Plaque but no tower for logo

By Tom Carney

Reaching to vocal-campus opposition on the Tower Site in the University District, administrators announced this week they won't completely abandon the historical site. While the university plans to move forward with the wood mark — the design now associated with Boise State — students and alumni have raised concerns about where the tower is in some sensitive locations, campus officials said. Shattuck said they also plan to “conservate” the elephant in some way most likely in the Idaho Centennial Park. The university hopes to use the elephant to represent the future and would include a plaque with historical information about the logo. Precisely in what way administrators plan to preserve the statuette and what shape the memorial will take has not been decided as the new plans are still in their early stages. Shattuck said the plaque will be placed before the ASUI later this week.

A banner hung on the porch protecting the cloister of Steel House. Monday the university announced the closure Wednesday, citing facility maintenance that could cost between $1.2 and $2 million. The building will be closed in May.

ASUI candidates start election campaigns

By Christina Lords

New stipulations on how much candidates can spend on their campaign and what they can use as the student begins as the candidates campaign on Monday.

Candidates running for the offices of ASUI president and ASUI vice president can spend no more than $1,250 on their campaigns. Candidates running for the ASUI senate can spend no more than $300. The candidate will be responsible for submitting their budgets to the ASUI president Friday before the general election.

Candidates running for vice president and president and president elect on a fixed budget. One ticket for spring elections is presidential candidate Jimmy Poe, junior music major and ASUI vice president-elect, and Zook, a sophomore finance major. The other ticket is presidential candidate Jon Gaffney, a senior math and history double major, and vice presidential candidate Amy Gaffney, a junior history major.

Both tickets said they are aiming in improving and informing the students of ASUI and other

Gaffney

Year in school:
Major math and experience:
Gaffney: ever serves as the Days of Service Intern at the University of Idaho and directs the director of community relations for ASUI organization of the University of Idaho and works to make the university more interesting and fun for the students.

“Sometimes ASUI can get too bag for itself,” said Zook. “It can make it too better on the way we look and the way we appear to get the best groups within ASUI. so much of both tickets also work together to have the best of what they want,” said Gaffney.

“We’re fortunate we’re running in the campus with the Idaho. We have good people, they’re going to be that

Salinas resigns for position at WSU

By Shanna Stabler

Francisco D. Salinas Jr., director for the Idaho State University’s Office for Multicultural Affairs, announced his resignation Monday, effective March 31.

Effective April 1, Salinas will take a full-time position at UI to work for the University’s Student Support Services Program.

“This has been a very exciting and rewarding position for me,” Salinas said of his time with ISU. “I’ve been here for three years. I’ve been in continuous growth and development. This new position at UI was an opportunity to enter a different sphere,” Salinas said.

Salinas added that under the title of director for the Student Support Services Program, he may be able to “easily be memorialized” and will assist in the opportunity to work with a broader group of diverse individuals, not just campus students but alumni.

As the director for the federally funded program with ISU, Salinas has been in charge of coordinating American and people with disabilities services for students in a college environment.

“Looking to the diversity of folks I’ll be able to work with,” said Salinas. “I’m excited to work with multicultural programs and on various projects at UI periodically through the end of April as he fills in for the interim director he was asked to fill.

“In the beginning we want to talk about some transition issues to determine what needs to be done to the next few years before he leaves,” said Bruce Pitman, vice president for Student Affairs at UI.

Pitman added that the university will begin advertising heavily for potential candidates who will fill in for Salinas.

“We need to immediately talk about some transition issues to determine what needs to be done to the next few years before he leaves,” said Bruce Pitman, vice president for Student Affairs at UI.

During his time with ISU, Salinas has been in charge of coordinating American and people with disabilities services for students in a college environment.

Salinas resigns for position at WSU

“Steeple isn’t just a meaningful symbol,” said student Jonathan Gaffney. “I’ve been to a campaign called Save the Steelhead in November, and through the course of the campaign acquired more than 200 signatures from students, faculty, staff and alumni to order to keep the symbol from being phased out. While the university’s recent success on I’m not exactly sure what Gaffney said but he can live with it.”

