Rape case trial date set

By Horlcy Weather

David L. Barkdull, a University of Idaho graduate, entered a plea of not guilty to charges of rape, burglary and theft in the 4th District Court of the Latah County Courthouse.

Barkdull, 23, is charged with the sexual assault of a 16-year-old female UI student early morning Sept. 9 at the Kappa Sigma fraternity house. Barkdull is the son of a former Anderson employee.

Judge Carl Kerrick met briefly with Latah County prosecutor Michelle Ron. Barkdull's defense attorney, Ted Nixon, before the arrangement began to discuss possible trial dates. Kerrick set a trial date of 9 a.m. Jan. 22 at the Latah County Courthouse, which Barkdull is required to attend. Barkdull's presence is also required at a pretrial conference at 9 a.m. Jan. 15. The preliminary motion hearing is set for 8 a.m. Dec. 9.

Kerrick granted Evans' request to admit the reconstruc-
ted order between the alleged victim and the defendant until the trial begins. When asked to comment, he said he expects that "there are always bad sides to every story." He added that Barkdull is looking forward to presenting his case.

The charge against Barkdull carries a possible sentence of up to life in prison.

Stage lights and duct tape

UI student competes in Miss Idaho competition

By Caitlin Rice

A Gothic-looking house of fake eye-
es, cotton balls, lipstick, earings and hair spray is very far from the beauty contestant's side during a show.

"Everyone has a roll of duct tape around," says Miss Idaho contestant Krysta Schell of Idaho Falls.

This funny piece of essential con-
tact paper can be used to attach a stolen bike to a utility pole and keep a dress in place, or a girl might use it to keep a dress from getting too low.

The upcoming 2007 Miss Idaho USA pageant will be the fifth show that Schell has competed in, and she knows one of the things that helps her stand out from the other contestants is five different pageant coach-
s. The coach she chose to help her was Miss Idaho 1997, Krysta Schell.

"I've been working with [her] since I was 8 years old," Schell says. Her coach has drilled her on duct tape, and really wants to bring her to nationals.

Sarah Weinstein

SportsSection

"Her face had a custom made stiletto made of black plastic and gave it to me," and I thought, 'I should buy one of these things at least sometimes try to wear them. She sometimes only three hours later," and says she is try-
ing six or seven pairs of boots as the page-
sant nears. The dresses don't get to be her unless there is something wrong with them and the designer insists on it. She can't buy a tight high heel and a dress without someone wanting to remove it.

Pagent director Tracy DeBloom says the said event for every other.

"I had 10 girls drop because they couldn't meet the requirements," she says. Contractor Sarah Weinstein, a UI sophomore, is seen as the first pageant. Her tomar-
ny, athletic, beauty lends itself well to competing in the page-

SEE MISS IDAHO, page 4

Politicians rally for votes

Otter works to score votes outside the kiddo Dome before the BSU/Idaho game

By Brandon Maze

As the Vandals and Broncos looked to score touchdowns inside the Kiddo Dome Saturday, govern-

SEE OTTER, page 5

As bike thefts increase, a bike lock is the best prevention

A bike with a broken lock sits outside the Student Union building. An increase in bike thefts on campus has students taking extra precautions when riding their bikes on campus.

By Horlcy Weather

Bike locks have become more valuable to bike owners as incidents of bike theft have risen in the past few months.

The Moscow Police Department has received more than 30 reports of bike theft since the first week of September, which is more than in years past, Lt. Paul Wearstler said.

Wearstler suggested that one or two people come to the Argonaut office and Fred Cunningham, an employee at Paradise Creek Bicycle. "Now we get a few reports.

Cunningham said the amount of bike thefts are se-

SEE BIKE, page 5

Kwiatkowski agreed that getting a bike license is a smart move for bike owners. "I think you've got to be a smart person to own a bike," he said. Managers of bike shops and students in the area agree on the same point.

