Housing plays key role

According to Bruce Pitman, vice president of Student Affairs, freshmen who wish to live on campus their freshman year are not required to live on campus at the University of Idaho. According to the Argonaut, this highlights the role university housing plays in attracting and providing a quality social experience to incoming freshmen, which studies show is critical to retention and academic success.

To make the quality of the housing experience better, many structural and process improvements are under consideration. It's official on housing, and offers continuous improvement for undergraduates education.

"We are continuously attempting to retain, remove and redesign what it might undergraduate experience looks like," Pitman said.

Every year UI conducts satisfaction studies through student surveys. In October the living groups have been hall meetings with members of the housing office so they can receive direct feedback and information about housing. Once results are gathered, housing officials will further research the facilities.

Ray Gasser, director of university residence, agrees with the important role that housing plays in the student experience. Housing can offer a "sense ofiten," Gasser said. "Students that start in housing statistically have higher GPA's and graduation rates.

With the goal of maintaining a quality housing experience, improvements are being made. First of all, many of these include cosmetic repairs in the Wallace above Bob's Place chef Chris Czator serves shrimp of Idaho student during lunch hour.

Right: A University of Idaho student looks hungrily at a campus barbeque! A6

Moscow elementary school expands

Liana Shepherd

West Park Elementary School Principal William Harmon said it's one thing his school needs. It's stability.

"It's visibility for parents, our teachers, our students," he said. "It's about having a feeling of safety and security."

Merrin said this feeling of well-being is compromised when students go without a classroom or have to move repeatedly for class — both have been the case for West Park.

With a population of more than 300 students, classes have been conducted in the hallway, the library and at the University of Idaho. The school's stage currently houses two classes.

This isn't unusual," Merrin said. "This is the case throughout the Moscow School District.

According to Merrin, because this isn't a limiting factor for West Park it will eventually need to be addressed as a district-wide issue. However, to help alleviate the strain, the school board approved the installation of a modular unit with 18 classrooms.

The modular cost more than $112,000 including the ramp. After installation costs and other necessities, the final bill is expected to be more.

It was ended last spring and arrived Monday. Merrin said the enrollment increase was expected and helped result in the new class space.

We will continue to need space beyond what we have," he said. "But this will definitely help.

It will take steps before the unit will be inhabitable in order to transition the space into a learning environment. Merrin said he is glad these steps are being taken.

In addition to the new building, the school is also in the process of building a new playground.

UI students who have volunteered to help out for Saturday of Service Merrin said "It will take a couple of weeks to complete because we're putting it together one piece at a time."

Tatlul Smith

Back to Bob's

UI's main eatery works to offer

Carl Slighton

In addition to Wallace Food Court officially being renamed Bob's Place, there are a few other changes at Campus Dining's main hub.

Bob's originally attained its name when the Residence Hall Association decided to honor a prized employee who died of a heart attack. The Robert "Bob" Krueger Dining Hall evolved into what students commonly refer to today as Bob's.

According to Mike Thomson, Campus Dining's director of operations, after a while, people didn't know the reason their dining hall was even named Bob's.

"We weren't doing a very good job of naming him, because it was like we lost the meaning of why we named it Bob's in the first place," Thomson said.

Three years ago RHA decided to change the name back to the Wallace Food Court. Thomson said part of the reason was Campus Dining, and RHA didn't feel they were properly displaying Krueger's name.

He said calling the dining hall Bob's confused many of the incoming freshmen who didn't know the story behind the name.

We changed a couple of days, and we are fixing a few leaks. Nothing major. I mean, it's still pizza."

Campus Dining

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Discover Life at the Idaho Commons & Student Union

Asui Center for Volunteerism & Social Action

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Free showing of "Darfur Now"
7 & 9:30pm @ Borah Theater

Thursday
Showings of "Darfur Diaries"
with special guest, author and
director Jen Marlowe
7pm @ SUB Ballroom
Free Event

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with special guest Raining and OK
A FREE concert
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Saturday: 9am-6pm (with separate hours for programming)
Sunday: open-sun

People We Know
K. Ray Johnson/Argonaut

University AVE.
Paul Tong/Argonaut

I need paperwork for school.
"Redaction safety: Drive safely.
Thou art the beast; you could walk.
It kind of scared me, you know!

You didn't need to say that.
patt6

M. Stracke

So next year,
a world.

