Pins & needles

By Sarah Berlin

A sterile room and cold pierer. A long needle and a barbell. No anesthesia.

"I felt like a scene from the movie "Hardware," but for humans," Cody Tredwell '07 just put it down to the experience.

"I went into the room and they put it on," he said. "They let them put on a stylist's cap and put it vertically. They told me to take a deep breath and relax as long as I was to put it on," he said.

The Idaho Falls native said what motivated him was the adrenaline rush.

"I had a group of friends, so I was me and five other girls that got pierced together over a period of six weeks," he said. "It was just a thrill. It was just the first time I had ever had a needle in my ear." Jeanne Ragan, the owner of the Rolling Stone tattoo studio in Idaho Falls, said young adults usually request piercings in order to fit in with their friends, to stand out in a crowd, to feel themselves as part of something in their past, to memorize life's most important events, and to motivate themselves. Some also see the procedures as a rite of passage.

Mike's Ears defines body modification as a personal expression of how one sees or feels about the body. Looks. Numerous studios have been known to study body dysmorphia in recent years.

"There is a societal influence," she said. "We have a society that says you have to look a certain way to be accepted." These are concerns that have risen to the surface in the past few years. Some are even seeking doctors for cosmetic surgery. Whatever the procedure, one shared motivation seems to improve the desire to improve one's self-esteem.

Microsoft's Ears, for example, defines body modification as the "willingness to improve, change, lose, or enhance the body in any way for any reason." Many people have sought out body modification in order to gain mental control over their bodies, to aid them in their work, to express their identity, or to be perceived differently in society.

Microsoft's Ears further defines body modification as "a willingness to improve, change, lose, or enhance the body in any way for any reason." Many people have sought out body modification in order to gain mental control over their bodies, to aid them in their work, to express their identity, or to be perceived differently in society.

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Still crunching numbers

No definite answers yet on results of budget cuts

By Tanya Ageorge

University administrators still don't know how the state's budget cuts will affect next year's enrollment, the university's financial aid, and the university's long-range budget. The university's $21.6 million cuts show that the university will also take a budgetary hit, with the 6.6 percent enrollment decrease in the upcoming year, leaving the university with a $2.4 million budget shortfall. The university is expected to have a $1.8 million budget surplus in the upcoming year. This year, the university's budget was $6 million, while the university's student body was $5 million. The university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year.

"The university is at a crossroads," said President Eric K. Richardson. "We have to continue to make tough decisions, and we have to continue to make good decisions." Richardson said that the university has made good decisions, and he said that the university has made good decisions. The university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year. The 2006-07 budget is expected to be $5.1 million, while the university is expected to have a $1.8 million budget surplus in the upcoming year.
Keynote speaker to address global energy issues

As the Idaho National Laboratory from 1969 begins its Interdisciplinary presentation on global energy today, the Idaho National Laboratory's Energy Technologies Institute (ETI) has brought in a national expert to speak on energy issues and the future of energy. The keynote speaker will be featured in the June issue of the Idaho National Laboratory's Energy Today, as well as in the Idaho National Laboratory's monthly magazine, Idaho Energy News. The keynote speaker will be featured in the June issue of the Idaho National Laboratory's Energy Today, as well as in the Idaho National Laboratory's monthly magazine, Idaho Energy News.

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**Scrapbook club secedes, rivalry ensues**

**By Sean Carroll**

Last Saturday, the Whitewater Room in the University Center hosted yet another campus event. This time it was the IYs - the Jewish Student Union's annual "Scrapbook," a scrapbooking party for students to come together and share their work. This year's theme was "Jewish," and the event was held from 10 a.m. to 3 p.m. at the Whitewater Room.

As guests arrived, they were greeted with a spread of various foods, including bagels, lox, and matzah. The room was filled with bustling activity as people worked on their scrapbooks. The event included a silent auction, with proceeds going to benefit the Jewish Community Center of the Greater San Diego Area.

At the end of the event, there was a raffle for a $50 gift certificate to the Jewish Center of the Greater San Diego Area. The winner was announced at the end of the event, and they were presented with their prize.

Overall, the "Scrapbook" was a success, with many attendees expressing their appreciation for the event and the opportunity to share their Jewish heritage.

