Screen on the Green
U of I Outdoor Movie Series
Tuesdays
June 20th - "Glory Road", PG
July 18th - "National Treasure", PG
July 25th - "Curious George", PG
Student & Center - All free - at dusk
Free - Free - Free - Free - Free

Art on the Palouse
The Bank Left Gallery in Palouse is owned by, and features the work of, UI graduate Nelson Duran. See page 5.

Summer Arg
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Wheatberries: Uncovered
Learn the secrets and challenges behind a typical morning at Wheatberries Bakery. See page 6.
Welcome one and all to the Summer Arg – the newest iteration of The Argonaut.

You hold in your hands a strange creature. It claims to be the University of Idaho student paper, but it’s got the wrong name, the wrong shape and different content. Is it The Argonaut or an imposter? Neither, friends. It’s something new altogether — we like to call it the Summer Arg.

A little history: In the past, there has been a twice-monthly summer publication of The Argonaut. Surprised, huh? Chances are you didn’t notice it — the four-paged mishmash of two-week-old news didn’t exactly fly off the racks. And to be honest, it wasn’t much fun to put together either, with limited content and funky ad lines.

This year, we’re switching things up in an attempt to make working the summer shift at the Arg more fun for writers and editors. Mostly, though, we hope the Summer Arg will be an interesting, exciting and useful paper for you.

If you’re reading this, you’re likely a community member, someone passing through Moscow or one of the few, proud “summer crew” students. We’ve tailor-made the Summer Arg just for you.

Inside, you’ll find local art and artists, adventures ready for the taking and the inside story behind Palouse life. Here’s some info about the current issues and sneak previews of things to come.

The Making Of

Mackenzie Stone and Kylie Pfeifer got up at 2:30 a.m. just so you could get the downlow on Wheatberries’ hand-baked goods. Other installments of “The Making Of” will highlight the secret creative processes of other local artists and artisans.

Day Tripper

Think there’s nothing to do in Moscow but shut all the curtains and sleep away the summer? Try out these trips, guaranteed not to break the bank or force you to go too far away. Start this week with the Clarkia Fossil Beds, just about an hour’s drive away. Later, watch out for our biggest day trip of the summer — a wild whitewater rafting excursion, and all you need to have one of your own.

Arg Adventures

While some of us (read: me) will mostly read and play with our dogs all summer, other Argos are out in the world, finding fantastic opportunities for adventure. This week you’ll be dazzled with Carissa Wright’s adventures in Mexico, and later issues will tell tales of wild concerts, baseball in Boston and more. Maybe you’ll be inspired.

Fun features

This week, learn about the Bank Left Gallery, a new art gallery in Palouse, Wash., guided by and featuring UI alumni and local artists. Later, learn about summer theater, RV living, Peruvian hikes and a student who is skipping next semester to live out of a tent on Australian mountains.

What to do

You’ll find everything you need to find something to do. Look for reviews of the biggest summer blockbusters as well as music and book reviews. The Summer Arg also features a variety of calendars and briefs, letting you know what’s going on here and in other popular parts of the Pacific Northwest.

Online content

What’s a newspaper without the news? In order to keep up-to-date on whatever might happen around UI and Moscow, The Argonaut’s Web site will feature news content all summer. Visit argonaut.uidaho.edu to check it out, and watch the pages of the Summer Arg for more information.

Look for the Summer Arg June 7 and 21 and July 7. A full-size freshman orientation issue hits the racks July 19, and the usual Argonaut will be back Aug. 19.
Local BRIEFS

Burglary hits two Moscow locations

Around $2,800 worth of property was stolen from a residence at 1785 East Sixth St. late Saturday night. Assistant Moscow Police Chief David Duke said items stolen included a notebook laptop computer valued at $2,000, a Winchester 12-gauge valued at $200 and miscellaneous jewelry. According to the police log entry, someone entered the house through a sliding glass door in the rear, taking the items and ransacking the house.

According to the log, a similar incident happened at the residence last year as well. Duke said there are no suspects in the burglary and the property owners were unable to identify any motives.

Irish judge orders Russell extradition

Frederick Russell, who is accused of killing three WSU students while driving drunk on the Moscow-Pullman Highway in 2001, will be extradited from Ireland to stand trial in Whitman County. In October, detectives of the Irish national police captured Russell in Dublin, where he was working as a security guard.

An Irish judge ordered the extradition Wednesday. Russell has 14 days to appeal. If he does not file an appeal, U.S. Marshals will bring Russell back to Pullman.

Russell is expected to stand trial for three counts of vehicular homicide and four counts of vehicular assault.

