A compilation of multiple choice questions. Several blue books and red papers, all tucked neatly into filing cabinets.

Questions:

1. Students have seen them. Somewhere around a tablespoon. Teachers know them. Teachers have seen them. They are all of the above.

   2. "I've just heard the rumors about Greek brothers having test bans," says Jane Nelson, a University of Idaho psychology professor. "I assume that students collect these data, but I don't know how well they use them. They aren't actually seen by us.

   3. Doing what is known as "the fish" requires some sort of jumping points, some sort of digging through a filing cabinet and just out and a file.

   4. Test files have been around for as long as the university has, but only recently have the names of specializations about students' academic integrity.

   5. While it's so static that the files are out of them, issues surrounding them are more complex around the student. Students can even talk about the files or whether they have them. Senior student around campus were asked by the Psychology Council to present cartoons about this file. The Argonaut through their public relations force these terrilism and correction, however, are more than willing to discuss the issue because they believe in the usefulness of the files.

The files:

"They are just old text collected in previous years for a frame of reference," says Ken Henderson, president of the Phi. There is a minority "any one of the guys in the house can use them. These aren't even had after taking a certain class, six to the worst.

He says he doesn't know how well they are maintained, but there are from at least 50 years ago.

There probably are about 100 tests as the total. Tests are most multiple choice tests than there are articles of blue books and papers too.

The tests are cleared out every year or so. The students keep their files for reference, the test teacher, Henderson says.

All the scores files can be set up every other year with only a few tests, but they have test file folders, they either use them or not. They are just in filing cabinet.

She says she has never used the test file, but encourages people who are serious about taking it to use.

When asked to speak on matters of her house who have used the test file. McCarty didn't claim that his name came inside those files.

Debater, Part I

Jenny Mousam, Faberian public vice president of politics and media, decided Mailmncrs aptitude tests about testing and rules.

"Normally, they are measures pro-

viding by previous classes to help stu-

dents understand the concept and trends of exam scores," he said.

"You can be used to familiarize the format of the test. Therefore, if you get both tests back, they become the new test.

In our test case much more a personal than a revision anything else," she says.

"It's personally, I swear gotten a name for tests. They seek to go to a teacher and ask for a practice test."

Core McCarty president of the Delta Sigmaetta society, says she assumes her house's test file have been around for a long time but they havent used it. They have three boxes of their house of course not doing it.

If they have study bettering files, they either use them or not. They are just in filing cabinet.

She says she has never used the test file, but encourages people who are serious about taking it to use.

"I think anything the DeltaSigma files can do a house, that house will contact other houses," Wright says. "I don't feel like we're trying to hide anything. I guess you should feel free if glad and out don't want any nega-

tive repercussions."

Wright adds, a Knight DeltaSigma alumni and the current DeltaSigma, she says he agrees with McCarty.

"It's not illegal, it's just a negative light. It's bad for the Phi, the test, the school and the student," she said.

The DeltaSigma society has members from at least five house. Those, Delta Sigma, Delta Phi, Delta Pi, Sigma Theta and Sigma Chi declined to comment or did not answer phone calls or emails.

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tive repercussions."

Quinn agrees, arguing they teachers realize the test file has political value, since they don't think the average person at the school.

"Getting around the precautions a teacher takes to stop a student from cheating is not what we are about," he says.

"Not cheating should be respected. Don't use them cheating, Wright says. The DeltaSigma tests aren't the test.

Wright isn't the best, says. Wright says, "You have taught in Greece, it's probably not a test in other one civilization.

"It's not any different than the non

majoring tests," she says. "They have to many members in each house, it must exist.

She says, "Those are non-ethnic. McCarty and Wright say they aren't Greek, students that they should study class material in addition to writing files.

The point of keeping in studying course material, she says, it not like there is an ethnic test, that they are not completely rigorous. We might see the Delta Sigma (if I was in college) and was time-pressure," she says.

"It's not the most important thing to me, I think it's a bad thing. But the students will use it.

Not just Greeks

Tests files are not a luxury only for the Greeks, it's a requirement for courses on campus keep filing cabinets for their members as well.

See TEST, page 4

Faculty discuss research, tenure

By Sean Cannon

Argonaut

Beginning with the topic of faculty research, University of Idaho President Tim White detailed several changes to the way faculty and students are treated on campus in his address to faculty and students in Monday's general faculty meeting.

The university, White has, $67 million in research and more than 800 academic members across the university. He mentioned preliminary plans to consolidate the funds into a financial "pool of resources" in order to attract more researchers to the school.

During the meeting, White spoke

- Students circulated a petition to require the professor.

- One professor, the tenure denial has motivated some students to circulate a petition to reduce his position.

- The university's tenure denial has motivated some students to circulate a petition to reverse his position.

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See TENURE, page 3

Student circulate petition for professor

By Sean Cannon

Argonaut

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See TENURE, page 3
One person, one vote bill fails

By Hillary Flowers

An ASU Student Senate resolution that would have changed how the senate conducts elections by allowing a初级和 vice president after much debate at Wednesday's senate meeting passed 20-19.

Senate Bill S5-01 would have restricted each candidate for one particular position, president and vice president. The current voting rule allows students to vote for any position they could have for the next year. The current system allows any student to run for multiple positions.

"We thought that allowing people to vote for eight different candidates, would make it more sense because that's the number of people that were open. A lot of people would just vote arbitrarily," ASU Vice President Travis Shuster said. "We would vote for anybody."

