Focusing on substance abuse

Record stock plunge

PEB denied new sauna

Filming the effects

Sudhin Smith
Assistant

The University of Idaho has reported little change in the number of substance violations on campus according to recently released 2006-07 statistics — a new program by the UI Counseling and Testing Center is aiming at bringing those numbers down.

UI reported 130 liquor law violations on campus property in 2007, down from 188 in 2006. Drug law violations were one in 2007 and 19 in 2006. All numbers were re- leased in response to the Jeanne Clery Act — a law requiring colleges to report crime statistics annually.

Data for 2008 has not been published.

According to Valerie Russo, the director of the Prevention Programs, "[The university] has done a lot of work in focusing and reducing on-campus alcohol-related incidents."

"It is a very significant problem on campus," Smith said. "Because of this, all students will need to deal with alcohol one way or another."

According to Smith, a major part of the problem is the misconceptions students have about drinking. Based on a survey from the National College Health Assessment, 43% of UI students thought the average student drank five or six drinks a day, while the actual number was only 0.6 drinks per day.

In response, the counseling center has run programs designed to help students make informed decisions in regards to drinking and the possible consequences.

"Choices" is a two-part class divided into six sessions that address the risks associated with drinking and the decision-making that goes into those situations.

"After the education model," Smith said, "you are going to use alcohol, we want you to do so in a way that minimizes risks." The class requires students to analyze their own drinking habits in the form of a journal and provides strategies to reduce and control drinking.

Students receiving their second alcohol violations on campus are required to attend the class.

Fritz leads other assistance programs designed to help students.

Self Management and Recovery Planning is a self-help group that started last semester to help students recover from addiction.

According to Fritz, the group focuses on identifying and changing negative behaviors that contribute to an addiction.

"An example is I can't pray without drinking," Fritz said. "Our goal is to challenge these notions and replace them with thoughts that are healthier."

The group is designed to help students with a wide range of addictions — drugs, tobacco and gambling by providing a peer support structure in addition to behavior analysis.

Other examples include "eating," an online survey designed to gauge student drinking habits through self-assessment and identifies potential health issues.

See ABUSE, page 6

Greg Connolly
Assistant

After a January 2007 fire destroyed the state's Palm Springs Resort, the restoration has been decided that a new sauna will not be built.

"It was deemed a bad idea to build a new sauna in the Palm Springs Resort," Browder said. "We had another plan, but it's not going to be built."

As of now, there was already an operating sauna in the Student Recreation Center, said Kathy Browder, chair for the department of Health, Physical Education, Recreation and Dance.

Additionally, the PEB sauna didn't see very much use when it was active. Browder said the swim team had used it occasionally, but that was it.

The locker room adjacent to the sauna in the PEB was also damaged by severe smoke and soot, but the room was made out of concrete blocks, it didn't burn.

It would have been expensive to replace it, a new sauna, and the University of Idaho didn't want to spend the money. Browder said.

The sauna, which had been there since the building was constructed in 1975, had been destroyed after someone left a towel on the heating element, which quickly caught on fire.

See SAUNA, page 3

Alexes Turner
Assistant

After spending only five days in Iraq as the back of a large truck with about 20 other soldiers, Thomas Young was that, "It was like shooting fish in a barrel," said former 1st Sgt. Smith.

Young was rushed to the Walter Reed Army Medical Center — he was paralyzed from the shoulders down.

While in the hospital, his mother asked him if there were any way in the U.S. Capitol he wanted to meet. His answer was Ralph Nader, who Smith said was one of the first to express his opinions against the war.

During their meeting, Nader brought with him a good friend, Phil Donahue. Smith said Donahue, ex-talk show host turned environmentalist, has been an interest in developing Young's story on a larger scale.

The finished work, a documentary titled, "Body of War," will be showing at the Ken- nedy Center for the Performing Arts Oct. 5.

The documentary is hosted by the University of Idaho, Smith said, and was brought to Moscow by the works of an un- known group of community members.

One community member, St. Eder, said the group banded together after realizing the "irreversibility" of the war. For the most part, Eder said, people are unaffected by the war and have little idea what goes on each day.

As a learning experience, the group held a film series at the Kennedy last year. After several showings sold out, Eder said the group decided to make the series an annual event.

"Body of War" took third place for the People's Choice Award at the Toronto International Film Festival last year. It was

See WAR, page 4
I have three words if you think Moscow gets cold. Wyoming, 40. below.

I don't trust banks anymore. I'm withdrawing every last cent.

You don't have to impress me, lots of students bottom out this time of the semester.

Do you miss University Ave?

Then become a strip cartoonist.

E-mail arg-opinion @uidaho.edu to apply.

Speak out:

What are you doing with your dad for this Dad's Weekend?

WEB POLL RESULTS

How do you feel about crossing the Moscow-Pullman Highway at the Peterson Drive crosswalk?

