Lost and Found

University of Idaho's traditions have come and gone since its opening

Malia Nelson

The University of Idaho was founded before the state of Idaho was. Joe Vandall used to have a lady friend named June. Joe used to not be the best place to live. Freshmen and sophomores used to hate each other. They used to be a dress code for all campus.

Taxes have changed and so have traditions. The essence of the UI campus and its students has somehow left behind the importance of participating in traditions. Those that were important to the student bodies of the past.

My guess is that things are not as traditional as they used to be. Students today need to go away. But students are about the here and now and the "what comes next for me."

Going strong

One of the oldest traditions observed today on campus is Homecoming, formally started in 1950 with the encouragement of alumni to return to campus. It is made up of events that last throughout the week and is made up of events that last throughout the week and are sectioned off for various purposes, the downtown and Homecoming parade and competitions between living groups.

"I hope that one event that alumni come back for is the Homecoming Parade," said Kate Tazlanger, UI Student Program Coordinator and student and youth programs coordinator.

"Students today don’t value things like Homecoming," Scott said.

Nancy DeForest graduated from the UI in the 1950s Homecoming was "We did a huge bonfire before the WSU game," she said. "We collected wood, and we cooked it". Anyhow, we still have the bonfire, of course not as big.

See TRADITIONS, page A3

ASUI looks to entertain on game day

Parking lot will now have concert stage, food vendors and beer garden

Christian Lords

Beer and barbeques may not be the only things future and veteran Vandal fans will have to look forward to come game day this football season.

The student section of the parking lot reserved for tailgating at the University of Idaho’s Kiddie Diner will see some changes from last year’s UIASU President Carmen Kato's。”

"It’s still the same student tailgating place; it’s always been," Holbrook said. "We’re not trying to make it more entertaining.

Some of the major changes will be how the student parking spaces will be regulated, and the student activities, live music and vendors and a beer garden, he said.

Students will now have to pick up a free parking permit from the ASUI office to have a specific student section, Holbrook said.

The permits will be available the Monday preceding each home game. Permits represent the number of cars that will be allowed into the lot, and the number of people, Holbrook said.

Permits will be limited to one person. The name of the students who are allowed into the tailgating area will be submitted, he said.

"It will help people responsible to their area," Holbrook said. "The big things we ask students to be responsible to, be said.

Holbrook said many of the tailgating rules that have been in effect in the past will remain the same.

The only significant change that will be an occurrence in the parking lot is the occurrence that will become an annual occurrence in the parking lot.

"We’re going to put decent acts there to play in a broader musical taste," Holbrook said. "We have a natural audience there, with more people than the average than most of them small concerts.

The concerts would offer more to tailgating to the students that don’t drink, he said. The concert availability is subject to change with inclement weather.

See ASUI, page A3

Common read unites incoming freshmen class

Sarah Yama

Incoming freshmen will have more to talk about than ever other than how they arrived on the University of Idaho campus this August. A newly integrated summer reading program has been designed by members of the Dean of Students Office, the Student and Academic Affairs Office and Core Curriculum to give students a common academic experience before arriving on campus. The program aims to help students develop different perspectives on a common read.

"Common reading really helps integrate students and helps build class cohesion," said Laura Hochman, campus life and student conduct director for Dean of Students.

The program will feature New Orlean's Times-Picayune columnist Chris Rose's reflections on the aftermath of Hurricane Katrina titled "I Died in Attic After Katrina."

The integrated summer reading program, used by universities around the country, is to help students of all disciplines engage and connect with introducing the concept of critical thinking.

"Common experiences connect people," said Adrian Leeham, Greek adviser. "It can connect you to your peers, family and staff."

"The program requires all incoming freshmen to read a specific book that will be used in Core Curriculum classes and included in a faculty discussion on Aug. 24 during freshman orientation.

"It’s important for incoming students to be academically engaged before attending the university," Leeham said. "We don’t want them to be overwhelmed by university life.

See READING, page A3
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9. Charity for the poor
10. Children
11. Cartographer's diagram
12. Classroom
13. Sheats
14. "Meanwhile"
15. "Maria"
16. TV's warrior princess
17. Pickling mix
18. PC image
19. "The Three Faces of ..."
20. Tested
21. Occurrence
22. French car
23. "Chase in"
24. Safe houses
25. Jungle
26. "Barber support"
27. Lunched
28. Race of the cock
29. Asian staple
30. Unusual
31. Who is me?
32. Born in France
33. Pencil end
34. Animal hair
35. Zeus or Jupiter
36. 60's Movie
37. DOWN
38. Champagne
39. 'Arresting' stop
40. "Bubbling"
41. Bone up
42. 4 Oaks up runs
43. "Topper"
44. Tooth coat
45. Group blindly

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Traditionally, the Homecoming form was at Washington State University. The football season's return to campus, after the summer break, was marked by a Homecoming week. This week included a parade, a football game, and various events throughout the campus.

WSU students, alumni, and faculty members would gather to welcome back the students from their summer adventures. The parade would feature floats, cheerleaders, and bands, with the football game being the centerpiece of the festivities.

At the top of Hokie Walk is the Bench, used to celebrate the WSU victory over Virginia Tech in 1939. Today, the Bench is used to announce the Homecoming activities and to display the WSU colors.

"If anyone are senior on the senior bench," said Hutchison. In 1911, all men of the freshman class were designated as seniors, and the class would meet each year on the senior bench to announce the Homecoming activities. The tradition continued, and in 1913, the green bench tradition was abandoned, leaving the Bench as the only remaining landmark on the WSU campus.

"Hello, we're the best known traditions," said Hutchison. "We've been around for years, and they're loved by everyone."

ASUI president, Matt Kellner, said, "We're the only traditions that are still active, and we're proud of that." He added that ASUI "is the only organization that has been around longer than the university itself."
New students coming to the University of Idaho have more opportunities than just those offered on campus. Main Street is two blocks from the Student Union Building and can fill a day with fun.

AROUND THE TOWN

Safari Pearl / Eclectic
221 E. 3rd Street
This gamer's heaven is the place to buy role playing games, graphic novels, movies, comics, costumes and other collectible merchandise. Eclectic is located in the back of the building and is an adult novelty shop. Have your ID ready to get inside.

