

**Steel House to be closed**

By Jeremy Castillo

In an emotionally charged move not unexpected in many areas, Hohl, Bishop designated to members of Eligat Steel House, the building will no longer be occupied after May 9th.

Director Michael Griffith, cited numerous reasons for the closure. The facility needed a new roof and an extensive amount of general maintenance planned work, and there is an estimated need of $40,000 for safety codes, fire or routine maintenance issues," Griffith said. "It's a 50-year-old building. When it was built, its systems were believed to be good. But they wear.

Eligat Steel House would need to continue operating in an internal and external environment along with the removal of eight residents.

"You don't want people living in the building you have constructed about," said Leah Andrew, an assistant professor and troubleshooting manager of marketing and recruitment.

"The building news, just that the Steel House, being active in the country, would be shut down, its members were surely upset. Regarding the meeting, several residents broke down into tears. Several emotional papers of pages were read.

"After the meeting, some hugged and cried with each other's clientele. Others went for a walk to clear their minds."

"I'm just quite angry about it," said Crystal Martin, Steel House president. "All of us felt it was coming. But then (we were) handed the paper that said the building wouldn't be there."

What made the news so powerful was the audiences of people who had been a part of this building. "It's been a lot of the work and the roles the event.

"If when they started realizing (the repairs) wouldn't be able to be fixed, if they brought that to us, the girls would have felt like they could have done something about it. But (that) we just let it blow on our lap."

"Steel House residents are concerned about where they will live next semester."

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**Students rebuid homes destroyed by Katrina**

By Shanna Stedham

Cala Seddy classified the theme of last year's Alternative Service Break trip to Westlund, Minn. as "destuction." "We were tearing down and clearing out garbage," Seddy said. "It was really destruction work."

This year, Seddy said, most student volunteers worked toward rebuilding homes destroyed through the Gulf's cleanup days as they did last year's trip. "I thought there was so much more and there was so much garbage compared to last year."

Seddy is the Alternative Service Break intern for the AUSI Center for Volunteering and Social Action, and last week, he spent his second consecutive Spring Break volunteering as part of the disaster relief effort.

Eight students, each of the group of 13 students from UI and of the University of Minnesota and Minnesota State University in St. Paul, took part in the event.

The alleged victim, the architecture, and interior design student, was standing in the yard of the home. The victim's housemates testified that on the evening in question her housemate had been chased down the street of the neighborhood. They had said they had chased the attacker within a residential neighborhood and had taken him to the police.

According to the police report, the attacker was a 23-year-old male with a black hair, who was wearing a black shirt and black pants. The victim had been hit with a black baseball bat and was taken to the hospital.

The victim's housemates had said they had chased the attacker and had captured him. The victim had been hit with a black baseball bat and was taken to the hospital.

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Wheatland may finalize funding agreement

By Cynthia Raymond

The details of an agreement that would keep the Wheatland Express operating for another year were worked out, according to city officials.

Wheatland Transportation Commission Chairman Howard Hopper said that the agreement would keep the University of Idaho Wheatland Express running for University of Idaho students for one more year in the next week.

"I am extremely optimistic that we will have bus service for one more year," Hopper said.

Alcohol will be given to any details about the agreement that it has been asked.

Lloyd Mason, UI vice president and administrative director, could not be reached for comment.

The deal was worked out by UI President Bertha Lewis, said UI spokesman Craig Moore, chairman of the university involved in the new agreement.

Earlier this month, the students recommended 83 students per student to be dedicated funding, the Wheatland Express after a proposal was made by the USDASenate.

The increase total generates about $50,000.

"Unfortunately, the Wheatland Express is not able to fund the service," said UI spokesman Craig Moore.

"We are not able to provide the service, but the decision is based on budgeting and funding. There is no further support for the service until the federal government approves the agreement from the State Board of Education. The board will address the topic at its April 19 meeting in Moscow.