I never cross there. 18
I have to cross everyday. 14
I am too scared to try it. 15
I cross at the Line Street stop light. 9

How do you feel about the cheerleaders' uniforms?

The old ones were fine. 68
I don't care either way. 30
The old ones showed too much skin. 21
The new ones are fine. 12
The new ones are too conservative. 7

Crossword

Across
1 Edge tool
4 Matter
6 Job
11 Flats of a city
15 Laboratories
16 Measure
17 Get more
19 Cars back home
21 Areas Eiffel
22 Eggplant
24 freshmen
27 Elevators
28 Food
29 City in 13 States
30 Group of people
32 Older
33 russian
34 Roller Doors
40 Alley
41 Stil
42 film
44 Level
46 Flowers states
48 Legumes
52 My new
53 Head
54 Immunize
55 Chicken soup
57 Salt
58 Nice
60 Pickle glue
61 Day 26
64 Milk way
65 West side

Down
1 Initials
11 Back-2-city
12 Brat
13 Bonfire
14 Silver Star
15 Fine
16 China
17 Case
18 Ignite
19 Carrel
20 My money
21 White powder
22 Valley
23 Drive Covent
24 Water tower
25 South-8th.
26 Madrid, style
27 Deliver
28 Saturday
29 Culture
30 Education
31 Education
32 Challenge
33 Delaney Hartwig
34 Family and Consumer Sciences
35 Joe's book
35 Judd A.
37 Write
37 newer
38 English
39 Nutrition
40, below.
41 Literal
42 Drawing
43 Holiday
44 Local
45 Writing
46 Certain one

Sudoku

624
573
812
361
295
748

Start a conversation with your entire campus.

Comment on your favorite stories online at www.uiargonaut.com.
Red Wright

Thick, leather-bound books of legal code dominate Nick Norwalk's office. He explains with a firm handshake and steady gaze that he's "kind of the appointed student defender." The first in line of potential candidates for ASUI officers in matters of policy violation, Wright was recommended toward violating student policy, they get the same advice. "We represent them," Peterson said.

"It's important to make sure the process is fair," Fossum said. Peterson was appointed by ASUI the same way she was reappointed by student trustees and ASUI, a mandatory process as "a check against an unoffi- official decision to our students," she said.

As Wright's advice to students was to call the police, "a newbie to the campus who has never held a phone up to his ear," if he were ever asked to defend a student, he "would be very nervous about it." However, he added, "I think the best thing about this is that it's a great example of UI exercising its control over student affairs."
Paradise Creek Street expected to reopen next spring

Greg Connolly
Argus

After being declared structurally unsafe, Paradise Creek Street won't be reopening until next spring at the earliest.
The road, which has been closed since summer, is actually a bridge that runs over Paradise Creek itself, said Pat Pankopf, city engineer.

The bridge was found to be structurally unsafe after it was inspected following last year's harsh winter.

In the spring, inspectors found more deterioration than expected in the supports that hold the bridge up.

The bridge itself is a concrete deck supported by a row of concrete piers that stretch from one bank to the other. The supports underneath the bridge are pre-cast concrete beams. They're designed to carry a lot of weight and are shaped like the letter T. They are each 4 feet wide.

The deterioration is occurring in piers where the two meet and is severe enough in two different locations to warrant closing the bridge, Pankopf said.

"The deterioration reached a point at which we felt it best to close the street to all but emergency vehicle traffic," he said.

The Living Learning Communities and other residence halls are still accessible from other streets that haven't closed.

The bridge is expected to be operational by next spring if everything goes according to plan.

There has been "minimal displacement" to parking on campus because of the bridge closure according to Parking and Transportation Services.

The University of Idaho made a request to the state of Idaho for funds to repair the bridge, which was later approved. The money came from the State of Idaho Permanent Building Fund and was taken from the addition and repair category.

The next step was hiring an engineer by the state of Idaho. That engineer should finish the design of the bridge sometime this fall.

After that, UI gives the job of repairing the bridge to the lowest bidder, Pankopf said.

Do you have something to say about a story?
Comment online at www.uiargonaut.com
Virtual reality, virtually real

Chava Thomas

Argus

Picture a University of Idaho campus where Vandal Gear is free, student's tuition to and from the campus can be covered by the Administration Building.

That world exists, if only

The Internet gave Second Life the realms of Middle Earth, an island intentionally similar to UI. We have created an extension of the universe, said Brian Cleveringa, director of Virtual Technology and Design. In June 2007, former student, research faculty member in the department of food science and human nutrition evolved two grants to expand the delivery of education in a virtual environment. He put Cleveringa to work, and with the assistance of his Virtual Technology and Design students, Cleveringa produced the island of Idaho in about four months.

The island consists of a central library with a map, a building inspired by the Administration Building and two classrooms in the sky. Miller used the classrooms to teach two classes in the fall of 2008—others utilized the classrooms of Idaho once.

Karen Hathaway-Dalai, professor of accounting, used the free pit on Idaho to hold a financial aid class. She had students log into Second Life, she said, to teach them about the financial aid process.

