Board approves Kirbie Dome study

By Sean Gamble

The Idaho State Board of Education voted Thursday to approve a feasibility and design study for the Kirbie Dome. The study would seek to render drawings of the new building, which currently sits behind Falls Hall, which would be used to create a centerpiece for purpose events, pavilion, which would be dedicated to the name of the Kirbie Dome. It would be designed to accommodate speakers, conventions, concerts, jazz ensembles and events associated with the Lionel Hampton International Jazz Festival and would also accommodate community-based athletic events.

The pavilion would have a total seating capacity of 6,000 or more.

Among other improvements, the university will look into adding a food service and expanding the parking lot and new turf system.

The study is estimated to cost $6.6 million, and will be paid for with federal government funds that have already been designated to the university through the Lionel Hampton Jazz Festival.

During the year of the dome's completion in 1979, the structure was not considered under the jurisdiction of the Boise Fire Department, and the position of state fire marshal did not exist.

"This is exciting," Director of Athletics Bob Spear said in an interview with The Argonaut. "Improving athletics facilities, while at the same time providing superior venues for all of campus, are key steps in securing our department and the university forward in a very competitive world."

The Board also approved a contract for US football coach Bob Ayer for a term of five years. The contract carries a $1 million education clause should Ayer choose to terminate the contract before January 2008.

A penalty of $750,000 will be imposed if the contract is terminated between July 1, 2007 and January 2011, and $500,000 if terminated between Jan. 2, 2007 and the end of the contract.

The penalties will bear an 8 percent interest rate annually.

The Board also unanimously passed a resolution to begin work on the student union's new base safety to $150,000, but he will receive an annual media payment of $8,000. The contract also includes a potential for up to $10,000 in incentive payments based on the academic achievement and behavior of the Vandals football players.

This achievement will be based on the players' athletic program, GPA, and progress toward graduation.

The university brought several other items to the board, which were approved. The items included a $1,000,000 fund for improvements to the technology and documents in the Meridian Law Building — a project that received $350,000 from the state in 2007. A new optical microscope for the electrical engineering department was also approved. The microscope is valued at $321,000 and will be paid for with grant money.

Authorization was given for architectural property rights for the old University Inn, as well as for the location of an outreach center for the university in headquarters.

Midnight express

Volunteers support jazz fest into the early hours of the morning

By Kunston Murakami

Around 11:30 p.m., and a dozen students are milling about a room filled with more than 20 guitars. They look like they could be part of a handful of electric pianos. In the center, three guys dressed in work clothes have a quick meeting to decide what to do with the instruments and the people there to help transport them.

The Lionel Hampton Jazz Festival, now in its 60th year, relies on a pool of student and community volunteers to make one of the premier jazz festivals in the country. During the day, volunteer drivers shuttle renowned jazz artists around town, and earlier that evening, volunteers have been setting up the pavilion and building, and waiting for performances and clinics.

From the offices of the students, the volunteers meet after the main: Kirbie Dome concerts and don't get started until after 11 p.m. Moving vans are used to transport complete show sets, electrical pianos and guitar amplifiers to locations such as the third floor of the Idaho Commons or the LDS Church on Boise Street. This undertaking usually takes more than 30 volunteers, some just 20 minutes to set up and then 30 minutes to take down. Most sets get done in a few hours, though there have been acts that weren't completed until 5 a.m. the next day.

Bill Davis, a volunteer at Harry Bennett's Jewellers in the ParkCenter Mall, is one of three paid night crew leaders. Davis received his training in 2001 and has been a crew leader for the past two years. While there are more paid positions available during the daytime, Davis said he feels the night crew is vital to the success of the festival. "It's hard to get a lot of fun with it in the past. I enjoy this side of jazz fest because I get to do a lot of things and meet new people. I like the side because it makes the festival work. Without it, it just doesn't work."

Getting ready for volunteer time that would be typically used for sleep can be hard some
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The Argonaut
February 22, 2007
Page 2


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Spring Break Specials

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Student fee increases proposed for committee

By Christina Lords

Deliberation of how student fees will be increased for 2008 has begun. Four members of ASUI — two members of the Student Fee Allocation Committee, two members of the Student Senate — and the Dean of Student Services make up the student fee committee, which ultimately determines how much money will go to student programs.

The proposed fees are being considered by the committee this year, compared to previous years before the committee had their rules in 2007. “We didn’t have a lot of requests this year.” said Crystal Hernandez. “In years prior there were more student fees requested.”

The 2008 proposed student fee would have to lift 17 percent increase compared to last year. ASUI President Kevin Curtis and Student Services Director Rick D Mitarbeiter are present in the meeting. D Mitarbeiter said in 2007, before student services were being proposed, the student services were being approved a year or two years ago.

He added that the career and program funding proposal currently sits at $1,050, but may go down. The Student Government Program proposed fee is $1,150, which is well above the $750 fee for the Vandal Access Safety Transit program. The proposed fee is currently at $2.60. The UI Athletic fee proposal is currently at $3.80, but is expected to go up.

“These figures are as bottom line as we’d like them to be, but that’s because we’re not willing to be flexible,” Curtis said. “I’ve received a lot of feedback conversations about the proposed increases.”

Executive Communications

ASUI Vice President Adjunct Eric Brown spoke on behalf of the ASUI President, Beno Cerrillos. Cerrillos couldn’t attend today’s meeting with the Board of Education and the Senate. Brown said that the meeting will be held after the Senate meeting.

“But we won’t be making a final decision for another two to three weeks,” Pitman said. “The meeting will continue until a final decision can be reached,” Hernandez said.

“I will go through the list of proposed student fees again and again again until we have a final decision,” she said.

In the student senate meeting Tuesday, Cerrillos suggested UI athletic fees would be a major receiver of the proposed student fee.

“The department that really spends their money well is athletics,” Pitman said. “They need every bit of money we can give.”

Cerrillos added that contributing to athletics is important because of its recruitment and orientation qualities. He suggested monetary support of athletics help bring more student to the university.

“The proposal is the same per student. ASUI Senate fee — $1,200. Including on student enrollment — would partly support leadership structures within ASUI. It would also help pay for programs and events put on by student groups and organizations such as the Women’s Center’s Step and Stomp competition and its events,” Curtis said. “The student fee for ASUI’s Alternative Programs would help support up to 200 students to participate in the projects. This year’s projects include volunteer opportunities for UI students to help with relief efforts in areas affected by Hurricanes Katrina and Rita.”

“Who knows when the next major hurricane or terror attacks will occur, and we want to be able to help respond,” he said.

“The $3 proposed fee for the global initiative program would help create a subsidy of $1,000 for up to 50 students to plan volunteer trips responding to issues, such as natural disasters, poverty issues and evaucation, on a global level. The cost of the trip is $600.”

“$3 would allow ASUI to give $1,000, the student would pay $1,000 and an organization the remaining $3,” ASUI Vice President Travis Shallow said.

Career and program funding met some resistance in the committee, because some members felt the funding should be provided through manipulation fees — fees that come from UI administrations.

“The administration needs to put forth its own effort,” Cerrillos said. “We can’t set the precedence of putting administration responses by saying to students that Students can’t always be the ones to do something.”

“People will feel like when people think of student fees, people think because of decreasing enrollment. Out of the $2,200 total fall-line fee for students pay, only $18.45 goes to ASUI,” he said.

“Because of enrollment, it’s important that we make up for that money somewhere,” said Curtis.

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Additional information on student fees can be found online at www.uiargonaut.com.

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Check out The Argonaut online at: www.uiargonaut.com

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INFO SESSION THURSDAY 3/23

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Punchans fail to receive two-thirds majority

By Christina Lunde

A bill that would have put the Punchans voting system into place for ASUI elections was defeated last Wednesday night, by one vote.

Law enforcement agencies and ASUI officers have been charged with cost overruns, voter fraud, and system tampering.

In an effort to fix the problem, Punchans have proposed changes to the current system. However, the bill did not pass, as it only received a yes vote from one ASUI officer, instead of the required two-thirds majority.

"Everyone at ASUI has heard and been a part of these issues," said ASUI President. "However, it's not the right time to change the system."

The bill was sponsored by ASUI's Elections Committee and the ASUI Senate. The committee was formed in response to the controversy surrounding the Punchans voting system.

"The issue is important, and we need to address it," said ASUI Senate President. "But we need to do it in a way that will actually improve the system."
Survey measures Vandal Engagement

By Alton Turner

The National Survey of Student Engagement, nick-
named NSSE, has been administered every spring at UI-
versity of Idaho since 1999 and was piloted in 1999 and then again in 2007.

The survey addresses changes that need to be made within the university by meas-
uring differences in student engagement from freshman to senior year. It quantifi-
cably assesses levels of engagement participation in the classroom — answering questions and speaking with professors — to how much time students spend doing extracurricular activities or building leadership roles. It also surveys the level of diffi-
culty students give their courses. The students are chosen at random but must be in their first three years at UI.

Jean Bellagio, assistant director of Institutional Research and Assessment, said the effectiveness of changes brought forth by the survey can’t always be measured right away. She said that in the ma-
ter the survey is not adminis-
terably regular.

The first e-mail was sent out in February. Results show that 15.3 percent of the 4,000 students invited to take the survey failed to do so. The first e-mail is simply a request to participate. Five reminders will be given, twice of which have already been sent out. Annette George, director of Institutional Research and Assessment, said the survey is very personalized and expects to see a higher response rate from future e-mails.

"Students feel just like filling the Xerox," George said. He said the survey is con-
tinuing to be changed and revised as the results of the survey are not adminis-
terably regular.

The results are broken down into seven categories to be tracked longitudi-
"Everyone has a Vandal score," George said. "It’s an easy way to reach everyone."

George said the survey will cost the university a little more than $1,000 using this method. Bellagio and George said they hope to receive results of the survey sometime in May.

The results are broken down into seven categories to be tracked longitudi-
"I'm ready, but I'm not done."

It’s not just a score. It’s more involved than that," Bellagio said. "It’s a means of telling us whether we’re doing things right."

"We can present the infor-
mation to the council and department chairs. Then we can have conversations about what we are and what kind of changes we can make," Bellagio said. "We don’t want students to get into their car and say, ‘I’m going to the library and I hope the survey will improve student satisfaction.”

"We want people to come back next fall, and then we'll get them to recommend us to their friends. That’s our motivation."
By James Jansa
Chicago Tribune

BAGHDAD, Iraq — The day began like any other for Iraq's women — and then it changed. On a weekday afternoon, Iraqis appeared on television to announce the alleged arrest of an elderly woman in Basra, where a woman's submission to a centuries-old custom, the niqab, has been taboo.

The government had withdrawn from the city, but the police arrived and arrested the woman.

The woman was a 60-year-old Basra woman who had appeared on television to announce the arrest of three senior policemen.

The arrest was made after the woman submitted her resignation to the ministry and was approved.

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The arrest was made after the woman submitted her resignation to the ministry and was approved.
Love your local jazz festival

For four days every February, the University of Idaho's clowning, reading, playing music, and experiencing all the otherロー

Information

For more

The annual benefit of the UI cam-

Jazz fest comes but once a year and for this we rejoice.

Fame does equal trouble.

Can’t sleep, Celine Dion will eat me

University of Idaho has no money to help the Whiskey River. The Argonaut reported Thursday that UI will have to cut about $30,000 per year. The UI band coach will also have to cut eight to ten students.

Calendar

The following events are listed as a reminder of potential interest to University of Idaho students and employees.

Marching along

Makes me proud like potato

On the off chance you may not know how to catch the news, usually I say I will keep watching until you get the point. However, the news is too often a vehicle for something other than reporting. It is, for the most part, a means of communication for the media. The news is used to promote a particular agenda or to entertain the public. It is often used to manipulate the public into thinking a certain way or to cause people to act in a particular manner.

A second chance

For Catholics, Lent is a time to reflect on sin and to prepare for the ultimate sacrifice of the season. For non-Catholics, it is a time to remember the sacrifices of others and to think about the future of the world.

PPV dreams

The Argonaut reported that UI student and his dog are planning their dog's first appearance in the presti-

 Editorial Policy

The Editorial Board is a forum for the exchange of ideas among the student body of the University of Idaho. Students are encouraged to participate in the editorial board.

Mailbox

UI could fund bus if it trimmed profits

The Argonaut reported Thursday that UI could save $30,000 per year if the University of Idaho band coach cut about eight to ten students. The UI band coach is the only one who has the authority to make decisions about the band.

Closer

I'm not afraid of them, even if they could think I am. I'm afraid of you, and nothing you can do is going to change that.

None of those sites say that the same conditions exist in each and every child, whether they are the same age, sex, or socioeconomic status. Each child is unique and their response to a situation may differ. It is important to note that these sites do not provide medical advice or diagnosis. They are only meant to be a starting point for further investigation.

Many of the sites provide links to resources and additional information that may be helpful. It is important to talk to a healthcare professional before making any decisions about treatment or care.

Most of these sites also state that the same conditions exist in each and every child, whether they are the same age, sex, or socioeconomic status. Each child is unique and their response to a situation may differ. It is important to note that these sites do not provide medical advice or diagnosis. They are only meant to be a starting point for further investigation.

Do you have any more questions about this topic? I would be happy to help answer any further questions you may have.
Strait-Strait Alliance: Let's move on

The BioBug visits San Francisco

The BioBug visit to San Francisco started with a series of talks on their work in the field of education and activism. They discussed the challenges faced in raising funds for their programs and the importance of collaboration with other organizations.

What should we call the Union?

There has been a lot of debate regarding a possible increase in the minimum wage. Many people have discussed the need for a federal minimum wage, while others have argued that it would be more effective to increase wages through collective bargaining at the state and local level.

How much should you pay?

The decision to increase wages is complex and involves many factors. It is important to consider the economic impact on both employers and workers, as well as the potential for inflation and other economic effects.

Are you a college student who is looking for:

- A paid internship opportunity that will stand out on a resume?
- A custom-designed learning curriculum that could earn you college credit?
- An opportunity to meet people from around the world, make lifelong friends, and have fun?

With a variety of opportunities and a focus on community engagement, the Disney College Program offers a unique and rewarding experience for students.

University of Idaho

Thursday, March 1, 2007 - 7:30 p.m. & 6:00 p.m.

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University of Idaho

Thursday, March 1, 2007 - 7:30 p.m. & 6:00 p.m.
Screw the Academy

With the Academy Awards coming up, many are noting the pressure of acting — and film — “but not for me.” This year at the Argosyn, we are saying “Stronger Than Fiction” instead of giving our picks for the best pictures of 2007.

“Stronger Than Fiction”

The movie “Stronger Than Fiction” was released in November and is about an art student. Even Maggie Gyllenhaal, who I’ve planned to see in my

The Prestige,” says Sally. “It’s about the mind, and within it, the film can take on any form. It’s a great movie.”

The Prestige.” “The Illusionist”

There are two movies this year that I think are worthy of mention in regards to their Oscar nominations. Both of them fall under what I like to call “the magic movies.”

The first is “The Prestige.” It doesn’t deserve Best Picture or anything, but I feel it should have received a Best Adapted Screenplay nomination. All it received was Best Achievement in Cinematography and Best Achievement in Art Direction. I had the sense of reading books years before it was even on Chimanius, Machlis’ center. Composing the movie with the novel is a concept. Netflix producer Jonathan was able to turn a concept steam-punk novel into a profitable film, which should get him at least a nomination.

The other is “The Illusionist.” Again, no Best Picture, but what a wonderful film! “The Illusionist,” at Machlis’, received a cinematographic award, but what about Best Actor for Edward Norton who spent months practicing magic for the role? He was good as a confidence trickster, maybe Mesmer. He could take Leonardo DiCaprio’s nomination in my opinion.

— Michelle Derik

See AWARD, page 10

Unimpressed with the Academy’s picks for best of the year? So are we.

Young artists share their ‘Dreams and Schemes’

By Brandon Marz

Leonardo di Caprio blended art and science in a way that immortalized him as one of the great innovators in history. His movie, which helped to inspire an exhibition that may prove historic in its time as well.

For years, the University of Idaho has held a high school art exhibition. This year’s show, “Desire and Schemes,” was actually one of the three high school students who attended the show, Sally Machlis, association editor. She said it’s the best she’s seen in years, as it presented the concept of the exhibition and started getting media into the event with entry forms. October. High school art teachers select the best art to go on display at Quadrangle Hall.

We like to give them a lot of feedback,” Machlis said. “The goal is to try to validate artists while they’re in high school to keep them inspired.

The artwork has been up since Feb. 21 and an award ceremony will be held from 6 p.m. to 8 p.m. tonight in the gallery. These will be fine art prizes, three second prizes and first prize.

Machlis said the exhibition is good for promoting purposes at UI and in the state spread high schools. Student art shows, from Central to Foothills Schools are scheduled to visit the campus and the exhibition.

“It makes a full, wonderful day for kids to see the artwork,” Machlis said.

The $40,000 worth of donor gifts for art students are being funded by the College of Art and Architecture and the College of Education with an independent contribution.

Art Sasso represents Snake River High School with a blue design drawing on display during other high school student’s art exhibition in the Riddickion Hall.

David Smith of David Smith’s Art Supply The Women’s Caucus for Art chooses one piece of artwork and donates $100 to the artist. They love to support the arts,” Machlis said. “They always come to the school and ask if they want to get $100 in art, so they need it to feel complete. Tuesday the judges were selected of Mixed art education students and directors for the Reflection gallery in the Idaho Commons, also students.

These are patterns and secrets learning how to bridge a gap between two worlds,” Lincoln Griffith is director of the Reflection gallery and intern and a teaching assistant for Machlis’ Art 101 class.

See ART, page 10

— Roger H. Flemming

The Women’s Center will be hosting a beading workshop at noon on Tuesday.

Relax and bead at the Women’s Center

By Michael Hensell

A mich's hands are a wonderland of color, design and creativity. The workshop will be held in the Women’s Center.

Join THE WORKSHOP

Tuesday Noon at the Women’s Center in Memorial Gym Room 109

Everyone is welcome to join and assist in the workshop. The Women’s Center will be hosting a beading workshop with 109 in.

The Women’s Center has hosted several Beading Workshops and the women have enjoyed making jewelry and beading projects together. So we decided to offer a beading workshop to help others share in the fun.

The workshop will be held on Tuesday, March 19, from 11 a.m. to 1 p.m. in the Women’s Center.

The workshop will be led by a professional beader who will provide materials and instructions for participants to make their own personalized beaded jewelry.

The workshop will be open to all women and will be held in the Women’s Center.

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**Gala to help the homeless**

By Teri Markosky

A little Hollywood will visit Moscow on Sunday as a way to raise money for the homeless.

The second annual Advocates Award Gala is sponsored by the Senator's Alliance, Moscow's citywide homeless organization.

The gala will feature popular Moscow musicians Alpha Theta and Alpha Gamma Delta, who will serve as house bands for the event. Attendees can participate in a silent art auction, work as servers, grill car drivers and waiters at the event. All proceeds will go to help the community.

"It is a great event for a great cause," said Moscow Senator's Alliance president and member of ADC, "Our chapter believes in giving back to the community. We have been asked to host the event and we want to help the community.""The first part," said Senator's Alliance president, "is to give funding to large nonprofit organizations; but we didn't see the other chapter the same thing. We hope to support the event positively. I think this event is a great opportunity to do something for the personally and community." "Our hope is to support the event positively. We are expecting an even greater turnout than in 2005." While most of the event's proceeds, a large portion of the event's proceeds and a 1,000-person fundraiser, employing 16 people in the area, a large vest and a newsletter. We've got a lot of work on Sunday's event. We're very excited.

A portion of the day's proceeds will benefit the United Way.

"We've got a lot of work on Sunday's event. We're very excited.

**Becomes lawyer**

According to the celebration of jazz in the Lakes Community College and the Coffeehouse, Moscow's citywide homeless organization.

The gala will be held at the Lindo County Art Center.

"The event will be held at the Lindo County Art Center. This is a wonderful opportunity to benefit the community." "We hope to be able to help next year out any event," Senator's Alliance president said.

"We are going to do a lot of work on Sunday's event. We're very excited."

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Weird band puts out a great album

By Laurel Levitond

Bands and songwriters have promoted themselves on a variety of creative ways - from launching websites, creating videos of themselves playing at clubs, to offering downloads of their latest tunes - to gain buzz and gain exposure. Platinum West came up with an exceptionally creative marketing scheme in the form of a music video, which went viral, to help promote the band. The video was created in 2012, and the band was active from 1973 to 1974, when they actually formed in 1944.