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Wheatland Hospitals Welcome Inland Northwest Blood Center

During World War II, advancements in blood transfusion medicine created a need for a consistent blood supply. The Spokane medical community met that need by founding Inland Northwest Blood Center - a not for profit life saving organization.

Over the past sixty years, INBC has grown to be the largest local blood supplier to produce to more than thirty hospitals and medical facilities all over Eastern Washington and Northern Idaho.

Inland Northwest Blood Center - it's About Life!

It provides a reliable, timely and local supply of blood products to the medical communities and professional organizations on the Palouse.

INBC will host regular blood drives at the downtown hospitals and our volunteer donors who have given blood through other collection agencies will be able to transfer their credits to INBC.

The largest portion of blood transplants with donors who have been approved by the American Red Cross, and other blood products are being collected from university campuses, and the blood collection is possible in more of our many other blood banks.

Raker said local blood donations, and other personal data being collected from university campuses, can be processed in the future.

"This has been a relief because of previous problems," Raker said. "I was more upset than before.

It's being done due to audits to raise awareness for people that need it. It is also training faculty and staff to help in the field of emergency and critical care.

INBC and the University of Washington (UW) have also been working on personalized eating for students

"It's a way to get students to change their eating habits," said INBC spokesperson, Jeremy Adams.

Wheatland hospitals continue to be the second largest blood supplier in Idaho, after Idaho's largest blood bank, Idaho Blood Supply.

"The rise in blood donation in recent years has been incredible," said INBC spokesperson, Jeremy Adams.

"It means a reliable, better and more local supply of blood products to the medical communities and professional organizations on the Palouse.

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Inland Northwest Blood Center - it's About Life!
Rebuilding life in the wake of Katrina

Amid the destruction, hope and homes rise

By Bruce Mann Argonaut

Last week, 100 University of Idaho students and advisors spent their Spring Break volunteering to reconstruct Hurricane Katrina’s impact. The following photos are but a small snapshot of our team’s experience working in Waveland and Bay St. Louis, Miss.

The devastation wrought by Katrina remains palpable. Interviews of residents of Waveland, Bay St. Louis, and other communities hard hit by Hurricane Katrina provide an insight into the lives of the people who have been affected by this nation’s worst natural disaster in a century.

According to the U.S. Census Bureau, the population of Waveland, Miss., increased by nearly 2,000 between 2000 and 2004. The town has a small downtown area, a hospital, and a number of businesses, including a grocery store, banks, and a number of restaurants.

Residents of Waveland, Bay St. Louis, and other communities hard hit by Hurricane Katrina have a unique perspective on the destruction wrought by the hurricane. They have had to deal with the loss of homes, businesses, and loved ones.

Dr. Bruce Mann

When residents returned to Waveland, Miss., after Hurricane Katrina, many found their former homes almost completely destroyed. These three areas are at left and right of a beach overlooking the town.

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Piper's Lounge
On March 2, columnist Kelly Hall recently wrote on her column, discussing the current college generation as being different and expressing their desires and opinions. She feels that they have romanticized relationships that are short-lived and based on emotional and physical attraction. Her concerns are aimed at the way in which these college students are dressing. She believes that their attitudes toward style and fashion are such that they take this type of college generation a notch up.

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The view of the students is that they are living in a time of instant gratification where they are constantly seeking the latest fashion trends and styles. They are not thinking long-term about the impact of their actions on themselves and others. Kelly Hall’s column highlights the need for students to be more mindful of their actions and to consider the consequences of their choices. She encourages them to think about the future and to consider the impact of their current decisions on their future selves.

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Aloha, winter, I barely knew ye

I am excited that spring is right around the corner. See you for the week I will be in the PNW for Christmas, the first few weeks of this semester, and final week of December for a cruise to winter. I will hopefully be busy trying to rip skin off of my face and drinking on an ice patch and falling on the snow. I will enjoy the wind trying to rip skin off of my face and drinking on an ice patch and falling on the snow. I will enjoy the winter weather, and some day I will wake up and be running outside in 45.0°F. Fun times, really.