Sudoku

Solutions

Watch for the BLOT magazine coming in early October.
Grad student finds family in Bangladeshi community

Alexis Turner

Being the only person in her family to travel to Bangladesh in recent years, Senayet Dasgupta was the first to meet her cousin—even before her parents.

Despite having no prior connection to the country, a bond was quickly formed stemming from the same similar sense of how to change the course of her life.

"I think at some point, if I were to ask them, they would say it was by blood, that is far more important in the Bangladesh context, but I do see a difference you would have with a family dynamic," she said.

A graduate student studying anthropology at George Washington University, Dasgupta’s dissertation will be a series of essays on her family history. Since she is studying a family history dissertation next semester, traveling abroad was a necessary step.

"Financially, money was no obstacle," she said. "Because I’ve been doing my graduate and professional studies here, I’ve covered her travel expenses."
University reaches out to women

Sarah Yanca

An application submitted to the International Women’s Rights Group at the University of Idaho president’s office is changing the experience for 27 students who volunteered at the 2008 Summer Olympics in Beijing, China. She submitted an application to the University of Idaho Collaborations International program about a year ago. Schwisow was accepted into the program, Schwisow visited China twice. Her first trip was last summer for the Olympic Games and her second trip is this summer, in June.

The training was more just cultural training, she said. “We got to know Beijing’s subways and hotels in order to help with guests.”

Schwisow was also able to visit Xi’an and Chengdu and volunteer at Panda Conservation and study for a homestay in China. She was able to immerse in Chinese culture and also see some of the tourist attractions.

While in Beijing she was able to visit the Great Wall of China at Mutianyu and also visit Tiananmen Square.

For more information, contact Janet Campbell at incampbell@uidaho.edu.

Research guide helps students

A research guide to ed- ucate high school students about Idaho’s rangelands and principles of range- land management is now available for teachers.

The guide is available through the Department of Rangeland Ecology and Management, School of Forest, Forest, and Conservation Sciences.

The research guide includes six modules. Moscow, Idaho, website, University of Idaho, Research and Extension, and Idaho Department of Environmental Quality.

Artists wanted for silent auction

A fundraising dinner and auction will be hosted by the Latte Tail Foundation on Saturday, Oct. 11. The foundation is looking for any work or craftwork donations to be used in the silent auction.

Art work can be something new or anything that has been sitting around for a while. The group is looking for work of artists to come.

For more information, contact Nora Lock at 208-283-4834.

UL student travels to the Olympics

Leah Shelemay

Through the Olympic Spirit Program, a small group of students was able to experience the Olympic spirit.

The group included 26 students from the United States, and the group stayed in Beijing for 15 days.

The students were able to experience the culture of China through various activities, such as visiting historic sites, trying traditional Chinese foods, and participating in cultural performances.

The students also had the opportunity to watch Olympic events and interact with athletes from different countries.

For more information, contact Laura Gasser at 208-283-4834.

University reaches out to women

Will McWilliams

"Empowering women, inclusive communities" will be the theme of this year’s upcoming Women’s Leadership Conference.

"The purpose is really to come together as women on campus, celebrate our achievements, and create an empowered community," said Christine Bracht, chair of the Women’s Leadership Conference. "We’re looking to host a conference that encourages participation, open communication and ideas, and improves campus climate to improve the campus environment that empowers women."

The conference will be held on Oct. 15-16. It will include keynote speakers, workshops, and small group discussions where women will talk about staying motivated and to work in higher education and graduate school.

The event will feature a keynote address and professional development, and other issues on women’s issues.

Lea’s speech is titled "Zing! Your life and leadership."

Lea is a national speaker who focuses on women’s issues.

"Lea’s career year was 1990 when she started her own business and started the first women’s conference," Bracht said. "The conference was the first of its kind."

Lea is known for her success and is considered an inspiration to women everywhere.

Lea’s speaking topics include volunteerism, "The impact of women’s leadership," and "Nonprofit organizations and the role of women in leadership."
Black holes, big bang or bust

Chava Thomas

The Large Hadron Collider, 16 miles in diameter, scientists used in an attempt to recreate conditions found in a big bang. The LHC, developed in Switzerland, made waves all over the world and at the University of Idaho.

It is a particle accelerator that takes particles from two interactions and smashes them at high speed, a test previously unperformed.

What scientists believe is the Big Bang by firing particles at high energy, which hit up the nucleus of atoms along with itself. This is what causes the energy that generates power.

