City on verge of new look

The university has been purchasing land in downtown Moscow for the past 108 years, and now is looking to redevelop the area with new buildings and businesses. The city of Moscow is interested in revamping the area for business and community use, and the University of Idaho, led by Professor Martin Bomar, is working towards community development in the area.

The university's own real estate office, which handles the university's real estate, has been working on the project for several years. The university has already purchased a large tract of land in downtown Moscow, and is planning to build new buildings on the site. The new buildings will be used for a variety of purposes, including classrooms, offices, and retail space.

The city of Moscow is interested in seeing the area revitalized for business and community use. The city has already begun planning for the development of the area, and is working with the university to ensure that the project is successful.

The university and the city are working together to make sure that the project is successful. The university will be responsible for designing and building the new buildings, and the city will be responsible for providing the necessary infrastructure. The project is expected to take several years to complete, and is expected to create many new jobs in the area.

The project is expected to cost several million dollars, and is expected to bring many new businesses to the area. The university and the city are working together to ensure that the project is successful, and are looking forward to seeing the area transformed into a thriving business and community hub.
University celebrates Historical Heritage Month

Medora Cooney's Friday award-winning story.

Even though she left Mexico at age 6, University of Idaho student Medora Cooney has found a way to celebrate her cultural heritage.

Cooney, who was the recipient of the Historical Heritage Month award on Friday, said she learned about her family's background from her grandmother. She said her grandparents were from the state of Chiapas in Mexico.

"I grew up with a lot of wonderful people who were born and raised in Mexico," Cooney said. "I learned about my culture and my family's heritage from my grandmother.

She said she is grateful for the opportunity to celebrate her heritage with the Historical Heritage Month celebration.

"I think it's important to celebrate our cultural heritage and to understand where we come from," Cooney said.

She said she is looking forward to more opportunities to celebrate her heritage in the future.

"I hope to continue to learn about my culture and to share that knowledge with others," Cooney said.

She said she is grateful for the support of her family and friends in celebrating her heritage.

"I feel blessed to have such a supportive community," Cooney said.

She said she is excited to share her heritage with others and to continue to learn about her roots.

"I want to make sure that my family's history and culture are not lost," Cooney said.

She said she is grateful for the opportunity to celebrate her heritage in a way that is inclusive and respectful.

"I want to make sure that everyone feels welcome and included," Cooney said.

She said she is excited to continue to learn about her heritage and to share that knowledge with others.

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Community includes U and I

The Juice is no longer loose

If you could crawl inside OJ's spaceship, would you? Many people would. I mean, you could, theoretically, figure out what the hell is going on. But, perhaps surprisingly, you might not want to get caught up in that.

Once we actually get a clear look at that spaceship, we will have to hold our breath. Remember, none of this is real.

To put it like John Dickinson's most famous “united we stand, divided we fall” idiom, we’re going to have to work together without the benefit of everyones' involvement. It will take the courage of every one of you to make sure we don’t end up like an example of how not to handle a crisis. You may all die trying.

We need you to hold the line, to be friends, classmates, and neighbors and not just your fellow students, but your neighbors as well. We need all of you to show others the opportunities to meet and talk with each other.

The Juice is no longer loose.

Brandie is part of a big problem

At the recent MTV Music Video Awards, Britney Spears proved what the public believed to be the worst performance in the show's history, and made sure the show was known for something other than the best use of profanity. Without using profanity she was the worst of the worst. She died a death that the awards were breathing in the air. Her performance was so bad even the show's own audience started to laugh. That is all the show after the show show show show. That is all the show after the show show show show.

The Juice is no longer loose.

BRITNEY SPEARS is the embodiment of what celebrities should not be. Graced with such an unattractive and scanty, she never could truly enjoy herself. If she had been better trained, we might have seen her in a legitimate role, but as a starlet in the entertainment industry. The Juice is no longer loose.