But that’s not for us to say. The winter was without its charm. I spent many, many long and cold nights behind the wheel — which I have to say, I don’t particularly enjoy — playing video games, watching movies, and generally sitting around the house. On one day I left my dorm early and took the long way to my first class. From Washington to HS Hill, I saw my share of snow, stopped by several other places, and was able to see a commercial produced by California, Oregon, Washington, Idaho, Montana, and even Yellowstone.

Another highlight from this winter was at the end of last semester. I was walking out of Walmart and saw one of Wheatland Express coming down with 16 glass bottles of beer in the back. At the same time, a man and rode into a Pizzolo and walked, making a little bit more on the street that seemed to roll right by and the closest side rock bars playing on my iPad. I got back to campus

just enough time to walk into my next class. That’s all I’m still telling my parents. So there we go; everyone is going to have snow day to remember the 9/2021. The best way to remember that day is not to have the snow day. I am very happy about it.

No Special page from

We’re going to note the more irritating qualities of this winter season.
The bad news: last day, the powers of calendars, stereotyping,
and boredom.

Not 2003 best cards make good sense

by Steve A. McCarty

As usual, the civil libertarian claims that any card system is going to destroy our civil liberties. A 3200 federal statute provides

for FBI to ask all agencies to deny any request for, all of which is publicized in the name of liberty. It is an attempt to

see the cancellation of much of the nation’s huge database of

records that exists.

What, then, are the civil liberties?

First and foremost, there will be no more privacy. Typically

the only way to obtain it is to violate someone’s privacy

by doing so.

In other words, for many of the new "smart" programs operating

too high. I think that’s why we all have some kind of “lemme see how I can do this” mentality.

The best way to remember that day is not to have the snow day. I am very happy about it.

It won’t just be happy to class and without putting on enough layers to try in a cache

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Dancing for cultural diversity

By Michael Howell
Agneau

Last year, the University of Idaho Women's Center organized the first End Sport Cup Stool Competition to promote intercultural awareness through dance. The event attracted students from the Student Union Building Ballroom. With new updated rules and a new group of dancing teams, the event seems to be bigger and better.

We have teams coming from all over the Northwest," said Mary. "This will defi-

nately be more competition.

Mary, a program advisor for the UI Women's Center and a Step and Stool Committee chair member, said the increased number of participants from all over the Northwest means that more people involved in the competition.

"It's a sign that last year's event was a big

success," she said. "Most of these new teams asked if they could participate. They must have heard some positive things."

Mary said that this year comes with changes she hopes will make the competition better. One of the most drastic of these changes is the inclusion of more professional and intercultural judges.

Last year, we had the teams bring someone who they wanted to be a judge," she said. "What ended up happening was we would have 200 judges who weren't necessarily informed on what to look for."

This year, the competition will be judged by five live judges. The judges will be chosen from a number of different organizations and offices within UI. They include the Office of Multicultural Affairs.

Mary also said that this five-judge panel will give the attendees a chance to see what the competition is about.

The Take Back the Music program seeks to inform people about how women are portrayed in modern music.

"It shows women how much they can, and in most cases, are, overlooked within much of today's modern music," Mary said.

\"Men\'s bras have better bake sales than your sisters.\"

Shawn Miller

\"It speaks to the way that women are covered the competition.

Through a class. Their

all used organic mate-

rials for their不算
dress shoes combine with a bamboo umbrella. Everything used in the
desk with the same
collision. Two

The competition is about manage-

ning, marketing, and promotion. It is

the event for anyone involved in the

39

plaid

"We wanted to be

pure about it"


By Dean Davidson

Interviewer: Frances Miller

We wanted to be pure about it.

Dean Davidson

Interviewer: Frances Miller

As the current rate college stu-

dents absorb this news, the

price of these items can

the prices on their lives in the black market.

Mandy and John Johnson, and, she has realized

that the key is

if we were going to let a
transplant, we wouldn't want one from any of the people we associ-

ate with. Johnson said, "And
definitely the key is

the key to

their lives.

