Senate asks for feasibility study

ASUI hopes university can finish rec center, make improvements to SUB

Christine Leeds, Argonaut

The ASUI Senate is urging University of Idaho administration leaders to conduct a feasibility study to look at how already designated student activity buildings such as the Stateroom Center and the Student Union Building could be used for this study. Money collected from already established student fees that have been compiled over the last few years would pay for the study, said Leeds. The resolution states that the Senate believes the feasibility study can be conducted without outside company coming in and evaluating potential usage, time, finances and financial costs of the ideas for the projects. Galbraith said the same company that conducted the feasibility studies for the UI and Eastern Washington University would do it for the ASUI.

"The resolution did was to outline the first steps at looking to get new buildings on campus," said ASUI President Galbraith. Galbraith also said ASUI and the football team both involve a lot of the students and involve the campus, which would allow for the students to be taken into consideration for planning, funding, finding and interviewing.

O U T I N T H E O P E N

STATE BOARD

Bonding approved

Argonaut staff

In Lewiston Thursday the State Board of Education approved the University of Idaho's plan to issue up to $6 million in tax-exempt bonds in order to build some of the departments of science and engineering.

"Our ability to issue bonds for these critical projects comes from the University of Idaho's excellent financial health," said Lewis Board Chairman for Finance and administration. "Our goal is to continue service to the students while maintaining our financial strength.

The $6 million in bond was approved to support the university's science programs. The money is to be used for science labs and offices for the departments of science.

"The upgrades and energy saving projects are expected to deal with approximately $1 million for the laboratory and all conditioning systems. The upgrades and energy saving projects are expected to deal with approximately $1 million for the laboratory and all conditioning systems.

The university expects to receive $1.3 million from the Idaho state funds, $1 million from the University of Idaho, $1 million from the University of Idaho and $1 million from the Idaho state funds, $1 million from the University of Idaho, $1 million from the University of Idaho and $1 million from the University of Idaho.

Community gathers to remember Haarsager

Hundreds attend memorial service for journalism professor who died Saturday

The Argonaut

Music, food and fair weather brought people out for National Coming Out Day in front of the Commonwealth on Thursday.

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University/AVE.

The Argonaut

by Paul Feng/Argonaut

BEYOND THE SHEETS

Discovering the ‘P’ spot

Dear Chris,
I know you are interested in exploring your prostate, but you don’t know how. Let me help you with some advice.

Dear A.N.,
I understand you want to explore your prostate too.

Chris Bidman

WeatherFORECAST

Today

Cloudy

Saturday

Sunday

Saturday

Sunny

Sunday

Sunny

High

30

58

72

Low

20

47

66

Precipitation

5%

10%

10%


SudokuPUZZLE

7 4 3 8
2 5 1
3 6 4
1 2 9

Solution

1 8 9
4 7 6
5 2 3
6 9 5

Complete the grid so that each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudokufun.org.uk.

CrosswordPUZZLE

Across

21. Mistress
24. Slaughterhouse
25. Tongue
28. Smaller
29. Cries for mercy

Down

1. Tongue
2. Elliptical shape
3. Bulbous
4. Alter
5. Piss
6. Mucus
7. Stiff
8. Shrink
9. Take a pill
10. Anus
11. Dense
12. Longer
13. Glands
14. Insert
15. Go off
16. Urination
17. Vagina
18. A.D.
19. Bites
22. Bites
23. Throat
26. Longer
27. Smaller
30. Longer

For hints on solving The Argonaut crosswords, see the Crossword Dictionary at www.crossworddictionary.com or OneAcross at www.onexcross.com.

Welcome Back
Vandal Alums!

Campus Recreation Office 885-6381
Recreation Hotline 885-1212
www.campusrec.uib.edu

Check out
The Argonaut online!
uiargonaut.com
A show of spirit

Greeks decorated their houses on Thursday as part of the Homecoming week festivities.

Res halls celebrate Vandal pride

Halls participate in volunteer projects, house decorations and parade

Christina Lewis

Greek houses around the University of Idaho campus are creating visual testaments to Vandal pride, but in some of the residence halls, it’s been an excellent way for the university to bring students together to create school spirit around campus,” said Dustin Smith, social chair of Scholars Hall in the Living Learning Community.

“Greek houses, our halls—everyone is getting fired up for the University of Idaho,” Smith said.

Students from Scholars Hall were trying to participate in most of the events this year, but it can be difficult to get everyone involved without making it a requirement. He said the goal is to bring Homecoming in a way to train up with other halls in the Living Learning Community for some of the events.

The hall has participated many events throughout the week, including the annual Homecoming parade, and the scholars hall parade.

Blot:
OUT NOW

Congratulations to the 2007 Initiated Sisters of Kappa Alpha Theta

Heather Boni
Ashley Click
Meg Fiala
Hilary Freund
Jennifer Spencer
Lindsey Thompson
Leonie Albro
Kelly Ashler
Andrea Barrus
Sadie Chamlion
Rebecca Grif
Megan Durboll

Rene Ghirarduzzi
Jennifer Jakubik
Alyssa Huskinson
Megan Hothan
Aly Naftinger
Kathryn Page
Felicia Read
Kathryn Rice
Amanda Russell
Jean Savat
Mal Tomczak
Stephanie Wambler
Andrew Winkles

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509 S. Main, Moscow, ID. 83843

You’ve got to see it to believe it! Go to www.festivaldance.org to view promo video now.

“Dancingly Impecable!” -LA Times

The Argonaut

Friday, Oct. 6, 2007
Page A3

"Mr. or Mrs. Argonaut"

Above left: Destinations of past and present dominate the lawn of Delta Gamma’s home, which was reconstructed from back to the future in their front yard on Greek Week Thursday afternoon.
Speaker shares firsthand experience of his life in Sudan

Alphonso Turner retires

For the last couple of years, Alphonso Turner has been a co-teacher in the agronomy department. He teaches a course for 2500, for which he has been at Iowa State for 20 years. The course is called "Agricultural Science and the Environment." Turner is a learned professor who possesses knowledge in many areas, from health to agriculture. In his retirement, Turner will be teaching a class at the University of Minnesota, but will continue to write and lecture on various topics.

A local business supports soldiers

Idaho Night Out helps fund Operation Education scholarships

Greg Conkey donates

Two local businesses have donated to Operation Education, a scholarship program that helps veterans further their education. The first business to donate was Bemidji's Qdoba, which donated $250. The second business to donate was Kibbie's Baked Goods, which donated $500. These donations will help fund Operation Education scholarships for veterans who are attending college.

The Engineering Department celebrates centennial

College of Engineering closes with style

The College of Engineering will host a block party Saturday in celebration of its 100th anniversary. The college will be in the engineering physics building, and the block party will be located outside. The college has won many awards for its service to the community, and this party will be an opportunity for students to show their appreciation for the college.

Alfonso Turner retires

The Engineering Department celebrates centennial

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HSAARGERS from page A1

It was while she was with the university's student body that she came to realize what was possible. She was a student at the University of Idaho, where she was also a member of the Association for Idaho University. The university was located in Moscow, Idaho. She realized that she was not alone in her experience and that there were others who felt the same way. She didn't want to be alone, she wanted to be part of something larger. So she started a group to advocate for students, and it became the Idaho Student Association (ISA).

ISA was formed in 1975 to address issues such as tuition, housing, and textbooks. It quickly became a powerful voice for students, and its members were involved in a wide range of activities, from protesting tuition hikes to supporting student athletes. ISA's efforts were recognized in 1985 when it was awarded the National Association of Student Unions' (NASU) Outstanding Student Union Award.

IDAHO COMMONS: "In 1985, the Idaho Student Association received the National Association of Student Unions' Outstanding Student Union Award for its work in advocating for student rights and interests. The award recognized the group's efforts to improve the lives of students, including the establishment of a student health center and the implementation of a tuition refund policy. ISA also played a key role in the organization of the Idaho Student Senate, which represents the interests of all students at the university. The group's success is due in large part to the dedication and commitment of its members and leaders."
O P I N I O N

Living the lunacy

Hockey is a university tradition around the country, a time when current students and alumni can come together in a celebration of the spirit of the game. This year's Homecoming is no exception.

This is the first year that the Homecoming theme, "Khaleej the Winner," has been introduced. The theme is a nod to the friendly rivalry between the hospital's hockey teams, and it is meant to unite the student body in a cohesive spirit.

The second weekend of October is known as Homecoming weekend, and it is a time when the community comes together to celebrate the spirit of the game. The Homecoming parade is a highlight of the weekend, and it is a time when the student body can come together to show off their spirit.

The Homecoming theme is also reflected in the Homecoming dance, which is held on October 4th. The dance is a time when the student body can come together to celebrate the spirit of the game and to socialize with each other.