This creates a neutrino "soup" that is at the heart of the universe.

One concern about the LHC is the potential to cause neutron chain reactions, which is feared by residents of Switzerland and denuded by physicists like UI Professor Ruprecht Machleidt.

"In particle physics, the LHC is very high energy, cosmic ray particles, which generates huge amounts of energy and hits the atmosphere every day without ever causing any damage. If there is no other danger from these high energy particles, we would already know it, a problem, Machleidt said.

It is a mass millions of times that of Earth to create this potential for a collision in mass that would cause a black hole to be formed, which could mean anything around it due to the gravitational force of the Black Hole. The LHC presents no danger."

Black holes are a theoretical physicist and does no technical work, creating particle accelerators, but instead develops the theory used to produce particle accelerators and experiments.

He does have experience with theorizing particle accelerators, having worked in the Los Alamos lab in New Mexico, where the atomic bomb was developed, as well as other national labs. He applies the theoretical results to his thesis in order to convert what is known as basic research to applied research.

Basic science is "research, science," said Machleidt, "where scientists simply investigate topics because they can. This leads to applying research, where what is found in basic research is applied practically to real-world situations. Applied research cannot exist with out basic research, and basic research has led to many achievements that were applied to electricity and radio."

The LHC is basic research, and may be applied in the future to better understand the bends, beginning to is in the search for the most basic of matter, which is the main goal in nuclear physics.

Atoms made of protons and neutrons, which are made of quarks, are coated to be made of Higgs bosons. Particles that remain theorized but unheard. When this basic research is finished, it can be applied to the quintet neutron soup that started the Big Bang.

Understanding the LHC is "beautiful," Machleidt said, "like understanding Einstein's theory of relativity and others. As humans, we do more than eat and drink, and we enjoy art and physics."

Theoretical physicists like Machleidt on the UI campus are operating at this triumph in basic research with the pursuit of applied research not being too far out of reach.

Leadership journal: catching up with University of Idaho's new man in office

Kimberly Hirsh

Newly elected University of Idaho Interim President John Hirsh announced he would temporarily take over for UI President James C. Applegate when he resigned from the university last fall. At the time, Hirsh was the dean of the College of Science at Boise State University. Hirsh is also the current director of the Idaho Institute of International Education.

"It is an honor and an exciting time for me to have the privilege of serving both the university and the people of the state of Idaho," Hirsh said. "We are excited to work on new initiatives with the university and community as we transition to permanent leadership." Hirsh said the new position is a bit different because it is the first time he will have that position at a public university.

One of Hirsh's priorities is the need to find a permanent president.
Bush says economy strong enough to handle turmoil
Jennifer Lavan
Associated Press
WASHINGTON — The Bush administration on Monday that Wall Street was coming around to Washington, Secretary of the Treasury Paulson declared the current turmoil in the housing market and mortgage-backed securities is "not something we're going to tolerate" and that the housing market and mortgage-backed securities would "have to be fixed" before the public would "completely support" the administration's policies.

Paulson acknowledged that the financial markets could be set back, but he said the government's objectives of helping the homeowners is "the right thing to do" and that the government would take the "necessary steps" to ensure that the housing market and mortgage-backed securities are "fixed" and that the public would "completely support" the administration's policies.

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Opinion

When asked for her opinion on the Bush doctrine, Sarah Palin channels Miss South Carolina Teen USA 2007...

I personally believe that U.S. Americans... you... some of your history in our nation, and uh, I believe that our... South Africa... on South Africa and us, the... anywhere like such as... so... we will not build up a future for our children.

Holly Bowen/Argonaut

Beyond the Sheets
Always choose condoms

I wake up this morning with an overwhelming urge to talk about condoms. I love condoms. I think they are one of the most important inventions ever created and are one of the stepping stones in regards to human sexuality. There is no reason to just use condoms with every sexual encounter. Yes, I am willing to grant married couples and couples who have been together more years than just the option to not use condoms. However, in most situations these exceptions are not necessary.

I especially hate the excuse of it, "leaves without a condom." For some reason, that may be true. However, for all men, wearing a condom is always going to make the activity last longer and not getting pregnant or contracting any unwanted infections.

There are several reasons you should be choosing which one is right for you. You could be completely allergic to latex, or you could be completely allergic to rubber. There are several reasons you could be choosing which one is right for you. You could be completely allergic to latex, or you could be completely allergic to rubber.