We found the fact that the patients were

be treated.

They design created a Judge

choice award in the competi-

tion.

"If we hadn't done this maybe we

would have been burned away," said M & M Design team member Michele Leppard.

Kelly Anderson and Lisa O\'Brien (Members of Wimbley Wimbley Media) were

selected to design a logo for the competition. Their design was judged

by Anderson, who designed the
crass python's wings. Their
design was featured on the

windsor-look tie, which also

showed the power of the new tuxedo line.

"What design is about managing our own

makeup."

"We figured after five years at the

class, we know enough people to have a fashion show how bad we
cloaked," Johnson said.

Johnson said that the competition will also give the students a chance to recycle
developing new ideas. "That's why we're doing this," Johnson said.

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The winners of the competition will receive a "Best in Show" prize.

The competition will be held on March 1st at the UI Student Union Building Ballroom.

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"We\'re pleased to say that we\'re going to hold this event in the spring," Johnson said.

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**FASHION**

from page 8

Diion and Charlie Dyer created their dress entirely out of recycled paper and glue. They used trash cans to design their dress, which featured "The week is going to end up with fashion," said Davidson. "But we decided to go with it."

The dress was made entirely from recycled materials, and the design was inspired by the Wasteland, a fictional world created by the authors of Mad Max.

**LIVERS**

from page 8

came to see "Big in the Night," starring Robert Pattinson and Jessica Chastain, "because it's a chronicle of the rise of the first silent film stars," said Johnson. "People of the earth go and see this film to be inspired."

And listen to our reviews on TicketsWest.com. Check out our interview with the stars, "Big in the Night," at http://www.ticketswest.com/mad-max.html.

**ArtsBRIEFS**

Kenworthy enters the maze

The award-winning Spanish-language film "This Is Not a Love Song" at the Kenworthy Cultural Center presents "The Fourth Wall." See showtimes.

**COFFEE**

from page 9

Another bonus is the convenience room in the back that people can use for free charge. Liike most coffee shops, St. Ives is a wireless hotspot and has plug-ins by a sign. Most other coffee shops don't have, though, is compensation for their custoemers. In the left of the stabs, there is a desk with two desktop computers that any customer can use.

The lighting in St. Ives' new coffee shop is very relaxing, with strips of overhead lights running through the room. The lights are not too overpowering but bright enough to allow what you are doing. There are also lamps mounted so that any customer can adjust to their liking.

The coffee shop is decorated with various art forms including paintings, sculptures, plants and pottery that grace the coffee house and at home.

Unlike most stores, the bathrooms are decorated as well. They have big mirrors, fairy tale wall paper and paintings of flowers.

The coffeehouse has bookshelves for their customers with lots of books, board games and cards.

The inside of St. Ives' new coffee shop is a place to see, but the outside is a place to hang out with the residents. It is a big eyeglasses type area and a place to be with your friends by the Sommer.

The new coffee shop is a nice quiet place people can come up and hang out and not feel like they are being watched by the customers. Tickets are available at the U1 Kibble Dome us.50 for tickets is available at U1 Kibble Dome Ticket Office. www.uitheatre.com and at the door.

**BLOT:**

Look for the new issue of BLOT in April!

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Doug Jepson, Marketing Director, Gonzaga and Jason Schwindt, Assistant Director of Admissions.

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March 28, Gonzaga Conference Center, 11:00am

April 11, Gonzaga Conference Center, 11:00am

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**CONCLUSION**

"Rated second best value in the West." U.S. News & World Report - 2006

www.gonzaga.edu/mba

Gonzaga UNIVERSITY

GRADUATE SCHOOL OF BUSINESS

Kelly Randle models her group's sustainable clothing design on the Kenworthy's make-do runway.

"The Seventh Heaven/Segregate and Destroy!" is a collaboration between two designers and the Kenworthy's make-do runway.

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Doug Jepson, Marketing Director, Gonzaga and Jason Schwindt, Assistant Director of Admissions.