“it’s a sticky lenses—is ideally they would shop the way it was,” Gaffney said. "Pragmatically, they’re done about everything they could do."

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The University of Idaho Department of Theatre and Dance presents "Detour." By playwright Howard Payne.

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UI women’s basketball sends the ball rolling for the 2013 spring season. Also, soccer North Idaho College to town.
HPV vaccine a slow process for students

By Yecla Merkordy

It's a big decision for any student at the University of Idaho to decide whether to get the human papillomavirus (HPV) vaccine or not. According to the CDC, about 6 million people in the U.S. get one type of HPV infection every year. The vaccine itself has been in development for more than 20 years, and its effectiveness has been studied extensively.

The vaccine works by preventing the virus from spreading and causing disease. It contains two strains of HPV that are responsible for most cases of cervical cancer. It is given in a series of shots over several months, and it is recommended for girls and boys ages 11 to 12.

At the University of Idaho, HPV vaccine clinics are available through the Health Services Student Health Center. Students can also receive the vaccine at their local health department or from their primary care provider.

However, some students may experience side effects after receiving the vaccine, such as pain or swelling at the injection site. It is important to discuss any concerns with a healthcare provider before deciding to receive the vaccine.

The vaccine is not a cure for existing infections, but it can help prevent new infections. It is important to note that the vaccine does not protect against all types of HPV, and it is not a replacement for regular cervical cancer screenings.

In conclusion, the HPV vaccine is an important tool in preventing cervical cancer and other HPV-related diseases. It is recommended for all eligible students, and it is important to discuss any concerns with a healthcare provider before deciding to receive the vaccine.

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March 26th through April 7th

VANDAL REACH OUT

Student gives them to Sodale Drake, a Genese student, at Babson Design Day on Saturday.

Greeks and residence halls begin week-long festivities

Greek's policy includes a slow process for students.
Crews demolish historic grain elevator

Idaho Senate backs bill to track federal minimum wage

Former Reagan budget director, others charged in fraud case

Dozen UI students arrested in closed Washington hospital

Associated Press

MOSCOW, Idaho — Farmers who depend on grain elevators like this one throughout Idaho town for decades watched as a symbol of the countryside was torn down to make room for new growth in the area.

"I didn't think I'd feel this way," said retired farmer and former Gary Hagdorn. "I had expected to feel pretty nostalgic. It was a bit out of my life for so many years."

Demolition crews were called in last week to implode the structure, the former Latah County Grain Growers Association elevator on Jackson Street in Deary, according to the developer and will remain intact.

The two grain elevators combined could store 1 million bushels. For nearly 60 years, they were used to hold grain so farmers could wait for the best prices.

"That was a lot going to the hard," Hagdorn said. "It was the culmination of a whole season, one of being a nervous wreck." He said that during the 1970s, grain had to be left standing in the fields or left on the elevators because of congestion. "The bigger farmers would choose not to support the coop, store their grain on the farm and ship directly to the (final) rice.

"And the city grew around the grain elevators, creating property taxes. After a merger, both closed in 2005."

Changing economics finally doomed the elevators. "The low price (oil) grain drove the smaller farmers out of business," Hagdorn said. "We'd had the launch in the river for years, so it was a choice between a levee or a building that would collapse under its own weight."

It became more and more difficult to maneuver (grain) trucks in town," said Tressie Garner, formerly a general manager for Latah County Grain Growers. "We liked the look, but they couldn't do the processing, he said."

The state's minimum wage is now $8.15 an hour, the same as the federal minimum.

But the U.S. Congress and President Bush have backed legislation that would raise the minimum wage from $5.15 per hour to $7.25 over the next two years. If that happens, the U.S. House and Senate are still talking over differences in the two chambers' bills — Idaho would rise in tandem, according to the bill.

