**Elliott pleads not guilty**

By Kevin Meldrum/Argonaut

Brandon Elliott pleaded not guilty Thursday to charges that he pointed a gun at Idaho residents Doug and Dona Chapman, which caused a well-founded fear in the Chapmans that he was going to harm them.

During proceedings in front of District Judge John Jurgensen, Elliott, 21, pleaded not guilty to four counts of conspiracy, a class 5 felony, two counts of disturbing the peace, a class 6 felony, and one count of trespassing, a class A misdemeanor.

Elliott was charged with the crimes after a Jan. 24 altercation at the Chapmans' apartment. Matthews, Elliott's ex-girlfriend and also a class A misdemeanor, entered her home with Chapman after an outing to find Elliott arguing in a loud and menacing manner.

Prosecutors alleged that Chapman and Elliott exchanged words during the event and that Elliott pulled a gun on the street, soon after which Elliott was arrested and charged.

The district attorney's office routinely promises to take action if such crimes, which are usually less serious, are not addressed.

The Idaho State Gemstone provided names: a major. The star garnet, adopted as the state gem in 1962, features a four-or eight-rayed star that seems to float atop the stone. No one knew what caused the effect — until now.

*Elliott was charged with the crimes after a Jan. 24 altercation at the Chapmans' apartment. Matthews, Elliott's ex-girlfriend and also a class A misdemeanor, entered her home with Chapman after an outing to find Elliott arguing in a loud and menacing manner.*

The Chapmans' apartment is located in a high-rise complex in downtown Boise, near the corner of 8th and Bannock streets.

It is not clear whether Elliott was acting alone or with others during the altercation.

The incident occurred in the middle of the night, and the Chapmans were alarmed by the noise and the potential threat to their safety.

The Chapmans said they were initially concerned about their safety, but they believe that changing their environment and increasing their awareness of self-defense in public places would be more effective in preventing similar incidents in the future.

The Chapmans also expressed their gratitude for the support and assistance they received from the Boise Police Department and other community members during the aftermath of the incident.

**Additional charge could mean another 15 years in prison**

By Sam Taylor/Argonaut

Justice Department investigators recently concluded that Elliott traveled to the United States twice in 2018 to meet with a foreign government official, in violation of the Travel Act, a federal statute that prohibits certain activities related to the United States.

If convicted, Elliott could face up to 15 years in prison on the additional charge.

Elliott has previously pleaded not guilty to charges of conspiring to use interstate commerce to commit domestic terrorism, a conspiracy to use a firearm to intimidate, and possession of a firearm in connection with a dangerous criminal activity.

The investigation began after the Justice Department received information indicating that Elliott had met with a high-ranking government official in Ecuador in 2018.

Elliott has been in custody since his arrest in February 2019 and is currently facing charges in a separate case involving the illegal sale of firearms.

If convicted on the new charges, Elliott could face additional prison time, which would have a significant impact on his ability to continue his legal defense.

However, the district attorney's office is reviewing the evidence and has not yet made a decision on whether to seek additional charges.

**WSU researchers find cause of star in gems**

By Minel Daily/Argonaut

Idaho's state gemstone received its name for a reason. The star garnet, adopted as the state gem in 1962, features a four-or eight-rayed star that seems to float atop the stone. No one knew what caused the effect — until now.

Researchers at the University of Idaho have made a breakthrough in understanding the cause of the star gemstone phenomenon, which is believed to be caused by the presence of certain crystals in the gemstone.

The star garnet is known for its striking display of light and color, which is created by the arrangement of the crystals in the gemstone. The researchers believe that this phenomenon is caused by the presence of certain impurities in the gemstone, which cause the light to scatter and create the star effect.

This discovery could have significant implications for the gemstone industry, as it could lead to new methods for creating similar effects in other gemstones.

**Forum draws eyes to little-known crisis**

By Susan Gourley/Argonaut

People are dying in Durfee, Sodbol, and a small group want to bring more awareness to the crisis.

The Durfee Relief Association of Moscow has organized a community forum to discuss the crisis and bring attention to the urgent need for action.

The forum will feature a panel discussion on various aspects of the crisis, including the reasons for the decline in the Durfee and Sodbol regions. It will also provide an opportunity for the public to ask questions and engage in discussion.

The event will be held on Saturday, June 25, at 7 p.m., at the Moscow City Hall. The forum will be open to the public and will be moderated by the mayor of Moscow and the board of education.

The forum is expected to attract a large audience, and it is hoped that the event will help to raise awareness of the crisis and bring about necessary changes.

**See REZONE, page 4**

**See FORUM, page 4**
The power behind the university president

By Nate Pippin

To those who know her, Ladd- Yaryan is regarded as one of the major behind-the-scenes players at the University of Idaho administration.

With just under her — the last of an aspiring to the office of the president of the university, her name is recognizable to anyone who has walked on campus with the 19-year-old daughter of UI President Tim Yaryan, who is where she accompanies him for the meetings and appearances associated with her father's work.

"She's been a momma's girl," she said.

"Ladd-Yaryan," she smiled. "It's a catch-all. To her right hand, the Girl Friday, whatever."

"She's got a great gray hair and a sweet, sweet soul," said a person who has known her most of her life. "She's a blend of sisterly into her work environment."

"You may come across a few different types of people, but she can describe herself, she can describe the audience by accidents, she can be postured in Sandpoint, she is inspired in psychology, and an English minor to UI. The university was also where she met the father of her son, Shayne, and her current husband, Austin."

