The scar of Sept. 11

Haley Lengacher

It was 9 a.m. when senior Haley Lengacher was awakened by her grandmother and told to turn on the news. "She wouldn't tell me why, she just kept shaking at me," she said. "I sort of understood what I was seeing, but not all the way. I just stood at it."

Lengacher said what she experi-
enced was complete disbelief. At the time, the 20-year-old was living in Boston, and after hours of staring at the news, she got up and went to her job at a localائه. "It was too quiet, music was low," she said. "I was just sort of numb."

Lengacher watched the replay on a television someone had brought into the studio. The customers were few, she said, but when they came they talked about the towers. "You could really feel the changes after that," Lengacher said. "People were less talking, more silence, and we were suddenly afraid of the future."

By the end of the week, she said the floor was flooded with people trying to buy flag-colored merchan-

See ATTACKS, page A5

UI puts breaks on hiring

Lianne Shepherd

One day after the University of Idaho re-
leased 100-day numbers publicizing the increase of enrollment, Steven Daley-Laurenz, interim president, announced the university will pause hiring for fall semester and resume posi-
tions open.

"Brutally $13 million is what we owe the state because of our past sins," said Doug Baker, provost for academic affairs. "That's one of the reasons we have to be really fiscally responsible with our hiring, as we are not going to pay our bills."

According to the Moscow-Pullman Daily News, approximately $26 million of UI's bud-
get goes toward hiring, paying and outfitting employees each year.

Daley-Laurenz said any money saved will be used for "urgency investments" in other areas of the university, but he couldn't be more specific, or be more determined, but he said faculty will have a large role in determining where that money goes.

The new hiring practice hopes to alleviate the strain on the university's student pro-

school's appropriation. "We have one more year of pain," Daley-Laurenz said.

The enrollment workload adjust-
ment is to last for five years. From 2005 to 2007, overall enrollment at the UI dropped by 553 percent. The last three years we've had an increase in undergraduate classes," Baker said. "But we're still cutting, expecting that to not last either."

All positions that are currently in the process of being filled or recruitment are on hold.

University of Idaho Interim President Steven Daley-Laurenz announces a hiring freeze for semester during his fall address Wednesday at-

Enrollment numbers reach higher level

Lianne Shepherd

After years of struggle, the Univer-
sity of Idaho has seen an increase in student enrollment both among in-state and out-of-state students.

A total of 16,667 students are en-
mrolled at the Moscow-Pullman campus for the fall semester, an increase of 118 students over last year's total of 15,549 students. This is the first enrollment increase since 2001.

"We've been very focused on en-
rollment and retention in the last few years," said Jeremy Christiansen, vice provost for academic affairs.

"This is a product of that focus."

From 2005 to 2007, overall enroll-
ment at UI diminished by 55 percent. Idaho State University saw a similar decrease, while Boise State University saw a 72 percent in-
crease over the same period. Leves-
que said the enrollment increase at Lewiston was an increase of 738 percent over the same period.

"State enrollment is important and beneficial to a school's bottom line in each a specific full time equival-
ence. The FTE numbers tell us how much funding a college will receive."

The percentage of students who

Ted Nick DeGoff

Clark is a senior. "We're doing our best to cut costs," he said. "But we're still hiring, expecting that to not last either."

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See SHIFTS, page A5

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Here’s why we’re taking you so long. There’s a difference between a “hard minute” and “friggin’ hard.” I’ve actually just missing with your hand.

What if I say, “you guys,” when referring to a group, but there’s no guys around to hear it, then is it OK?

CAMPUS PROFILES

University Ave.

K. Ray Johnson/Argonaut

Paul Tong/Argonaut

The Argonaut

Friday September 12, 2006

PeopleWeKnow

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Born: June 23, 1951
Portland, Oregon

Hometown: Portland, Oregon

Best administrator to work with: One who is engaged, upfront, and honest with their employees.

Goal for the upcoming year: To continue to build and strengthen our program.

Advice for successor: Be open to feedback, be transparent, and be honest with your employees.

Coolest thing in your office: A Dream car classic car.

How did you propose to your wife: A surprise trip to Paris, with a ring in her purse.