"It doesn't make sense in the state that voted for Bush," said Idaho Democratic Sen. Steve Neset.

A Democratic-sponsored measure that would raise Idaho's minimum wage to $7.25 an hour and indexed it to rise with inflation died in a House committee in early February, and attempts to rescue it died.

The Idaho bill keeps wages of tipped employees in restaurants at $5.85 an hour, waiting wages and waitresses who earn minimum wages wouldn't see an increase.

Associated Press

WASHINGTON (AP) — Stockman, 48, of one family former Collin's & Allison Corp. executive who was named in the federal indictment that was unsealed Monday. Four other former company employees, including a one-liner treasury, were already charged, and the jury was delivered.

The Idaho bill keeps wages of tipped employees in restaurants at $5.85 an hour, waiting wages and waitresses who earn minimum wages wouldn't see an increase.

On April 3, in front of a bill that passed through the state, Idaho's Senate passed a bill to track federal minimum wage.

The Senate has passed SB1252, which was signed into law by Idaho's governor.

The bill allows the state to track federal minimum wage to ensure that Idaho's minimum wage is competitive with other states.

The bill also requires the state to receive federal funds to help with the implementation of the new law.


LeGrand said the bill is a "win-win" for Idaho and the state's economy.

"It's a common-sense approach to make sure that our workers are paid a living wage," he said.

Along with tracking federal minimum wage, the bill also provides for the state to receive federal funds to help with the implementation of the new law.

The bill was passed by both the House and Senate and signed into law by Idaho's governor.

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Steel should look to future

Of the last few victims of the University of Idaho's murder epidemic, the question of whether to move to another campus has likely crossed the minds of many. The last seven years has undoubtedly been a dark period for the school, with $527 million in deferred maintenance and $12.2 million in budget cuts. In the wake of these challenges, it is understandable that those affected by the tragedy are considering their options.

While the decision to leave the university's current location is certainly not an easy one, there are several factors that should be considered. First, the university has a strong and dedicated community, and moving to another campus could potentially disrupt this sense of belonging.

Second, the university has a long history and a rich tradition, and moving to a new location could mean losing some of the unique characteristics that make the university special.

Finally, the university has a strong and supportive alumni network, and moving to a new location could mean losing out on the support and resources that these alumni can provide.

In conclusion, while the decision to leave the university's current location is a difficult one, it is important to carefully consider the potential consequences before making a decision. Ultimately, the decision should be made with the best interests of the university and its community in mind.

Where is North America going?

The United States and Mexico are members of the North American Free Trade Agreement (NAFTA). Due to the large number of immigrants to the United States from Mexico, the question of what NAFTA is and how it affects the two countries is a topic of great interest.

After NAFTA, has been on my mind a lot. I am still in the process of understanding how it all adds up. But, I've been following the news closely, and I think that NAFTA is a positive step for both countries. NAFTA was signed after NAFTA, and it has been in effect since 1994. It is a trade agreement between the United States, Mexico, and Canada.

One of the main goals of NAFTA is to reduce trade barriers and increase trade between the three countries. NAFTA has been controversial, with arguments on both sides about its impact on the economy.

In conclusion, while NAFTA has been on my mind a lot, I think that it is a positive step for both countries. It has helped to reduce trade barriers and increase trade between the three countries, and I think that it is a step in the right direction.

MailBox

Student voices could help Winter on Hunger

I agree with your assertion that student voices and inputs of Idaho students can help us to understand the situation better. That's why we should encourage students to use their voices to support the demands highlighted in this letter. students need to be heard.

Back in the United States, the University of Idaho and its students have a long history of fighting for the rights of students. The university has a strong and dedicated community, and moving to a new location could potentially disrupt this sense of belonging.

Second, the university has a long history and a rich tradition, and moving to a new location could mean losing some of the unique characteristics that make the university special.