"She's graduated, he added."

"It's her name earned her degree, she added the position of faculty secretary in 1974. That job led to secretarial work for the UI Foundation and the dean of the College of Education, where she moved into the president's office for 14 years. In 1988, she joined the UI office, where she was assistant."

"I fell into administration," she said.

"Ladd-Yaryan, the university's people work for the UI president, center for meeting children as a single parent for a number of years, and the early years in the administration, she added.

She said the Ben Fields con-

"The most powerful touring band in the world."

The U.S. Army Band's "Black and Gold" Tour is coming to your campus for performances and educational sessions. It is your chance to find out what the Army Band program has to offer you. Like the opportunity to travel the world and perform a variety of styles — including rock, jazz, classical, country, blues, Latin and more. Recruiters will be on hand to explain benefits, including assistance with college loan repayment, bonuses up to $10,000 for college and graduates for incentives for tuition, stole, clarinet, French horn and keyboard players. Visit band.gwu.edu to schedule an audition.

**Application Deadline has been extended for Davis Investment Group!**

A resume and cover letter is due Tuesday, February 28th by 4:00 p.m. electronically to Professor Mario Reyes at mreyes@uidaho.edu. For those who have already applied - PLEASE resubmit your resume and cover letter unless you have heard from Professor Mario Reyes by Friday, February 24th.

- Gain valuable experience in investment research, decision-making, and professional presentations.
- Become intimately familiar with securities markets while working in a dynamic team environment.
- Field trip cities include: New York, Chicago, and San Francisco.
- Who Can Apply?
- Open to students of ALL MAJORS

(Freshmen and sophomores are encouraged to apply.)

We are looking for highly motivated students interested in learning about the financial management of an investment fund.

Questions? Contact Kimberly Farrell at farn258@uidaho.edu
This is the wrong proposal at the wrong place.

"This is the wrong proposal at the wrong place at the wrong time," said Reid.

Others in the audience raised some concerns about publishing just a part of the Palawan Rivers which run behind the security interests of the Palawan province.

The volume of traffic is not consistent, and we need to do more research.

Propensities of the Plan:

The Plan had failed to consider the Comprehensive Plan in its terms to secure the land, because the province was supposed to be encourage in the town, but Reid also spoke about the plan.

He cited quickly passages of the plan, and said the men were instrument with it and didn't know what to do.

"This is the wrong proposal at the wrong place at the wrong time," Reid said.

Others in the audience
Moscow isn’t exactly the primo spot for stand-up comedy, and Comedy Central can’t exactly attract all of the most popu-
lar comedians. Luckily, this great invention of the digital age can give viewers a taste for some of the most prominent comedians today.

"Chris Rock: Never Scared" (Grade: ★★★★½ of 5) 

Though not as sharp as his HBO special "Hilarious," Rock still proves that he’s not out of best of the business. Much edgier than Mike Judge’s "Silicon Valley" host, Rock commands the stage when the stand-

up gloves. The set does offer a nice look at Rock’s material, and it’s important to remember that Rock is a very special, stay away from anything like "Finding of State" and catch Rock when he belongs.

"The Ellen DeGeneres Collection" (Grade: ★★★★½ of 5)

If you like her quirky daytime talk show, you’ll love her occasionally hysterical obser-
vations on daily life. The two-disc set includes the HBO specials "The Beginning" and "How You Ramen My Time," which prove Rock’s immortality that has drawn so many to her talk show.

"Lewis Black: Black on Broadway" (Grade: ★★★★ of 5)

Black’s angle, told-like-it’s in moderation. His appearances on "The Daily Show" give him a live audience, which allows him to use that advantage to do stand-up. He’s probably not as long as some, but he’s still a fantastic stand-up comic.

"The Complete Denis Leary" (Grade: ★★★★½ of 5)

A strong set for the price, "The Complete Denis Leary" contains Leary’s greatest hits. People who enjoy this part of his show will love it.

"Batman: The Classic TV Show" (Grade: ★★★½ of 5)

The 13-episode series from 1966 is one of the most beloved TV shows of all time. It’s difficult to find any stand-out comic in this collection, as it’s written by largely Loeb, the current producer and occasional writer for the WB series "Batgirl." The set is The Solo, one of the well-known contemporary comic book artists.

The comics start like any other Batman comic with the case, the Batman family, and the public in "Batman Begins," and the Maroni family are fighting over control of Gotham City. Batman, Police Capt. James Gordon and District Attorney Harvey Dent form Batman Inc., with their first fight being both. As the two begin their task, a killer who consorts with day-time mur-

derers starts a crime-spre.

Fans of Batman in general will be happy to see these villains make appearances in this comic. There’s a small story arc with the Joker, and the movie is a pivotal role. Even the Scarecrow, Mad Hatter, Poison Ivy and the Penguin make appear-

ances. A, "Batman: The Classic TV Show" makes an appearance as a "Harley Quinn"-like char-
acter who helps Batman hunt the Holiday Killer.

The genius of the story, however, comes from the star-

ting concern Harvey Dent, aka Two-Face. He serves as a second-

ary character, with Dent serving as the true subject of the story. His descent into the madness of Two-Face keeps the plot interesting.

While Two-Face has always been pr

o, this version of the character who starts immedi-
ately and unexpect-

edly when his face becomes scarred. Loeb presents Dent as a DA who keeps pushing the logical boundaries until he’s eventually stopped when his face is scarred, through the bat’s action of Two-Face mending.

