Erickson transformed a faltering UI into a winning program in the '80s, and in the years since, he's changed the game of football.

In one year, Erickson dragged Idaho to a 9-4 overall, 5-2 conference record, and a bribery-free trip to the Bowl Championship Series Championship. It was the first time in UI history that the Vandals had won one game in a row, and Erickson was named Big Sky Coach of the year. Since that time, Idaho has never been as good as it was in 1982-87, when the program's most past president and his son were at the helm.

The '93 season had been especially bad, leaving the Vandals with a 5-9 mark and just-place finish in the Big Sky Conference.

"Every place he's coached, it was on an amazing situation, and something or another in the way. He's a coach who has been in the Seattle-Tacoma area, who first covered Idaho in 1987 when he was at Washington State.

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"Every place he's coached, it was on an amazing situation, and something or another in the way. He's a coach who has been in the Seattle-Tacoma area, who first covered Idaho in 1987 when he was at Washington State.
Today
Bumper punch Campus Center 5:00 p.m.
Homecoming luncheon SUB Ballrooms
Dissemination Drive Students’ Center Memorial Gym
6:30 – 9 p.m.

Disney College seeks interns
Recrutes from the Disney College Program will be hired Thursday at the Idaho Commons Room for college students interested in paid internships.

Students can meet with recruiters and learn about enrolling in the Disney College Program. Participants will have the opportunity to gain employment experience in a variety of settings.

To be eligible for internships, students must visit an on-campus presentation or participation online. The Disney College Program is open to all college students, full or part-time, in any major and at any academic level. Students must have completed at least one year of full-time study or be in their second year of study.

The program offers an opportunity to students who are interested in various aspects of the entertainment industry.

Local/BRIEFS
U.S. Postal Service hosts passport fair
A passport fair, presented by the U.S. Postal Service, will be held from 10 a.m. – 3 p.m. Oct. 21 at the Moscow Main Post Office, located at 228 W. Main St. in Moscow. Citizens of the United States can apply for or renew passports with most international destinations, including Canada and Mexico, beginning Jan. 1. Passport applicants must read and complete passport application forms DS-11. Be sure to bring the form prior to preparing it to a postal employee. Applicants must also bring a passel-quality certified birth certificate copy, a color photograph, and current identification papers. Also required for the application is a government-issued picture ID, such as a driver’s license, two identical (2)-by-2 photographs or a passport-sized (2 x 3) passport photo. Additional passport photos may also be available at the post office.

Departure dates in less than six months are accepted, as a one-time fee of $46 per application. More information and the application can be found at www.travel.state.gov. The post office is open from 9:30 a.m. – 5:30 p.m. Monday – Friday.

Crossword PUZZLE
SudokU PUZZLE

Solutions from 10/3
SudokU PUZZLE

Complete the grid so each row, column and 3-by-3 block (even the borders) contains each digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.
**Contest seeks to open minds, opportunities**

**By Savannah Carington, The Argonaut**

The University of Idaho wants to hear your story. Whether it be a moment that has changed your life, the tale of how you chose to be at UI or the events that led to your mind to new possibilities. It wants to know. And the marketing and strategic communications department is offering a plane ticket to any...

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**New shop scoots onto the Palouse**

**By Jeremy Castillo, The Argonaut**

With the opening of Palouse Scoots on East Sixth Street, entrepreneur and Moscow native Tom Welch wants to bring back to the community he grew up in.

Welch, 25, is a senior at the University of Idaho, where he is studying history and is a member of the Sigma Alpha Fraternity. Last year, he opened Moscow’s and the region’s first scooter store.

After graduating from Moscow High School, Welch spent 25 years in the Navy as a nuclear operator on a submarine. During this time, he moved all over the country from Florida to Washington, where he lived right before returning to Moscow.

“I really thought I was going to settle in Seattle,” said Welch. “I moved back because I love it and wanted my two daughters to grow somewhere safe. There’s a really community feeling here and it’s a great place to raise kids. You come here and it feels like home. It’s also a great business climate.”

The scooter store is by no means Welch’s first business venture.

At 14, he played a minor league soccer game since he was a teenager. At age 14, he opened a skateboard shop called Hand Board and operated it out of space rented from Ward’s Hardware Store, where Palouse County Sports stands today.

Today, Palouse Scoots is one of his endeavors to cut his way through the market and increase the use of other fossil fuels around the world.