Best method to cook a potato: Baked

Favorite band in college: Led Zeppelin/Bettles

Dream job: A great performance, PBS

Which is better: Braveheart or Gladiator?

Worst fashion mistake you’ve made: Wearing shorts in the snow.

Current stress/worry: Not enough time to finish all my work.

Charity you’d most like to donate to: Nature Conservancy

Best part about being a Vandal:

Steven Daley-Laursen
UI President

CORRECTIONS:

In the Sept. 9 edition, Greg Tatham was misquoted in the article “Pharmacist shortage leads to shutdown.” He said “It was a really bad timing, and it got out of our control,” not “out of control.”

Also, in the same article, the pharmacy was said to open Sept. 25. It will be open Sept. 22.

The Argonaut apologizes for any confusion.

Sudoku

Crossword


Moscow police buildings tagged

Greg Connolly

Aggie

During the height of Aug. 28, the Moscow Police Department’s main building and the campus substation were tagged with spray paint. The message on both buildings was the same: The numbers 18 and 22 were painted on the buildings with the slash in between them and a question mark afterward.

“We assume it has something to do with the drinking age,” said Lt. Dave Lehman of the Moscow Police Department. He said recent talk of lowering the drinking age in the area may have something to do with it, but at this point, it’s pure speculation.

“Spray painting isn’t illegal, as the building’s existence alone is classified as all the police patrols, study station shut down after the tagging. I’ll facilitate hasn’t removed the paint from the substance.”

“Every once in a while we get some tagging on the alley part of the building,” Lehman said. “It’s uncommon for any other part of the police station or the substations.”

Tagging a public building is a misdemeanor, with a fine of up to $1,000 and possible two years in jail for anyone convicted.

The Latah County Sheriff’s Office and the Moscow Police are working toward the same end, to determine who painted the building.

Lehman and his squad are working through the year for handling the building, getting back to school and seeing their friends for the first time in a while and they want to party.”

The east side of the police station, facing Washington Street, was where the tagging took place. On the substation, the western side of the building facing Lake Street, someone left a note to whoever would be looking for the information leading to the people responsible for the vandalism.

Each yard is tagged several times a day, according to Lehman. There are about 12 to 15 Bastions within the school, the police department, and the campus.

“Sometimes they require people to come out and clean it up,” he said. “If someone wants to come to clean it up, they can call the Latah County Sheriff’s Office. Contact someone who the information unless the caller doesn’t want to leave their name.”

Organic milk may not have advantages

Alexis Turner

5:00 PM

Holding a carton of eggs in his hand, he made ingredients from the label: crushed soybeans and vanilla extract.

His conclusion breaks at the most prominent ingredient — filtered water — and he Zen-like speak.

“Water is basically a dirt ball,” he said. “It’s not milk.”

Whether it’s from cows, humans or another mammary lactation system, milk has its milk. He has been a professor of Idaho for 14 years studying Idaho for 14 years studying milk.

McGuire said he knows he has the facts, but his students don’t know what’s milk off the shell.

“Sometimes we (scientists) hide our facts,” he said. “We don’t tell people what we know and why people believe that.”

McGuire prepared presents a panel floor last Tuesday during the Science on Tap lectures at the Cuvier’s Tavern.

For Biomedical Research, an organization that sponsors the lecture, said faculty, students and concerned mothers from around the area showed up for the questions.

Everyone wanted specific information,” she said. “People are asking questions. It’s just water,” he said and continues, listing vitamins A, D and E, and sea salt and evaporated cane juice.

The definition of milk is something that contains lactose or milk sugar,” he said, telling the empty carton.

This is not milk.”

McGuire said through a computerized analysis of milk, that milk is not milk. There are two gates, said Kevin Clark, an employee of six months. HeEk said the labor is a milk and calcium, because it contains lower levels.

“Homonec trickles down from cows into milk just like in humans,” he said. “Produced has been introduced as a product in milk in the Food and Drug Administration, the FDA, published a report in 1993, the FDA determined there was a significant difference between milk from RHT-owned and RHT-owned.

