ASUI challenges parking

By Hillary Flowers

AGENDA

As the board met on Monday to discuss Parking Services, there was a heated debate over the new policy that would affect students and faculty alike. The policy, which was approved by the Parking Department and presented to the ASUI Board of Directors, caused a stir among those present.

The new policy, which has been in effect since the start of the semester, requires students and faculty to purchase a permit in order to park on campus. Those who do not comply with the policy will be fined.

The policy was introduced by the Parking Department, which is responsible for managing parking on campus. The department cited safety concerns and the need for revenue as reasons for implementing the policy.

The debate centered around the fairness of the policy and the impact it would have on students and faculty. Some board members argued that the policy was unfair and that it would disproportionately affect students who were already struggling financially.

Others argued that the policy was necessary to ensure safety and maintain revenue for the university.

After much discussion, the board ultimately decided to approve the policy, with a few amendments. The amendments included provisions for hardship cases and a reduction in the fines for unpermitted parking.

While the policy was approved, there were still mixed reactions from those present.

Some were happy with the decision, while others felt that the policy was unfair and punitive. The debate over the policy is expected to continue in the coming weeks as the university and the ASUI Board of Directors work to implement the new rules.

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In a unanimous decision, the Idaho State Board of Education approved the resignation of the College of Art and Architecture Provost, and求婚 processor, to his student who cannot be held accountable.

The ASUI vice president, Tim Piske, and former director, Liz Taylor, and other members of the student government have decided to push for Parking Services on the new policy that requires people to pay the tickets before they receive their applications.

"The policy is clear," said ASUI President Debra Castillo of the decision. "The new policy is about making sure that students are held accountable for their actions, and that parking tickets are not simply treated as a form of revenue for the university."

The new policy, which is expected to be implemented by the end of the semester, will require students to pay their parking tickets before they are able to attend classes. Those who do not pay their tickets will be denied access to campus facilities.

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Students vulnerable to identity theft

By Anne Hatling

It's one of the most valuable things a person has - yet so little is done to protect it.

Rocky Wheeles, assistant director at the Washington Student Association, said that if her fridge died with identity theft tied to three credit cards, she would lose all that she owns.

Dr. Kathy Coffey, a Lester at the University of Idaho, was surprised to find a phone call on her cell phone she received in January 2002.
"A man from the Travel Agent Network called me and said I had received a credit card from his company and that he needed it, possibly for checking a home address," said Coffey.

Coffey next dialed the number on the bill that appeared on the bottom of her check, saying she had the last four digits to verify the account and give Coffey a free gift.
"He made it seem like it was a big deal, but I didn't go for it," said Coffey, who really wanted the free gift.
GROOVE MACHINE

McCLURE from page 1

panel at the FDA ruled in favor of making EC more accessible, but agency officials said they would study the drug's usefulness in pregnancy prior to a final decision. The director of the FDA requested that Plan B be distributed in medical settings.

They said they knew EC had saved many lives and they were happy about that, and they had no idea what the problem was with the FDA decision.

The FDA's decision was made based on the submission of petitions by doctors and other medical professionals. The petitioners said that EC is a safe and effective treatment for delaying pregnancy.

On Aug. 26, 2006, the FDA called a press conference to announce that they approved the Plan B pill to be sold over-the-counter for women of all ages.

At this point, there was so much discussion and delay that the public was tired of waiting for the final decision. The FDA was accused of taking too long to make a decision.

The FDA's decision was based on the recommendation of the Advisory Committee on Obstetrics, Gynecology, and Reproductive Health. The committee was made up of experts in the field of reproductive health.

The committee recommended that the FDA approve the Plan B pill for sale over-the-counter.

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Board rejects student interest

Dear Editor,

This is in response to the April 12 editorial in the Student, "The Return of the Star." After reading your column, I was not aware of the many things you did not have in your possession. I believe that you did not have sufficient finance to go for the opening week of the contest, and efforts are being made to prevent such incidences.

Your letter is an excellent one! It has brought home to me that a) we should not be judgmental of others who have not been successful in their endeavors, and b) we should not be prejudiced in our dealings with others. I agree with you that the "return of the star" has caused some discomfort to the students. But, I believe that we should not allow such incidents to deter us from our main objective, which is to provide education to the students.