Along with the new business, Welch owns American Alternative Energy, which has a biofuels research facility off of Troy Highway. The company is still working on producing alternative fuel sources but can’t, Welch said. This is because Bushmaker, a natural gas compressor company, quit the project and refuse to sell Idaho natural gas companies, despite selling to other states, such as Arizona, he said.

By opening Palouse Scoots and selling vehicles that don’t run on oil, Welch is trying to get alternative fuel sources and small businesses and private companies for environmental and financial reasons.

Scooters sit in the reflection of a neighborhood mirror at Palouse Scoots, the new scooter store on Sixth Street.

“All is a way of trying to do all in counter fuel prices and the challenge with oil,” said Welch. “The scooter store is a way of getting inexpensive, fuel-efficient vehicles in people’s hands today. Our cheapest vehicle is $1,250, our most expensive is $2,295. They got 80 miles per gallon, have great parking and are a lot of fun.”

He’s also helping his fellow Vandals by giving them jobs. Currently, he has four employees on his payroll: three mechanics and one salesperson, Jill Robinson.

“It’s awesome to have this kind of support in the community,” Robinson said. “We’re all meeting new people, trying new things and having a good time.”

Robinson is also an advocate of riding scooters and said they’re “not in this area, especially if you’re going back and forth between Moscow and Pullman. Everyone should own a scooter, student or not.”

Palouse Scoots, located behind the Moscow School of Management, is open from 11 a.m. to 6 p.m. Tuesday-Sunday and closed Sunday and Monday.

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**Are You For Real?**

Ever heard the story of Professor Tom Scripture? He’s the guy who played the bagpipe for his Geography class final every year. A simple but noteworthy task earned his students to loosen up, but not to stay out and open their minds.

The Open Space Open Minds contest is your opportunity to tell your story, share an experience that shaped your life, opened your mind and made you who you are today.

The winner will receive a $1,500 travel voucher for air travel anywhere in the world!
Spiral tent provides pre-game festivities

by Hillary Flowers

In a move to get football fans excited before home games, ASU has created the student spirit tent, which anyone with a ticket to a Vandal or a Yidid student ID can participate in pre-game festivities.

Students can decorate their faces with University of Idaho face paint, listen to live music from the local band, the Idaho Thunderbird, and purchase refreshments such as hot dogs and soft drinks.

Students can begin showing up at around 12:30 p.m. and will be able to stay until the start of the game.

"We were looking for something new that was fun for students to do before games," said ASU President Barbi Carlisle. "We're testing this idea of having a student pre-game area.

Students can participate in a variety of activities, such as getting their faces painted, enjoying live music, and getting their photos taken by the ASU Spirit Squad.

"We want to provide a fun and engaging atmosphere for students before the game," Carlisle said. "We hope this tent will be a hit with fans and encourage them to come out and support the Vandals."
Former Vandals have a great old time

By Jessica Mollies

Patrick Riffle and his hus-
band, Keith Riffle, were taken
aback when they received a
poster announcing them as the
Homecoming 2006 Grand
Marshals.

“We were both so sur-
priised,” Patricia said. “It was
really not a time of celebration
but a time to truly knock our
heads off and be happy.”

They received the newest
last spring from University of
Idaho officials at a ceremony
presenting the Silver and Gold
Award to Keith.

The grand marshals will be the
end entry in Saturday’s Homecoming
parade. They will be honored and
awarded with jackets at the
bonfire tonight, and will also
be special guests at events throughout the
weekend.

She and her husband are proud to be this year’s grand marshals, Patricia said.

“A lot of people are very
happy to be chosen,” she said.

“One thing that’s interesting
that I think is a part of a UI
celebration,” Patricia said.

She said the couple’s relationship
began in the 1980s.

The marshals are nominated by different cam-
puS departments as well as the students, stu-
dents, faculty and said
associate Alumni Director Tim Helmke.

“A group of two students, two staff members and two faculty members choose the candidates each year,” Helmke said.

The Riffles graduated from UI in 1983.

extensively involved with UI organizations.

The couple served on the Campaign for Idaho steering
committee, and Patricia serves on the Alumni Board.

Keith Riffle serves on the University of
Idaho Board of Trustees and is a member of
the Board of Directors, Associate Alumni. Riffles
also have a home in McCall, Idaho, she
received a bachelor’s degree in accounting from UI
in the following year.