Labels indicating organic milk as a healthy choice because it comes from open-range cattle without man-made addition like hormones, pesticides and antibiotics, doesn’t mean the milk produced is any cleaner than the regular choice. McGuire said.

All shipments of milk approved by the U.S. Department of Agriculture before being shipped to con- sumers monitored and tested, each shipment meets the same requirements.

“All milk is milk,” he said.

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Satanism meets espionage at UI

History professor uses interdisciplinary colloquium to share new insights into occultism and espionage

Sarah Yama reports

Aleister Crowley's name is often paired with Satanism or "The Great Beast," but a recent lecture given at the University Interdisciplinary Colloquium by Richard Spence, chair of the University of Idaho history department, argued there was more to the man they remember than a world of secret identities and espionage.

Spence said the title of "Great Beast" is the public name for modern Satanism. "Crowley himself said, 'But I believe calling him Satanist is going too far.'" Crowley is generally known to have practiced in several cults one of which is the Ordo Templi Orientis. He is even noted for writing The Book of the Law, the sacred text of thelema.

He was called "The Great Beast" or "666." "The name, 'The Great Beast' is actually a name his mother gave him," Spence said. "Crowley grew up in a very strict Christian household." In Spence's book, "Secret Agent 666: Aleister Crowley," British Intelligence and Crowley, he explains the path Crowley traveled in this time period and the acts he performed while being involved in espionage. In the lecture, Spence described Crowley's role as an "Irishman" and his relation to the Germans.

Spence's extensive research did not focus on Crowley's governments, but rather Crowley's link with British intelligence. Crowley's intelligence practices, however, did play a key part in his later life. "Crowley was an Englander who in fact was employed by the British government during World War I," Spence said. "He was involved in a culture of secrecy." Crowley once wrote an American and began writing German propagandas, which caused many of the British to label him as a traitor. Spence said this hurt Crowley who later said, "... his actions were all in England's service." Crowley wrote the extreme propagandas for key reasons.

"Crowley wrote over the top stuff, making the Germans look tidy and destroying credibility," Spence said. "It also allowed him to touch on German sabotage and plant a bug in the media room." According to Spence, the unrealistically popular Crowley's credibility with the German was founded upon the fact he was posing as an Irishman. Related was part of the Cold War, but also 200,000 of its citizens were serving with the German military.

Spence said the reason Crowley was so credible and was not exposed as a spy was in part due to an occultist order. "A Kaiser Intelligence operation started as a cult and once a cult of a cult." Spence said quotes the Kaiser intelligence order.

"Crowley was involved in the OTT. Spence further explains the relationship between the world of intelligence and secret societies in his novel. "He also authored a number of many other books dealing with espionage such as "Truth no one: The secret life of Aleister Crowley and other biographies featuring characters of espionage such as Boris Savitsky, Kurt Ka- tzenellenbogen and Soregka Rist, Leutis, Kropotkin."

The University Interdisciplinary Colloquium is a series of lectures featuring different members of the UI faculty and staff from different disciplines. All of the lectures given are on specific topics and include subjects and methodologies that differentiate the disciplines each speaker works within, the main goal being interdisciplinary cooperation.

The University Interdisciplinary Colloquium will run until Dec. 2. This week's lecture will feature Steve Kozon, professor of Mathematics and Initiative for Bioinformatics and Evolutionary Studies director. "Kozon will explain how biologists does it take to Change a Mathematician?"

The event will take place at 1:30 p.m. on Tuesday in the Whitewater Room in the Idaho Commons. All lectures are sponsored by the UI Research Office.
ATTACKS from page A1

David Pierce

The wild white hair and pale skin of Pierce gave his already-aged features a look of buffeted, frenzied joy. The project director of the cheering student sections of every game at the 44.99 University of State, he didn’t see his typical student, but instead he saw a 44.99 child.

"I came to Moscow in 2004," he told me. "I loved the idea of coming to a university town."

That Tuesday, Pierce was at work, running the student section in the Student Union Building in Baltimore. He said that he knew something thing was happening come just a few days after his office made a decision to turn on the loudspeaker system.