The idea of the bill was to eliminate a loophole that has allowed students to vote for multiple positions and not genuinely pay attention to one vote for one person. It's likely we'll have more likely to vote that one vote for one person and what the bill is doing to do a good job.

"That would change the way the Senate worked. We would have to start thinking about the person and being more concerned with the sort of person we're voting for. That would be a huge improvement in the way we do things."

"That would mean that we would have to look at the candidates closer to figure out what they would mean. If you're a part of this election then you have a part of this whole time. We want our university to be a part of a limited amount of time so people can take their time to think about who they're voting for.

"We're not putting our whole university into this. It's more like a free for all. It's more to me an exercise in free will."

White also alluded to interesting selections of people, such as having certain people at the university vote for multiple candidates, through more "extreme" funding. He did not elaborate on what that funding would mean for the community.

UI from page 1

Regarding retirement, White said there are legitimate reasons for peo-
ple not to retire, like being old enough and having young children. However, he said, "We can't get away from the fact that there are a lot of people who don't get qualified for certain health benefits by our company."

"We have to look at the bar-
riers that are getting in the way for those who may want to go to a par-
time appointment or a full-time," White said. "I'm not supportive of a buy-out program for people who get paid for not working."

But White said he would have to look at the idea and figure it out later if people want to make a part-time appointment with the universi-
ty. White said the idea would be to give university employees a limited amount of time so people can take the time to think about who they're voting for.

Advising the need for graduate students voting for the very university is pretty much in last place compared to the peer institutions in the state. White said, "We're not focusing on our graduate students. This is a serious issue, and to me it's also an issue for me — an exercise in free will."

The University of Illinois has a similar system that was accompanied by an extremely large amount of funding. The Senate is still working on that funding.

Tenure from page 1

Dissatisfaction with the system will start with an informal appeal to a faculty member. That, in turn, will lead to a formal appeal or an internal appeal. After that, the system can make a decision at the end of a year to see if the individual has progressed.

The University of Illinois Faculty is currently discussing whether or not to change the system. There is a great deal of discussion in the department of law, the department of business and the department of accounting. In fact, the discussion is ongoing in the faculty office.

The University of Illinois has historically provided tenure.

At the moment, the university is changing the standard system. The university will now consider if the individual has made progress.

The Illinois Faculty currently has a system that is based on the amount of work and the amount of time spent working. The system is also called the "tenure-track system."

In order to make sure that the system is working as it should, a faculty member is allowed to appeal a decision to the departmental council or the university council.

If the individual is not satisfied with the decision, he or she can make certain that the decision is being made to be fair and that the decision is being made in the interest of the students.

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University investigating alleged theft by UI offensive lineman

By Sanni Taylor

The Associated Press

Football player Billy Bates will be arraigned Thursday on charges that he stole two laptops and other items from a fellow freshman.

The offensive lineman will appear in his first court appearance, along with four other students, at the Latah County Courthouse that day and under the initial plea of guilty or not guilty.

Bates is accused of stealing two laptops worth more than $10,000 and several coins worth only a few cents. He was charged with grand theft — a felony — and is being processed by the Latah County Prosecutors Office.

Latah County Prosecutor Bill Thompson said it took some time for Bates to be bound over to the state, which is 117 miles away.

Bates was arrested during the early morning hours of April 2, allegedly being caught with two laptops in his backpack and the coins in his pocket.

According to a police affidavit, Bates stole a Macbook pro laptop after they were carried into a residence by a fraternity member. Bates then went to Bates' fraternity and pretended to be a member.

A fraternity member was among two black men with Bates during the alleged theft, but when questioned by police, the football player said he was alone at the party and knew the men who handed him the laptop.

Bates told Green that the two white males asked him to "hold their laptops in his backpack for them" and agreed to do so.

Several fraternity members said the two men that Bates was allegedly originally with inside the Sigma Chi apartment that the same night.

The University of Idaho Athletic Department still did not comment on the Bates' situation, and the District Attorney's office is proceeding in complete secrecy.

If convicted of grand theft, Bates faces a $5,000 fine and not less than one year and no more than 14 years in prison.

The Associated Press

Tuesday, May 3, 2006
The golden age of journalism

This week in the bar

The golden age of journalism

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**May**

* "Men's The Last Stand" (May 26)
  Starring: Hugh Jackman, Halle Berry, Patrick Swayze, Damon Wayans.
  Despite losing series director Bryan Singer to another summer superhero project (Th赞, the director of *X-Men: Days of Future Past*), *Men's The Last Stand* series probably remains the most anticipated series of the summer. With the inclusion of the "Dark Phoenix" saga and a potential showdown with the X-Men, it's a nail-biter but not sure the rest of the project will hold up. *X-Men* is expected to be a boffin hit and nobody seems too happy with the director's vision. *Vice fallout* is another slam dunk and old Logan (wink, wink) is probably gonna slide somebody up to gold.

Also in May

**May 5**

May 5 "Mission: Impossible III" (Paramount)
  As if anybody needed to see Tom Cruise at this point. But don't squeeze away just yet. "Vail" and "Vail" created the hero, the hero, and newly minted Oscar winner Philip Seymour Hoffman is the villain.

* "Mississippi"
  A perfect counter-programmer to Tom Cruise.

* "An American Haunting"
  A horror flick that won't scare 20 years. That's a pretty long gong.

