

The making of a legend

Coach Tom Jager transitions from Olympic gold to the UI Swim Center

By Ryan Atkins

When the spotlight was gone, the citizens with royally wavy hair and the gold medal around his neck were no more, then he was... well, he moved into the rotation of New Mexico and watched.

He watched time fly by as he relaxed, away from the pressures of being expected to win every race for every team he was a part of. He watched and learned.

It wasn’t easy having the pressure of an entire nation riding on his shoulders. But time and time again, the man who was to be the star swimmer came through. He came through for his wife and for his future. With a legacy to create. Love and Joy. He’s been through it all, from top to bottom, and he’s back.

Jager’s transition from Olympic gold to the UI Swim Center is a story of not just a swimmer’s life, but a man’s life. From the man who won gold in the 100-meter freestyle and set a new world record, to the man who is now the head coach of the University of Idaho’s swimming program.

The Olympic dreams of 1984 are now the daily grind of coaching. But Jager’s impact on the swim community will continue for years to come.

Jager’s legacy will live on through the swimmers he has coached, the records he has broken, and the memories he has made. His transition from athlete to coach is a testament to the power of dedication and hard work.

Coach Jager’s story is one of inspiration and motivation. He is a shining example of what hard work, dedication, and perseverance can achieve.

The making of a legend...
Corrections
The Nov. 17 article "New Pathological board elected," Audrey Roman's by-election was misattributed. Roman is member of Kappa Kappa Gamma.

Weather Forecast
Today
Shower Late 2p°F
Windy Late 2o°F
High 80° Low 66°F

Wednesday
Shower Late 2o°F
Windy Late 2p°F
High 78° Low 64°F

Thursday
Shower Late 2p°F
Windy Late 2o°F
High 75° Low 60°F

Doctor Schrader’s Office
“Passionate all-pop” Noon
Wednesday Nov. 29
Commons Food Court

Discover at the Idaho Commons: Life

Libbie Schrader

University AVE

WHAT ARE YOU EATING?

Dinner Theatre: "Celebration" 8 p.m.

Wednesday

Open Seminar for Library Users (Continued)
Library Room 322A 9 a.m.

A "Frosh Home Companion"
SLB Beach Theatre 7 p.m., 9:30 p.m.

"Motley Moscasur" UTU 7:30 p.m.

January 27th and we’ll see with an equally event April 24, 2007, when we’ll see what we’ve learned and we’ll be back again to challenge on the annual Business

Dissemination: Allahah Physics Engineering Physics Building, 301 7 p.m.

O’Malley Transform Your Reality workshop Commons-Comet Room.

4 p.m.

"A Frosh Home Companion" SLB Beach Theatre 7 p.m., 9:30 p.m.

Auditorium Chamber Music Idaho American Chamber Players Administration Building 7:30 p.m.

"Tusky Meier’s Christmas Theatre 7:30 p.m.

Schweitzer college season pass
Ann students can buy a discount pass to Schweitzer and Stevens Pass until Thursday. The Schweitzer college season pass will be $199 plus tax. The pass will be valid any day in the month of March. As well as Stevens Pass, Schweitzer is offering Killington the week after Thanksgiving the Schweitzer season pass will be available for $199. The pass enables skiers to ski in any of other British Columbia resorts such as Panorama, Kicking Horse. Fernie, Lake Louise and Whistler. Schweitzer, as well as a host of Mountain Spring Breaks through the month of March. To qualify, students must be currently enrolled full-time in an accredited college or university student who will be required to present a valid student ID and a valid photo ID. There is no charge a Schweitzer college season pass until Schweitzer, 866-820-8924 or visit www.schweitzer.com.

Schweitzer offers college season pass

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Sudoku PUZZLE

Sudokai PUZZLE

Solutions from 11/17

Complete the grid so that each row, each column and each 3-by-3 box (in bold border) contains the digits 1 through 9. For more information about the puzzle, please visit www.sudokai.org.uk.

WEEKEND EVENTS

Tuesday, November 29, 2004

By Paul Forsman/Acorn

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Wallace remodel a model idea

The sound of construction in Wallace Complex should be broadcast to the entire campus. Among the many new buildings, the new
"V" will be open for students to enjoy whether the weather is rain or sun. The new building will be a symbol of awakened life and a source of increased activity. A move of the residence halls will transform the Wallace Complex into a work of art.

When day arrives to attract more students and campus visitors, it will be a real feat for its completion. Improving the architecture of the wall will bring students closer to nature. A big leap is necessary for new ideas to become the lifeblood of the complex.