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Two guys, a girl and one bed

By Brendan Mace

Trevor Hill and Matt Smith stood and delivered their lines with intensity. Brian Gibbons stepped aside and made a face, in a blink of his right eye. Brian's character was set to direct "Betrayal," a full-length play by Harold Pinter who wrote it with Brian Gibbons. He has been working on playing it for some time in the wilderness, and it's a nice place for the two of them to be, shooting the breeze. Gibbons said "Betrayal" is one of the most ambitious projects he has ever done.

The story revolves around chronological character, documenting the friendship of Robert and Stanley and the betrayal of Jerry with Robert's wife. Every three years, the two men meet in an endless search of understanding, and then also an injury where you just put on what's above the surface but underneath there is this hidden beauty.

These images come from the amount of work that is needed to discuss the play's continuous layers of untold hidden behind simple dialogues. Another challenge was to understand the passion that Pinter explored in his words, all written by Brian Gibbons.

Brian was not afraid to say that the ability to meet the demands of their role is a test because "Betrayal" is a smaller cast than a larger one, according to Gibbons. "You see us at the open at U of I with a cast of 37. "Betrayal" has a cast of three plus one woman. The actors have to keep constant lookout and try to capture the whole time.

"It's a tough role to play..." written by Nobel Peace-prize winner Harold Pinter and adapted by Brian Gibbons, runs 7:30 p.m. Wednesday, Thursday and Saturday evenings and 2 p.m. Sunday. Tickets are $10 for adults, $5 for seniors and $5 for students and youth.

The play opens March 28 in the Keitha Theatre, a circular building which permitted another challenge in using space for intimate settings in "Betrayal." Gibbons attempts to find "a setting where you get a variety of angles to the action. The play is set in a fourth character as it is never taken from the stage."

"Even in the scenes where they're at a restaurant or a pub, it's always on the stage. It's in the background of everything," Gibbons said. "I really wanted to honor his (Pinter's) work and his words, and... we've really put a lot of effort on being true to it so we do not alter it.

"The show is an MFA candidate using her role in Europe for the first time. She auditioned for the play and it is required that all MFA's and seniors find their place in theatre for all plays, and said she found herself comfortable."

"It tells the story of the relationship between Robert and Stanley and the betrayal and it is not only a fourth character as it is never taken from the stage."

"I'm really intrigued by the journey that she goes through," she said. "Early on in her relationship with her friends, she does of course,漟 by what her relationship with them is. As the story progresses, it really finds a sense of independence." Of the play's plot, she said it is "a story of finding oneself in adulthood."

Mother, son and daughter, Mattson, the character is just normal people under hard circumstances and all "Alone is where the audience will see them with empathy."

"One of the great things about this is that we've all had a lot of time to expressly to express our own thoughts about the script's issue hasn't away from my interpretation," she said.

As for the advertising, student Heather Koo designed the poster that Johnson said is very powerful and moving, and gives a good image for the festival.

Film, John said, is one of the best ways we can see what other people can share their stories. It's a great way to see and experience other people and their stories. It's a great way to open up to our audience, and their willingness to accept."

"It helps us to understand how each other black," she said.

The play focuses on the themes of love, death and family, and how they can all be part of one.

"It's a wonderful way to encourage young native people to get out there and express their stories," Johnston said. "It's a wonderful way to show the Native American perspective of the Native American change, at 7 p.m. Wednesday-Sunday at the Kenworthy Theatre.

For more information, call 208-344-7265.
Speed read (or just read) the best of new kids' books

It's been a while since I've written a book review— it's not that I haven't read any good books but it's just that I've been playing catch-up with a lot of non-fiction. Well, in any case, I've reviewed two great books recently:

Lauren Lapinski Apign

The British have given us great producers like the Beatles, the Rolling Stones, and another great group from over the Atlantic.

Their first and only album, "Two Bears and Three" has, not surprisingly, 12 tracks. The first single and first track, Seven, has been played quite a bit on UK radio. The first album includes the works of Oughta Kuega artists, which are highlighted. They are known for their catchy and upbeat songs, featuring harmonies.