In conclusion, the Homecoming theme, "Khaleej the Winner," is a great addition to the university's tradition of celebrating the spirit of the game. It is a time when the student body can come together to celebrate the spirit of the game and to show off their spirit.

A lesson on tactlessness

Number four, officer, the tattooed guy

Before this gets any farther, let me be known that not everyone with a tattoo is a criminal. I have a tattoo. I have not made a statute, nor have I been convicted of any crime.

I have an eyebrow ring, by the way. It's not a tattoo. Nor is it an inherent part of me. Nor is it a criminal offense. I have not been convicted of any crime.

As for the issue of tattooing, I have a tattoo. I have not been convicted of any crime. I have not been arrested.

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Mailbox

"Members of the Native American Student Association made their retreat.known about Columbus Day by remaking it Indigenous Day. On Monday October 8th, and Native American nawetumber set up a table in front of the commons to hand out food and information on who Columbus really was. The information brochure included not only information on Columbus and how the day got started, but what the true story is."

Policy

Letter to the Editor

The Argonaut welcomes letters to the editor. Letters should be no longer than 300 words, typed and double-spaced.

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Fast food sins

A great injustice has transgressed in our community. An injustice which affects hundreds of students on a nightly basis. You see, for the last several days it has not been easy to fully describe how terrible it truly is. The source of this outrage to our livelihoods is known by many names, but officially as "Jack in the Box."

The great majority of us have been subjected to the nightly hunger satisfaction, our new friends in the Box new class of 9 p.m. A 24-7 Jack in the Box. How did something so un-American come to pass? Rumors have circulated through the gossip grapevine that the Jack is actually run by our history at the very worst, producing food for the vast last night hungry crowd is difficult.

Let us know what you think!

arg_opinion@sub.uidaho.edu

TATTOO

from page A7

I'm not advocating cat burglary or gas station robbery. I'm just saying that the docks get caught because they are stupid and will never make good "Movies of the Week," or adapt an "OIL." I know that in this day and age it is even safer to get caught on camera acting like a victim. If you want to turn the situation around for the doughnut owners, buy those cat burglar you see on "30 Minutes" their long careers. They never showed their faces before showing up on TV.

F-BOMB

from page A7

The coverage came once, again, from the students be- ing interviewed live. Must said they had heard the gamin's song at a party and that they used an "OIL." It's the typical depressed middle-class story, and the me- dia loves to misrepresented it in a way that makes everyone in the pro- cess.

LETTERS

from page 3

"The United States have been disappointed on all public buildi- ng in Columbia Day in honor of the "great explorer from Canada."

There are many among American Indians who would return the acts of Columbus to those of Hulie. The arrival of Columbus brought about the beginning of genocide for the American Indian populations and the pillage of the "New World." Many scientists and historians estimate that 95 percent of the American Indian popula- tion was wiped out within 50 years of Columbus' arrival.

"Next year we plan to have more information available," said Villekula. "We are defi- nitely going to have a petition to change the name of Colum- bia Day to Indigenous Day or American Indian Day."
**Vandals sing, dance and jingle**

Alfredo Saniely

Every year when football season approaches, the University of Idaho's Homecoming committee works to provide students a week of activities ranging from blood drives to concerts, and dances, bonfires and Vandal Tailgates.

*Assistance members in the ISB Ballroom near 21 to 22 living groups perform their version of what "Living the Legacy" means to the students.

*"We're impressed by the energy and enthusiasm of the students and their ability to 'show their spirit' and bring a lot of people together in support of their favorite group," said Jessica Moss, living group chair for the committee.

The top ten, in no particular order, were the Alpha Theta Chi and Alpha Gamma Delta, Furnish-House and Gamma Phi Beta, Kappa Kappa Gamma and Delta Chi, Phi Delta Theta, Kappa Alpha Theta and Delta Sigma Phi

*These groups were chosen to perform at Homecoming Highlights at 7 a.m. Saturday at Friendship Square.

*Matthew Fabricius, chair of advertising and printer, is one of the students who worked diligently to bring two new rules of etiquette, natural and spontaneous, into the performance.

*I make sure everything is going smoothly," Fabricius said. "I play for everybody no matter what, laugh and have fun; help the performers be as smooth as possible."

*Fabricius' tip to this event was that the performers give a lot of expressions.

*"It's a Vandal tradition," Fabricius added. "My mom was born in the '70s and my grandmother was born in the '30s, and they both talked about Vandal songs.

While it is required that students only sing one song as a group, Vandal Tailgates allow a background of wild dancing, singing, leading, storytelling and even an electric guitar.

*"We add two rights of stage practice, which we've never done before, and we could have pre-recorded music, but we've had fun. In the performance, we're doing it live, and it's a lot of people that are working on their own," Fabricius added.

*She said it's all part of an effort to make the Vandal easier and more fun for the participants.

*"We try to keep it light-hearted but with a positive, enjoyable, positively motivating the University of Idaho's Vandal spirit, Fabricius said.

*Every year a new theme is provided for the dancing groups, which must develop skills that permit it in creative, humorous and intelligent ways that show Vandal pride.

This year's theme was "Living the Legacy.

*A being group performs a Vandal-themed song at the Vandal Tailgate band's performance in the ISB Ballroom.

The skin included choreographed singing, dancing, the performance of abilities interpreted by hip-hop, a story about a couple's experiences at their past and angels which visit a sleeping student in order to do the right thing, story told in the form of a poem.

*See JINGLES, page B5

---

**The Clean House** production goes beyond reality

Chad Cogsdill

In this day and age, the easy-to-livelove story about finding a soul mate and living happily ever after can be a lot of a pipe dream.

*The Clean House* is a series of various characters, ranging from a single woman to an nosy neighbor to a man who has no time for anything but his work.

*It is an anti-consumeristic romance comedy," said Bob Cogsdill, who is the director of "The Clean House" and the associate professor of performing arts and dramatic.

*In the last moments of the play, something truly magical happens."

*The play ends with the audience being asked to rate their own experiences and thoughts on the performance.

Legend's director, Alfredo Saniely, is a world-renowned surgeon who has been covering her own house. "She's husband, Charles, played by Kevin Purdy who is also a surgeon, is in on the joke."

Kevin Purdy plays Charles. Cogsdill said the production is a "more mature play about what love is really about in the 21st Century."

*The mix of reality and fantasy, bookreading and living, memory and imagination, and the message of the play is the only thing that can be considered as traditional."

*The play shows traditional boundaries between the past and now or the imagined future," Cogsdill said.

*Moreover, Lisa's (Lara Fricke) brother, Michael, played by Crystal Mancini, is a character that does not exist in the play.

*Lisa's sister, Virginia, played by Sally Fitton, is also an unhappy woman, who is obsessed with the characters.

*As a remedy to the problem, Matthew hits Virginia do her cleaning.

*A British-style cocktail is served on a Wednesday night in the Hartung Theatre for her part in Lane in the upcoming production of "The Clean House."

*See PLAY, page B4

---

**Eagles lodge cuts steaks to the blues**

Alfredo Saniely

The members of the Moscow Eagles Lodge will open their doors to the public at 4 p.m. on Wednesday to celebrate the annual "Steak and Blues." Steaks will be sold at 6 p.m. following the show at which local band Coldrail (formerly known as the Coldrail Blues Band from the 1990s) will perform.

*Dick Berger, vice president of the Eagles Lodge and a member of the band for 17 years, said he was originally surprised when he found out we're having a steak dinner around the same time we are looking quite well.

*"I'm in a show that has work from a lot of different projects," said Berger. "I think it's a show that is very positive."

*See DINNER, page B3
Meagen Robertson

**Agenda**

The "Legend Of Zelda: The Phan- tasmal Hourglass" is a meshwork for any Zelda fan and possibly the break- out title for the Nintendo DS. The first Zelda game for the hand- held Nintendo DS, it's a complete re- start release piece where Lamia's Castle (a castle built with mazes) is sold for 200 rupees. Beginning with Link and Tetra back at the Bowser and Palutena's ship as Link finds himself stranded on an island with his would-be partner, who is nowhere to be found. His partner, a fairy named Cid, is tasked on finding Link and aids him throughout the course of his new ad- venture in a very same fairies from past games have.

While Link's main focus is on find- ing his kidnapped friend Tetra, he encounters a room of new friends and enemies along the way. The game also offers Link to hit assisting ways and the ship is a seri- ous environment from his past. The Time of Red Light. The New Freedom, which is prop- erty of the Nintendo DS, is com- plex.

Throughout the course of the game, Link will have to defeat many enemies, the ship by upgrading items like can- non, and the Darudra at the end of the uncharted seas as the quest gets harder. What makes this game different from its similarly released predecessors is that the game play consists entirely of the stylos and the Nintendo DS touch screen. The player directs Link by moving the stylus across the screen, and con- trols in other actions by tapping the stylus on items and enemies. At last battle is difficult to under- stand with the new battle system, and the battle may be easier for the player to understand. The game's unique title is that with the tough enemies and puzzles on Link's various maps for different missions.