End of RAW TEXT
Graduate makes a home for local art

By Kevin Wickersham
Summer Arg

Artist Nelson Duran is a visual storyteller. His words are acrylic paints, his pages, canvas. In his most recent collection of paintings, "Women Baroque Volume I," Duran tells the story of inspirational women who have influenced his life. Each of the seven paintings in the series constitutes an individual chapter, and the whole of the paintings forms "a book on canvas," he says.

Duran, who graduated from the University of Idaho in 2002 with a degree in architecture, interior design and art, says he was greatly inspired by his professors at UI. He is this month’s featured artist at the Bank Left Gallery in Palouse, Wash.

All of the paintings in the "Women Baroque Volume I" collection tell the story of women who have inspired Duran. In one colorful painting from his exhibition, titled ‘Becca,’” Duran tells the story of an anonymous woman who defended the artist against prejudice when he was “labeled” by some students during his time in UI’s Whitman Hall. In another heartfelt painting, titled “The Third Emancipation of Beccam,” Duran pays tribute to his mother who “freed herself from asthma,” he says.

Not only is Duran this month’s featured artist, he also owns the gallery with his wife, Pamela. The couple purchased the gallery from its previous owners in October 2005, and now showcase the work of local and regional artists from a variety of different artistic mediums and disciplines. In addition to its continual displays of paintings, photographs and sculpture, the gallery showcases the work of one featured artist each month.

Duran says the gallery has seen much success since opening in October. Recent artist receptions which opened the month-long exhibitions, have brought in from 200-300 visitors to the gallery and garnered much recognition for the featured local artists. At his own reception May 6, Duran sold all seven of his paintings from the “Women Baroque Volume I” series, making it an incredibly successful show, he says.

“It made me very proud that people understood my paintings,” he says. “People really got the message. It was a very emotional reception.”

Duran credits the support of local residents for the success of his gallery. “People in this area really appreciate great art and are very appreciative of the artists,” he says, adding that he has received much support from the communities of Moscow and especially Palouse, where he says there is a large community of artists.

In addition to local support, Duran also says there are many artists interested in the gallery.

“Almost every day an artist applies to the gallery,” he says, adding they bring a “positive energy.” As a result of so much artist interest, Duran says the gallery is booked up for all of 2006 and 2007, though he says artists hoping to show their work should not be discouraged from applying, as he may be doubling up on monthly artists to accommodate the demand.

After Duran’s exhibit ends, the gallery will feature the work of three area artists. Beginning June 3 and running through the end of the month, Bank Left will showcase the art of Linda Fletcher, a watercolor artist from Tekoa, Wash. Fletcher will show 20 watercolors during the show, including still-life paintings, landscapes and nature paintings. Her reception will take place from 1-5 p.m. June 3 and will feature live music performed by National Public Radio’s Dan Maher.

From July 8 to July 29, the Bank Left Gallery will showcase the nature photography of Pullman resident Dave Ostrom. Ostrom says he will take “at least a dozen” nature photographs to the show, which will represent the past 15 years of Ostrom’s work. In the show, Ostrom will exhibit photographs of penguins from his travels in the Southern Hemisphere, pictures of African mammals and a selection of photographs taken in North American prairie farms. The goal of his exhibition, he says, is to “give people an appreciation of wildlife,” especially animals that people typically are not able to see for themselves.

Finishing out the summer at the Bank Left Gallery will be an exhibition of the photography of Alison Meyer. Meyer’s showing will take place from...
From bed to bread:

Todd Unger takes the Summer Arg along as he sleepwalks his way through baking bread, mixing muffins and preparing for another day as the owner of Wheatberries Bake Shop.

By Mackenzie Stone
Summer Arg

When some people are finishing up their night at the bar and walking home, Todd Unger’s day is just getting started.

“I slept in today,” Unger says, as he walks into work around 2:30 a.m.

It is the beginning of a 12-hour shift, and Unger will pretty much do the same thing he does every Wednesday. He has a set schedule every day that outlines his workload, but sees a few twists every once in a while as the owner for Wheatberries Bake Shop.

“It hasn’t gotten boring, but it’s just the morning hours that get me,” Unger says.

Unger works at his store from two in the morning to 2 p.m. about six days a week doing a variety of things, including preparing food for his shop, wholesale buyers and Farmers’ Market. He rarely gets vacation and sick days aren’t an option.

“Once I leave the place, I like to leave the place,” Uunger says.

Unger and his wife, Lana, have owned Wheatberries for six years. Unger’s mother-in-law, Sonia Stedman, helps with the overnight baking, and his wife is in charge of the books.

