Armchair superstars

A recent surge in the popularity of fantasy sports has pushed it to the forefront of American society

By Ryan Atkins

As senior business student David Harper sluaded in the back of his upper-division business class, his computer monitor filled with messages asking who was available on his fantasy football team.

Harper struggled to keep his fantasy information hidden, frustratedly minimiz-
ing conversations and Wall pages as the teacher moved through the class-
room.

The 22-year-old Alaska native kept one arm somewhat open to the dis-
---

thoughts, as a protection shield in his cupped lap, but not those who know Harper are aware his focus was elsewhere. It was in a land of fantasy.

Behind the glow of his 15-inch laptop monitor, Harper stared not for numbers or business Joan, but rather secrets; sports injuries and lineup changes.

Harper is not alone. This issue is becoming more and more common as the phenomenon that is fantasy sports continues to establish itself among

the final popular activities in the country.

With the Fantasy Sports Trade Association (FSTA) estimating that over 10 million partici-
pants in the United States alone, a fantasy guru can be anyone from your advanced business professor to your local mailman to the classmate sitting right next to you.

In the home, classroom and workplace, fantasy owners

are sitting behind the glow of computer monitors, adjusting lineups and offering trades.

The basic premise of fantasy is simple—draft real-life

sports players whose performances in statistical cate-
gories (home run, touchdowns, three-pointers, etc.)

then follow fantasy foot

against whom you've paired.

By selecting a roster of professional athletes and assembling a fantasy team, fantasy players collect points that count toward their score on a week-
by-week or season-long basis.

When the season comes to a close, teams with the best records advance to the playoffs and compete just like (real) professional athletes.

For Harper, like many other participants, playing fantasy offers the chance to be more involved with sports in a differ-
ent way.

"It's an outlet to feel more involved with the sports world as a whole," Harper said.

"I love playing fantasy. I mean, I can a

world of fantasy. You can also offer the chance to bond with friends and family in a fun, yet still competitive environment.

Sophomore Kyra Martin

always heard her brother
talking about how much he loved fantasy football. This year the finally took the plunge into the world of fan-

ny sports.

"Fantasy sports have been for years

and always with silly fan stories," Martin said.

Take though it would.

See FANTASY, page 4

As teaser
--- LET THE Pull OF THE WHIRLWIND TAKE THE STRAIN FROM YOUR SPINE OR WRIST, SIMPLY FOLLOW THESE STEPS... ---

I AM YOUR WAY OR FORCING YOU TO PAY RETENTION, AND I CAN LEAVE WITHOUT TROUBLE. ---

WeatherFORECAST

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Belgium/France: French with English subtitles
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Empty rooms multiply within the residence halls

By Kevin Wickersham

The number of students living in the Idaho residence halls has decreased this year from 2,619 in 2006 to 2,020 in 2005, said Michael Griffel, director of Residence Life.

Griffel said the 25 percent decrease in rooms is due to new student numbers. The numbers can grow up or down, he said, depending on how many students move in or out of the dorms, whether their housing assignments are picked or randomly assigned, or if there are differences in the number of students that had previously been assigned to the rooms, said Griffel, noting that after the "all-time high" occupancy levels of 2004 and 2005, the area is similar to what they used to be.

Griffel says the decrease in dorms has been coupled with an increase in student fees. The dorm fees have increased by $10 a month for the last three years.

"We certainly have indications that the Residence Life program is meeting student needs and there is a great deal of enthusiasm for what we are doing," Griffel said.

The dorms will affect Residence Life by "reducing the student staff," Griffel said, because the dorms are now the primary residence for students.

"It's not that we are going to be using the halls in some way, shape or form," Griffel said. "We are just going to be using them in a different way than we have in the past."
The Women's Center usually directs the Recreation and Counseling and Testing Center for something like 10 hours a day. She also likes reading disaster novels and related topics in her spare time to take a look at the issues in the fore-front. Harper said.

"It will be interesting to see how it come from other student's perspective of their" she said. "I always have something to do, so I don't have something to do."

Shorts (Students) have been in the fore-front.

"There is nothing wrong with being healthy," she added, "but there is a problem with a person who is not fit for life." People can talk comfortably about their size and weight. They don't have to worry about what others think. "Beauty is in the eye of the beholder." A good part of the body image is being healthy and taking care of one's body, she said. The Body Image Task Force is a student-led group. Most (10-15) people are already interested in getting the issue to the fore-front. Harper added.