In Loeb’s introduction to the comic, he says he want-
ed to create a Batman comic that has a note to it. In that respect, he succeeds well. The parts of Ger
cia come across as well

written, with two crime families feel like the cliche, but still make their presence known.

True to no fashion, the main characters are danger-

ous and the female gang-

sters are even more danger-

ous.

One weakness of the comic is the inconsistent-

ness of the art. While Loeb is a great writer, the strength of the plot is often

Weakened. In some pages, you can’t tell why the

characters are there. The Joker looks like he was

drawn by a 5-year-old who didn’t understand that Batman both does’ 13 inches out of the gun.

"The Long Halloween" is truly genius. Loeb consider this an unofficial sequel to the comic "Batman: Year One." The idea of Batman as an "hooligan" was based on the scien-
tific element, but it is not put to the same use. It’s one of the best issues of the comic, and Loeb takes time to say the basic story of the Batman with the addition of the Joker, who also

appears in the book.

While the story is a bit odd, it is a great read for fans of the comic. The story is also a great example of the kind of comic that can easily be enjoyed by anyone with a love for Batman.

"The Lego Batman Movie" (Grade: ★★★★ of 5)

This is not a typical Lego movie. The story is based on the original Lego Batman comic strip, and it’s a great adaptation of the comic. The characters are well drawn, and the story is well told.

The story is about Batman and his friends trying to stop the Joker from taking over Gotham City. The Joker is a great character, and the story is well told. The animation is great, and the voice acting is well done.

Overall, "The Lego Batman Movie" is a great movie for fans of the comic and for anyone who enjoys a good Lego movie.

The story is not as good as the comic, but it’s still a great movie. The animation is well done, and the voice acting is great. The story is well told, and the movie is a great family friendly movie. It’s a great movie for fans of the comic and for anyone who enjoys a good Lego movie.

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Jazz musicians celebrate festival
Bucer's offers Jazz fest celebrations
Bucer's is now open from 11 a.m. to 2 a.m. Monday through Thursday, 11 a.m. to 3 a.m. Friday and Saturday, and 11 a.m. to midnight on Sunday. The bar offers a variety of food and drink specials, including half-off appetizers from 10 p.m. to 3 a.m. on Friday and Saturday, and a special 2 for $7 menu Monday through Thursday from 5 p.m. to 10 p.m. In addition, Bucer's will be offering a special Jazz Festival menu on Saturday, March 2. The menu features dishes such as grilled salmon with roasted vegetables and a side of mashed potatoes for $12, or the Bucer's specialty, mac and cheese, for $7. The Jazz Festival menu is available from 5 p.m. to 10 p.m. on Saturday, March 2.

Chinese New Year celebrations
The Chinese New Year, also known as the Lunar New Year, is one of the most important holidays in Chinese culture. It is a time for families to come together and share a meal, and it is also a time for people to reflect on the past year and look forward to the new one. In Chinese culture, the color red is considered to be lucky, and people often decorate their homes and clothing with red paper lanterns, firecrackers, and red envelopes. The Lantern Festival, which falls on the 15th day of the first month of the lunar calendar, is a popular celebration during this time. It involves dressing up in costumes and parades, and people often light lanterns in honor of the spirits of the ancestors.

Arts BRIEFS

Singer-songwriter performs at the Arts Ball
Gerry Byrd will perform at the Pikes Peak International Jazz Fest on Wednesday at the Kibbee Dome. The performance will feature a variety of genres, including blues, jazz, and soul. Byrd, who has been performing for over 20 years, has released several albums and has received critical acclaim for his work. He is known for his powerful vocals and his ability to connect with his audience. Byrd's performance at the Arts Ball will be a great opportunity for music lovers to enjoy his music and support the arts.

Music at John's Alley this weekend
Nirvana Bliss will perform at 10 p.m. today at John's Alley Tavern. The Mystic Mountain Band will perform at 9 p.m. Friday. The Sennet will perform at 10 p.m. Saturday. More information is available on the band's website, www.nirvana-bliss.com.

The Magic Man auditions next weekend
The Magic Man will be auditioning for a role in the upcoming production of "The Magic Man" at the Pikes Peak Community College Theatre on March 15 at 7 p.m. The role is available for actors ages 7 to 70 years old. All actors must be available for all performances from May 4-5. Those interested in auditioning must bring a resume, a headshot, and a speech that they are prepared to sing. Volunteers are also needed for the production crew. For more information, call (719) 335-2202 or contact the box office at (719) 597-1075.