"It's very easy and the price is right," Cunningham said. "If they have a record of the serial number with the police department, it's much better possibility of getting it back."

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Volume 107, No. 20

Tuesday, October 24, 2006

The Vandals Since 1898

DEDICATION

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Commons Food Court
Wednesday 12-1 p.m.

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Outdoor Program
Mark your calendar.... Pull out your old equipment.
Annual Outdoor Equipment/Ski Swap
Thursday, Nov. 9
6 p.m. SRC Mac Court

Idaho LEADS Leadership Education and Development Series
Earn an Idaho Leadership Certificate
• Attend Free Workshops in Leadership Skills
• Gain Service and Leadership Experience

Sudoku PUZZLE

Complete the grid so each row, column and 3x3 boxes (if with borders) contains 1, 2, 3, 4, 5, 6, 7, 8, 9. For strategy on how to solve Sudoku, visit www.sudoku.org.uk.

Employers’ Campaign for Charitable Giving runs through Oct. 25, but people can start now and support local needs by participating in the United Way Campaign.

People can pledge money by visiting the Web site www.unitedwayboise.org or by mailing contributions to United Way of the Boise Area, 101 W. Idaho St., Boise 83702.

U of Idaho dean to meet with students
Dr. Wayne Samuelson, dean of admissions at University of Idaho School of Medicine, will meet with interested students at 7 p.m. in the Albertson Building Room 102. Everyone is welcome.

Teresa Nata Ryli Sarrah
The Argonaut

By Paul Tong/Argonaut

Weather Forecast

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Teresa Nata Ryli Sarrah
The Argonaut

By Paul Tong/Argonaut
50th anniversary of fire brings back alumni

By Cynthia Reynolds

One large story was finally put to rest at the sight of Oct. 19. 1966 was once more set down through the stories of individual survivors. Seven people who were involved in the 1966 fire met Thursday at a reunion Thursday at the University of Idaho to remember the heroes and the victims of a fire that took the lives of these students and left others with scars that remain long after the fire on their skin healed.

The fire was one of a string of events sparked by U.S. student and former Argonaut reporter Paul Johnson in the campus in 1965. Paul Johnson, along with another student from Davenport, Wash, William Shalaby, a freshman from Wenonah, Idaho and John Kพาn, a freshman from Idaho Falls, all died in the early morning fire.

After a private dinner for the alumni, both the past and present residents of Gault Hall gathered in the new Parental Recreation and Student Activities Community to share memories, answer questions and give comments about the fire.

"Those surviving alumni were significantly affected by this tragedy and they have important stories to tell," said Dean of Students Dave Pearman, who led the discussion following the dinner. The Dean of Students Office, UI Alumni Association and University Residences all helped coordinate the remembrance.

"One of the first things that had to be done was to bring both boys and girls together to help them through. Some got the answers to questions they had waited 20 years to ask, but it was the events that took place the night of the fire," Pearman said.

Former Resident Tom Stroechen recalled how he grabbed his FFA jacket before running outside to the aid of his neighbor, Boddie.

"I'm still alive," because Stephen Hinekley got hurt when he kicked the tree before falling in the remember the heroic feats of Boddie, Leland and Lawrence "Lonnie" Boddie. Both saved several students the day of the fire.

Hinen and Pearman both that parade might be the most important part of our campus history. Pitman said.

Current Gault Hall president Kerri Kuzminski joined other current students to school, either part-time or full-time," says Weinert. "And if they aren't going to school they are working. Nobody's just a diva that walks it." Weinert running the busiest part, says Schell, who has had many present and reach her daily on policies and interview questions. The question will have to do with cultural political or miscellaneous topics.

"Sometimes a judge just asks you something like, "Are you sure you're not drunk and wake up?" They're looking for someone who is good in your time."

Weinert and Schell both say their families were vital in helping them cope.

"My mom does the whole cooking thing," Weinert said. "I'm able to sleep better at night. She makes me so good."