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**JEWISH FROM P1**

Steve Biederman, a Jewish studies student at the University of California, San Diego, attends the Jewish Student Union's annual "Scrapbook," a scrapbooking party for students to come together and share their work. This year's theme was "Jewish," and the event was held from 10 a.m. to 3 p.m. at the Whitewater Room.

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LEGO rovers help introduce kids to engineering

By Tim McCarthy, The Argus

Anyone who wanders into the Memorial Gym Saturday will get to see a little piece of Mars at an up-and-coming eighth-grade science fair.

Eight-year-old Dayton Boyett is building with LEGO's rover for one of the 14th annual Idaho TEICH. Mary Rose Chouinard, a Denver Public Schools EEE/AA

By Nate Poppens, The Argus

While students were attending class at five different homes--court 5, South Park, the University of Idaho, and the 20 in the current cohort are living in dormitories, apartments, or with family members around campus or in the area.

The students, who have been heading to the 2006 National Student Leadership Conference in Washington, D.C., are learning about the diverse range of career opportunities and real-life experiences.

The College of Engineering and the College of Education will cross-organizational the turnover management.

Weather the team will be displaying with the final bridge on display for the competition.

The EXPO will take place at 11 a.m. to 3 p.m. April 1 in the 1st Street Fieldhouse, main campus.
BODY

from page 1

a breast job," she said. "I'm not going to let someone play God for my body."

She says the problem is not just with her breasts, but with her body as a whole. He said piercings are more popular than ever, but for different reasons.

"My nose piercing was something I wanted for a long time," said Amy who got it in 2005. "It's one of the first things I did, we're doing this to look good," she added. "I really wanted to get it, I got it," she said. "I'm happy I did it." She said, she had her third piercing in 2007.

Today, it seems as if young adults are more than eager to jump on this body modification bandwagon. And they have the option to piece more than just their ears, lip, nose, or eyebrow. While more and more taking up the crotch, neck, and face.

But for some body modifier, too much can be the norm.

"In general, I think modification is key. Anything and everything can be worn, but the good thing is — they are very small and unobtrusive," said Dr. Yau, who works with people who have undergone modifications.

Today, some employers in the work world who are more comfortable with body modifications have started to open their doors to people who are interested in getting a tattoo or piercing.

Doming the 19th century, tattoos were used to identify convicts and criminals. But today, they are also used as a way to express oneself and to be part of the larger society.

"Tattoos are forever. We think we have the potential to create a society," said Dr. Stimmel, who works with people who have undergone modifications.

He said, he is excited to be part of the larger society.

"I think it's great that people are willing to have piercings," said Dr. Stimmel.

Piercings are also popular among women. According to a recent study, more than 50% of women between the ages of 18 and 24 have at least one piercing.

"I think it's great that people are willing to have piercings," said Dr. Stimmel.

Hoganc, said the most popular tattoos for men are located on the upper back and upper arm. People may also choose to get the tattoo on their stomach, back, and neck.

The Argument

The world is changing, and the way we think, feel, and act is changing as well. As technology advances, so do our abilities to express ourselves.

People are no longer content with just wearing clothing to cover their bodies. They are now looking for ways to make their bodies a canvas for self-expression.

Tattoos are one such way. They are a permanent and visible form of self-expression that can serve as a way to express one's identity, beliefs, or values.

For some people, tattoos can be a way to express their creativity and individuality. They can be a way to express their culture or heritage, or even their political views.

For others, tattoos can be a way to express their suffering or their past trauma. They can be a way to express their connection to their loved ones who have passed away.

In conclusion, tattoos are a way to express oneself in a permanent and visible way. They are a form of self-expression that can serve as a way to express one's identity, beliefs, or values.

Senior Nick Ferber shares his own perspective on tattoos.

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Re: School district emissions test - re: possible public relations, Community X-press, January 29, 2002

To:强烈反对者 or 这个学校的管理层

Subject: 欲望和现实

你好，

我有这个想法已经很久了。我总是希望我的言论和个人行为能够影响到我所生活的这个世界，包括它政治体制。而且，在这样一个“没有言论自由”的国家里，我希望我的言论能够促使其他人也去思考。我希望我的言论能够促使其他人也去思考。我不希望我的言论被忽视，我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。我希望我的言论能够被听到。
Backstage with 'Flea'

Lisa Wareham

A fake mustache, nose, brows and layers of makeup are all parts of James Johnston's two-hour transformation from Caucasian student to fire-tempered 19th century actor. Johnston is playing Carlos in the play "A Flea in Her Ear."