Wallace was built in the 1960s, and today's renovation is in the early '90s. University Residence Director Michael Goff said. Over the past year, students have made an opportunity of being living, working, and learning in the residence hall. The new design and layout arrangement, in which the students have a chance to pass through their residence hall rooms to enter the hallway.

The renovation is one of the best improvements; there is the impression of students involving in decision-making because the students were the ones to come up with the ideas. Instead of being an outside firm, students were given the opportunity to design inside the residence building.

However, the design is not yet complete. Students are suggesting the final touches to make the residence hall a true work of art.

The importance of Pilgrims

When we all set out to give the Pilgrims their freedom, many felt that the unceasingly unique quantity of body and continuous creative energies were the most important societies. Pilgrims of the world have always been of the same of the genuine, but the change has not yet been accomplished in the world.

Pilgrims were among the first colonists of the Western territories of this country, and the historical importance of the successful settlement of Massachusetts is significant. However, the other regime of the country developed traditions of equal cultural importance, which for some reason have never been accepted in the national mainstream.

In the sixteenth century, let's practiced—today is rarely available in all parts of the country. However, the big male involved in other traditions would be impossible to supply to everyone—i.e., all credit, for example. However, it is important to the historical purpose. Most people do not see the historical importance of the Pilgrims. Pilgrims were the first colonists of the world, and they have a connection with the history of the world. English had itself a civil war, and the Pilgrims were often involved in that war. The struggle between two ideas was very clear, and the Pilgrims' ideas were the most important of the time. After that, they were divided into two parts. The Pilgrims, and at that time one nation, was a great advantage for its future. Instead of the separation of churches, the church has become a symbol of social achievement.

Over the course of the past 20 years, the interest of government in the public's affairs, and vice versa. Many have been able to have a new idea about the world, and some people in society—especially those who are not involved in government—have been able to have a better idea than the government in the past two decades.

But a discussion of the social world is essential when it comes to growing a discussion about political parties and their rights. Thanksgiving is also a very important day to give thanks for the things we have in life. It is also the time for eating delicious food and spending time with family and friends.
It's that time of year again. No, it's not the holiday season. It's the moment you've been waiting for - it's your chance to strut your stuff on the Center for Dance's Fall Dance Theater Company. Undergraduate dance majors are invited to audition individually in front of a panel of dance faculty members, who are perfecting the final details for the concert.

The event will showcase a winter of work by 15 choreographers, including professors, students, and professional dancers. The showcases will be held at the University Theatre.

"You Think You Can Dance," said Halloran, "is a brand new, fully-dressed show. Mary Heller, director of the Dance Theatre Company 2005 fall tour, said this show will be very exciting, including some exclusive innovations and stimulating changes.

"To me, dance is really some of the best experiences I've ever had with human beings," said Halloran. "It's really new to the dance world. We're still in the infancy of it. And the future belongs to us."

Heller has been the director of the company for this semester, organizing and perfecting dance routines and ensuring the smooth running of the show. She has even choreographed a piece of her own for the show, which has been described as a "jazzy, hip hop and contemporary piece" that basically experiments with the expression of different emotions and tells a full story.

Two core elements of "You Think You Can Dance" will be the talent of particular dancers and the human beings can offer.

"The dance company is very important to both the dancers and the community," said Heller. "Every dancer gets some experience on the stage, and every audience member learns something about himself or herself as an animal."

Heller said of the upcoming concert, "We're very versatile and professionally grown, and we're going to showcase various different genres."

Dark comedy 'Fuddy Meers' at Kiva
By Brandon Mac
Laguna Beach: "Fuddy Meers" is one of the most complete albums of the summer. Although it's been on the market for only a few months, it has already become a fan favorite. The album features a talented cast of vocalists, including lead singer and producer Meers.

"It's a real escape from the modern world," said one fan. "The songs are filled with dreamy melodies and catchy rhythms that make you feel like you're in another world."

"I've been listening to this album nonstop," said another listener. "I love the way the vocals blend together and create a beautiful harmony."

CD REVIEW

Laguna Beach soundtrack is bad as bad can be
By Joel Shomer
Laguna Beach: "Proving the Beach" soundtrack is bad as bad can be. The music is forgettable, the movie is forgettable, and the overall experience is forgettable.

"I couldn't believe I paid money for this," said one viewer. "The music is generic and the dialog is overly dramatic."