"If all you're thinking when you finish is, "Why didn't I wait?" you've just lost a lot of time," Schell says.

"Two days after the fire, one of the skills learned, confidence gained and personal mode are prices, Schell says. "I think a lot of girls have been forgotten about the grace of being a woman," Donnell says. "I teach them to stand up and walk with pride."
Reps lead in two key Senate races

By Steven Thompson

WASHINGTON — Republican Senate candidates have fought back from deficits against their Democratic opponents that could have been fatal in previous cycles, according to several polls that lead in Tennessee and Virginia, and a series of reports from party leaders in both states that they're tightening their Senate races in both.
Prop 2 deserves a resounding ‘No’

If Idahoans vote for Proposition 2, it will be a huge mistake. It is bad legislation.

Proposition 2, the “Education Initiative,” is a flawed, poorly designed bill that will have far-reaching negative consequences for public education in Idaho and the nation. If passed, it would result in fewer dollars for school districts and put the financial stability of schools at risk.

Proponents of Proposition 2 claim it will provide additional state funding for schools. However, this is a misrepresentation of the law. Proposition 2 would essentially create a new property tax that is regressive in nature, which would disproportionately burden low-income families and communities.

The legislation also contains several problematic provisions that would ultimately harm students and schools:

1. **Property Tax Increase:** Proposition 2 would increase the property tax rate, which means that homeowners would be required to pay more taxes on their properties.

2. **Local School Districts:** The proposal would give state lawmakers unprecedented control over local school districts, potentially leading to more centralized decision-making and less flexibility in how schools spend their funding.

3. **Accountability:** The initiative would establish strict accountability measures for schools, which could result in an overemphasis on standardized testing and an implicit bias against schools that serve low-income students.

4. **Charter Schools:** Proposition 2 would provide state funding to charter schools, which may not adhere to the same accountability standards as traditional public schools.

5. **Impact on Local Economies:** A significant increase in state funding would likely lead to meilleus, or decreases, in local funding sources, which could have a further negative impact on schools.

In summary, Proposition 2 is a poorly designed proposal that would have detrimental effects on public education in Idaho. It is essential that Idahoans vote against this initiative to protect the future of quality education in our state.
Breaking onto the art scene

By T.J. Trenchell

Against

When you are young and you pour yourself onto your parents' screen, you get in trouble. If you found yourself there, you got in trouble. But if you are Stuart Larson, you plot the results and charge $20.

"I was watching my father's "Death of a Salesman" at the theater," Larson said, "and I thought: 'I want to be an actor.'"

Larson, now 20, has been making films since he was 14 and has appeared in several movies and TV shows, including "The Prestige," "Milk," and "The Liquid State." But his latest project, "Death of a Salesman," is particularly notable because it marks his first foray into independent filmmaking.

"I've been working on this for about two years," Larson said. "It's been a long time coming, and I'm really excited to finally see it in theaters."
Recipe for the Peace- loving Dancer with rice, sesame oil, and soy sauce.

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'Adverbs' slightly funny, generally annoying

First 2006 new series report card

"The play's really about identity and what happens when you think you have it all and then suddenly you don't. If you identify with Gail, for example, you might feel a little jeopardy soon (you do the same to yourself and realize you have to recreate yourself."-Kevin Fartrigue, who plays Tom Gooden from "Grey's Anatomy." He discovered the following horror story on the basis of Canadians who now have to fasten their seatbelts during takeoffs and landings.

"It's just about as dependable a script as you can get. It's just scary."-Kevin Fartrigue, who plays Tom Gooden from "Grey's Anatomy."

"The songs all loosely relate to each other, but there isn't one linear story ... doing it this way was sort of a challenge with one theme but otherwise unrelated songs."-Gillian Finn, author of the book.

"Adverbs" by Gillian Finn

"It's a struggle between two men, Willy and his dad," said John. "But the talk was about where the book was going to be set and what the plot was going to be about."