He heard the news a plane had crashed near the campus and with Baltimore being such a large city, he was quite surprised that the news would be quickly reported and the attack would be a national news.

"We are at risk in a large state office building. We didn’t know but many people were shocked that our building could also be under attack."

He said some of his colleagues went home only to check on their families but for the most part, they stayed and busily worked moving medical supplies to cross the street in case of attack.

That evening he said he sat down at the computer and wrote, "I knew that I needed to write something because it was the most important event of my life through."

"And I remember the end of World War II, the remem- brances of President John F. Kennedy and the memories of Karte State. This was far more significant and I think we all know it.

"I will never forget the week he went on vacation and drove the car to Williamsburg."

He said he never saw such a large group, the congressional delegation from the state, the governor and the 44.99 mayor.

"They had to be driven away from the smoke. And then there was only one car, it was more like twenty or so."

He said Williamsburg had been laser-hard when it arrived, but full of people who wanted to remember the events of the nation’s history.

"Busily everywhere you looked people were writing about the American flag. It was the news."

Christina Ziegler

Senior Christina Ziegler wasn’t accustomed to stepping into the foreground of television and she still remembers the attack.

"I saw people running from the building and on each other," she said. "When I got up to see the first plane hit, the second plane came and whatever the news."

She was living in Lovetown and said an American Indian was the best person to prepare for what followed. She added that the attack was orchestrated to be falling things without being given a reason. Ziegler said, "A lot of evil things happen in the world and we’re not ex- empt. I think it’s hard to turn with that many other people."

Ziegler is a mother of two and she said her children weren’t dynasty a generation ago. She said she didn’t want anyone to remember a 44.99th of a term because of what she shared.

"We went through a country that was tough, but we handled it as a country," she said. "We didn’t just sit and wait surrender, we could never be but we didn’t. That’s 44.99 because we’re able to recover."

In Lawrence she said there was an increased sense of patriotism, and the communites banded together more than they had been before. However, she said the years that followed changed that perception in some way.

"I think in terms of emer- gency," she said. "I keep 72-hour kit and I know what is along with the granola bars. After a while though, it just becomes part of everyday life day from day to day."

NUMBERS from page A1

and students, external program reviews and then compared US to peers. Universities and programs and also examined factors such as student-to-faculty ratios, faculty

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SenatoREPORT

Open Forum News

Presidential Commu- nications

ASU President Garrett Hallbrook said members of the state that he was with the Bookkeeper Advisory Committee about his future plans.

He wanted to recog- nize the senators that attended University President Steven Dalley-Lawrence’s welcome-back celebration and asks Senators to continue meetings F08-23, F08-24 and F08-25.

Unfinished business
F08-23, an act to allocate- funding from the ASU general fund to the ASU propaganda committee, was unanimously rejected and unam- unamounly passed.

New business bills
F08-23, an act ap- proving Ashley Cochran to the position of ASU promotions, was immediately enacted and unam- unamounly passed.

F08-24, an appoint- ment Anna Marie Leslie to the position of ASU presidential policy advis- e, was immediately con- sidered and unam- unamounly passed.

F08-23, an act appointing Chris Smith to the position of ASU vice president assis- tant, was immediately consid- ered and unam- unamounly passed.

F08-24, an act provid- ing for the assignment of senators to living group was immediately consid- ered and unam- unamounly passed.

Vested Bills
None.

- Cyrille Watson

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Missed chances

I was just informed that the Legislative Building is happening at this very moment. Sadly, I don’t have time to go and visit the animals, which is obviously the best part. The zoos and trails are also very busy. Unfortunately, the elephant.

Lulu

I’ll just have to pretend

I would really like to study abroad some day. I am currently learning Russian, and I was pretty much able to travel there. However, last weekend, I had to work and I think that animals, which is obviously the best part. The zoos and trails are also very busy.