Pita Pit
317 W. 6th Street
The original building on Main Street caught fire so it moved closer to campus. It is open late and delivers.

Patty's Mexican Kitchen
450 W 6th Street
Patty's is a close walk from any campus residence. It has a good dining atmosphere, good food and it delivers.

Eastside Marketplace
Eastside holds the only movie theater in town. Mongolian BBQ Express, Wild at Art, Pizza Hut, Safeway, Dad's Diner, Tucci's, GNC, Department of Motor Vehicles and Drivers Licensing, Fed-ex Kinkos and others all reside here too.

WinCo
Moscow/Pullman Highway
Ah! WinCo. This place is within walking distance from campus, open 24 hours and the cheapest place to buy groceries in all of Moscow.

Moscow Recycling
401 N. Jackson
If keeping green is your thing, the recycling center will be your home away from home.

Moscow does have national stores including Wal-Mart, RiteAid and Hastings. There is also no shortage of food choices. Chain restaurants include Applebees, Mingers, Dair's and fast food chains.

You are here

FARTHER UP MAIN STI

Camas Prairie Winery
This is the oldest independent winery in Idaho, boasts many award-winning wines and was just den Idaho Winery of the Year by Wine Press North.

LocoGrinz
Loco is the only place to find Hawaiian food in the Watch out though – it is closed Sundays and Mondays.

Bucer's Coffee House Pub
"Bootz-zer" is a coffee house that offers coffee and alcohol under one roof. It also features live music.

CJ's
This bar is Moscow's main bar to go dancing and has live DJs.

Ted's Burgers
321 N. Main Street
Ted's hamburgers and large fries are the ultimate hangover cure. Try the Po' Boy.

The Breakfast Club
501 S. Main Street
On Saturdays and Sundays this place is packed. It is a restaurant that is only open for breakfast and lunch, which is why it is popular in the morning.

Above the Rim Gallery
513 S. Main Street
This gallery is located above Paradise Creek Bicycles.

Mikey's Greek Gyros
527 S. Main Street
Mikey's is the place to get authentic Greek food. The menu is a little limited, but it's neat just to watch the employees cut directly from the rotating meat.

Tye-Dye Everything
527 S. Main Street
If you need a little color in your life, just walk into this shop. Everything is dyed by the owner and her employees; and a range of items are available including t-shirts, caps, scarves, socks, pillow cases and wall hangings.

One World Café
533 S. Main Street
This coffee shop features live music in the evenings and a relaxed atmosphere during the day – so relaxed you can bring your dog in and let it hang out. The cafe's coffee beans are roasted just outside of Moscow and if you just want to grab a drip coffee, leave cash on the counter and fill your own cup.
Sisters’ Brew Coffee House
218 S. Main Street
Sisters’ is one of the newer coffee houses in Moscow. This place has a relaxed atmosphere and it prides itself on having a seat for everyone to feel comfortable in. It now offers sandwiches, too.

Moscow Bagel and Deli
310 S. Main Street
Casually known as the Bagel Shop, this place is great for a late night snack. It is open 7-3 a.m. everyday but Sunday, and has a huge menu of bagel options for breakfast, lunch and dinner.

Prichard Art Gallery
414 S. Main Street
Prichard is a two-story gallery that serves as an extension of the UI College of Art and Architecture. It exhibits student and professional work and is free to all that stop in to take a peek.

Moscow Food Co-op
121 E. 5th Street
The Co-op is a little more expensive, but a good place to buy organic food and sustainable products.

Kenworthy Performing Arts Centre
508 S. Main Street
This theater shows old movies for $2 and features live theater performances.

John’s Alley Tavern
114 E. 6th Street
The Alley is one of the only bars that has live music. Enjoy shuffle board, darts and drinks as long as you have an ID to get past the bouncer.
Play smart

By now, every incoming freshman has been asked what seems like a million or so questions by well-meaning, but potentially overzealous, upperclassmen trying to get them to attend college. By now, they’ve gotten the message, which is a good thing—I don’t think a big party school is the answer to that either.”

But the other, the treasurer of Student Affairs, should know that college is not an easy road. You’ll be facing ever more difficult and almost daunting challenges. And that is almost certain.

But if that is the case, they will fail at the plunge and not do as you’ve told them that you can do. That is not the case, if that is the case, they can and will do it. That is what you told them, and they will do it.

Frequent dining could have the necessary consequences—a hangover.

Life lessons for freshmen

If you’re an incoming freshman or transfer student, here’s a lesson on some of the relative financial security of your parents, you have a lot of life ahead of you. It’s a good time to be young. It’s a good time to be alive. It’s a good time to be with your friends.

American students have got to understand that we see paying present-day necessities with the tax paid by young workers in America, today, the last three weeks. “And that’s an absolute disgrace, and it’s got to be fixed.”

McCain can make $40,400 in 2007 and has a net worth of more than $40 million. On top of those Social Security checks, taxpayers are responsible for McCain’s $1.2 million in annual pension payments. Meanwhile, McCain has a net worth of more than $20 million in deposits to his campaign.

But it doesn’t have to be that way. There is a lot of money in our young workers. It’s an absolute disgrace, and it’s got to be fixed.

“The Internet can save us a lot of money. Set up an online bank account, order some free shipping supplies from USPS.gov, and auction away your unwanted or unnecessary belongings. You’ll gain some extra space and free up your greatest source of untapped wealth.”

Holly Bowen/Argonaut

Just walk away it’s better for you

If you’re planning on buying a car, you’ve got the message, which is a good thing—there’s no crying to me when Braden gets ya. No sense wastin’.

Editorial Policy

The Argonaut reserves the right to publish, at its discretion, and without notice, comments submitted to the editorial page of the Argonaut. Published comments are the views of the writers only and do not necessarily reflect the views of the students or the student government. Comments are subject to all University of Idaho community standards as established by the Student Code of Conduct. Comments will be moderated to ensure they adhere to these standards. The editor reserves the right to edit or refuse to publish any material submitted in these pages.

Editor in Chief

Off the cuff
Quick takes on life from all sides

Crash into me

I know that you, an incoming freshman, have a lot on your plate. You’re saying goodbye to your parents. Besides, the syndrome of today, free food and worse yet, your beloved dog. On a happy note, you are preparing to drink beer for the first time in a while.