"One feature of Second Life is being able to change an avatar," the computer generated representation, appearance, Hathaway-Dalai said. "This is because users could shop for new clothes, change their body type any whim."

In addition to the financial aid class and the fashion show, Hathaway-Dalai used the Second Life UI campus to host a lecture on Idaho for her fraud exami- nation class. That means going through instant messaging with alleged students who claim to be students of UI, she said.

"We held a series of classes and the students gained views that they never got through traditional methods," Hathaway-Dalai said.

Cleveringa said that the Idaho of Second Life can be visited by anyone. The members of the UI faculty and staff who have been to Idaho can be allowed to log in to their class. Hathaway-Dalai has been to Second Life and the fashion show, she said, as well as the whole class.

The University of Idaho Administration building can be seen in the Second Life version of the campus.

Catch the Argonaut every Tuesday and Friday.

Lavender Lunch 12:30 p.m. Student Center Refectory

Electrical Engineering Research Collaboration Center 3:30 p.m. NCAA Refectory

Virtual Vice President debate 6 p.m. to 8 p.m. Student Center Refectory

Author on campus: "One Dead in Attic" 7 p.m.

Ag Science 105

Marin Forrest: "Iraq War... Time for a Change" 7 p.m.

Ag Science 106

Concert celebrating "One Flew Over the Cuckoo's Nest" by Norman Wallace Nov. 17, 7:30 p.m.

Kvit Theater

LOCAL/BRIFS

School offers workshops

The Palouse Prairie Experiment Station (PPES) is hosting a hands-on workshop for parents and teachers interested in learning more about the Palouse Prairie Management, a web-based teaching module. Parents and teachers interested in learning more about PPES can call Barb Stelter at 793-1030 for more information.

Ag Department in the news

The Idaho Board of Education has prepared a five-year plan for the College of Agriculture and Natural Resources. It will include $60 million in new and existing facilities and support for programs such as the College of Agriculture, Engineering, Environmental Studies, and Food Science.

For more information contact Idaho Falls Press at 632-3302.

PCEI offers range of events

The Palouse Community Environmental Institute will be hosting events geared toward family and community in the coming weeks. The PCEI native living nursery full plant sale will be held from 10 a.m. to 2 p.m. on Saturday at the PCEI Leavenworth Nursery located on 1065 Boise Office. Participants are invited to pick up a few native plants to landscapethe yards for this season. The organization said they are hoping to have a wide selection of native plants that are ready to be planted into the ground. From 3 p.m. to 7 p.m. on the same day, the PCEI Leavenworth Nursery will be open for business.

This three will consist of an emphasis on planting, planting and plant maintenance. Volunteers will meet at the Leavenworth Nursery and directions are available at the PCEI website.

This emphasis will be on making clothes and study for schools.

More information can be found at Idaho Falls Press at 632-3302.

Math scholarship now available

The funds are to be used for on-campus applications for the Women's Bursar Scholarship is Monday, Nov. 30, 2009.

The national scholarships are available for the final one or two years of undergraduate study for students who are planning a career in mathematics, with emphasis in advanced degrees in mathematics, science, or engineering.

Promising candidates should contact Alan Campbell at 885-9712 or e-mail alan@idaho.edu to obtain advice and advice on completing the formal application. Interested students can receive information on doing so. A scholarship application meeting will be held at 10 a.m. on Oct. 18 in the Honors Program Office located in the Idaho Commons, room 325.

Clock tower and a tree representing the three ancient Indian tribes — Shoshone, Nez Perce and Coeur d'Alene. The university is located in the historic Vi- na Plateau Refectory, a million-year-old region of Idaho that has a rich cultural heritage and history in the Idaho area. The university is located in the historic Vina Plateau Refectory, a million-year-old region of Idaho that has a rich cultural heritage and history in the Idaho area.

This "connection makes you more comfortable because of the visual," said.

To view the Idaho of Second Life, visit the University of Idaho Virtual Reality "Oasis," located at 1065 Boise Office. To access the virtual environment, visit Idaho Virtual Reality "Oasis," located at 1065 Boise Office. To access the virtual environment, visit Idaho Virtual Reality "Oasis," located at 1065 Boise Office.
Abuse from page 1

The Daily Student Office uses an online outreach program in order to raise awareness and prevent violence on campus. This program includes a group discussion and a video shown to be watched by students across campus.

The program focuses on extreme drinking.

Rumi says, "It is targeted at all ages, and we are targeting students of each house to attend."

The office is part of a university initiative to show students the risks and hazards of drinking, and how to reduce the amount they are going," Fetsel said. "We feel that it is a crucial issue that needs to be talked about with students."
OMAHA, Neb. — A former teacher who fled to Mexico with a 13-year-old student so she could have sex with him was sentenced Monday to six years in federal prison.