I am looking forward to your future columns, and I am sure that they will be as informative and enlightening as your previous columns. Thank you for your valuable inputs.

Yours sincerely,
[Name]

Editorial Policy

The opinion page is available as a forum for students to express their views on a wide range of topics. Opinions expressed in the opinion page are those of the author and do not necessarily reflect the views of the university or of its officials. The opinions of the staff and members of the opinion staff are signed by the author of the piece.

The opinions expressed in the opinion section of the newspaper are those of the individual student writers and do not necessarily reflect the views of the university or of its officials. The opinions of the staff and members of the opinion staff are signed by the author of the piece.

Lettor Policy

The American Association of University Women (AAUW) is committed to providing a platform for student voices. We welcome letters expressing opinions on a wide range of topics, including but not limited to student life, academic issues, and social matters. Letters should be no more than 300 words and provide a current phone number.

If your letter is in response to a particular article, please cite the title of the article.

If your letter is in response to another student's letter, please include the author and date of the original letter.

We reserve the right to edit letters for clarity, length, and style. Letters that exceed 300 words may be edited or not published at the discretion of the editorial staff.
A flea on the set

By Lisa Morehouse

The point of burning wood and metal fills the room. The high-pitched grinding sound of a metal cutter mingled with the buzzing of a power saw. The room is about the dimensions of a small closet. You can see Lease, the painter of one. It is cluttered with screens, power tools, paint, brushes, rollers, metal, people and sawdust. Orange and red sparks fly from the blades of the metal cutter.

It's another day in the paint shop, the space behind the stage of the Hunting Theatre where the technical crew has been working on 2006 department of Theatre and Film pro-

"It's fun to be able to create your own world. You get to kind of pick what the audience gets out of the show."

Chris Plummer

man-hours, Monk says it takes stu-
dents longer because they still learning what they're doing while they're doing it.

"She says not all students make the costume."

"It's fun to be able to create your own world."

Chris Plummer, director of "A Flea in Her Ear" in a meeting for the production for the show started. The first design meeting was in December 2005, but Plummer says he started thinking about the play more than a year ago.

"It's fun to be able to create your own world," he says.

"But the only thing she gave up for the play. She also give up her hair."

"She died it a medium brown-

For assistant Anne Schlegel, time wasn't

energy, creating huge,

"Look at it. That's why I enjoy it," he

"It's a compilation of colors they're (the the-
amanagement) made me put it in. I'm

The costume set is about trying to fix

Plummer describes the play as "a form of the great French tradition. A little bit of commercialism."

"I'd like to be the partner, the man in the back, pulling the levers like the guy behind the curtain in "The Wizard of Oz."

Kim Monk, costume shop manager, says 25 people work an average of six hours per day, five days a week on costumes. Over 12 weeks of costume production, that results in more than 6,000
Actor James Johnston waits for his cue to go on stage during rehearsals for "A Flea in Her Ear." The temperature in the costume is 76 degrees as junior Michelle Ownbey ripst out trim. She says costumes often have to be redone. "It's what I've done most of my life," Ownbey says. She's been sewing for 30 years.

Costume designer Masako Hojo left) and costume shop manager Kim Monk adjust actor Jon Buffington's necklace during a fitting in the costume shop. Hojo designed all 25 of the costumes in the play. "Some weeks I didn't sleep," Hojo says. "I grew up in a really different culture. So how I see and how the audience sees is different," she says.

James Johnston reads the script backstage during rehearsals at the Hartung Theater. (Right) The hair and makeup room smells like a salon as hair and makeup designer Brittany Lee dyes actress Anna Schlegal's hair for her part in the play. "I think it's fun," Schlegal says. "It's a way to get into character."
Morgan juggles three acting projects.

By Kate O'Hare

With roles on three hit shows on three different networks, actor Jensen Ackles is in the spotlight. His television career began when he was cast as Jared Padalecki, a college student who is also a demon-hunting vampire hunter on "Supernatural." The show has been on the air since 2005 and has built a loyal fan base.

Ackles has also appeared in the hit series "The Longest Week," which airs on NBC, and "Hemlock Grove," which is on Netflix. Ackles stars as the main character in both shows.