Sat, Feb 16

5:30 P.M. - ALLEY TAP ROOM: THE MAGIC MAN AUDITIONS

Sun, Feb 17

12:30 P.M. - FRIESEN'S: CAMPUS FESTIVAL

Mon, Feb 18

6:00 P.M. - ALLAN'S: KERN KITTY QUARTET

Tues, Feb 19

6:00 P.M. - THE PINNACLE: WARD AND THE WILLOWS

Wed, Feb 20

7:00 P.M. - THRU' THE ROSE: THE HAMPTON HEPBURN QUINTET

Thurs, Feb 21

6:30 P.M. - WINE SURF: STORM SYSTEM

Fri, Feb 22

8:00 P.M. - BARTON'S: THE JERSEY BOYS

Sat, Feb 23

6:00 P.M. - THE PINNACLE: THE DEVIL'S HEAD

Sun, Feb 24

12:00 P.M. - THE PINNACLE: THE DEVIL'S HEAD

Mon, Feb 25

6:00 P.M. - WINE SURF: BLACK BEAR

Tues, Feb 26

6:00 P.M. - THE PINNACLE: THE JIMMY GARDNER TRIO

Wed, Feb 27

6:00 P.M. - WINE SURF: BAND WEBER

The Music Man in concert March 9
Hugues' Piano will perform at 8 p.m. Saturday at the Governor's Dome. The performance will feature a variety of music, including classical, jazz, and contemporary. The performance will be open to the public, and tickets are available online at www.ticketswest.com. The Governor's Dome is located at 2000 N. County Road 160, Colorado Springs, CO 80907. For more information, call (719) 886-1181.
Igor Vrznica: From Serbia to the states

By Maciekowsky Shere Agrave

Igor Vrznica’s first day of junior college was more exciting for him than it was for the rest of his classmates, and with good reason. He did not understand a word of English, with the exception of a few phrases. However, he was in Los Angeles. Vrznica, who is from Serbia, was one of 12 Serbian students on the first Junior College in Williamsburg, Virginia. Currently in his third year of school, he now speaks fluent English and plays forward for the Idaho State basketball team.

Next year will be Vrznica’s last year as a basketball before graduation. He hopes to move back to Europe to play basketball in the summer, then go on finishing the season and completing his degree before he returns to Serbia for the summer.

1. Have you started basketball, or played on any teams before coming here?
2. Why did you decide to come to Idaho?
3. What is the biggest difference between junior college basketball and American basketball?
4. What do you miss about home?
5. What was it like growing up in Serbia?
6. What is the one thing you would do if you were on vacation this summer?
7. What is your favorite book?
8. What is your favorite athlete?
9. What is your favorite movie?
10. What is your favorite TV show?
11. What is your favorite sport other than basketball?
12. What is your favorite food?
13. What is your favorite color?
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SPORTS

Fastpitch looking for players

The Husky softball season is beginning. If you would like to join the Husky softball club, email fastpitch@uidaho.edu for information on meetings and practices.

Motorcross open to students

The UI Motorsports Club is welcoming new riders of all experience levels. The club meets every Tuesday at 7:30 p.m. in the Student Union Ballroom. Interested students should email Stephen Fraser at fast107@students.uidaho.edu or Katelyn Narrave at snnarrave@students.uidaho.edu.

Spring soccer dates announced

The Idaho women’s soccer team will play four matches this spring. In addition, the Vandals will host a “Came and Try It” event for fans to practice with the team.

The game dates are as follows:
- April 2 against Seattle University in Moscow, Idaho, at 3:30 p.m.
- April 16 against Idaho State in Pocatello, Idaho, at 1:30 p.m.
- April 23 against University of Utah’s women’s team in Salt Lake City, Utah, at 1:30 p.m.
- April 30 against Washington State at the Lower Soccer Field in Pullman, Wash., at 11:30 a.m.

Swim team breaks two school records

Idaho broke two school records in its first day of the WAC Championships. The 200-yard medley relay and the 800-yard freestyle relay were the two time races on the first night of action.

The team of Kacie Hogan, Jennifer Miller, Jenean McCleave and Breanne Sponser finished fourth in the 200 medley relay, but most notably, broke the former school record in the 800 freestyle relay with a time of 7:47.50.

"That McCleave really was a great split," Jager said. "That was a great way to start out the night.

The second event of the night was the 800 freestyle relay. The team of Kacie Hogan, Jennifer Miller, Jenean McCleave and Jenean McCleave finished second with a time of 7:47.50.

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WSU shows pop in weekend basketball

From Staff Report

The Cougars' second weekend of basketball was their busiest of the year, with several games attracting more than 4,000 spectators.

Timboe.

WSU 82-63 brought its home record to 8-10. The Cougars' first victory came in their last game, last Saturday, when they won 82-63. The Cougars had just five minutes to prepare for the game.

The Cougars are now 8-10, the best record in the Pacific Ten. The team had three consecutive losses earlier in the season.

The Cougars' next game is set for this Saturday when they face the University of Hawaii in Honolulu, Hawaii. The game is scheduled for 5:00 p.m. PST.

The game will be the last home game of the season for the Cougars, who have already qualified for the NCAA tournament.

The Cougars are currently ranked 11th in the Pac-10 and are one of the top teams in the country.

The next game will be an important one for the Cougars, who will likely face a top-ranked team. The Cougars will have to be on top of their game to have a chance of winning.

The game will be broadcast on the radio station, and fans are encouraged to come out and support the Cougars.

The men's basketball team is looking to improve on their record from last season, when they finished 10-10.

The women's basketball team is looking to improve on their record from last season, when they finished 8-10.

The Cougars are looking to build on their success from last season, and fans are encouraged to come out and support the Cougars.