Kelsey Peterson, 26, pled guilty in July to a charge of transporting a minor across state lines to have sex and avoided a similar charge that would have carried a mandatory 10-year minimum sentence.

She will be credited for nearly one year she has already served and could get another year off for good behavior, said U.S. Attorney Joe Stecher.

The guilty plea doesn't mean Peterson is off the hook on state charges, which include kidnapping and first-degree sexual assault.

Peterson's attorney, James Martin Davis, said he hoped those charges will be dropped, but Dawson County Attorney Elizabeth Waterman said she will proceed with a state case.

Peterson and her relatives and friends cried as they waved to each other across the courtroom and said, "I love you" after the hearing.

She started having sex with the boy when he was 12 years old and a student at the middle school where she taught in the south-central Nebraska town of Lexington. Peterson's attorney, James Martin Davis, had publicly questioned the boy's birth certificate.

"He was a 12-year-old boy, and the defendant knew it," Peck said in July after Peterson's guilty plea.

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"He was a 12-year-old boy, and the defendant knew it," Peck said in July after Peterson's guilty plea.

Peterson was the boy's sixth-grade math teacher at Lexington Middle School during the 2005-06 school year, and then started having sex with him in November 2006, according to court documents.

She and the boy disappeared in October, soon after the school district's superintendent confronted Peterson about allegations of an inappropriate relationship with the boy.

Peterson was arrested a week later in Mexico after the boy called his family.

The Associated Press previously named the boy as police were searching for him but stopped using his name after authorities charged Peterson with a sex crime.

The boy was an illegal immigrant at the time but has been granted humanitarian parole by the Department of Homeland Security.

Peck said she plans to seek a visa that could put the boy and his parents on the path to citizenship.

She said there is no relationship between Peterson and the boy.

"I would fully doubt if there will be a relationship in the future," Peck said.
Off the CUFF
Quick takes on life from our editors — Don't eat this!
The PDA is advising Americans not to eat White Rabbit candy imported from China because it might contain melamine plastic. I had two partially eaten packages that went straight to the trash without a second. The candy is good, but after a few months it turns from chewy to hard — like it's made of plastic. Go figure.
— Holly

Thanks, Congress
If anybody needs to get a hold of me this week, be free to stop by my house personally as I will no longer be paying my phone bill or using an answering service. It's likely I'll be home anyway, since I plan to spend the next few days trying to get my life savings in the yard and building a fort out of the garage. Good luck, everybody else.
— Kevin

Grow a pair
I know why Congress did it. It is an election year, and no one who cares about his or her political career makes a fool of this midterm during an election year. Big f**king deal. Take a risk and make a decision, for Pete's sake. Everyone's wandering around looking for someone they can blame, putting it at the feet of the U.S. government, where it justly belongs.
— Liana

The new White House
"I sincerely believe that being moderately dangerous than standing
arms. Already they have raised up a sanctuary aristocracy that has set
the government at defiance. The issuing power should be taken from the hands
and restored to the people, to whom it properly belongs." — Thomas Jefferson
Ralph Dagget and Hunter Sotly/Specil Alloge to the Argonaut

Hard times

"...the garden, people. We may see the Great Depression II here soon..." — Alickle

Ugh, ladder
I don't think there is a better/worse decision to be made. To do the ladder or not. The answer is obviously yes, so the ladder. What I don't understand is how I can put in so much of that Sherron Post-ladder talk. So, long story short, if I told anyone any of you out there Friday, sorry. Also, damn you, pizza man, selling me those delicious pizza in a post-ladder state of mind, damn you.
— Levi

Facebook folly
So, I changed my Facebook settings to make the site's language the pirate dialect of English. For a few days it was really fun, then it just got annoyingly foolish. And now I'm back to English. After about a week, though, I finally figured it out.
— Lula

Gray? Reality?
They changed the shading on that bar when the color was, and I want to know who made the decision to make it gray. It could be such a great image for our Agriculture program. I have never seen a gray value image, but I bet it would look way way better. We have some more artistically inclined people in the Agriculture college.
— Jake

Cheapskate
I have spent 622 per week for this semester on food. I don't know if that's the average, but I feel pretty good about it. Should probably work on that, but I'm not wearing all the dollars. I'm saving to exist. So much for my economy.
— Sydney

Our VIEW

Drinking safe

College is thought of as the time for new experiences and letting your hair down, but it can be a time for bad habits as well. From driving under the influence, assaulting or raping someone, to fighting or drowning in alcohol, drinking on the U of I campus is a problem that needs to be addressed.

The study bases its numbers on people that are caught doing something in the U of I campus, it is possible that those that are not caught doing something illegal.

Problem solving at this phase of life because of a student's wits and all. At some point in time the time has had behavior develop and grab hold. Alcohol controls the money supply, it is functional behavior. It takes down a person's inhibitions and makes the drinker more likely to not make decisions that will not involve the driver under the rules of the road. It should be 21 or older. The month to bigger problems in the future. Like every other behavior, alcohol-related drinking occurs on Idaho's, too. In the past, the uni-

versity had a policy as a safety guard, an image administrators are trying to.elimin.