"Backstage is always hectic, whether it's during the hour before and after the play begins, or while the audience is enjoying the show," says Johnston. "The play begins at 7:30 p.m. and starts, then goes silent around 9 p.m., then it's flat seconds later." Renaldo, "That's okay, because the actors are ready to go."

"The worst thing that could happen is Nellie's wig falling off," Lee says. "That would be awful." There are seven dressers backstage who are charged with costume changes.

"There are five or six hours. Some are in fast-forward. They have 15 seconds to get off stage and get back on stage in that time," Renaldo says. "During rehearsals, there is a set change. The set from Act 1 is hinged up and the set from Act 2 is pushed forward on hidden wheels by 12 people. The 60-step process has improved since taking it on the road." During the play, people pull the curtains open and close, give cues, push the revolving door and control the lighting.

"There's a lot of stuff happening backstage and there's a lot of people," Renaldo says. "After each night of performances, Major writes in a notebook the work has just started for the wardrobe crew. Most of the 138 pounds of costumes have to be carried up the 39 steps to the costume shop, says Knick Monk, costume shop manager. The crew washes, irons, mends and repairs the clothing.

Renaldo says the work is worth the time because she likes the people she is working with. "It's a lot of work. It's a huge show. It's a huge process, takes hundreds and hundreds of hours. It's worth it to having an audience in the house."
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Not a normal music concert

By Liz White

Music majors are doing things a little differently during the Experimental Music Concert today. The concert, which is at 9 a.m. at the Little Mountain Chapel of Music, is half of a daylong event called the Experimental Music Concert. The concert includes two music majors, Pastor Arlene Murphy and Jason B. Pfeifer, who are performing together.

While Murphy is a pastciri and Pfeifer is a saxophonist, both of whom are devoted to the music of the 19th and 20th centuries, they have different styles and approaches to their music. Murphy is known for her improvisational style, while Pfeifer is known for his use of the saxophone in contemporary music.

The concert includes a variety of music, ranging from classical to contemporary, and is designed to give the audience a chance to hear music that is not typically performed in a conventional setting. The concert will be held in the chapel, which is located on the Pullman campus of Montana State University.

Aristocrats' explores a famous tabo joke

By Tyler Wilcox

There are many movie scenes based on one joke. The “40-Year-Old Virgin” is one of them, with Steve Carell playing the role of an inexperienced virgin. But did you know that the joke has been around for a long time?

Comedians have always loved the joke, because of how improvisational the middle portion of the joke can be. The goal is to use a one-liner to engage the audience and make them laugh.

According to The Washington Post, the joke was first used by John Lithgow in the 1979 film “Radio Days.” Lithgow played a character who was a virgin and was trying to find a way to make love.

The joke has been used by many other comedians over the years, including Whoopi Goldberg, Jim Carlin, and even the late-night talk show host Jay Leno.

The joke is a classic, and it has been a staple of comedy for decades. It is a joke that is always going to be funny, no matter how many times it is told.

This Week’s D&D Releases

"Aeon Flux"

Charlie Theron's agent totally got fed after this deal.

"Match Point"

Aldous Huxley and Melvil Poelot to the bat of people who will probably do nothing.

"Tritan & Isolda"

On Joanne Franco and his pointless attempt to craft a respectable story.

Religion

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ROCK OUT

Chris Prescott plays guitar during the Jade Shadr and Pullman concert on Tuesday evening at the Student Union Ballroom.
The Flea keeps energy high, laughs coming

By Celisah Wright

The Flea is the set of Madame Chabanais where her husband, Victor Emmanuel, is having an affair. The presents her to Monsieur's lack of acquaintance in evidence: Victor-Emmanuel's lack of acquaintance, and the two hatch a plot to lure Monseigneur Chabanais to the local bordello in order to prove or disprove his infidelity. Monsieur's enemies, at some point, may resort to enlisting the aid of George Feynman's in a few scenes.

**REVIEW**

The University of Idaho's mainstage production of the play, directed by Barbeau-Peterson, presents the notion of摩托-children with energy that sweeps the audience along, laughing.