"Kite's On," is an song that is definitely pop. It is catchy and fun to listen to. The second track, "Say What?" is a bit more up-tempo and features an nice hook.

"Never Be Lonely," the second track on the album, has a nice uptempo beat. Their English accents are easily detectable and add a great touch to the track.

The song is about how a man will never be the same without the girl he loves.

Another track that stands out is "Get Smackdown It's Alright," which features a new voice in the chorus, baby and crazy. Most of the tracks are upbeat and showcase the vocal work.

**Twelve Stops**

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New arrivals at Twelve Stops

**10:** Moscow's new indie bookstore

Greg functionalities this story of an old, wornout illuminated page. It begins with the first few

notes.

The cover story is accompanied by a picture of the book, which was launched in Moscow's Above, Moscow's new indie bookstore

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Spanish writer delights king, presidents at tribute

By Frank Bajak

Gabriel Garcia Marquez delighted his language's guardians — as well as a king and night curator and former president — with a classic story about being a writer man years ago.

That would be "One Hundred Years of Solitude," the tale that made García Márquez the first Latin American to win the Nobel Prize. The novel is considered the definitive masterpiece of the Latin American magical realist tradition.

"One Hundred Years of Solitude," which was published in 1967, has been translated into more than 45 languages and sold 350 million copies worldwide. It is considered the most influential novel in the genre, a work that has inspired generations of writers around the world.

The novel tells the story of the Buendía family, which has been统治ed by the same bloodline for 100 years in the fictional town of Macondo.

"One Hundred Years of Solitude" was also a bestseller, selling more than 10 million copies in the United States alone. It is considered one of the most important works in Latin American literature and has been translated into more than 45 languages.

The novel is considered the definitive masterpiece of the Latin American magical realist tradition, and it has inspired generations of writers around the world. It has been translated into more than 45 languages and sold 350 million copies worldwide.

Trench coats can't just be rainy days

By Samantha Mitchell

You've had to pack a thinner spring that's not just covering you and nothing was originally intended as an outerwear concept. These days, trench coats are everywhere.

Trench coats are everywhere, from runways to city streets. And while classic khaki remained big, there was a modern twist with some individual style. Michael Kors often one is seen on the streets as the go-to piece of choice for the modern trench coat.

Trench coats have also been worn by celebrities, from Beyoncé to Gwyneth Paltrow. And while classic trench coats have been a staple in fashion, there has been a modern twist with some individual style.

The trench coat is a timeless classic that has been around for centuries. It was first worn by British soldiers during World War I, and it quickly became a favorite of the English upper class. The coat was designed to protect soldiers from the cold and wet conditions of the battlefield. It was later adopted by civilians, and it became a popular choice for both men and women.

In recent years, the trench coat has been a staple in fashion, with designers and brands alike creating their own versions of the classic coat. From sleek, modern styles to more traditional looks, the trench coat continues to be a favorite among fashion enthusiasts.

But there is a certain charm to the classic trench coat, which why it's always in style. And while it may not be suitable for every occasion, it's a great choice for those rainy days.
Slippery start for UI rugby

By Andrea Miller

The University of Idaho men's rugby team fell to Gonzaga, 14-4, on Saturday in the opening game of their season.

Club president Creighton McCarthy said the game was "fantastic" on a rainy afternoon.

"There was rain in the first half," McCarthy said. "The ball didn't change the game a little."

Gonzaga's forwards were aggressive early on, with the Bulldogs' first score coming off a penalty kick about 20 minutes into the first half and Gonzaga's second off a penalty about 25 minutes into the second half.

Gonzaga followed the kick with a try shortly thereafter and added the point after kick to make it 40.

McCarthy, a junior, said Gonzaga's forwards performed well in the first half, which allowed them to score four tries. Gonzaga's forwards picked up their game in the second half and were able to score.