* "The Poseidon" (Paramount)
  Directed by former *Deep Blue Sea* director, Stephen Norrington, the *Poseidon* is an epic tale of an epic tale.

**May 12**

* "Pirates of the Caribbean: At World's End"
  Fun a few, then a 1972 Gone Hackman action flick (ie: *Piranha*) in a 1990s setting. Hollywood will reboot this Lucas, Keanu, Russell, and a big butt hurt showed up upside down.

* "Just My Luck"
  Lindsay Lohan in a summer movie without a car named Hurric.

**May 19**

* "The Mummy: Tomb of the Dragon Emperor"
  Tom Hardy stars in an action-adventure film rarely seen in Hollywood. He's the bad, Lucas, Kate Beckinsale, and a big butt hurt showed up upside down.

* "Over the Hedge"
  Bruce Willis in a raccoon, Steve Carell is a squirrel. When does "Care" come out again?

**June**

June 1 * "Coke II"
  Starring the voices of Owen Wilson, Paul Giamatti, and a bunch of obnoxious animals. After a seemingly endless stream of knockoffs, Coke is finally back to a hit movie with the story of an armless ice-carver (Wilson) who learns to carve salmon-like animals in small-town America, or Carrottop, or something like that. Starring a bunch of obnoxious animals. John Lasseter is already a hit with the guy who can change Disney animation in the same way. However, I've been made by Charlie's angels, director McG, who is supposed to be an animator.

* "The Devil Wears Prada"
  Summer film No. 2. For Meytal Stoop! Next year you know I'll be in the next "The Devil" or something.

**July**

* "Pirates of the Caribbean: Dead Man's Chest" (July 19)
  Starring: Johnny Depp, Orlando Bloom, and another random actor.
  When first announced, nobody really expected the original *Pirates of the Caribbean* to do anything. But then, WINSLEY Johnny Depp turned a typical summer blockbuster into a box office sensation. The fact that he can disappear in the magic mirror? He better because the *Pirates of the Caribbean* is on its way next season; a result of a crossover, two-point-strike.

Also in July

**July 5**

* "Little Man"
  The Williams brothers follow-up to "White Chick!" If that ain't enough to keep you away, then consider Marlon Wayans playing a little person-gossiping as a baby.

* "A Summer Dream"
  Director Bryan Singer offers a tricky take on drug-dealing starring Kevin Spacey and Winona Ryder. Like Lasseter's *Waking Life*, the film was shot in live action and then animated over some frame.

**July 14**

* "Futurama: A Christmas Carol"
  Fox's animated series is back with another holiday episode.

**July 21**

* "Lady in the Water"
  Marketing goes back with a "bad-time" story about an apartment experiment (Paul Giamatti) and his wife (Robin Williams) who thinks she's in a new nymph in the pool. Shayamalan has said there is no plot ending, which is probably a good idea considering how stupidly stupid *The Village* was.

* "My Super-Gilfriend"
  Mean-spirited romance with Uma Thurman. She stars as a supermodel making her revenge on ex-boyfriend, Luke Wilson.

* "Monsters House"
  A fun with *Tropic Thunder*, escoge motion-capture/computer animation, and *The Simpsons*.

**July 28**

* "Miss Ultra"
  Paul Feig's new series with James Fox and director Michael Mann update the *Man show television show* for an ultra-modern, minimalist, hipster age.

* "Little Miss Sunshine"
  The Blundell film festival phenomenon about an eccentric family (including Steve Carell) risking everything on the ultimate road trip across country to a beauty pageant.

**August**

* "Notting Hill 2" (Fox) (August 18)
  Starring Samuel L. Jackson, Julianne Moore, and Paul Giamatti, *Notting Hill 2* is the title. The Internet craze. The way of life. Will any of the cast of last year's comedy movie *No Way Out* be bigger than the movie? It's simply not possible at this time. The movie is called *Little Miss Sunshine*.

* "Tropic Thunder"
  The tentpole exit. Like Lasseter, this is an "absurd" take on the movie business. Steve Carell will play a top action hero, but the studio sent both the actor to get a new director somewhere in the middle of the desert to shoot the movie. There's no way it's going to work.

Also in August

**August 4**

* "Buildings"
  "The Ballad of Billy Bobby" Will Ferrell in full "Anchorman" goofball mode. He says it will probably win an Oscar or two.

**August 9**

* "World Trade Center"
  The second in 9-11 series, this one starring Nicolas Cage and Michael Pena as NYC firefighters who were victims of the assault. Directed by *Mr. Continuous* Oliver Stone.

* "The Hunchback"
  After having some fun with Dave Chappelle, director Michael Corcoran ("The Big Screen Spectacles of the Space Age") goes after some really making a movie.

**August 11**

* "Bhutto"
  The 10-time Oscar winner Hillary Clinton turns the house of Harlem into a New World-era story about cheap religious beatings.

**September**

* "Three Stooges"
  This is a surefire hit! The movie is a surefire hit!

Also in September

* "Pirates of the Caribbean: At World's End"
  The second in the series of sequels, the movie is a surefire hit! The movie is a surefire hit!

**October**

* "The Hunchback"
  After having some fun with Dave Chappelle, director Michael Corcoran ("The Big Screen Spectacles of the Space Age") goes after some really making a movie.

**November**

* "Three Stooges"
  The second in the series of sequels, the movie is a surefire hit! The movie is a surefire hit!