To make their statement believable, the roll members of the band, Dave Stewart and Kate Duane De Alli, with Interscope Records chairman Lou Pearlman, used several Web tools about the history of the fictitious band, dropped the band name in interviews, and even filmed a documentary for VH1 that dealt with Rock and Roll - "Platinum West." It was so convincing that VH1's "Behind the Music" interviewed the band as if they were a group, and the show was aired on VH1.

The story line is a fictional account of how Dave, Eppie, and Ely Stewart, started the band with Stuart in 1973. Great producers went on to influence and be friends with everyone from Prince to the head of Rolling Stone, Hening Lindsay Buckingham and Elijy John. To explain the fact that the band now had a young vocalist, they said that Elijy John played drums on two tracks. That elaborate false story history, how can one believe?

There are not many songs on the album. They all 7:00-11:00 a.m. (as it was) to VH1 when it was a hit and has a warm hit. The song, "Will You Dance?" demonstrated that it was also the sound for the whole album using a guitar and piano as the only voices in the introductory measures. "Love Can Kill The Blues" is the longest song on the album, but it is a bit too "safe" single piano style, then adds the vocals.

The lyrics describe how all his dreams have become a reality, and - with love - are called "beautiful dreams," which also the title of a current Leonardo DiCaprio movie.

"Blind" refers to the song of life itself, and its specific indications that he's going to the world as a hip hop star, with much love from others. The song is his second one, and its main power comes at an acoustic guitar, written in beautiful phrases that suggest that in his life's battle he is not just lost at any point in his life.

Since many folk would feel that every moment is temporary, and with a moment's notice, it's over, it's also a warning. This song suggests that they are doing their best to get to the diamond moments. The implication for hip hop, rock, folk and country artists is that they are using the cutting edge of their artistry and are innovating to the world.

By Sarah Greenbaum

Religion Directory

To advertise in the Religion Directory, contact James Stone at 855-7835

VH1 is ‘Blind’

By David Hockley

The pretty that goes of the hip hop artist too often comes from exploited situations which often argue the making the world a better place.

This connection isn’t quite at hand, one of the things that is missing is that the song is not well received.

But it doesn’t suggest that tracks of some artists have become known that were once written by others. Many tracks have been covered and re-recorded, by others. VH1’s viewers are likely to be children of the downtown of local music bands.

The song is a bit time and place and can’t be made with a few tracks.

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VH1’s viewers are likely to be children of the downtown of local music bands.
Watson leads in scoring in '07-'08 season

By J.R. Conrow

The University of Idaho men's basketball team celebrated senior night Thursday. Now, senior guard Nick Watson will lead the Vandals in their last game at UI against the 13th-ranked Wyoming Cowboys.

Watson scored 16 points in 19 minutes of action. The Vandals lost, 84-67.

"Something I'll always remember is the game against Hawaii's earlier this year," Watson said. "We won that game, but someone else stood up to take a shot, or hit a miss and showed me the character of this team."

Junior Center Cameron Heyward hit a 3-pointer to start a game that gave Idaho a 76-75 win against Hawaii's Jan. 18.

"It's something that we can always rely on really, that we're a good team with all the hustle," Watson said. "There has been a team," Heyward said. "We're a team that's better ahead of himself and that's been able to play its best in that that, but we've approached it with all the hustle."

Heyward plays in the last two games of the season on the road to finish in Honolulu at Hawaii's March 1. It's a win for the Vandals to start in the Western Athletic Conference in last place.

Looking to rebound in '07-'08 season

By Nick Hadgeborg

Part four of a two-part series loo- ing at UI men's basketball this sea- son and next. Part one ran on Thursday's issue.

Although the season isn't over, the UI men's basketball team has secured its last-place finish in the Western Athletic Conference.

Vandal coach George Pfeifer knows that this is a familiar place for the Idaho program, and that something needs to be done.

"We didn't get to the point in time in this basketball program at the University of Idaho in one season," Pfeifer said. "It's not like they handed us the keys to the castle.

"It's true. The UI men's basketball program has been more like a moped in car equivalency late- ly. The men haven't had a winn- ing season since David Farrar's team won 16 in the 1990-91 campaign. But the expectations are start- ing to change for the program.

"I can tell you that one of the expectations is going to be to take those games that were not really close and turn them into wins. That would be an expectation," Pfeifer said. "As an expectation, we would be the parceling to have more wins in the non-con- ference. I'd like to think that we're going to have a lot more success at home."

"We need to have stronger resis- tance. These things are going to make us a stronger team. We need to have some stronger resis- tance. These things are going to make us a stronger team. We need to have some stronger resis- tance. These things are going to make us a stronger team.

"We desper- ately need some inside pres- sure," Pfeifer said. "If we see to need to see an even of someone improving our game, that's always pressure on your perimeter (making baskets) or not, we're going to have a lot of those games..."

"It's hard in the fall when you go to show a player the guy, there's no gym," Pfeifer said. "You've got to constantly have your elevens rolled up, and be very creative, and stay up top of it. Some of the players that have been coming in, we're definitely expecting them to impact in our program about that."

Pfeifer said that one of the main strategies in this, the 2006-07 season, is that we have a host of returning stud- ents. In fact, some of them have already started to help us.

"One of the best things that happened to us this winter is that we'll have a host of returning stud- ents. In fact, some of them have already started to help us. I think we're going to be really well-hyped在家里 in December."

Another thing that Pfeifer mentioned is that the Vandals' next season is in Canada trip to win the non-conference, now that games that will help us against any team other than Idaho's."

As of now, it's too early to tell if the Vandals will be able to see the British Columbia, but the Vandals are in right direction, Pfeifer said. "We need to understand where we're at this season."

"This is a process. When people watch what we do, they say it's better," Pfeifer said. "It's our goal."

Keviun Pfeifer (1,000-meter run), Wanger and Watson

That depth is expected to expe- dition along with the men's distance group.

There's the team out there that has the depth we do in the distance events," Pfeifer said. "We can scare a lot in the 1,000-meter run and the mile. We have the No. 1 in the 3,000, and we are strong favorites to win the 5,000-mile probably worth the weight- throwers for the next few years."

Heyward's Stephen Shanes and the Vandals' dynamic front court at his performance at the conference last week. He won the weight- throw and finished second with a personal-best score.

But it's not the kind of game that we like to play."

"One of the things we're going to have to work on when we play up for the future is that we have to make sure that we can make our inbound pass, or in this case, a pass."
I came for the electrical and computer engineering programs. I knew that good programs here, so that's what I wanted.

7. Where do you see yourself in five years?

I've been here for two years, and I've been working at NASA for two years. I've been very happy here, and I've been working in the engineering field for three years. I've been working in the engineering field for three years. I've been working in the engineering field for three years.

8. When did you start fencing?

I started fencing when I was in high school. I'd been doing it for about five years before that.

9. What is your favorite part of fencing?

I love it. I love the people. I love the people. I love the people. I love the people. I love the people.

10. Who is your coach?

He's a great guy. He's a great guy. He's a great guy. He's a great guy. He's a great guy.

11. Do you have a fencing club at UI?

No. I'm not a member of the fencing club at UI.

12. What is your favorite floor exercise?

It's the floor exercise. It's the floor exercise. It's the floor exercise. It's the floor exercise. It's the floor exercise.

13. What is your favorite ice cream?

Cookie and Cream.

14. If you could meet anyone, alive or dead, who would it be?

Pierino; has been a fan of mine for many years. He and I have been exchanging cards and letters for a long time.

15. What is your favorite team?

The UI men's fencing team.

16. What is your favorite movie?

The UI men's fencing team.

17. What is your favorite sport?

Fencing.

18. Why do you like your major?

I like how you can major in engineering.

19. What is your favorite part of the UI campus?

It's the campus. It's the campus. It's the campus. It's the campus. It's the campus.

20. Do you like going to school close to home, or far away?

I prefer to live in a town where there's a lot of stuff to do. I like being able to go home and get stuff or go home sometimes.

Can you provide more details about the fencing program at UI?

UI has a very strong fencing program. They have a lot of national and international competition experience. The team is very strong and has had a lot of success in recent years. They have also had some great individual athletes, including me. I've been very happy with my experience at UI and would recommend it to anyone.
The Heat lose Wade to shoulder injury, lose game to Rockets

Heat star Wade to have second surgery to repair shoulder injury.

Heat star Wade to have second surgery to repair shoulder injury.

Heat star Wade, who missed the past two games with a shoulder injury, is expected to be out indefinitely.

Heat coach Pat Riley said that Wade will have a second surgery to repair the rotator cuff injury he sustained during a game against the Rockets. Riley said that Wade's shoulder has not improved since the first surgery and that the team needs to explore all options to help Wade recover.

"We're doing everything we can to help him," Riley said. "We want to make sure that he's healthy and that he can continue his career."
2007 spring CAREER EXPO of the Palouse

It's time to get out into the real world
9 a.m. to 3 p.m. Tuesday, Feb. 27, in Beasley Coliseum.
Look inside for other events throughout the week.
**ACKNOWLEDGEMENTS**

**UI acknowledgments**

Mock Interview Participants
- Federal Deposit Insurance Corporation (FDIC)
- Enterprise Rent-A-Car
- Lhitin Motors

Dine with Style Etiquette Dinner Participants
- Areveek

Progressive Auto Insurance
- Northern Arizona University
- Teton Springs Resort
- Marie's

Vandal Solutions
- UI College of Agricultural & Life Sciences
- UI College of Science
- UI College of Education
- UI College of Engineering

Vandal Networking Night Participants
- First Enterprises
- Lithia Motors
- Southwestern Company

Career and Professional Development
- Stuti Billington, Director
- Larry Young, Manager
- Academic Collaborations
- Jeanette Garza, Academic Collaborations

Krista Mudge, AmeriCorps
- Service Learning Specialist
- Erick Larsen, Manager
- Career Advising & Professional Development

Cynthia Milia, Career Preparation Specialist
- Elizabeth Miles, Career Advising Assistant
- Natasha Smith, Career Advising Assistant
- John Vanis, Career Advisor/AmeriCorps
- Amy Calabretta, Marketing Specialist

Becky Bloomquist, CBE
- Virtual Career Center Intern
- Sharon Lustig, Marketing Intern
- Michael Richardson, Marketing Intern
- Neill Ryan, External Relations Specialist
- Kendra Iverson, External Relations Intern
- Robyn Lamphere, External Relations Intern
- Donna Crenshaw, Administrative Assistant
- Becky Jean Horace, Student Staff
- Katherine Stant, Student Staff
- Lindsay Kinsey, Student Staff
- Katie St John, Student Staff
- Mahsa Esmann, Student Staff

**WSU acknowledgments**

Key Staff Acknowledgments
- Al Jamison, Interim Vice President for Student Affairs
- Susan Poch, Acting Vice President of Education
- William Redel, Director, Student Advising and Learning Center
- Debbie Edwards, Director, Career Services
- Virginia Tavares-Delgado, Assistant Director, Career Services
- Kaitie Boyle, Events Coordinator, Career Services
- Kelvin Weolin, Marketing Coordinator, Student Career Services
- Shandy Sawyer, Web Coordinator, Career Services
- Career Services Counselors and Staff
- Career Development Specialist Interns: Nick Burgkold, Erin Hannan, Hannah Neville, Kim Phillips, Caryn Ragen, Kelli Sheppard, Margaret Singebell, Phil Wilhjelm

**Student and University Supporters**
- WSU President V. Lane Rawlings
- Beasley Performing Arts Center
- The Daily Evergreen
- The Student Book Corporation

**Marketing and Corporate Support**
- Bank of Whitman
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- St Wells

Mock Interview Recruiter Participants
- Enterprise Rent A Car
- Horst Equipment Rental
- Lithia Motors
- Progressive Insurance
- Puget Sound Naval Shipyard
- T-Mobile
- Vanport State DOP

**Career Expo Pre-Funk Participants**
- Thank you to all the employers and students who attended the Career Expo Pre-Funk!
WASHINGTON STATE UNIVERSITY JOINS THE UNIVERSITY OF IDAHO IN WELCOMING EMPLOYERS FROM ACROSS THE COUNTRY TO THE 2007 SPRING CAREER EXPO OF THE PALOUSE. WE ARE CONFIDENT THAT YOU WILL FIND EXCELLENT STUDENTS TO FILL YOUR CAREER OPPORTUNITIES, SUMMER JOBS, INTERNSHIPS AND GRADUATE PROGRAMS.

IN AN EFFORT TO MAKE EXPO EVENTS AS INCLUSIVE AS POSSIBLE, THE CAREER EXPO CONTINUES TO BE SPONSORED BY WSU CAREER SERVICES AND UI CAREER AND PROFESSIONAL PLANNING. STUDENTS FROM EVERY DISCIPLINE ARE ENCOURAGED TO TAKE ADVANTAGE OF THE DIVERSE OPPORTUNITIES OFFERED BY NATIONAL CORPORATIONS AND VOLUNTARY ORGANIZATIONS ALIKE.

I URGE STUDENTS TO TAKE ADVANTAGE OF INTERNSHIP OPPORTUNITIES, UTILIZE RESOURCES IN CAREER SERVICES AS WELL AS THEIR RESPECTIVE DEPARTMENTS, AND BEGIN NETWORKING WITH EMPLOYERS AT THE CAREER EXPO EARLY IN THEIR ACADEMIC CAREERS.

IN ADDITION, WE WELCOME AND ENCOURAGE THE CONTINUING PARTNERSHIP BETWEEN OUR RESPECTIVE EDUCATIONAL INSTITUTIONS AND THE PRIVATE SECTOR TO PRODUCE SEVERAL ASSOCIATED ACTIVITIES THAT INCLUDE: Mock Interviews, WSU Career Services Open House, and First Annual Career Expo Pre-Funk. Employers will surely benefit from the newly acquired skills of participating students.

WE WISH EVERYONE WELL AT THE SPRING CAREER EXPO IN THE HOPES OF MATCHING THE NEEDS OF PARTICIPATING EMPLOYERS AND GRADUATE PROGRAMS WITH THE GOALS OF STUDENTS SEEKING THEIR NEXT CHALLENGE.

V. LANE RAVLINS
President, Washington State University

WELCOMEx CAREER EXPO PARTICIPANTS

Once again, in conjunction with Washington State University, our neighbor institution of higher education, we are extremely pleased to co-sponsor the Spring Career Expo of the Palouse. This event has proven to be a positive and productive experience for students and industry representatives alike. We are honored to have you here and thank you very much for your participation.

In short, this is an exceptional opportunity to talk with employers and to explore the myriad options for internships, summers and second- and entry-level positions. Employers learn about the quality of education and preparation students from both the UI and WSU campuses have received.

On behalf of the University of Idaho community, we are genuinely proud of our students and are confident representatives will be impressed with their demonstrated academic achievements and subsequent preparedness as they enter the workforce. Our interest in students does not end in the classroom. We take an active role in assisting them find relevant and meaningful work experiences while attending classes. Additionally, we provide career-related assistance prior to and upon graduation, thus enabling students to achieve their employment and career goals.

The Career Expo of the Palouse provides a magnificent opportunity for students from both the UI and WSU campuses to meet with local, regional and national industry leaders. It represents an essential step in the lives of students who are well prepared to enter the workforce and become contributing members of society.

Best wishes to each of you!

TIMOTHY P. WHITE
President, University of Idaho

VANDALS: FREE RIDES TO AND FROM THE EXPO

UI students who wish to attend the Spring Expo at the WSU Beasley Coliseum in Pullman can ride to and from the event for free and avoid parking hassles. A free shuttle service will run from the south side of the Idaho commons to the WSU Beasley Coliseum in Pullman. The shuttle will leave the UI campus every half hour beginning at 8:30 a.m. until 2:30 p.m. and will leave the WSU campus at every half hour beginning at 9:30 a.m. until 3:30 p.m. Wheatland Express also offers free rides to and from the Moscow and Pullman campuses. "Show your Vandal ID card and ride for free!"

Avoid parking hassles, conserve energy and conservation making a good impression on employers. Leave your car at home!

UI CAREER AND PROFESSIONAL PLANNING

CAREER DEVELOPMENT SPECIALISTS PROVIDE VALUABLE SERVICE TO WSU

WSU CAREER SERVICES appreciates the undergraduate interns who help promote Career Week.

Career Development Specialists (CDS) are undergraduate students who intern at the Career Services office and gain specialized professional experience and knowledge within the area of career development. CDS students provide direct service to students, develop and facilitate workshops and programs, and participate in program development. These students also participate in public relations and special events.

In order to promote the Career Expo of the Palouse and other associated events, the CDS students extensively assist staff members with marketing and organization through student outreach and distribution of promotional materials.

Career Week, a week of informative workshops, is organized to help prepare students so that they can get the most out of the Career Expo.

Thank you, Career Week Interns!

WSU CAREER SERVICES

CALENDAR OF EVENTS

RéSUMÉ DROP-IN HOURS

Monday through Friday from 2 to 4 p.m. in Lighty 180 Before giving your resume to a potential employer, have it reviewed by a counselor in Career Services.

WORKSHOPS

MAKING THE MOST OF THE CAREER EXPO

Wednesday, Feb. 21, 4:10 to 5 p.m. in CUE Room 512

CAREER OPPORTUNITIES FOR THE LIBERAL ARTS MAJOR

Wednesday, Feb. 21, 5 to 6 p.m. in CUE 209

JOB SEARCHING 101

Thursday, Feb. 22, 6 to 7 p.m. in CUE 114

MOCK INTERVIEWS

Monday, Feb. 26, 9 a.m. to 4 p.m. in Lighty 160

Recruiters from the Expo will conduct 30-minute practice interviews and provide valuable feedback. Space is limited. Sign up online at www.careers.wsu.edu and check back daily in case of cancellations.

CAREER SERVICES OPEN HOUSE

Monday, Feb. 26, 10 a.m. to 4 p.m. in Lighty 180

Visit Career Services to participate in resume critiques, gain access to Career Services resources, receive great tips on interviewing, and get your questions answered.

CAREER EXPO PRE-FUNK

Monday, Feb. 26, 11:30 a.m. to 1:30 p.m. in Lighty 180

Join Career Services and Expo employers for a fun and informal networking opportunity. Prizes and free food will be available.

CAREER EXPO OF THE PALOUSE

Tuesday, Feb. 27, 9 a.m. to 3 p.m. in WSU Beasley Coliseum

More than 140 employers from all over the nation are looking for candidates from every academic discipline for internships, career opportunities, and graduate studies. Don't miss out on this once-a-semester networking opportunity!

STUDENT INTERVIEWS

Wednesday, Feb. 28, 8 a.m. to 3 p.m. in WSU Beasley Coliseum

Many employers will conduct interviews the day after the Expo. Invitations to interview will be offered to students at the Career Expo. Get that job!

SHEA HOMES

CARING SINCE 1881

WHY IS A GREAT PLACE TO WORK?

*Making a Difference in People's Lives*

TRILOGY

DYNAMIC PEOPLE Team-oriented environment Exciting locations Excellent benefits Competitive salaries Opportunity for advancement

www.careers.wsu.edu
www.capp.uidaho.edu
FOR MORE SPECIFIC INFORMATION ABOUT THE EXPO.

• Interview tips
• Resume help
• What to wear
• Internship information
• Upcoming workshops

WSU CAREER SERVICES

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WSU CAREER SERVICES

THE DAILY EVERGREEN  |  3

FRIDAY, FEBRUARY 23, 2007
Abercrombie & Fitch

Booth #70

Abercrombie & Fitch is the most successful specialty retailer in operation today. Based in Columbus, Ohio, the A&F brands have never been more powerful or more profitable. The Manager in Training program is a comprehensive 90-day plan focused on immersing the trainee in all aspects of running a store. Ideally, progression from this position to store manager should be within 6-8 months.

Various career opportunities include and are not limited to, district management, visual merchandising, and opening teams. All are available options after a successful period of store management.

Majors recruited: all, business and economics.

http://www.abercrombie.com/careers

Ada County Sheriff's Office

Booth #112

The Ada County Sheriff's Office is located in Idaho's beautiful capital city, Boise. With over 250 employees, our agency is the largest law enforcement agency in Idaho. A variety of career opportunities are available from law enforcement and detention to validation and accounting. Generous benefits and competitive wages help the Ada County Sheriff's Office remain one of the top employers in the area. Visit our website or call our job line at (208) 377-3333 for more employment information.