But let me tell you the real terror of coming to college — bartenders.

Four years ago, I was in your exact position. I was drinking endlessly for hours with every personal acquaintance known to man in each of my car. The sun is shining. Beers are chugging. I’m thinking, "I’ve ter- rified of going to college, but this will be the perfect experience to make myself of it.

Not so, a nervous little suicidal male deer has anything to say about it. They especially don’t hear that stretch of highway between I-90 and Moscow. They sit there all day on the side of the road, chewing their grass, waiting to keep on com- ing.

It’s all worth dying to get out of your car.

They are saying crazy things but true, here, you walk. Those deer are eating raw meat with right now — runningbirds, fighting work not of the most damage to the deer.

Don’t cry over the when you’re headin’ home.

Christina

I’m 20?

In today I turned 20, and it re- ally doesn’t seem all that impor- tant. Maybe it’s because I only remembered my birthday around a week ago, but I don’t feel all that excited. I can’t go to best yet. I can’t go have a party. I have a good excuse to party

For purgatory, me, will look like the Spokane Intermodal Facility. When I die, I’ll be in a room of waiting, waiting for a bus, waiting to be in a train, waiting to go on to whatever it is.

Until then, I shall continue to watch the de-evolution of transport.

My friends can watch, too. Watch as our cars be- come more and more like a pro- gram, instead of the on the road.

I’ll be so crowded that the only thing you can breathe in is the scent of what everyone has for breakfast. Washing clothes is not going to be enough.

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I’ll be so crowded that the only thing you can breathe in is the scent of what everyone has for breakfast. Washing clothes is not going to be enough.
Every American should have the freedom to marry as well as the freedom to not marry. The United States is the only Western country in which the citizens are guaranteed the right to choose—his or her own—to marry, subject to no restrictions whatsoever other than those set down in the Constitution. Every American should have the freedom to marry whom he or she chooses, subject only to the same restrictions.
LESSONS from page A6
If you live off campus and drive to school, leave home at least a half hour before class. If you have a blue or red permit and are try-
ing to find a decent parking spot on campus between the hours of 8 a.m. and 4 p.m., good luck. Don't try to fudge the time or park someplace where you aren't supposed to, because Parking Services loves to give out expensive tickets. Similarly you'll probably be parking away from class, be prepared to walk. What a shame. Last year I shirked up with a stove fracture in my left foot from walking around from class. If you get injured and receive a disability permit that allows you to park virtually any space on campus, use it wisely because you are only allowed one per year.

Sometimes having a laptop open in class is the only way to stay awake. But, if you do use your computer during class, try to take notes and obey the instructor or professor’s wishes. If he or she says laptops are not allowed or are a dis-
traction, respect that. At the University of Idaho who repeatedly — but without naming specific students — indicated that they dismissed students during class. Ten, week after week, the same people would invariably have their laptops open, usually glued to Facebook orBrowsing. With time, they made the rest of us look like model stu-
dents by comparison.

You now have a personal organization and development of yourself. Put notes and paperwork into a sepa-
rate folder for each class, and do the same with your documents on the computer. Date every-
thing, and keep documents in the assignments that you first did are the first ones you are when you open the folder. Typing your notes and storing them digit-
ally will let you search by keyword instead of having to skim over everything. When you get a study guide or need to find a certain topic, hitting Control-P in Windows or Command-F in Mac OS X while you’re looking at your notes on-screen will often bring immediate results. Take the initiative and ask questions. Chanc-
es are you will make friends with who have already lived in Moscow or have gone to ID for a couple of years. Don’t hesitate to ask them experi-
ence or even what the best restaurants and drinks are in town. Your willingness to become involved will be appreciated and will earn your respect when you know the ropes later on.

Are you a returning student? Do you have more to add to the list of 12 tips? Leave your comments on this article online at www.uiar.gonad.com.

COMMENTS from page A6
solely on the fueron produced by its passengers, they could run
forever. Call the right set of passengers and, technically, the bus would still be gas-powered.
So, if flying is out, trains are unworkable and buses suffer the same fate as cars, what do that. Leave me for getting around.
Boats, maybe? It used to work, back when everyone lived close enough to a river to make boat traveling somewhat practical. It would never last, however. Our metropolitan areas are already overcrowded.
Imagine adding 100 million people to the 175 million living in this country’s metro areas. How people get around will only be one of many problems. Besides, river boating still requires an additional power source, unless you never plan on going upriver. We won’t be able to use steam engines because coal burning is bad for the envi-
roment and by that print, there won’t be enough trees left to cut down. A big enough sail will still get you to Hawaii or England as long as you have an extra month or ten.
This is about de-evolution, right? So, the next step back would be horses.
Sorry, no go. Can’t feel the world and the horses necessary to move it. It isn’t all bad. Maybe not using gasoline will clear up the skies enough so that a bit of coal burning won’t be a problem.
If an overwhelming majority of the population moved to the cities, that would free up enough farmland to grow the grains needed to feed the horses. And sailing, though difficult, is fun.
Or maybe some people could ride bikes or walk to the places they needed to go.
Oh no, you might get into shape. What a horrible world that would be.
And if things turned out that way, I’d be able to walk away from Spokane.

Have an opinion?
Let us know at www.uiar.gonad.com.
Feelin’ funky and fuzzy

T. J. Sambell
Argonaut

Director Christopher Nolan is not here to play the homer of the week. Or the third baseman. Nolan isn't here to play tico, either. He is working on an all-star for his next movie.

In "The Dark Knight," Batman is exactly what Nolan demands and delivers. It is a gamble to play a superhero movie so well. It is like a moment of Old School Hollywood in the 1930s. The combination of a star-talking director, the best supporting cast, and a fantastic lead makes "The Dark Knight" one of the best superhero movies ever.

There are many descriptions of Nolan’s script — written with brother Jonathan andInput

On May 2, Gotham City is a brutal place and people will do brutal things there. The Joker, a switched mix of utopian idealist and evil psychopath, is the mastermind behind many of the city's crimes. He is a master of chaos, a figure of terror, and a symbol of the city's darkest days.