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Missile defense and the long path to war

Two weeks ago the United States conducted a limited test of its land-based missile defense system. This test was not conducted by the United States of America or any other comparable world power. However, it has been a topic of global interest and potential concern for many nations. The missile defense system has been compared to a form of defense against the Soviets in the 1980s, has been suggested as a way to protect the United States and is being discussed by many countries around the world.

The test was conducted in the U.S. and involved intercepting incoming missiles with a laser. The interceptors were launched from a site in Alaska and tracked the missiles as they entered the atmosphere. The test was successful, with the interceptors successfully destroying the missiles.

Many critics of the missile defense system have argued that it is not effective and that it is a waste of money. They believe that the system is too expensive and does not provide any significant protection against missile attacks.

However, proponents of the system argue that it is necessary to protect the United States and other countries from potential missile threats. They believe that the system is effective and that it is a necessary investment in national security.

The Future of Missile Defense

The future of missile defense remains uncertain. The United States has invested billions of dollars in developing and testing the system, but it is not clear whether it will be effective in the long term. Some experts believe that the system is too expensive and that it is not worth the investment.

Others believe that the system is necessary and that it is a key component of national security. They argue that the system is effective and that it is a necessary investment in national defense.

Regardless of the future of missile defense, it is clear that it will continue to be a topic of significant interest and debate for many years to come.
LOVINGKINDNESS’ to fill the Nu Art

By Christina Navarro

At the opening of their show at a downtown art bar, Alain Singley and Patsy Machine bring positive vibes and iconic indie image to the Music City. Their show features a new album and the band’s Nude cover art. Singley and Machine have been playing together for years. As their band, they continue to steal hearts with their unique style and signature sound. Their music is a blend of folk, indie, and alternative. They often incorporate visuals and perform with interactive displays. Their performances are intimate and emotional, captivating their audience. The band’s signature style includes layered vocals, intricate arrangements, and dreamy production. Their music has been described as ethereal, evocative, and cinematic. The band has released several albums and EPs, each one building on their previous work. They are known for their soulful singing and their ability to create a memorable listening experience. Their music has been featured in films, TV shows, and commercials, and they continue to draw fans from around the world. Their next album is due out this fall, and they are currently touring in support of it. The band’s live shows are known for their seamless integration of visuals, sound, and performance, creating a unique and unforgettable experience for their audiences. They are always looking for new ways to engage their fans and stay true to their artistic vision. The band’s music and their commitment to positive vibes and inclusivity make them a force to be reckoned with in the indie music scene. They continue to push boundaries and challenge expectations, offering a fresh and innovative take on the genre. As they perform at the opening of their show, Singley and Machine look out at their dedicated fans and smile, ready to fill the Nu Art with their inspiring and beautiful music.
Hollywoodland" reveals and 'Birthright' comic reinvents the famed man of steel

By RichHennessey

Hollywoodland takes viewers into the tragic world of TV’s Superman.

"Hollywoodland" is a bittersweet story of a gifted young actor (Michael Rapaport) who, by the actor's mother’s wish, is cast by his father, a former Superman actor, to play the role of Superman in the famous TV series. The show is one of the most beloved of all time by the viewers, but unfortunately, the actor’s life does not match his character. He is killed on set during the most climactic moment of the show.

The show's creators, Michael Rapaport and Christina Newland, have done an excellent job of capturing the essence of the show and its impact on viewers. They have managed to create a perfect balance between the drama of the story and the lighter moments, making it a truly engaging watch. The performances of the actors, especially Rapaport and Newland, are outstanding. Their ability to capture the essence of the characters and the world they live in is truly impressive.

The story is beautifully written and directed, and it is clear that the creators put a lot of effort into making it a reality. The use of actual footage from the show adds a layer of authenticity that is hard to replicate. The finale is especially moving, and it leaves a lasting impression on the viewer. Overall, "Hollywoodland" is a must-watch for fans of the show and for anyone who loves a good drama.

'Birthright' is a comic that reinvents Superman, making him a more complex and human character.

In 'Birthright', Superman is depicted as a character who has struggled with his identity and his place in the world. He is not the invincible hero that we are used to seeing, but a man who has faced many challenges in his life. The comic is written by Mark Waid and illustrated by Peter Wiedenbeck, and it has been praised for its adult and mature themes.

The story is well-paced and engaging, with many twists and turns that keep the reader on the edge of their seat. The art style is also impressive, with Wiedenbeck's illustrations adding a new and fresh perspective to the classic Superman story.