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DANCES

Dances perform "In Real Life" at the Dance Aid Majors and Minor's Club's annual "Dance of the Day" on Saturday, in Studio 110 of the Physical Education Building.

Students of the Eating Disorder Awareness Society (EDAS) at the University of Idaho will host a benefit dance to support the Eating Disorder Education and Support Group (EDESG) on April 13, 8-11 p.m. in the Grand Ballroom of the University of Idaho's Coliseum.

The dance will be held in the Coliseum’s Grand Ballroom and will feature a live band, a DJ, raffles, silent auction, food, drinks, and a silent disco. The event is open to all UI students and their guests.

The proceeds from the dance will be donated to the Eating Disorder Education and Support Group (EDESG), which provides support and resources to those affected by eating disorders.

For more information, please contact the UI Student Health Center at (208) 885-7601 or UI Counseling Center at (208) 885-4646.
Page 11

The hidden strength of Vandal athletics

By Mecklen Stone

Scott Gadeken has been dedicated to building men's basketball into a consistent winner at the University of Idaho. "Everything I do is for the players," he said. "I want them to win games." And win games is exactly what the Vandals have been doing under Gadeken's leadership. Last season, the team finished with a record of 15-17, good for a .469 winning percentage. But the Vandal's success goes beyond the court. They have become consistent winners in the weight room, which is where much of the team's success can be attributed.

"The weight room is where the Vandal's strength and conditioning begins," said Gadeken. "It's where we develop the athletes' bodies, and where we focus on improving their performance."

Gadeken believes that the weight room is the key to the Vandals' success on the court. "Our players have shown a consistent improvement in their strength and conditioning," he said. "This has translated into better performance on the court."

The Vandals' strength and conditioning program is one of the most advanced in the country. The team works with world-class strength and conditioning coaches, including Andy Fairley and Cory Fadness.

But Gadeken's dedication to the weight room goes beyond the physical. "Our players are not just working on their bodies," he said. "They are working on their minds, too." This is evident in the team's approach to the game. "Our players have a strong work ethic," Gadeken said. "They are always thinking about how they can improve."

The Vandals' success on the court is a direct result of Gadeken's dedication to the weight room. "The weight room is where the Vanderals' success begins," he said. "It's where we develop the athletes' bodies, and where we focus on improving their performance."
FOOTBALL
from page 11
proud among efforts as well. Williams finished the game with seven tackles while linebacker Alex Van had five tackles and two sacks. Campbell finished with four tackles and two sacks, and Shaw had three tackles and a sack.

Erickson said he was pleased once again with the defensive effort, with his defensive team.

"I am really happy with our 13th quarter," Erickson said. "Alex Van has had a tremendous spring. Charles Campbell has had a tremendous spring, and Matt Shaw has moved and moved the ball inside to three sacks this week and that makes us a more athletic team."

Erickson said Erickson also planned to continue to make similar moves to help equalize the speed of the defense, and that there will be more moves as the season goes on.

With spring football over, Erickson reflected on the team that took over just 12 weeks ago.

"It’s been a good spring. It’s a learning process obviously with some of the new guys on the roster," Erickson said. "We will sit down next week and decide who we are as personnel is concerned, and decide what our strengths and weaknesses are, then we’ll start making those decisions if we are going to do next year."

The Vandals open fall camp Aug. 4, and the 2006 season begins Sept. 2 at Michigan State in East Lansing.

GADLEKEN
from page 11
degree. Two years later he received a master’s degree in kinesiology from Kansas State.

Erickson said Van had to make some adjustments from LSU to Idaho, with a weaker tail and nickel, Goldsack said with scheduling issues and getting all teams individual film in the right room. Also, it is more difficult to give athletes one-on-one coaching with three third-participants.

At LSC, Erickson worked with a strength and conditioning staff of about 12 people (including himself), three assistants, four graduate assistants and six personal assistant coaches, but chose to come to Idaho to make changes.

Erickson said "I could have stayed at LSC, but I wanted to be a head coach and this was a great opportunity."

With an improvement in facilities and recruiting potential at Idaho, Erickson said he was looking forward to this opportunity and said "We are making strides and I know people say that but we really are getting better."