Clara, tips, pathways and anything else new to be solved into the maps for the area and it is visible at all times on the top screen when not in use, a valuable tool for solving dungeons and solving puzzles.

The stylus also comes in handy when navigating the seas. The player essentially draws a path from one location to another, and the ship follows the trail on its own, al- lowing the player to battle enemies and find secrets. The game's system is newly introduced, which can be cautiously helpful, whereas in "Wind Waker," the player would have to command the boat and fight enemies and solve puzzles.

This tool for drawing paths is also useful when using maps like the hourglass, allowing the player to draw a line for the horizons and focus on the dungeon.

This helps when trying to hit switches and enemies without getting spotted. The new ship and stylus gameplay isn't the only notable feature that is new in this game. Link finds himself in possession of the mysterious phantom hooked on an item that helps him alive while traveling through dungeons. This game over time should be the "Phan- tasmal Hourglass," eventually killing him.

While at a new game in the long history of the bootleg, the bootleg is also collectible, but not always the same. The two missions in the game, adding him as a new character and an in-game dungeon.

Overall, the game is entertaining and a pleasant surprise to "The Wind Waker." The touch screen-stylus gameplay is definitely different and becomes more helpful in the game progressions. The graphics are colorful and may true to the format from previous games, as does the sound, which keeps the player interested from start to finish.

**Link's back and more entertaining than ever**

**Cindy KINNER**

Co-founder of Smash and Tale said the idea for the event came about when she was wondering what to do with her unused stylus sup- ples. She had somewhere around 800 pounds of buttons that I found under my couch, and I just didn't know what to do with them all," she said. This event will also serve a great opportunity for local crafters to show others around the same inter- est and hobbies.

It's a great opportunity to bring the community together and make it easier for local crafters to get exposure, get rid of excess "trash" and have a good time," Kinser said.

Both Anderson, owner of Sunset Creationamt and Pi- der Shoppe in Palno, will be attending to get rid of her older inventory make room for the creation of new while getting some great exposure for her shop.

"One person's trash could be another person's treasure," Anderson said. Some of the items she'll be selling include lacing sup- ples and natural fiber products, includ- ing wool, roo, and silk.

"There will be about 500 booths with an array of different handmade items and supplies such as basket, glass candleholders, quilts, dolls, mugs, pens, knitting and crochet supplies, jew- elry, clothing and more," Cindy Kinser, co-creator of Smash and Tale, said.

The event will be held Saturday with an array of different handmade items and supplies such as basket, glass candleholders, quilts, dolls, mugs, pens, knitting and crochet supplies, jewelry, clothing and more.

"I had somewhere around 800 pounds of buttons… I just didn't know what to do with them all," Cindy KINNER Co-founder of Smash and Tale said.

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DINNER

from page B1

acquainted for 20 years before

"We were sitting in a coffee shop one of

our friends told me 'you haven't seen

for 20 years' and I went and looked for

her at the coffee shop. I found her and

we talked for about an hour," she said.

Collins also volunteered to help the

students with their careers, including

showing them how to prepare for job

interviews.

"They're all great," she said. "I just

wanted to be a part of the experience.

The students were very kind and open.

"I would love to do more," she said.

In addition to her career as a journalist,

Collins is also a writer and a poet.

"I write a lot of poetry," she said. "I

think it's important to express yourself.

I also write fiction and non-fiction essays.

"I love writing," she said. "It's a way

for me to express my thoughts and

feelings."

Collins is currently working on a

fiction novel about a woman who is

struggling to find her place in the world.

"I'm really excited about it," she said.

"I think it's going to be a really

powerful story."
**Keeping the day all year round**

**How one man made Halloween stick around**

Old Hart Associated Press

Children finish off a night of trick-or-treating with their overflowing candy bags.

"Halloween is a tradition," said Robert DeSantis. "It is a part of our culture."

The 75-year-old Tulsa, Ohio, native makes sure each year his children and grandchildren get their share of ghouls, ghosts and goblins in 10 years' worth of candy bags, which he has filled for them.

And now that he has his two sons married under his belt and in his house he has filled for them, the hallway and bathroom are full of candy bags.

"Rob want me to go to a bigger Lousiana town," Ms. DeSantis said. "I wanted to go to the beach," Roberts said. "I thought wanted to go to a bigger Lousiana town.""}

While there aren't any machines in Robert DeSantis' place, he has a bit of a system.

He fills an ice chest with candy bags, swings from the ceiling, delves trucks stand guard in the living room, a Ninja sword among the decorations.

Bummertime alligators hands in red empty boxes "OH Staet the hallway," the monster said.

On the way down to the corner store, he is jockey for space with pictures of penguins.

Roberts can prop up the monkey he was told was living in the dark side — using the 1960s cartoon "Captain Kangaroo," a film about a homemade monkey.

The images have stuck with him through the years, much like the university college student. "I've always been interested in the haunted house," Roberts said. "My goal was to buy one, own one of my own."
FOOTBALL

Akey starts fire, hopes to ignite mid-season spark

Robert J. Taylor
Argonaut

Before practice Tuesday, coach Robb Akey fired a hand with复印 reports and notes from the team's parents, demanded them in gasoline in a Carnival barrel prepared by the team. He walked into the Kiddie Dome and interrogated the University of Idaho football team's warm-up with his whistle and commanded, "Follow me."

The team followed him to the barn where players took turns running apart media phones belonging to their first year's schedules. Akey said, "I think it's a great opportunity to speak of the team's highs and lows."

The message was clear, everything that has happened so far has been useless.

"It was symbolic of what we need to do and where we've been," team captain David Tabors said. "Standing into the team's seventh game against Ferris State, Akey told the team a week in progress. Admitting that they expected no acknowledgment, he said the team is doing just about all of things that don't go up to the head coach."

"The difference between this team now and in the spring is night and day," Akey said. "Their chemistry, connectedness are different. They are a team. They do a lot of good things that don't show up on the scoreboard but will be coming to you. The chemistry is better, they are a family and they're not judging each other. They've committed to wanting the championships and have shown great depth and talent and Akey said the team is at the point where they need to pay attention to the little things and things disciplined.

A win would put a big way boosting the team's morale and show them they are on the right track."

He's hoping the fact that Saturday's Homecoming and the stands will be filled with alumni will be enough to get the team over the edge. For the Vandals to get the win, they will have to play a clean game, something they have yet to do this season.

Each phase of the game has helped the team. Each phase has been a lot of games," Akey said. "The team has also had to play with the same consistency every quarter. During the season, the offense has scored 41 points in the first quarter, 23 in the second, 17 in the third before milling to average 50 points in the fourth quarter."

The defense is the fourth quarter only giving up 24 points all season. In the third quarter, they've given up 38, 56 in the second and 18 in the first. They've held every opponent this season scoring in one quarter in the second half.

In the fourth quarter, they have out scored opponents 52/5, which is why Akey will say, "Better not learn their game." Otherwise, the Vandals are led by running back, Terrance Jackson, who leads the WAC in rushing with 110.0 yards per game and 18 TDs in the season.

Quarterback Brian Noe will make his second career start in place of injured Nathan Ennis. The senior was out 13 days with a sprained ankle.

Several casualties hit the Vandals this week. Senior wide receiver Jason Pettit was placed on the season ending injured list.

The Vandals lost a lot of players this week, including notable names.

COU RT EY photos

Basketball season starts with Seven O'clock Sizzle

With eight new players, the team hopes to see more wins this season

Robert J. Taylor
Argonaut

The University of Idaho men's basketball looks to begin the season with eight new players on its 16-man roster. Pius don't have to wait until the first game of the season to see the new Vandals.

The team starts practice tonight and opens the doors to everyone to attend Seven O'clock Sizzle, Idaho's version of Midnight Madness.

The event includes several comment segments and games. Junior All-American David Taylor and the first 300 students get in the basketball. KIFN-AM (95-FM and Altitude TV will hand out promotional items. Free pizzas and beverages will be provided for all attendees.

"No one will leave empty handed or hungry," said Mike Satteau, assistant marketing director of athletics.

At 6:15 the matching band and cheerleading team will make their way into the Kibbie Dome before entering to Memorial Gym to start the festivities. The Kibbie Dome for a breather.

Coach George Pfeifer said he is excited for the season but it isn't the first time the team will practice together.

It's a good opportunity for people to show up and see the team's improvements" Pfeifer said. "It's also a great opportunity for the team to see how they will do in the season.

Newcomers to the team will have the chance to get acquainted with returning players.

The team spent Labor Day weekend competiting in Canada and beat the three opponents it faced.

The biggest difference, Pfeifer said, between this year's and last year's team is the size of the baseline players. Players were foreign to their studies and to fencing and the team's rebounding and free throw.