* "The Hunchback"
  After having some fun with Dave Chappelle, director Michael Corcoran ("The Big Screen Spectacles of the Space Age") goes after some really making a movie.
Vandaleer concert unites generations

By Michael Hossell

Members of the Vandaleer from the past 75 years came together to sing and sidelong the changes.

"It was amazing how every music and some came together so well in such a short time," said.

Ogilvish, who graduated from in 1959 with a bachelor's degree in music, said the group went to go through a break in the Vandaleer Concert.

"I received the music of the band about a couple of weeks ago," she said. "When I first heard it, I became one of the songs."

It was found that the concert would take place on Saturday, a day before one Saturday before the concert. It was amazing how we came together so well in such a short time.

Ogilvish said it was a complete shock to return campus after seeing the album.

"So much has happened since I've been gone," she said.

"There are new buildings and everything has changed. It's not like any other campus in the world anymore."

The Vandaleer Reunion Concert centered on the celebration of harmonious emotions every year.

C Lenskey. Not only did she attend the concert, but she was also involved with at least one band in each decade throughout the entire alumni experience.

Current Vandaleer director Roger Moore presented the first Chili Pepper award to the Craven Student Award at the 1960's Crust.

Donohue, a junior music education major who represents an alumni who attended the same years after the show.

"I was thrilled to see the music of the band," she said.

"I received the music of the band about a couple of weeks ago," she said.

"This weekend has been the Vandaleer director," she said.

At the end of the night, a new band was given a surprise standing ovation by the Vandaleer director. Earlier, Moore had spoken about how the vision that participated in the reunion choir had passed their knowledge and training onto the current members of the Vandaleer.

In fact, it became Moore who led the last band to perform.

"I can honestly say that the music program is one of the best I've ever been involved in," she said.

"To me, this night is less about me and more about the culmination of the entire weekend," she said.

"This weekend has been the Vandaleer director," she said.

P36 album isn't as much of an adventure as shows

HEAR P36

Check out P36 at www.p36.net for more information on the band. Check out www.myspace.com/p36 to hear and watch The Vandaleer. Watch their MySpace for updates on a tour schedule.

Injuries, frayed edges and no poetic flow of the dynamics, but the message is still there.

Still, other lyrics are quite catchy in the formula offered by P36. The bridge of these Nominations and These Gladness are particularly hard to understand. But it's just so damn entertaining between can't help but tend to stay along (like some kind of a freedom) the Dylan on speed.

Further appreciation comes from the 2006 homecoming, Dylan written by lead guitarist Keating. Keating wrote the song from his battle with cancer, and Keating's writing was inspired by Dylan to honor his friendship with cancer, who died. Keating has been cancer-free for three years, by the way that a broadside of something. Aside from Dylan's album, music composition drafts are shared by the band.

And on all of the songs, an impression of the young members of Vandaleer. Musicians who have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time, share all kinds of stories, close friends, have been playing together for a long time.
The sushi experience

Sushi is a traditional Japanese food that has gained immense popularity worldwide. It consists of cooked rice, typically served with a variety of ingredients such as raw fish, vegetables, and sometimes seafood. The art of sushi-making is known as maki and involves rolling the ingredients tightly and slicing them into manageable pieces. Sushi can be enjoyed as rolls, e.g., temaki (hand-rolled) or nigiri (clamped with a knife), or as various types of sushi including nigiri, makis, and sashimi.

**Where to Eat Sushi in Downtown Moscow:**
Moscow has several establishments that offer authentic sushi experiences. Some popular options include... (information about restaurants and their offerings)

**Sushi Making Workshop:**
For those interested in learning how to make sushi, there are workshops available where you can learn the traditional techniques from experienced chefs. These workshops often include hands-on sessions and the opportunity to create your own sushi creations.

**Sushi Health Benefits:**
Sushi is considered a healthy food choice due to its rich sources of omega-3 fatty acids from fish, high protein content, and a variety of nutrients from accompanying vegetables. It is also low in calories and sodium, making it a suitable option for those watching their diet.

**Sushi Uses in Art and Culture:**
In addition to its culinary significance, sushi has played a role in various art forms and cultural practices. Artists have used sushi as a medium in their work, exploring the aesthetics of Japanese culture and food. Sushi art exhibits have been showcased in galleries and museums around the world, highlighting the cultural and artistic aspects of this delicacy.

**Sushi and Sustainability:**
As the demand for sushi increases, it is crucial to consider the sustainability of its ingredients. Sourcing seafood sustainably and supporting local producers help maintain ecological balance and preserve traditional fishing practices.

**Sushi at Home:**
While visiting restaurants is a great way to enjoy sushi, many are interested in making sushi at home. There are numerous recipes and tutorials available online that guide you through the process of preparing sushi at home. This not only allows for customization but also supports local and sustainable practices.

**Sushi and its Cultural Impact:**
Sushi, beyond its culinary importance, is deeply connected to the cultural identity of Japan and other regions influenced by Japanese cuisine. Its significance extends to social gatherings, ceremonial events, and even sports, where sushi can be part of the traditional dress code or competition.”

**About the Author:**
[Name]
[Professional Background]

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- Vote in the online poll
- Contact staff members

[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)
By Ryan Atkins

Vandals sign
with NFL teams

By Shawn Staver

Early morning...
Finals Fest Returns to UI

By Jackie Johnson
Vandal Entertainment Board

ASUI provides ways for students to unwind before finals

Madison on Wednesday, May 3, 2006.