Stedman mostly does muffins and bagels, but on this particular Wednesday she also bakes cheese pockets and a coffee cake and does some odds-and-ends shopping at WinCo.

Unger used to manage the local Jack in the Box, but his culinary experience comes from four years at the New England Culinary Institute in Vermont. He studied at the culinary school right after high school, worked in a few different places around the country and then moved to Moscow with his wife.

As a UI graduate, she returned to the university to work as a support scientist in the entomology department.

Unger has been baking for 23 years, but he got his hands in the dough at Farmers’ Market. He started selling baked goods there and got hooked. As his stand became more and more popular, he decided to open Wheatberries.

Today, Unger still has a stand at the market, but uses it as experimental grounds for goods to sell in his shop.

“People out there are willing to try anything,” he says.

Unger usually bakes pies, breads and muffins for the market, but also bakes pretzels because they are easy to eat while walking around.

Unger has expanded his products sold at Wheatberries from breads and cookies to sandwiches and wholesale products. There is a daily bread schedule but Unger often times finds himself baking other goods for wholesale buyers, including One World Cafe, Patty’s, Moxie Java, the Breakfast Club and Zoey’s Cafe in Pullman.

The products are prepped daily and baked overnight. Wheatberries staff begins the baking process during open business hours, then put the dough in the freezer for Unger to bake the next day. In addition to the goods prepared by Unger’s staff, Wheatberries has large buckets in the freezer of pre-made cookie dough, muffin mix, icing and fillings.

“There is quite a bit of prep work involved,” Unger says.

For Wednesday’s bread lineup, Unger makes baguettes, rye, sourdough, nine-grain bread, focaccia, jalapeno cheddar and white. But that’s not all — he also makes cinnamon rolls, cookies, rolls and scones. The latter products are made the day before and ready to be thrown in the oven shortly after Unger arrives, but he makes the bread from scratch when he gets to work.

Unger measures the ingredients on a scale and throws them in a Hobart mixer. The different kinds of bread have different processes. For example, the baguette dough sits for eight hours in the mixer during the day and is baked at night, while the white bread is a two-and-a-half-hour process that is done while Unger does the rest of his baking. Some dough needs to be mixed longer; others sit more so air can get into the bread. All the breads need at

See WHEATBERRIES, page 11
A place in the sun

The car was in long-term parking at Sea-Tac airport by 5:30 a.m., but the ungodliness of the hour paid off just in time. By 3 p.m. the same day, I was lying on a sandy beach in Puerto Vallarta, margarita firmly in hand. The towels were deep blue, the margarita was cold and the sun was hot. Paradise.

Two rock outcroppings reached out into the bay to enclose the stretch of sand in front of my hotel. On one, a white tent shielded four mosaic-tiled tables, two of which were occupied by blissfully relaxed hotel patrons. The clear blue sky and the slate-blue water met at the horizon, and the two green-brown edges of the Bay of Banderas curved around to the north and south.

The sun and humidity beat down, and what little became too much for my Pacific Northwest-adjusted body. I retreated to the shade of a palm-thatched hut. When lying around got boring, I jumped into the salty waters of the bay and let the waves pull me toward shore.

Vendors on the beach sold wrap dresses, jewelry, hair braids, hammocks, carved wooden statues, ice cream, fresh fruit and anything else they could carry. Calls of "Braids, amiga!?" and "Dresses? Necklace? Bracelet?" intruded on my peace, but with a simple "No, gracias" from me, they would move on.

I was in Mexico for one week with my parents and best friend. Though much of the trip was spent in much the same way as that first afternoon, a few enticing adventures were able to pull me away from the equally enticing book and beach towel.

Three days after our arrival, not sunburned yet but definitely out of the constant heat, we bought tickets on a catamaran heading out to the Marietas Islands, about two hours from the Puerto Vallarta marina. The Marietas, the guide aboard the ship informed us, are one of only two places on earth the blue-footed booby can be found in the wild. The Galapagos Islands of Darwinian fame are the only other home to the gull-like bird.

Reaching our destination after two hours of cruising, we circled the islands in search of a place to drop anchor. It took careful examination of the bird-covered islands to spot the boobies' distinctive powder-blue webbed feet, but spot them we did. Satisfying one objective of the excursion, we shifted our sights to the next.

I've been snorkeling before. The last time I was in Mexico—five or six years ago, I actually learned how to scuba dive in addition to sticking my face in the water and breathing through a tube. (Come to think of it, scuba's not much more than that.) So when it had been a while, and when the time came to try the little plastic pipe with my essential oxygen intake, my body took a little convincing. Breathing hard and fast, I couldn't keep my face under for more than a minute or two before I had to surface. Diving was out of the question.