Chris Mil hadn't been able to decide between his options. He was trying to figure out which condom would be best for him.

"I'm not sure if I want to use condoms or not," he said. "I don't know if I want to use condoms or not."

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Mail/Box
Don't Ride the Wrong Way

I have noticed a huge number of bike riders on the University of Idaho campus. They even have a bike lane. I am sure that it is not the right lane (with tactics). This is your legal right. Do not ride on the wrong side of the road.

Second, you could opt to take the Paradise Path around and avoid the problem of riding in the right lane altogether. Either option is better than the extremely dangerous riding conditions in the eastbound bike lane. Mountain bikes aren't expecting you to be in the path in that area. Those routes are not the best for safety.

See MAILBOX, page A8

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University Media Board
by Joshua Toman

The University of Idaho Student Media Board (SMB) is comprised of four members of the Student Media team. Board members are elected by the Student Government Association. The board meets as needed to discuss and resolve issues in regards to Student Media coverage and operations.

The SMB is responsible for the overall operation and strategic direction of Student Media. The Board meets as needed to discuss and resolve issues in regards to Student Media coverage and operations.

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Sayer won the 2007 Triennial Juror’s First Prize out of a pool of nearly 200 Idaho artists who entered the competition. That set of prizes included a solo exhibition at the Boise Art Museum.

"Ad Infinitum," Sayer’s Boise exhibit, is a site-specific installation made up of about 3,000 strands of individually rolled and crafted hot glue. Sayer often uses nature as inspiration for her work and created the strands to reflect that.

"Ad infinitum," a Latin phrase that means "to infinity," Sayer called "Ad Infinitum" a "narrative about work and about being dogmatically committed to carrying out an idea."

Work was definitely a key factor in instilling Sayer’s work at the BAM. The exhibit took two weeks, numerous volunteers, interns and staff, and eight months of preparatory work. Because the work was site-specific, Sayer had no way to test-drive her creation.

"My office ceiling is only 12 feet high," she said, referencing the cathedral ceiling of the BAM’s Sculpture Court where the exhibit was installed. On the fourth day of a two-week installation that I know it’s going to work."

"Ad Infinitum" opened in June and will remain on view through Oct. 12. "Gerri really wants the visitor to experience the piece — it’s very much interactive and requires one to wander through it, watch it move with its presence, see the light filter through it," says Amy Perez-Brown, the associate curator of art for the BAM and the juror for the 2007 Triennial competition.

Sayer didn’t start her career as an artist. Her first degree was in journalism. She said she started working with roman-ics in North Dakota and did "found-objects" all through her 20s.

Two years ago she decided to give art serious attention and dabbed in art and anthropology coursework at Washington State University, looking for a way to blend the two. She eventually settled on the other side of the Palouse and earned a bachelor’s degree in studio art from UI in 2007. Sayer said she was "very pleased with what happened here" and the B.F.A. experience was powerful and transformative.

"Her work is process-based," said Bill Fisher, a retired UI architecture professor who advised and supported Sayer on her piece.

In a particular piece that was shown in the Pichhik Art Gallery, it took a great deal of work that went into making the piece and it shows how that way and that..."

**ARTIST INTERVIEW: PWRFL Power**

**Marcus Kelhis Agamon**

The hallmark of Kazutaka Nomura’s music is the harmony of beauti-ful, intricate guitar along an accentuated minor tonal simplicity, touching R&B (as he’s affec-tionately known among his Seattle colleagues) is the solo member of his project PWRFL Power, giving King County music. His solo project, "New York City," was featured in a commercial for the music of the TV show "Grey’s Anatomy." This year, he says, "I’m working on a new album of music and a film festival.

**Kellis: Why did you move to Brooklyn?**

Marcus Kelhis Agamon: I’ve been living in Japan. I lived there for 10 years and moved here to the States and was thinking about doing a solo project. I went to New York in 2007 to study music and I ended up staying for six months. I love the energy and the community. It’s a great place to make music.

**Kellis: What are you going to do with Seattle?**

Marcus Kelhis Agamon: I’m going to work on my solo project and try to get a place to live here.

Nomura: I’m planning to go to New York City in December of 2007 to clas-sical music composition and classical guitar.