To keep the student-oriented feel of Finals Fest, the Board decided to showcase local bands. The following day Steve Meyers and the Flying Eyes will open for the band Pepper, a reggae band with a sound similar to the band Slightly Stoopid. You can check them out at www.pepperlive.com. There will also be free pizza and drinks provided by the ASUI Senate, free Monster energy drinks provided by Monster, and possibly an iPod giveaway provided by our student Apple Group Representative.

Want to hear more about what we’re up to? Sign up for our newsletter! Go to our website www.asui.uidaho.edu/vandalentertainmentboard and sign up simply by filling out our comment box with “newsletter” in the subject line.

Elections Wrap Up

By Emily Davis
ASUI Elections Coordinator

This spring, ASUI was surprised by the amount of involvement from the student body in the Senate race. This year was recording breaking with the amount of candidates running for the eight open seats and...

Students help clean up Katrina

By Richard Council
From The Catalyst

The Alternative Spring Break is becoming an integral part of the University of Idaho experience. Emerging over the last few years, the program gives students the opportunity to develop the corresponding skills of teamwork and leadership. Students improve lives in surrounding communities. These have been my convictions after two previous ASB trips. This year’s trip to Waveland, Miss., only substantiated them. During six days of volunteer work, approximately 70 students and advisers volunteered for a variety of activities. Some removed debris from the beach. Others emptied homes of muddy and moldy personal belongings. Afterward, they did full demolition with sledge-hammers, axes, and pry-bars. When these were

Communications Department Debuts

Welcome to ‘Round The Clock, a new publication of the ASUI Communications Department. The Communications Department was created this semester to help fill the void between the ASUI Government and the students it represents.

In addition to providing the services the current ASUI Director of Communications provides, the department will use the ASUI website and this publication to keep students up to date on all actions of the ASUI Government. Anyone interested in being involved with the new department should contact the ASUI.

Want to learn more? Visit us at:
www.asui.uidaho.edu or Email: asui@sub.uidaho.edu

ASUI Brings Free and Legal Downloads to Campus

By Travis Shofer
ASUI Vice-President

The days of unlimited, free downloads on Napster are behind us. With the rise of peer-to-peer file transfer programs like Kazaa and Bearshare, the Recording Industry Association of America has launched a full-bled campaign, waging war on college students all over the country. It is no longer worth the potential legal nightmare to get that Modest Mouse CD for free. At least, not without Ruckus.

In February of 2006, ASUI finalized an agreement with Ruckus.com, a music, movie, and TV show provider. The agreement allows all University of Idaho students, off-campus and on-campus, to download unlimited amounts of music, for free. Eventually the ASUI hopes to offer movies and TV show content as well, tentatively scheduled for early August of 2006.

There are a few limitations with Ruckus. First, the software is not compatible with Macs. Mac users can surf the Ruckus website, and even create a user account, but there is no software option. Also, students will need to be online at least once a month so that the music licenses can be updated through the Ruckus server. If a student fails to connect online and allow the licenses to update, music will cease playability.

As the first ever free and legal music provider at the University Of Idaho, all students are encouraged to sign up at www.ruckus.com and see if the program meets the needs of the students. ASUI has only committed to a one year contract and will not renew the agreement if the students find Ruckus to be incompatible with their needs.

All questions should be directed to ASUI Vice President Travis Shofer travisearl@sub.uidaho.edu.

Students knock over building demolished by Hurricane Katrina.
Where’s the Party?

Commons and Union Board

By Kimber Lancaster
ASUI Commons and Union Board

It’s three-thirty in the afternoon after a day of stressful classes, and your brain is too fried for studying. Where can you go to unwind? If you’re twenty-one, it’s the Garden. If you’re unfortunate enough to still be considered a minor, where can that be? Home? Your dorm room? An apartment four blocks from campus? What if you have to stay on campus for a meeting with classmates or your advisor? Where will you go?

Almost every residential campus in the country has a college union, a student-run facility that gives some sort of entertainment to college students looking to fill the hours between Human Sexuality and Political Science 101. Most of these unions operate late at night and offer activities like bowling, pool tables, TVs, video games, darts, shuffleboard, and late-night snacks for nocturnal students. Wazzu has "The Cub." Gonzaga has the "Crosby Center." Where on campus is our student union?

Unfortunately, we don’t have one any more. We used to have entertainment located in the SUB prior to its renovation. It was complete with everything from games to a bowling alley. And it was all removed. The closest thing we have now are arcade games in the Wallace Complex. The Student Union Building and the Idaho Commons are both student-owned, but they are primarily used for office space for administrators and staff. Despite the fact that you pay $75 per semester to help pay off the Idaho Commons bond, there is very little student input on the buildings. Use, well, there was anyway. We’ve been left to bring you the Student Commons and Union Board, specifically designed to advise policy for both buildings, and to give students what they deserve: A REAL COLLEGE UNION. A place where it doesn’t matter if you’re Greek, a "dormie," or live up on A Street. Excuse the cheesy "Cheers" reference, but a place where "everyone knows your name," or soon will. Already the Board has begun focus groups and surveys to find out what students want. Next semester, they’re going to start taking action. Their first goal is to locate a temporary space that would serve as a late-night student lounge. They want it equipped with all the activities it can hold in order to give students something to do besides gazing a twelve-ounce on a Thursday night. While fundraising is done for that, the board will start planning for a permanent, on-campus facility that will take over the duties the Commons and SUB have neglected, such as space for clubs and organizations, entertainment activities, and even those late-night snacks.