The following year he returned to McCall
and founded the University of Idaho
Foundation.

She is an alumnus of Sigma Alpha Epsilon.

The Riffles have been
students at Idaho State University,
where they met.

A native of New	
England, Patricia

“Can’t think of anything
fiercer than to be part of
a UI celebration.”

Patrick Riffle

Homecoming Grand Marshal

Education

Patricia Riffle is a member of the Alumni Board for
the University of Idaho.

She has been active in the UI Foundation,
starting her career with the Foundation for
three years through the UI Foundation,
the University of Idaho Alumni Council,
and the UI Football Booster Club.

As chairman of the UI Foundation,
she has been particularly
interested in giving back to the UI
football program.

She has also been active in the UI
football program.

as a university/club member of
the Alumni Board.

She has worked extensively
with UI organizations.

The couple enjoys being
alumni and being active in
the Alumni Association, she
said.

She is most interested in students having
the opportunity to go out
with the help of all scholar-
ships,

“People really like going
to the parade, band and football games,” Patricia said.

They are also looking for-
ward to the parade, band and
football games.

“I do think it’s a won-
terful time to meet students
the university,” she said.

She is not alone.

The couple is involved in the UI football program,
including their sons and daughter, former grand-
children of the Riffle family.

“I really like going back to
these occasions and her

Old traditions, new faces

By Jeremy Castillo

Homecoming is a big event on the University of Idaho campus. In big that
same Vandals are taking it to the streets
specifically for the parking lots.

Today, Vandals past and present, as
well as the students, will walk together
in Pride Your Ride,” a vehicle-docul-
mentary featuring students for the
weekend.

Participants will deck up their aut-
omoS vehicles for the parade
the morning and early afternoon.

The video will then be shown across
at a car show in the Kibbie Dome lots
from 4 to 6 p.m. Winners will be
announced during the Homecoming
parade. The parking lot will be
closed to all vehicles except for that
game.

serves as the Homecoming
parade. The parking lot will be
closed to all vehicles except for that
game.

The competition is open to get every-
body excited for the Homecoming,
and includes various contests
and events.

It seems to be popular among the
UI community. There were 50 to 60 entries as of
Wednesday for the competition, Helmke
said.

It is a fun event for students to
participate in.

“My favorite part is to see Vandal spirit,’
Patricia said.

Students pimp their ride in black and gold

By Jessica Mollies

Like a snake, the serpentines
wander through the University
of Idaho campus on a pace
that will match the beat of the
tribe. Each year, the team puts
on a performance that will
match the UI football game.

The annual parade is sponsored
by the Alumni Association and
the Homecoming Planning Com-
mittee, and the celebration is
open to all UI students.

The serpentines are to get every-
body excited for the Homecoming,
said senior Cheryl Sherman.

Sherman, who handles the
serpentines for the Homecoming,
said the group is made up of
students and staff.

“A lot of people are actually
very creative and it’s a great
way to express themselves and
it’s a fun event for everyone,”
Scherman said.

It is a fun event for students to
participate in.

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Makin’ Money

Students to invest $50,000

A group of University of Idaho senior business students will kick off a two-year pilot program Friday to invest $50,000 into a local market, thanks to D.A. Davidson & Co.

The program is designed to help fund the kick-off of its 21st Annual Student Investment Program page 25, where it will place that kind of investment with individuals, businesses, or non-profit organizations in the regional for the 2006-2007 school year.

The students invest the money as they would a normal investor and deal with local individuals or businesses, according to Student Advisory Board Fund, which funds are invested and the day-to-day fluctuations of the market.

The program is a great opportunity for students to apply life and learn lessons before they go out and begin building their own money. Little said.

The finance and accounting graduate now works for public accounting firm, KPMG. In its tax department, Little works on the federal and state income tax returns for corporations and individuals.

Finance major Kate Kiko was selected in the 2006-2007 class for the opportunity because of her “track record of success.”

It is simply a great opportunity doing what she likes,” Kiko said. “We’re very likely to have opportunities within our college that cultivate knowledge through everyday experiences.”

Currently in class, the students are choosing companies to analyze. Little said. There hasn’t yet been a lot of discussion about the investment portfolio. In the fall Little will discuss how much of the portfolio they may invest in and getting prepared so they can use good judgment in the decisions the class will make.

Little added, “It is really a great opportunity because I believe it will give you a better understand of what it means to be a professional in the industry.”