The University of Idaho recently posted on its Web site that laparoscopic valve

placement was being offered at the hospital starting in 2006. But these numbers are not as accurate representation of substance abuse, as drinking can be found out on the ualcoholacoring.

Drinking is not black and white. There are countless numbers and variations involved in the culture, and that is what makes it so interesting. There are a few activities in which we are not even sure if humans are sexual fetishes. Sexual fetishes are neither normal nor healthy. Now, when a lot of people think that is what comes to mind is an instant mental image of a dark, storm
drenched with people in leather indiscriminately and while that is indeed it, it is not necessarily what comes to mind first. It is a healthy form of expression when following the basics of "safe, sane, and consensual." A fetish can be something simple or something very complex. Some people are interested in sexual fetishes. leather is a simple fetish for the visual effect of the skin, and this is the type it is done for you, you can be quite amusing. Mids that with the knowledge the time spent on preparation (buying the leather, getting dressed and making overall as attractive as possible) is again to inspire sexual desire, and you have a group of people interested in basic sexual fetish. Keep in mind this is not a one-way street, and your partner may want to see you in equally erotic. Some individuals have fetishes and blindfolds. These fetishes are unstimulating and actively dehumanizing the human body. The sensory deprivation of having eight sense reduced to zero is quite the experience. When that is combined with the erotic stimulation of a leather fetish, it becomes a more integral.

Many fetishes can have a sexual function. Some of these are unintended, or even causing psychic effects such as producing phallic or vaginal sensations or even causing phantom limbs. Some people have them because these sensations are very pleasurable. Others are so there lived. However, that does not mean you should not try having sex in the shower or even outside. Be mindful of independent excuses as well as weather conditions. You could go camping and enjoy the sensuality of being intimate in the wilderness near a campfire. Cuddling with each other in the toast while the sounds of nature encourage you to enjoy the pleasures of togetherness. These are just some ideas. What is important is that you do not become too extroverted. To experience a fetish means you need in your imagination, but some people are even better, but the emotions that cause you to engage in sexual activities outside. The behavior can become very monotonous. Adding some variation in behavior can help.

Fantastic fetishes

Sex is not black and white. There are countless numbers and variations involved in the culture, and that is what makes it so interesting. Some fetishes are neither normal nor healthy. Now, when a lot of people think that is what comes to mind is an instant mental image of a dark, storm
drenched with people in leather indiscriminately and while that is indeed it, it is not necessarily what comes to mind first. It is a healthy form of expression when following the basics of "safe, sane, and consensual." A fetish can be something simple or something very complex. Some people are interested in sexual fetishes. leather is a simple fetish for the visual effect of the skin, and this is the type it is done for you, you can be quite amusing. Mids that with the knowledge the time spent on preparation (buying the leather, getting dressed and making overall as attractive as possible) is again to inspire sexual desire, and you have a group of people interested in basic sexual fetish. Keep in mind this is not a one-way street, and your partner may want to see you in equally erotic. Some individuals have fetishes and blindfolds. These fetishes are unstimulating and actively dehumanizing the human body. The sensory deprivation of having eight sense reduced to zero is quite the experience. When that is combined with the erotic stimulation of a leather fetish, it becomes a more integral.

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The Argonaut reserves the right to refuse any article, story or letter it deems inappropriate or which it feels is in conflict with the interests of the student body and/or the University of Idaho. The editor reserves the right to edit or condense any items meeting for publication.

Letters Policy
The editor reserves the right to edit or condense any items meeting for publication. Authors of unsigned letters will be acknowledged.

The Argonaut

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Art & Culture

Nurtured humor
Department of English brings in distinguished writer

Keegan Fransen/Agence Press
Ferisi won the 2008 Hemingway Foundation/PEN Award for his novel "The End," which was adapted for the screen against the consent of the Hemingway Foundation in Sun Valley over the weekend.

"He’s clearly a good example to read a lot as a writer. You’re nurtured by what you read."

Walter HESFORD
Lit professor

Author Joshua Ferris reads from his book in the University of Idaho College of Law Courtyard. The Department of English brought Ferris to Idaho to celebrate his debut novel, "Then We Came to the End," which won the 2008 Hemingway Foundation/PEN Award.

As though he were a stand-up comedian, Ferris had his audience in the Law Courtyard laughing as he read a few paragraphs of his novel which detailed random scenes from the office life — from end-of-season parties in a bag and the switching and racks of office chairs to God's favorite quires.

Ferris used the first person plural "we" throughout his novel to present the agency's collective and undefined voice.

"It is the collective consciousness from the advertising and corporate America," he said. "It’s a very odd point of view."

Ferris got the material for the book spending three years in advertising. In his office, complaining always come first, but office life has its upsides, he said.

"The office can be nurturing," he said.