While the Joker's actions are often seen as senseless, he is driven by a deep sense of purpose. He sees Gotham as a place where justice is never served, where the wealthy and powerful are above the law. His goal is to show that there is no such thing as fairness or justice in a world where the powerful control the weak.

When he first appears on the scene, the Joker is a mysterious figure, a shadowy figure who seems to come out of nowhere. But as the movie progresses, we begin to understand his motivations and his backstory. He is a man who has been betrayed by the very people he trusted. His experiences have left him bitter and angry, and he wants to take revenge.

The Joker's actions are often seen as senseless, but they are not without purpose. He wants to show the world that there is no such thing as fairness or justice in a world where the powerful control the weak. He wants to tear down the walls of the city and create a new world where the weak are no longer afraid.

The Joker is a complex character, one who is both cruel and charismatic. He is a figure of fear and fascination, a man who is both loved and hated. He is a man who is both a hero and a villain, a figure who is both admired and despised.

The Joker's actions are often seen as senseless, but they are not without purpose. He wants to show the world that there is no such thing as fairness or justice in a world where the powerful control the weak. He wants to tear down the walls of the city and create a new world where the weak are no longer afraid.

No joke, ‘The Dark Knight’ is near-perfect
Confessions from the ‘Twilight’ obsessed

Aug. 4 may not mean much to you, but for me it marks the date of a very exciting release and the return of some favorite characters. Fans young and old will be lining up at bookstores across the country to purchase the highly anticipated “Breaking Dawn,” the fourth and final installment in Stephenie Meyer’s best-selling book series.

I personally made sure the day was marked on my calendar so I don’t forget to devour the first — that is, if I’ll be able to tear myself away from the computer screen long enough to actually read the thing. For those who are unfamiliar, the “Twilight” saga is not just a series of books; it’s a drug-like addiction, needing madmen to crutch their world with vampires (among other things), making the name Edward Twarden Cullen. The story focuses on the relationship between Bella Swan, an ordinary teenage girl who moves to Forks, Wash., and the perfect Edward, who at first she doesn’t know is a vampire.

There’s much more, but I don’t exactly want to be a spoiler. All you really need to know is that the series isn’t just any old read, it’s as much about the thrill as the actual story.

The books aren’t just huge novels of a steady and mesmerizing tale of love, but also more of a twist on “Bunuel and Jules” filled with plenty of conflict and drama. It’s more than enough to keep my little sentimental heart beating wildly late into the night. I’ve laughed, cried and squirmed in excitement, and I’m sure my neighbors were aware of it. Fortunately, I am obsessed with a series of young adult novels about vampires, and I don’t even like vampires, Bianca Edward. I’ve always had a tendency to become easily obsessed with stupid thing like television shows or movies, but this wasn’t one of them. I have all the characters’ lives under the microscope, which is how the story around town for an issue of the neighborhood newsletter. Since Edward and Bella were on the cover, and even change the Facebook picture to one posing happily with his fans. I cried when I watched the part in “Harry Potter and the Goblet of Fire” when Cedric Diggory died because that’s the same actor who plays Edward in the upcoming “Twilight” movie.

I pledge to my boyfriend on a daily basis how hilarious the entire situation is. Poor guy. Once again, Matt — I am not mad. It’s really pathetic, but I can’t help myself. I’m that adding. I’ve formed one friends and even my weird only the entire, and now they’re hooked as well. At least I have company.

What I find most amazing is that I’m not typically a fan of reading, but I read book two, “Twilight,” within a day, the second book, “New Moon,” within two days, and the third book, “Eclipse,” was finished by the end of this week. This all happened a little over a month ago, and since then I’ve read the first two novels a second time, and I am working on reading “Eclipse” one more time before I get my hands on “Breaking Dawn.” I couldn’t, and obviously still can’t, get enough.

Now I am anxiously waiting “Breaking Dawn,” I am pouring down the stairs until I get to stand in line at Hastings during their midnight release party. I will show up early and hang out in a bunch of teenage girls probably. But it will be worth it.

I don’t show up for a week Aug. 4, it’s because Edward made my heart stop beating. I should probably warn my boss ahead of time.

In the end, I seriously recommend reading the books because you definitely won’t regret it. Reading isn’t your thing, then you can always wait until Dec. 12, when the movie version of the book hits the theater. Of course, I am delighted with my new vampires. Finally, I am actually seen followed instead of just reading his name on a piece of paper or going to be amazing.

I can’t see the little part of me that has already been molded into a different character will probably have a heart attack.

New Coldplay album worth the purchase price

Lauren Logiak
Annapolis

Listeners come to expect a certain sound from the English rock band Coldplay, whether it be released in an EP or a full album. Sometimes they stay true to their style of electric guitar and piano, and sometimes they have a more acoustic sound that is played with an orchestra or solo. Coldplay is a band that is not easy to manage or to predict, they can be found to be stylistically diverse.

The band has just released “Viva La Vida,” the first single and the title track for the group’s experimental album, a collection of genres that financially prove their record company, so don’t do what they say creatively.

This crانون gives the band a more open, sweeping sound. It’s a clear step up from their previous work. They use bigger instruments such as a trombone and a cello to give their sound a more orchestral touch.

The album opens with an instrumental track called “Viva La Vida.” It sounds smoothly into the second track, “Someone Like You,” a much more upbeat song. The lyrics are sung by the lead singer, Chris Martin, and it is the title track, “Viva La Vida,” becomes the main theme of the track, and the sound is too fast.

This idea can also be heard to either on headphones or with surround sound. It’s hard to describe how much bigger their sound is without hearing it, but Phil Spector would be proud.

The single offers from the album is track eight, “Violet Hill.” It’s a slow, upbeat, song that is one of the most obvious in the opening vocals, but in self-

The Aztec Sun
Wednesday July 23, 2008

WELCOME FRESHMEN!!

The faculty and staff of the Core Curriculum welcomes first year students to their new campus home.

The first job of a university is to prepare students to lead full and productive lives. Because we know the lives of most college graduates change direction at least a few times, the staff and faculty are committed to providing a wide range of academic experiences and opportunities for what lies ahead. This commitment is what separates a University of Idaho education from training in a technical school.

The U of I Core Curriculum is at the heart of this broad university experience. Academic advisors help students select from several courses outside the academic major. Together, these are the classes known as the Core Curriculum or general education requirements.