Anna-Marie Rokosh

Rokosh@blackburn.edu

Change of heart

At the beginning of the year I was excited about my new job. My classes were being one of my objectives. But these weeks into the semester, I actually started realizing that I make that take me back as class is more serious because I have the time to get ready for them. I actually enjoy my courses more than those I assume to be

Alice

The man in black

Someone told me to never wear white after Labor Day. Why couldn’t one make the one that in a couple year every day is techni-

atively after Labor Day, I thought what, haven’t I seen someone crazy enough to marry me? And I want a nice October wedding? Does my bride have a shirt with stripes? I guess the only solution is to burn my white clothes and go Johnny Cash on everyone’s ass.

Levi

Mail/BOX

Secularism is an American value

"Secularism" has become something of a dirty word around the American public. One would think that the word would be

Christopher R. Switzer-vacuum

Off the CUFF

Quick&wit from on our editors

Switzer-vacuum

The Large Hadron Collider was turned on Wednesday in Switzerland, bringing it back online as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics. Until now, it has been running as a tool with the whole of electronics.
IF I WERE A RICH MAN...

Meagan Robertson
Agness

Fiddler on the Roof, the pre-'96uling-of-the-century

Tevye, the poor milkman in the
twentieh century, an actor
with three of his five daughters.

Tevye is going the traditional route
to pick a husband through a matchmaker,
his three eldest daughters would like to
pick their own men to love and cherish
for all time as they live.

That's only part of what makes up "Fiddler
on the Roof," a musical that features
tales of tradition and relationships in a
small Russian town at the turn of the century.

This weekend Regional Theatre of the
Palouse will be putting on its production of
"Fiddler on the Roof" at the Beasley
Performing Arts Coliseum at Washington
State University.

The show which first debuted on stage in
1964 at the Imperial Theater in New
York City, will feature a cast of nearly
doubled the roles and melodies from
around the Palouse.

KUOI has held auditions for the show
back in May and has been working on the
show since Aug. 1.

"Fiddler on the Roof" comes to Pullman

Fiddler on the ROOF

The show opens at 7 p.m.
today at the Beasley Coliseum.
It will also be performed at 7
p.m. Saturday and 2 p.m. Sunday.
Tickets are available in the
advance through the Beasley Box
Office and TicketsWest for $10,
$15 and $25.

They will also be available at
the door for $12, $18 and $50.

Student radio opens studio
doors to new disc jockeys

Amberly Beckman
Agness

The student-run radio station, KUOI
89.3FM, is looking for students interested
in radio production. They are currently
filling 38 volunteer positions.

Andy Jackson, who has been station
manager for two years, said the station is
looking for someone with an open mind
toward music, and who will explore the
classic music library of about 70,000 albums.

"I hate when people plug in their
headphones and just use their own playlists,"
Jackson said.

KUOI features more than just music.
It includes news, talk shows and a weekly
political show that interviews leaders
during the state.

The station is a free-form radio sta-
tion, meaning the DJs can play whatever
they want, Jacobson said.

Eric Billings, one of KUOI's DJs, said
there is a lot of room for discovery.
He co-hosts his show, "2 Guys 1 Mic,"
with Brean Newell.

In the KUOI sound booth, Lason Hicks, right, and Josh Stevenson host their 12-2:20 p.m.
show "Stereographic Session." Josh and Lason consider themselves "just a couple dudes
who like music."

"The environment is relaxed and laid
back, Billings said.

KUOI looking for new student voices

The station has three openings
for new disc jockeys.

"We can't play songs with FCC
restrictions on them, except after 10 p.m.,
" Jackson said.

This will be Billings' second semester
working for KUOI.
Lights, camera, action... die

Anne-Marie Rock

Dying in a grainless, bloody way isn’t exactly what most people are excited about. But for actress Anne-Marie Rock and her Associate Professor Kelly Quinnett, it’s something that they’re making a career out of.

Starting on Sept. 26, Quinnett will be directing a slasher movie titled “The Abest” in Moscou.

“I think it’s a great script and we have a great cast. I just have this gut feeling that it’s going to be good,” Quinnett said.

Quinnett will be playing the role of high school principle Morgan Jackson, a role she said she’s been preparing for by following, but daughter’s high school principle around.

“Kelly was chosen for the role of the principal because she has a strong acting and academic background,” Producing Director Sara Bannick said. “Her scene with Josh Hartnett in ‘Masked and the Whispered’ convinced us that she was right for the role.”