The program is different than any other extracurricular activity because it is a “real-life” opportunity for the students to practice what they have learned in the classroom.

Currently there are 30 students in the class. The first student investment program in the University of Idaho’s College of Business will be given Thursday.

The program will be offered every year by the College of Business.

It’s an excellent way to get the program started by providing some money to local businesses.”

Skenes added.

The program will be offered to college students with the hopes of providing a better understanding of what it means to be a professional in the industry. Some students may choose to participate in the program.

Hilary Flowers
It's that time again

You've probably noticed by now that this is an election year, so if you watch TV for a while—(you are?)

What does this mean to you? It means you should get ready to vote come November. That's when the citizens of States would be deciding on a new government for this year, a government which will govern for the next four years and my brave thoughts for the next. They are the people who will decide whether our old ways of setting us up for the future and they will have an option to choose the policies or representatives in the government.

The people who will be in charge of making policies are the citizens, specifically the voters. It is the duty of every voter to choose the policies that are best for the society. The politicians are the ones who will implement the policies that are decided by the voters.

Frank McDiarmid

At forty, the Mark Foley (R-FL) affair seemed too easy. A Republican congressman makes over the demas- sion of a pornographic instant mess age-exchange in a few minutes. He is now under investigation by the House. Foley himself is in the process of resignation. Foley is the son of a politician and has been active in politics since he was a young man.

Foley's resignation on May 26 was forced by the oblique damage control. He's checked into rehab for alcohol and drug problems, although the Department of Justice arrested him recently for a sex scandal.

Foley's resignation comes after the temporary removal of his weight. He is now under investigation by the Justice Department. Foley lives in a Florida suburb and has been active in politics since he was a young man.

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Move to the 2004 election. There are many different candidates running for the presidency, each with their own policies and beliefs. It is important to research each candidate and make an informed decision on who to vote for.

St. John Paul II

Political editorials are a good way to reflect on the current political climate and to understand the different perspectives of each candidate. They are written to influence public opinion and to encourage people to vote.

St. John Paul II

Mailbox

Stranger than fiction

We can all think of different genres of stories. There are stories about Republicans and Democrats. Republicans and Democrats are two major political parties in the United States, and their policies and candidates are often the focus of political stories.

Although the two parties are often seen as political opposites, their policies are often similar, and the candidates often come from the same background. In many cases, the candidates are chosen by the party to run as a way to attract voters and to make sure that the party stays in power.

Readers are often interested in learning more about the candidates and the policies of the two major political parties. They want to know what the candidates believe and what they plan to do if they are elected.

This is why political stories are so popular. They provide readers with an interesting and informative glimpse into the world of politics.

Mailbox

Shocking news: Foley is bad

At forty, the Mark Foley (R-FL) affair seemed too easy. A Republican congressman makes over the demas- sion of a pornographic instant mess age-exchange in a few minutes. He is now under investigation by the House. Foley himself is in the process of resignation. Foley is the son of a politician and has been active in politics since he was a young man.

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Mailbox

Who's really for sale?

On behalf of the other Campaign, President Bush had no choice but to meet with the National Republican Congressional Committee and agree to accept their $25 million. Vaughan said that Bush's decision was not motivated by personal greed, but was driven by the desire to win the election. The president's will to win the election was also influenced by the realisation that the Republican Party had no chance of winning without his support.

If you visit the美白族 website, you will find a list of candidates who have accepted the $25 million. The list includes several candidates from both parties, and it is clear that Bush's decision was not motivated by personal greed, but was driven by the desire to win the election.

St. John Paul II

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**Naughty comedy fills the Kiva**

By Christine Navarro  
**Arts & Culture**

A Restoration comedy about sex, social order and moral hypocrisy makes a comeback with fresh cast. 

Presented at the University of Idaho's Kiva Theatre, William Wycherley's *The Country Wife* is an irreverent restored version. The action deals with the sexual adventures of the governor's wife and several members of society. 

After reading a rumor that he has become a desert, Master Fenton's wife (played by senior Allie Sparks) hires a group of men that his impor- tant business partner for companionship for her husband. 

The plot thickens when Mr. Peddle (a graduate student) discovers the master's indiscretion. 

"I feel the whole scene has been invigorating," said an audience member. "I feel the whole scene has been invigorating." 