Majors recruited: all, business

http://www.adasheriff.org

ADP Booth #138

ADP is one of the largest independent employers in the world. Our largest business segment: Employer Services, provides total outsourcing solutions for Human Resources, Payroll, Tax Management and Benefits Administration Services. The ADP Total Business Services (SBS) division has developed a complete line of solutions specifically targeted for the fastest growing segment of today's economy: Small Business.

Majors recruited: all, business and economics.

http://www.adp.com

Aerotek Booth #114

Aerotek, founded in 1983, is a leading provider of recruiting and staffing services, is currently seeking a dynamic, career-oriented individual for an opportunity as an in-house Recruiter for our local sales office.

Aerotek is a division of Allegis Group, providing our clients with commercial, industrial, professional and technical professionals in a variety of industries. We have over 150 field offices located across the United States, Canada, and Europe.

Majors recruited: all, business

http://www.aerotek.com

Alaska Airlines

Booth #98

Alaska Airlines is committed to finding today's best and brightest students on college campuses throughout the nation. We want to ensure that today's college graduates understand that Alaska Airlines is a place where they can achieve their career goals.

Our goal is to always provide safe, reliable transportation for a reasonable price, along with the caring, friendly and professional service they have come to know and expect.

It is our goal to develop today's students into Alaska Airlines future leaders!

Majors recruited: all, business

http://www.alaska.com

Ameriprise Financial

Booth #94

Ameriprise Financial is a company with a clearly defined mission: to help you craft a vision for your ideal financial future -- especially when it comes to retirement -- and then help you realize it. We are the next generation of one of the most respected financial services companies, American Express Financial Advisors.

Majors recruited: all, business and economics.

http://www.ameriprise.com

Apple Valley

Broadcasting (KAPP/ KVEW TV)

Booth #64

Apple Valley Broadcasting is a television group with stations KAPP TV in Yakima and KVEW TV in Kennewick. We are an ABC affiliate. We offer internships and entry-level positions in broadcast journalism, sales and marketing and production.

Majors recruited: all, business and economics.

http://www.kapptv.com

Amgen, Inc.

Booth #110

Amgen (NASDAQ: AMGN), a biotechnology pioneer, discovers, develops and delivers innovative human therapeutic. Our medicines have helped millions of patients in the fight against cancer, kidney disease, rheumatoid arthritis and other serious illnesses. With a deep and broad pipeline of potential new medicines, we continue to advance science to serve patients.

Majors recruited: engineering, math and sciences, other.

http://www.amgen.com

Aramark

Booth #113

To be a great company, you need the best people on your team...skilled, confident, dynamic individuals with a true innovating spirit.

At Aramark, we're proud to say that our workforce is an embodiment of these qualities, and is instrumental in our company being ranked number one in its industry in the 2004 Fortune 500 survey.

Additionally, Aramark was also named one of "America's Most Admired Companies" by FORTUNE magazine in 2005, consistently ranking since 1998 as one of the top companies the most admired companies in its industry as evaluated by peers.

Majors recruited: hospitality and business.

http://www.aramark.com

Basic American Foods

Not present

Major processor of dehydrated food products.

Majors recruited: agriculture and consumer sciences, engineering, math and sciences.

http://www.basicamericanfoods.com

Bastyr University

Booth #93

Bastyr University, located north of Seattle, Washington, is one of the world's leading academic centers for advancing knowledge in the natural health sciences. A twenty-five-year pioneer in natural medicine, Bastyr continues to be the leader in the forefront of developing the model for 21st century medicine. Bastyr offers a range of graduate programs including: naturopathic medicine, acupuncture and Oriental medicine, nutrition.

Majors recruited: health and fitness, math and sciences, nursing, pharmacy, business.

http://www.bastyr.edu

Battelle

Booth #98

Project Controls Specialist develop, implement, and maintain project management systems and processes. These systems and processes help to successfully complete the defined work scope on time and within budget.

PCO Specialists hold degrees in business, engineering, information management, and related fields, and/or are affiliated with several professional project management organizations.

Majors recruited: business and economics.

http://www.battelle.org

Bechtel Bettis, Inc.

Booth #37

The Naval Reactors Facility (NRF) is operated for the Department of Energy by Bechtel Bettis, Inc., and is located at the Idaho National Laboratory (DIL). NRF receives, examines and prepares navalspent nuclear fuel for temporary storage. The information derived from the examinations provides engineering data on nuclear reactor environments, material behavior, and design performance. This information is used to develop new technology and to improve the cost-effectiveness of future designs.


Beneficial Financial Group

Booth #24

Beneficial Financial Group offers a wide range of financial services, including life insurance, annuities, securities, etc. Beneficial Financial Group includes Beneficial Life Insurance Company and Beneficial Securities Inc. Beneficial Life Insurance Company began operations in 1905.

Everything we do is Beneficial is based on our core values, including integrity and security. Our professionals enjoy competitive commissions, an extraordinary benefits package, comprehensive training and an opportunity to qualify for Sales Consultant positions in beautiful locations around the world.

Majors recruited: all, http://www.beneficialfinancialgroup.com

Benfield

Booth #145

Benfield is a premier provider of risk management solutions offering our customers a broad array of professional services, advisory, consulting and insurance services. This in-depth expertise, supported by our suite of leading edge technology, allows us to deliver meaningful results and exceptional customer service to our clients. The Benfield team is committed to excellence in all we do. We are involved in all aspects of the insurance and risk management economy.

http://www.benfieldgroup.com

Bonnieville Power Administration

Not present

Bonnieville Power Administration represents one of the most reliable transmission grid operators in the world. In addition, we market electricity at cost from 31 federally owned dams, one semi-federal dam, two federal and several non-federal hydroelectric projects and wind energy facilities to NW utilities. Critical to the Agency's mission is its commitment to developing the nation's electricity in decisions, acquire cost-effective coal, gas, hydro, wind and solar. Our experiences for fish and wildlife in the Columbia River Basin.

Majors recruited: business and economics, computer technology, engineering, math and sciences, natural resources.

http://www.bpa.gov

Bright Horizons Family Solutions

Booth #78

Bright Horizons Family Solutions is the leading provider of employer-sponsored child care, early education and work/life solutions. Combating businesses in the United States, Europe and the United Kingdom, we have created more employer-sponsored child care and early education programs than any other organization and have helped hundreds of organizations implement work/life strategies. Bright Horizons is the partner of choice for more than 75 companies, including the world's fortune 100.

Majors recruited: education and social services.

http://www.bright Horizons.com
Students can find career help from planning services

UI Career and Professional Planning office

By Susan Wrinettin
Director, UI Career and Professional Planning (CAPP)

Located on the 3rd floor of the Idaho Commons, the Career and Professional Planning office helps students gain skills and experiences that enable them to achieve career success. Our goal is to provide students with education through involvement in hands-on learning activities, internships, service-learning classes, and experiential learning activities. With a strong focus on early career planning, we work with students from their freshman year. CAPP helps students gain a deeper understanding of their career options and the expectations of future employers.

Beyond the office, CAPP helps students with career planning and educates them on how to find and secure valuable experiences and rewarding jobs after graduation. We offer individual and group career guidance to help all students, regardless of major or academic level. Some of our student services include:

- Career decision-making assistance
- Tool resources for research, planning, and goal setting
- Assistance with resumes, cover letters, and job interviews
- VandalTRAK, an on-line database of jobs and internships
- Email notification of available jobs and internships
- Workshops and presentations on career-related topics, including a weekly workshop on job interview process
- Guest speakers for student groups

CAPP provides professional development opportunities for students, including:

- Coordination of on-campus interview visiting days.
- Promotions of job/internship announcements to targeted groups of students and academic departments.
- FREE, user-friendly on-line job posting database with the option of listing jobs/internships on a national-wide level.
- Assistance connecting with students through networking events (workshops, employer panel presentations, workshops, etc.).
- Assistance to students or employers, the staff at the CAPP office is eager to help you. Please contact us at (208) 882-1121, capp@uidaho.edu, or visit us in the Idaho Commons, room 334.

Enjoy the Career Expo!

WSU CAREER SERVICES

By Virginia Tavera-Delgado
Assistant Director, WSU Career Services

See What WSU Career Services Can Offer You!

Career services can offer something for everyone! If you are undecided about your major or you do not know how your classes translate into a career, you are not alone. Career services is here to help.

- Meet one-on-one with a Career Counselor who can help you establish academic goals and career direction.
- Visit the Resource and Technology Center to assess your interests, skills and values and learn about occupational information by using the Sitfiles interactive assessment tool. The Resource and Technology Center is also a great place to browse and get ideas about careers. There are lots of free handouts and standardized career-related issues to help you explore as well.
- Take the University 100 or University 300 classes to assist you in self-assessment, career and job planning search strategies.
- Once you have determined your interests and academic goals, Career Services can provide more tools to help you work toward your future goals.
- Attend a career development workshop conducted by Career Services on an informational session sponsored by an employer.
- Find out how an internship can enhance your academic experience as well as help you make a great impression in an interview.
- Visit the Resource and Technology Center to get information about job search strategies, occupational statistics, potential employers, graduate schools, resume writing, interviewing, and what to wear to an interview.
- Explore the work world by conducting an informational interview, shadowing a professional in a career of interest or interviewing companies.
- Gain professional and internship opportunities by attending the Career Expo.

At the Career Expo, you will find employers and graduate schools from all over the country offering careers, summer jobs, internships and advanced educational opportunities in every academic discipline. Attend Career Expo-associated events such as workshops, Mock Interviews, Career Services’ Open House and employer workshops to help you acquire new skills and give you an advantage in the job hiring process.

Whether you are an undergraduate just starting your academic career or a graduate ready to enter the job market, register with Career Services. It’s easy to do online and a must-do if you want to interview with any of the 200 plus employers who conduct on-campus interviews each year. To register go to www.wscareers.wsu.edu and select the “login/register” link.

Remember, these services are free to you, the student. These services can offer helpful and friendly advice and the website is a wealth of information.

Call the office at (509) 335-2540 to find out about upcoming events and services.

The Career Services welcome employer partners and wishes all students success at the Career Expo.

COMPANY PROFILES

Brighton Jones LLC Booth #105
Brighton Jones LLC is a Registered Investment Advisor in the state of Idaho. The firm is fee-only wealth management services to executives, entrepreneurs and other individuals of substantial income or assets. Our primary objective in every relationship is to ensure our clients can achieve their long-term goals and have the plan in place to accomplish them. Investments and other important parts of our clients’ work however are they are just one component that plays a role in helping to achieve their life goals.

Major account business and economics
http://www.brightonjones.com

Buckeye International, Inc.
Booth #132
Buckeye International, Inc. strives to be the best manufacturer of maintenance cleaning products in the industry. Our heritage is marked with a history of quality products, profitable operating history and consistent financial strength. Buckeye has been at the forefront of the industry with training programs focused on specific customers and their needs. With one of the most extensive and innovative product lines available in the cleaning and floor care industry, Buckeye defines quality through our econmically, effective, and environmentally friendly products.

Major accounts in business and economics
http://www.buckeyeinternational.com

The Buclek Booth #16
The Buclek – where you will find your favorites today, the Buclek is known as a destination place – the place where our guests find their favorites. Catering to style-conscious young men and women, we offer an ever-changing selection of apparel, accessories, and footwear – making it easy for our customers to express their individuality through fashion.

The Buclek currently operates more than 350 stores in 38 states. Headquartered in Kearney, Nebraska, the Buclek is traded under the symbol BKE on the New York Stock Exchange.

Major accounts in all business and economics
http://www.buckel.com

By Design Publishing Booth #01
By Design Publishing is dedicated to cultivating the growth of the national print and custom publishing industries. Leading the industry for over 25 years, By Design Publishing specializes in innovative custom marketing strategies for a combination of industries.

By Design Publishing strives to be a leader in client community and personal marketing and to deliver and produce systems that will have a positive impact on our clients’ professional success and contribute to the personal and financial success of our employees and investors.

Major accounts in all business and economics
http://www.bydesignpublishing.com

C.H. Robinson Worldwide, Inc.
Booth #131
Founded in 1990, C.H. Robinson Worldwide, Inc., a Fortune 500 company, is a multiple business line company headquartered in Minneapolis, MN with 6,300 employees in 30 countries worldwide. CH Robinson is the largest provider of third party transportation logistics services in North America. In addition, CH Robinson is the world’s largest trader of fresh fruits and vegetables.

CH Robinson is one of the few US companies to provide the capability to access and transport products using all modes, on a worldwide basis.

Major accounts in all business and economics
http://www.chrobinson.com

CampusPoint Booth #4
We create technology-driven programs and services that serve to increase the overall number of job opportunities made available to college students and recent college graduates. We welcome job seekers with all backgrounds.

Major accounts in all business and economics
http://www.campuspoint.com

Chief Architect, Inc.
Booth #18
Chief Architect, Inc. is a leading software company and developer Architectural Home Design software products for Better Homes and Gardens and Chief Architect, our flagship home design software product. The Company is in a high growth mode with mature products and exceptional benefits.

http://www.chiefarchitect.com

Chromalloy Nevada
Not presented

LITHIA America’s Car-To-The End

Paid Internships Available!
Visit us at the Career Fair of the Fair at www.lithia.com

Or at www.lithia.com

For more information call Katie at 541-692-1577

EEO All applicants must be a least 18 years of age, present a valid license, with no restrictions and be drug free.
Cintas Book #27/28

Cintas is currently looking for Management Trainee's (M.T.s) to participate in an extensive, well-structured, two-year training program, designed to provide the candidate with a strong understanding of all aspects of our business. Upon successful completion of the program, the M.T. will be placed in a leadership position in one of seven business areas: Sales, Sales Management, Office Management, or Service Management. Driving a van or personal car is required in two of the rotations. The purpose is to prepare the M.T. for a General Management or equivalent function within 5-7 years of experience with Cintas.

Majors recruited: business, management, and economics, other

http://www.cintas.com

City of Twin Falls

Not present

Twin Falls combines the best of city living with the retail, commercial, and service sector opportunity to helping individual and family needs. Nestled along the magnificent Snake River Canyon with over 250 clear days per year, Twin Falls provides a wide range of outdoor recreational opportunities. The City is unique among public entities in the state in its political stability, strong financial position, dedication to constant improvement in facilities and services, and progressiveness towards novel approaches to problem solving.

Majors recruited: engineering

http://www.tfdc.org

Clothe+ Head, PS

Book #112

Clothe+ Head is a premier, locally owned CPA firm in the Puget Sound region. The firm is recognized for its accounting, consulting, and career services expertise. In 2006, Clothe+ Head was named one of the 46 Best Workplaces in Seattle Business Monthly. The firm is also WSPCA Firm of the Year for its commitment to volunteerism.

Majors recruited: accounting, business, and economics

http://www.clotheshead.com

Columbia Paint &

Coatings Booth #119

Columbia Paint and Coatings has been providing superior quality residential, architectural, commercial and industrial paints and coatings since 1907 throughout the Pacific Northwest and Mountain West since 1947. Today, we operate 40 company-owned stores throughout the Pacific Northwest and Mountain West. It has been the character, quality and diligence of our employees that has allowed Columbia to grow. We are proud to say we rank as the 74th largest company in America in North America.

Majors recruited: chemistry, engineering, mathematics

http://www.columbiapaint.com

ConAgra Foods/Lamb Weston Booth #127

ConAgra Foods employs 46,000 people worldwide who create, manufacture, market and distribute high-quality nutritious food through its various business units. ConAgra Foods/Lamb Weston is the largest processor of fresh meat and potato products, with seven of its frozen potato plants located in the Columbia Basin. Two additional processing plants are located in Idaho, one in Minnesota, and one in North Carolina. In 1999, Lamb Weston is currently recruiting Production Supervisors for its various locations.

Majors recruited: agriculture and consumer science, accounting, business and economics

http://www.conagrafoods.com

Coldwater Creek

Booth #115

Coldwater Creek, Inc. operates as a specialty retailer of women's apparel, accessories, jewelry, and gift items in the United States. It sells its products through three segments, direct mail, retail stores, and the Retail segment consists of the company's full-line retail stores, resort stores, spa stores and outlet stores. As of January 3, 2007, it operated 239 premium retail stores, 1 resort store, 6 spa stores and 24 merchandise clearance outlets. It sells its merchandise assortments through its two catalog along with the Internet.

Majors recruited: other

http://www.coldwatercreek.com

Consolidated Electrical

Distributors Booth #47

In 1957, the two locations of the Electric Corporation of San Francisco and Sanitary Electric Distributors, Inc. has grown into a major wholesale distributor of electrical equipment, providing engineering advice and cost cutting services to residential and commercial clients. The CED management philosophy allows each manager to operate an independent business or "Profit Center" remaining sensitive to local client's needs while still deriving the advantage of a national distributor. Managers are guided by the principles of "service, integrity and reliability." Our mission is to satisfy our customers.

Majors recruited: business and economics

http://www.conedistributors.com

CPS Consultants

Booth #8

CPS Consultants was formed as a unique partnership of experienced engineers and managers with technical, financial, and management consulting services. As a result, we are uniquely positioned to provide solutions to your needs.

Majors recruited: engineering, business and economics

http://www.cpsconsultants.com

Cypress

Semiconductor

Booth #104

Cypress Semiconductor is "Connecting the World to First Mile" with high-performance solutions for network access, consumer, automotive, and more communications systems applications. Cypress offers using wireless, wireline, digital, and optical transmission standards including USB, Fiber Channel, SONET/ STM, CANbus, Controller Area Network, and LCD-6. Cypress is No. 1 in the USB and clock chip markets. Cypress employs over 3,500 people worldwide and its headquarters are in Los Altos, California. Cypress is looking for the following: Applications Engineer, Customer Marketing Engineer.

http://www.cypress.com

DCI Engineers

Booth #79

DCI Engineers (D'Amato Consulting Engineers) provides civil, electrical, and mechanical engineering services. Founded in 1988 and headquartered in Bellevue, Washington, DCI Engineers operate from offices in Everett and Spokane, Washington, Jackson Hole Wyoming, and San Diego, California. Our engineers locate and analyze many states throughout the U.S. In the performance of its services, DCI Engineers projects are designed to be a united design team group committed to exploring new and creative engineering
solutions as well as remain-

Majors recruited engineering

http://www.dc-engineers.com

Defense Contract

Audit Agency Booth #106

The Defense Contract Audit Agency, under the authority, direction, and control of the Under Secretary of Defense (Comptroller), is responsible for performing all contract audits for the Department of Defense, and providing accounting and financial advice and support regarding contracts and subcontract with the Department of DoD Components responsible for procurement and contract administration. These services are provided in connection with negotiation, administration, and settlement of contracts and subcontracts. DCDAO also provides contract audit services to some other Government Agencies.

Majors recruited business and economics

http://www.doa.mil

Delaware North Co.

Booth #93

St. Mary Lodge & Resort has 125 guest rooms, with multiple restaurants and bars, plus an 18-hole championship golf course at the entrance of spectacular Glacier National Park on the historic Going To The Sun Road. St. Mary Lodge is managed by major Delaware North Hotels Corporation. We are looking for students interested in summer employment in all departments, including food and beverage, housekeeping, and maintenance.

http://www.dnlodge.com

E&J Gallo Winery

Booth #94

Gallo is the largest producer of wine in the world and is a privately held, family-owned company, with a Commitment to Excellence in all aspects of our business. Gallo Achievement teams from a long-term business approach to include: Operational excellence, Quality, commitment to research, high-quality brand development, and a sales management organization that is unrivaled in the industry. A strong interest in a sales management career is a prerequisite for success at Gallo.

Majors recruited: business and economics, liberal arts and humanities

http://www.ejgallo.com/mdopportunities

Eastern Washington

University Booth #96

Occupational Therapy as a Career Occupational Therapy is a health and rehabilitation profession that helps people of all ages participate more fully in their day to day lives. The Occupational Therapy Program at EWU provides a master's degree and combined bachelor to master's degree. Both programs are student-centered and offer multiple opportunities to develop academic and professional excellence within an interdisciplinary environment.

http://www.ewu.edu

ESONERV Booth #82

ESONERV is a leading developer of innovative protection and modulation solutions for the protection of information technologies and automation systems. ESONERV is a joint venture of Siemens and E.ON. ESONERV protects the entire power supply chain from the AC network to the data center.

Majors recruited: engineering

http://esoserver.com

Enterprise Rent-A-Car

Booth #117/118

Every day at Enterprise Rent-A-Car customers count on Enterprise Management Trainees. Here, you will gain valuable skills in every aspect of business management. You will also experience first-hand on-site and significant earning potential as you learn to manage people and grow your own profit center. And it all happens in fun, fast-paced, team environment backed by an over $9 billion industry innovator and leader. It's your personal enterprise. Let's start today.