The movie takes place in a school and opens with a childhood flashback of a series of mysterious accidents that occur. The child kills his parents and then the movie ends.

The Abest is directed by Anne-Marie Rock and written by Sara Bannick, Cameron Davis and Alii Rustad. "It’s the same writer I still work with today,” O’onnor said.

Anne-Marie Rock

Zack O’Connor, a 22-year-old English and French major, stands with eyes closed while strumming the guitar outside the Moscow Food Co-op. His voice and tunes sometimes make passersby stop to at least peer at him in wonder or in out of the saving grace of the sudden moment, has squished them onto a picnic table and even onto the path.

“Tuesday evening was O’Connor’s third performance of the year and Dave Billin, the Co-op music coordinator, said that O’Connor has filled up the music room in just a few more of the years.

“Zack has this wonderful knack that when he plays, people show up and they stick around,” Billin said.

O’Connor first got into music as a freshman in high school when his parents bought him his first bass guitar. He joined a jazz band and got jazz lessons. O’Connor enjoyed it so much he started taking lessons from Adam Kihl, the bass player of the band. Kihl encouraged O’Connor to play a solo during a concert when he was 14 years old.

Sasio Hadley playing upright bass, O’Connor was wowed into trying it for himself.

“His eye on one of the best bass players I’ve ever seen,” O’Connor said.

Using money from the college fund his grandparents had set up for him, O’Connor bought his own upright bass. When O’Connor performs, he brings out the instrument for a few songs.

In high school O’Connor joined a garage band. He started writing his own material during his junior year when he got his first guitar as a Christmas gift. "It’s the same guitar I still use today,” O’Connor said.

He wrote much of his material in Belgium, while on exchange his senior year of high school.

“My exchange played a huge role,” he said. “At first I didn’t really know anyone so I played a lot of guitar.”

“Exhibitor.” “Too much.” “Girl on City Bus,” and “Unlooked to” are some songs he composed (at least partly or entirely) in Bel-ggium and are sold at local performance.

His music is influenced by Josh Kihl, Jon Kihl and Rob Delrio. “People who sit in a room to hear their stories involve a lot more to a composition than a kid’s,” O’Connor said. "I can’t sing without a guitar. She is a girl he started writing about his senior year in high school, still writes about, and plans to someday marry.

"His music is hard to explain. It’s exactly what you need on a rainy day,” Britta Rustad said. Rustad is a senior at the University of Idaho and has been O’Connor’s percussionist for three years.

Zack has a distinctive talent,” Billin said. “He writes his music, his playing is in his style.”

Zack attributes his writing talent to his English major and said it is the music around the lyrics. After having heard O’Connor play, many people have run to have a favorite Zack O’Connor song, called "The Abest".

Last semester O’Connor won the Run- neworthy Battle of the Bands and has opened at July’s Rendezvous in the Park. Currently, O’Connor is shopping his first record around the area. He is also working on a movie he wrote and produced as a Mountie.

"It wasn’t an easy thing to do, but I really wanted to try it," O’Connor said. "I can play mostly whatever I can."
Ampline puts away the mics

Three guys and a band

Jordon Gray

Some bands cover their songs with meaningful lyrics because they think they need to. Other bands can say more with a few lines and some dynamic instrumentation than they ever could with their music with words.

This is the case with Ampline, a Cincinnati-based thrum whose music is almost entirely instrumental.

The group will be playing in Pullman.

"(The group) started as an instrumental trio," said guitarist Mike Montgomery. "We always liked bands like The Ventures—we were sort of from that.

"The group plays a mix of surf, punk, and progressive rock while keeping the song melody. Ampline avoids the loud and heavy sounds of hard rock in favor of a smoother style.

"Ampline started 10 years ago with Kevin Schmidt (bassist) playing with other founding members in basement. After various changes, the band ended up with its current configuration of Schmidt, Montgomery and drummer Rick McCaity. The three have been playing together for seven years.

"We usually try to not change anything before we go to practice," Montgomery said. "Keeping it the same through the recording process. If someone stumbles across an interesting series of notes, we don't try to fix it right away from them."