"People who can score high percentages shots can score close to the basket." Pfeifer said. After back-to-back four-win seasons, Pfeifer's only expectation for the season is to win. "We want to win every time the ball is thrown up," he said. "Before that, we want to get better every day."

The team was voted to finish ninth in the WAC by the media and coaches polls released Wednesday which was the same spot as last year. Pfeifer was surprised about the team's last place projection.

"Promotion projections are based on what you did last year, not on job to change perceptions," he said. "I don't put a lot of stock in promotions perceptions. You've got to go out and play the games."

The team plays an exhibition game against Walla Walla College Friday before opening the season against Canada College Sunday. The game is in the Kibbie Dome, where the Vandals have won 16 straight.

Seven O'clock Sizzle gives fans and the team the chance to show their appreciation to one another. "We're all happy to be playing here," she said.
Welcome U of I Alumni

DAILY SPECIALS

HAPPY HOUR
Monday - Friday 4-7PM
Saturday - Sunday 5PM-7PM

$2.00 Domestic/3.25 Micros
$3.25 Domestic/3.25 Micros

BLUE MONDAY
3pm-7pm Every Monday
25¢ for any drinks all night long

TUESDAY
$3.50 Mix & Mates Mojitos

WEDNESDAY
Entire Happy Hour Menu
For Questions Call Drink Department

Garden Lounge
313 S. Main
IT'S A TRADITION

University of Idaho College of Homecoming Reception
Friday October 12th 5 - 7pm
College of Law Foley
Come hear the Honorable Sen. McClure speak
Enjoy hore d'oeuvres and a no-host bar
Meet our distinguished alumni and celebrate University of Idaho's Homecoming

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Living the Legacy: University of Idaho Volleyball

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Friday October 12th 5 - 7pm
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Come hear the Honorable Sen. McClure speak
Enjoy hore d'oeuvres and a no-host bar
Meet our distinguished alumni and celebrate University of Idaho's Homecoming

Living the Legacy: University of Idaho Volleyball
The men of my life

Two weeks left. In two weeks we will be starting at the beginning of the season in Logan, Utah.input, for a competitive change.

It is funny how you look at the clock to see how much time is left until the game and you realize how fast it was.

Keith, well, I have this huge hero the things he does from swimming and my advice is to spend a dollar on it.

People are really concerned what they see it, but it doesn’t hurt unless I have a slow on editing it. It is not an overcast as much as a costful thing.

Other than that, things are moving in the right direction. My team is hungry and fast and I honestly care a lot about what happens. They are a great bunch of people and I can’t wait to see what they can do.

But the fact is, my life is in your country among players—Larry Friesen is a great player. He has big time legs and probably equals a pretty big, but he knows a hard day’s work and along with the team, has become more focused on the real world.

 leases. There is also a guy who I am moving in the real world. People think that

Don’t mind if I get a feel for the men’s and women’s teams because of my class and the things that

But last not least, we have some great players too. Pat Wi is in any way, along with Deke Friesen, a key player in this year’s season. Pat is probably the best in the world.

Tasty Bantam is a French wordie who uses the big

I’m thinking about the games after Easter Sunday University and the rest will continue to practice for the conference for the remainder of the season over two weeks.

California Pi phi is the national sister chapter and I will attend their initiation on the coming weekend of the successful Idaho has shown and
ing coming of all this info separate Kansas women’s club for

The Vandals have been the first-merit on the campuses of Idaho and

There are a few words to what bring to the WAC conference;

Idaho XC takes aim at WAC meet

The Vandals soccer team play through the rain during practice on Wednesday afternoon at the University of Idaho.

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FOOTBALL

from page 86
8:45 to 8:48 and two interceptions against San Jose State.
Freshman Quint Aldridge walked twice before directing the offense. Ashley is listed on the roster as a defensive back and quarterback but didn't play for the defense and didn't see the offensive playbook until 13 days ago. At San Jose State, he didn't attempt a pass but rushed five times for 13 yards.
Regardless of who takes the snap, the ball will come from center Adam Kostas. The co-captain makes his 43rd consecutive start against Fresno State Saturday, the most of any player in the Mountain West Conference.
Volleyball

Women's Tennis

The tennis team compete in the Mountain Invite in Missoula, Mont., this weekend, 7 p.m.

Cross Country

Members of the ten team complete Saturday in the Eastern Washington Invitational in Cheney, Wash.

Soccer

The soccer team plays at home this afternoon for a 3 p.m. match against Cal Poly at Bob Mathias Stadium. From 10:00 to 1:00. They play at Loyola Marymount Tech. in Los Angeles, Ca. on October 30th.

Volleyball

The volleyball team takes on Hawaii at 7 p.m. on Friday in the Memorial Gym. The game starts at 7 p.m.

Men's Basketball

Team opens the season with seven on October 20 in the Memorial Gym.

VANDALS in ACTION

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Men's Basketball

Team opens the season with seven on October 20 in the Memorial Gym.
Aces for Boston, Cleveland hope to continue success

Howard Shen
Associated Press

BOSTON — Even when they have, Josh Beckett and C.C. Sabathia can seem unbeatable.

The hard-tossing Cy Young candidates had something in common: regards from the training room and long absences.

Beckett tore a ligament in his right elbow in a spring training game in 2009, and Sabathia had an injury-related drop in velocity when he broke his right hand in 2010.

Both are back, and they are among the key matchups Saturday when the Red Sox host the Indians.

The Boston Red Sox and Cleveland Indians have been the closest thing to each other in the American League since 2004.

The Indians' current 12-game winning streak is the longest in the majors, and has been a key part of a surprise run by a team that had been skeptical of the Indians' ability to compete.

With the Red Sox in the midst of their own surge, the series is poised to be one of the most intense in recent memory.

The Indians have won two of the last three games, including a 6-3 victory at Progressive Field on Friday. Cleveland leads the series 2-1, and is looking to claim a crucial road win in Boston to further establish themselves as a legitimate contender.

The Red Sox, on the other hand, are looking to prevent a sweep and secure a crucial victory that could solidify their hold on the first place in the AL East.

Both teams are playing well, with the Indians pitching their way to success and the Red Sox relying on timely hitting and solid defense.

The series opener on Saturday is expected to be a pitchers' duel, with Indians ace Corey Kluber facing off against Red Sox ace Chris Sale.

It promises to be a highly competitive match-up, with both teams looking to gain the upper hand and take a step closer to the top of the division.

With the Indians currently sporting a .672 winning percentage, it would be a significant achievement for them to sweep the Red Sox and secure a season series sweep.

The Red Sox, on the other hand, are likely to be looking for a win to help solidify their position as the top team in the division.

But whatever the outcome, fans and analysts alike can expect an exciting series that will go a long way in shaping the rest of the MLB season and determining the fate of the division.

The series will conclude on Sunday, and the winner will emerge as the early frontrunner for the AL East crown.
Strategic Partnerships: an interview with Paul Dickow

Pitchfork: the friend and enemy of modern music

Plus: Our Fall Scheduling Guide

kuoiCALENDAR

Saturday, October 13th
Homecoming Parade

KUOI will once again be embarking on a live remote broadcast of the UI Homecoming Parade. If you can’t pull yourself out of bed to watch the festivities, try turning on the radio instead.

Saturday, October 13th
Homecoming Game

As with all Vandal home games, KUOI will be broadcasting the game live from the Kibbie Dome. Be sure to check out our commercial-free feed over the air, or online at kuoi.org.

Thursday, October 18th
Live In Moscow

Check out a classic “Live in Moscow” next Thursday. This week’s installation will be Max Von Mandril/Bunnycuss, live from Mikey’s Gyros.

Friday, October 19th
A Very Special Man Date

Marcus has some pretty cool stuff to give away on a very special addition of The Man Date with Marcus Kellis. Listen Friday at 6:30PM for your chance to win some killer prizes.

KUOI has been bringing quality free-format radio to the Palouse for over 60 years. This fall, KUOI has changed the way we choose our programming. Instead of assigning time slots to DJs based on availability, we worked towards establishing blocks of programming that would appeal to listeners. Here are just a few of the blocks we feel you might enjoy as you go through your week.

Monday 6-9am and 9:30-12am

Start your week off right with Sarah Williams and Andy Jacobson. The morning starts out mellow and slowly works up, getting you ready for the day and week ahead. These aren’t just the songs you know and love, but a mix of new music and rarities you might not be familiar with.

Tuesday 11pm –

Wednesday – 6am

Need to pull an all-nighter at the beginning of the week? This is the block that will get you through. Kentaro kicks it off with punk, post-punk, and old-school country. It’s just the mix that will keep you awake through the late night hours. This is followed up by New Music Preview. It will keep you going all night long (whatever activity you might be participating in) but brings it down just a notch so you can concentrate on what really matters.