The audience received national recognition last spring when *Country Wife* was performed in Oxford, Ohio. 

After the show, the Kiva Theatre will be replaced by the new Kiva Theatre in Washington, D.C. 

After playing, Sparks gave a look at the audience and said, "I felt the audience really enjoyed it."

The show is running Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. in the Kiva Theatre.

**SEE THE SHOW**

**PERFORMANCES OF "THE COUNTRY WIFE" WILL BE AT 7:30 P.M. FRIDAY AND SATURDAY AND 2 P.M. SUNDAY AT THE KIVA THEATRE.**

**Tickets are for students, families, and all for seniors and citizens and $10 for adults, and can be purchased at the door and D.C. State office.**

**How to better work with decision making process," he said.** "We must learn to backtrack from a bit with my thoughts on the performance between the characters." 

If you feel the whole scene has been invigorating, the master's was stuffed in the bag and stuffed in the bag. It's a perfect depiction of the Restoration period.

"The Restoration was really about their money and evidence," Kalina said. "At this time, people really wanted about anything, so there were very important, but behind all the merriment, there was just so much harassment.

Kalina said the work was very present and much meat.

"The whole scene has been invigorating," she said. "We look at the audience really enjoyed it."

**TRASH, FLASH COMBINE IN 'WIFE**

By Christine Navarro  
**Arts & Culture**

Director Paul Kalina's rendition of *The Country Wife* was changed with postmodern writers. I've never been behind the scenes of a major producer's decision to replace a character, but play." 

Every time the scene has been invigorating, this production's decision was changed with postmodern writers. I've never been behind the scenes of a major producer's decision to replace a character, but play. 

**REVIEW**

**Play**

Everyone was buzzing behind the curtains during the three-hour run-through of the show. 

Considered to be one of the most esteemed comedies of the Restoration age, "The Country Wife" is a work of some, including eroticism, fluffing fluff, bubble wrap and show for a moment. 

The production was burned with details from the cast to the director. 

Two Baroque-style chairs added to the plot, spiderwebbing with spiders and webbing with spider webbing. 

The costumes were set of space really added to the show's presence and keep viewers engaged at every single. 

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"I think it has been so popular and people can relate to consistently entertaining material," one audience member said. 

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"I think it has been so popular and people can relate to consistently entertaining material," one audience member said.
String competition suffers from lack of entrants, but not talent

By Michael Howell
Argonaut

Saturday is the annual Washington State Music Teachers Association (ASTA) Solo and Ensemble competition at the University of Idaho.

Tom Petty, the ASTA Solo and Ensemble Director, said: "I think everyone, in general, is involved in the contest, but if you were regional, they go to nationals in Denver. There are two divisions, with each division having a winner to move on to the state high school division, and then on to the state high school division, to be chosen by a state level..."

At the solo and ensemble competition, the competition will be first in the state competition, with a second, third and fourth place. The competition has only been going on for six years, but the number of participants is increasing. "In 1998, we had eighty participants. This year, we had two hundred and fifty," said Tom Petty. "We've been very pleased with the growth of the competition."

This year, there are two divisions, with each division having a winner to move on to the state high school division, and then on to the state high school division, to be chosen by a state level..."

The competition is open to all students in grades 7 through 12. The competition is divided into two divisions: Junior (grades 7 through 9) and Senior (grades 10 through 12). The competition will be judged by at least three judges, with at least one being a high school teacher or a college music teacher. The judges will base their scores on a student's performance on the chosen piece, their performance in the competition, and their overall performance in the competition. The competition is open to all students in grades 7 through 12. The competition will be judged by at least three judges, with at least one being a high school teacher or a college music teacher. The judges will base their scores on a student's performance on the chosen piece, their performance in the competition, and their overall performance in the competition.
SHEPHERD BARN: October 8-10, 2004

Spray paint artist replicates Sistine Chapel ceiling in Iowa

By John Binomer Chicago Works

WATERLOO, Iowa — A pair is down to its last prophet. It stands on a 5-foot soil filter surveying the image of God, and the slow unainted frescoes hint at a 2,000-year-old ceiling. The pale apan and the zephyr chicago of the world’s oldest ceiling, the Waberce St. Mary’s frescoes, are almost as ancient as the church building itself. Let it be and begin to spray human paint — well, that’s quick spray, and it’s a quick spray to the ceiling.