The game will be broadcast on the radio station, and fans are encouraged to come out and support the Cougars.
li nel hampton

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**Night CONCERTS**

**Wednesday**
4 p.m. - Outstanding Young Artists' Concert
7:30 p.m. - Special Tribute to Lou Rawls
Freddy Cole, vocals
Claudio Roditi Quintet

**Thursday**
7:30 p.m. - Special Tribute to Hank Jones
Roy Hargrove Quintet
Jeff Hamilton Trio

**Friday**
4:45 p.m. - Outstanding Young Vocal Artists' Concert
8 p.m. - Special Tribute to James Moody
James Moody, saxophone
Four Freshman, vocals

**Saturday**
4:45 p.m. - Outstanding Young Instrumental Artists' Concert
8 p.m. - Giants of Jazz Concert
Lionel Hampton New York Big Band
Jack Jones, vocals
James Morrison, trumpet and trombone

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**Festival off the radar for some students**

By Tyler Wilson
Argonaut

For many students, the jazz festival is the most exciting event in Moscow each year. Some students, on the other hand, don't even know it's coming.

Nicolle Serhan, a first-year musical theater major, said she's barely noticed any advertising.

"I've never really heard people talking about it," Serhan said.

Mario Mackay, a sophomore vocal music major, has only heard about it through her voice instructor.

"There hasn't been much hype," Mackay said. "I haven't even seen fliers in Wallace (Residence Center)."

Other students are aware of the festival's presence, but remain ambivalent.

"If there's no rock 'n' roll, I'm out. I don't notice," said Phillip Obendorf, a sophomore agricultural economics student.

David Morris, a senior majoring in music and English, believes the festival doesn't offer students accessible music.

"They could incorporate more R&B or soul music. They could ease off some of the strict jazz requirements and go for a wider variety of music," Morris said.

"The instrumental stuff is more for music majors," said Denny Robles, a junior advertising major. "They need more music with vocals."

Others believe greater interest would be generated if the university did more to get students interested.

"You've got to explain to people that the best musicians are playing in our backyard for a little price," said Jeff Olson, associate director of UI Communications and Marketing.

"It gets really packed and annoying," Houston said. "There's no way to get in."

"They should put some small jazz combos in the Commons like they do for the lunch room series," Morris said.

And while Olson is happy with the festival's exposure, he also believes more could be done, including more promotion of volunteer opportunities and class credit for attending events.

"It would be nice to be able to offer student-discount tickets to the concerts," Olson said. "But that's not something the festival can afford to do right now."
Team atmosphere unites Freshmen

By Jon Ross
Argonaut

Bob Ferreira is just part of the team. While he doesn’t attend spring training in some southern locale or write out secret moves in a playbook, the makeup of his organization is much like that of a sports group.

Ferreira is the senior member of The Four Freshmen, a four-part vocal ensemble that has been together, in various incarnations, since 1948.

Of course, he’s not one of the original members. In fact, none of the current musicians were even born when the group first came together at Butler University, fusing light jazz harmonies with a simple acoustic instrumentation.

The sports team analogy helps explain how the ensemble’s name has lived through 22 lineup changes.

“Even on a person leaves, another comes in,” Ferreira said. “I use (the analogy) every night in my show.”

Even with this example, he still is confronted by fans desperate to figure out the situation. These people invariably ask, “Did you buy the name The Four Freshmen?”

When Ferreira answers no, a second question follows: Are you part of the original group?

“You wouldn’t go up to the Chicago White Sox and ask, ‘Are you the original White Sox?’”

Confusion about the band’s membership aside — the ensemble also features Brain Eichenberger, Curtis Calhoun, and Vince Johnson — Ferreira said the current configuration is as close to the original group lineup as it has been in years. Ferreira points to the sound of each musician’s voice and the arrangement of the pitches in the band as near-replicas of the original group.

“Brian is a lot more like what Flanigan (the original lead singer) was like,” Eichenberger sings in a light, relaxed manner in the upper reaches of his register, “which is not a natural thing for a man,” Ferreira said.

This reverence for the past was not as evident in other incarnations of the group. When Ferreira joined the Freshmen in 1962, Bob Flanigan was still singing lead, but a few changes had been made. Maybe it was a sign of the times, a Four Freshmen reaction to the musical excesses of the ’60s, or maybe the barrage of instruments were used to mask aging vocal chords, but the larger instrumentation included two keyboardists and four-horn arrangements.

“It was too much,” Ferreira said.

Past group members also experimented with a few new songs, but today’s band sticks to melodies they know.

“We haven’t tackled any original stuff yet,” he said, pointing out that the group derives its material from a huge catalog. The Great American Songbook. “The library is almost infinite,” he said. “There’s still so many great songs out there that we could do and that people recognize.”

The original tunes the band was playing in the ’80s didn’t fit the overall image of the group.

“It was contemporary, but that was it. We want to maintain the integrity of the Freshmen sound,” Ferreira said.

The core of the ensemble’s fan base are older music lovers, “people who were familiar with the group back in the ’50s,” he said.

While paying reverence to the past, Ferreira pointed to the younger crowd through festival performances and participation in clinics. No matter what the age, Ferreira said he believes fans like The Four Freshmen because of their stage presence.

“We’re just regular guys on stage,” he said. “That’s what they enjoy about us.”

The group will continue to draw new recruits to its music in much the way it draws new members to its ranks. These youngsters, despite more than 20 lineup changes, The Four Freshmen are very active in the jazz community. The other musicians were looking for someone to fit with the current ensemble’s vocal makeup.

“That’s kind of how we do it now,” he said. “Each audition has been an improvement.”

Instead of being forced out by management or traded to another team, each departing member talks it out with the other musicians beforehand and then starts looking for a replacement.

This is pretty much how the band has worked for the last half century. Through all the changes whether in musicians, instrumentation or repertoire — one thing that has remained constant: the music.

