Committee strives to increase volunteer participation at UI

By Amy Mulready

The Alternative Engagement Leadership Committee is helping to bring volunteer events between 25 campus groups in order to make it easier for students to get involved in service learning events. "We want to increase awareness of all of the volunteer events available," Civic Engagement Committee Chair Jessica Linebarger said.

"I was very cocaine at college, being away from my parents. The day they dropped me off I had been heart broken," she said.

"That day for the 16-year-old was scary rush at the university," Linebarger said.

"All the students were around several hundred students, all who were coming to be accepted to college. I think that's why I was so nervous," she said.

Daly becomes a sophomore at the BYU in

Stacey Dot, 27, has returned to UI after taking time to cut to two children and get married.

And after 10 days of digging into sand she's ready to be a new mom and a new career.

"A new life," she said.

The 21-year-old USB student plans to graduate in December with a business administration degree.

"It's hard to come up with money and a job," Stacey said.

"I think that's why I was so nervous," she said.

Daly becomes a sophomore at the BYU in

Stacey Dot, 27, has returned to UI after taking time to cut to two children and get married.

And after 10 days of digging into sand she's ready to be a new mom and a new career.

"A new life," she said.

The 21-year-old USB student plans to graduate in December with a business administration degree.

"It's hard to come up with money and a job," Stacey said.

"I think that's why I was so nervous," she said.

Daly becomes a sophomore at the BYU in

Stacey Dot, 27, has returned to UI after taking time to cut to two children and get married.

And after 10 days of digging into sand she's ready to be a new mom and a new career.

"A new life," she said.

The 21-year-old USB student plans to graduate in December with a business administration degree.

"It's hard to come up with money and a job," Stacey said.

"I think that's why I was so nervous," she said.
Marlin Forum Thursday addresses Balkan media and U.S. foreign policy

"Rebuilding News in the Balkans: Prespectives of U.S. Foreign Policy" will be discussed at a University of Idaho Marlin Forum on sponsored by the School of Communication 7:30 a.m. Thursday in the College of Law auditorium.

Speakers are Dana Kassinek, a journalist from Bulgaria, and Maria Kishinow, a DJ from Bulgaria. Their work has been extensively featured in international newspapers. Kassinek is a lawyer who was formerly a journalist for Radio Bulgaria and was recently a European Union delegate to the former Kosovo parliament. She is now a professor of international law and administration.

Friends of Moscow Mountain receive grant for recreational use project

Friends of Moscow Mountain have received a technical assistance grant from the Alaska Department of Commerce, Community and Economic Development to help with the construction and maintenance of a variety of trails on Moscow Mountain. The grant is for the specific purpose of building a trailhead to the mountain for access by snowmobilers.

The group will be involved in planning recreational use and other recreation-related activities.

A meeting to discuss the planning of the trailhead will be held in the Forest Service building, 14th and Adams. The meeting will be a forum for hearing from landowners as planning the process to build and how to best include their concerns in a discussion of the trailhead.

For more information, contact Fred Brown, Friends of Moscow Mountain, at 235-7202.
Supreme Court enters affirmative action debate

by Stephen C. McFadden
ASSOCIATE BUSINESS CORRESPONDENT

Washington, D.C. - The Supreme Court set the stage Monday for another major legal battle over what some see as an old-fashioned way of protecting minorities in higher education. At issue is the constitutionality of admitting students based on race, and the high court is being asked to rule on a Michigan law that gives minority students a plus score in the admissions process.

The high court has already rejected challenges to affirmative action policies, both involving the University of Michigan in Ann Arbor, and the question of whether the law was constitutional under the civil rights laws. The court has also delayed deciding on the case involving Michigan, thus delaying a ruling on the legality of the policy.

The court is expected to decide the case in the coming year, and the outcome could have far-reaching implications for affirmative action policies in colleges and universities across the country.

The University of Michigan's affirmative action policy has been challenged by the NAACP and the American Civil Liberties Union. The court has already rejected two challenges to the policy, but the new case involves a plus score for minority students in the admissions process.

The court has already rejected challenges to affirmative action policies, both involving the University of Michigan in Ann Arbor, and the question of whether the law was constitutional under the civil rights laws. The court has also delayed deciding on the case involving Michigan, thus delaying a ruling on the legality of the policy.

The court is expected to decide the case in the coming year, and the outcome could have far-reaching implications for affirmative action policies in colleges and universities across the country.

The University of Michigan's affirmative action policy has been challenged by the NAACP and the American Civil Liberties Union. The court has already rejected two challenges to the policy, but the new case involves a plus score for minority students in the admissions process.

The court has already rejected challenges to affirmative action policies, both involving the University of Michigan in Ann Arbor, and the question of whether the law was constitutional under the civil rights laws. The court has also delayed deciding on the case involving Michigan, thus delaying a ruling on the legality of the policy.

The court is expected to decide the case in the coming year, and the outcome could have far-reaching implications for affirmative action policies in colleges and universities across the country.
Commercialization has taken over Christmas

Lenders help during the holidays

Thanksgiving and the bustling sales of "Black Friday" have long been a part of the American holiday experience. Many people rush into stores to take advantage of the sales, but this pressure can be overwhelming. It's important to remember the true meaning of the holiday season and focus on spending time with family and friends, rather than just buying gifts.

Letters to the Editor

Argonaut welcomes your letters to the editor. To contribute to the Argonaut address is a strict letter to the editor.