But the board can’t work alone. Students need to voice their opinions and show support for these causes if they want to see action. Administration will need to see proof that students support the idea, and that it’s a service students have been missing out on. ASUI funds the board, which will have a budget of over $10,000 next year to start the process. If students want to make their opinion heard, the best option is joining up! You can volunteer as little or as much as you want to the board’s projects. Participate in the EBI survey recently sent out to select students, or focus groups that will be conducted dead week and possibly again in the fall. You can also get in contact with the board on the Commons and Union Facebook group, or email the board chair, Kimber Lancaster, at cuboard@sub.uidaho.edu. So, until then, those of you 21 and up can hit up the Corner Club, and the rest of us will just have to flood the arcade in the Wallace Basement... where at least some people do know your name.

X boxes coming to the Commons

A/V Carts will soon be available for students to check out

By Chase Carter
ASUI Senator

Xbox 360s are coming to the Idaho Commons. No need to read that sentence, you read it correctly. As you may have heard, new technical issues are worked out, A/V carts toting TVs and Xboxes will be gracing the Commons scene. The idea for adding game consoles to the list of items available for checkout out in the Information Desk came when members of the ASUI team discovered a similar program at the North Idaho College. It was an astonishing feat to witness: a student-centered activity in a student building.

Currently, students with Vandal Cards are welcome to go to the Information Desk on the second floor of the Idaho Commons and check out a laptop, which are they are allowed to use anywhere in the Commons building and TLC. Since the Xboxes are coming on A/V carts which are too large for the Idaho Desk, the Commons is moving the checkout area to the old Vandal Card Office just around the corner.

So far, the Idaho Commons and Union has purchased two Xbox 360s. They're working extremely hard to utilize all these consoles, as well as the game Project Gotham Racing 3. The headphones will be mandatory for use, as not to disturb students studying in the building. Students will be welcome to bring their own controllers if they want to play with more than two people, and they can always bring their own game.

A video game library is in the works and will be located at the Xbox checkout.

With the Xboxes already purchased and waiting, the only things stopping students from exploring the worlds of "Zanzibar" and "Blood Gulch" while sipping a latte in the Common Grounds are a few details. First, the A/V carts are still on their way. Second, the software used for checking out the consoles with Vandal Cards is still being tweaked. With just these two steps in the way, Idaho Commons and Union Staff expect the Xboxes to be out by the end of the semester, possibly even the end of the month.

Where will we go from here? Well, there is lots and lots of room in that checkout space for additional stuff. Want to see something else available for checkout? Just contact the ASUI Government.

Senator works to improve campus lighting

By Ryan McNamme
ASUI Senator

This semester the campus safety issue that many students are concerned with, campus lighting. Year asui and Campus Facilities settle aside an allotted amount of money that is designated for campus safety. This year we have agreed upon installing special lights at 3 major cross walks on campus, as well as placing light along the new walk ways between the residence halls and the new crosswalk on highway 8. Although the design for the crosswalk lights has not been finalized, students should see an improvement. ASUI and Facilities are working extremely hard to utilize all of their limited resources to make our campus as safe as possible. If there are any questions please feel free to contact me at ryanm@sub.uidaho.edu.

Student leaders make presence felt in Boise

By John Gaffney
Presidential Policy Advisor

This Spring, the ASUI traveled to Boise to speak to state legislators and request more support for higher education. Hot topics of discussion included need-based scholarships, deferred maintenance, and equity funding. Most of these terms probably sound familiar, political buzzwords that were thrown about during the legislative session, vaguely implying financial need. Topics that may not be as familiar are the importance of these issues and the legislature’s response to them.

One of the less visible roles of the ASUI coms each January. As legislators from around the state convene in the Capitol Building in Boise, students from the University of Idaho pile into a motor pool Suburbans and make the trip to the heart of state politics. For several days, these student leaders meet with legislators, discussing educational policy and university funding, while witnessing the Idaho government in action. This January, ASUI was tasked with engaging legislators on why the U of I needed more funding, using deferred maintenance costs and the problems with equity funding to make our case.

What, exactly, is deferred maintenance? Any resident of the Wallace Commons could show you desks covered in empty cans and coffee cups, left over from students who had chided away by years of use. Any student in the Administration building could complain of rattling radiators and the rundown condition of the place. What students do not see are the aging roofs, the failing heat plants, and the See Legislate, page 4

285 Students participate in Vandal Fitness Challenge

By Joe Arthurs
Health and Wellness

Two hundred and seventy one vacancies have taken an interest in their health and a 42 inch HDTV this spring. These students chose to participate in the first annual Vandal Fitness Challenge put on by the ASUI Director of Heath and Wellness Joe Arthurs and the ASUI Recreation Board Chair Jennifer Moss. The program has been designed to give students the knowledge and motivation to build health habits that will hopefully follow them for the rest of their lives. The program lasts for six weeks which, given the research that it takes about 21 days to build a habit, should be plenty of time for students.
Spice up your week with “Pepper”

From the band’s website
The spirit of aloha is alive and well and coming to the University of Idaho. Meet Pepper, three young innovative minds mixed with divine inspiration from the Hawaiian Islands. Pepper has been perched on the cusp of success since their relocation to Southern California in 1999. “Given It,” the band’s first official release, combining dancehall, reggae, punk, hip-hop and pop, landed them on the premiere side stage at warped Tour 2001. Immediately following a whirlwind of shows, Pepper took to the studio to create “Kona Town.” Released in March of 2002, the sophomore release by Pepper not only charted for several weeks on the DMA chart in their hometown of Hawaii, but also yielded #1 hit “Give It Up” on Clear Channel affiliate Star 101.9 KUCD in June of 2003. KEDJ in Phoenix added the track in September of 2003 which instantly jumped into the TOP 10 “call-out” (or most requested), and still receives recurrent airplay.