“A lot of people think this is the phoenix rising out of the ashes and that the band hasn’t worked in years. Variety of music shaped trumpeter’s sound

By Jon Ross
Argonaut

The first time James Morrison performed on a classical stage, he didn’t know what to think.

“As I became better known... I started getting invitations from orchestras,” said the jazz musician. Although Morrison, who plays a broad range of instruments from the trombone to the piano, had been listening to classical music since he was a kid, he had never had the opportunity to play in the genre.

His first classical gig betrayed his ignorance.

“There was this guy up front waving a stick, and you were supposed to look at him,” he said. Morrison’s first reaction was: “What’s he play?”

The Australia native started out playing jazz trumpet in nightclubs at 13. Playing jazz professionally at such a young age was inevitable for Morrison.

“Being a musician is something you are, not something you do,” he said. “It sure beat doing a paper route.”

Morrison could just as easily have become a touring classical musician.

“It’s just another sound,” he said. “It’s really sort of thought of them as different, technique-wise. The fact that it’s not called jazz is arbitrary.”

His penchant for jazz was a product of his surroundings. His middle school didn’t have an orchestra, and the music school setting of classical training followed by jazz study was foreign to him.

“It was very much the other way around,” Spurring on his jazz development was his older brother John, who plays the drums.

“We always played together. We worked together,” he said. “I just made sure I was playing at every opportunity.”

Sibling rivalry didn’t play a factor in music making; it was more of a symbiotic relationship, Morrison said.

“We always needed a drummer in the band.”

Morrison now plays both styles of music, but he said the most important factor, no matter what music is being played, is the musician’s ability to connect with an audience.

“It doesn’t really make any difference what the notes are. You’ve gotta really love what you’re playing.”

Morrison said he also believes there is no reason to experiment with the music to keep it fresh, because to people who don’t listen to jazz, the music will always be something new. This was harder in the ’50s when jazz was considered pop music, but just playing jazz today exposes the audience to something it may not have heard.

Jazz has formed specialized genres that each combine another musical element with jazz, but Morrison simply considers himself a jazz player.

“I don’t like to sort of draw lines between styles in the genre,” he said. “The only difference comes when you get people who haven’t spent a lot of time learning a craft.”

Morrison has experimented with different instruments, but has always kept the same style. Instead of adding more acoustic instruments to his arsenal, he has now entered the world of digital technology.

Morrison recently worked with designer Steve Marshall to create a MIDI wind controller that felt more like an actual trumpet.

“It’s just another instrument,” Morrison said. “It doesn’t provide a different approach to music at all.”

But does prove an extended range. When playing electronically, Morrison now has free rein over 10 octaves of sound.

When not experimenting with electronic instruments or playing jazz around the world, Morrison likes to sail his ocean-side home. In addition to sailing and boating, he is also a pilot who flies his band to gigs, but Morrison said he doesn’t think of these hobbies as extra.

“I don’t think of it as spare time... There’s no spare time.”
Claudio Roditi's valve trumpet playing added to the elite lineup of music during last year's jazz festival.

Claudio brings international flavor

**By Liz Virtue**
Argonaut

Claudio Roditi has been a jazz festival performer for a long time. So long, he said, he can't remember when he made his first trip to Moscow.

"Don't ask me," Roditi said. "I sincerely lost track, but it could be in the vicinity of 15 years."

Roditi was born in Rio De Janeiro, Brazil, and has traveled the world to pursue his love for jazz music, which began at an early age.

"At the time, Roditi didn't know anything about jazz but said he stumbled upon it by accident."

"One day, I got the trumpet. I would have my father buy me any record that had a trumpet on the cover... So consequently I heard some jazz sounds without knowing it."

Some of the first sounds Roditi heard were albums by jazz legends like Louis Armstrong, Harry James, Charlie Parker and Miles Davis. Although he admits these musicians influenced him, Roditi said it was his American uncle, Harold Taxman, who was his first inspiration.

"The way I really became aware that was North American music was through my uncle. I went to visit for a holiday, and my uncle was listening to a very appealing kind of music... I started to ask him questions, and that's when he told me this was jazz."

Roditi's love for the music developed rapidly, and he spent hours listening to the sounds of jazz greats from around the world.

"(My uncle) had a broad taste, and so I heard many different sounds," he said. "The thing I remember most is that I went there for holidays, and I didn't want to go out of the house. I wanted to stay in and listen to his music."

Roditi was hooked and said it was jazz that brought him to the United States, where he planned to continue developing his skills.

"Always felt that in order for me to really learn how to play jazz I had to go to the source, to the place where the music began."

Roditi currently resides in New Jersey, but the long distance doesn't keep him from participating in U1's jazz festival. The experience is well worth the time it takes to travel to Moscow, he said.

"I'm into it," he said. "I like to go for the whole week and hang out as much as I can."

See **RODITI**, page 10

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**Academic Champions Experience (ACE - 11)**

What are helpful tips you could give to someone about being successful academically in college?

I would say that if you want to be successful in college then you need to be able to divide up your time between your social life and your friends. If you want to succeed, and then grades come first, I'm not saying you should study non-stop, but you need to know when to draw the line. College should be a fun experience... It is what you make it.

Lauren Risby
Junior
Psychology Major

Most UI juniors and seniors prepare for class 15 hours or more per week.

**ACE**

A US Department of Education Fund for the Improvement of Post Secondary Education (FIPSE) funded grant project at the University of Idaho.