"I thought he was very witty and he had good insights," said Walter Hesford, English professor. "I liked that he had sympathy for the workers and the camaraderie."

Ferris comes naturally to Ferris and he said he uses it as a certain disposition.

"I have a certain comedic penchant," he said. "It is sort of ingrained."

Ferris said his humor can sometimes be surprising, but in his novel it seems well received as it has been sold in 30 countries.

"I just thought he was hilarious," English major Billy Ralls said. "His approach was really intellectual yet very good."

Ferris is currently working on his second novel, which he predicted will be about a man with a mysterious illness.

He is only one of the numerous distinguished writers whom the Department of English brings to Moscow. As a partner of the Hemingway Foundation/PEN Award, the University of Idaho's Master of Fine Arts Program hosts the Writing retreat each year’s winner for a mailing, as well as classroom discussions and lectures on the craft of writing.

"I appreciated the fact that he talked about other authors," Hesford said. "It’s a clearly a good model for a lot as a writer. You’re nurtured by what you read."

The Distinguished Writing Writers Program brings three to five nationally recognized authors to campus each year to provide graduate and undergraduate students with a week of intensive instruction in poetry, fiction or nonfiction writing, both in workshop settings and in one-on-one sessions.

In addition to Ferris, this year’s distinguished writing writer is Dan Chiasson, who will read on Oct. 1, 2008, professor Kim Barnes on Oct. 29, Stephen Kunatsio on Nov. 5, and B.H. Patchen on March 25, 2009.

Syndicated columnist 

Writers take their craft to new levels
Jordan Gray
Agence Press

Prose and poetry writers know that the only way to go is up. With creative flair, they let their pens fly, crafting the tales that make us laugh, think and cry.

This is the tale of UI’s Master of Fine Arts Creative Writing Program, part of the graduate program offered by the College of Letters, Arts and Social Sciences. The program is designed to fine-tune the works of the newest generation of authors, and both students and graduates of the program are already achieving literary success.

One of those is Jeff Jones, a 2005 graduate from the program with an emphasis in creative nonfiction. An essay he developed in one of his courses, "Children of Cain," won the Poynter Prize, an award that honors small press authors.

"What has really helped was the cross-polli-

nating of the genres," Jones said. "It was en-

Lightly en-

ergetic."

The pro-

gram encour-

ages students to take courses outside their own, allowing them to pick up techniques and ideas from other writing styles.

The three-year program also requires students to write a publishable-quality thesis outlining what they’ve learned in the techniques and literature courses they have taken. Students also learn from the example of their professors, who, in the SEE WRITERS, page 11

Student play chills crowd

Amberly Beckman
Agence Press

The ominous tone of "One Flea Spare" will leave anyone reeling at the close of the play.

It is a powerful piece that is well performed and expertly fi-

nished. It is engaging. The play is set in England at the time of the house- hold’s play. The central characters are locked inside their residence and forced to prove to the guests who surround their home that none of them is infected.

The cast is small with only five charac-

ters; it allows for more development of each and is consistent with the theme of the aban-

doned city.

Narration is given by the youngest charac-

ter, Moses, through a series of soliloquies.

The play unfolds in a series of short scenes giving a sort of snapshot look at the family’s life and the charac-

ters become more involved, allowing the characters to drive the play.

It was remi-

niscent of an Ann Frank story — the story of a family living within only a few rooms, and the relations between them are the main plot ele-

ments.

Unlike Ann Frank, this play is hardly sui-

cidal for children. With the exception of death surrounding every moment and the sexual nature the play takes on almost im-

mediately, it is clearly designed for a mature audience.

The play could be described as a mix

between an Edgar Al-

drich story and an episode of The Sopranos.

It contains all the elements of a complex story: death, betrayal, ac-

tions and lies — yet is still driven by the love lives of the characters.

There are mo-

ments of comic relief throughout the per-

formance, although they are concentrated within the first act.

Musical accompa-

niment plays between each scene — a fortun-

ate ensemble that adds to the sensible feel of the play.

The cast is the same music that gauges audience members as they take their seats before the play begins and sets the tone for the next two hours.

At the close of the play, the audience is brought back to their own world and a heavy feeling of rel-

ieval remains.

The play will be performed again at 7:30 Thursday, Friday and Saturday, with a matinee show at 2:30 each day.
Good music with a good message

Jenny Lewis' new album surprises many

Andrew Priest

Jenny Lewis' new album, "Acid Tongue," is a southern-fried, LIDO trip, almost completely interconnected from her vantage point two years ago — Lewis is no stranger to being around the idea of a band's rich relationship. "Chuppy," as I'll call him, was the man behind this mix. With time always on your side, the inclusion over the entire country, this record has been the result of conversations with Conor Oberst of Bright Eyes, John Bryan Carlisle of the Cows, and M. Ward. Two years ago, she broke away from her band to play solo. Lewis' first release of her solo career, "Rabbit Fur Coat," was the inspiring voice of a woman who helped define the sound of a new generation. Now, it's clear that although Lewis has blossomed, her sense of musical freedom has also likely improved. Her voice is rich, her lyrics are wonderful, and her sense of arrangement is so clear that it's impossible to discern any single song. The new album is out on New West, and it's an adventurous experience that is not only more than anything Lewis has done before, it's also the album's complex heart.