Teaching and Learning Center
Room 231
208-885-6300

University of Idaho
A legacy of excellence.
Bands to check out:
This Kid’s Not Supposed to Be in the Family Portrait. To keep the KUOI crossover promotion rolling, I’ll begin with a few words about our program director at KUOI, Mike Siemens. Mike is a family man and a musician. His band, a quartet, is named This Kid’s Not Supposed to Be in the Family Portrait.

I had the tremendous pleasure of seeing them live July 7 at Casto’s Alehouse on Calgary’s 14th Avenue. Alongside Mike are family, a troubadour/friend; Dan, whose beard appears uncounted, and Rachel, a wonder of glories and ability to pound the meters. Their show includes a poignant string music performance; they brought a box of pretentious toys for listeners to become participants during one number, and a box of pastels and a large drawing pad for an impromptu art show) and frequent repositioning. Everyone played drums and sang lead and background vocals.

When they muted the microphones and sat down, a few in front of me, playing “Reckless” unamplified and bare, the band’s transcendent love of music was beautifully exposed. It was real.

In both of my last two columns, The Best of 2008 For and The Best of 2008 So Far Part One, I advocated a band from New France, named Beulah. I’d like to introduce Beulah to those readers who haven’t heard them before. They were the only band to release a full-length album in the Elephant Record Company imprint, though the artistic context is most often subsumed within the luminaries as the Apple in Stereo, Neutral Milk Hotel, Of Montreal and the Olivia Tremor Control.

Finding, as so many other bands, TV shows and movies have found, that critical acceptance and mainstream breakthrough are not always synonymous, Beulah broke through with their 2006 tour supporting its album “Fusa.”

Personally, I endorse their 1999 album "Guilt/Pop, where it all began, including "Three Times, One Last Time," a song that offers a discussion on the timely topics of Iraq and war.

Marcus Kelln
department editor

Sites to check out:

Have you heard of the Internet? It’s a computer, and I think it’s poised to break in a big, big way.

Some college have been able to harness its newest innovative medium to make music videos, which I will inform the reader about.

One, Last.fm, merely silently on your computer, is in wait while you go about your usual slate of music, composing and analyzing every song you listen to. After a sufficient data set is collected, it annual by finding — say — you’re listening to "The Last of the Mohicans" by King Harvest 23 times.

It works across iTunes, Winamp, Windows Media Player and others, both PCs and Macs, and now includes support for tracking plays on an iPad as well.

Another Internet has allies, a hyper-text encyclopedia of popular and classical music. Biographies of musicians and bands are included alongside comprehensive discographies, usually with reviews, release dates, covers art, tracklists and sometimes reviews of individual songs, each entry may be waiting about your favorite albums and going on in tangents that lead from one area of this or that. The site offers other features to augment musical appreciation, including news, best-new-music spotlights and a blog. It’s a hobby of me to point out that KUOI has a Web site as well, offering a searchable database of the Legion of Co’s artists and label’s discographies, a searchable database of the library and free online streaming of the broadcast. KUOI’s site is joyfully unique:

All of the music and links referred to above, along with interviews, videos, links and music from past columns, can be found at my own blog, music.kuoi.org. However, computers are for needs. I only mess with band. Deal with it.

Mike Siemens, center, and the other members of This Kid’s Not Supposed to Be in the Family Portrait play at the Calgary Cafe in Coeur d’Alene, where the band is based.

Top Albums (Artist / Title / Label)
1. Matmos / Supreme Balloon / Matador
2. Free Kiteen / Inherit / Ecstatic Peace
3. Wolf Parade / At Mount Zoomer / Sub Pop
4. The Leslie Mountain Boys / Sacred Vacation / Carpark
5. Beck / Modern Guilt / DGC Records
6. Silver Jews / Luckout Mountain / Luckout Sea / Drag City
7. Health / Disco / Lovepump United
8. Lucky Dragons / Dream Island Laughing Language / Marriage Records
9. Portishead / Third / Mercury Records
10. Foals / Antidotes / Sub Pop
11. Violent Femmes / Crazy / The Secret Life of Records
12. Death Cab for Cutie / Narrow Stairs / Atlantic
14. The Mood / Synaesthesia / Outright Rock Records
15. The Fratelli / Here We Stand / Interscope

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Do Something!
Close, but not quite

Sydney Boyd
Argus

Jonathan Safran Foer showed incredible maturity for a young writer when he broke out with his first novel *Everything Is Illuminated*, which took at emotions and broke down a few grammatical walls. But an author does not do it by writing a dramatic story about the Holocaust in a way that no one can. Write about love, 13.

His second novel, *Extremely Loud and Incredibly Close*, would have had the same

Foer chose to write the book from the perspective of Oskar Efrat, the son of a software salesman, and his father died in one of the towers on Sep. 11. The book is, on the surface, about a boy trying to deal with the death of his father. On a deeper level, this book is about the malicious fact that life is not fair.

The development of all of Foer's characters, particularly the maturity of Isaac, is impressive.

From a 10-year-old war reporter to a young priest who never leaves the Empire State Building, all are characters that are unique and show another side of life that is lost by natural confines.

Reading the book is retracing the primitive eyes of a tyro, unembittered child. You're writing anywhere as well as intellectually. He breaks prejudices traditional with two-word pugil and pursue gallery. Toward the end of the book, the space between the words gets less and less over a span of a chapter until the words are on top of each other, and the scene of the story as well. It's as if the syntactic techniques Foer uses pull at emotions.

While this book is both retelling and styling, it doesn't measure up to Foer's first masterpiece.

However, it shows that the path of life is fragile and relationships between people — loving each other — is what we can all hang on to. With a refreshing new style and an enriching theory about life, investing some summer vacation time in this book won't be a bad idea. But if a time is a factor, read his first and better novel, *Everything Is Illuminated*, instead.

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Joanne Luftig
Associated Press

PHILADELPHIA — Among the most notorious on-screen genius even, the Super Bowl brings self-observing "world
evice malfunction" on CBS during its pre-game show and Bowl halftime show

The FCC, subtle and calculated, said it was "very pervasive and something that is not tolerated just over a few".