Concentrating on live performances and culminating rich sincere relationships with each and every fan, Pepper continued to tour throughout 2003 and into 2004. The tour included dates with 311 and Snoop Dogg, appearances at the annual Bob Marley Birthday celebration, some scattered headline club dates and a complete US tour with Slightly Stoopid.

In March 2004 Pepper released “In With The Old.” It debuted at #55 on the Billboard Heat Seekers chart and #18 on the independent albums chart. Over the past few years Pepper has been able to hone their skills as songwriters and recording artists. As bigger influences are incorporated into their already well developed reggae-rock roots, Pepper is beginning to explore new ground stylistically. And as their fan base spreads, sales of “In With The Old”, as well as the two previous albums, continue to increase. Pepper also began a record label of their own, LAW Records as a vehicle to promote music they believe in and love.

Pepper will play at Finals Fest on May 4th, beginning at 8 pm on the Tower Lawn. The show will be free. Opening act Steve Meyers will start at 6 and The Flying Eyes will take the stage at 7pm.

For more information on the band visit their website pepper.com, and be sure to download their music for free at ruckus.com.

Good Year for Vandal Entertainment

Ben Folds Success at UI
By Jackie Johnson
Vandal Entertainment Board

We had a celebrity of our own here on Oscar night. Ben Folds came to perform at the Kibbie Dome on March 5, 2006. About 1500 tickets were sold, and another 250-300 were given away, making for a large but still intimate performance. Folds played to the crowd well and seemed to enjoy his time onstage. It was the first Dome show to be held since 2002, when Nickel Creek performed there to a similarly sized audience. ASUI Vandal Entertainment Board Chair Jackie Johnson said about the show, “It was a lot of fun, and it did really well, but I hope Folds is only the first of many bigger acts to come to Moscow in the near future.”

Get a piece of the pie

Activities Board provides funding for deserving student groups
By Faere Coats
Activities Board

Are you seeking “free” money for your student organization? Tired of always paying out of pocket for all of the leadership activities your student organization participates in? Wishing your student organization representatives could attend a conference out of town but not be able to afford it on your own? That’s when the ASUI Activities Board is here! The Activities Board is responsible for the reallocation of student fees in order to cultivate effective leadership at the University of Idaho.

This year alone, the Activities Board has already given funding to 47 University of Idaho organizations, and there is still one more Reimbursement Hearing left! In order to be eligible to receive funding, Student Organizations must meet certain requirements, outlined in our bylaws, and all student organizations must follow the “7 Steps to Reimbursement.” These steps and the bylaws can be viewed at http://stuorg.uidaho.edu/reimburse.

Another important function of the ASUI Activities Board is to recognize Student Organizations and all the great work they do. The StuOrg Awards Banquet is held every spring. The Spring 2006 Awards Banquet was another success, with a great turnout and numerous Honorable Mentions. This year’s winners are listed to the right of this very article.

If you have any questions about the ASUI Activities Board or are interested in getting involved, please email the Activities Board Chair, Faere Coats at faere@sub.uidaho.edu. Thanks!
Show me the Money

Idaho’s State Board cut the student fee proposal, playing politics

By Travis Shofner
ASUI Vice President

On April 12, the ASUI Senate passed the operating budget for 2007. On April 19, the State Board of Education cut the recommended student fee proposal, including money that should have gone back into student hands.

Now, the ASUI is trying to figure out just what to do, what programs can stay, what programs have to go, and why student activities aren’t a priority for the SBOE.

The student fee is, at the core, divided in two categories: matriculation and activities. This year the administration and the Associated Student Fee Committee recommended an increase of $188 to the student per semester. $125 was directly linked to the matriculation fee, which pays for staff and administrative salaries, maintenance of the ground and buildings, and keeping the heat on, as well as a million other things that keep the university running. From the ASFee committee, a $62.95 increase was recommended for the activities portion, which funds the ASUI, Graduate Professional Student Association, Student Association budgets, Intercollegiate Athletics, Intramurals, the Kibbie Dome, the Student Recreation Center, the Idaho Commons, Student Services, and so on. There were several new proposals brought forth by students this year, asking for student fees to help fund a Sustainability Center, a Student Diversity Center, and grants for undergraduate and graduate research. The ASFee committee, and University of Idaho President Tim White, thought these were great ideas, but didn’t agree to fund them.

UI students are protected from paying tuition under the Idaho State Constitution. You read that right, Idaho resi-
dents do not pay tuition. You pay fees, which can be just about anything except the cost of instruction, i.e., teach-
er salaries. Because of that exception, the administration has a much more limited ability to pay for things on this campus; thus the need for the increases to matriculation and activities. How much did we receive from the State Board of Education? Roughly $8.55%, of an increase, which amounts to about $116. Instead of dividing it up, part for matriculation, part for activities, the SBOE told us to figure it out for ourselves. Now, once you get too upset, stop, and think about that. The State Board gave almost all the money we needed to cover the needs of matriculation. But, the clever devils that they are, instead of mandating all $116 to matriculation and $0 to activities, they said the university administration could decide how much they wanted to give to ac-
tivities. Basically what they’re saying is that if students don’t get what they want, it’s not the SBOE’s fault; blame the university for not giving you some of their money. Politics as usual.