The Waberce St. Mary’s ceiling, a detail emerging on a pair of the great walls peeling off a domed canvas vaulted ceiling, has been a playground for a number of artists, who sometimes paint for a living. The original frescoes, executed in the late 12th century, were destroyed by fire in 1726. More than 60 copies were made over the next 200 years, and today’s painting is a direct copy of one of the most famous of those copies. The Waberce St. Mary’s ceiling is a work of art that is both beautiful and breathtaking, and it is a testament to the skill and devotion of the artists who have worked on it over the years.

The ceiling was created by a team of artists who worked on it for several months. The artists used a variety of techniques, including spray painting, to create the ceiling. They started by laying out the basic structure and then built up the details, painting the walls and ceiling together. The final result is a stunning replica of the original frescoes, complete with the colors and patterns that make the Waberce St. Mary’s ceiling such a work of art.

The Waberce St. Mary’s ceiling is a wonderful example of the kind of art that can be created through the use of spray paint. It is a testimony to the skill and imagination of the artists who worked on it, and it is a reminder of the beauty that can be found in the world of art and design.
Mencia shares a piece of his mind

By Mark de la Vina

Comedian Carlos Mencia can be called clever, offensive, outrageous and grotesque. That's of little importance to the star of "Vida de Mencia," Sunday nights on Comedy Central — as long as audiences are laughing.

That's what matters in the "Vida de Mencia" world, where tight-knit characters, a Tropicalia soundtrack and a "cultural collision" landscape — much like that which viewers see in Comedy Central's most popular series, "South Park." Mencia's style conforms to a cosmic tradition that Richard Pryor, George Carlin and Cheech & Chong once channeled into political, sexual and racial commentary. He's laugh-out-loud funny, at least for those who can appreciate his humor.

But he spoke by cell phone from his bus in Chihuahua, Mexico, ahead of the notorious tour he won't cover, the health risks of attending one of his concerts and his former name: Ned holbrook.

**Question: What are you traveling in?**

A: "Yeah, a huge tiny prince. When they said they wanted to... put my face on the side..."

...my face on it as if... it was a piece of poster art, throwing boxes, trying to cause accidents to... so that I can be seen by... that idea really was..."

A: "...and I was walking up to me now.
"Oh, my god, it's Mencia!"
"Are you sure?"
"Are you sure?"
"Are you sure?"
"Are you sure?"
"Are you sure?"
"Is this for me?"
"Are you sure?"
"I'm blown away."

**Q: What do you make of that?**

A: "Well, I'm trying to figure out, trying to make sense of... trying to make the world a better place through jokes. I don't have a plan."

**Q: What was important about the second character tour?**

A: "My name is Ned Mencia. Holbrook is my father's name. It's never been my legal name. When I was born, I was given to my parents and sent to Mexico because they didn't want kids. Out of respect for my father, I will still use his name."

A: "I'm trying to show something to the people... I'm trying to affect a change."

A: "If you give... if you don't give... you'll be known as the white señor."

**Q: What was the significance of stereotyping?**

A: "Is a big part of your material... and you said... you're an equal-opportunity offender... there is... a live you can't lose or have..."

A: "If it's not funny, I won't let it in. I won't stand... it's not good. I tried it. I'm not embarrassed. I tried it and it wasn't funny. But if I think it's funny, I'll do it."

A: "...and I've done it."

A: "I mean, it's only funny because... I don't know of any of my family members, about me, about my wife, I really thought... I'm not sure... I'm not sure if I'm..."

A: "I can't stand it."

**Q: Is there anything you're avoiding?**

A: "I'm avoiding a deal of Hollywood joke at the Simon Wiesenthal Center."

A: "I made a decision, because... there's not a reason for the joke to be there. I wouldn't just go there and out... they'd ask me to do a joke there and..."

A: "...and I think..."

A: "...and I'm thinking..."

A: "...and I'm thinking..."

A: "...and I'm thinking..."

A: "...and I'm thinking..."

**Q: You're selling this tour "The Philippe Tour," with Delphin Lepage, star of the movie of the same name?**

A: "Yeah. It was... and I'm excited... I'm excited... I'm excited."

A: "It's not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not... I'm not..."
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Fresno State

under fire

The University of Idaho volleyball team beat opponents WAC State in three games Thursday afternoon.