Majors recruited: all

http://www.enterprise.com/careers

Fast Enterprises LLC

Booth #39

Fast Enterprises is a computer software firm that supports businesses that work with government and military. We are looking for professionals familiar with Government systems to redeploy computer technologies. We are looking for highly motivated and talented individuals to help us bring implementation solutions to our customers. Fast Enterprises is seeking qualified individuals to help our national and international clients to client implementation projects. Majors recruited: business and economics, computer technology, engineering, math and sciences

http://www.fastusa.com

Fastenal Company

Booth #72

Fastenal was founded in 1960 in Winona, MN, by company Chairman, Bob Kistler. From this beginning, Fastenal expanded to become the fastest growing distributor in the United States. We are located in over 2,000 stores with sales at almost 800 retail centers. Fastenal is looking for driven individuals looking for a company with exceptional growth and opportunity for advancement. Majors recruited: business and economics

http://www.fastenal.com

Federal Deposit

Insurance Corporation

Booth #41

The Federal Deposit Insurance Corporation (FDIC) is one of the most respected forces in America’s financial economy. Since 1933, the FDIC has been ensuring deposits and promoting financial health and stability to uphold our mission of maintaining confidence in the nation’s financial system. FDIC professionals identify high-growth addresses to the deposit insurance fund.


Federal Highway Administration

Booth #124

The Federal Highway Administration is the executive agency in the U.S. Department of Transportation, with its headquarters in Washington, D.C., and 50 offices located throughout the United States. The FHWA has a staff of approximately 2,400 professionals and technicians; the majority of whom work in the areas of engineering, finance, accounting, environmental planning, real estate services, safety, civil rights, and personnel management. Each year FHWA hires approximately 150 new employees.

Major recruit: engineering
http://www.fhwa.dot.gov

Federated Insurance

Booth #69

Federated Insurance is a multi-line insurance. We are seeking candidates for our Federal Services Training and Development Program. Successful candidates will be trained to become Risk Consultants in our Federal Services Department.

Major recruit: all
http://www.federatedinsurance.com

Filtron Extrusion, Inc.

Booth #101

Filtron Extrusion - Washington is part of the Extrusion family. We are located in the Pacific Northwest and part of the United States. We produce plastic extruded parts for a variety of uses across the United States and Canada.

Major recruit: technical and economics, engineering, other
http://www.filtronus.com

First Command Financial Services

Not present

As a Registered Investment Adviser, First Command Financial Planning, Inc., develops and delivers comprehensive financial services to assist American families in their efforts to build wealth. We encourage you to pursue your lifetime financial goals and dreams. Through a combination of independent advice and personalized financial planning, we encourage responsible investing, carefully selected insurance and adequate savings. First Command has a rich history of establishing lasting relationships with clients, and millions of client families since 1958.

Major recruit: engineering
http://www.firstcommand.com/education

First Investors

Corporation Booth #50

At First Investors, a Wall Street-based financial services firm with over 75 years of experience, we don't just invest for our clients, we invest in our people. It's why we offer a complete training program, mentors to guide them through the learning process, advancement opportunities, and generous compensation and incentives. If you have talent, dedication and a strong work ethic, we invite you to join our team of successful professionals.

Major recruit: all
http://www.firstinvestors.com

Firstline Security

Booth #21

Firstline is currently the only company in its kind of direct home and office sales services. We offer the most comprehensive product mix in the industry complete with voice, video, data, and security services. Opportunity is very often a function of timing, and the really good opportunities are always about timing. Now is the time to jump into summer sales. It is the fastest-growth college employment opportunity in history. Firstline is leading the summer sales, personal selling business because we have the right products at the right price, and offer the best training and compensation.

Major recruit: all
http://www.firstlinesecurity.com

Foster Farms

Booth #86

Foster Farms has been a family-owned and operated company for four generations. Since our founding days back in 1939, we have always been committed to providing consumers with the highest-quality, best-tasting poultry products available. The hope is that our commitment to excellence, honesty, quality, service, and our people will shine through in everything we do. We offer the experience of a large organization, but operate like a family business.

Major recruit: agriculture and culinary services, business and economics, computer engineering, math and science
http://www.fosterfarms.com

Frito-Lay, Inc.

Booth #144

Frito-Lay, Inc., is the largest and fastest-growing snack food manufacturer in the United States. Our brands are among the most recognized in the country. Frito-Lay’s sales account for over half of the sales of snack chips in the U.S. We sell 8 of the 10 top snack chip brands and today sell 600 pounds of Lay’s chips every minute. Frito-Lay holds leading market share in all major snack chip categories. Our 15,000 person sales and distribution system reaches 400,000 retail, vending and food-service accounts worldwide.

Major recruit: all
http://www.pepsi.com

Genie Industries

Booth #67

Genie Industries, located in Redmond, Wash., is a division of Terex Corporation, a Global Fortune 500 company and one of the largest heavy construction equipment manufacturer. Genie provides dynamic and fast paced; we are seeking employees that are ready to roll up their sleeves, work hard and make immediate impacts to our business. Come and help us grow as you like and are specifically looking for.

Major recruit: all
http://www.genieind.com

Glanbia Foods, Inc.

Booth #1

Glanbia Foods, Inc. is a division of Glanbia plc, an international food company headquartered in Kilkenny, Ireland. We are proud to be one of the largest producers of cheese and whey products in the United States and the largest cheese manufacturer in the Northwest. Our U.S. operations are headquartered in the southern Idaho community of Twin Falls. We are one of the fastest growing and most successful dairy companies in the United States with approximately 500 employees on our payroll. We continue to expand our business for our facilities to meet the demand for more high quality cheese and whey products.

Major recruit: all
http://www.glannbiafoods.com

Gonzaga University

Booth #69

The Graduate School of Business at Gonzaga University offers several high quality graduate programs: Master of Business Administration (MBA) with concentrations: Accounting, Marketing, Finance, and Management. Gonzaga University also offers a Master’s in Accountancy (MAcc) with concentrations: Professional Accounting and Taxation. We also offer two dual programs that include: MBA/JD and Mace/JD. There are early morning and evening courses to fit accommodate everyone.

Major recruit: all
http://www.gonzaga.edu/graduate

Gordon Trucking, Inc.

Booth #68

Founded in 1946, Gordon Trucking Inc. (GTI) is one of the nation’s leading providers of full truckload transportation and logistics services. As one of the top 20 privately held truckload carriers in North America, GTI is known as a dependable supplier of premium transportation services by the belief that superior service and an unparalleled customer focus ultimately yields significant returns. GTI continues to attract and retain customers across the country high profile transportation operations.

Major recruit: business and economics
http://www.gordontrucking.com

Graduate Programs in Business

Not present

The Pullman Full-Time MBA program at WSU, with nationally prominent faculty and small cohort groups, encourages frequent and personal interaction among faculty and students. MBA students are enrolled in cohorts of approximately 40 students each year and complete coursework and outside activities with the same group of students throughout their time in the program. The smaller class sizes enable more individual interactions with professors and greater opportunity for including career placement professionals.

Major recruit: all
http://www.business.wsu.edu/gradu ate/mba/

Continued on Page 10
Spring 2007 Career Expo of the Palouse

Career Services Booth, Information, and Copy Center

Come meet employers

Tuesday, Feb. 27
9 a.m. to 3 p.m.
Beasley Coliseum
Booth listings

1 Gambia Foods, Inc.
2 US Navy
3 The Lincoln Electric Co.
4 CampusPoint
5 Girl Scouts
6 T-Mobile
7 KATU FOX 28
8 CPH Consultants
9 Weyerhaeuser Co
10 Progressive Insurance
11 Puget Sound Naval Shipyard
12 Ada County Sheriff's Office
13 ARAMARK
14 Impact Services
15 Pierce County
16 Buckle
17 WA State Dept of Social and Health Services (DSSH)
18 Chief Architect, Inc.
19 Columbia Paint & Coatings
20 Target
21 Firstline Security
22 Rite Aid Corporation
23 Schweitzer Engineering Laboratories, Inc.
24 Beneficial Financial Group
25 Hidden Valley Camp
26 Oregon Department of Transportation
27/28 Cinco
29 The Boeing Company
30 Alaska Airlines
31 US MARINE CORPS
32 Brighton Jones LLC
33 Mary Kay
34 E&J Gallo Winery
35 Itron, Inc.
36 Apex Systems Inc.
37 Bechtel Bettis, Inc.
38 Washington State Department of Personnel
39 Fast Enterprises LLC
40 Janicki Industries
41 Federal Deposit Insurance Corporation (FDIC)
42 Teton Springs Resort, Victor, Idaho
43/44 United Rentals
45 Transistor Systems
46 Nova Group of Japan
47 Consolidated Electrical Distributors
48 Pacific Office Automation
49 Zimmer Gunsul Frasca Partnership
50 State Farm Insurance
51 The Hershey Company
52 Western States Chiropractic College
53 Harbour Homes, Inc.
54 Southwestern Company
55 Washington State Auditor's Office
56 Walt Disney World, Disney College Program
57 Two Degrees LLC
58 Public Health Service
59 Camp Fire USA
60 Gonzaga University
61 Federated Insurance
62 Kimley-Horn and Associates, Inc.
63 Maxim Healthcare Services
64 Apple Valley Broadcasting, (KAPP/KVEW TV)
65 Precision Craft / Mountain Architects
66 Glacier Park, Inc.
67 Genie Industries
68 Gordon Trucking, Inc.
69 Profitvii
70 Abercrombie & Fitch
71 Northern Arizona University (College of Business Administration)
72 Walsh Construction
73 Fastenal Company
75/76 Kerry Americas
77 Prudential Overall Supply
78 Bright Horizons Family Solutions
79 DCI Engineers
80 Time Warner Cable
81 Guest Services Inc.
82 Enerserv
83 Bastyr University
84 Silverwood Theme Park
85 Washington State University Tri-Cities
86 Foster Farms
87 JELD-WEN
88 Xerinity
89 Thurston County Sheriff's Office
90 First Investors Corporation
91 By Design Publishing
92 Kiewit Industrial
93 Delaware North Co.
94 Ameriprise Financial
95 Wal-Mart Stores, Inc.
96 Eastern Washington University
97 Shaw Industries
98 Battelle
99 US Army Recruiting
100 Wells Fargo
101 Filtrona Extrusion, Inc.
102 Seattle Police Department
103 Willamette University MBA
104 Cypress Semiconductor
105 HNTB Corporation
106 Defense Contract Audit Agency
107 Inland Northwest Broadcasting
108 Lepino Foods
109 Peace Corps
110 Amgen, Inc.
111 Wawlu (Washington Mutual)
112 Clother & Head, PSS
113 University of Idaho
114 Aerotech
115 Coldwater Creek
116 Peace International LLC
117/118 Enterprise Rent-A-Car
119 Walmart Distribution Center
120 WA Air National Guard
121 Marvell Semiconductor
122 Unicope Packaging Inc.
123 WELLS FARGO FINANCIAL
124 Federal Highway Administration
125 Moscow School of Massage
126 Wildgreens
127 ConAgra Foods/Lamb Weston
128 Stryker
129 Oregon State Police
130 Pacific Fire Protection
131 C.H. Robinson Worldwide, Inc.
132 Buckeye International, Inc.
133 ACPenny
134 Northwestern Mutual.
Financial Network
135 Southwest Research Institute
136 Washington Group International, Inc.
137 U.S. Dept. of Interior - Bureau of Reclamation
138 ADP
139 Shea Homes
140 The Sherwin-Williams Paint Company
141 Lethia Motors
142 Washington State Parks and Recreation Commission
143 U.S. Army Corps of Engineers
144 Petro-Law
145 Benfield
146 Wolseley North America (Ferguson, Stock, Wolseley Canada)
147 Macy's
148 Waddell & Reed
Guest Services Inc.  
Booth #481
Mt. Rainier Guest Services operates Paradise Inn, Jackson Visitor Center, National Park Inn, and Sunrise Lodge.
Employment with Mt. Rainier Guest Services is an excellent opportunity to work in an area of pristine mountain meadows, streams, canyons, lakes, old growth forests, and glaciers. It is also an opportunity to meet employees and guest from around the world. Our main operating season is mid-April to Mid-Oct. Room and board is available.
* Visit us on our web site at www.guestservices.com/rainier or call us at 360-569-2400. Majors recruited: all
http://www.guestservices.com/rainier
Harbour Homes, Inc.  
Booth #563
Harbour Homes, Inc. is a real estate development company that specializes in the construction of single-family detached housing communities. We have been building quality new homes in the greater Puget Sound area for more than 20 years. We offer career opportunities in accounting, customer service, land acquisition and marketing. Our office is located in Everett and Federal Way. Please visit our Web site for more information.
* Majors recruited: all
http://www.harbourhomes.com
Hidden Valley Camp  
Booth #25
Hidden Valley Camp is located in the Cascade Mountain Foothills in Granite Falls, Washington. Spend your summer in a beautiful setting while in worthwhile employment (6/16/07 to 8/24/07). We are looking for energetic, responsible, loyal, "fun" individuals to help provide a memorable experience for the boys and girls (ages 7-16) that attend. Positions include: counseling, lifeguard, program staff, kitchen staff, drivers and more.
* Room/Board/Salary: Don't pass up the most rewarding experience you will ever have. Hidden Valley Camp has been a very special place for kids (and staff) since 1947.
* Majors recruited: all
http://www.hiddenvolleys.com
HNTB Corporation  
Booth #116
HNTB is a multi-disciplinary firm providing comprehensive engineering, planning and architecture services to public and private clients throughout the United States and worldwide. Engineering News Record currently ranks HNTB sixth in Transportation Engineering, Highway, pedestrian, Transit, Park & Recreation, and Mass Transit.
* We have been delivering transportation infrastructure in the Pacific Northwest over the last 40 years. Our Bellevue, Washington office is currently providing design services for several high-profile projects. Majors recruited: engineering
http://www.hntb.com
Impac Services  
Booth #24
Impac is a full-service professional consulting firm. We focus on implementing and customizing application software from Oracle and other application vendors, as well as providing Database Administration and Development for custom applications. We combine a unique blend of innovation, passion, and fun that makes working with us an experience worth repeating. And while our breadth of expertise is grounded in Oracle, we leverage that knowledge and experience into e-commerce, business consulting.
* Majors recruited: business and economics, computer technology
http://www.impacservices.com
Inland Northwest Broadcasting  
Booth #107
We are a broadcast organization consisting of 6 radio stations: KGCF-KRL-KEATON-KE22-KECL-KEMAX. Three AM and 7 FM stations servicing Moscow-Pullman, the Inland empire, & Lewis & Clark Valley.
* Majors recruited: at
http://www.infmer.com
Itcon, Inc.  
Booth #35
From solid-state and microelectronic to computer systems and automation, Itcon provides a uniquely comprehensive portfolio of products and services for energy and water providers around the world. Our offerings allow them to select more detailed, reliable and timely data; analyze it in meaningful ways; and use it to make informed decisions that optimize the delivery and use of energy and water. When that happens, everyone benefits: utilities, customers, regulators, shareholders and, of course, the environment.
* Majors recruited: business economics, computer technology, engineering
http://www.itcon.com
Janicki Industries  
Booth #40
Janicki Industries specializes in producing large 5-axis milled patterns, molds, plugs and tooling for aerospace, marine, and transportation applications. With high precision, we have the capability to machine a wide range of materials including foam, carbon fiber, steel, titanium, and Inconel. We are also a major supplier of these parts to companies throughout the United States, Canada, and the world.
* Ideal engineering candidates will have a background in knowledge of academic excellence, good communication and leadership skills, and a strong desire to explore new engineering technologies.
* Majors recruited: engineering
http://www.janicki.com
JCPenney  
Booth #133
Imagine leveraging the power of 1000+ JCPenney stores and 1400 yrs of retailing to jump start your career! JCPenney is one of the most trusted retailers in America. Expertise & Dependable People are always in style at JCPenney. Our Management Associate Program is recognized as one of the best in the country. A formal training in sales leadership, merchandising presentation and business operations is followed by a rewarding internship at a JCPenney store.
* Manager will coach and mentor you throughout the program. You’ll have all the support you need to develop a successful career with great possibilities.
* Majors recruited: all
http://www.jcpemployers.com
JELD-WEN  
Booth #87
JELD-WEN is one of the world’s largest manufacturers and distributors of doors and windows. Privately owned and headquartered in Klamath Falls, Oregon, JELD-WEN operates over 140 manufacturing and sales facilities worldwide.
* Majors recruited: marketing, management, business administration
http://www.jeld-wen.com
KAVU Fox 28  
Booth #77
Mountain Broadcasting, LLC operates Fox 28 Spokane along with Fox 11 in the Tri-Cities and Fox 17 in Yakima.
* Majors recruited at
http://www.fox28.com
Kerry Americas  
Booth #75/76
Kerry Americas is an international food technology company. Our customers are quite simply the world’s biggest and best-known food manufacturers, retailers, and restaurants. They are the blue chip companies that drive the industry who do business with us because we value innovation and creativity.
* Smart, creative, and determined people have made us who we are today. Our talented employees come from incredibly varied backgrounds with tremendous depth and ability, as we value diversity on all levels.
* Majors recruited: agriculture and consumer sciences, business and economics, engineering
http://www.kerryamericas.com
Kiewit Industrial  
Booth #92
Since its inception, Kiewit has focused on the engineering and construction of major projects throughout the world, including nuclear, petrochemical, gas turbine simple and combined cycle, coal, gasification, liquefied natural gas (LNG), steel, waste-to-energy, and other emerging technologies. As the industry has changed over time, Kiewit has consistently met each challenge and opportunity.
* Majors recruited: engineering
http://www.kiewit.com
Kimley-Horn and Associates, Inc.  
Booth #62
In 2005, CE News magazine named us the "Best Civil Engineering Firm to Work For". We are growing and looking for
the best and brightest to join our dynamic team.

Kimley-Horn is one of the nation’s most comprehensive and best-respected engineering and land planning firms. With 2,300 staff and 60 offices, we offer full services in a wide range of disciplines: aviation, the environment, energy, natural resources, transportation systems, landscape architecture, planning, design, transportation, roads and bridges, urban redevelopment, water resources, and telecommunications.

Visit us at http://www.kimley-horn.com

Kotis Design
Not present

Screen-printing, embroidery, promotional products and more... Kotis Design is the source for your merchandise. By combining unparalleled customer service, complete design capabilities and an array of web based tool kits, we bring our customers quality, creative designs and more. We work hard, indeed, to never lose track of enjoying what we do. Our energy is young and frantic at times, but there’s always creativity flowing through the office and something to learn. 

Majors recruited at http://kotisdesign.com

Lake Wenatchee YMCA Camp
Not present

The Lake Wenatchee YMCA Camp is located in the heart of the Wenatchee Valley, just minutes from Wenatchee, Washington State’s beautiful Cascade Mountains. The camp正宗 adjoins the Wenatchee National Forest and is located on 300 acres of beautiful, coastal lakeshore on Lake Wenatchee. We invite you to our camps to offer a wide variety of traditional camp activities for all ages. Summer camp programs include resident camps for elementary and middle schoolers, as well as teen leadership programs.

Visit us at http://www.beyoucamp.com

Leprino Foods
Booth #108

We’re a world leader in premium-quality cheese manufacturing and the largest cheese exporter of whey products. Leprino mozzarella cheese, cheddar, cream cheese and other cheese products are made specially for pizzeria and deli use, and for the largest frozen food manufacturers and private label cheese packagers. Our commitment to customers is the uniform source of our highest quality wheat, whey proteins, and lacoste products.

Majors recruited at http://www.leprinofoods.com

Lithia Motors
Booth #112

Advantage opportunities and recognition are what elevates Lithia Motols above our competition and makes us the employer of choice. Lithia currently has 52 dealerships with 40 different vehicle brands.

We are seeking individuals with a commitment to excellence in customer service and the highest standards of ethics to be the #1 provider of cars and trucks in America. Lithia offers unlimited advancement opportunities, paid training, competitive compensation, a comprehensive benefits package, and accelerated management programs. 

Majors recruited at http://www.lithia.com

Lumbermens Not present

Lumbermens is a division of Pro-Build, the nation’s largest and fastest growing pro-sale of lumber and building material. Since 1980 we have supplied quality lumber, building materials and services to the professional builder, as well as project oriented do-it-yourselfers in Washington, Oregon, Idaho, California and Arizona. Majors recruited for business and economics, engineering, other http://www.lumbermens.net

Macy’s Booth #147

Macy’s Northwest offers a wide variety of positions to new college graduates. We are currently America’s largest department store and named by Business Week as one of the top 50 companies in the United States to launch your career. We offer competitive salaries, retirement plans, sales positions, retail management, medical and dental insurance, paid vacations and holidays, and generous employee discounts. Our division operates stores in Washington, Oregon, Idaho, Montana, Wyoming and Utah with our headquarters based in Seattle, WA. 