"There is no need to shout at the book because it is already shouting at you."-Gary's review of "Grey's Anatomy." He discovered the following horror story on the basis of Canadians who now have to fasten their seatbelts during takeoffs and landings.

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Witchy television film is a campy Wiccian update

By David Bianculli


The ending is tricky, and the whole tale should be downplayed.

"The Devil Wears Prada."

For the many fans of romantic comedies, "The Devil Wears Prada" is a farce of an epic proportion, a tale filled with all the special effects and set pieces found in these films, including a famous scene in which Miranda VS. (Meryl Streep) does something to make the audience gasp.

But what happens when the audience is taken for a ride, with lines on their faces, when they find the movie beneath them—the same thing that happens to the more expectant viewers, who are left feeling cheated.

Certainly, "The Devil Wears Prada" is a film that weighs heavily on the audience, who may wonder why this story has been made into a movie at all. It is a film that makes us wonder what is really going on in the mind of the audience.

On the most basic level, "The Devil Wears Prada" is a story that transcends the boundaries of the film industry, and it raises questions about what is really happening in the world.

For example, what is really happening when a small group of people, including a young woman, is taken to a remote location to be tested for their abilities? What is really going on when a young man is sent to another country to learn about its culture? What is really happening when a young woman is taught how to dress and act like a member of the fashion industry?

These are all questions that are raised by "The Devil Wears Prada," and they are questions that are often asked by the audience when they see a film that is not quite what they expected.

The movie is a story of a young woman who is taken to a remote location to be tested for her abilities. She is taught how to dress and act like a member of the fashion industry. She is also taught how to speak a foreign language.

This is a story that is told in a way that is both intriguing and frustrating. It is a story that is told in a way that is both intriguing and frustrating. It is a story that is told in a way that is both intriguing and frustrating. It is a story that is told in a way that is both intriguing and frustrating.

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Vandal fans wore T-shirts that said Boise State was in for a shock, and that's just what they received.

By Alec Lawton

The outcome of the Vandals' 42-26 defeat against Boise State on Saturday was just as much of a shock as the season — a growing buzz among Vandal fans and a renewed confidence from University of Idaho football coach Dennis Erickson.

While Erickson said he couldn't have asked the Vandals to fight any harder, he didn't take any credit for the win. "I don't take a damn thing other than our guys played hard," Erickson said. "We have four football games left. We have a chance to have a good season. We competed. I knew we would do that." Part of Erickson's strategy for the game was to rob Boise State of the early offensive momentum that they have used so effectively against other opponents this season. Erickson said if he had the choice, he would have started on defense, even though he has not done that since 1991 that deferred the ball.

"They're a good starting team. I mean they come out and jump on everybody pretty good," Erickson said. "We felt that we could do that. Actually it's the first time that we've had the ball in the first possession. Usually we defer and we went down and scored." Quarterback Steve Wichman said that no school other than Wyoming has jumped on BSU early in the game and gained momentum, and that was the Vandals' goal heading into the Kibbie Dome.

"We couldn't have executed any better the way we started the game," Wichman said. "We knew going into that game that if we won the toss or they deferred to us, that we would be more than happy to take the ball. We wanted to set the tone in that game." Wichman had his best game of the season, completing 24 of 45 passes for 328 yards and three touchdowns. This, coupled with the rest of the UI offense and absent BSU pass coverage, fueled two first-half touchdowns for the Vandals.

Boise State scored 21 points at the end of the first half and again in the third, but couldn't score in the fourth. Boise State scored 21 points in the overall game and four touchdowns.

See BACK, page 11
Winning streak continues

By Brian Atkins

The University of Idaho swimmers made a strong statement this weekend, defeating California State University at Northridge and Long Beach State, to extend their winning streak to eight meets in a row.

"The University of Idaho’s swim team came to a better time for the University of Idaho swim team," Murai said. After 17 straight losses and just two games won, the Idaho swim team (8-4-1) won against a 5-9-2 record, and the Idaho women’s team (7-4-1) also came out on top with a 5-7-1 record.