Wednesday 3:30 – 6:30pm and 6:30 – 8:30pm

It’s the afternoon and you had a long day of classes and work. How better to relax than tuning in to Mitch Parks and James Donnelly? These guys will use their combined 40 years of DJ experience to provide the very best in old and new music that you probably never heard.

Thursday 3:30 – 6pm and 6:30 – 8pm

It’s almost the weekend and it’s time to get a refresher on all the sports news and commentary you can handle. Johnny Ballgame will get you caught up on the opinions and events of the sporting world. If sports talk and analysis isn’t your cup of tea, try your luck with the best jazz show around, courtesy of Chris Benson. Chris will help you relax after Johnny’s insanity, and if you have a "friend" over, it will start the evening off right.

Friday 3:30 – 6:30pm, 6:30 – 8:30pm, 8:30 – 11pm

Wow! What to say about this long block of programming? Leigh Robartes kicks it off with 40 Acres and a Clone Mule followed by the Man Date with Marcus, and closing with the brentbent Show. This is really the only way to get the weekend rolling and get you in the mood for the next 2 days of no class and all fun. Whether you are planning a weekend on the town, or a couple days catching up on all the work you missed, these guys have the ability, talent, and music knowledge to make it happen. The only thing I can say is check it out.

These are just a few of the highlights on KUOI. From the early morning to late night, KUOI is always providing the best in music and entertainment. There is a little bit of something for everyone. Check out these and all the other great shows on KUOI 89.3 FM, on-air 24-hours a day, 7 days a week. KUOI, where diversity reigns.

CHECK OUT KUOI AT 89.3 FM
OR ONLINE AT WWW.KUOI.ORG
STRATEGIC PARTNERSHIPS: An interview with musician and KUOI alum Paul Dickow

By Marcus Kellis

Strategy's Future Rock, released earlier this year on Kranky Records, was one of my favorite records of the summer. Performed and assembled by Portland's Paul Dickow, the album was given four stars by All Music Guide. Coincidence of coincidences, I emailed Paul only to find he was a former KUOI DJ. Bob Dickow, his father, is a professor of music at the Lionel Hampton School of Music. Paul grew up in Moscow, and agreed to an interview.

Marcus Kellis: What do you think of your time in Idaho? Do you remember Moscow warmly?

Paul Dickow: I remember certain things warmly. I'm close to my family, I had a few nice friends in high school, and my KUOI days I remember particularly warmly because that was a bit of a haven when I really started to grow up. But that was just the thing. I think I felt surrounded by enough ignorance, religious overzealousness, and sometimes outright racism and sexism (and other xenophobia) to feel like I needed a haven. I remember my last years in Moscow the most warmly because, well, I spent the least amount of time exposing myself to those elements, which felt very small-town to me at the time. I split as fast as I could.

Now that I'm older I'm friendlier to Moscow and the Palouse. For one thing, the weather is much, much better there than it is in western Oregon. Culturally and politically I'm struck by the fact that Moscow is now simultaneously more diverse and open and liberal than it used to be, but it also has this religious right-wing element that wasn't as present when I was growing up. People's ideas are more broadminded, there's a huge food co-op, there are enterprising and sustainable businesses experimenting there, there are more people from other cultures there who apparently feel welcome. The city seems to have progressed and become less culturally isolated since my young days, and in the process it's become much more polarized as well. You see those same extremes in Oregon and Washington, too, but instead of within one community, it's more like Seattle vs. the central part of the state, or Portland vs. the rest of Oregon.

MK: What are some of your memories of KUOI?

PD: In my own club work I've done a lot of thematic DJing, which is what our Community Library Club, the inspiration for my label, was about. One summer while away from college, me and my childhood friend Zachary Pall did a KUOI show together where every show was on a certain theme: all music from Japan, songs about crime and punishment, the seasons, etc. That was very challenging, and a blast. I have a lot of fond memories of music directors turning me on to great music. Digging through the library on my off-time and recording tapes in the studio B room late at night. I still have a lot of the music I got into then, this is where I formed my ideas about music. Less fond memories — I remember there was a guy who liked what I played and copied my show. He would play the same songs and same bands and stuff. That was weird.

MK: In Future Rock, it's often hard to tell exactly what instruments are producing the sounds. Words like "textural" and "landscapes" sometimes appear in these contexts. Was this deliberate?

PD: Well, all music is textural—I just bring that element to the forefront and use that as the narrative rather than something else. I think. "Landscape" is not as much a part of it, that's something associated with atmospheric or meditative music that I think is sort of a cliché. The vastness is not about space in that sense, outdoor space or vistas, or whatever. I've done music about places, but this music is about inner space, for lack of a better word, and music space, genre space. It's music about music in a way. In that regard, instruments are sometimes being used to mimic other instruments, like using a computer to simulate a Japanese flute, or making a keyboard sound like a bass guitar. There's a lot of that, and the use of non-musical sound to simulate musical sound, too. That's an attempt, I think, to say that you can make something out of materials not normally associated with that and end up with a really similar result, at least similar enough to be persuasive. And maybe dissimilar enough to be odd or challenging. Like making ambient pop music out of snippets of found sound, there is a thing that says, well, we're responding to the product no matter what the process used to create it was.

MK: The length and mood of the tracks suggest Kraftwerk, Can, and the furniture music/ambient ideals of Erik Satie and Brian Eno.

PD: Can and Eno are direct influences on the album. Eno because he would cross avant-garde soundmaking and abstraction with pop accessibility, and Can because of their sense of modal melody, cycling or looping way of riffing and improvising. Kraftwerk is a huge influence but more on a cultural level, because they were so willing to wholly exist within a certain style and theme. But they are so much more minimal and electronic, and my music is obviously more maximal and, a little bit less synthetic timbrally. Satie is something I like to listen to, but too old-fashioned to really be a direct reference point. The ambient elements are only one piece of the music. This is actually very beat-heavy music if you turn up the volume.

MK: What have you been listening to this year that you've dug on, old or new?

PD: Anything from the UK label Skulisko. Everything Kranky's done so far in 2007: Phenomenal. Portland bands who release on some big labels, bands like Grouper, Yellow Swans. As far as new music from this year I've been into Vladislav Delay's album Whistleblower, Mark Templeton's Standing on a Hummingbird. Some cool old music I've been checking out: Smersh, Kirk Nurock, Dickie Landry, early 4AD bands, and Cocteau Twins, who I wasn't into at the time but I'm just getting into now.

MK: The last two Strategy albums have been released on Kranky, which is also the home of bands like Stars of the Lid, Deerhunter, and Andrew Pekler. How much contact do you have with your labelsmates? What's the nature of your relationship with that Chicago label, considering you have your own label project in Portland, Community Library.

PD: There is some contact between all the bands for sure, especially when people are on tour and so forth. I've met many of the bands currently on the roster, but my relationship with them is mostly as a fan. The Portland ones like Valet, White Rainbow, etc. are obviously close. Honey from Valet and I are in Nudge together, for example. The UK-based Kranky artist Chris Herbert is a longtime friend of mine. We have been email pen pals, musical collaborators, tape-trading partners, and have visited each other for over thirteen years now.

I signed to Kranky before I started my own label, so they are still the primary outlet for most of my album-related music. I work with a number of labels releasing the occasional 12" single of dance/club music, and I remix for a lot of people on a freelance basis. When I do a really big, thematic album collection I forward it to Kranky. My contract with them is officially done but still open to new work on a per-album handshake basis, so it's highly likely I will continue to work with them. My own label is a small and tough entity, and when it comes down to it, I prefer to release with other labels so I am not my own editor. Separation of church and state kind of thing.

MK: Two things most of the reviews seem to mention about the album are a similarity to My Bloody Valentine's album Loveless, and the appropriateness of the title. Before reading any reviews, I was struck by the title. Not to ask 'where did the title come from,' but — with the nod to the original, French title of the film Fantastic Planet in the last track's subtitle, that sort of thing — I wonder

See STRATEGY, page 8
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<tr>
<th>Monday</th>
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<td>NOON-3PM Monday Face Melt</td>
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<td>3PM-6PM The Vegetable Patch</td>
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<td>3PM-6PM Radio Therapy</td>
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<td>6PM-8:30PM Music Planter</td>
<td>6PM-8:30PM A History of Sound Recording</td>
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<td>8:30PM-11PM The Baby Hillbilly’s Rock ‘N’ Roll Show</td>
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<td>11PM-2AM The Vault</td>
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**KUOI Schedule Fall 2007**