My dad noticed my plight, and the next time I surfaced he told me to stop trying to put my face in, and just breathe for a second. My head out of the water, I breathed through the (by then, salty) mouthpiece. I felt my breathing slow back under my control and gave my dad the OK.

Underwater again, but this time looking at the world in front of me, I started noticing things. The sound of my ears was a constant clicking—thousands of tiny mouthfuls chomping on tinier prey. The guide dove underneath me and surfaced with a blue spotted puffer fish held loosely in his hands. It inflated at the intrusion, and when the guide released it, I followed suit and attempted to swim for the bottom. It didn't dive until the air in its body was released.

I swam in silence, away from the rest of the group. Snorkeling in a group, incidentally, is not much fun. Fins fly and hit those following too closely in the face, a single diving swimmer will invariably come up for air directly underneath another swimmer, and the bubbles from an over-enthusiastic kicker make it hard to see.

I came across a school of fish gathered around an outcropping of coral-covered rock. They were as long as my arm, and had bright yellow tails that contrasted sharply with their dark green or grey bodies. My dad had seen them too, and said they were probably yellow-tailed snappers. I followed the school on its aimless journey until I realized that the rest of the group had returned to the boat.

The day's next adventure began as soon as I returned to the boat. The snorkeling adventure, imperatively a sober one, had ended, but the boat's open bar on the two-hour cruise back had just begun.

Puerto Vallarta: Getting there

Airfare: Trip Advisor (www.tripadvisor.com) is an online agent that searches multiple flight options from other online sources like Orbitz, Hotwire and Expedia.

Flights out of Seattle currently range from $700 to $900, while flights out of Boise and Spokane are slightly higher. Alaska Airlines is for the most part the most affordable and direct (often non-stop) flight out of Seattle or Spokane, though out of Boise, American Airlines currently has them beat. Bear in mind that a fare has a tendency to change without notice or apparent reason, but if the price goes down after you book your flight, you might be able to get a refund from the airline.

Lodging: Puerto Vallarta is divided into zones, with each offering a variety of choices for accommodation. My recommendation: Get a beachfront hotel in the north or south hotel zone. The slightly higher price will be well worth it when you don't have to cross a four-lane highway to spread out your beach towel, and the location makes for a quick and easy trip into downtown.

Hotels in Puerto Vallarta offer both European and all-inclusive plans—a European plan includes only the room, while an all-inclusive plan includes all food and beverages at the resort. Go for the European plan, then get yourself to Gigante (the grocery store) and buy some cereal and fruit for breakfast in the morning.

That way, you'll be able to explore the city without having to come all the way back to your hotel for lunch and dinner.

Transportation: Take the bus. It's bumpy and crowded, and, all right, not all that glamorous, but it's four pesos (about 40 cents) and it'll take you from your hotel's front door to any destination downtown in less than 15 minutes. Any blue bus that says "Centro" in the front window will get you there. Just be sure to hop on one that says "Tunel," lest you end up on the far south end of town, a good distance from where you'd like to be. Downtown is focused on the shorefront Malecon, a mile-long boardwalk, and the city extends back from the bay up the sides of the Sierra Madre mountains. If your destination is farther uphill than you'd like to walk (or you're not entirely sure where it is), take a taxi. The drivers know the city, and can get you where you're going (generally) without incident. Taxis are yellow with white roofs, and operate on a sophisticated pricing system based on the city's zones.

Work out a deal with the driver before getting in because not all drivers follow the letter of that particular law.

Stuff to do: Vallarta's ecotourism is awesome. The Bandera's Bay boat cruises, jungle canopy tours, horseback riding, snorkeling, kayaking and scuba diving is just the beginning. At least one of these diverse tours should be on your itinerary, even if the rest of your trip consists of lying on a beach drinking margaritas. The downtown Malecon with its abundant flea markets, galleries, souvenir shops and jewelry stores is the place for window-shopping or, for that matter, regular shopping. Just make sure any silver you buy is stamped with 925—this means it's sterling, and not of a lower quality.

Also, don't forget to stop by for anything you buy from a beach or street vendor. Bargaining is expected, just be prepared for a refusal if you try it in an actual store. The restaurants in downtown are excellent, and nearly all offer spectacular views. If you are not a seafood lover, a few days of eating Puerto Vallarta's astonishingly fresh spread will make you a believer. Lobster, shrimp, red snapper, tuna and crab that was alive and swimming earlier that day will find its tasty way to your plate.