"I think overall, our performance as a team was excellent. We all came together and performed as a team," Jager said.

On Saturday, the Idaho State Fair was the scene of a "kamikaze" race, where Jager and the swimmers all went out and did as much as they could to help the team.

"We knew this was a big weekend for us and we just went all out and gave it everything we had," Jager said.

With the impressive performance still fresh in their memories, the Idaho team came back Saturday for its next challenge against Salt Lake City.

Once again the Idaho freshmen proved to be key. Crystal Showers won both the 200 individual medley and the 200 butterfly, while senior Anndria Nordberg won both the 200 and 400 freestyle.

Jager leashed the performances of her junior swimmers and also complemented the strong performance put forth by freshman Melinda Peterson.

"Hogan narrowly beat Salt Lake's Ashley Vinters in the 200 backstroke, and Jager said the race was the turning point in the meet," the Idaho Statesman reported.

"But back was very important. I won the meet by eight tenths of a second. It was a smaller crowd today for this meet, but Eagle gave it everything the bad."

The win over the Spartans was a major milestone for the Idaho team, as they looked to continue their winning streak against the next opponent.

Vandal swimmers move to 4-1 for season with two victories of Nevada

By Shanna Steadman

The University of Idaho swim team moved to 4-1 for the season with two victories of Nevada, 186-152, and 175-152, respectively.

"We silenced the crowd on a few occasions and that gives us a lot of confidence heading into the final week of the season," Pete Shouler said.

"We've been able to outswim people," he said. "This weekend was a good win for us.

"The girls and I just work so well together. We just went all out and gave it everything we had."

"They were a tough team to beat," he said. "But we just went all out and gave it everything we had.

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"The girls and I just work so well together. We just went all out and gave it everything we had."
The tubes section of the UI mailing band entreat the crowd with a "Yell for Yellow" game, to start the ball game against Boise State on Saturday in the Kibbie Dome.
Dazed and confused

Iron Mike Tyson's wild ride of self-destruction

By Tim Smith

YOUNGSTOWN, Ohio — It was a long way from the glittering pokers on the Las Vegas stage when Mike Tyson made his fortune and carved his name as the first $1 million opponent. That was Friday night, as he was still one of the sport's shining stars. The crowd couldn't have cared less that he was fighting an exhibition against another sparring partner who was partially blind in one eye.

For a moment, as the cheer from the back-draft arena raised down upon him, Tyson could have had his eye on it. He was once again Dr. Frankenstein's monster, the creature brought back to reality. Here he was, a 45-year-old former heavyweight champion fighting in a meaningless exhibition to save off poverty, the adoring crowd finally turning on him once they realized it was Tyson fighting, and Tyson, who decided not to wear headgear unlike his opponent, Candy Sanders, threw half-hearted shots in a choreographed four-round exhibition. He caused no harm but got none.

There were only two questions left hanging in the ring area: How many more of these exhibitions would Tyson stage? Suddenly the public and the Tyson world saw the tennis court and the weight room and the showman in the world who did the once "Baddest Man on the Planet" wind up now?

"Tyson did not appear at a post-fight press conference to answer questions about what happened Friday night or to plan for the future," a three-word answer of four words. Tyson himself, $5 million richer, was too focused on the 12-city tour that was profitable, and the other big event was the fight in Las Vegas where Tyson, who decided not to wear headgear unlike his opponent, Candy Sanders, threw half-hearted shots in a choreographed four-round exhibition. He caused no harm but got none.

After the first quarter of the NFL football game on Saturday, 17 John F. Kennedy Boulevard was swarmed with the fans who had just arrived to see the Big Show. Tyson, who faced off against Royce Durrant in the ring, was promoted by Don Friesz, a former promoter, and the event was held in the Convention Center. Tyson was expected to win, but the fight was close and Tyson had to work hard to win.

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