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Nomura: I’m making a lot of noise music before this project. I’m working on a variety of noise music right now. I’m working on a variety of noise music right now. I’m working on a variety of noise music right now. I’m working on a variety of noise music right now. I’m working on a variety of noise music right now.
Forget Hallmark, make your own cards

One of the most valuable things I learned in grade school wasn’t how to multiply or tie my shoes, but how to make pop-up cards. No longer do I waste money on over-priced cards from Hallmark. I make personalized greetings, birthday hellos and “I love you” cards for those I care about.

Not only are they immensely awesome, I feel that it’s an excellent way to show you care, or even that you’re just thinking about someone.

With a little paper, glue and a touch of creativity you can make your own cards for any occasion.

What you’ll need:
- Colored paper (Construction paper works best, although construction or any other kind will do as well.)
- Scissors (The regular kind. But the fancy scrap-booking scissors are great for special effects.)
- Glue or glue sticks
- Markers, crayons, colored pencils, glitter and any other basic craft supplies you may need for your card project.

Step 1: Picking the subject matter.
My personal favorites are memories of undying affection. But random work, too, but this is specific to you in your mission for needling the card in the first place. Pick an occasion and doubt what it is that you want to say on the inside. What do you want to say to your beloved’s workboat? Or can you always write your love and just put “I love you” in huge letters.

Step 2: Making the card.
- Card base: Fold sheets of paper, one for the inside of the card and the other for the outside. Fold them both in half together, that was that. The middle sheet is the individual sheet is glued together. Now fold the middle piece of paper, still folded in half, and make cuts into the folded part of the paper and image.

Make sure your cuts are straight and even, and the idea here is to have two small, parallel cuts at your desired length. The longer the cut the better your pop-out text or image will stick out. Make as many or as little as desired.

Step 3: Getting that pop out.
Now you just need the inside part of the card, unfold it slightly and push the cut parts inside, having them fold at the ends of the cuts. When you open the interior of the card all the way up the words on the body stick up, such as in the case below. When the card is shut, the picture and words are closed. You can even put the card on the side of the card and use it as a small postcard. Once you have your card ready, you can make one blank, or you can write your message and stick it to the inside through the open card. The end result is that the card can be written on like a piece of paper, and all you have to do is cut the picture to fit the blank, and with the fold of the decoration aligned with the fold of the pop-up flap. If this is your first pop-up, don’t stress anything is going to get together, it will all make sense.

Step 4: Give that card a backbone.
Now that your interior is all cut and glued to your exterior, you need to glue the card to the card on. Just make sure to keep the middle fold (or the spine) aligned and it will work fine.

Eventually it happens to everybody. At some point in life, the average American is likely to see the play, concert, game or spectacle that leaves an impact on them forever. In honor of this sometimes life-changing phenomenon, the Argonaut writers for Arts and Culture have shared their personal favorites.

WWE Smackdown
The best live performance I ever witnessed was a WWE Smackdown Live event when I was in high school. At the time, I was interested in wrestling, having seen professional wrestling on satellite television with my own set and wrestling magazines was the best. Afterward, we got some top-secret info on whom all the wrestlers were backstage and we followed them for our own personal meet-and-greet. These big burly guys were incredibly sweet and they posed for pictures and gave us autographs. I was euphoric, especially after meeting Edge. He was so freaking hot, I almost passed out right there.

- Morgan Robertson

The Best Live Show Ever (Part One)

Rilo Kiley

- Jordan Gray

Harry Connick, Jr.
My neighbor gave us free tickets to go see Harry Connick, Jr. Not only did we have awesome seats with a full view of the stage, but the performance itself was wonderful. Connick cracked jokes between songs, including a story about how someone didn’t recognize him at the local gym and he fill his minor celebrity ego was bruised. Given that his smooth New Orleans style, his show rocked as one of my all-time favorites.

- Jordan Gray

The Blow
At the 07 Sasquatch Festival, there were many big-name bands playing over the Memorial Day weekend. However, I was very impressed with a small little band from New York City who I had never heard of called The Blow. The vocalist, Katie Mehr, was eccentric and so cool. She explained the back stories behind each of her songs, giving them all a personality that one is never introduced to by most artists. The rest of the band was just as cool and the concert hidden far away from the main stage was one that slipped into a realm this writer can’t even find words for.

- Andrew Priest

The Argonaut
Thursday, September 18, 2008
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Check into the inn

It's party time for new pinatas

Frazier Moore

NEW YORK — Never mind all those questions about which candidate will win the election: the more pressing remaining question in this presidential campaign is whether Tina Fey will return to play Gov. Sarah Palin on “Saturday Night Live.”