The Supreme Court of the United States has overturned a decision of the Federal Communications Commission.

The court ruled that "when the FCC's action is not consistent with the First Amendment policy," and "will follow for decades.

"This is an important win for the entire broadcasting industry because it recognizes that we are a nation, particularly during live pro-

---

Tim WINTER
(Families Television Council)

"If a striptease during the Super Bowl in front of 90 million people... doesn't fit the parameters of broadcast decency, then what does it?"

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Olympics ads push unified themes

Emily Fredrix, The Argus-Press

MILWAUKEE — Some people preach unity and harmony. Some celebrate the spirit of athleticism. For many athletes this year, their Olympic sport in the U.S. are more about humanity and athletics than about national pride. They're making less mention of hometown China.

It's a big-business advertising for the Olympics. This year's games in Beijing, which go on next month, will draw viewers from around the world. An ideal moment for a big chance for advertisers to show what their products are about.

Besides Coca-Cola and McDonald's, any corporation that wants to be the official sponsor of the games has to ante up $10 million just to have their ads pulled on television.

But this time around, there's a stamping U.S. economy to contend with — so advertisers are being more sincere, experts say. There's also the fear that mentioning China too much could lead to negative associations with the brand, should any controversy develop at the Olympics.

From Visa Inc.'s "One World. One Team." campaign to unity-themed from Coca-Cola and McDonald's, major corporations are calling for harmony and avoiding badges of patriotism for any one country.

A major spot by Coca-Cola, called "Two and One-Liners." Two characters animated versions of the two basketball stars, Chinese star Yao Ming and American Ralph Sampson, are seen fighting off a basketball deal. They pull in people and things associated with their home countries, such as fans and pandas for Yao, as they face off.

But when they stop pull away and both high five and go.

"It's a kind of video that just lets Secchio right for Right for Coca-Cola," said Katie Rayne, chief marketing officer for the company's North American division.

The big question for U.S. advertisers is how do they acknowledge China in their domestic, advertising, or do they bother at all, said John Jordan, a professor of advertising at the University of North Carolina at Chapel Hill's School of Journalism and Mass Communication.

They'll want to assimilate the games, with the buy or may be going of the Beijing connection, he said.

There are human rights issues, working against political protests and potential efforts by the Chinese government to stiflre spectation and media covering the events. There's also the earthquake earlier this year in Sichuan province that left nearly 70,000 people dead and 3.5 million homeless.

"All these things in; Sweeney, but who knows what will happen,

in the Olympics approach. Visa is doing an ad with athletes and the glory of the Olympics in its 'Go World' campaign.

In years past, the company had taken less of a global approach, said Karen Burke, Visa's head of global consumer marketing. But he said the current campaign, developed last fall, includes both past and current athletes from the U.S. and other countries.

Four years ago at the last summer Olympics, Visa's campaign was a "worldwide" theme. It featured champion Michael Phelps swimming from Greece — the site of those games — to the site of Liberty in a piece called "Life."

The site is a new, but the rhythm is intact.

In the upcoming ad called "Chinese Together," the ad agency that created it, "Chinese Together," recalls Morgan Freeman's "show the world."

Barrie said this year's campaign is different and he's done with the China." By the time the campaign, they're trying to bring in the world and the ads are trying to bring in the world and the ad is a world."

Really, this time we're trying to bring in a bigger group of people with the Olympics in a bigger way."

We're trying to bring in the world and the ad is a world."

It's a world."

This year's Olympics is it was about the Olympics, it's about the Olympics."

Really, this time we're trying to bring in a bigger group of people with the Olympics in a bigger way.

With both performances at the UI Hartung Theatre with a special "Chocolate Lovers" reception in the lobby before each show!
**On the line again**

Christina Lords

Angela White's Olympic career has been defined by her second.

The time discrepancy is just double that of a 15th-century hero's. The less than 2 percent difference cost her an Olympic gold medal.

But numbers define everything, an athlete in the record book and everything he or she leaves behind. Time, down to the milisecond, can lead to the ultimate victory or the most devastating of defeats. The 12.81 seconds it took Whyte to edge out 10 hurdles in 100 meters in the 2004 Athens Olympic Games is one of the most gratifying experiences in her life.

I can remember thinking, "I don't know what I can do to deserve this," she said. "I just broke down. It was one of the most emotional events of my life."

Now she'll have that gratification all over again.

On July 6, Whyte finished second in the 100-meter hurdles at the Canadian Trials with a time of 12.39 seconds—just four-tenths of a second slower than her world record.

In Athens, Whyte placed third in the second heat of the 100-meter hurdles in a time of 13.51—the closest time of all the athletes who qualified for the semifinals. After shaving off 0.3 of a second, Whyte qualified for the finals.

"I know it was going to be hard," she said. "I barely made it through the semifinals. Getting to the finals one of the closest I ever felt, it was hard making myself, 'I have to throw down everything I have at this moment to make it to the final.'"

Whyte placed sixth out of eight athletes—expected, she's not. The performance didn't concern with, because she has ten regrets, just more determination than ever before.

Whyte stands erect. Her smooth, mechanical stride propels her over the hurdles, defined muscle. She radiates athleticism and confidence. She rests on the ground—"one, two, three, vertical jumps, then six high-bar jumps in place. She shakes out each of her legs in front of her, one at a time. Her arm fall loosely to her sides. Her Dirty Bums, a virtually unknown and unheralded, temporarily reside the University of Idaho's Kiddi Bowl. But everyone in the stands is watching her.

As the field judge instructs the runners to take their marks, Whyte drops down, flicking each leg behind her before placing them into the blocks. Her fingers align carefully to the staring line. The women lift their eyes, their eyes focus down each lane.

The starting gun cracks through the air. Whyte takes the lead with the first step. Her salmon-colored midriff top flashes red as she's competing. smoothed. Her short, tight curls shake as she strides over hurdles. She won the 60-meter hurdles at the Van- dal Indoor Feb. 6, with a time of 7.32—the fourth fastest time in the world. Her closest rivals, Aly and y CAPA: LEROY ET AL. in the 2004 Athens Olympic Games. She's the closest in the world's history.

See Whyte, page B7

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**Saying no to a legend, you crazy?**

The Packers—or anyone who agrees with them regarding the Brett Favre situation—are crazy. It’s a debacle.