Both 'Hollywoodland' and 'Birthright' are must-reads for fans of the iconic Superman character. They offer a new and fresh look at one of the most beloved characters in pop culture, and they are sure to be enjoyed by both new and old fans alike.
Not exactly life-altering, but definitely helpful

By Tom Roberts

[Image of a page from a book]

It’s a good thing that people are more sensitive these days, he said. "To be polite is great."

It’s about sensitivity, rocking out and making sounds, he said. "You can’t make music without sensitivity." He couldn’t think of a cool band name, so he was going to go with Alan Green because I’m not going to break up with myself." He was asked about the decision and said, "You can play just silly." Steinberg said, "Cereal is silly." He started his band, and he said he was going to schedule for the future to be free. He then got a guitar at a Portland university school and the music does not sound like it will be any new sound. He wanted to get to play Japan. Steinberg said, "We also felt that maybe it's not underground, because it's like a rock and roll band and it's trying to sound cool but it's really similar." "You have to keep it real," Steinberg said. "We do it all ourselves." Local band The word will keep on rocking for the band at 9 p.m. Saturday.

Keyboardist for the band, came into a room and he said great things about the band and they hope this is coming to Moscow because the show is going to be impossible. Steinberg said, "I'm as excited as anyone," he said. "This thing, incredible rock and roll is here and people are loved by it." He said he played with a couple of the bands and that the music machine coming to the area. But he said he want to come to the show at 8 p.m. Saturday and watch a "$5" for the ticket. Steinberg is in the band and director of Above the Rim Gallery in Moscow.

Some of the best selections come when the written page jumps out for the literary believer but for the personal story they associate with it. Frank McCourt chooses his favorite literary works in "The Book That Changed My Life." The "Great Gatsby" and "The Lion" in the show at it would be easy for anyone else in her family to read it. "The Essential Caravaggio," is the subject of the book his parents wrote with him when he was a boy in Russia. "In the most probable, the selection of the book, On Delus in four, elegant words his experience to their China that led him to treasure books. It’s impossible for a reader to get enough reading in themselves, immediately ever of Chinese works. If you’re looking for something to read this week, pick up "The Book That Changed My Life." You’ll come out of it ready to read even more.

IN MEMORY

The exhibit will run until Sept. 22. For more information, call Gertt Sayler at 845-8321.

The Palouse’s own symphony to perform at WSU

UI faculty and students will perform with the Washington Idaho Symphony Sept. 23, 24 and 25 at Bryan Hall at WSU. Admission is free with a student ID. For more information, call Louise Better at 862-4099 or Robert Dickow at 845-6619.

Weekend music at Bucer’s Coffeehouse

Jordan Roznovsky will play classical guitar from 8-10 p.m. Wednesday at Bucer’s Coffeehouse Pub. This weekend Bucer’s will play. From 9-11 p.m. Friday and Saturday Jazz will play from 9-11 p.m. Saturday.

Sally A. Winn

Feminists for Life of America

Jewish Digest • Women’s Torah Society

feministsforlife.org
**SPORTS & RECREATION**

Tuesday, September 12, 2006

**And two steps back:**

After a crushing 56-10 defeat at WSU, Dennis Erickson isn’t canceling anything-

By Alc Liontir Agustaf

The Battle of the Palouse proved to be a sensational game on both sides, but one team got the better of the other.

If one thing went wrong for the Vandals, it was that they couldn’t break the game and...
Soccer drops two over the weekend

The University of Idaho women's soccer team suffered its worst loss since 2003 in a 6-3 loss to Sacramento State in its home opener Friday.

Then the team traveled to San Francisco to suffer its sixth straight loss to San Jose State.

"It was a tough one for us," said head coach Tim Dugas. "The team fell 6-0 with the loss and have now suffered seven consecutive losses dating back to last season."

On Friday, which was the first round of the season, the Vandals fell 6-3 with both teams scoring goals on consecutive shutouts dating back to last season. It was the only goal scored in the 40th minute, which was a season opener for both teams at the stadium.

"We did a lot of good things in the game, and the team played well," Dugas said. "But we need to focus on the next game and improve." The Vandals fell 6-3 with both teams scoring goals on consecutive shutouts dating back to last season. It was the only goal scored in the 40th minute, which was a season opener for both teams at the stadium.

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Saturday's sour note

(above right) Members of the Vandal Marching Band are reflected in a tuba at Martin Stadium during the game.

(above left) Vandal wide receiver Dwangelo Ramsey comes down with a 20-yard pass from quarterback Bilal Nooy in the waning minutes of the fourth quarter.