Majors recruited at http://www.taliretail.com/calgolf

Marvell Semiconductor
Booth #125

Join our team and advance your career with Marvell. We are the most innovative company working in the semiconductor industry today. We have an outstanding history of delivering next generation products that are revolutionizing the way the world works, and we’re looking for smart, talented, like-minded people to join us on the adventure.

We are currently seeking college graduates and summer internship candidates with a BS, MS, or PhD, from Electrical Engineering and Computer Engineering majors, with strong academic backgrounds. If you want to achieve great things, then we want to talk with you. 

Majors recruited at computer technology, engineering, http://www.marvell.com

Mary Kay Booth #33

Mary Kay is the number one selling brand of skin care and color cosmetics with over 1.5 million independent sales run. We are a company founded on the Golden Rule and the principals of Faith First, Family Second and Career Third. Mary Kay has no termination clause and no sales quotas and can easily fit into virtually any schedule. We are looking for outstanding women (or men) with high integrity, to join our sales force. As a Mary Kay consultant you are an independent business owner and enjoy many benefits.

Majors recruited at http://www.marykay.com

Maxim Healthcare Services Booth #63

Maxim Healthcare Services is one of North America’s largest and fastest growing home healthcare and supplemental healthcare staffing companies. In our fast track sales-management training program, you will learn about all aspects of our operations and manage our healthcare employees and place them at top medical facilities and homecare agencies. You will find yourself advancing quickly as a result of our leadership team of the branch by coordinating marketing and operational responsibilities. We invite leaders that have a strong desire to pursue a rewarding career with us.

Majors recruited at http://www.maximhealthcare.com

Northern Arizona University College of Business Administration Booth #71

Northern Arizona University College of Business Administration is fully accredited by AACSB and offers two accelerated, full-time graduate programs. MBA Program is offered in two formats: 

1. 10-months for students with an undergraduate business degree

2. 18-months for students without an undergraduate business degree

MBA-ACC Program is offered in a 30-month format for students with undergraduate accounting degree

Students complete 10 hours of team-based, core classes and four hours (6 credit hours) of Finance, Management, Marketing & Distribution, GIS Information Systems.

Majors recruited at http://www.nau.edu

Moscow School of Massage Booth #125

Moscow School of Massage is a post-secondary career school that prepares individuals for satisfying professions in Massage Therapy. We offer both a Spring and Fall 800-hour programs for regional licensing and National Certification exams. Our thorough and rigorous curriculum is strongly health science based, combining academic training as well as clinical and business perspectives. We train looking for students who are interested in health sciences, love to work with their hands, and who would enjoy working one-on-one with clients to improve their health.

Majors recruited at all and architecture, health, liberal arts and sciences, social sciences, veterinary medicine.

http://www.masschoolofmassange.com

NAVAR
Not present

The Naval Air Systems Command develops the nation and the Navy by providing unique warfare systems. This team researches, designs, develops, and tests cutting edge computer and communication-related systems. NAVAR’s products include state-of-the-art sensors, aircraft, weapons, training, launch and recovery equipment, and communications technologies.

NAVAR Weapon Systems Division is located at China Lake and Point Magu, CA. Majors recruited for computer engineering, math and sciences.
http://www.navy.mil

Northern Colorado of Business

Booth #26

The Oregon Department of Transportation was established in 1917 to provide efficient transportation system that supports economic opportunity and livable communities for Oregonians. ODOT develops programs to maintain Oregon’s system of highways, roads, and bridges; provides commercial transporta- tion services; transportat- ion of public goods; driver and vehicle licensing; and motor carrier regulations. 

Majors recruited at http://www.odotjobs.com

Oregon State Police
Booth #129

Oregon State Troopers provide a wide variety of public safety services. From the rural counties to metropolitan free- ways, Troopers are trained to do it all. The mission of the Oregon State Police is to provide, promote, and protect a community of people, property, and natural resources of the State, and to enhance the safety and livability by helping law enforce- nesses and visitors through leadership, action, and coordination of Oregon’s public safety services.

Go to www.osptrooper.com for more information and to download an application.

Majors recruited at http://www.osptrooper.com

PACE International LLC
Booth #37

 Pace International, LLC is a global leader in the post harvest treatment of fruit. Our primary industries are citrus, grapes, stone and table fruits.

Majors recruited at http://www.paceinternational.com

ATTENTION!!!
Senior Undergraduates and Graduate Students in ALL fields...
• Marketing
• MIS
• Management
• Computer Science
• Engineering

Earn cash and credits for being at JUNIUS this summer in HELL-CITIES.

What’s in it for me? Students are selected to work with CEO’s and Directors of local businesses and companies in the Tri-Cities area. You use your creative, critical thinking and leadership skills to develop a project for the organization such as website, database, marketing plan etc.

Students must have minimum GPA of 3.25, enroll in a WOU Tri-City class for Summer 2007.

Projects will be up to 200 hours beginning May or June 2007. 

July 31, 2007. Pay for undergraduate students is $12,000 and graduate students $17,000 per week.

Apply through Monster TRK job number: 102511324
TEACH ENGLISH IN JAPAN

Fun for a year, skills for life
- No teaching experience necessary
- All majors welcome
- No Japanese language required

See us at the Career Expo on February 27th. Interviews are available on February 28th. For more information, see our website.

NOVAGROUP
www.teachingjapan.com

focus is delivering advanced technical products and solutions to the home, citrus and stone fruit industries. We serve growers and packers of fruit worldwide. We pride ourselves on continually bringing new product innovations to the industry as well as offering our customers technical expertise during the applications of our products.

Peace Corps Booth #100
The world has changed since 1961, and the Peace Corps has changed with it. With 7,800 Volunteers in 75 posts serving 77 countries, today’s Peace Corps is more relevant than ever. Volunteers continue to help countries from individuals who want to build a better life for themselves, their children, and their communities. It’s toughest job you will ever love.

Majors recruited: all; art and architecture, business and economics, engineering
http://www.patheffine.com

Pierce County Booth #15
Pierce County Public Works provides a variety of services to the community such as: Roads, Sewers, Storm Drainage. For this we are seeking civil engineering graduates who are interested in receiving strong hands-on experience in different civil fields such as road design, traffic, storm and sewer design, and plan review.
Majors recruited: engineering
http://www.pcgov.org

Precision Craft / Mountain Architects Booth #65
In 1900, I founded PrecisionCraft Log & Timber Homes with the idea that we would provide our clients with the chance to realize their dream home. Building a dream home is a very personal goal and deserves the best formula for success. I am proud of our architectural firm, Mountain Architects, Inc. It is the best in our industry. Our degree and licensed architects understand how to capture our client’s vision and show ways to enhance it. Our customers truly get the best architectural solution available through the excellent staff at Mountain Architects. -Jim Young, Owner/President
Majors recruited: art and architecture
http://www.precisioncraft.net

Progressive Insurance Booth #55
The Progressive Group of Insurance Companies, a Fortune 500 company, is the third-largest provider of personal auto insurance in the U.S. We’re committed to Progressive means having extensive career path opportunities, opportunities to work with diverse, bright college students in an innovative, dynamic atmosphere, where you and your tenure are rewarded.
Majors recruited: all
http://jobs.progressive.com

Protiviti Booth #69
Protiviti is a leading internal audit provider of independent, internal audit and business and technology risk consulting services. Protiviti has been home to one of the top international players in our industry for over 60 years. Our success comes from the strength of our operations, the deep competencies in our organization, and the quality of our new candidates we recruit. We want the next generation campus candidates who are highly articulate, analytical and eager to apply their skills in a dynamic, forward-moving environment.
Majors recruited: business, accounting, computer technology
http://www.protiviti.com

Prudential Overall Supply Booth #77
With 70+ years of experience in the uniform and textile garment rental industries, Prudential Overall Supply takes pride in knowing we are a leader in our field. Industry. With +250 employees in 33 locations and growing across the U.S. we strive to provide the best in customer service and quality products to our customers. Our career minded, growth oriented and customer driven employees take pride in knowing that they play a vital role in the day to day success of a $125 Million dollar company. We’re looking for like-minded individuals to join our team and make their own contribution to our team.
Majors recruited: all
http://www.pos-dean.com

Public Health Service Booth #58
The Commissioned Corps employs approximately 4500 engineer officers trained in mechanical and civil engineering disciplines. The engineering mission of these Officers is to: (1) Provide sound engineering expertise in the support of specific agency objectives. (2) Use engineering skills to safeguard the Public and to research and identify solutions to the many health related problems that face our nation. (3) Remain on the cutting edge of engineering disciplines and technology as we face the health and environmental challenges of the future.
Majors recruited: engineering
http://www.phs.gov

Puget Sound Naval Shipyards Booth #11
Puget Sound Naval Shipyard, located near Seattle, Washington, is operated by the United States Navy to overhaul, modernize, and maintain naval vessels such as aircraft carriers and submarines. The majority of the employees, including over 900 engineering positions, are civilian. We offer competitive pay, generous vacation benefits and 10 paid holidays per year. Candidates should look forward to further development of their leadership, teamwork, and communication skills while working in the pristine Puget Sound environment.
Majors recruited: engineering
http://www.pnss.navy.mil

Rite Aid Corporation Booth #22
Rite Aid Corporation is one of the nation’s leading drugstore chains, combining its modern store base, strong brand name, modern distribution centers and superior pharmacy technology with a talented team of approximately 79,000 full and part-time associates serving customers in 88 states and the District of Columbia.
We are hiring for Rite Track Management.
Majors recruited: all
http://www.riteaid.com

Schwitzer Engineering Laboratories, Inc. Booth #23
Schwitzer Engineering Laboratories, Inc. is a growing company that continually provides innovative solutions. In the day-to-day of providing systems, services, and products for the process industries, monitoring, control, automation, and metering of utility and industrial electrical power systems worldwide. SEL is a global company with offices in over 15 countries. The commitment that SEL has to customer service and quality helps to make electric power safer, more reliable and more economical.
Majors recruited: engineering
http://www.selinc.com

Seattle Police Department Booth #102
The Seattle Police Department is the largest police department in Washington, with annual sales of over five billion dollars. A subsidiary of Berkshire Hathaway, Shaw manufactures residential and commercial broadloom carpet, pet carpet, tile, area rugs, and related products. Shaw carpet and rugs are sold throughout the United States and in most international markets.
Majors recruited: all
http://www.seattlepolicejobs.com

Shaw Industries Booth #97
Shaw Industries, Inc., is the largest manufacturer of tuff-piled broadloom carpet in the world, with annual sales of over five billion dollars. A subsidiary of Berkshire Hathaway, Shaw manufactures residential and commercial broadloom carpet, tile, area rugs, and related products. Shaw carpet and rugs are sold throughout the United States and in most international markets.
Majors recruited: all
http://www.shawindustries.com

Shea Homes Booth #139
One of the oldest and largest privately held operations in the country, the Shea Co., Inc. has earned a prominent reputation among construction companies. TrilogyTM is in line for our experience-oriented and environmentally conscious customers throughout the Western States. They are highly amenitized, resort-style, age-targeted communities that are typically in excess of 1,000 homes. Present Trilogy Divisions in Washington, Oregon, California, and Arizona.
Majors recruited: all
http://www.sheahomes.com

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Silverwood Theme Park Booth #84
Silverwood is the Northwest’s largest, The Park featuring Tumacore, a 60 mile per hour, acres underground roller coaster, plus A.T. Terror, the Corkscrew. Ride a vintage steam train through a gigantic wave pool and music and a walk on the pirate ledgers, shows, and attractions.

The Sherwood is looking for educated students that would like to advance, interesting jobs in the pizza industry including food and beverage, retail, finance, aquaculture, henderson, management, water, physical resources, and theme park operation jobs.

http://www.silverwoodthempark.com

Southwest Research Institute Booth #135
SwRI, founded in 1947, is an independent, nonprofit, applied engineering and physical sciences research and development organization dedicated to technology development and transfer. Tasking is generated by competitive and sole source acquisitions equally from government and industry. SwRI has been continuously funded for over 5,000 projects per year. SwRI conducts R&D projects in 270 areas and 20,000 mixed of private industries and government agencies.

Visit www.swri.org for more information.

majorsrecruited@engineering@swri.org

Southwestern Company Booth #54
Southwestern Company is a group of 25 different companies ranging from financial planning and insurance, to business consulting and motivational speaking as well as a new business incubator. Students are selected to work in a summer program that focuses on sales and leadership development. Students who excel in the summer internship have the opportunity to move on with one of Southwestern’s sister companies or are well positioned for opportunities with one of the many Fortune 500 companies and organizations that recruit through Southwestern’s alumni.

http://www.swc.com

Spectralux Not present
Flexibility, dependability, responsiveness, on-time delivery. For more than 20 years, Spectralux has met and exceeds its expectations of the aerospace industry. Along with a family friendly work atmosphere, we offer an unbeatable benefits package.

majorsrecruited@spectralux.com

State Farm Insurance Booth #50
State Farm insures more cars than any other insurer in North America and is the leading U.S. home insurer. State Farm has 17,000 agents and 62,000 employees. State Farm also offers financial services products through its banking system. State Farm is ranked No.19 on the Fortune 500 list of largest companies. Our success is built on a foundation of shared values, quality service and relationships, mutual trust, integrity and financial strength. We recognize that our workforce is the key to our business success and we embrace diversity and strive to do the same for our employer of choice.

majorsrecruited@statefarm.com

Stryker Endoscopy Booth #128
Stryker Corporation, a leader in the worldwide orthopedic market, has been serving it’s customers since 1941 and has achieved 20% profit growth for over 25 years. Stryker Endoscopy, a division of Stryker Corporation, is located in Lincoln, NE. Stryker specializes in the design, development, and manufacture of leading-edge medical instruments and disposable equipment for minimally invasive surgery. Stryker Endoscopy employs talented professionals with numerous business and engineering degrees in various challenging and rewarding positions.

majorsrecruited@strykers.com/careers

Sun Valley Company Not present
Sun Valley is a year-round, full-service resort, offering over 250 guest rooms between two hotels, condo, etc. During the winter, two ski mountains are in operation as well as cross-country skiing and a year round disc ski area. On site we offer 14 restaurant hotels and dine during the summer, ranging from ski lodge fare to fine-dining. Recreation opportunities include three swimming pools, two ice-skating rinks, golf, tennis, and an indoor pool.

majorsrecruited@sunvalley.com

T-Mobile Booth #6
Connection is good. In a world full of busy and fragmented folks, we at T-Mobile USA, Inc., have this idea that wireless communications can help. The value of our plans, the breadth of our coverage, the reliability of our network, and the quality of our service are meant to do one thing: help you stick together with the people who make your life come alive. That's why we're here.

majorsrecruited@t-mobile.com

Tomac Public Utilities Not present
Tomac Water provides municipal drinking water to customers throughout the City of Tacoma, neighboring municipalities, and other communities within a 20 mile range of our transmission lines that run through both Pierce and King counties. We currently have opportunities for Associate Engineers in Water Distribution Engineering and Water Supply. Duties of those positions include the design, construction, and operation of civil, environmental, and/or mechanical engineering projects related to water distribution and supply systems.

majorsrecruited@tomacwater.com

Target Booth #20
Target is a fast-growing, general merchandise retailer. Our strategy is to provide shoppers exceptional value through upscale discount stores and online shopping. In short, our motto is “Expect More. Pay Less.”

- We’re America’s second largest general merchandise retailer.
- We employ approximately 300,000 team members.
- We operate approximately 1,330 stores in 47 states and 23 distribution centers across the country.

majorsrecruited@target.com/careers

The Boeing Company Booth #29
Boeing is the world’s leading aerospace company and the largest manufacturer of commercial jetliners and military aircraft combined, with approximately 60,000 employees in rotoero, electronic and defense system, missiles, satellites, launch vehicles and advanced information technology and communications systems. Boeing is all about possibility and the opportunity to truly do something great. One thing is missing. Your ideas.

Join the team at Janicki Industries and help change the way advanced composites are built. Work on advanced defense systems, leading edge aerospace projects, and other developing projects.

CURRENT OPENINGS INCLUDE:
- Mechanical Engineering and Industrial Technology/Design students for summer internships
- Full-time Mechanical Engineers/Industrial Technology/Design Engineers to start after graduation in 2007

see you at the 2007 Spring Career Expo on the Palouse, February 27, 2007

EOE, competitive salary, benefits.
Visit website at www.janicki.com. E-mail kmartin@janicki.com.

The Lincoln Electric Company Booth #3
The Lincoln Electric Company is the world’s producer of arc welding products, manufacturing equipment and consumable welding products. Lincoln products are manufactured in 33 manufacturing plants and facilities in 15 countries, with sales, technical assistance, parts and stock readily available through Lincoln subsidiaries and distributors in more than 160 countries. The Company’s products are used in a wide range of industrial applications.

majorsrecruited engineering@lincolnelectric.com

The Sherwin-Williams Paint Company Booth #140
The Sherwin-Williams Paint Company is recognized as a worldwide leader in the coatings industry. With revenues of $2 billion, we rank among the Fortune 500 Companies. We are proud to be listed in Fortune Magazine’s “Top 100 Companies to work for in America”, as well as Princeton Review’s “Best Entry Level Jobs”.

majorsrecruited@www.sherwin.com

Thurston County Sheriff’s Office Booth #89
For unincorporated Thurston County, the deputies, correction officers, and other staff of the Thurston County Sheriff’s Office carry out the mission which is to serve as a leader and a partner
ner within the community in order to prevent crime, maintain safety, enforce all laws fairly and provide for the humane care of prisoners, while at the same time respecting and protecting the rights of all citizens.

For more information see www.churstonsheriff.org or for civil service testing information see churston.wa.us/sheriffjob or call 360-754-4491 or 360-754-9337.

Majors recruited: all
http://www.churstonsheriff.org

Transsector Systems
Booth #45

The picturesque mountains of North Idaho are home to Transsector Systems, an Equal Opportunity Employer.

We are continually interested in finding enthusiastic new team members who want to advance their professional careers while helping us maintain our leading edge in the surge suppression industry. We offer a competitive benefit package including medical, dental, vision, life, short and long term disability, paid vacations and holidays, 401-K and a progressive work environment. Apply today!

Majors recruited: engineering
http://www.transsector.com

Two Degrees LLC
Booth #57

Accounting and finance recruiting firm in Seattle.

Majors recruited: business and economics
http://www.2degrees.com

U.S. Dept. of Interior – Bureau of Reclamation
Booth #137

As the largest water resources management agency in the West, and the 2nd largest producer of hydropower in the U.S., we provide major economic, recreational and fish and wildlife benefits to the Nation. We are respected as a "can do", on the ground, problem solving organization with considerable planning, technical and engineering, and resources management expertise. As the leading national employer, we have always looked at educational institutions for potential employees. See our representatives at the Career Expo for exciting opportunities.

Majors recruited: business and economics, computer technology, education, engineering, floral arts and humanities, natural resources
http://www.usbr.gov

U.S. Army Corps of Engineers
Booth #143

The Walla Walla District, Corps of Engineers, has a work force made up of more than 700 engineers, scientists, technicians, lawyers and craftsmen who work in the Walla Walla and the other half work at the dams located along the Columbia and Snake Rivers. The Walla Walla District provides engineering services, operates and maintains dams, plans projects, assists in environmental restoration projects, and coordinates emergency management efforts.

Majors recruited: engineering
http://www.usace.army.mil

Unicep Packaging Inc.
Booth #122

Unicep Packaging was founded in 1986 by Dr. John Sheidler who recognized demand to market periodical bleaching products for the professional industry. Over the past 27 years Unicep has grown to manufacture over 64 different dental products, and package hundreds of various products for other professional/retail markets, ranging from dental products to IVD/Medical, cosmetics, and oral care products. In single use, unit dose containers and tubes.

Unicep Packaging is looking for innovative students interested in building a solid career with a growing company that has unlimited potential.

Majors recruited: business and economics, math and sciences, other
http://www.unicep.com

United Rentals
Booth #54/55

United Rentals, Inc. named as one of the "Fortune's 100 Fastest - growing companies", is the largest equipment rental company in North America, with more than 760 branches throughout the U.S., Canada and Mexico. Our 13,000 employees serve a wide range of customers including construction and industrial companies, utilities, municipalities, airlines and retailers.