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The Juice is no longer loose.
Idaho continues to improve in absence of top runners

Idaho is the lone team to improve in absence of top runners
UI falls in overtime for second loss

HUGH JONES, Associated Press

Saturday's key match brought disappointment to the University of Idaho volleyball team. The Vandals were defeated at home by the California Baptist University, dropping their season record to 3-6. The Vandals junior attacker Terri Tew trước scored an ace for the first goal of the game after 30 minutes of play.

Freshman Ariana Edwards, who had scored the game's first point and only goal after 30 minutes of play to tie the game 5-1 with an assist from midfielder Britni Rustad.

The goal and assist were the second of the season for both Edwards and Rustad.

After both teams went scoreless in the second half, the game continued into overtime. In NCAA play, overtime is designated as two 15-minute periods. The overtime, however, did not last that long.

The Runners' Mortina Neville needed only 233 to slip into the right corner pastookeeper Anna Gudgel.

Gudgel said the first two games Vandals could not get 30 and 35 points tied 30-10 in the first game and 30-13 in the second game.

"We did not perform at the necessary to win either match," assistant coach Morris Martin said. "Our players made too many errors.

"The players made only three kills and six errors in a 3-0 defeat.

"Hawaii is a great team and they played well," said Gudgel. "They didn't come ready to play. That is a lack of maturity on our part. We need to make sure we are consistent instead of blowing around a touch like the other day."

The team also lost 21 points due to service errors.

"Hawaii's edge is too much and I didn't want to play," Gudgel said. "They're a great team and I didn't want to play."

The team was still able to hold a 3-0 lead over the Buffs.

"The team never gave up," coach Rustad said. "They did not give up and we are very good in overtime."

The team also lost 17 points due to service errors.

"I think we'll take what we can out of this," Rustad said. "We have a lot of work to do and we need to win our next game."
The wall of Sandman
High Jones

The University of Idaho soccer team has played five games this season, but guide Ann Sandman has high hopes for the Vandals’ success.

Sandman has already had a 26-15 record at Idaho, without allowing a single shutout. Sandman is one of the nation’s best coaches.

Although the Vandals have not scored on the back, Sandman attributes her success to her team’s hard work.

Net is often the key to her success. Sandman has improved the team’s defensive performance.

Sandman grew up in Maple Valley, Wash., a small town in King County with a population of approximately 2,000.

She began playing soccer at age 6. Today, Sandman has been involved in soccer for the last two years.

Sandman played for the WAC soccer conference, and during her time as a member of the University of Idaho’s soccer team.

Sandman has always been a good athlete. She’s an all-star in her senior year.

Sandman graduated from the WAC conference, and during her time as a member of the University of Idaho’s soccer team.

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Learn to paint

Sydney Boyd: "Against"

When Anne Peke graduated from college with a degree in Computer Science, she did not expect to make her living on Cue+ for a set of watercolors.

Peke, a regional representative for Cadence's Watercolor Society, is a Mackinaw native. "Watercolorist fluency, with the watercolor class," Boyd, which begins today and runs through June 15 at the 1273 Center, Rachel Burns, director for the Moscow Arts Center, is high demand in the community.

"Mackinaw has all of the resources of a community," Peke says. "I have never been in a more watercolor-rich environment."

Peke's teacher is not the only one. Indeed, Peke says she has a very successful, yet stressful computer science job that was to become her health, so she decided to take her art classes in Moscow.

Peke's teacher did his side one day and said Peke to pursue her vision and quit her job, putting her first. She did make it as an artist. Peke and her husband have been living in Moscow for a year and a half. With art, she said, she can afford to buy a house and live a happier state of mind.

"Peke says, "I'm not sure if my husband is happy with the way the world is today, but I'm sure he's happy with me."

She said the Dalles whom. "I'm sure the Dalles better to see something on my work." She added, "I'm sure the Dalles will be happy with me."

She says the Dalles have been working hard on her jewelry and has recently completed one of her current goals of opening her own business. Simple Radiance, Becker's new store, will be a new stop for her to work on her jewelry and to show off her work. The store will also be a place for others to learn about her jewelry and to see her work. While Becker will be selling her jewelry at the store, she will also be selling other pieces that she has made and need to make a living.