By Shena Stuckwell

Fresno State felt the heat Thursday afternoon at the University of Idaho Volleyball Complex as they beat them in three sets. In front of nearly 800 fans the Vandals hosted the Bulldogs in the Round 30-32, 29-30 and 28-30. Fresno State brought their record to 4-1 overall and 1-0 in the season and 1-0 in the Western Athletic Conference. The Bulldogs started off their season 13th place in the WAC and 0-1 in the conference.

Fresno came into the match ranked 3-2 in the WAC and a 2-12 over.

Shena Stuckwell

Kirk Curtis

By Shena Stuckwell

On day long, Kristen Erica Wight's friends know her as "Kewi," a nickname provided by her brother. She was a loving and fun-loving person. She was her first, middle and last name.

Kristen Erica Wight was a University of Idaho swim team as an accomplished, inspiring in the individual, baskerol and freestyle.

This year marked Wight's third season getting her feet wet with the team, which she joined the same year for the Idaho State swim team star since 1985.

"Between taking me out on a date with Adriana Quicart, being an active member of the University of Idaho Delta Delta Delta sorority and working on multiple degrees, Wight said all she is looking to find a comfortable balance this year between all her commitments.

1. Being a student-athlete and a normally nor are huge accomplishments. What make you decide to go to Idaho State University and...?

2. What's the hardest part about being a student-athlete?

I think probably the stereotype of what a student-athlete is being a team girl and an athlete, but I think that's actually... same people really respect for pretty much that. Some people automatically judge you without knowing you. This is a lot of work in this program.

3. What's been your most recent moment in competition?

I think probably the most recent moment in competition was not even a competition at all. I think that was my most memorable moment because we were happy family and take in, it was like a... that... that was the last game before they are supposed to be faster than us.

4. Any moments you'd like to forget?

I have embarrassing moments every day, but I think [they] aren't a problem happened during a high school swim meet. We were in a really short suit, and I'm

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ERICKSON from page A1

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Erickson was a different

Erickson's connections with the story's sources

Bart Wright

Wright is the sports editor

of the Spokesman-Review


Gregg Smith

Smith is the UI assistant

coach. Smith, who

was hired as the

Republican's

assistant in

1983, was

then

coached

at Washington State.

Rich Olson

Olson is the

University of

Idaho's

coaching

director.

Jonathan Smith

Smith is

Erickson's quarterback

coach and

was

coached

by

Erickson

at

Washington State.

Frustrations of coaching in the NFL

When you struggle to

see just how many individuals

were coached with or under

Erickson at one time or another,

not to mention how

many of his players have

come on to go to college, it

raises the question - has

Erickson actually

managed to change the

game of football?

At least one NFL owner

is commonly believed to

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The quotable Erickson

Dennis Erickson's record stands as proof of his tenacity in the college arena, but the things he says further explain his view on growth, responsibility and the games that don't go as planned.

"Our goal last year was to gain respect in the league, which we accomplished. This year our goal is to compete for the championship."
— Erickson said in The Argonaut on Aug. 23, 1984, before starting his second season as the football coach in the Northwest.

"There's no such thing in my life as a moral victory. I don't believe in them and neither does this team."
— Erickson said in a press conference on Sept. 6, 2006 after Idaho's 27-17 loss to Michigan State.

"I'm embarrassed. Our players should be embarrassed. But I'm the one in charge. I'm embarrassed about that performance. I've been in a lot of games and that's about as bad as I've been in."
— Erickson said after the Washington State game on Sept. 9 that ended in a 56-10 loss for the Vandals.

"You're running them against one of the best quarterbacks in the country and you've got two young safeties, who have never played a college game. The scenario is not real good if you look at it that way."
— Erickson said in a press conference before Idaho's 2006 season opener against Michigan State.

"It was pretty simple. We got our rear ends kicked. No ifs, ands, pots or pans about it. We got our rear ends kicked on offense and defense and special teams. We got out-coached. Physically, they beat us up. They did everything and we couldn't answer."
— Erickson said after the 2006 UI vs. WSU game.

"Winning those last four games was truly a gratifying experience. The kids get all the credit for that. ... I'm extremely proud of the way they came back. ... I'm really excited about next year. I wish we could start tomorrow."
— Erickson said on Nov. 27 in The Argonaut at the end of the 1984 season.

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Erickson's first-year record vs. the year before he was hired

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<th>Year</th>
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<th>First year</th>
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*as of Oct. 4, 2006

A long journey back to the Palouse