The guest appearance by the show's most popular “girlie girl” — who made and would have been by all accounts a vic- torious turn — was a genuine coup for NBC's “SNL" in Wednesday's prime-time slot and it's unclear if it will be on-staging on "SNL" to skew the Republican vote in some way, as has been argued by conservative critics.

And — the will-he-won’t-he-she-won’t-she speculation that practically defined NBC's marketing campaign for the ratings season in its season kjnch's 360, as it was followed by Olympic gold medalist Figure Skating's "narative" of a "SNL" season debut since 2001, and up 64 percent from last year's prime-time average, according to Nielsen Media Research.

Five-second average ratings point represents approxi- mately 52,000 households.

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**Vandals in action**

- Volleyball hit the road to take on the Portland Bullets. The match will begin at 7 p.m. on Friday, April 1, at the Beeman Center in Spokane.

**Vandals to watch**

Anna McKinnery

**Vandals bucked by Broncos**

Wide receiver Eric Greenwood set school marks on twoside kicks in Idaho’s game with Western Michigan Saturday.

Anna Sandman

**Vandals great return for sports ceremony**

Scott Stone

Many of the Vandals’ greatest athletes joined together Friday as the 1992 University of Idaho Swim & Dive Team gathered to celebrate their induction into the University of Idaho Hall of Fame.

This year’s inductees included NIAA All-American athletes, as well as outstanding athletes from various sports dating back to 1919. Many of the athletes returned to campus to accept the honors and express what it meant to be a Vandal.

“Vandy is truly a place to go to school and I was very fortunate to be able to come here,” said Rick DeBelhany, an all-American swimmer from the Vandals’ Swim & Dive Team from 1990-1993 and was drafted by the Indianapolis Colts in the seventh round of the 2001 NFL Draft.

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See FAME, page B5
Learning to ride the rapids

Traci J. Scheffe

The Argonaut Classifieds

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Tuesdays, September 16, 2008

The Argonaut

Bob Todeschini

The University of Idaho Outdoor Program offered a fulling kayaking experience. Unlike some other outdoor programs, the students were not untrained...
Soccer takes Minnesota to the brink

RENO, Nev. - The University of Idaho's women's team was facing the biggest challenge of the season heading into Thursday's match against the University of Georgia. With the Explorers leading 1-0, Idaho's goalie, Kelsey Larsen, kept the score at bay, allowing her team to win 2-0.

**Football Cheering 101**

The Value of Athletics

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2. Provides a hard landing atmosphere for other institutional programs.
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McKinney sets school record in Idaho win

PORTLAND, Ore. - The University of Idaho volleyball team rallied to earn a 3-2 victory over Portland State in the final match of the Portland State Volleyball Showcase.

The Vandals (7-3) faced the first set of matches at 2:17 PM on Wednesday, August 17-25. Idaho then pulled out a 25-22 victory in set one, taking advantage of three straight points from the Vikings before taking the final set 17-15.

Portland State falls to 7-3 with the loss and Idaho improved the team's 3-game home winning streak dating back to 2006. Anna Gilmartin earned a season high with 13 block assists, beating the previous best of 12 by two players. The previous Vandals had limited block assists in a match until 2006. The team also tallied 18 assists.

"I was happy with the way we were able to play in a tight match," Idaho coach Debbie Buchanan said. "Portland State is a tough team and we will learn from this match."

The defense was good on both sides of the net. Offensively and passing were the differences in the set we lost and when we tightened those up we were able to win the match."

Haley Loren led the Idaho offense with 24 kills and added nine digs. Sarah Losey earned a double-double with 35 kills and 15 digs. She led Idaho's defense with 10 blocks and added 18 aces. Östersund had a 3-0 lead in the first set, but the Vandals came back with a 9-2 run to even the match at 10-10. The Vikings then scored three straight points to tie the score at 11-11, before being a sweep by two sets to 25-17 and 25-19.

Idaho led the final set 6-3, but Portland State put the score out to 14-14. Idaho then scored back-to-back wins by Haley Lasen Thead.

- 46% of coaches are women/men.
- 5. Provides a hard landing atmosphere for other institutional programs.
- 6. Provides athletic scholarships and internships and toward study opportunities to over 100 non student-athletes.

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