"The forwards performed better (in the second half)," McCarthy said.

Freshman Nick Great scored UI's first goal and broke his nose as he crossed the goal line.

"It was a great goal for our first time out," McCarthy said. "The forwards played great by how we performed."

The televised second in the Pacific Northwest Rugby Football Union was not without its challenges for the Argonauts from Canada. Winsidi said the rain made the turf "a little bit thicker than Saturday's game."

"The goal against UI was a lot better than last season, "Great said. "It was a similar line at this unit in the second half."

Williams, who plays forward, gave credit to their defense over Fischer, for the improvement in the team. The head coach is a UI graduate, and is his third season as coach.

Williams said Fischer has worked hard, and is an integral part of many improvements.

Mc McCarthy said "It was a lot better than last season, "and won seven percent of his games. By now you think that is impressive?"

"We are looking forward to the game against Idaho this season, "Great said. "It is a very competitive one."

The Argonauts have been very hard on Tubby this past year. With a prominent basketball season that demands winning, nothing was ever taken for granted.

They have been at the bottom of the heap for a couple of years. The team has a lot of players returning, and it shows.

The Winco have been very hard on Tubby this past year. With a prominent basketball season that demands winning, nothing was ever taken for granted.

They have been at the bottom of the heap for a couple of years. The team has a lot of players returning, and it shows.

Tubby, a tale of turmoil

University of Minnesota fans remember Tubby Smith on Friday as he received Williams' Arena with chants of "Tubby Tubby" echoing at full volume.

Tubby Smith led the Gophers to a 10-2 victory against Creighton, and scored 27 points on Friday.

Saturday's game was won by the Cardinals, who scored 11-4-2.

The Gophers were led by a combination of players who scored 11 points each in the scoring. With nine minutes remaining in the game, the Gophers scored again and took the lead.

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**Women's tennis returns to action**

*By Nick Hildebrandt, Agganis*

The University of Idaho women's tennis team has two goals this weekend. The first is to avoid being swept by Montana, who lost Idaho last year. Number two is to get the big win over Utah, who are coming to town for the second time this season.

Montana comes to town on Friday for what should be a straight-up upset. The team has been working hard to 'be prepared for this game, said senior Timo Tinnirello. "But beating Montana won't be easy."

"They've got better tennis."

How they'll win it all

The Hoyas face a big challenge, as they have never been swept in the last nine years. However,除去 the last nine years, the Hoyas have faced the Red Storm in the Big East Tournament.

Trips to Final Four: (1997, 2000, 2006)

**Ohio State**

Why they're here

They're here because they've beaten the Buckeyes four times in their last five meetings. The Buckeyes have lost two of their last three meetings with the Buckeyes, who have the bigger name.

Key players

Florida's senior guard Patricio Ramos, the Buckeyes' 6-foot-10 guard, will be key to the Buckeyes' success. Ramos had a big game against the Buckeyes, scoring 24 points and hitting 10 of 11 shots from the floor.

March Moment

Monday, March 18, 2000

"It was a good day for us," said Buckeyes coach Jeff Beaman. "We're playing good tennis, we're playing well, and we're up in the position we want to be."
Support Your Vandalas at Upcoming Events!

**Football**
- Spring Practice Begins: Monday, May 18
- Friday, March 30

**Women’s Tennis**
- vs. University of Montana: Monday, March 30
- Saturday, March 31

Vobora earns spot on Lombardi Award Watch List

University of Idaho linebacker David Vobora (Garage, Ore.) has been selected to the Lombardi Award Watch List.

Vobora, who will be a senior this fall, was ranked seventh nationally and in total tackles last fall. He is also listed as a defensive tackle for the Vandals with 33 total tackles and 7.5 sacks for a loss. He is a first

Look for the VANDALIZERS SPORTS EXTRA every Tuesday of the Spring semester, right here in the Argonaut.

Easter Bunny Photos at the Palouse Malls

Portraits by Rainier’s Photo Studio

Friday, March 30
5-7 p.m.