Lewis' music was her soul, her strength, and her heart. The old, of course, has never been more than it is now. She's a rare talent, and it's good to hear that Lewis has emerged from the ashes as a something new.

Masaru Kellis

When an American thinks of Sweden, many things come to mind — history, sex, culture. What might not be immediately clear is music. According to the Consolidated Musicography Society, there are 28 Swedish bands represented in the world’s top 100 albums of all time. One extraordinary album from Sweden is the new release from the band, "I Am Waiting," by the(Collections). The band's debut, "The Last Time You Saw elk," is one of the most anticipated albums of the year. For those who are unaware, "I Am Waiting" is a deux album, released in 2007, as a tribute to the music of the artists who played the club for two weeks ago. The album's introduction, "Fireball," was a hit in Stockholm, and there's no doubt that the band's new release will be anticipated with equal excitement. The band's new album, "I Am Waiting," is a beautiful, thought-provoking experience that is not to be missed.

Megan Jones

The Boss to play at Super Bowl halftime

Associated Press

NEW YORK — Another Super Bowl, another rock tour. Springsteen and the E Street Band will perform at the Super Bowl halftime show in Tampa, Fla., the NFL and NBC announced Sunday.

"Continuing a run of major talent that has already included the Rolling Stones, U2, Paul McCartney, Robin Hood, Prince and Tom Petty in recent years, the biggest television event in the nation will showcase one of its most beloved artists," the NFL said.

Super Bowl XLII in Arizona will be played on February 4, 2009 in Glendale.

While Super Bowl XLII will be played in Phoenix, the halftime show was watched by millions of viewers in the U.S., the NFL said in its announcement. "Despite the weather, it's always that way. For years, the game's half time show was made up of elaborate choreographed dance and drum teams. This year, Chubbys Chips in 1988 was the first popula-

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Idaho defensive end Josh Shaw made six tackles with two tackles for loss, putting the Aztec offense back a total of nine yards in Saturday's game.

Princeton McCarty Football

Levi Johnston Agnew

The University of Idaho Vandals football team traveled to San Diego this weekend hoping to return to Moscow with its first victory against a Football Bowl-Sudiations opponent — the team effort was thwarted by tenacious play on both sides of the ball.

The Vandals were drastically outgained on offense in the San Diego State Aztecs' 36-3 loss.

While the defense did play well against timeouts of the game, its inconsistency was still an issue.

"It comes down to consistency," said senior defensive end Josh Shaw. "I feel like we do a good job every play.

Became uninvolved in the game with six tackles, two of them resulting in losses for a total of nine yards.

The offense also had difficulty putting together long drives.

Starting running back Donny Anderson was sidelined for much of the game with back trouble, backups Princeton McCarty and Troy Viitikinen provided a boost in the struggling offense as combined 129 yards and two touchdowns.

The UI passing attack never quite got off the ground.

Quarterback Nathan Enderle completed just 13 of 32 passes for 150 yards, 1 touchdowns, and 2 interceptions.

With Josh Shaw not available for the football season against Boise State, the Vandals have begun to work on the opposite side of the ball. He has began to make an impact on the defensive side.

This week, he worked on being a better tackler and getting to the running back.

In practice, he has been working on being more physical and making sure he gets through the line to get to the ballcarrier.

Leaver has a second season for career kills against Boise State when he was a senior.

The Vandals are on a roll and have won three of their last four games.

In the team's 45-17 loss against Idaho, McCarty rushed for 62 yards and one touchdown.

Scott Agnew

The writing on the wall in quarterback coach Jonathan Smith's office illustrates the Vandals football team's attitude.

"The race is not always to the swift

or to those who leap on running."

They are words every student athlete upon entering Smith's office, accompanied in large letters by the word "Determination.

Determination is why the Vandals continue to compete and why Smith continues to coach. He's determined to help the Vandals improve day after day, win or lose.

"I want our team to go out and play our best and not worry about what happens."

As a result, they have been successful in their last three games.

Determination is also why the Vandals are able to push through difficult situations and come out on top.

"I'm just happy for our team to be playing as well as we are."

continued

Statistically, the Vandals have been successful in their last three games.

"I think we're doing a pretty good job, and we're excited about the opportunity to face a team like this."

In their last three games, they are averaging 34 points per game and have allowed only 21 points.

"I don't think we're doing anything special, but we're making the most of each opportunity."

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They have been successful in their last three games.
New coach builds on last year's win

Rob Todd/Agganis

Mike Bond takes on many names in Vandals volleyball: Founding Player and this season, coach. Bond took over for the men's team this year after Russ Hanna took a job in Montana, but Bond isn't new to the club.