The only redeeming quality of the soundtrack is the appearance of a few popular artists. However, their songs are not enough to save the album from mediocrity.

For those looking for a great soundtrack, it is recommended to seek out other options, as this one is not worth your time.
The Argonaut
Tuesday, November 29, 2004

Leaving a new Redmark on Moscow

By Michael Howell

They’ve been to hell to perform, then here to cut their studio-quality tracks, and now the members of Redmark are returning again to pre-

"Moscow has always been a great place to go," said Ellen Haber.

Haber who is the mother of vocalist, keyboardist and back-up singer, Galyen Haber, and the band has many memories of Moscow.

"When we came here last fall to perform, people supported us as we were

from here," Haber said.

"For a band that was starting to make a name for itself, it was a

wonderful experience."

The band members include: Galyen Haber on vocals and guitar, Todd Schuman on bass and vocals, Greg Rice on drums and vocals.

Redmark formed between the

spring and summer of 2002 as a joint

project between Galyen Haber and Todd Schuman, who had met at a church

and have been friends since high school.

Since forming, their band has toured with other bands and has released two albums that combined have sold around 200 copies around the world.

Haber is returning to Moscow for the first time since the band’s first album was

professionally produced, titled, "A Conversation which has been in the Moscow for two years."

The band began to work on the new album recording engineer, John Anderson, of Cromwell, Idaho.

To help get the band off the ground, members of Redmark had to make a lot of sacrifices and learn to

grow a little in the process.

"Our band is completely self-

financed," Haber said.

"We use some of the money we get from other album sales, future

profits and personal savings to pay for being here."

The new album is also a way for the band to recognize recent

changes with the group.

"It’s been a long haul of love for the band," Haber said.

"It’s the most

magnificent of all the recordings Redmark has done. Now the songs are

true to the band."

The songs on the album are more

about the personal experiences of the individual members and their

friends.

The band members have spent

their time here for two years,

living in Moscow, being with each other.

They will play for "anyone, anywhere," she said, "but it is philosophy for

them, and if we’re not here, they laugh.

If they do, you won’t as much as upstaged you think."

"It’s the best we can do, we

just aren’t in Moscow anymore."

"An O’session"

I’ve been pretty much obsessed with the album, "On TV," this

season. I thought about the missed opportunities of

playing at the Sundance Film

Festival and attending the

University of Moscow.

I

It is

true, but I didn’t.

The band members have worked long

hards at their craft and the music still

hasn’t been released.

But

in

this

world.

"They have a choice, a

choice with "The Venture," for music. Of course, they have other

options, and they are happy about it.

The band members have all had

a hand in making music and they are

incredible musicians on their own.

Brock from the Portland band

Orel had a hand in making the music

and production department of the album.

Haber said the recording was

recorded in a setting that was

different from their last album, and

they were able to be in a more

fluid atmosphere.

"It’s a good place to be, a

creative place," she said.

"They are used to

being with each other, to being

in a group room," Haber

said.

"It is a different setting,

but we are used to it.

We have created a community in

Moscow."
A song for her mother

By Mark Washburn and
Marion Pieper

Local film "Love Sick"
screening at Kenworthy

"Love Sick," directed by Chris Barrett and set entirely in and around Moscow/Pullman area, is playing at 7 p.m. Dec. 3 at the Kenworthy Performing Arts Center.

Homecoming' shows at The Sweet Retreat

"Homecoming" is a Depression-era, Christmas-themed family show that is based on the book by Earl Hamner, Jr., the creator of "The Waltons," and will be presented Dec. 3, 5 and 6 at 7:30 p.m., and Dec. 4, 5 and 6 at 2 p.m. The show is presented by the Moscow community's recently renovated Nye Street Theatre.

Appaloosa museum opens
house Saturday

The Appaloosa Museum will begin at 10 a.m. Saturday at the Appaloosa Horse Home. Tours will enter on horseback at 10:30 a.m. to pass out treats and talk to young visitors. The Appaloosa will be available for getting pets and children can decorate their own Appaloosa cookies. Visitors are welcome to tour the museum, listen to the story and see the many renovations as well as shop at the museum's gift shop.

Chorus and Vandalizes
form at the University

Choral and Vandalizes will perform at 4 p.m. Dec. 3 at the Administration Building. AdmissionTickets are available at the door and cost $4 for adults and $3 for students and seniors.

A song for her mother

The Argonaut

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Heath Directory

The Argonaut's Official Medical Guide of the Palouse!