Majors recruited: all, business and economics
http://www.ur.com

University of Idaho
Booth #113

The University of Idaho Master of Accountancy is a general accounting master's degree that is separately accredited by the association to Advance College Schools of Business International (AACSBI). It is one of the few programs in the world so recognized. This master's degree will be valued around the world - by businesses, other universities and professional colleges.

Majors recruited: all
http://www.bit.uidaho.edu/education

U.S. Army Recruiting
Booth #49

The US Army protects and defends the constitution and the people of the United States and our interest abroad. Army personnel have contributed to peace keeping, maintaining order, exploration, transportation, medical knowledge, conservation, flood control. In times of war or disaster, have rebuilt devastated countryside, restored economies, have issued food and improved sanitation and water supplies. The Army returns well-trained, disciplined young men and women to the civilian sector. We are interested in speaking with All Students (non-degree & degree holders) to fill all positions.

Majors recruited: all
http://www.army.com

U.S. Marine Corps
Booth #31

Since 1775, Marines have served our nation with distinction producing none of our Nation's finest leaders. To be a Marine Officer is to challenge yourself mentally and physically and have a desire to make a difference in the world.

Our program provides an opportunity to enter the Marine Corps as a Second Lieutenant following graduation. This program is designed to allow students to focus on academics and is "hands-off" in nature, with paid summer training and tuition assistance available. Before any training, we can guarantee you contracts for air, ground and law!

Majors recruited: all
http://www.MarineRecruit.com

Vector Marketing
Not present

Vector has sales/service positions and management training. We are the distributor of Cutter Cutlery and been in business since 1949. All majors can apply with us.

Majors recruited: all
http://www.vectormarketing.com

WA Air National Guard Booth #120

The Air National Guard is a reserve component that serves 1 weekend a month and 1 week a year. We have units in Spokane, the 142nd Air Refueling Wing, 226th Communications Squadron, and near by is the 124th Fighter Wing located in Boise Idaho, with other guard
units nation wide. Our mis-
mission is to provide ready Units & Personnel to the State & Nation-
ally serving 1 weekend a month
and 2 weeks a year, you can earn
equitable to the high tech training,
education benefits, and travel
around the world.
Majors recruited:
http://www.geog.com

WA State Dept of Social and Health Services (DSHS)
Booth #17

Our mission is to improve
equality of life for families and
individuals in need. We
will help families achieve safe,
sure and self sustaining
lifestyles.
Majors recruited: all, business and
economics, health, nursing, social
sciences
http://www.dshs.wa.gov

Waddell & Reed Booth #148

Waddell & Reed is one of the
oldest and most respected fee
management financial firms in the
U.S. We are known not
only for the high quality advisory
relationships we have devel-
oped with our clients, which has
earned us a #1 client retention
rate, but also for the exceptional
training and one-on-one moni-
toring we have for our advisors.
Also, we are a firm that believes in
providing the right advice for
the right price to our clients.
Majors recruited: business and
economics, math and sciences
http://www.waddell.com

Wal-Mart Stores, Inc.
Booth #95

As the world’s largest
retailer, Wal-Mart employs 1.6
million associates worldwide,
including 1.3 million in the
United States. We operate more
than 6,700 stores in 14 coun-
tries and serve more than 176
million customers around the
world each week.
We are looking for energetic
applicants interested in various
management training and num-
ber positions. The opportunities
available are endless!
Majors recruited:
http://www.walmartfacts.com

Walgreens Booth #126

Walgreens is America’s best-
known, largest-volume, most-
trusted pharmacy retailer. We
lead the U.S. chain drugstore
industry in sales, store growth,
and profits. We’re also one of
the largest retailers overall - fourteenth largest to
be exact – and one of our most
progressive and successful
companies. Founded in 1902,
Walgreens serves more than
4 million customers daily and
each store averages approximately
$7.9 million in annual sales. In
2006, sales reached $7.4 billion
marking our 93rd consecutive
year of record sales and earn-
ings.
Majors recruited:
http://www.walgreens.com

Walmart Distribution Center # 6037
Booth #119

Freight Distribution Center
employs more than 960 associates.
Majors recruited:
http://www.walmartcareers.com

Walsh Construction Booth #72

Walsh is a West Coast con-
gressional contractor specializing in
all types of multi-unit housing,
revitalization, educational facilities
and high-end resorts. We cre-
ate buildings with enduring and
sustainable value, dedicating
ourselves to helping clients build
strong communities.
Majors recruited: engineering,
natural resources
http://www.walshconstruction.com

Walt Disney World, Disney College
Program Booth #56

As a part of the Disney
College Program participants
can take part in the internship of
a lifetime. While working in
front line roles at our Theme
Parties and Resorts, participants
will network with leaders, learn
transferable skills, gain real-
world experience, and be a part
of a team of Cast Members from
hundreds of job disciplines.
Participants on the program
also custom design a learning
curriculum that best suits their
needs and interests, complete
education courses and special-
zized learning activities, and can
taxi earn college credit while
doing so.
Majors recruited:
http://disneycollegeprogram.com

Wamu (Washington Mutual)
Mutual Booth #111

Be a part of our success
story. Washington Mutual offers
talented and motivated people
the opportunity to do the best
work of their lives in a dynamic
and growing company. Through
competitive salaries, outstanding
benefits, internal advancement
opportunities, and nationally rec-
ognized community involvement,
you’ll have the chance to create
a career you can be proud of. Our
success story starts here.
Majors recruited: all, business and
economics
http://www.wamu.com

Washington Group International, Inc.
Booth #136

Washington Group International, Inc.
provides the talent, innovation, and
proven performance to deliver inte-
grated engineering, construction,
and management solutions for
businesses and governments
worldwide.
Majors recruited: engineering,
natural resources
http://www.wgi.com

Washington State Auditor’s Office
Booth #55

- The State Auditor’s Office
independently serves the citizens
of Washington by promoting
accountability, fiscal integrity,
and openness in State and local
government. Working with these
governments and with citizens,
we strive to ensure the effi-
cient and effective use of public
resources.
Majors recruited: business and
economics
http://www.wa.gov

Washington State Department of
Personnel Booth #38
We are one of the largest
employers in the state, and
also one of the most diverse.
Whatever your field of interest,
from park ranger to nurse to
teacher, you’ll find opportunities
with Washington State.
Wage: $10.70 per hour, many options.
With more than 100 different
agencies from which to choose,
you have a lot of options for con-
tinued career growth.
Even if you decide to make a
radical turn in your career path,
you can change agencies and still
maintain your vacation, retire-
ment and other benefits.
Majors recruited:
http://www.occupationalinfo.org

Washington State Parks and Recreation
Commission Booth #142

The Washington State Parks and
Recreation Commission employs
approximately 950 full-time workers and 400
temporary workers in locations
across the state. Types of jobs
vary widely, from park rangers
and aids to engineering, plan-
ning, construction and clerical
positions. Each one plays an
important role in the operation,
improvement, maintenance and
protection of Washington’s cher-
ished state parks.
Majors recruited:
http://www.parks.wa.gov

Washington State University Tri-Cities
Booth #85

As part of the WSU com-
munity, students receive the
benefits of a research institution-
research, internship, and scholar-
ship opportunities, plus classes
taught by outstanding faculty.
You may obtain undergradu-
ate and graduate degrees in the
areas listed: B.S. undergraduate,
degree, 14 master degrees, PhD
and a PhD degree. Located on
the banks of the Columbia River
in Richland, WSU Tri-Cities
sits on nearly 200 acres. The
campus is adjacent to the Pacific
Northwest National Laboratory,
one of the Department of
Energy’s multi-program national
laboratories.
Majors recruited:
http://www.tricity.wsu.edu

Wells Fargo Booth #100

Our people are our com-
petitive advantage. Wells Fargo’s
120,000 team members come
from diverse backgrounds and
cultures offering a unique under-
standing of our customers.
The progressive culture and
dedicated team members of
Wells Fargo lead to our con-
tinuous success as a diversified
financial services company.
*Ranked 499 in revenue among
all companies in all industries,
Fortune
*Ranked among top 25 U.S.
companies in all industries
based on a composite ranking of
revenue, assets and mar-
table value, ForDor
Majors recruited: business and
economics
http://www.wellsfargo.com/jobs

Wells Fargo Financial
Booth #123

The Next Stage® of your
career starts here. Job’s come
and go. But a rewarding career in a
lifelong goal - achieved over
time. Working at Wells Fargo
Financial offers career-building
opportunities, many exciting
challenges and the satisfaction
of knowing you can make a
difference.
Majors recruited:
http://www.wellsfargofinancial.com

Continued from Page 14

Harbour Homes

Harbour Homes prides itself on offering the
best value in the world of custom new homes.

Single Family Home Builder

Coming from UI?
Join us at the Career Expo and
benefit from this exclusive offer.
A free shuttle service will be
leaving from the north-
side of the Idaho
Commons every half
hour from 8:30 a.m.
to 2:30 p.m.

See Page 3
for details.
Western States
Chiropractic College
Booth #52

Western States is the cutting edge of chiropractic: in scientific research, evidence-based practice, coordination with other mainstream health care providers, and in preparing chiropractic physicians to flourish in the new millennium.

At WSCC you will enjoy early hands-on clinical experience, close working relationships with your teachers and laboratory assistants, and important opportunities to explore models of "integrated care" with doctors of chiropractic and medicine.

Majors recruited: all, health, nursing
http://www.wschira.edu

Weyerhaeuser Co.
Booth #9

At Weyerhaeuser, we believe that to be the best forest products company in the world we must hire and develop the best possible talent. That means creating an atmosphere where diversity is valued, achievements are recognized, and people of all backgrounds and interests are encouraged to grow. We are committed to our employees, their communities, and the natural environment we are privileged to care for. At Weyerhaeuser, we don’t just grow trees – we grow careers and live too.

Majors recruited: all
http://www.ywoodu.com

Willamette University
MBA Booth #103

Willamette's full-time MBA program emphasizes experiential learning and builds the knowledge and professional experience needed for career entry, change or advancement. Internships, consulting projects, in-depth case studies, excellent teaching and a complete program of career services prepare students for success in the competitive job market for careers in business, government, and non-for-profit organizations.

Explore our website at http://www.willamette.edu/mba and stop by our booth in Bradley Coliseum – We look forward to meeting you!

Majors recruited: all
http://www.willamette.edu/mba

Wolseley North America Booth #146

Ferguson Enterprises, Inc., Stock Building Supply, and Wolseley Canada have joined together to form Wolseley North America, this continent’s leading manufacturer, supplier, and wholesale distributor of building materials. We have sales of over $12.2 billion, with 1,507 locations in North America.

Majors recruited: all
http://www.wolseleyna.com

Xversity Booth #48

Founded in 1997, XversityTM is one of the latest concepts for companies to successfully complete their projects. Emerging from the Two Degrees, LLC Xversity offers both degree professionals and business leaders an opportunity to work hand in hand to reach each other's goals.

Xversity continues to deliver successful project results as well as allows thousands of the country's top professionals to reach the next step in their career path.

The Xversity corporate headquarters is located in Seattle, WA and currently has offices running in Seattle, Phoenix, Denver and more to come.

Majors recruited: all
http://xversity.com

Zimmer Gunsul Frasca Partnership
Booth #49

Zimmer Gunsul Frasca Partnership LLP is an architecture firm with offices in Portland, Seattle, Los Angeles, Washington D.C. and New York. We are focused on design that honors the unique qualities of its purpose and place, that is environmentally responsible, and that enriches and inspires people's lives.

While developing this design, we use both physical and virtual modeling extensively. The area of virtual modeling is a rapidly expanding area and we are searching for talented people will contribute to the design process through 3D visualization.

Majors recruited: all
http://www.zgpf.com/
40 YEARS
THE LIONEL HAMPTON JAZZ FESTIVAL CELEBRATES
FEBRUARY 21-24 2007
For Pizzarelli, Moscow — and the world — is a stage

By Jeremy Castillo
Argonaut

In Paterson, N.J., many years ago, a young boy played guitar to Elton John’s “Country Comfort” and started his journey to music stardom. His name was John Pizzarelli.

“That’s the first song I ever learned to play along with,” he says. Pizzarelli has grown since his days plucking a six-string in his bedroom. Saturday night, he’ll be performing a Frank Sinatra tribute and singing with the Lionel Hampton New York Big Band alongside Dee Daniels and Roberta Gambarini in the Lionel Hampton International Jazz Festival.

But he wasn’t always a crooner. At 16, he was learning Peter Frampton songs, a far cry from what his father — world-famous jazz musician Bucky Pizzarelli — played. Yet he never lost his dad’s support.

“He was always open to whatever I liked,” the younger Pizzarelli says. “He was never like ‘That stuff is nonsense.’ My dad always listened to what I was doing and gave me advice.”

Bucky did more than give his son pointers. He showed John the nuts and bolts of the music industry.

“I’d always go with him to concert dates,” Pizzarelli says. “I’d see what he’s done and how the business works. Every gig always had something to learn.”

During this time, the seeds of jazz were planted.

“I’ve always loved playing music because of my father and we were always in good places to play,” Pizzarelli says. “We always got something (positive) out of it.”

And through his father’s and other performers’ music — especially Nat King Cole’s — a love for the genre was inciting within John.

“My father bought (Cole’s) records and I learned his songs,” Pizzarelli says. “His style is what I’ve wanted to be as a musician.”

Throughout his career, Pizzarelli has wowed the world with his singing and guitar work. His talent has led him to several stages, even some that were shared with music legends.

“I opened for Frank Sinatra,” he says. “Being in the building was amazing enough. You can only imagine what that’s like to be in a room with Sinatra.”

“I loved James Taylor since I was nine or 10 and got to work with him 30, 31 years later and hear him play guitar and sing “Fire and Rain.””

Pizzarelli says it’s equally honoring and stressful to share a stage with such big names.

“These things test your sanity,” he says. “You have no time to be nervous. You have to be a fan on the inside and a professional musician on the outside.”

Reaching out to fans

Not all of Pizzarelli’s fond musical memories are on stage. He recalls his Jan. 5 appearance on NBC’s “Late Night With Conan O’Brien” as his favorite.

“I did a song off the new record (‘Dear Mr. Sinatra’),” he says. “My dad played with me and we had an 18-piece band. That was the best we could have played on TV.”

His gig on “Conan” was his eighth over the years. Several years ago, Pizzarelli had another memorable on-air moment.

John Pizzarelli, right, performs with his father Bucky at the 2005 Lionel Hampton International Jazz Festival. Pizzarelli will be performing a Frank Sinatra tribute at Saturday night’s concert.

see the
SHOW

John Pizzarelli will perform a Frank Sinatra tribute at 8 p.m. Saturday in the ASU Kibbie Dome.

“Conan loves the guitar,” he says. “For my third time on the show, my guitar maker, Bill Moll, made a custom guitar and put a design of his face in the headstock. I gave it to Conan on the air. After I performed, he talked with me about the guitar the whole time.”

Generosity like that has helped Pizzarelli reach out to fans more directly than through his recordings.

“A guy wrote me a letter saying the last time he saw me he asked me to sign a record for his wife who was getting sick with cancer,” he recalls. “After she passed away, this guy wrote to me saying he’d come see me after not seeing any concerts for an entire year.”

That man was Harry Harris, former rail administrator for the Connecticut Department of Transportation. That night, Pizzarelli covered Johnny Mercer’s “I Took a Trip on a Train.” The next day, he received an e-mail from Harris saying his song selection was better than Harris expected.

“Two years ago, my wife (Trish) gave me a copy of ‘Skylark,’ the biography of Johnny Mercer by Phillip Furia for Christmas,” Harris wrote. “(Also), my wife has always loved traveling by train. We have taken several trips together on the train including one two years ago to Savannah, Ga., Johnny Mercer’s hometown.”

Pizzarelli’s choice also gave Harris more than a lasting memory.

“My wife and I never really had that one special song between us but I will never again listen to that song without thinking of her and of this evening,” he wrote.

The incident epitomized why Pizzarelli loves to perform: touching people’s lives.

“That’s really what it’s all about,” he says. “You can
Bring Home the Vibe

Merchandise is available from any of our five outlets:
Student Union Building
Idaho Commons
UI Bookstore
Kibbie Dome Floor
www.bookstore.uidaho.edu

One thing all of them have in common is one or many stops in the little town of Moscow during the past 40 years for the Lionel Hampton International Jazz Festival.

From its quiet beginning in 1968, the festival gradually became the intensive four-day experience the campus knows today.

Many performers from the first 20 years have passed on, but those from the latter 20 are full of memories of their time in Moscow.

‘Where’s Idaho?’

Wally “Gator” Watson first came to Moscow 16 years ago as Lionel Hampton’s drummer. Used to a West Coast tour that stopped at more famous cities, he said, he thought at first he was heading to Russia and asked a surprised road manager when he needed to have a passport. The manager told him he didn’t need one.

“I thought, ‘Lionel Hampton is that powerful?’” he said. “No, we’re going to Idaho.” Watson said. “Idaho? Where’s Idaho?”

The festival itself was a surprise.

“I was expecting some little pup tent in the corn field’ kind of concert,” he said. “I was very, very surprised to see it’s on the level of any modern-day rock concert.”

For Watson, many memories of the festival stand out: meeting vocalist Nancy Wilson, playing the song “Doc” Skinner wrote in memory of trumpeter Al Grey for the first time and, of course, the last time Hampton performed at the festival in 2002.

“I was kind of like Lionel’s nurse,” Watson said. “To see Lionel come on stage and when the audience started clapping, to see him, it was kind of like watching a flower blossom. He came back to life and played the whole set without missing a beat.”

Then there was the year Watson got to watch his 10-year-old son perform on the big stage in the Kibbie Dome — a thrilling experience for a father.

“He was cool, chewing his chewing gum,” Watson said. The kiccer came in his son’s paycheck.

His was 100 times bigger than the first paycheck I got,” Watson said. “I made $5. But at 10, he was a far better drummer than I was at 15, mostly due to exposure.”

Some great friendships

Coincidentally, regular vocalist Dee Daniels also first came to Moscow 16 years ago. Based out of Vancouver, B.C., Daniels was invited to the festival after Skinner listened to one of her CDs.

“I thought, because I was going to the University of Idaho, that it would be the typical local festival with a competition,” Daniels said. “It wasn’t until one week before the festival began that I received any warning of the program in the mail. It was a lot more than I had anticipated.”

That first year was a huge networking experience for Daniels. Along with the artists she knew already, she got to match faces to names for some acquaintances and meet critics who had reviewed her work.

“For me, at that point, I was so excited to be there, to have the fellowship of musicians I knew and those I met,” she said. “Some very great friendships were established at that point.”

Many of those friendships were with students. Daniels said befriending new students every year is one of the charms of the festival, especially since she often runs into them years down the road.

Earlier this month, for example, she got to catch up with one student who moved on to the University of Miami for her doctorate and now teaches music in that city.

“We’ve kind of kept in touch via e-mail,” Daniels said. “I offered her and her husband a couple of comp tickets. It’s not just the musicians you develop these relationships with.”

John Clayton, bassist and new artistic director for the festival, made his debut around 1997 as part of a bass trio with Ray Brown and Brian Bromberg. He came after Brown mentioned his name to Skinner and Hampton.

“All I had to hear was when Hampton said that he was interested in the University of Idaho, so I called and said, ‘What time?’” he said.

Both the Idaho scenery and the festival blew Clayton away.

“I don’t know what I was expecting, but I wasn’t expecting this,” he said. “To be a part of something — Lionel Hampton (was involved in) — I always admired him.”

In fact, Clayton’s strongest memory of the festival is seeing Hampton perform the first year he attended. “I really had only heard Hamp’s band a couple of other times,” he said. “It was good, but to see him in the act at his own festival — he came alive in ways he didn’t in other places.”

The view from Moscow

The artists aren’t the only ones with memories of the festival. In his 31 years at UI, jazz choir director Dan Bukvich has been through many jazz festivals, having conducted jazz choir performances at 29 of them. In that time, he’s watched the festival grow from a small performance in the Student Union Building Ballroom to its current incarnation.

Not surprisingly, the performances that stick out for him are those of vocalists such as Ella Fitzgerald, who performed in 1982 in Memorial Gym, and Sarah Vaughan.

“It’s been fun,” he said. “It just involves more and more students each year.”

Back when Bukvich started, the festival was so small that the university had to rent the sound equipment and the people needed to run it.

“We own all that stuff now,” he said.