(For left) Idaho safety Lee Jones falls to bring down Nevada wide receiver Jeff Talbot on a 60-yard run.

(Left) Vandals freshman Michael Koe sits alone on a cold bench at the Battle of the Palouse.

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The Argonaut

Saturday, September 12, 2006

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Dr. Jennifer Coatman......

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by LG

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That Thing got a Hemi?

From jonreep.com

Does this guy look familiar? Maybe you’ve seen him on Comedy Central’s “Premium Blend” or the half-hour special “Comedy Central Presents: Jon Reep”. Maybe you’ve seen him on the ABC Sitcom “Rodney” as Officer Gerald Bob the dim-witted cop. If not then you probably know him from Dodge’s popular ad campaign as the “Hemi guy”.

Jon is known to millions as the loveable redheaded redneck in the Dodge Ram commercials who leans out of a beat-up car and utters the now famous line: “That thing gotta Hemi?”

But before that he was already one of the funniest comics in America, selling out clubs and getting standing ovations at college after college across the country. His show is supersonic energy filled with non-stop characters, dead-on impressions, super clever writing, and, of course, the one talent that separates Jon from all other comedians in the world: He’s the best redneck dancer since Elvis.

Come out and see one of the country’s really great comedians, the Hip Hick, the Southern Dance Machine, “The Hemi Guy.” Jon will be performing at the Dad’s weekend dinner. The event will be held in the Student Union Ballroom on Friday, Sept 16. Tickets are $20 and include dinner. They can be purchased online at www.supportui.uidaho.edu.

Welcome to the ASUI

A letter from ASUI President Humberto Cerrillo

Hi, my name is Berto Cerrillo and I am your student body president. I’d like to write to you and let you know what ASUI is and name some things that it does for you. When I meet students on campus and they ask about ASUI I usually find out that there are some misunderstandings as to what ASUI does for students. Most of the time the ASUI is seen as a student government that deals with student fees and concerts. Yeah, that’s part of what we do but there is so much more that is offered and I like to shed some light on other parts of ASUI that most might not know.

First off, ASUI means Associated Students of the University of Idaho. ASUI works in many ways around campus that helps make student life better. Here’s a list of a few of the things we concentrate on: academics, entertainment, civic engagement, volunteerism, Idaho Commons and Student Union buildings, advancement, arts, athletics, community relations, diversity, student health insurance, sustainability, recreation, and representing student interests in many other areas. Our involvement is not just limited to this list because our priority is student needs. As we find what students see as concerns, suggestions, or initiatives that should be pursued we try to find a way to accommodate.

ASUI teaches leadership along with representing students. We want students to learn and grow as compassionate leaders that will take our generation to better places in the world. That is why you see programs like Alternative Service Breaks and Idaho L.E.A.D.S. come out of the realm of ASUI. There are values in life we should all possess and ASUI strives to help us find those values and make living them apart of our lifestyle.

Vice President Shofer and myself promised many things in our campaign for office last fall. Those were not lies to get us elected. Here we are now doing just as we have said. We have not only done the first nine months but additionally we have created the ASUI Center of Volunteerism and Social Action, ASUI Vandal Fitness Challenge, improvement of Palousefest, worked on student fee initiatives through the creation of the multicultural/diversity center, and more!

See President, Next Page
Lecture Series Continues to Sell Out

Josh Blue Continues Streak, More Great Acts on the way

By the 'Round the Clock staff

ASUI Vandal Entertainment has been on a roll lately. They've had a string of successful concerts, including Death Cab for Cutie and Ben Folds. The film series are as popular as ever, and small concerts are doing well. However, the shining star for Vandal Entertainment lately has been its lecture series.

Last spring the board brought Rob Corddry from the Daily Show. The show sold out in a matter of days and was a huge hit among students. The first show this semester was

Josh Blue, winner of Comedy Central's Last Comic Standing. Josh Blue was a smashing hit. Vandal Entertainment sold out of tickets after just 3 days of

"Josh Blue was great, the best $3 I ever spent."

-Junior Matt Blandford

them being on sale. One family drove three hours to see him (Their son did amateur stand-up.) Not only was the show a success but students found him to be a good person. "Josh is such a great guy, on and off stage," said Mondolin Duclos the Entertainment Board Chair. "He deserves his win and all the attention."