President White isn’t a political scientist though. At the time of writing, the exact amount of money to be given to activities is unknown. But ASUI does know that the necessary increases will be made and at least some of the in-
creases that are deemed important will receive funding, even if only partial. So ASUI will be able to continue pro-
viding entertainment and programming that is important to students. The Idaho Commons and SUB will still have heat and power. Athletes won’t be playing naked next year.

The ASUI Senate approved the 2007 budget on April 12. Due to the SBOE slash of the fee proposal, that bud-
get might need to be submitted with changes that could hurt the Vandals Entertainment’s budget for concerts like Ben Folds and Blues Traveler, the Commons and Union’s student center plans, or even the volunteer services offered by the Center for Volunteerism and Social Action, such as Alternative Service Break like this year’s Wave-
land, Mississippi trip. Hopefully next year the State will see the value in these programs and not play politics with student money.

Legislature

From page 2

crumbling steam tunnels. In all, de-
ferred maintenance amounts to nearly three-quarters of one billion dollars of much-needed repairs.

Funding equity was another issue that played a major role in the 2006 legislative session. In the past few years, the Legislature has shifted from proportional funding of higher edu-
ca-
tion—funding based on the number of students, quality and type of programs offered, etc.—to so-called "equity funding," in which each school is given the same amount of state funds.
The improperly-named "equity fund-
ing" ignores differences between the University of Idaho—a land-grant institution with a strong research tradi-
tion—and other public institutions with different financial needs.

Needless to say, ASUI stressed these points to legislators. Most at least pretended to listen; some even seemed to take what we said to heart. A select few— including State Representative Shirley Ringo, of Moscow—not only heard our complaints but also offered advice on what we could do to further the student cause. For the most part, though, our pleas fell on deaf ears.

The aftermath of this year’s legislative session was, in a word, disappointing. Bills providing for need-based scholar-
dships were killed in committee. While the legislature gave a minor increase to higher education funding, the State Board of Education dramatically slashed the fee proposals for each of Idaho’s universities.

At the same time, our experiences in Boise and reports from the ASUI Lob-
yist, Travis Gallaway, show that we did reach some legislators.

Because of this, come next January, my colleagues and I will again meet with legislators, presenting them with information and a student perspective. Hopefully, we can change enough minds to make a dif-
ference, so that we can help make the University of Idaho the school it can be instead of the school it has been forced to be by a legislature more focused on politics than the quality of education.

Spring Break

From page 1

unavailable, they used cinderblocks or scraps of metal as makeshift tools.

When a job was finished, teams often went door to door looking for people in need. Many spoke at length with the former owners of the homes. They told their stories and expressed appreciation and expressed their thanks repeatedly. Nothing spoke of their gratitude more than the looks they gave the volunteers as they drove or walked away. While everyone was challenged by the previous labor, the biggest issue was mental. A disaster had ravaged Waveland and many other communities. Every student confronted differ-
ent, and the attention given to that recognition of their own communal stability with the struggle that Waveland was making to survive was difficult. The students who were sent to Mississippi confronted something that no amount of pictures or video could ever recre-

ate. In observing and engaging with the devastation, they learned that it may take years for the disaster-struck communities to recover. But they also generated a personal and portable devo-
tion to service. ASB trips will continue to enhance educational experience by teaching that the persistent endeavor of a few individuals makes a meaningful difference.

Editor’s Note:

The Alternative Spring Break program is a part of the ASUI Volunteer Programs. This trip received gener-
some support from: the ASUI, the UI Foundation, Dean of Students office, Parent’s Association, Alumni Office, Delta Sigma Phi and other individual donors. All participants wish to thank the donors for their support.

Elections

From page 1

The functions of ASUI are very diverse from providing funding to student clubs, bringing major concerts to cam-
pus, and voicing the student position at the State Legislature.

This year, three voting booths were available to the students. One at the Commons, Student Rec. Center, and Bob’s Place, according to the volunteer booth workers, this helped with the high voter turnout. With 17 percent of the student body taking part in the elec-
tion, this is the highest amount of vot-
ers in a spring election. Student were also allowed to vote on web. On Wednesday, April 19, the eight winners were announced. Everyone was on nerve while standing around in the Idaho Commons rotunda. Election Coordinator, Emily Davis, thanked the students for their participation and hoped to see even more student vote this fall for the seven seats open.

Election Results

1. Jenny Mousseau 40%
2. Jimmy Fox 38%
3. Michelle Kido 34%
4. Crystal Hernandez 32%
5. Chuck Chambers 31%
6. Jared Thomas Zook 31%
7. Jeffery Kempf 28%
8. Justin Kempf 27%
9. Robert J. Taylor 24%
10. William Munge 24%
11. Dea Skeburt 21%
12. Nate Gravett 19%
13. Nathan Weinstien 16%
14. Andrew Hembree 15%
15. Peter Wells 14%
16. Reid Camp 14%
17. Levi Cavenier 14%
18. Sean Waite 14%
19. Tyler Doll 13%
20. Tyler Turnbull 12%
21. Matt Belnap 12%
22. Tyler Peterson 2%