Where his experience connected from those of students, he said, was when Hampton started coming to UI. The vibraphonist spent a lot of time in the music building, and faculty members who were familiar with him were thrilled. Students, on the other hand, didn’t necessarily know what was going on.

“A lot of kids didn’t know he was this incredible musician,” Bukvich said. “They thought of him as this little guy.”

One of those “kids” may have been Chad McCullough, who graduated UI with a bachelor’s in music in 2003. McCullough has turned his trumpet skills into a full-time job, playing for jazz and chamber music settings in Seattle, giving clinics throughout the United States and composing music for film, dance and brass and string ensembles.

The jazz festival all but defined his college career, starting with his tour of UI in 1999.

“When I went to audition for that school, I went during jazz fest week,” McCullough said. “I said, ‘This is pretty cool. Maybe I’ll go to school here.”

Entering the jazz competitions was free for UI students, so McCullough and his friends entered continually. For his efforts, McCullough won “Outstanding College Trumpet Soloist” in 2002. Performing on stage at the evening concert was only one highlight of his experience.

“We got to drive all the artists around, so you get to know them on a more personal level. I actually am still friends with a lot of those guys,” he said. He mentioned spending time with trumpeter and frequent festival artist Claudio Roditi a couple of weeks ago.

McCullough’s interactions with festival artists dominate his memories of the time. There was sitting in an after-hours party with drummer Ray Hargrove perform free feet away, watching a trumpet battle at an evening concert his freshman year, even fixing breakfast in his home for several festival guests.

“Everybody from that music school’s running ragged all week,” he said. “At the end of the week, you feel like you’ve
**swingin’**

celebrates 40 years of music

accomplished something.”

Even though he graduated, McCullough keeps coming back to UI — this time as a judge. The job completes his experience here, he said.

“It’s cool for me to have been at just about every stage of this festival,” he said. “The whole transition has been really fun for me and I still look forward to it every year.”

### The scenery’s half the trip

For some artists, Moscow was a fascinating escape from the urban world. The town defied any expectations Watson had. Instead of an all-hours New York hotel, his group had to wake up the owner of the hotel they stayed in. And across the street was a sign he’d never seen before — a farm supply store advertising ID tags to put in cow ears.

Watson spent eight years fruitlessly searching for UI’s fabled cows with plastic windows in their sides.

“It was like looking for the jackalope,” he said. “I was like, ‘Naw, these things don’t exist.’” He finally came across a caretaker for the cows, who told him the cows are moved during the festival so people don’t bother them and took Watson to see them.

“They’ve got portholes in their sides that drip fluid,” he said. “Oh, that’s disgusting.”

Daniels, who graduated from the University of Montana in Missoula, didn’t have the same culture shock.

“I spent a lot of time driving through and around Spokane and Coeur d’Alene,” she said, adding that she played basketball against Washington State University as well.

Watson said visiting the West, whether it be Idaho or Alaska, exposes him to a completely different take on America.

“New York is where I was born — I see it every day,” he said. “For me to come up here and see a bunch of eagles and a whale and a volcano, this is amazing for me. It’s that same way at the festival. It’s another way of life. It’s a different kind of American culture.”

### One big family

All interviewed mentioned the attachments formed among jazz festival participants. Watson said he’s only missed one festival so far: 1994, when he was on tour with the Count Basie Orchestra.

“If I didn’t like it, I definitely wouldn’t be back,” he said. “It’s really more like a family reunion than a job, between both the artists and the students.”

Daniels agreed.

“(During clinics,) I feel like I’m at home and we’re just having a private lesson,” she said. “I feel the same way when I’m on stage in the Kibbie Dome performing. ... Not only is it a festival of music, but it’s a big family. There’s a lot of love in that.”

### Forty years at a glance

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>The first University of Idaho Jazz Festival, only one day long, features 15 area high schools and Los Angeles trumpeter Buddy Briscoe.</td>
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<tr>
<td>1978</td>
<td>The festival sports multiple headliners for the first time.</td>
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<tr>
<td>1980</td>
<td>The festival covers several days, featuring 125 school and college groups and an audience of 3,000.</td>
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<tr>
<td>1984</td>
<td>Lionel Hampton makes his first appearance.</td>
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<tr>
<td>1985</td>
<td>Hampton, impressed by the festival, begins officially supporting it. The festival becomes the University of Idaho Lionel Hampton/Chevron Jazz Festival.</td>
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<tr>
<td>1989</td>
<td>The festival plays host to visiting Soviet jazz musicians.</td>
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<td>1992</td>
<td>Clint Eastwood is given the Lionel Hampton Jazz Hall of Fame award.</td>
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<tr>
<td>1994</td>
<td>The festival receives heavy media coverage, and Chevron’s name is dropped.</td>
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<tr>
<td>1995</td>
<td>The Jazz in the Schools program begins.</td>
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<tr>
<td>2002</td>
<td>Hampton dies in August at 94.</td>
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<tr>
<td>2006</td>
<td>Skinner officially retires, promising to serve as an adviser for the 2007 festival. Bassist John Clayton becomes artistic director and Cami McClure, UI director of conference services and community programs, becomes interim executive director.</td>
</tr>
</tbody>
</table>
**Clinic SCHEDULE**

**Wednesday**

Student Union Ballroom
10 a.m. — Evelyn White, piano and vocals
11:15 a.m. — Hampton Band Trio: Wally Gator Watson, drums; Christian Fabian, bass; Kuni Mikami, piano
12:30 p.m. — Enver Izmailov, tap
tap guitar
1:45 p.m. — Freddy Cole, piano and vocals; Monty Alexander, piano

Nuart Theater
10 a.m. — Jim Martinez & Friends
11:15 a.m. — Corey Christiansen, guitar: ‘The Guitarist’s Role in Small and Large Ensembles’
12:30 p.m. — Greg Abate, alto saxophone
1:45 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano

First United Methodist Church
10 a.m. — Open World Russian All Stars
11:15 a.m. — John Stowell, guitar
12:30 p.m. — Christoph Luty, bass
1:45 p.m. — Jim Martinez & Friends

School of Music Recital Hall
10 a.m. — Al Gemberling, Lionel Hampton School of Music, trombone
11:15 a.m. — Vanessa Sielert, Lionel Hampton School of Music, sax
12:30 p.m. — Vern Sielert, Lionel Hampton School of Music, trumpet
1:45 p.m. — Dan Bukwicz, Lionel Hampton School of Music, sax
2:30 p.m. — Russ Christiansen, guitar: ‘Classical Music’

LDS Institute
noon — Lembt Saarsal, sax; Leonid Vintskevich, piano

**Thursday**

Student Union Ballroom
10 a.m. — Lembt Saarsal, sax; Leonid Vintskevich, piano
11:15 a.m. — Claudio Roditi, trumpet
12:30 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano
1:45 p.m. — Bryan Stripling, trumpet
3 p.m. — Jane Monheit, vocals
4:15 p.m. — Roy Hargrove Quintet

Nuart Theater
10 a.m. — Enver Izmailov, tap
tap guitar
11:15 a.m. — Christoph Luty, bass
12:30 p.m. — Jim Martinez & Friends: ‘The Art of Transcribing Jazz’
1:45 p.m. — Julia Dollison and Jim Martinez & Friends

3 p.m. — John Stowell, guitar

First United Methodist Church
10 a.m. — Open World Russian All Stars
11:15 a.m. — John Stowell, guitar
12:30 p.m. — Corey Christiansen, guitar: Learning From the Jazz Masters: Using Short Lines and Phrases to Develop a Jazz Vocabulary
1:45 p.m. — Enver Izmailov, tap
tap guitar

LDS Institute
noon — Nik Vintskevich, sax

Studio-110 Physical Education Building
10 a.m. — The Shim Sham Shindy, Matt Parks & the Swing Devils
11 a.m. — ‘Doin’ the Trunky Doo,’ Matt Parks & the Swing Devils
noon — ‘Forties Fad Dances,’ Greg Halloran
1 p.m. — ‘Dancing Jazz Thru the Decades,’ Greg Halloran
2 p.m. — ‘Hip Hop,’ Natalie DuKane

Studio-212 Physical Education Building
9:30 a.m. — ‘Steppin’ Out,’ Mary Heller
10:30 a.m. — ‘Afro-Jazz,’ Mary Heller
noon — ‘Roots of Swing: Classic Charleston,’ Matt Parks of the Swing Devils
1 p.m. — ‘Body Jazz Improv,’ Diane Walker

**Friday**

Student Union Building
10 a.m. — Wyckliffe Gordon, trombone
11:15 a.m. — Hampton Band Trio with John Stowell
12:30 p.m. — Jazz from the Archives, Al Gemberling, Lionel Hampton School of music faculty and Jazz Band IV
1:45 p.m. — Bill Watrous, trombone
5 p.m. — The Four Freshmen

Nuart Theater
10 a.m. — Jim Martinez & Friends: ‘How to Make a Living At Music’
11:15 a.m. — Corey Christiansen, guitar: ‘The Guitarist’s Role in Small and Large Ensembles’
12:30 p.m. — Julia Dollison and Jim Martinez & Friends
1:45 p.m. — The Jeff Hamilton Trio
3 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano

First United Methodist Church
10 a.m. — Open World Russian All Stars
11:15 a.m. — Jonathan Pugh, trumpet

See CALENDAR, page 15
**Movies & Lectures Calendar**

All events are in the Borah Theater, second floor, Student Union Building.

### Wednesday

12:30 p.m. — Film: 'Weintraub's Synagogators,' Directed by Claus Sander, Produced by Jorg Susenbach; 2000.

1:45 p.m. — '1933: German Cabaret and Jazz from Weimar to Hitler,' Alan Lareau.

3 p.m. — Film: 'Propaganda Swing,' Dr. Goebbels' Jazz Orchestra. Directed by Florian Steinbiss 1991.

### Thursday


1:45 p.m. — 'Nordic Jazz,' Larry Applebaum.

3 p.m. — Russian Panel Discussion, 'Jazz in Russia 1975-Present,' Cyril Moshkov, facilitator; Lembt Saarsalu, Leonid Vintskevich with representatives of the Open World Russian All Stars.

4:15 p.m. — Feature Film: 'Round Midnight.' Directed by Bertrand Tavernier. Warner Brothers, 1986.

### Friday

11:15 a.m. — 'Discovering Jazz Treasure,' Larry Applebaum

1:45 p.m. — 'Jazz in Soviet Russia: The First Fifty Years (1922-1972),' Cyril Moshkov.

3 p.m. — 'Swinging The Soviets: Benny Goodman and Duke Ellington In The Soviet Union,' Peny M. von Eschen

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**Evening Concerts**

### Wednesday

4 p.m. — Potlatch Young Artists Concert

7 p.m. — Pre-show: Christian Fabian, bass

Kuni Mikami, piano

Wally Gator Watson, drums

John Stowell, guitar

7:30 p.m. — Pepsi International Jazz Concert

Nat King Cole Tribute by Freddy Cole with Monty Alexander, Jeff Hamilton, Christian McBride and Russell Malone

Claudio Roditi, trumpet

Terell Stafford, trumpet

Evelyn White, vocals and piano

Leonid Vintskevich, piano

Lembt Saarsalu, sax

Enver Imazlov, tap guitar

### Thursday

7 p.m. — Pre-show: Lembt Saarsalu, sax

Leonid Vintskevich, piano

7:30 p.m. — Horizon Air Ray Brown Special Guest Concert

Jane Morrell, vocals

Alexander, Clayton, Hamilton Trio 30-year reunion Tribute with Monty Alexander with Jeff Hamilton and John Clayton

Tribute to Ray Brown by Monty Alexander with Russell Malone and John Clayton

Benny Green, piano

Jeff Hamilton, drums

Russell Malone, guitar

Christian McBride, bass

Byron Stripling, trumpet and vocals

Roberta Gambarini, vocals

Open World Russian All Stars

**Friday**

4:45 p.m. — Young Vocal Artists Concert

8:00 p.m. — Zions Bank All-Star Jazz Concert

### Saturday

4:45 p.m. — Young Instrumental Artists Concert

7:30 p.m. — Pre-show: Lionel Hampton School of Music Trombone Factory

8:00 p.m. — Avista Giants of Jazz Concert

Lionel Hampton New York Big Band with special guest vocalists John Pizzarelli, Dee Daniels and Roberta Gambarini

Roy Hargrove Quintet

Frank Sinatra Tribute by John Pizzarelli, guitar and vocals

Clayton Brothers Quartet

James Morrison, trumpet and trombone

Benny Green, piano

Jeff Hamilton, drums

Russell Malone, guitar

Christian McBride, bass

**Grammy-nominated jazz singer performs Thursday**

By Rebecca Bujko

Argonaut

Concertgoers may notice a little extra swing in Roberta Gambarini's step this week. The accomplished jazz singer, who has been performing at the Lionel Hampton International Jazz Festival since 2001, was nominated for a Grammy for best jazz vocal album.

Though she did not receive a Grammy on Feb. 11, she said her nomination alone was important for her career.

"It will get you more possibilities to what you want," she said. "(It is) something more than the icing on the cake." Gambarini, who was born in Italy, got hooked on jazz at an early age.

"I have been singing since I have been very little and listening to jazz since I was very little," she said.

She was singing professionally by the age of 17.

Gambarini said she loves the jazz festival because of the atmosphere and all the young people who attend. She also likes seeing the other musicians.

"I get to see a lot of people who are my friends that I don't get to see very often," she said. Gambarini said her performances are always changing.

"(The performance) is never the same. It changes when the circumstances change and the mood changes," she said. "It depends on the audience and the energy of the audience, but it is always fun."

Things are not always easy for a musician. Gambarini said the hardest part of her profession is traveling.

"A stewardess is the only other profession that involves so much traveling," she said. "(It is) the most exciting part of this profession but it is also the most tiring."

She said many musicians get easily distracted.

"I have been to a lot of different places and a lot of exciting places," she said. "When you are dealing with the traveling, you always have to be ready and have to take care of yourself and have to take care of your practices."

Gambarini said her music always comes first.

**See the Show**

Roberta Gambarini will perform Thursday evening at 7:30 p.m.

"There are a lot of distractions and you always have to focus on your music," she said. "Hopefully you can play better tomorrow than you did today."

Gambarini has performed all over the world, but says she still wants to travel to new places.

"I have fans in all kinds of areas, even places that I haven't been yet, but they heard my songs," she said. She said music is very much a part of her life.

"Music fills our lives with joy and happiness and beauty," she said. "Don't take music for granted."

She encourages people to "trust their own ears and their own heart and their own feeling when they are listening to music."

"Keep your heart and your ears open."
make records for people, whether it’s 10, 10 thousand or 10 million.”
Lynn “Doc” Skinner, retired executive director of festival and long-time friend of the Pizzarelli family, says generosity is part of John’s personality.
“He’s an incredible guy,” he says. “The cat’s funny... You get the full, real deal at McDonald’s with a side of fries with John. He’s no faker. He walks the walk and talks the talk.”

Life in the jazz lane
Pizzarelli’s fanbase is well above the thousands with an audience that spreads across the world. “I’ve been to Brazil and I don’t think their audience is better or worse,” he says. “Foreign audiences are a bit hungrier.... They come in and there’s that ‘wow factor’ because they might not see you for a few years. That’s why musicians love European crowds.”
Despite his extensive international travel, Pizzarelli says he doesn’t live a sex, drugs, and jazz lifestyle.
“You see a lot of airports, hotel and stages,” he says. “Lots of times, you don’t see much more than that. You get into the hotel night before and maybe have a club sandwich. You get to the venue to perform and that’s what charges you up. Then you have a couple beers and leave for your next gig.”
Size of the stage doesn’t matter to Pizzarelli. He’ll play anywhere from big cities such as Chicago to small college towns like Moscow.
“You don’t think of any town as a little town when you tour,” he says. “It’s always worth playing your music somewhere.”

Past and present
Aside from live concerts, Pizzarelli has had a wide array of jobs throughout his career. He’s been on Broadway, a band leader of the John Pizzarelli Trio, and host of two radio shows.
His first program, “New York Tonight,” ran from 1984-1988 on WNEW. During an episode, he met Lionel Hampton, U’s jazz icon, and played with him on the air.
“What jazz music is all about is what Lionel Hampton was,” Pizzarelli says.
His new show, “Radio Deluxe With John Pizzarelli,” is on the air now and is co-hosted with his wife Jessica Molaskey, a vocalist.
“All of these things are a way to promote what I’m doing for a living,” he says of his many jobs over the years. “It’s a way to show it’s not just 1948. It’s happening now and it’s vibrant, fresh and beautiful.”

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From Moscow to Moscow

By Melissa Davlin
Argonaut

They speak a different language, come from a different culture and live on the other side of the world. But their love of jazz brings them from Russia to the United States for the first time to perform in this year's Lionel Hampton Jazz Festival.

"We've dreamt for a long time to come to America," bass player Gregory Zaytsev said through a translator.

The eight students, ages 20-35, are here through the Open World Program, an organization started in 1999 by James Billington of the Library of Congress and scholar Dmitri Likhachev. The program has brought 11,000 Russian teachers, doctors, economists and musicians to the U.S. since then, according to Andrei Fink, a coordinator for the Open World Program and translator for the students.

The students arrived Feb. 8 and will return to Russia Sunday. During their three weeks in the U.S., they will jam with other musicians, perform at clubs in the area and network with artists they idolize in Russia.

Their visit continues the tradition of Russian artists playing at the jazz festival, including pianist Leonid Vintskevitch, saxophonist Lembit Saarsalu and tap dancer Evgeny Sokolov. Vintskevitch and Saarsalu's 1989 performance at the Lionel Hampton Jazz Festival was the first in the U.S. by visiting Soviet artists.

The older students in the group remember the Cold War and the limits it placed on access to information. Jazz from the U.S. couldn't make it to the Soviet Union. Instead, their influences came mostly from Russia and Poland.

The younger students had easy access to artists from the United States as well as Russian and European artists.

"My older brother, he's a jazz artist, too," alto saxophonist Slava Tekuchiov said. "He brought me some tapes of (alto saxophone player) David Sanborn."

Other influences include tenor saxophone player Igor Butman, a citizen of both Russia and the United States and another performer in this year's jazz festival.

The students are largely drawn to jazz because of what it represents — something different.


"When I first started, it was a mystery because I couldn't figure out the harmonics," Zaytsev said.

Although so many great jazz artists have come out of Russia, jazz isn't very popular outside Moscow.

"We play jazz for each other," trumpet player Evgeny Sokolov said.

The warm reception they received during a performance at Rico's in Pullman helped make them feel welcome.

"Yesterday's jam session was amazing," Sabiryanov said. "We were surprised at the reaction."

Along with the jam sessions, the students are looking forward to networking with the artists they idolize.

Adel Sabiryanov plays drums during a jam session with other visiting Russian student musicians. The students are here through the Open World Program, which brings Russian teachers, lawyers, musicians and students to the United States. They will be performing on Thursday.

"It's one thing to see them on posters and magazines," Tekuchiov said. "You see them as gods. But to see them and talk to them is amazing."

Melissa Davlin/Argonaut
Evgeny Sivtsov plays piano during a jam session with other visiting Russian student musicians.

Sandpiper Grille
Steaks, Seafood and Spirits

Jazz Festival Special

Black Angus Prime Rib
9-oz. cut $14.95 12-oz. cut $17.95

Breakfast Served All Day, Every Day
Restaurant: 7 a.m.-9 p.m. Lounge: 11 a.m.-2 a.m.
Musicians rely on volunteers as chauffeurs during jazz fest

By Caitlin Rice
Argonaut

Imagine Diana Krall on stage in Moscow. Now imagine her in the seat next to you in the car.

Every February, students and members of the community volunteer their time to play chauffeur for a week, driving musicians to and from the airport, to clinics, sound checks, practices and the concert performance for the Lionel Hampton Jazz Festival.

Driving continues to be the festival’s most popular volunteering opportunity according to Morgan Wilson, program adviser for the festival.

The program has always run this way, she said, and because both the drivers and musicians benefit, the tradition has kept on.

"Students get to meet notable jazz artists and see the unique look at what a performer’s life is like and how they got to where they are," Wilson said. "And for the artists, it also offers this look at the (University of Idaho) and education today."

Local and regional car dealers donate rental cars for the fleet of 65 vehicles that runs 24 hours a day. No matter what time an artist arrives at the airport, someone is ready to pick them up. "If a concert gets out at midnight and the artist has a flight at 5 the next morning they need to leave right away," Wilson said.