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<td>2AM-6AM New Music Spotlight</td>
<td>2AM-6AM Unfamed Rock</td>
<td>2AM-6AM Wish Wing News</td>
<td>2AM-6AM The Last Drag</td>
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<td>6AM-9AM Rythms and Rants</td>
<td>6AM-9AM The Hillbilly Deluxe Show</td>
<td>6AM-9AM Awkward Encounters</td>
<td>6AM-9AM Sunday Morning Jazz and Blues</td>
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<td>9AM-NOON Nitronerd</td>
<td>9AM-NOON Padsoy</td>
<td>9AM-NOON The Ear Infection</td>
<td>9AM-NOON The Sunday News</td>
</tr>
<tr>
<td>NOON-3PM Charles’ Fireside Chat</td>
<td>NOON-3PM The Hawaiian Happy Hour</td>
<td>NOON-3PM The Stew</td>
<td>NOON-3PM Moscow Metal Report</td>
</tr>
<tr>
<td>3PM-6PM The Johnny Ballgame Show</td>
<td>3PM-6PM 40 Acres and a clone mule</td>
<td>3PM-6PM Flounder Up my Moustache</td>
<td>3PM-6PM The Beatdown</td>
</tr>
<tr>
<td>6PM-8:30PM Vintage Jazz</td>
<td>6PM-8:30PM The Man Date</td>
<td>6PM-8:30PM Hightower?</td>
<td>6PM-8:30PM Harmonic Drive</td>
</tr>
<tr>
<td>8:30PM-11PM Creepcake Annihilation Show</td>
<td>8:30PM-11PM the brentbrent show</td>
<td>8:30PM-11PM Goods/Services</td>
<td>8:30PM-11PM Alembic Zombie Theater</td>
</tr>
</tbody>
</table>
## West Route (GREEN)

### NO COST TO RIDER

### 2007-2008 Route Schedule

First run starts 7:10am and last run starts at 5:10pm Monday through Friday
(No service between 12:40pm-1:40pm)

<table>
<thead>
<tr>
<th>Location</th>
<th>Departures</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUB/St Augustine's</td>
<td>10:40</td>
</tr>
<tr>
<td>LLC (6th &amp; Line)</td>
<td>12:42</td>
</tr>
<tr>
<td>Wallace Complex</td>
<td>13:43</td>
</tr>
<tr>
<td>Winco/U4 Cinemas</td>
<td>16:46</td>
</tr>
<tr>
<td>'A' west of Baker</td>
<td>17:47</td>
</tr>
<tr>
<td>'A' west of Peterson</td>
<td>18:48</td>
</tr>
<tr>
<td>'A' at Cherry</td>
<td>19:49</td>
</tr>
<tr>
<td>Almon at 'E'</td>
<td>21:51</td>
</tr>
<tr>
<td>'E' at Main</td>
<td>22:52</td>
</tr>
<tr>
<td>Friendship Square</td>
<td>25:55</td>
</tr>
<tr>
<td>Main at Gritman</td>
<td>26:56</td>
</tr>
<tr>
<td>College at Railroad</td>
<td>28:58</td>
</tr>
<tr>
<td><strong>Arrival at:</strong></td>
<td><strong>30:00</strong></td>
</tr>
</tbody>
</table>

Moscow Valley Transit is funded in part by Idaho, Idaho Transportation Dept.

http://users.lewiston.com
In partnership with: University of St. PT Division, and City of Moscow

Fixed Route Schedule

East Route (BLUE)

NO COST TO RIDER

2007-2008 Route Schedule

First run starts 7:10am and last run starts at 5:10pm Monday through Friday
(No service between Friday 12:40pm-1:40pm)

<table>
<thead>
<tr>
<th>Location</th>
<th>Departures</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUB/St Augustine’s</td>
<td>10:40</td>
</tr>
<tr>
<td>Friendship Square</td>
<td>12:42</td>
</tr>
<tr>
<td>MHS/1912 Building</td>
<td>14:44</td>
</tr>
<tr>
<td>3rd at East City Park</td>
<td>15:45</td>
</tr>
<tr>
<td>‘F’ at Hayes</td>
<td>17:47</td>
</tr>
<tr>
<td>‘F’ at Mt. View</td>
<td>18:48</td>
</tr>
<tr>
<td>6th at Mt. View</td>
<td>19:49</td>
</tr>
<tr>
<td>Blaine at 6th</td>
<td>20:50</td>
</tr>
<tr>
<td>Blaine at</td>
<td></td>
</tr>
<tr>
<td>Eastside Marketplace</td>
<td>22:52</td>
</tr>
<tr>
<td>Styner at</td>
<td></td>
</tr>
<tr>
<td>Northwood Drive</td>
<td>24:54</td>
</tr>
<tr>
<td>Styner at Hawthorne</td>
<td>25:55</td>
</tr>
<tr>
<td>Deakin at University</td>
<td>28:58</td>
</tr>
</tbody>
</table>

Arrival:

SUB/St. Augustine’s 30:00
If he were stranded on a desert island and had only five CDs to listen to, they would be:

1. My Bloody Valentine, Loveless
2. The Jesus and Mary Chain, Psychocandy
3. Brian Eno and John Cale, Wrong Way Up
4. Guided By Voices, Bee Thousand
5. David Bowie, Low

Jake Sellen - Chief Announcer

Yep, I'm Jake. I've been working at KUOI for three years now doing anything from repairing old vinyl to doing many a radio show to make sure that we are a 24-hour radio station. In my other life, I'm a Radio/TV major working slowly on a film minor. It's all good fun. My whole life is just looking and listening, I think it'll make for a good career. I was born in Orange, CA. I have a protective Beatles obsession, and I often wonder what the future will look like (it's not Back to the Future II, but that would be cool). If you ever are looking for one more roadtripper, or someone to shoot the breeze, let me know. After all it's my job to listen. You'll be hearing from me later, I'm sure. All you have to do is tune in.

Marcus Kellis - Music Director

Marcus Kellis has been the Chief Executive Director of Music at KUOI since May 2007. Originally from Meridian, Idaho, he is now in his third year as a student of Political Science. His two favorite things are commitment and changing himself. His show, the Man Date, broadcasts weekly from 6:30-8:30 PM on Friday nights. He can be reached in his office at 89.5.

Check out KUOI at 89.3 FM or www.kuoi.org

STRATEGY

from page 3

if it's something that you set out to do, or something that came afterward.

PD: Some of the reviews seem to think the title is inappropriate, but...it's inappropriate in a way that's appropriate and funny, maybe? I know a lot of the reviews would focus on that, it's an intentionally provocative conundrum sort of title.

I don't mind talking about the title, though there's not really one answer that wins out over any other. I'd have a song entitled Future Rock because I liked the dramatic, declarative, sort of cocky aspect to the title, you know, electronic songs are usually titled "Phonatrum!" or "Megapolis!" and stuff like that, so I started to gravitate towards actual narratives and themes. The song incorporated live elements and I thought, OK, this is a machine really finally mimicking how I would write music if I had a band that I could direct. It was convincing as a kind of future "rock." But then I realized that "rock" doesn't just refer to rock music, but also to other musical styles- like "rockers" style reggae, "body rock" in the hip-hop or house music sensibility of 'rocking' as dancing or responding to the beat, etc. So that was important. Ultimately the title just came to refer to the fact that maybe rock music in the future would come to encompass so many other styles of music under the same idea. I don't really know. In the end it just sounds funny and asks people to ask themselves, what does rock mean to them? What does it mean in the context of the album? Whatever meaning people attribute to the title is just as good as any many meanings!

Strategy's website is www.community-library.net/strategyhome. You can hear samples from the album at www.krankynet. Community Library, Paul's record label, is at www.community-library.net.
Pitchfork: The friend and enemy of modern music

By Andrew Martineau

Nothing is more embarrassing than being caught browsing Pitchforkmedia.com in the KUOI master control booth. It’s akin to your mom catching you with a Playboy.

“What exactly are you doing with that?”
“I read it for the articles.”

In much the same way, KUOI DJs browse Pitchfork “just for the music news” — a direct quote from our music director Marcus Kellis (who happens to be the most elitist man alive).

Why does Pitchfork elicit such strong emotions from the musical elite of KUOI?
I have a few theories; please allow me to share them with you.

First off, Pitchfork’s ability to discover exciting new acts and popularize them is uncanny. According to some anonymous employee of Merge Records, Arcade Fire’s Funeral immediately sold out after receiving a 9.7 from Pitchfork’s David Moore.

The odds of finding a great new band before Pitchfork are low, and once Pitchfork finds a great new band everyone knows about it.

Remember back in the nineties when we used to hear about cool albums via word of mouth, a friend’s mix tape, or by going to shows?

Buying a record on account of its placemat on Pitchfork’s Best New Music list lacks that personal touch and sense of community. Where’s the fun in it?

Furthermore, exposing the masses to the diverse world of indie rock is supposed to be our job. Pitchfork has become a very serious threat to the ordained authority, given to the KUOI DJ.

By the time our dearly loved music director places a disc on the new music shelf, millions of middle schoolers across the nation have already downloaded it off of BitTorrent, listened to it, and moved on to something new.

When I was a freshman, I did a midweek 2-6AM show for an entire year all for the sake of bolstering my street cred. I’ve paid my debt to the indie rock gods, and now I demand for my taste in music to be respected and revered!