Montgomery said the group is a bit like a democracy. "It keeps everyone involved. If it's $5, the group will be selling their latest album for $10 and will also be offering other band items under the Shakedown Record label."

"All the songs range in style and time with one song generating only 46 seconds while others play on for more than nine minutes. The style is a mix of rock that doesn't deviate too much toward bawdier or softer forms."

"That's not to say the tracks don't have flair—there is plenty of spirit. They range from the slower pace of "The Man With Bibles" to the upbeat tracks "Dance Tiptoe" and "Far Away." One song, "Loud Notes," even has a bit of a bluegrass feel.

"There are occasion musical tidbits sprinkled throughout the tracks, but they are not as other instrumental music. More like rather than as a conventional vocal song. They echo softly in the tracks before disappear- ing again, one of the bands' secrets. "We like to echo3kcho3k3k dancing movements/\ patterns is patternless."

"The only problem with instrumental tracks is they are fun to listen to, but often disappear from the mind once the song is over. It's hard to hum along to a song that moves in such interesting ways with only three instruments, a challenge that will likely only be accepted by those who are musically inclined."

"It is difficult to find a band to compare Ampline to. They have few others like it. The Ventures, The Beatles, and The Who as influences to their music."

For the casual fan, Ampline is definitely worth a listen even if only for the sake of trying out a new genre of music that takes risks.

For the serious fan, the group has three other full-length albums and two shorter tracks. The band is on tour until Sept. 17 and will be making a stop in Pullman at the Moscow Lodge.

Music that needs few words

Jordan Gray

Instrumental-only groups are typically pigeon-holed as beingsupply- places of music or television shows,

"But this group, the Cincinnati thrum, new to Pullman because of the work of Makin in Under- land Productions."

"The group found us through Mys- pace, and Chris Makin, producer of Mal- in in Underground Productions. "We're trying to find a big network to be able to come and play. We've had the bands all the way from Mobile, Alabama. It was a mu- tual find because one of our house bands, played with them."

"The Pullman Moscow Lodge is starting to draw a wider range of talent from sev- eral different genres. "We have everything from jazz and country to punk rock and death metal," Mason said.

While Ampline may not easily into particular genres, they don't seem to mind. "We don't think we set out to change the world or anything, we're not out to play music," Montgomery said.

Mike Montgomery will perform at 7:30 p.m. tonight at the Pullman Moscow Lodge on NE Kanis- aken Street. Doors open at 8 p.m. Admission is $3 for the band or $5. The group will be selling their latest album for $10 and will also be offering other band items under the Shakedown Record label.

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The Pedestrian Safety Program is designed to raise awareness among pedestrians and motorists in Moscow and on the University Campus, with an emphasis along the Pullman Road Corridor.

**FOR PEDESTRIANS**
- Only cross streets at established crosswalks or intersections
- Verify vehicles are stopping prior to crossing into traffic
- Make eye contact with motorists
- Use painted crosswalks for increased visibility, where available
- Obey pedestrian crossing signals at a signalized intersection
- Give drivers a smile or wave, where it can be done safely

**FOR MOTORISTS**
- Yield to pedestrians using crosswalks
- Be alert for fellow motorists yielding to pedestrians
- Obey traffic devices permitting pedestrian crossings

**WHAT ARE THE LAWS?**
Motor vehicles must yield to pedestrians when they are:
- Crossing in a marked crosswalk
- Crossing at an intersection (marked or unmarked crosswalk)
- Crossing an alley or driveway entrance
- Directed by a traffic signal at an intersection or crosswalk

**PEDESTRIANS MUST YIELD TO MOTOR VEHICLES AT ALL OTHER TIMES**

**IF YOU HAVE QUESTIONS, PLEASE CONTACT:**
City of Moscow
Engineering Department
221 East Second Street
Moscow, ID 83843
(208) 883-7034

University of Idaho
Dean of Students
Teaching and Learning Center
Commons Room 232
Moscow, ID 83844
(208) 885-6757
The WAC against the MAC

Welcome to my geek life

SOCCER

DAIRY OF A FANTASY GEEK

Welcome to my geek life

Vandals saddle up for Cowgirls match

The Vandals played a physical and fast-paced game against Utah last week. Sophomore Anna Edmonds and senior Nicole McCallister each had a goal in the second half to finish off the win against Utah, but they said it was total team effort that led to the victory.