UI Counseling & Testing Center
Continued Ed. Bldg.
Rm 306, 885-6716
www.cct.uidaho.edu

Counseling for Personnel, Academic

Palouse Visual Learning Center

Randall Cummings, O.D.

University of Idaho Student Health Center

Location: 831 Ash Street
Ph: 208/885-6300
Hours: M-F 8:30 a.m. to 12:30 p.m.
         1 - 5 p.m.

www.health.uidaho.edu

Refills may be called in 24 hours in advance at 885-0952 and will be ready for pick-up by 11 a.m. the following day.

Qualitative Carehormone

Center

Hours - M, T, W, TH, F 10am - 7pm
9am - 6pm

Weekdays only

Condoms We Treat:

Bladder

Skin and Breast Pox

Herpes/Tzveding down arms or legs

Chlamydia

Infections

Student Discounts Available

208 W. 2nd Street, Moscow, ID 96609 883-4300

To include your business in the Health Directory, contact Lacey at 885-7835.
Taking aim at hunger

More than 70 students competed for turkeys, collecting more than 70 pounds of canned goods for charity.

By Andrea Miller

Local officials opened the 2006 annual Turkey Shoot Nov. 16 at the shooting range in Memorial Gym. The competition used canned goods for target. The top three teams were:

1. University of Idaho at Moscow with 25 cans
2. Whitworth College with 16 cans
3. Gonzaga University with 14 cans

The event raised $113 for Second Harvest, an area food bank.

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FOOTBALL

Vandals reach for winning streak

By Mike O'Brien

The University of Idaho football team had won 70-5 in four games during the 2006 season, but that was before they played Eastern Washington.

But only 23 of those 70 were for the—well, for the football team. The Vandals had been a competitive program, with a coach in the top 10 in the nation in wins, a home record of 11-3-0 and a Conference USA Division I-A average of 5.25.

At one point during the second half against Montana State, Washington State had put the game out of reach. The Vandals had just 5-3 in four fields and 26.5 points, but they were down 10-7.

The reason was that the Vandals had scored a touchdown in the fourth quarter and had trailed 17-16, although the Vandals had led 13-10 at halftime and were in the lead in the third quarter.

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Women's Basketball
Injured Felton leaves without leadership
By Shana Stalick
Argus Leader
With Kelli Felton sidelined from a knee injury, the women's basketball team coach Mike Divilbiss said the game will get more intense, but new leaders will need to emerge.
I'm just devastated, for her, Divilbiss said. "She's coming into her senior year, and her spirit and competitiveness are the type that the other players have never seen before."
"We played very well, but very intense, in a very high-level basketball game," Mike Divilbiss Coach
The women's basketball team celebrates after its 53-47 win against Sacramento State on the Nov. 26.
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SportsBRIEFS
Alumnus and decathlete O'Brien to be inducted to hall of fame
UI alumnus Dan O'Brien will be inducted into the National Track and Field Hall of Fame Oct. 14. The UI decathlete was the 1984 NCAA cross-country champion and Olympic gold medalist in the decathlon.

By Richard Bender

Staff writer

University of Iowa Athletics Department head Matthew Lavelle and associate athletic director Jeff Ward announced the 2006 All-WAC track and field teams.

Lavelle was an assistant coach for soccer at the University of Arizona from 1995 to 1997. He has served as athletic director at the University of South Alabama since 1997 where he re- placed the retiring Dean of Athletics and Physical Education.

The Hawkeyes have produced a number of WAC all-stars in the past. The team has also spent a fair amount of time as an academic All-Star at Michigan State University, the University of Arizona, the University of Idaho and Arizona State University.

Curtis four more volleyball players selected to All-WAC team
Senior middle blocker Eji Curtis was selected to the All-Western Athletic Conference team.

Curtis was the lone Vandal selected to the first team. The four previous Vandal selections were: 2002: Kari Asby, 2003: Jada Gieseler, 2004: Eji Curtis, 2005: Eji Curtis.

Eji Curtis was chosen to All-WAC second team.

UI Athletics hires two
The UI Athletics Department hired Matthew Lavelle and LaDonna Benton as assistant athletic directors.

Lavelle was an assistant coach for soccer at the University of Arizona from 1995 to 1997. He has served as athletic director at the University of South Alabama since 1997 where he re- placed the retiring Dean of Athletics and Physical Education.

But before he could get to the Vandal volleyball program, the 19-year-old now coaching assistant learned in four years at South Alabama and six years at Alabama State.

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