All of the action play their part with a good sense of comic timing, though Andy Hillamont's Dr. Pichon is the best in the cast. His movements and delivery combine to create a character you believe could exist, but a film gag on reality isn't particularly part of the play. Don Carlos, played by Ben Bulfer, is a difficult role to fill, but Carlos's character — Carlos' hold on sanity is as fragile as his flesh. Raymond's, played by Jamie Young, is another difficult role. Although his character is the central character only because they set the stage for the rest of the cast, including Fiebregate and Valois. Carlos's wife Lucienne (played, like many of the other roles, by someone who brings the plot to life. How well he can do so, I'm not sure.

Lack of color is not the complicating factor. The characters are, notably, the quantifying couple who could have appeared in Victor Emin'seliani, and the "

**KNITTING**

from page 8

She says television should be about telling and making stories, not about "talking to the people." She also disagrees with the notion of "talking to the people," believing that what she does for children, they will want to stay at home with because they're a woman, and because they will be children, and she wants to make sure they're raised properly. She says women shouldn't be forced to seeking to be better children than the way they are.

Don Carlos and Nelson both said everyone should know how to knit. Just as simple is an obvious connection in the characters of two brothers. The story of their lives is a simple way to tell others and not just about the subject of developing until one is out in front of the television.

**Arts/Books**

Theater students win top prize at Nationals

Graduate students David Ronse- dahl and Harley Gravatt won a first place award at the Kennedy Center American College Theater Festival last month in Washington, D.C.

Don Carlos won B.D. in the performance category for his 10 minute piece, "The Sun's Exile," a University of Idaho student written, directed, and performed by the student. The piece was performed in the Ketchum auditorium. The piece is a part of the Festival.

The show was the only piece in32 from the Society of Stage Directors and Choreographers, and the only piece in the school's first year. The piece includes an operatic score, and was written and directed by doctoral candidate Maria Luisa Beyers.

Jazz, blues, prom and more around town this weekend

Don Carlos Jazz will perform its annual "Jazz at the Prom" show on May 15 at 7:30 p.m. at the Ketchum High School auditorium.

The show will feature a variety of musical styles, including jazz, blues, and R&B.

**COMING HOME FOR THE SUMMER?**

Earn credits in a couple of days or a few weeks as you enjoy your summer activities in the Treasure Valley. You can choose from a variety of great courses and earn credits toward graduation from your home campus. *BOISE STATE SUMMER PROGRAM SESSIONS DATES*

<table>
<thead>
<tr>
<th>Session</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Week</td>
<td>May 16 – May 24</td>
</tr>
<tr>
<td>Second Week</td>
<td>May 25 – June 9</td>
</tr>
<tr>
<td>Fourth Week</td>
<td>June 10 – June 17</td>
</tr>
<tr>
<td>Fifth Week</td>
<td>June 18 – July 1</td>
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</tbody>
</table>

Workshops and Special Session courses start at various dates throughout the summer.

[208]-426-1709 Schedule: registrar.boisestate.edu/classschedules.htm Admissions: admissions.boisestate.edu/
Women's golf finishes third at WAC Tournament

By Alisa Hart
Agnesian

The women's golf team finished third at the Western Athletic Conference, which ended on Sunday at Copper Creek Golf Club.

"We got off to an OK start and had to play catch-up after that," said Jodi Reid, the coach. "I think we finished strong where we were ranked. We had been 4th in the all, but then we placed 3rd at home, which makes it tough to hang with them." According to Reid, the course was extremely difficult.

The rough was very thick and the greens were hard and fast," said Reid. "I think all teams shot higher than normal." San Juan State won the team title with a three-day 922. New Mexico State was second at 931 and Boise State tied with the Vandals for third at 939. Nevada was 26th at 444, Hawaii was ninth at 940 and Boise State was seventh at 941.

"Boise's Berdie Skidmore led the Vandals with a 282, enough to earn her tie for second. She was only a stroke behind first-place winner Jeanette Gomes of San Juan State.

The Vandals were fifth going into the final round for a total 312 with senior Jennifer Tucker with a 36-hole total of 149. Freshman Jill Phillips tied for 13th at 244. The other individuals with the final score tied for 21st at 246, and junior Cassie Casteleyn tied for 23rd at 246.

"Our final goal was to get to the NCAA regionals, but in order to do that you have to be in the top 18 in the women's region," Reid said. "We tied 18th in the conference, which is not a good all year, any at all, but did just about regular." Skidmore was honored as the Western Athletic Conference Golfer of the Year, as well as five coaches. Out of the 11 tournaments in which the Vandals participated, she had five individual wins. She was in the top 2-in-2 other tournaments and was named an all-conference selection. "This is her last year, and in sports," Reid said. "Last year she was conference and this year she's the real deal." Reid said. "She's a very strong member, and player, I've ever been involved with." Skidmore is also a first-team all-WAC selection.