Check-out: www.puertovallarta.net and www.vallartacon line.com are both excellent resources for booking hotels and tours, as well as researching what to bring and what to expect from your PV adventure.
Mining the Miocene

By Tara Roberts

Fossils of leaves and flowers can be found in the Clarkia Miocene Lake fossil beds. Dig permits can be purchased for eight dollars at the site. Opposite: Visitors to the fossil bed climb the hill to the exposed sedimentary layers and look for 15-million-year-old plant and fish fossils.

Take a drive on the twisting, lonely highways of the eastern Palouse until you find yourself outside Clarkia. Just past the half-mile motocross track, look for a big sign for trophy sales and the smaller, metal sign on it: “Fossil Dig - Information - Visitors Center.” Take the left and wait in the driveway.

This is it — the Clarkia Miocene Lake fossil site. It may not seem like the place you’d expect to find geological treasures, but within one of the races’ walls are the remains of 15-million-year-old plants, insects and fish, buried in the sediments of an ancient lake.

Expect to be greeted by two dogs and a polite, round-faced little boy who dashes inside to get his dad. Kenneth Kenworth is one of the proprietors of the fossil beds, and some of the best fossils are in a display case in the heart of his shop. You’re on your way to finding some of these, too — once you’re prepared with butter knives and a stack of newspapers and boxes, drive down the road and park directly below the bank.

About 20 feet up, there are distinct layers of rock and clay. Climb up and pry loose a piece, then gently press your knife between the layers and peel them apart. It won’t be long until a leaf hits the air and oxidizes, leaving its perfect black imprint on the rock in your hand.

One of the tragedies of dealing with such delicate material is that many leaves are discovered, only to crumble in your hands. Never fear, though. Not only are the Clarkia fossils remarkably well-preserved, they’re also abundant. A fish is a prize, but you’re guaranteed to walk away with leaves.

Once you have a few good finds, wrap them carefully in the newspaper so they don’t turn to dust as they dry and set them somewhere safe — they’re still extremely fragile.

In the heat of the day, it’s a good idea to pack a lunch and a huge water bottle and take a break in the shade.

Day Tripper

Clarkia fossil bed

Cost: $8 per person plus travel
Distance: about 50 miles from Moscow
Wear: Good shoes, long pants
Bring: Sunscreen, water, newspaper, butter knives, boxes (tools also available at site)

Local CALENDAR

Thursday

“Inside Man”
Denzel Washington stars in this rated-R film. 7 p.m., the Kenworthy Performing Arts Centre.

Friday

“Inside Man”
7 p.m., the Kenworthy.

Saturday

“Inside Man”
7 p.m., the Kenworthy.

Moscow Farmer’s Market
The Moscow Farmer’s Market will be open between 8 a.m. and noon at Friendship Square. Hard to Please will play at 9:30 a.m.

Sunday

“Inside Man”
4:05 and 7 p.m., the Kenworthy.

Monday

Memorial Day
UI closed
Memorial Day Service
Don’t be surprised if Francis Kienbaum rolls up on his four-wheeler to visit. When it comes to the fossils, Francis knows the whole story, so be sure to ask him some questions.

When he was building the race-track 35 years ago, Francis cleared an area with his tractor and noticed some strange sediment layers. Realizing it was something interesting, he left the bank alone. Soon he noticed black leaves all over the ground.

On his second call to the University of Idaho, Francis spoke with a young receptionist who tried to figure out what, exactly, he had found. Francis had studied engineering, not geology, and was frustrated by the woman’s questions. “She asked me how old they were,” he says. “I said, ‘Two weeks.’”

A few days later, Francis was on his tractor and saw a “wiry dude” marching angrily toward him. The man climbed up on his tractor blade and began yelling that Francis must have tried to destroy the fossils. After calming the man down, Francis learned he was Jack Smiley, a paleobotanist from UI who had come to find out what was in the bank. This encounter was the beginning of a long scientific relationship that included intense and famous research into the findings.

One of Francis’ greatest frustrations is the lack of academic attention paid to his find in recent years. After Smiley left the university and later died, strictly scientific interest in the fossils waned, despite the uniqueness of the find and the fact that some of the fossils actually contain extractable, though fragmented, DNA.

“All the easy stuff’s been found,” Francis says. “The hard stuff is left.”

UI’s Tertiary Research Institute continues to investigate the fossils, though UI affiliate geology professor and Tertiary director Bill Rember said the scope of the project is limited.

“There isn’t an awful lot of funding here,” Rember says.