More than anything, however, KUOI DJs hate Pitchfork because it manages to be snobbier about music than we are—even snobbier than Marcus, as hard as that is to believe.

A few weeks ago The Onion posted a brilliant article titled “Pitchfork Gives Music 6.8.” Here’s a snippet:

“Coming in at an exhausting 7,000 years long, music is weighed down by a few too many mid-tempo tunes, most notably ‘Liebestraume No. 3 in A flat’ by Franz Liszt and ‘Closing Time’ by 90s alt-rock group Semisonic,” Schreiber wrote. “In the end, though music can be brilliant at times, the whole medium comes off as derivative of Pavement.”

Like the best Onion articles, it is both funny and poignant. Pitchfork—often painfully abbreviated as “P4K”—is so snobby that they review albums on a scale of zero to ten, to the decimal. I’d love for someone to explain to me what exactly constitutes the difference between a 6.5 and a 6.6. Most review sites use a five-star system, allowing for five or ten different scores contingent upon whether or not they employ half-stars. The Pitchfork system allows for one hundred unique scores. Is that necessary?

Our only defense as DJs is to become meta-snobs. What I mean is we feel the need to rail on Pitchfork (often for being too snobby!) in order to achieve a sense of superiority over the elitist publication. This very article exhibits the meta-snob phenomenon. But which is more snobby: reading Pitchfork, or loudly refusing to?

Such questions weigh heavily on my mind as I toss and turn late at night.

Of course, sooner or later we all end up at the Pitchfork homepage.

How else can we get up-to-the-minute updates on whatever the hell Morrissey is up to? Is there any better place to listen to the new Justice remix of Bonnie ’Prince’ Billy than the Forkcast?

What website abbreviates the word ‘your’ as ‘yr’ with greater frequency, while retaining an appropriate amount of distanced irony? Where else can you get your fix of American Apparel ads? And how awesome are the lineups at the yearly Pitchfork Music Festival?

Personally, I would give a lung to attend the Pitchfork Music Festival.

Seriously, if you need a lung for whatever reason, buy me a plane ticket to Chicago. The lung is yours.

Create yr own Pitchfork score!

1. Start at a 5.0.
2. Is this a sophomore effort? If so, subtract one point.
3. Is it foreign? If so, add one point. If the album has not yet been released stateside, add two.
4. Is the band from Chicago? Unless it’s the Smashing Pumpkins, add one point.
5. Is this a reissue? If so, add one point.
6. Is the band on a major label? If the band is not Radiohead, subtract two points.
7. What are the odds the band might achieve mainstream radio airplay? Likely: -2 Somewhat likely: -1 Unlikely: +0 Deerhoof unlikely: +1
8. Has the band played at the Intonation Music Festival? If so, add two.
9. Can you buy the band’s T-Shirt at Hot Topic? Subtract two.
10. Is the lead singer some terribly attractive female e.g. Jenny Lewis, Feist, or any one of the Pipettes? Add one point.
11. Is the lead singer some terribly odd-looking male e.g. Thom York, Bonnie “Prince” Billy, or the Deerhunter guy? Add one point.
12. Do you genuinely enjoy the music? +/- 0.1 points.
13. Is the band on DFA records, or anyway affiliated with James Murphy? Add one point.
14. Same goes for Jim O’Rourke.
15. But not Travis Morrison.
16. If you don’t know what to make of an album, just give it a 6.8 and call it good.
**Fall 2007 Schedule and Show Descriptions**

**Monday**

2AM-6AM  
**New Music Spotlight**
Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM  
**The Pink Lemonade Show**
Prefer your music shaken not stirred? Come by the pink lemonade stand and get your fix of refreshing music, fresh and chilled.

9AM-NOON  
**Chunk 101**
Time for the old pop pop showcase.

NOON-3PM  
**Monday Face Melt**
I will rock your socks off.

3PM-6PM  
**The Vegetable Patch**
A pop punk smash and grab in the world of wild beards.

6PM-8:30PM  
**Gold**
A good mix of stuff. Lots of music from the new shelf.

8:30PM-11PM  
**The Baby Hillbilly's Rock 'N' Roll Show**
Ducking up classic rock for your listening pleasure.

11PM-2AM  
**The Vault**
More metal than your momma's kettle.

**Tuesday**

2AM-6AM  
**New Music Spotlight**
Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM  
**Mayor of the Moon**
9AM-NOON  
**N-BY-NW**
Andy plays new music. Starting all slow and gentle, he builds to a frantic climax. Encompassing all genres.

NOON-3PM  
**The Red Effect**
The sweet flavor of rock and alternative, mixed with a dash of ska and simmered with a hint of indie to create "Altroskinde."

3PM-6PM  
**Tom's Sports Talk**
Music planter. Sowing seeds of every genre. Tune in, see what grows.

6PM-8:30PM  
**Silly Jamm and Love Butta**
A mixture of all genres. Including requests, americana, rap, hip hop, etc... and again, no lame stuff.

11PM-2AM  
**Audiodore**
Achtung! Countdown to the Audiodore: post-punk, garage rock, and country and western transmission begins now...

**Wednesday**

2AM-6AM  
**New Music Spotlight**
Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM  
**Irregular Apathy**
A news and music show for politically minded people who are too lazy to investigate much.

9AM-NOON  
**Depends on the Timeslot**
A rare and mixed genres show with requests and also an assortment of new releases.

NOON-3PM  
**Campbell Rock Hour!**
Peter Lang, Leo Kotke, Queens of the Stone Age, 90's rock. All the greats will be a part of this show!

3PM-6PM  
**Radio Therapy**
KUOI Makes Moscow, Idaho feel so damn good!

6PM-8:30PM  
**A History of Sound Recording**

**Thursday**

2AM-6AM  
**New Music Spotlight**
Do you like new music? Well, here's your chance to hear all the new stuff you may have missed.

6AM-9AM  
**Rhythms and Rants**

9AM-NOON  
**Nitronerd**
An eclectic mix of lesser known Scandinavian pop/techno as well as good electronic and lesser known lo-fi.

NOON-3PM  
**Charles' Fireside Chat**

3PM-6PM  
**The Johnny Ballgame Show**
Live on-air experts of the sports world both in-studio and over the phone. We discuss scores, games and pop-culture via the sports world.

6PM-8:30PM  
**Vintage Jazz**

8:30PM-11PM  
**Creepcake Annihilation Show**
Select me! I play good music!

11PM-2AM  
**Tempermental Microphones**
Come check out the new and old hotness! Styles, themes, genres change radically each week.

**Friday**

2AM-6AM  
**Unfamed Rock**
Less well-known music by new and old bands.

6AM-9AM  
**The Hillbilly Deluxe Show**
Hillbilly, rockabilly, psychobilly. Don't be silly, there will also be bluegrass and classic country.

9AM-NOON  
**Padsoy**
P.A.D.-SOY. cool music you might not have heard before, and old stuff that you missed.

NOON-3PM  
**The Hawaiian Happy Hour**
A trip to Hawaii that doesn't cost $1,000 round trip!

3PM-6PM  
**40 Acres and a Clone Mule**
Variety of high energy music like punk, hip-hop, indie, experimental attached together with sonic glue made up of equal parts found sound, politically charged sound bites and musical confetti.

6PM-8:30PM  
**The Man Date with Marcus Kelilis**
Feeling lonely? Make a date with the Man Date: music to listen by. Excelsior!

8:30PM-11PM  
**The brentbrent Show**
Schizophrenic sounds cascading into your aural input orifices. Gravitating around math rock, indy rock, bubbly pop, swirly psychodelicaes, noise, and grinding analog synths.

11PM-2AM  
**The After School Special**
Harness the Chi, expel the monkey.

**Saturday**

2AM-6AM  
**Wish Wing News**
A buffet of music, both contemporory and not. Listen to this for fun and enjoyment.

6AM-9AM  
**Awkward Encounters**
I will open with the new music of the week, then progress to local and world wide new artists.

9AM-NOON  
**The Ear Infection**
It's early. The parties are over, your neighbors are asleep. But not you, you want to rock.

See SCHEDULE, page 12
Top 10 R&B/Rap Songs That Make Me Think of My Adolescence, When I Listened to R&B/Rap

By Marcus Kellis

1. Next - Too Close
This song is about a boner. Literally, I mean, it's about an erect penis and the guy to whom it belongs. This got hulla play. I enjoyed it. When I was listening to R&B I was around ages ten to thirteen, I think. It was basically around 1997 that I graduated to rock and roll music, after having started with country and then moved on to R&B for some reason... my siblings' influence?... my 'rents divorce? Anyway, I was in the car with my mom once and this song came on, and she changed the station, and I protested. Then she was all up in my grill: "do you know what that song is about?" "... Well, no." "It's about an erect penis." "(SHOCK AND EMBARRASSMENT.)" Great song, though.