Tickets were hard to get for the sold-out show. Junior Matt Blandford was worried he lost his ticket. "I'm glad I didn't," he said, "Josh Blue was great, the best $3 I ever spent. He wasn't the only one that was impressed. ASUI President Berto Cerrillo's blog for the week was titled "Josh Blue Kicks Ass."

Vandal Entertainment is bringing more great shows in the near future. Watch for Jon Reep, "The Heml Guy" on Sept. 16. That will be followed with Mythbusters from the Discovery Channel on Sept. 23. There will also be a Same Sex Marriage Debate on Oct. 20, and more shows to be announced in the near future.

Discovery Channel’s Mythbusters are Coming to the U of I

Discovery Channel Online

So. You're minding your own business, filling up your gas tank, when your cell phone rings. Hmmm. Should you answer it? Because you've heard you shouldn't use cell phones near gas stations since they can produce small sparks that can ignite really big fires.

But wait. Could that actually be true? Sounds like a job for Mythbusters! It's a tough job separating truth from urban legend, but the Mythbusters are here to serve. Each week special-effects experts take on three myths and use modern-day science to show you what's real and what's fiction.

That's right, they do more than explain how something may or may not be scientifically possible. Through trial and error they actually demonstrate it. So don't miss these experts attempt to ignite a fire with a cell phone or explode a toilet every Wednesday at 9 p.m. ET/PT.

More importantly, don't miss Cary and Grant from Mythbusters when they visit the University of Idaho on Sept. 16. They will be performing in the Student Union Ballroom at 8:00 PM. Tickets are just $1 for students and $5 for the public. Tickets are on sale now at the SUB info desk.

Sculptor, painter, actor and one-time-only back-side model

Discovery Channel Online

While Kari Byron was studying film and sculpture at San Francisco State University, her parents were wondering what kind of job she'd actually end up with in the real world. She'd be writing, directing and starring in B-level schlock-horror films one day, the next she'd be sculpting intricate model dragons for Dungeons & Dragons fans.

Luckily for us that all turned out to be perfect training for the world of Mythbusters.

After graduating, Kari began her career as an artist, working in sculpture and painting and holding successful exhibitions at some of San Francisco's leading galleries.

Her sculpting skills then led her into the world of model-making and toy-prototyping: a job with Jamie Hyneman at M5 Industries. It was here that Kari got her first big break with the Mythbusters team. During the 'vacu-

um toilet' segment of one of the first episodes (which examined whether a person could get suctioned into an airline toilet), Jamib needed a 3-D scan of a person's backside, and Kari had the right ... well, you know. Basically, she was in the right place at the right time.

The rest is history (although we'd be remiss if we overlooked Kari's former job experience working in a kosher bagel store and posing as a store mannequin to foil shoplifters.)

An erratic fence and knife thrower, Kari has been chased by machine-gun-toting Egyptian police for painting a mural in Dahab, has trekked in the Himalayas, and has scuba-dived in most of the world oceans.

Grant Imahara, Dinosaurs, Robots and Bunnies Oh My!

Discovery Channel Online

Electronics and radio-control specialist Grant Imahara is a former animatronics engineer and model maker for George Lucas' Industrial Light & Magic, where he worked on such movies as The Lost World, Jurassic Park, Star Wars: Episode 1 - The Phantom Menace, Terminator 3: Rise of the Machines, A.I.: Artificial Intelligence and

The Matrix Reloaded. In addition to operating R2-D2 (one of only a handful of official operators), Grant has another claim to beloved-character fame: developing a custom circuit to cycle the Energizer Bunny's arm beats and ears at a constant rate.

In fact, he's responsible for all the electronics installation and radio programming on the current generation of bunnies, even serving as the bunny's driver and crew supervisor on numerous commercials.

While he earned a bachelor of science degree in electrical engineering from the University of Southern California, Grant actually picked up many of his mechanical skills from the machinists at the ILM model shop, many of whom date back to 1986's Howard the Duck. He's also the author of the book, Kickin' Bot: An Illustrated Guide to Building Combat Robots. His own machine, Deadblow, is a five time champion that continues to strike terror into the hearts of its competitors.

To learn more about the Mythbusters crew visit:

http://discovery.com
Meet Your ASUI Senate

The ASUI Senate is a deliberative body of 15 Senators elected by the student body and lead by the Senate Pro Tempore. The Senate meets every Wednesday at 7 pm in the Whitewater room of the Idaho Commons. Each Senator is assigned specific living groups. The Senators are required to visit these groups at least twice a month to report on the activities of the ASUI and gather ideas and feedback to plan future events. Each Senator also serves on an Executive Board and one of four Senate Committees.