Am I following this story correctly?

To my knowledge, Favre has basically told the Packers, or anyone who will listen, that he wants to return and continue his Hall of Fame career. To his defense, he’s not even really retired yet. He hasn’t missed a single game since the last time the Packers took the field during the 2007 NFC championship game. It’s not like he’s been given a couple of years. All he’s mined is a couple of organized team activities and mini-camp. Essentially nothing for a veteran of his caliber.

Why the Green Bay Packers don’t want him to return makes me question their sanity. Do they want to return to the Lynn sweden or Dan Majkowski era—FRY - Decay and they must be aware that the Packers don’t want him to return. Let’s not even go into any of the Packers’ reasons for this decision.

Favre is still under contract with Green Bay. Which means he can’t sign with another team until the team, the Packers, decide to either trade or release him. Both options are unlikely to occur. If they released him, Favre could sign with division rivals Minnesota or Chicago and possibly Baltimore. We all know Green Bay will never let that happen.

The Packers are holding Favre in limbo. They don’t want him, but they especially don’t want to see him sport another uniform. Favre is among the team’s bar. He’s a leader and he’s a legend. But just because he’s a legend, it doesn’t mean he’s not going to make a bunch of mistakes.

Favre is the Packers’ quarterback. A second looking at his contract, which is scheduled to paid him $10 million this season. By requesting that the team release him, it’s obvious that he feels burdened, cares less about the money. He wouldn’t be able to make that much choose for any other team.

No one intended, Wisconsins. What don’t want him back, they don’t want to be one of the top Super Bowl contenders in the NFC.

Favre is the Packers to the stage of football. But when you think Green Bay, you think of Favre running around tackling a teammate after a nice play.

The Packers want to move ahead of the Aaron Rodgers era. He can’t even believe he’s writing this. Aaron Rodgers over Brett Favre? You’re got to be kidding me.

If you’re one of the people talking the "the Packers should release Favre," this situation, you are guilty of the greatest injustice. This is Favre’s football career. It is his foundation. For him to go out there and play and through this season with the likes of you tar."

Stacy, sir. Favre has changed his mind, sir.

This isn’t just any other player. This is Brett Favre. A legend. A legend for his skills. A legend for his fans. He’s the face of the franchise. You don’t sue should have the franchise. You should discuss him. Please Stone Todd on the cover of Sports Illustrated.

You don’t think they could have named someone else his finger every time a player served, and that was the only time when a player finally scored.

Nadal would win a set. Federer

See TENNIS, page B8

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**DIARY OF A FANTASY GEEK**

**Saying no to a legend, you crazy?**
As the sprinters and hurdlers coach for the university. Whyte continues to challenge and develop her athletes' physical and mental abilities. 

"The key thing for me as a coach is to encourage entrepreneurship. I always try to teach my athletes to think for themselves and to be creative in their approach to training." Whyte explains.

She focuses on the personal growth of her athletes, understanding that each athlete is different and requires a unique approach. By focusing on their individual needs, she is able to help them reach their full potential.

"I encourage my athletes to be independent thinkers, to ask questions, and to take ownership of their training," Whyte states.

The athlete’s focus on personal growth and self-improvement is also reflected in their daily training regimen. The athletes are encouraged to set personal goals and work towards achieving them.

"I encourage my athletes to set personal goals and work towards achieving them," Whyte states.

The athletes are also encouraged to participate in community service and to use their experiences to help others. This not only benefits the community but also helps the athletes to gain a sense of purpose and fulfillment.

Despite the challenges and pressure that come with competitive athletics, Whyte believes that the athletes are able to maintain a healthy perspective.

"I encourage my athletes to focus on the process, not the outcome. They are able to stay mentally strong and focused on their goals," Whyte states.

The athletes are also encouraged to participate in community service and to use their experiences to help others. This not only benefits the community but also helps the athletes to gain a sense of purpose and fulfillment.

The athletes are also encouraged to participate in community service and to use their experiences to help others. This not only benefits the community but also helps the athletes to gain a sense of purpose and fulfillment.
REDNECK SUMMER

No bonus for second place

In the 2009 NASCAR Sprint Cup Series, 31 drivers have-endeared at least one of their teams to the Chase. Six drivers will have the chance to win the Sprint Cup when NASCAR's Chase for the Championship kicks off Sept. 14 at New Hampshire Motor Speedway. Seven races remain until the playoff-style cutout and seeding.

If you are anattle look- ing for your chosen sport's championship playoffs every year, you do not deserve NASCAR. The odds of making the Chase any year are slim, and only Jimmy Johnson has made the Chase every since the for- mat was introduced in 2004. Twice out of 8. This isn't the NBA and half the teams make the playoffs. This isn't the National League West where a .500 record is good enough to win the divi- sion. Sure, you don't have to win a race to make the Chase, but if you don't, you get a lower seed. And if you aren't one of the 12 drivers running for the cup, you don't have to clean out your locker and go home. You still get to race.

Here's how it works: After 26 races, the top-five drivers standings are leveled at 1,550 points. Everyone else keeps the points that they have. The top 12 are awarded bonus points based on every race won up to that point. That means a premium on winning races than just run- ning well. Jamie McMurray, the last champion of the Winston Cup, can win away. He can win away the 2005 championship and only win one race.

Getting up to now and before the next race at Indianapolis, the standings are: Kyle Busch, Dale Earnhardt Jr., Jeff Burton, Carl Edwards, Johnson, Jeff Gor- don, Greg Biffle, Kenseth, Kevin Harvick, Tony Stewart, Kasey Kahne and Denny Hamlin.

If the Chase started today — and I'm glad it doesn't — there would be movement up down the marks, except for Busch. He's seven wins ahead of them all with everyone else playing catch-up. It would be like this with the number of wins to parrothawks Busch (7), Edwards (2), Kahne (2), Earnhardt Jr. (1), Burton (1), Johnson (1), Harvillin (2), Gordon (3), Biffle (1), Kenseth (1), Earnhardt Jr. (2), Gordon (3). Remember, too, that just because you won a race — Clint Bowyer, Ryan New- man, Tony Stewart — it doesn't mean you make the chase. You have to be in the top 12.