**Gonzaga UNIVERSITY**

GRADUATE SCHOOL OF BUSINESS

Jobs for information meeting!

March 2, Gonzaga Conference Center, 11:00am

March 7, Gonzaga Conference Center, 11:00am

March 28, Gonzaga Conference Center, 11:00am

April 11, Gonzaga Conference Center, 11:00am

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**CONCLUSION**

"Rated second best value in the West." U.S. News & World Report - 2006

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Kelly Randle models her group's sustainable clothing design on the Kenworthy's make-do runway.

"The Seventh Heaven/Segregate and Destroy!" is a collaboration between two designers and the Kenworthy's make-do runway.

The Seventh Heaven/Segregate and Destroy! is a collaboration between two designers and the Kenworthy's make-do runway.
Conway singer Taylor Swift swept through Moscow on the first day of the last chapter of her world tour last week.

"Tell Me Why," the song from 'Video Games' that shot to number two in Europe, was the first track she played.

Before her performance Thursday night in the StV Ballroom, which was filled up with mostly 15-year-old girls, the Agreement had a few minutes to speak with the 17-year-old singer/songwriter.

"I'm delighted to be in Russia for the first time," she said. "I've been hearing about how spectacular your audiences are and I thought, 'Wow, I've got to come here.'"

The tour, which began last year in March, has been a resounding success, with Swift having sold out venues across the country. Her shows in Moscow and St. Petersburg, sponsored by the U.S. Department of State's Educational and Cultural Affairs Fund, have been met with enthusiastic response from fans.

Swift, who has been nominated for six Grammy Awards, said she was looking forward to performing in Russia, where she has fans who have been waiting for her for months.

"I'm so excited to be here," she said. "I've been hearing so much about how great the audiences are in Russia, and I can't wait to see them live."
Dress designed by Rabia Yaldn, MCT Campus

By Noura S. Ahmed-Ullah
Chicago Tribune

Turkish designer Rabia Yaldn sees modest clothes that cover her completely and likes her bust with a starch in accordance with her Islamic beliefs.

But her haute couture designs hang pretty side by side with pantsuit ensembles and exposed shoulders.

"It's a way of the European fashion world who get on the New York, London, or Milan Fashion Shows every year in Chicago, seen or unnoticed.

She believes women should have the choice as to how they wish to be public in whatever they are wearing modestly like Turkey's dresses or come with wings and red carpets that cover exposed skin - but with the idea of a natural, revealing plenty. What's underneath is meant to be seen in proper. In front of her husband, she explains.

Her objective: "To show the beauty of the dress; while covering." But she also says, "Modesty is an ongoing challenge."

Last month, her designs showed in America when she participated in New York Fashion Week's DesignerForACharity charity event, hosting the runway with designs from Donna Karen and a variety. Her symmetric pattern, ruby red and age-colored gown with headdress with heavy gold on the bust was being exhibited all day on the charity "Women's March." Adults in the Muslim world, many of her society's intellectuals, women go public in modest clothes that she may wear at home with her husband or as a party of female friends.

To the robotic woman designer who needs to have a version of the women she can wear in public. In his words, "She can't be printed in front of the robots."

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She then explains, "I'd like to give our..."
By Bryan Atkins

**An airborne All-American**

Ut track and field pole-vaulter Melinda Owen balances academics and athletics as she enters a new realm of competition.

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By J.B. Cernow

**Spring season, recruiting underway for women’s soccer**

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By Nick Heidbrunner

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By John Knoop

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By Jennifer Napier

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Felton finishes career from the bench

Senior Karly Felton never stopped leading the UI women's basketball team after tearing her ACL in November.

By LI. Conrow

Instead of spending her last year at the University of Iowa, women's basketball team costar, Karly Felton had to contribute to the team in other ways.

Felton was sidelined with a torn ACL on Nov. 26, when she played freshman Conrow Casteel. The 5-foot-9 sophomore is now a go-to player on Iowa women's basketball.