"You wear what you like," she said. "If I'm not selling something that someone would want, they also have the opportunity to buy from me."

"I feel pretty good, very satisfied," Becker says. "I have seen a lot of progress in the past couple of years, and I'm happy with the way my work is going."

She says she hopes to open a new store in the next few months. Becker says she has been working on her jewelry for the past couple of years and has been working on opening her own business. While Becker is happy with the way her work is going, she says she still needs to make a living.

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The buzz around polygamy

Christina Haneau

While entertaining or fiction in the show “Big Love,” one of the polygamy-based serialized drama series on cable TV, is actually a life-size model of a real polygamist family’s home, according to the book’s author, Christine Haneau.

In her new non-fiction book, “The Prodigal,” Haneau tells the story of polygamy’s history and its current status in America. The book follows the lives of two polygamists, a father and daughter, as they navigate the complexities of their relationship.

According to Haneau, the book is a unique look at the polygamy lifestyle, which is often considered taboo in American society.

“The book is a true story, but it is also a work of fiction,” Haneau said. “It is a testament to the fact that polygamy is not a fringe issue. It is a part of American culture.”

Haneau’s book, “The Prodigal,” is available now at local bookstores and online retailers.

Textiles displayed at Bank Left Gallery

Jason Hess

These large vintage quilts remain nestled in the walls between paintings, sculptures, hand-blown glassware and a host of other other textile art at Bank Left Gallery in Palouse, Washington. Hess, a local artist and writer, created the 30-by-18-foot, 30-by-18-foot piece for the gallery’s upcoming exhibition.

The exhibit will run from June 15 to August 15, and will feature works by local and regional artists. The public is invited to attend an opening reception on June 15 from 5 to 7 p.m.

Hess said the quilt is inspired by the history of the Palouse region, and is a tribute to the hard work and creativity of its residents.

Artists

Ben Fountain to read at Palouse

Ben Fountain, author of the 2007 PEN/Hemingway award-winning novel, “The Oven’s Secret,” will speak at Washington State University on Thursday, November 1 at 7:30 p.m. in the auditorium at the Moscow State University. The event is sponsored by the Department of English and is free and open to the public.

Fountain’s book, “The Oven’s Secret,” was published in 2007 and is a fictional account of a young woman who is forced to bake bread for a chef in a small town. The book was a finalist for the National Book Critics Circle Award, and was a New York Times bestseller.

The author will talk about his novel and read from it.

Visitors can view contemporary art by artists at the Washington State University Fine Arts Gallery in Pullman.

Faster than you can change your mood

Weart your thumbs with unlimited texting. And start night calling at 7 p.m. with a Sprint Power Pack Plan. Go ahead, live in the nanometer.
A Chinese-style sauce made only in Mississippi

Spring is the time for optimism in your closet

Check us out online:
www.uiariogarn.com

Piper's Place to Chill
(Steaks, Seafood, Spirits and breakfast served all day)

The Garden Lounge
Moscow USA
Cocktail & Martinis Thursdays
3:00-8:30PM

Over 30 different flavors!

Piper's Place to Chill
(Steaks, Seafood, Spirits and breakfast served all day)

This Week's Specials
• Tuesday - 35 cent wings, $2.50 tubs, $2 Kokanee Gold Pints
• Wednesday - 50 cent Margaritas and Captain Morgan's
• Thursday - $3 Long Islands
• Friday - $1.75 Wells, $3 Bombs

Page 12
The Argus Courier
Tuesday, Oct. 6, 2009

DESIGN from page 10

custom ciphers overshadowed by burst figures.

The background of the film, "I didn't care if it was a masterpiece, so long as it made for a good story. Why should those things mat- ter?"

My friends complain to me that there isn't enough depth to the films, that they're too predictable. But if you're anything like me, the character of the film is its most important strength. You're not building depth so much as you're building a universe."

The People's Choice winner was a film about life on a hilltop farm, and the film's designer was also named for a People's Choice Award.

First place was awarded to Andy Pepper and Rebecca Steele of Lee Pfeilagras for their beautiful handmade batik apron.