As an undergrad in 2002, Bond started the team. Last season, he helped coach the team while using the last year of eligibility. A graduate student in the College of Law, he is the second coach in the club's history.

Bond said the team is responding well to the coaching transition despite having played alongside him last year. "It's a little weird and a change in dynamics," Bond said.

"Trying to get some of these guys who you've played with and jacked around with, to suddenly do what you say because you've got coach in front of you," said Bond.

Bond takes over at a time when the team is poised for playoff contention. The team's new coach beat Boise State last year for the first time in club history. Although they didn't give the Vandals legitimacy in conference play, but showed the team needed the door to be knocked down.

We just know how to have fun," defensive Liner Lavin-ge said. "Everybody's got a feel-

Michael Bond is the head coach of the Idaho volleyball team.

Idaho Volleyball beats Boise State

Hugh Jones

Agganis

The University of Idaho volleyball squad (0-6, 1-2 Western Athletic Conference) swept Bois-

e State 3-0 (25-20, 25-23, 25-19) Saturday, ending their three game losing streak.

The Vandals have looked the kickoff the kid coach Bobbi Bhutt called for, as he seemed to have called some of the worst-est stints of the season.

"We started out strong, before fading a little in the second set," said setter, "In sets one and four, through most of set five we were really swinging," Bhutt said.

Haley Larsen was defini-

tely "swinging," as she set a school record for kills in the year, falling 11 short of the total to 1,318. The previous record of 1,206 was set by Kelly Gibbons, 1981-94.

Larsen's 31 kills also amounted to a personal record for a single game and is the third best record for the senior from Buhl, Idaho.

Boise State would be an integral part of the defense, as they would take the lead part of our offense this season," Larsen said, who was in a pronounced inter-

view.

"As a three-time all-WAC player, I look for her to be a huge hitter in the WAC. She will continue to be a top player for us this season," said coach Bobbi Bhutt.

Vandals re-writing the record books Thursday night for 10th in Idaho's History.

Bond added that the Vandals made eight of Idaho's 18 blocks, and had 15 assists for Idaho.

Bond said the Vandals had double-double with 12 kills and 12 digs, and Randi "Randy" Tushar dropped in on the team's high level volleyball team. The dual team wins the best sets of the season, especially as the worst performance of the season.

For the win, it would help build the Vandals into a winning mentality.

"Vandals go to volleyball to maintain our team and to build a winning team," Bond said. "We have a team with a winning mentality in Idaho's first team victory over a conference opponent.

Vandals volleyball is also the only Idaho team with a 12-11 record overall 1A opponent this fall.

Idaho hits the road again, this time for a Division IIA match against the Vandals.

Sarah Connell leaps up for a shot and scores on a spike against the Vandals.

"We've got to be able to find a way to play four quarters. We either come out hard and seal low or the other way around. We have to start better. There's no real secret to it. It's that we're not playing as a team. Big plays seemed to dominate for Vandals as well. The Aztecs had a couple of tough mismatched blocks that went for 40 yards or more. The longest belonged to the third quarter.

"There were too many big plays, big jumps by us against our defense early," Idaho coach Bobbi Alyea said. "That might have shaken their confidence. But it happened. We have to learn to play through it."

After the Vandals found a leader in Dutch Hay at the fall, the Aztecs exploded for a pair of four-touchdown scores to lead the Vandals back into the contest.

Alyea has added a head coach by adding to his coaching staff, he said. "We're on the car. We have to keep hanging around."
Women's Tennis Wraps Up EWU/Gonzaga University Fall Invitational With Solid Display

Piper's Lounge
"Your Place to Chill"

TUESDAY
$5 Cent Wings
$2.50 Kokanee Gold Plints

WEDNESDAY
Laba Night
1-of-3
$2.50 Martinis & Micros
$1 Oyster Shooters

THURSDAY
$3 Long Islands
$2 Blue Hawaiians

FRIDAY
$1.75 Wells
$3 Bombs

882-0862
436 N. Main, Moscow

Larsen sets record in victory at Boise State

Home Field Advantage Defined

The Kibbie-ASUI Activity Center, also called the "Kibbie Dome," is one of the most unique facilities in all of the NCAA. The Dome is the home of the Vandal football team for over 100 years when the team first played in Athletics Field. The Dome has been designated as a National Historic Landmark in recognition of its architectural merit. It was designated by the National Park Service in 1976 as the site of both a historic football stadium, and the site of the Idaho's National Register of Historic Places. The Dome is the focal point of the University of Idaho's campus, and it is the site of many important events, including commencement ceremonies, sporting events, and other university functions. The Kibbie Dome is a unique and distinctive facility that is an important part of the University of Idaho's heritage and history. It is a symbol of the university's commitment to excellence in athletics, education, and the arts, and it serves as a source of pride and inspiration for students, faculty, staff, and alumni.