President Pro-Tempore
Jimmy Fox

Chairman Chase Carter

Caroline Souza

Justin Kempf

Chairwoman Liz Welte

Chairwoman Sara Kidd

Karla Hatfield

Jared Zook

Hometown: Grangeville, ID
Major: Political Science
Year in school: Junior
Living Group: Scholars LLC

Hometown: Kaslo, AK
Major: International Studies & Political Science
Year in school: Junior
Living Group: Theta Chi Fraternity

Hometown: American Falls, ID
Major: Architecture
Year in School: Junior
Living Group: Scholars LLC

Hometown: Spokane, Washington
Major: Accounting & Finance
Year in school: Sophomore
Living Group: Delta Chi

Fulfilling campaign promises: I promised to ensure that Living Group visits would improve across campus, and I am leading the charge by planning training for senators at this semester’s retreat. Also I have worked with residence life to ensure that Senators have access to buildings to deliver their reports.

Fun Fact: I have webbed toes on my right foot.

ASUI’s Best Program: The new Center for Volunteerism and Social Action because they have volunteer opportunities for everyone and have started the Idaho LEADS program.

Semester Goals: My goals for this semester as an ASUI Senator is to create much more awareness about ASUI in regards to who we are and what we do and can do.

After College: I want to teach little kids how to read, write, have respect for each other.

Hometown: Beaverton, Oregon
Major: Elementary Ed J Journalism
Year in school: Sophomore

Fulfilling Campaign Promises: I promised an International Political Discussion group and am currently working to create it.

After College: I want to work internationally with a fashion company in their business department.

Hometown: McCall, ID
Major: Agribusiness
Year in school: Senior
Living Group: Pi Beta Phi

Semester Goal: To increase communication between ASUI and the student body!

ASUI’s Best Program: Vandal Entertainment.

Hometown: Osburn, ID
Major: Finance/Economics
Year in school: Sophomore
Living Group: Alpha Kappa Lambda

Semester Goals: To overcome shyness and be active with my living groups and help them to implement their ideas.

ASUI’s Best Program: Alternative Service Breaks

Interested in being a part of the ASUI Senate? There is currently a vacant seat. You can apply at: http://www.asui.uidaho.edu/Application

More Senate, Next Page
ASUI Executive Branch

This branch includes the ASUI President and Vice President. Together these positions are charged with the responsibility of administering the many departments of the ASUI and representing students before the UI Administration, the Board of Regents, and the State of Idaho.

ASUI Executive Board and Departments

Vandal Entertainment

The mission of the ASUI Vandal Entertainment Board is to:

- Enrich the co-curricular experience of all University of Idaho students by providing them with a diverse assortment of entertaining, fun and educationally focused, quality programs.
- Offer experience in developing life skills for students through interactive participation in the development, production, and implementation of programs.

Activities Board

In charge of promoting student clubs and organizations.

Student Recreation Board

In charge of student recreation.

Civic Engagement Board

The Civic Engagement Board is an ASUI executive board. Interested undergraduate students may apply to become a voting board member, volunteer for activities and events, and help plan new initiatives and programming. Typically the CEB works with community members and the ASUI Center for Volunteerism and Social Action to give students access to service and volunteerism opportunities.

Commons and Union Board

Represent's Students in all things concerning the Commons and Student Union Buildings.

Current Projects:

- 24-hour Student Lounge: Students need a place in the Commons that is theirs. Not to study, but to hang out and just be Vandals! We're looking into what students want; pool tables? TV? Couches? Let us know!
- Artwork: The Board is looking to beautify our buildings by adding more plant life, art work, and Vandal decor.
- Student Union Guidebook: Do you know what the Alice Room is? How about where the ASUI Ride Board is? How do you use the bank in the Commons? We're compiling a potential booklet to answer all this and more!

Executive Staff

Chief of Staff
Shawn Cothren

Vice President Adjuntant
Eric Everett

Director of Academics
Heather Pearson

Director of Advancement
Chelsea Smith

Director of Athletics
Emily Davis

Director of Community Relations
Jon Gaffney

Director of Diversity Affairs
Leah Cristaldi

Director of Health and Wellness
Joe Arthurs

Director of Sustainability
Justin Sydell

Activities Board Chair
Kristen Cummings

Civic Engagement Board Chair
Megan Thompson

Commons and Union Board Chair
Kimber Lancaster

Vandal Entertainment Board Chair
Mandolyn Dudos

Parliamentarian
Dial Skubetz