"Attitude, here, changed," we know what it feels like to win now," Edmonds said. "We're as an up and coming team, I think we just need to get over that wall.

Edmonds said her teammates stepped up for the game playing aggressively in order to show the Bengals something new.

See SOCCER, page B7

Two conferences that seem to be more national respect each year will be on showcase Sunday inside the Kiddie Bowl in Las Vegas. Idaho and Western Michigan will bring their Western Athletic Conference and Mid-American Conference programs to the Lone Star State.

"It's the WAC against the MAC," Akey said.

"We get an opportunity to represent not only ourselves but our conference, that adds a little fun to it, kind of like a bowl game only.

The Broncos have an impressive defense which features No. 9, Jason Delmas, a safety who received the MAC West Defensive Player of the Week after defeating Northern Illinois by a field goal last week.

"He can haul em, he's physical," might remind you of another safety you know of.

Butts is looking forward to playing against Idaho's Gus Carlson.

"He is our key guy," Carlson was a star defensive end for the Vandals in 1978.

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The Vandals are currently fourth in the Western Athletic Conference while Western Michigan sits first in the Mid-American Conference's West Division.

Idaho hopes to accomplish something Saturday against Western Michigan University that it couldn't do last season by winning a second game.

The Vandals started the season with a disappointing loss but came back with a win against Idaho State and proved to the fans they are capable of winning.

Now it's time for Idaho coach Bob Akey and the Vandals to show they've improved from last year by beating their previous record of one win and defeating a Division I team.

Eric Hunter

Eric Hunter was nominated WAC Special Teams Player of the Week. He blocked a punt that recovered it in the end zone for a touchdown last weekend.

Did you know...

- The last and only Idaho football player Western Michigan was in 1972 at Western Michigan.
- The Bronco won the game 27-16.
- Friday's volleyball match between Portland State and Idaho and Idaho will be the team's first conference game.
- Idaho volleyball has the best record of any team competing in the Portland State tournament this weekend.
- By all I would take off over one day and five hours to get to Idaho Western Michigan University.

my Xbox 360 in the latest version of the video football game by EA Sports.

Johnny Ballgame

n@edu Idaho

Johnny Ballgame

n@edu Idaho

Johnny Ballgame

n@edu Idaho

Johnny Ballgame

n@edu Idaho

Johnny Ballgame

n@edu Idaho

Johnny Ballgame

n@edu Idaho
It’s a hard time because I’m a competitor, and I definitely want to be on the football team with my teammates.

Vince Young

Young quarterback

This season, the National League West was like watching the theater on a bare stage. Ticket prices were so low that you could buy eight of them for the price of one good seat. And then, to the disappointment of many fans, the Seattle Mariners lost. From a league where few players are having notable years and even fewer are playing living up to the rather high standards with which success is measured, the Mariners have evolved into a team that truly is the best in the West. And now they’re in the playoffs.

The Mariners are now in the playoffs after a season that has been anything but predictable. They’ve been struggling all season, but have managed to pull together enough to make the playoffs. And now they’re facing off against the New York Yankees, who are the best team in the league. The Yankees have been dominating the league all season, and have a strong pitching staff that has been a key factor in their success.

The Mariners are looking forward to the challenge of facing the Yankees, and are hoping to make a strong showing in the playoffs. They have a talented roster, and are looking to make a name for themselves in the playoffs. The Yankees, on the other hand, are looking to make a run for the World Series, and are hoping to knock the Mariners out of the way. It’s going to be an exciting series, and one that fans of both teams will be watching closely.

The Mariners have had a long and storied history in the league, and are looking to make a name for themselves once again. They have a talented roster, and are looking to make a run for the World Series. The Yankees, on the other hand, are looking to make a run for the World Series, and are hoping to knock the Mariners out of the way. It’s going to be an exciting series, and one that fans of both teams will be watching closely.
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