2. Montell Jordan - This Is How We Do It
One time my family went to Hastings and traded in some CDs for store credit. I found a volume, something about dance hits, and this song was on it. The song starts with "This is how we do it! It's Friday night." Accordingly, I used to listen to it every Friday night. In my bedroom. By myself. I used to feel pretty cool listening to it. Pretty urban. In Meridian, Idaho, like eight hours away from any black people. Listening to it again, I realize I didn't know exactly what was meant by Mr. Jordan when he talked about drinking from a "40" except that it had something to do with alcohol. Oh, sweet naiveté. The 40 is now well-known to me.

3. Skee-Lo - I Wish
This song I only knew by virtue of my brother being a big fan of the track. The flow was pretty fresh, and I liked the radio intro, and the kickin' bassline, and the whistling sample. Man! Great song, really. It's self-deprecating to the max. Along with the theme from Alvin and the Chipmunks, the chorus to this has been stuck in my head since I can remember. In the French language, there's the passé composé and the imparfait (imperfect) tense to express the past; the former is for specific instances, and the latter is for circumstances. I can't recall specific instances of listening to this song, but I certainly remember the circumstance—his track was always on my brother's big Magnavox stereo while I was growing up.

4. K-Ci & JoJo - All My Life
This, literally, blew up the charts. The radio station I listened to when I listened to R&B was KZMG-FM, Boise, 93.1, "Magic 93.1." The country station was KIZN-FM 92.3 "Kissin' 92," — the rock station to which I would graduate (much) later was KQXR-FM 100.3, "The X." Anyway, 93.1 played it quite a bit. It was a tearjerker. Inescapable, really, as "Kissed By a Rose" or "My Heart Will Go On" were.

5. Aaliyah - Are You That Somebody
Dirty Soul! Uh-huh! Can y'all really feel me?! I feel you, Aaliyah or whoever it was that was actually singing that part which is a boy's part. My brother was a fan of this track too. It's a great beat there. That doo-doo-doo-doo-doo bit is great. The baby cry or whatever it is kind of bugged me, and kind of still bugs me. Great track though. R.I.P. AALIYAH!!!

6. Blackstreet - No Diggity
I would one day learn that Dr. Dre produced this one. Also, I just learned that Timbaland produced #5. I'm not very good at rap, but I know what I like. This has a great beat, with the piano and the "mm-mm-mm!" I really like the melody to this one too, according to Wikipedia, it was preceded at #1 by "Un-Break My Heart" by Toni Braxton and followed by "Macarena" by Los Del Rio. God I miss the 90s. Here's a fun fact about the Macarena: There was a screen saver that circulated around that time, called "Hey Macaroni!", with pieces of elbow macaroni doing the dance accompanied by the song, with new lyrics describing the preparation of the pasta for dinner. The screen saver, created by Eric Robichaud of Rhode Island Soft Systems, registered one million downloads within a month of its debut. Simpler times. When's the last time you heard of a successful screensaver based on a song? Now we have SNL digital shorts about a song, which are then responded to by other YouTube videos, cross-posted to Facebook, and finally referenced on E! and Comedy Central and sitcoms. Has anyone else noticed that the portrayal of the Internet on TV has become vastly better than it was even five years ago?

7. Mark Morrison - Return of the Mack
Most of the time when I was listening to 92.3, "Return of the Mack" or "Too Close" were playing. Seriously, those two crappy songs were the soundtrack to a year of my life. Mark Morrison, or someone, has a really funny tone of voice. I have a really funny tone of voice, but this guy sounded way funny. And I'm not on the radio. Except for my radio show on Friday nights. Anyway, point is, this song's great. Many of these songs also made appearances at Meridian Middle School dances, of which I attended a few. I danced to "Believe" by Cher with this redhead I had a crush on. What happened to you, Kelsey? It's Kelsey, right? Why is music at dances so awful? It's all garbage R&B and pop and the odd country slow jam. Abybsal.

8. The Tony Rich Project - Nobody Knows
This song came out in January of 1996, and then a few months later a country music singer, Kevin Sharp, recorded a cover of it. I def had this one in my head a lot during fourth/fifth grade. I was in the student council in fifth grade at Chaparral Elementary in Meridian, Idaho. This is a fact I sometimes forget. I was reminded a while ago because a friend of mine is in the same sorority as a girl that was in 6th grade while I was in 5th and we were both in Student Council and sold licorice ropes weekly for $0.50 each. I also emceed the talent show qua Student Council member.

Even years later I would receive accolades for that, and look at me now, still hoggin' the spotlight.

9. All-4-One - I Swear
And on the flip side, this was a cover of a country song by John Michael Montgomery. Their other hit, "I Can Love You Like That," was also a cover of a John Michael Montgomery song. You can understand why I listened to both R&B and country in this era of my life: they were all the same fuckin' songs anyway, excepting that there were not yet country songs about boners at this point. Great harmonies on this one though. My sister loved these guys and got to see them live with some of her girlfriends.

I always thought of them as basically the poor man's Boyz II Men. It's hard to say which artist name is more ridiculous. I'll go with Boyz II Men, because of the "Z" and the Roman numeral. Both of those aforementioned All-4-Montgomery songs, by the way, have change-rays—you know, when the song kicks it up a notch and sings a little bit higher (like in "You're the Inspiration" by Chicago, or "I Will Always Love You" by Whitney Houston). Makes'em hard to listen to now, if it wasn't hard enough already. Beyond that there's that awful American Idol sort of singing, where one note for one syllable is never adequate; the song becomes a joke of one-upmanship, to see who can warble more.

10. TLC - Waterfall
This is the TLC song with the video. In my mind, the radio TLC song will always be "No Scrubs," which came a few years afterward, contemporary with when I ditched all non-independent radio. My sister and her friend adored this track, and it's easy to love. The chorus was always kind of impenetrable to me, and I might've spent almost as much time with "Weird Al" Yankovic's parody, "Phony Calls." And to conclude, that's why I don't love thinking about years 8-14 of my life.
The Flaming Lips, The Soft Bulletin
2. Rilo Kiley, More Adventurous
3. The Velvet Underground, The

Andy Jacobson — Station Manager
I've worked at KUOI for a very long time. I've been at this university for a long time. These characteristics have combined to make me bitter and angry. I smoke like a dragon too, you've probably seen me around.

If I were stranded on a desert island and had only five CDs to listen to, they would be:

1. Pavement, Slanted and Enchanted
2. Ugly Casanova, Sharpen Your Teeth
3. Ween, Chocolate and Cheese
4. Neutral Milk Hotel, In the Aeroplane Over the Sea
5. Superchunk, Here's to Shutting Up

Tom Purvis — Sports Director
I was born in the great city of Portland, Oregon. After an eight year stay there, and a one and a half year hiatus in Meridian, I found myself headed to the humble town of Sisters, Oregon. This is where my passion for announcing, sports and radio/TV all came to view.

A few more years to focus my direction, coupled with an acceptance at the University of Idaho, and I was in Moscow. The rest is history.

I consider it a great privilege to be on staff at KUOI. KUOI represents opportunity, opportunity to work for, experience and pursue great things. That is the great thing about KUOI; it's awesome to be a part of this team. Rock on!

SCHEDULE
from page 10

Saturday
NOON-3PM
The Stew
Giving people everything they want to happen... except classical and Paris Hilton.

3PM-6PM
Flounder up my Moustache
Troy and Travis reunite to boldly explore the soundscape of modern radio and bring out the best music you've never heard.

6PM-8:30PM
Hightower?
Andy insists on calling me "Hightower", even though that isn't my nickname and I'm not that tall.

8:30PM-11PM
Goods/Services
Open to requests playlists are put together with care. Thoughtful, thought provoking, thought party-party, PARTY.

11PM-2AM
Darkstar Radio
From sports to politics, this is the premiere talkshow for all that you need to know.

Sunday
2AM-6AM
The Last Drag
Soothing, calm, random, slow, wide music selection/multiple genre, healing

6AM-9AM
Sunday Morning Jazz and Blues
The best jazz and blues from a world class music library.

9AM-NOON
The Sunday News
A show that discusses current events and news.

NOON-3PM
Moscow Metal Report
The Moscow Metal Report plays the best in old and new metal, hard rock, and punk.

3PM-6PM
The Beatdown
Serving up the best of underground and classic hip-hop, and exploring the genres that inspired it.

6PM-8:30PM
Harmonic Drive
A mix of mainstream and underground tracks for relaxed listening to dancing, or driving.

8:30PM-11PM
Alembic Zombie Theater
Chase and I play the freshest cuts from all genres.

11PM-2AM
VIAR!!HEETITY!
Tired of conformity? Try VIAR!!HEETITY!

Sandpiper Grille
Steaks, Seafood and Spirits

Breakfast Served 7 a.m.-close Every Day
Homecoming Weekend Special
Prime Rib and Alaskan King Crab

$19.95

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