Rember says the site is a unique find, particularly because the organic components of the leaves remain. The site is what paleontologists call a Lagerstatten. Rember says, because it contains a large number of "exquisitely preserved" fossils.

The site is still a popular stop for school groups, including UI geology classes and a UI Youth Programs class, "Fossils, Families and Fun!" Because of its accessibility, affordability and pure coolness, it’s also an ideal trip for anyone looking to fill up a long summer day.

“It’s unlimited,” Rember says. “It’s just a real unique opportunity to see wonderful fossils.”

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**Spokane CALENDAR**

**Today**

Stretch Arm Strong at The Big Dipper

Rock bands Stretch Arm Strong and First Blood will play at 7 p.m. today at The Big Dipper. Tickets are $8 and advance at ticketswest.com or $10 at the door. Doors open at 6:30 p.m.

**Friday**

“Beauty and the Beast”

Spokane Children’s Theatre presents Disney’s “Beauty and the Beast” at 7 p.m. at the Spokane Community College Lair Theatre. Tickets are available at (509) 325-SEAT.

Seether at the Big Easy

Rock band Seether will play at 8 p.m. at the Big Easy. Tickets are $19.50 through ticketswest.com. Doors open at 7 p.m.

**June 3**

“Beauty and the Beast”

Performances at 10 a.m. and 1 p.m.

Sidewalk Chalk Art

The annual Sidewalk Chalk Art Contest begins at 10 a.m. at Market Street and Queen in Spokane. This year’s theme is “MAGiC.” Chalk will be provided, but artists are welcome to bring their own.

Northwest Renaissance Festival

The Northwest Renaissance Festival opens and will run every weekend until July 9. The festival is open from 11 a.m. to 7 p.m. and will offer music, comedy, games, dancing, jousting and other events. The festival is located on Hwy 291 outside of Spokane. More information is available at www.NWRF.net.

**Boise CALENDAR**

**Today**

Martini Mix-off 2006

The annual Martini Mix-off began the first week of May when judges visited the first batch of participating bars. Judging will continue throughout the month. Tickets to the Mix-off are $60 and are good for one free drink at each of 12 participating bars. All proceeds benefit the Boise Art Museum.

Jackyl at The Big Easy

Rock band Jackyl will play at 7:30 p.m. at The Big Easy. Tickets are $15 through ticketweb.com. Doors open at 6:30 p.m.

**Thursday**

Shooter Jennings at The Big Easy

Solo artist Shooter Jennings will be playing at 8 p.m. at The Big Easy. Tickets are $12 through ticketweb.com. Doors open at 7 p.m.

**Friday**

Steve Segal at The Big Easy

Actor and guitarist Steven Segal will be playing at 8 p.m. at The Big Easy. Tickets are $21 through ticketweb.com. Doors open at 7 p.m.

**Featured EVENT**

**Sasquatch Music Fest**

The annual Sasquatch Music Festival takes place Friday through Sunday at the Gorge Amphitheatre. Doors open Friday at 1 p.m., Saturday and Sunday at 11 a.m.

The festival’s three stages will host more than 50 bands and artists, including Nine Inch Nails, The Shins, Flaming Lips, HIM and Death Cab for Cutie.

The first Sasquatch Music Festival was held five years ago. Its intent then was to showcase local bands, an intent that lives on in the Yeti Stage, which this year is dedicated solely to bands from the Pacific Northwest. Since then the festival has grown to attract artists such as last year’s headliners Modest Mouse and Kanye West.

Tickets are $55 per day, and are available through ticketmaster.com. A three-day pass is available for $165. Camping passes are available for $40 per night.
'Da Vinci Code' a boring film adaptation

by Tyler Wilson
Summer Arg

Few adult-oriented movies open with the box office biff of "The Da Vinci Code." Readers of the mega-hit Dan Brown novel would watch Ben Affleck stumble through a Michael Bay version of the book. Summer movies without explosions or superheroes usually first have to be good to garner a mass audience. Not the "Da Vinci Code," folks. Because as painfully mediocre as it is, you've probably already seen it.

Tom Hanks stars as Robert Langdon, a Harvard professor who is framed for the murder of an old colleague. But this murder victim is no ordinary fellow. He's carved symbols and clues into his skin, which lead to more clues involving defamed pieces of art and a massive cover-up involving Jesus Christ, Mary Magdalene and a certain bundle of joy. Luckily, Langdon is a symbologist, and he's helped out by a cryptologist named Sophie Neveu (Audrey Tautou) to clear his name and, you know, solve Da Vinci's code.

