that they’re not afraid to play for an individual championship.

"We want everything we can get. We can’t control the world. We can’t control the whole team, which kind of gives us a good head start," Perry said. "It’s going to be a good way to finish." Dennis said. "Our team is just as strong and we’re a close team. My close friends are the best people. They’re all a tight team. We’re happy for each other when we do well. We just keep fighting. We’re not worried about being hurt. It’s just a great year for us."

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