Letters should be fewer than 200 words.

Letters should focus on issues, not personalities.

Letters should be signed and provide a current phone number.

Letters to the Editor are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argonaut are subject to editing for clarity and length.

Letters and columns appearing in the Argonaut reflect the views of the author and do not necessarily reflect the views of the University of Southern California or the city of Los Angeles.

Letters and columns appearing in the Argon...
Local jazz fans gather weekly for jam session

by Gary McClellan

I imagine, if you will, a bar—not just any bar, but a bar equipped with the requisite instruments. A handful of musicians gather, ready to make music. They play without fear, free from the constraints of mainstream society, not bound by any formal structure or set of rules. They simply want to play music that comes from within. And then there is the energy. It is electric. The musicians are electric. They play on an electric charge that is born from their passion for music and their desire to create something together.

Artists everyone knows what to expect walking into a Birdland. Women. Men. Casual, out-of-the-ordinary clothes, leather vests, motorcycle jackets—all marks of the avant-garde. Some of them are wearing masks. Some have no faces. They play in dimly lit rooms, the only light coming from an electric lamp. The only sound is the crash of cymbals and the clap of drums.

Another day, the Bird band manager must report the damage of an earlier gig. Three of the Bird's regulars are in the audience tonight. They're all wearing black. They play on an electric charge that is born from their passion for music and their desire to create something together.

A handful of jazz musicians heat up the stage in the Bird Lounge. Many local jazz musicians play for students during Jazz Night at the Mark VI. Started ten years ago, the Mark VI has been hosting Jazz Night every Thursday. Currently, the Bird serves as a venue for local jazz musicians to perform. The Bird is a local institution in the jazz world, and it continues to thrive.

The Latest 007 release Breaks Bound of last two

First Thanksgiving filled with warmth

Hang on, I have a few more things to say.

JAZZ PAGE 5

These musicians are a band of friends who enjoy the energy that jazz bring. "It allows great practice and performance," Barron said. "Everyone has been having a great time, that's been the worst Bond theme ever."

The style of the theme is close to the newly electroni-

classical music albums than the traditional Bond

themes, but this time the Bond film is not a tux

cardinal, Bond arrives on set with-style. In short,

his girlfriend, the Bond of the technology

department in MI6, respectively.

in the end, "Die" is an

February 28, 1999

BOND PAGE 5

That's the reason.

BOND PAGE 5

BOND PAGE 5

The Spectacle—Tracy J. Dowd OD

Eye exams, contact lenses, outside prescriptions

New featuring Oakley, Ray-Ban and other designer frames

North Central Health Department

Steward, 23, a self-

Pilgrims Nutrition Center

at the University of

Cardinal, University

and Berkeley and Yale

University, said, "Be a

students, of course, in

his new music video.

seemed to be the best

students. Ms. Gates,

She has been singing

"I just couldn't do it.

I don't know if I can

JAZZ PAGE 5

she's got a steady

they have solved many

The Daily Californian's

"I felt like it would

This is one of the few

"I just can't imagine

"I don't know if I can

"I don't know if I can

You either like it or

"I don't know if I can

 Vaulting, CrossFit, tennis, and

UW-Madison columnist explores

sex, sexuality in college paper

by Barbara Totter

MADISON, WIS. (IRTP)

Here's the bare naked truth:

Love of college students has sex.

They like having sex and sometimes they're drunk.

"It's a way to put these skills to practical use," Barron said.

There are plenty of interesting stories to assign the band.

But Broxan should definitely note that the first two

Bonds were lacking. An Oscar

winner it is not, but it

was really exciting that out of our

favorite secret agents!!

Live in the newest luxury

property in Moscow

Campus View Suites

Convenient location on West A Street

Easy walk to everything:

School, shopping, pizza

Now Leasing at:

Palouse Properties

127 S. Washington, Suite 7

rentals@palouseproperties.com

www.palouseproperties.com

(208) 862-6280

Go Vandals!

Promote your health awareness!
**Women’s basketball loses first four games of season**

by DIANE EVANS

A fter a two-weeks of travel and preparation, Hawaii’s women’s basketball team couldn’t put up much of an injury to a key player. 

"We had to have started on the season," said coach Eddie Duenas. "In a few weeks, we can’t have any injuries." 

Although the Vandal went into their next game with a 93-64 win over Boise State, the team had already been through a tough season. 

The Vandals had the luxury of playing in their own home court, but they still had to deal with the surrounding crowd. 

"It’s not easy to play in front of a crowd," said Duenas. "We were starting to feel the pressure." 

Despite the loss, the Vandal scored a season-high 82 points against the Nation’s No. 2 team, Stanford. 

The Vandals led by 12 points after the first quarter and held off a late rally by the Aggies. 

"We were able to outscore the Aggies in the second half," said Duenas. "We’ll see how we perform in the conference this year."
Texas A&M Slocum "I would like to play Miami because of the climate," Dooley said. "They're a better team in college football, probably. It's a chance to beat the best."

"They've got to play Florida better than they did last year," Dooley added. "I'm not saying they're going to win the championship, but they've got to play Florida better than they did last year."

"I think they've got to play Miami," Dooley said. "They've got to play Miami better than they did last year."

"I think they've got to play the best teams," Dooley said. "They've got to play the best teams, not just the best one in the state of Florida."