What study habits do you use to prepare for a big test?

To prepare for a big test I always read through the assigned readings, making sure to pay special attention to the things that were also covered in class. I then go over my notes from lectures. It always helps me to take my own notes on the book material as well as what we went over in lecture. If it is material that needs to be memorized, I find it helpful to make note cards.

Ashley Mann
Senior
Psychology and Human Resource Management Major

http://resnest.uidaho.edu/aceit

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Doc's Place

By Jon Ross

Lynn "Doc" Skinner tells a story of two festivals. Not two separate jazz events — Moscow couldn't sustain something like that. Rather, Skinner draws an imaginary line, a division representing the old school and the new school.

When the Idaho Jazz Festival was conceived in the late 1960s by former music professor David Sellars, it was a one-day event, said Skinner, director of the Lionel Hampton International Jazz Festival. Students would compete during the day, but the night concert was vastly different.

In those early days, famous jazz groups were flown in to perform with the university's Jazz Band I for a one-night-only performance, not the four days of concerts, clinics and student competitions that currently constitute the event.

This was the atmosphere Skinner walked into in the 1970s. While the old form of the festival prevailed while Skinner got his bearings, the festival slowly started featuring more musicians with a greater focus on education through clinics with the artists.

It is proper for Skinner to reminisce about the history of the jazz festival. Skinner announced last month this will be his last festival as director, a post he has held since 1977.

"I really wanted to try to cut back from this a little bit," he said.

Wally "Gator" Watson, drummer for the Lionel Hampton New York Big Band, said this jazz festival is unique because Skinner cares about each performer.

"As big as it is, Doc seems to personalize it," Watson said. "It's kind of like a family reunion every year. It's that cozy."

This family atmosphere is due in part to Skinner's standards.

"I've never had an artist on this campus who hasn't felt my love and appreciation," he said.

The new school

Bill Cole has worked as an adviser in the jazz fest office for three years and shares Watson's sentiments.

"Doc's a special guy," Cole said. "He has a unique ability to make every person think they're the reason the festival happens."

As for working conditions at the office, the atmosphere is even more tight-knit than Skinner's relationship with some of the artists.

"You couldn't ask for a better boss," Cole said. "He's like a second father to me."

Cole said he is not worried about the success of future festivals and, while he was surprised at the retirement announcement, he knew Skinner was getting to that age.

"I think he wants to spend some time with his family. He has I can't count how many grandkids."

Skinner came to the university from Rexburg, Idaho, in the 1970s as an education professor at the music school. His duties included teaching all of the undergraduate and graduate music education classes, supervising all the student teachers and, pretty much, running the education program, he said.

After Sellars departed, organizers asked Skinner and music professor Rich Werner to take over directing duties.

"They asked me if I'd take the jazz festival for one year to help cut," Skinner said. "That one year turned into quite a few."

Skinner's ultimate educational goal for the festival became clear one day when he asked some students who were experimenting with jazz whom their favorite players were. He soon learned they couldn't name even a few of the key jazz performers.

"These young people didn't know the artists that made this happen."

And so, the birth of the new school, with Skinner trying to get as many artists as possible to the university, began.

A long friendship

The festival became dedicated to Hampton not through some intricate plot devised to get people in the seats or because the vibes player was an alumnus of the university, but simply because Skinner asked.

The director had been focused on bringing in the best names in jazz, and he decided Hampton should play in Moscow. One of Skinner's former students, Chris Gubbaugen, was playing in Hampton's big band, and, while this connection didn't bring Hampton to Idaho, it
certainly didn’t hurt.

"He and I, we used to play trombone duets together,” Skinner said. “Next thing I hear, he’s playing in Hamp’s band.”

After Hampton’s appearance, Skinner went to visit former president Richard Gibb, and asked if the festival could be named in the musician’s honor.

“There’s never been another festival in the world named after a jazz musician,” was Skinner’s argument. This convinced Gibb, and the event became known as the University of Idaho/Lionel Hampton Chevron Jazz Festival.

This, as the festival is concerned, was the beginning of a long relationship. Early on, Hampton would suggest artists that should come to the festival and help bring them to Moscow.

“He called here nearly every day till the day he passed away,” Skinner said. “He gave me his home phone. I need that while phone working a little better, though.”

Simply the best

Watson began his tenure with the festival coming for the Saturday night big band concert, but now comes for the entire festival. He said he enjoys seeing the same people year after year and talking with the students.

“This festival — I know the photographers, I know the sound people. Even the hotel staff,” he said. “I feel like I’m home.”

Bob Ferreria of the Four Freshmen has only been to the festival a few times compared to Watson, but he still is affected by Skinner’s love.

“He’s always there with a hug,” the singer said.

Questions concerning the direction the festival will take after Skinner leaves don’t concern Ferreria.

“I think Doc Skinner has done a superb job. He’s built such a solid foundation,” he said. “I don’t see anything changing after he leaves.”

Right up to his last festival, Skinner has remained focused on the most important part of the week, the school-age musicians who come to compete. Whether it means organizing entries, picking artists to perform as part of the “Jazz in the Schools” program or deciding who will be headlining the night concerts, he does not compromise his educational goals.

“I want the young people to learn from the best,” he said. “I will not put something on that stage that’s not the best. I refuse to do it.”

Search committee tasked with finding new director

Hoping to establish a smooth transition between festival directors, a search committee has been created and given the task of finding Lynn “Doc” Skinner’s replacement.