Earlier this spring, Skidmore was named the WAC women's golfer of the year and last fall she was a member of the Texas andパタレットCollege Invitational.

Rickett is happy with the season, "we played really good," he said. "If we played the final round the same way we did in the middle of the tournament we made a big difference." Reid was honored by three seniors, Jennifer Tucker, Cassie Casteleyn, and Alisa Hart, two of whom were seniors.

"We'll miss our seniors," Reid said. "But our younger than 12 of them will continue." Reid also said, "they do believe next year will be one of the best years."

Athlete recovers for final year

By Alex Langton
Agnesian

Veteran hurdler Josh Guggenheimer wouldn't have been surprised since his freshman season. In fact, he wouldn't have predicted it at all.

Guggenheimer, a native of Quin, R.I., grew up playing a variety of sports, and began running in track only when he was recalled at his high school.

Once he discovered his disposition toward running, high school competition was not enough for him. Guggenheimer began training and competing with the Prince George Track Club and in college, he turned Idaho track and field coach Wayne Phillips competed in this event at time. Even at 18, Guggenheimer stood out at Phillips.

In his four years, Guggenheimer has been a two-year Canadian champion in the 400-meter run and the 400-meter hurdles and the 18- and-under national record holder in the 400-meter hurdles. Although he lost his events equally on hurdles, he was his best at his event.

After a freshman season Phillips describes as "a learning experience," Guggenheimer trented a freak accident cytokine during his first season, which caused him to lose his best running in his next season. Phillips says that "overall, I told him he was doing well." The year of frustration, that's all I can say, "Phillips says. "Guggenheimer and beyond his body, changing how and where he could run."

"We thought the injury stemming from toned," Phillips says. "But we spent a couple years recovering how he could run. He did much better, but he was more able to handle it. Let's him to couple more years to the team."

During this time, Guggenheimer was the top runner with a season of 14.3 seconds and he was the top for the team.

Now it is in the final season of eligibility.

For the entire of Guggenheimer has excelled in school and as a leader on the team, and "He didn't let pass," Phillips said.

Player reflects on championship looks season looks

By Maektangle Stone
Agnesian

On top of fighting a cold like every other University of Wisconsin-Milwaukee student, Patricia Ruman had to battle her symptoms from thyroid disease. Ruman's women's tennis team, did not win a single match against Western Athletic Conference teams last week.

Last week, the team lost at the No. 1 ranked Boise State and the University of Nevada, championship No. 1, and the tournament Maria Tundram, of Boise State.

"I am disappointed with the first weekend, but Ruman is looking forward to changes next season. She is looking for- ward to the announcement of a new coach and her senior status. She will be coaching with a new spring, and we will return next fall refreshed for the season.

"I never want to even pick her up at that stage, I am doing it," Ruman said. "I feel like it is the best thing I did for my life, since I could"}

How did you get started in tennis?

When I was 12, my mom and dad put me in tennis lessons and I'd want to play on the side for a while.

One day I played up a racket and started playing tennis. My good friend of ours was the coach and he put me in tennis camps for free. It was an all summer event. I was 12 and then I started competing in tournaments.

3. Talk about your family descent.

Ruman's family: "My family comes from United States. Utah. Utah's is a young man, very athletic, and I'm his daughter, and my parents. It's a really still, and it's a very

RUMAN
DOB: Nov. 23, 1984
Ht: 5'9" Wt: 120 lb
CALS: 1st Team All-Western Athletic Conference Year: Junior Major: Human Performance & Education

"We are the United States. Utah. Utah's is a young man, very athletic, and I'm his daughter, and my parents. It's a really still, and it's a very

How do you feel about your performance at the WAC Championship?

That is a tough question. I think I did really well in the tournament and I got a chance to practice much better. I think if everything went well, I would have gotten a gold medal. It's a very hard situation, but I'm definitely happy with my performance.

See INQUIRY, page 12

See LEAVE, page 12

Athlete recover for final year

By Alex Langton
Agnesian

Senior Josh Guggenheimer running the 400-meter hurdles Tuesday to get the Kibbie Dome.

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