As distinguished an actor as Hanks is, he can't do much to bring any life to the paper-thin characterization of Langdon. He's really smart, and he likes to ramble on about history, but other than an underdeveloped bout with claustrophobia, Hanks speaks as if he's half asleep. He's been accused of murder; people are shooting at him and he's uncovering the biggest conspiracy in human history, yet Langdon's reactions are that of a guy trying to order coffee at Starbucks. Perplexed, but unworried.

Tautou doesn't fare much better, mostly because Sophie is even more calm and collected than Langdon is. This is especially bad because her character is deeply connected to the mystery somehow, as the murder victim raised her as a child. Even Jean Reno, as the cop chasing Langdon, appears to be working off a hangover as he walks his lines.

Luckily, the likes of Paul Bettany as an albino hitman for the Catholic sect trying to silence the whole "Jesus' kid theory" and Ian McKellen as a kooky colleague of Langdon's help to jumpstart the action on screen. Bettany is creepy enough to add some sense of danger to the hunt, and McKellen provides some much-needed light moments before the goofy plot unnecessarily forces him to get serious.

Speaking of the plot, "The Da Vinci Code" as a novel probably spends pages trying to legitimize the preposterous concept, but as a movie the various twists and turns are too ridiculous to follow. Langdon talks and talks about the mystery they're unraveling, and it's often accompanied with dull flashbacks of expensive CG ancient cities and battles. And just when Langdon is finished talking, McKellen's character jumps in and starts over-explaining something, complete with a high-tech PowerPoint presentation.

Talky movies can be interesting, especially when individual conversations carry dramatic tension. "The Da Vinci Code" is a string of scenes where characters lecture the audience, and it's unclear whether we should take notes or just take a nap.

It doesn't help that director Ron Howard has chosen to make the most generic-looking film in his career. The film's few action sequences are cut together too incoherently, and the rest of the cinematography does little to enhance the exotic European locations.

Howard's biggest fault, however, is in his pacing. He spends too many minutes trying to cram all the religious theorizing of the novel into the running length rather than focusing on crafting a tight thriller. It may or may not be accurate to the novel, but as a movie, "The Da Vinci Code" feels too bloated. There's no energy to the proceedings, and the two-and-a-half-hour running time ticks away far too slowly.

Howard and company could have taken a lesson from the equally preposterous Nicolas Cage vehicle, "National Treasure," which at least had the courage to have fun with beloved artifacts and secret codes. "The Da Vinci Code" is dreary and dull, and it probably won't encourage anyone new to pick up the book.

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Religion Directory

Feeling a Passion for Christ to Transform Our World

Emmanuel Baptist Church
1300 NE Sunnydale Way, Pullman
Phone: 509-322-8621
Klaugsow & Sunnydale, above the Holiday Inn Express
SUNDAY WORSHIP SCHEDULE

SUNDAY WORSHIP SCHEDULE

Early Worship Service..............6:30 am
Bible Study..........................6:00 pm
Sunday 6:00 pm
Bible Study

SUNDAY WORSHIP SCHEDULE

EARLY WORSHIP SERVICE...........6:30 am
BIBLE STUDY..........................7:00 am
LATE WORSHIP SERVICE...........11:15 am

- Flag late worship with our Live Band
- Worship available
- Worship for the deaf available
- Small groups during the week

www.embcpullman.org

The Rock Church

Christ-centered, Bible-based, Spirit-filled
Services:
Thursdays at 7:00 p.m.
Sundays at 10:30 a.m.
219 W Third St.
Moscow, Idaho

http://www.rockchurchmoscow.org

Living Faith Fellowship
1035 South Grand, Pullman, 334-1035
Phil & Kari Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

FREEDAY:
Campus Christian Fellowship
7:30 p.m.

SUNDAY:
Bible & Life Training Classes
9:00 a.m.
Worship: 10:30 a.m.

WEDNESDAY:
Worship: 7:00 p.m.
Nursery Care Provided
www.LFFMTC.org

campuschristianfellowship.com

To place an ad in the religion directory, contact Daniella Tobar at 885-5780.
No ovens break this morning, though, and everything is on schedule. Around 4:30 a.m. on a regular Wednesday, Unger and Stedman have four racks of bagels ready to bake, the carrot cake in the oven, muffins baking, 12 loaves of wheat bread ready to bake, six loaves of rye bread in the final stages of rising, wheat bagels in the fridge for Thursday and French bread, baguettes and rolls rising.

This time of day is always the same but you never know when someone like Zoey’s is going to need something,” Unger says. “It would be fine by me if it stayed the same but it doesn’t.”