Sunday, April 1
1-4 p.m.

April 8, 2007: Palouse Mall is Closed for Easter Sunday!

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Week of March 26 through April 2

New U of Athletic Marketing

Issue 10
03-27-2007

This new feature is proudly brought to you by the sponsors below.

Timmerello: Tennis from Argentina to Moscow

I gave us a little back ground on what the journey was like.

I am from Argentina, live in the north of the country named Tacuarembo, which is the smallest state of the country but with a pretty big population. I live with my mom, Maria Ines and dad, Raoul. I have a younger sister, Horacena and two Dalmatian dogs. I am a huge soccer fan (the most popular sport of my country) and my man’s name is Boca.

2. When did you start playing tennis?

I started to play tennis when I was 10 years old, and when I was 10 I started to travel and play friendly tournaments. By the age of 12 I was traveling around Argentina and playing regional and national tournaments twice a month with my coach of all my life and current coach when I go back home. Malini, my coach, I am sure will always be a huge tennis fan. I watch all the tournaments on TV, follow the people who I admire, and surf the internet and one of the things that I want to be able to do in the near future is to go to watch Grand Slam. My favorite tennis player and hero will always be Andre Agassi.

3. Why did you choose the University of Idaho?

I decided to come to the University of Idaho thanks to the recommendation of a friend who played for Boise State. She knew the Idaho coach and kept in touch with him, therefore when the coach asked her if she knew anyone that was interested in coming to the university she recommended me. I felt that the university had a great security and an excellent tennis coach, so I followed her advice. I like the people in Moscow, everybody is friendly and all the people in the university always help me and bring there for me whenever I need. I am not a huge fan of the cold weather and the many months of snow, therefore I am going to enjoy moving to the south (I will work for a year in Texas in a Tennis Academy) after I graduate.

4. What are your goals for the rest of the season?

Considering that I am a senior and the next two months are the last ones of my competitive tennis career I am looking forward to a way more competitive matches as possible. At the same time I want to have as much fun as I can to leave the University with many good memories. The ultimate goal is to reach at least the first round of the NCAA Championship with the team. Personally I want to finish the season with a winning record, contribute to the team as much as possible with wins in the matches that we have left in the season and be able to provide wins for the team in the NCAA championship both in singles and doubles.

Idaho women’s tennis takes down Oral Roberts, 5-2

EDMOND, Okla. — The Idaho women’s tennis team took down Oral Roberts University, 5-2, Saturday. The Vandals put in another strong performance in the six singles matches. Senior Patricia Ruman got the ball rolling when she defeated Thomas A. Howell 6-2, 6-2. Vandal doubles partners of Miguel A. Torres and Rafaela de Souza, 8-5, defeated Oral Roberts partners on Saturday. The Vandals continued to play strong in doubles taking all three matches over Oral Roberts. Patricia Ruman and Mariel Tomicello defeated Oral Roberts partners of Sidney Hight and Taylor Phipps, 8-4 at No. 1 singles. The team’s leading singles player of Ellis Leopold and Lauren Drew rolled over Paige McColley and Hayden Rivas, 6-0, 6-2. The Wolves’ singles No. 3 match, Lauren Shubert and Lauren Leoni combined to defeat Deborah Skinsted and Rafaela de Souza, 6-1, 6-1.

For Idaho’s three remaining singles matches, senior LeAnn Lamb continued to play strong against Oral Roberts in the No. 1 singles match. Shubert came out taking the first set 6-4 but was blanked in the second set 6-0. In the third and final set, Shubert pulled out the match victory, winning the set 7-6. Idaho’s only two match losses came at the No. 2 and No. 4 singles. Mariel Tomicello was defeated by Paige McColley, 6-4, 6-4 and Kristin King fell to Taylor Phipps, 6-2, 6-1. The Vandals will continue their spring break road trip with a match against University of Central Oklahoma on Sunday, March 18.

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