"I just love to make things as a way to do some of our mater-"
"Sopranos" wins its last trophy

Associated Press

LOS ANGELES — A fifth time at the party, "Sopranos" producer David Chase last night finally took home the Emmy he has coveted for more than five years.

A parade of actors and producers from "Sopranos" swept the stage at the 55th annual Emmy Awards, giving its producers the best drama series honor for the first time.

"Sopranos" was named best comedy, best miniseries for "Made Men," and best writing, directing, cinematography and editing for the pilot episode of "The Sopranos: The Series," which concluded the series last year.

"Sopranos" star James Gandolfini won the best actor award, while Edie Falco, who starred as his wife, won the best actress award.

"Sopranos" star Dominic Chianese, who played Uncle Junior, won the supporting actor award.

Chase, who has been nominated for an Emmy every year since the show debuted in 1999, said he was surprised and speechless.

"I never thought we'd win," he said. "I'm just so happy for all the guys at the show."

David Chase: The Sopranos producer who made television history

**HIGHlights of the night:**

- **Best Drama Series:** "Sopranos"
- **Best Actor in a Drama Series:** James Gandolfini, "Sopranos"
- **Best Actress in a Drama Series:** Edie Falco, "Sopranos"
- **Best Writing for a Drama Series:** David Chase, "Sopranos"
- **Best Directing for a Drama Series:** Michael Landon Jr., "Sopranos"
- **Best Editing for a Drama Series:** Michael Landon Jr., "Sopranos"
- **Best Cinematography for a Drama Series:** Michael Landon Jr., "Sopranos"
- **Best Makeup for a Series, Miniseries or Special:** "Sopranos"
- **Best Sound Editing for a Series, Miniseries or Special:** "Sopranos"
- **Best Music Composition for a Series, Miniseries or Special:** "Sopranos"

**Lowlight:**

- **Worst Drunken Speech:** "It's all about the money."

"Sopranos" fans were ecstatic as the series won its fifth Emmy for best drama.

"It's the best night of our lives," said Gandolfini, who was nominated for an Emmy every year since the show debuted in 1999. "I never thought we'd win."

Falco, who played Gandolfini's wife, said she was surprised to win.

"I never thought I'd be this happy," she said.

"Sopranos" was nominated for 11 Emmys this year, including best drama series, best actor, best actress, best writing, best directing and best editing.

Chase, who has been nominated for an Emmy every year since the show debuted in 1999, said he was speechless.

"I never thought we'd win," he said. "I'm just so happy for all the guys at the show."

"It's all about the money," he added.

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VANDALIZER
VANDALIZER
(208) 885-6466 GoVandals.com

Welcome Vandal Dads!

Sunday, September 18th
Volleyball vs. Gonzaga 7:00pm
SEASON 18th
Volleyball vs. Nevada 7:00pm
SEASON 19th
Football vs. Northern Illinois 2:00pm
SEASON 22nd
Volleyball vs. Fresno State 7:00pm

Look for the Vandals!
SPORTS EXTRA
right here every Tuesday of the fall semester!

The Vandals can’t keep up with Cougars; lose 45-28

The Vandals received the opening kickoff and drove 50 yards down field, but were defeated by a 54-yard touchdown drive into Klamath.

The Vandals started first but were quickly driven down 10 yards before the field goal, which concluded in a 2-yard touchdown drive into Idaho.

The only first half was the total opposite of last Saturday’s win over Idaho. Idaho scored 50 points, and the Vandals had only three points in the first two quarters, 101 yards in the game last week.

Aiden Runnig led the Vandals with a career-high five catches and two touchdowns, including a 40-yard touchdown pass from Taylor Ratti in the second quarter.

The Vandals were down 28-7 at halftime, but Idaho scored 10 points in the second half to pull away from the Vandals. The Vandals finished with 321 total yards, while Idaho had 431 total yards.

The Vandals started the second half with a quick score, but Idaho answered with a field goal to take a 21-10 lead.

The Vandals scored on their next two possessions, cutting Idaho’s lead to 27-17. Idaho answered with a field goal to take a 30-17 lead.

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