The volunteering is open to everyone, not just music students, so there is a mix of different college majors, as well as some members of the community who drive every year.

And locals are the ones for the job when it comes to giving the lowdown on the Palouse.

"Something I think you will hear ‘Doc’ Skinner say is that this festival never should have happened in Moscow," Wilson said, "It’s in the middle of Idaho and in the middle of winter. Artists will want to know, ‘So what do you do around here?’ and students can give them the information about things they wouldn’t find out otherwise, like a concert going on at (John’s) Alley.

For music students the benefits are twofold, according to Justin Brumley, a trumpet player and senior in music education, who has driven for three or four years and now helps organize the event.

"They are also people, and sometimes they want to be treated like people."

Justin Brumley volunteer driver

“We try to get as many music people involved as possible,” he said. “From a musician’s perspective, it’s great to meet someone who’s been in the ‘real world’ and who can tell you what it’s like … and you get to drive cool cars.”

Brumley said he remembers a ride with John Clayton, the six-time Grammy-nominated bassist, composer, arranger and conductor, and the new artistic director of the jazz festival. Clayton asked Brumley what he planned to do with his music career.

“I told him I was in music education and I wanted to try to make it in music, and maybe be a studio musician if that didn’t work out. He told me, ‘No, that’s what you’re going to do. Don’t try. That’s the wrong mentality — just do it.’ I’m sure he doesn’t remember that to me, but it’s always stuck.”

In the end, Brumley said, the musician in the car is someone who just does what they love for a living.

“I don’t treat them like world famous musicians. They are also people, and sometimes they want to be treated like people.”

Driving ‘Hamp’

By Caitlin Rice
Argonaut

No one else drove Lionel Hampton around Moscow except Kathy Duke.

"After a couple of years it was understood that I would drive him every time,” said Duke, jazz festival adviser. “And other people would be like, ‘Why don’t I get to drive Hamp now?’"

As a psychology student at the University of Idaho, Duke heard about volunteer driving because her husband — then boyfriend — was a music major and he and his friends were involved with the festival. That year, the person who was supposed to drive Lionel Hampton didn’t work out and her boyfriend was too “chicken” to drive the jazz great, she said.

She drove him every year from 1994 until he passed away in 2002.

"Lionel always rode in the front seat next to me and his manager sat in the back,” she said. “He would be really chatty for the first part of the trip and then he would always fall asleep around 3 a.m."

The car trip most vivid in her memory started out normally. A tape recording of Hampton’s performance at the Blue Note in New York played in the car as they drove to Moscow and Hampton decided to take a nap.

"There is a hill as you come into College,” Duke said, “and as we were driving down it, he was just falling asleep, and you know how when you are falling asleep you dream you are falling? He suddenly threw his arms out and his eyes were wider than I had ever seen, and he was yelling and I was so scared because I didn’t know where a hospital was and I thought he was having a heart attack. His manager woke up and Lionel said, ‘I dreamed she was driving us off a cliff.’"

“J was numb the rest of the trip.”

When they arrived at their destination, Duke went to give the tape cassette they had been listening to back to Hampton’s manager.

His manager said, “Keep it, doll. It’s the least I can do after he scared the crap out of you.”

She still has the tape.

Illustration by Paul Tong/Argonaut

Striking up a tune: UI gets a music history lesson

Staff report
Argonaut

A heartened twang from a banjo’s plectrum, a brassy hark from a street-corner night club, a bursting crescendo from a big band a-swingin’. These are just a few of the highlights from the new documentary series coming to the University of Idaho this spring.

"Looking At: Jazz, America’s Art Form," is the latest project from Re:New Media, the American Library Association and Jazz at Lincoln Center. It is a six-part series that delves into the foundations and distinctions of jazz through both documentary films and discussion.

The UI Library is one of 50 libraries selected to participate in the pilot program funded primarily by the National Endowment for the Humanities.

"We are delighted to have been chosen as one of the pilot sites for this unique program, focusing on one of the most important art forms in American history," said Rochelle Smith, UI reference librarian.

The series is more than just a film viewing.

"This program allows community members to use in-depth information from documentaries and provide access to the expertise of one of our top local jazz scholars," Smith said.

Each weeklong segment has a screening of one film, followed by a scholar-led discussion. Natalie Kreutzer, professor of music, will lead all three sessions. Kreutzer, whose expertise begins with music education, is an expert in early through swing-era jazz.

In addition, essays by the project scholars as well as additional resources will be made available.

There will also be an online public forum focusing on each part of the series, which will allow for cross-continental communication.

The first film focused on the origins of jazz from the blues-steeped bayous of New Orleans.

Two more sessions this year will focus on jazz’s transition to Harlem followed by the progression of the swing era. These programs will be at 7:30 p.m. March 1 and April 12 in the UI Law Courtroom. The remaining three segments, which discuss women in jazz, bebop and Latin jazz, will be shown in the fall semester of next year. Their venues have yet to be determined.

For now, library staff is excited about what this program can and will bring to the community.

"A public library is the perfect backdrop for this discussion," Smith said, "because we can offer a full selection of resources for further study of any of these topics."

This story first appeared in the Jan. 30 issue of The Argonaut.
If it ain’t got that swing

Jazz may not sell well, but it’s not for lack of interest

By T.J. Tranchell
Argonaut

When the University of Idaho campus community comes together this week, it will be to celebrate a music genre whose heyday came long ago.

According to the Recording Industry Association of America, jazz accounted for 3.3 percent of all record sales in 1996. In 2005, jazz sales made up only 1.8 percent of a continuously declining market.

The decline in sales is attributed to music downloading on the Internet. But while jazz sales seem to have slumped, interest in the musical form has grown. Jazz and its musicians are trying to reach out to those who have no interest in playing, just listening and understanding.

In April 2002, trumpeter Quincy Jones kicked off the first Jazz Appreciation Month. Jazz appreciation classes have entered the catalogues of universities and junior colleges around the country.

These trends — slow sales but increased interest — can be seen in Moscow as well.

Hastings, Moscow’s largest music seller, has a large selection of jazz CDs available but doesn’t have to replenish the stock very often. Many of those sold are by more "traditional" artists such as Billie Holiday, Charlie Parker and Miles Davis. Paradise Ridge CDs & Tapes, an independent music store located on Third Street, sees similar sales trends.

No one should be surprised that jazz isn’t mainstream, said UI jazz choir director Dan Bukvich, describing most of the genre as "eclectic."

"The audience for jazz is the same as the audience for Bartok string quartets," he said.

Just how much does the student body of the University of Idaho know about jazz? Photos of saxophonist Parker, vocalist Holiday, trumpeters Davis and Louis Armstrong, and vibraphonist and jazz festival namesake Lionel Hampton were shown randomly to 63 students on the UI campus. Nowhere did the names of the artist appear on the photos.

Davis was the most-recognized, with 36 students picking him out on sight. Armstrong had the second-highest recognition at 25. Only 15 students were able to identify Holiday and Parker was recognized just 11 times.

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See SWING, page 15
Changing key

As ‘Doc’ Skinner steps down from festival leadership, two others step up

By Ryli Hennessey
Argonaut

Lynn “Doc” Skinner, former executive director of the Lionel Hampton Jazz Festival, might only be serving an advisory role this year. But before he leaves the festival for good, he’s passing along what he learned in his 35 years of experience to help two new leaders take his place.

After Skinner announced his retirement in June 2006, two people were named to take his place: Clayton McClure and Cami McClure, the festival’s artistic director and Cami McClure as interim executive director.

Thirty-five years’ worth of information is a lot to convey in a matter of months.

“I think a little more time is needed to pass all the information along,” Skinner said. He said it’s “not easy” passing the torch and getting ready to leave his longtime position at the festival.

He’s seen the festival go from a one-day event to being the largest educational jazz festival in the world. He was there when the festival became the first to be named for a jazz musician and to see the school of music named for Lionel Hampton.

“It’s like the stars had to be all lined up the right way for that to happen,” Skinner said.

He remembers the milestones well, recalling that the school of music was named at 2 p.m. Feb. 28, 1987.

When the festival began, Skinner was concerned that if someone didn’t do something to bring jazz artists to young people the music would be lost for generations.

“We had to get the artists to the kids because we weren’t getting the kids to the artists,” Skinner said. He has been fortunate enough to see that goal come to life with the festival, where as many as 14,000 students from more than 300 schools participate. The festival has brought in artists such as Ella Fitzgerald, Gerry Mulligan, Dizzy Gillespie and Sarah Vaughan.

It’s no wonder two people were needed to take on Skinner’s responsibilities after his retirement.

“It’s a little overwhelming because Doc has so much knowledge,” McClure said. Clayton and McClure each bring unique experience and skills to their new positions.

“I think it’s been a really interesting pair,” said Morgan Wilson, marketing and volunteer program coordinator for the festival.

As artistic director, Clayton is in charge of things like forming relationships with artists, fundraising, and coordinating the evening concerts, student competitions, clinics and Jazz in the Schools.

Getting John Clayton on board as an artistic director is almost a stroke of genius,” said Dwina Howey, the festival’s program adviser.

Skinner has decades of experience connecting with artists and has built up quite the contacts list. As one of Clayton’s responsibilities at the festival will be building relationships with artists, the two have been working together on the transition.

“I’ll keep going to him for advice and direction,” Clayton said.

When comparing his and Skinner’s networking skills, Clayton said he always feels inadequate.

On the other end of the spectrum, McClure is handling the festival’s day-to-day business affairs as interim executive director. She brings to the festival five years of experience as director of conference events, parking and information services at UI. In the past she has overseen departments associated with the festival’s infrastructure including Event and Parking Services and the UI Ticket Office.

“I think we’re learning quite a bit from Cami,” Howey said. “I didn’t expect a mentor out of the deal.”

The university is still working on finding a permanent executive director, McClure said. Meanwhile, the focus is on this year’s festival.

Wilson said she thinks the combination of the two makes for a good balance in the festival office — McClure on the business side and Clayton on the artistic side.

Though saying goodbye can sometimes be emotional, Howey said she thinks the office is choosing to look at it as a celebration. She has had an opportunity to learn about Skinner, who was her piano teacher as a child.

“It’s been a fun year for us to learn a bit about the history and celebrate him,” Howey said.

McClure and Clayton have both been working together to put on this year’s festival, which began Feb. 16.

See DOC, page 13

Clayton continues history of working with festivals

By Ryli Hennessey
Argonaut

John Clayton might be a new addition to the Lionel Hampton International Jazz Festival, but he definitely belongs.

For himself and his students, he uses a simple mantra.

“I may not be worthy, but I deserve to be here,” Clayton said.

Clayton took over as artistic director for the festival in July after then-Executive Director Lynn “Doc” Skinner announced his retirement.

Clayton knows a lot about jazz. He is a Grammy-nominated bassist, composer, arranger and conductor. He has served as artistic director of the Vail Jazz Workshop and musical director of several jazz festivals, including the Sarasota Jazz Festival and the Santa Fe Jazz Party, but still he stays humble.

He said he knows there are others who could do the job, but he knows he belongs.

“I want to be here,” he said.

He met Skinner through their mutual teacher and mentor, Ray Brown.

“I heard about him from his teacher Ray Brown, who was also a mentor and a teacher to me — in a different way,” Skinner said.

Brown started teaching Clayton when he was 16 and became serious about the bass.

“Brown is the guy that got me here,” Clayton said.

Brown helped Clayton through his career, even helping him get his first professional job.

“From that point until the day he died, he was helping me,” Clayton said.

He said that Brown’s music affected him more than that of any other bass player.

“Ray Brown was about as big as you can be in someone’s life for me,” Clayton said.

Besides being the new artistic director, Clayton plays in the Clayton-Hamilton Jazz Orchestra and The Clayton Brothers Quintet.

Founded in 1999, the orchestra was named the resident jazz orchestra for the Los Angeles Philharmonic.

The Clayton Brothers Quintet was founded in 1977. Clayton plays with his brother, reed player Jeff Clayton.

With all of this going on, one might wonder how he manages it all.

“I sleep fast,” Clayton said.

Lynn “Doc” Skinner, left, is saluted and applauded by UI President Tim White and the festival audience for his time as executive director during the 2005 Lionel Hampton Jazz Festival at the Kibbie Dome.
From batons to spreadsheets

By Ryli Hennessey
Argonaut

At her new job as interim executive director for the Lionel Hampton International Jazz Festival, Cami McClure may be using her background in logistics, but she is no stranger to the performing arts.

McClure has spent her career working in higher education, doing things like event planning and alumni relations. She started out at the University of Arizona, then went to Utah State and eventually to UI when she applied for a directorship five years ago.

The unique skill that helped her get through her college years involved something completely different.

"I went to the University of Arizona on a baton-twirling scholarship," McClure said.

She started twirling when she was eight and continued all the way up through her college years. After that she continued to teach for another 10 years.

The time she spent teaching baton was good for extra income and gave her an opportunity to work with children.

Her background is not in jazz, but she has an enthusiasm for the music. She has seen John Clayton perform both solo and with the Clayton Brothers Quintet, and she said she is looking forward to other artists at this year's festival such as Roberta Gambarini.

"The Clayton Brothers Quintet is going to blow everybody away this year," McClure said.

Though McClure has worked on parts of the festival before in her job as director of conferences, events, parking and information services, this is her first experience with its inner workings.

"I have to take my hat off to Cami for her hard work," said Lynn "Doc" Skinner, the festival's executive director emeritus.

Others in the office have recognized her work on the festival as well as the experience she brings to the table.

"I think Cami is doing a great job," said Dwina Howey, program adviser for the festival.

Festival veteran returns with international flair

By Liz Virtue
Argonaut

Claudio Roditi has been a jazz festival staple for a long time. So long, he said, he can't remember when he made his first trip to Moscow.

"Don't ask me," Roditi said. "I sincerely lost track, but it could be in the vicinity of 15 years."

Roditi was born in Rio de Janeiro, Brazil, and has traveled the world to pursue his love for jazz music, which began at an early age.

"When I was about 6 years old I started to take a little bit of piano lessons and then by age 9 I got my father to buy me my first trumpet," Roditi said.

At the time, Roditi didn't know anything about jazz but said he stumbled upon it by accident.

"Once I got the trumpet, I would have my father buy me any record that had a trumpet on the cover," Roditi said. "So consequently, I heard some jazz sounds without knowing it."

Some of the first sounds Roditi heard were albums by jazz legends like Louis Armstrong, Harry James, Charlie Parker and Miles Davis. Although he admits these musicians influenced him, Roditi said it was his American uncle, Harold Taxman, who was his first inspiration.

"The way I really became aware that this was North American music was through my uncle. I went to visit for a holiday, and my uncle was listening to a very appealing kind of music," Roditi said. "I started to ask him questions, and that's when he told me this was jazz."

Roditi was hooked and said it was jazz that brought him to the United States, where he planned to continue developing his skills.

"I always felt that in order for me to really learn how to play jazz I had to go to the source, to the place where the music began," Roditi said.

Roditi currently resides in New Jersey, but the long distance doesn't keep him from participating in UI's jazz festival. The experience is well worth the time it takes to travel to Moscow, he said.

"This story first appeared in the 2006 Jazz Festival special section."
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Jazz veteran to teach workshop

By Lauren Lepinski
Argonaut

Astronauts, doctors, dancers and policemen are all professions children dream of being. Jim Martinez will teach attendees of his jazz festival workshop, "How to Make a Living Playing Music," how to achieve another childhood ambition: being a musician.

The jazz pianist has been participating in the Lionel Hampton Jazz Festival for 12 consecutive years.

"I have loved every minute of every year, especially meeting all the great students and musicians," said Martinez.

The main point of the workshop is to tell listeners to work just as hard on the business end as on the musicianship end of their careers. He will talk about making contracts, hiring other musicians, Web sites, budgeting for making recordings and coming up with fresh ideas to separate musicians from their peers.

"Basically, this is an encouraging session that all musicians need to hear. It's a tough world out there for jazz musicians these days," Martinez said. The idea for the workshop came from Martinez traveling around and meeting talented musicians who failed to see the importance of marketing.

"They are the ones that usually are upset that there are no gigs for them. I show them how to go out and create their own gigs," Martinez said.

Vocalist Julia Dollison, who spent many years in New York as a successful jazz vocalist, will be Martinez's special guest at the festival. She will tell how she's made a singing career work while still teaching at the university. "I'm very honored to have her as a guest at this year's festival," Martinez said. "Anyone who hears her will instantly dig her music and honesty."

Martinez is no newcomer to music. He has been playing piano since he was four. He was classically trained for 18 years by a teacher from the Ukraine. In his high school band, Martinez started playing jazz.

"My dad taught me to try all kinds of music, so I did everything I could: ragtime, jazz, show tunes, classical, rock, pop and so on," Martinez said. "This gave me the opportunity to stay busy early on — playing with Broadway shows, traveling and playing with rock bands, being a soloist with symphony orchestras and playing with Air Force bands as a permanent guest pianist for four years."

Martinez also started his own MIDI song file recording and distributing company in 1989. He sold the company last year to PianoDisc, the world's largest producer of digital player pianos.

"I've also been encouraged to continue music, as I've been fortunate to make connections with Dave Brubeck, Clint Eastwood, Charles Schultz and many others that have supported my music," Martinez said.

Martinez is teaching another workshop on learning how to transcribe what other jazz greats have recorded.

See the SHOW

Jim Martinez and Friends will perform in the 7:30 p.m. preshow Friday.

The group will also give clinics all week. See the clinic schedule on page 6 for more.

Pianist Jim Martinez, who started playing piano when he was 4, will share what he's learned Wednesday during "How to Make a Living Playing Music." The clinic is one of many Martinez leads this week.

Martinez is also promoting, presenting and performing the post-festival concert at the Nuart Theater.

"How to Make a Living Playing Music" will be at 10 a.m. Wednesday in the Nuart.

CALENDAR

from page 6

Saturday
Student Union Ballroom
10 a.m. — Enver Izmailov, tap guitar
11:15 a.m. — James Morrison, trumpet and trombone
12:30 p.m. — Dee Daniels Trio: "Synergy: Voices & Instruments — Singers and Musicians"
1:45 p.m. — House Quartet: Jeff Hamilton, drums; Christian McBride, bass; Benny Green, piano; Russell Malone, guitar
3 p.m. — The Clayton Brothers Quintet

Nuart Theater
10 a.m. — John Stowell, guitar
11:15 a.m. — Jim Martinez & Friends: "The Art of Transcribing Jazz"
12:30 p.m. — Jim Martinez & Friends
1:45 p.m. — Enver Izmailov, tap guitar
3 p.m. — John Pizzarelli, guitar and vocals

First United Methodist Church
9 a.m. — Zimbabwean Marimba Music with Sesishaya Marimba Band
10 a.m. — Corey Christiansen, guitar: "Learning From the Jazz Masters: Using Short Lines and Phrases to Develop a Jazz Vocabulary"
11:15 a.m. — Claudio Roditi, trumpet
12:30 p.m. — John Stowell, guitar
1:45 p.m. — Tamir Hendelman, piano
2:30 p.m. — "Developing Your Solo, Melodic and Rhythmic Ideas"
3 p.m. — Roberta Gambarini, vocals; Tamir Hendelman, piano

LDS Institute
noon — Lembt Saarsalu, sax; Leonid Vintskevich, piano
Studio-212 Physical Education Building
10 a.m. — Hip Hop, Natalie DuKane
11 a.m. — "Doin' the Tranky Doo," Matt Parks of the Swing Devils
12 p.m. — "Forties Fad Dances," Greg Halloran

Studio-212 Physical Education Building
9:30 a.m. — "Steppin'," Mary Heller
10:30 a.m. — "Afro-Jazz," Mary Heller
noon — "Roots of Swing: Classic Christian," Matt Parks of the Swing Devils
1 p.m. — "Body Jazz Improv," Diane Walker

SWING

from page 11

familiar" type but only seven students of the 63 surveyed were able to name him.

The names of the artists turned out to be more familiar than their faces.

Two hundred students were randomly given the same five names and asked if they knew anything about them. Of the 200 polled, 158 were able to associate Lionel Hampton with either the School of Music or the jazz festival, with 123 of those knowing both.

Parker, Davis and Armstrong also had strong showings. All three were recognized as jazz musicians by nearly all 200 students. Only one asked if Louis Armstrong was the first man on the moon.

Holiday had the least name recognition, with only 75 students able to associate her name with jazz.

English major Julie Davaz recognized every name except one: Charlie Parker.

"I know that jazz started a lot of things," she said. "Jazz is like the atom of music. I listen to it but not as much as I should."
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