At 5 a.m., Unger always has one of his employees start an early shift to prepare for customers and sends Stedman off to the store. The opening shift has an hour to get ready for customers so that the coffee is hot and counter is open for business by 6 a.m. Most, if not all, the goods are baked by the time customers start rolling in looking for breakfast or a lunch for later in the day. The shop serves customers breakfast and lunch until things start winding down toward the late afternoon. Then Unger and his staff rest the cyclical process of preparing goods for the next day. Unger goes home and spends time with his three children before starting it all over again with the same time, same schedule, just different bread.

“There is little goal in life to have my own shop” and now “I’ve done it and I need to reset my goals,” Unger says. “I don’t see myself doing this in 10 years. Five years is a long time to work the hours that I do. … This job definitely gives you a lot of time thinking about other things.”

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SPORTS from page 10

A group of young athletes that are ready to continue developing their skills on a daily basis and monitoring their improvements will be one of the most important things that I will contribute.

Bryant is originally from Edmonds, Wash., and holds a bachelor's degree in sociology from UW and a master's degree in sport administration from Seattle Pacific University. He is currently working towards his PhD in sport management.

Women take second at WAC track championship

The UI track and field team had a strong finish to the WAC Outdoor Championships May 10-13, with the women's team finishing second and the men third.

The Idaho women gained 145 total points and were the leaders going into the final day of competition. Louisiana Tech surpassed them in the standing after winning the 4x100 relay and totaled 174 points to take the women's championship.

"I've never been so proud of these kids -- they have so much heart. They really stepped up today," coach Yogi Teverson said. "To score 145 points is phenomenal. Our goal was to score in the 125 point range and we surpassed that."

Melinda Owen took first in the pole-vault and broke two records. Owen broke the UI and Cooke Field record with a regional qualifying mark of 13-6 1/4. Teammate K.C. Dahlgren finished second with a vault of 12-5 1/2.

"Our pole vaulters were great," Teverson said. "Melinda was pretty solid and K.C. finishing second is quite impressive for a freshman."

Idaho's distance runners also saw success. Dee Olson took first in the 1500m with a WAC outdoor championships record time of 4:22.03.

Bevin Kennelly won the 5k with a personal best time of 17:27.46, while Olson placed second (17:26.46). Mary Kamau finished second in the 800m with a season-best time of 2:10.76.

"Dee was amazing. It was phenomenal to see her win the 10k yesterday, then come back and win the 1500m, and then finish second in the 8k. For her to score 28 points for us is unheard of," Teverson said.

The men totaled 124 points to finish third, while Boise State garnered 186 points to take the men's championship.

"I'm so proud of these guys," coach Wayne Phipps said. "To be three points out of second is pretty phenomenal. We have such a young team and we have a chance to be a conference championships team next season."

The throwers were strong throughout the day, with Russ Winger winning the shot put with a regional qualifying toss of 63-11. Matt Wauters placed second with a personal best throw of 54-11 1/2.

Four Vandals finished in the top six in the hammer throw, with Wauters placing third (203-4), Marcus Maito fourth (192-10), Russ Winger fifth (187-3) and Jake Boling sixth (183-7)

"Our throwers compete so well," Phipps said. "Russ was disappointed in how he performed in the discus yesterday, but he came right back the next day to win the shot put and hit a PR in the hammer."

Driss Yousfi had a strong showing in the 800m, by finishing first with a regional qualifying time of 1:49.97.


Next up for the Vandals is the NCAA West Regional in Provo, Utah, May 26-27.

Skidmore ties for 52nd

UI sophomore Renee Skidmore tied for 52nd at the NCAA West Regional Women's Golf tournament at Washington National Golf Club. The tournament was in Auburn, Wash., on May 11-14.

Skidmore had closing rounds of 80 after an opening 73 to finish at 233. This was Skidmore's second NCAA regional championships. Earlier this season, she tied for second at the WAC Championships and was awarded conference Golfer of the Year.

Barrow, Dykes on TSN preseason all-conference team

Senior kicker Mike Barrow and junior safety D.J. Dykes are the UI representatives on the Sporting News WAC preseason team.

Barrow, from St. Bonaventure High School at Ventura, Calif., was the 11th-ranked kicker in the nation last season, as well as a first-team all-WAC selection. He made 16 of 19 field goal attempts (84.2 percent) for an average of 1.45 per game. He also had the league's longest field goal (53 yards) and tied for the second longest (50 yards).

Dykes, from Los Alamitos (Calif.) High School, was the team's third-leading tackler with 69. He led the Vandals with four interceptions and tied for the team lead with five pass defections. He also recorded two sacks.

TSN's National College Football Yearbook goes on sale in June.