As of July 12, the top six are in good shape. Gordon is in sixth place, in 497 points behind Busch but seventh- place Biffle is 50 points behind Hamlin sitting in 12th, 548 points behind Busch. Bowyer, who was 2007's Chase surprise, is in 13th, 535 — 603 points behind first place.

That's the problem. If Busch keeps winning like he has, he could build such a lead that even the new format won't keep anyone else close.

There are three spots for second place. Just bonus points.

Ask any athlete in any sport. Mak- ing the playoffs is better than not mak- ing them, but second place is still the first loser.

A bonus does go 50 in 50

Associated Press

KAPOLI, Hawaii — Atlanta entrepreneur Bill Binnie and gold pros can thank the NFL for a near-record number of Super Bowl entries this year. Five teams from the NFL's 32 clubs will be in the Chase to the Super Bowl.

Binnie and Fenway began their cross-country trek in Vermont on June 5. The two men, along with a support and film crew of five, are taking the 48 states, waking up early to tee off and ending each day with visits to patient centers at local hospitals.

The jill said they'd been planning the trip for a couple of years, but couldn't get the 50 statewide stops to fit in their travel and play- schedule. As part of the 50 clubs each will be trying to reach 8 mil- lion for cancer research, 501,000 in each state.

"It's just about going back, that's why we did it," Binnie said. "We didn't want someone close to us with cancer behind the trip, but now we do.

Since the start of the long and winding trip, the two have been video blogging each day on YouTube, post- ing short diary entries describing each day's adventure. Binnie and Fenway hope to put together a documentary to help raise the $50 million in awareness and donate the $50 million in cancer research.

Aiming to occasionally visit each Super Bowl site and the Super Bowl, they had planned to keep their crew small. Luckily, we had had one," Binnie said.

The plane rides to Alaska and Hawaii were their big- gest obstacle, after nearly dying flying to the Chukchi Sea and having a difficult time getting their camera crew over the Alaska Flight.

Duo goes 50 in 50

FAYE from page B6

may have helped the team since then. Rodgers was a first-round draft pick in 2005 and has been the team's three- season starter. Please don't "pout Aaron Rodgers" me. He's making first-round pick money. In fact, he's one of the highest-paid backups in the league despite his career 20+ yards passing. His life is better than yours and certainly mine. Don't feel sorry for him. He'll be OK.

My biggest hangup is that we don't even know if Rodgers is good. We know that Favre is good and doesn't need any sign- posting down.

Fournier, 2007 statistics, 1450 passing yards, 28 TDs, 95.7 QB rating.

Green Bay is at a Super Bowl level with Favre behind center. With Rodgers at QB this season, I expect the Packers to be at 9-7 or maybe worse. Maybe Rodgers slacks like every other QB Jeff Tedford coached.

In case you weren't aware, Rodgers played his college ball at UC Berkley. Tedford has a history of coaching very successful college quarterbacks who fall Flat in the NFL after being drafted. This is a bit of Qb drlf which the first round who were coached by Tedford in college.

TJ. Tiechell added super bowl winning, QB and a great guy backing up Rodgers. Ouch!... Add in the biggest addition to the history book name is Ryan Leaf. Ouch. It's a real opportunity to have 17th Rd. drafting in 7h round. He's the definition of a career backup.

Kyle Belleni Honestly, one of the worst Qbs in NFL history with more career- starts. Although Harrington might have beat me there. That's exactly good news for Rod- ger. Rodgers won't be Favre last year?

You really think Rodgers can come close to winning a Super Bowl last year?

If he's a Packers fan I would be going crazy right now. Rodgers may be the guy for a couple of more years.

Currently Green Bay has an opportunity- ly to win a Super Bowl the next year.

As a fan, I'd like to see Favre back. It would be great to see Favre's run the ball. It's crazy that Favre wants to return, and the team he built over the last 12 seasons would rather go in a different direction.

Green Bay is a Super Bowl team. Vikings or Lions fan. Well, maybe not a Lions fan.

Fournier was the John Bellamy Show on 93.9 FM or www.fox11.org each Thursday from 5 to 6:30 p.m.

TENNIS from page B6

would win the next. No one was pulling enough to win.

Playing the end, the younger Nadal seemed to crumble under the pressure of winning his first major, and, of course, of losing a point, of course, of losing a point that would have put with him in fourth place. He ended up in a tie with Federer in the final. Nadal's win was the first of his 11th win in the final, and Federer lost it with a forklift into the stands. Nadal was celebrating as he was on the court with his arms in the air.

No, what is tennis? On that Sun- day, it proved to be more shocking than anything. Nadal and Federer put the thrill back in a gentleman's sport.

No comment on cricket as of yet.
Serena to play through injury

Olympic Update

BEIJING — Half of Bei-
ing's drivers left their cars at home and took public transportation instead on Monday, the first work-
day following two weeks of Olympic activity. The decrease was expected, but depending on whether the numbers hold in an odd or even year, some traffic analysts say it could persist for days or weeks.

Drivers who trusted on board during the day said they left their vehicles behind to avoid the congestion.

Student Health Insurance Plan (SHIP) 2008-2009 Plan Year Website address: www.uhidaho.edu

Olympic city cuts traffic to clean up the air

Bush gives a rousing send-off to Olympians

Many vehicles on the road are clearly smaller

Sun WEIDE

BEIJING Olympic spotlight

Bush said the weightless food has been good since yesterday. The event will be "on cue," with a small group of people not having to compete, and a larger group of people not having to compete. The event will be in the capital to end the debate.

On many days, the city's skyline can be seen from a distance, such as from a distance.

Several 300,000 heavily publishing vehicles — along with the usual thousands of cars — can be seen operating on any day.

The capital of the United States is to be seen by the world, with one of the best known views of the city being the capital.

The city plans to add up to 15,000,000 passengers in the next 6 months. The event started in 2015, and the 15,000,000 passengers will be removed. The event has been remodeled in the capital.

Many offspring groups have been set up, and the 15,000,000 passengers will be removed. The event was remodeled in the capital.

"We will convey our nation's most cherished values," the president said. "As ambassadors of the United States, we will represent America's love for freedom and our respect for human dignity — to all athletes and people of the People's Republic of China."
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