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, was part of the team that developed the job description for a new head of the festival. Skinner will officially retire on July 1.

“That’s when Doc’s done and that’s when we’d like to have the new person here,” Zeller said.

As to what kind of person will replace Skinner, it’s anyone’s guess.

“Our search is in the process right now. We’ve already put out the word.”

Zeller said the person certainly has to have experience running festivals and the like.

A healthy connection with artists, an established network of trusted performers and a dedication to the festival’s educational goal are also requirements. This last item may be the most important, because the festival is, first and foremost, a learning experience.

“Entertainment is almost a by-product.” Zeller said.

Lewis Ricci, director of the International Jazz Collections, reinforced the idea that whoever takes over the festival must love jazz.

“The real thing that has been a hallmark of this festival is Doc’s personal passion for the art form,” he said. “I would hope that we could find another person with that same kind of passion.”

Skinner said he plans to stick around.

“We’ve asked Doc to spread the word amongst other festival directors,” Zeller said.

Wally “Gator” Watson said the festival is a great place to perform because of Skinner’s dedication.

“He honestly loves it to death, and he’s not in it for the money, which most festival promoters are.”

### Evening Forum on Indoor Water Conservation

With the rising cost of water, everyone is looking to save money. This Forum will look at ways to cut costs by saving water indoors. Topics to be covered include: water usage patterns, efficient appliance options, and indoor water habits. Children ages 4 - 14 are welcome for a special conservation education session.

**Date:** February 28

**Time:** 6:00 to 8:00

**Location:** University Inn- Best Western

**Brought to you by the City of Moscow, the Palouse-Clearwater Environmental Institute, and the University Inn - Best Western**

**Questions? Call 883-7114**
**Movie and Lecture Schedule**

**Wednesday**

SUB Borah Theater
12:30 p.m. - "Leonard Feather's 'Colorblindfold' tests," Chris Robinson

1:45 p.m. - "Ernestine Anderson: There Will Never Be Another You," Kay D. Ray

3 p.m. - "A Night in Havana: Dizzy Gillespie in Cuba," Docurama Productions

**Thursday**

TLC
11:15 a.m. - "Jazz On-line", Natalie Kreutzer

SUB Borah Theater
12:30 p.m. - "Bessie Smith, A Life in the Blues," Chip Deffaa

1:45 p.m. - "Jazz in the Bronx: Redefining Black and Latino Musical Identities," Maxine Gordon

3:00 p.m. - "Submerging Ethnicity: Creole of Color Jazz Musicians of Italian Heritage," Bruce Raeburn

4:15 p.m. - "The Benny Goodman Story"

**Friday**

TLC
11:15 a.m. - "Jazz On-line", Natalie Kreutzer

SUB Borah Theater
1:45 p.m. - "Native Americans in Jazz and Early Blues," Ron Welburn.

3:00 p.m. - "Multiphrenia: Race, Mental Health and the Analysis of Jazz", Scott DeVeaux

**Saturday**

Kenworthy Theater
12:30 p.m. - "Celluloid Improvisations: An Afternoon of Jazz Film, Black White and Technicolor," Mark Cantor

International Jazz Collections Office
3:45 p.m. - International Jazz Collections Open House
Welburn fuses American Indian history with jazz

By Tara Roberts
Argonaut

Ron Welburn is a child of the rock 'n' roll era, but when he was a senior in high school, he wasn't interested in jazz.

"The energy, the beauty of the music that the musicians were creating was something that I just loved. I'd get up in the morning and listen to the radio," Welburn said.

Today, he shares his love of jazz with others. Welburn, a professor at the University of Massachusetts-Amherst who is of black and American Indian heritage, will give a presentation on February 22 to discuss how American Indians have contributed to jazz.

Welburn realized early on that there was an American Indian presence in the genre. Charlie Parker had some American Indian ancestry. Welburn said, as did bassist Oscar Pettiford.

However, many people don't know the heritage of many famous musicians.

"A lot of Indians have been kind of hiding in plain sight," he said. "This is something that a lot of people aren't aware of: the Native American presence in jazz, as in sports."

Pettiford is a focus of Welburn's presentation, both for his artistry and his musical ability. The Oklahoma Native was black, Choctaw and Cherokee. In the 1940s, he helped develop modern jazz bass style.

"During the formative days of bebop up in Harlem ... there used to be jam sessions, and these were opportunities for musicians, for, say, a young one, to show what they could do," Welburn said.

Pettiford helped lead these sessions. He would often have the group members jam on "Cherokee," a tune by British composer Ray Noble, and see how fast they could play it.

"Either they would hang with it, or they'd be chased off the stage," Welburn said. "It was a way of kind of thinning out the ranks, in that the best survived."

Along with individual musicians, American Indian musical styles have influenced jazz, Welburn said. In the 1930s, when drummers began switching up jazz beats, he said, they based their ideas on American Indian rhythms.

While some American Indian-composed jazz music is still relatively well known — Pettiford's "Bohemia After Dark" is relatively well known — Welburn said there is more famous jazz music that plays off television and movie images of American Indians.

"They come out of kind of a stereotypical sense of what an Indian sound might be," he said. "Though Welburn doesn't perform — he has played cornet and saxophone — he applies his knowledge of music and culture in his presentation."

Welburn has been involved in both black and American Indian culture movements.

"I'm sort of a multicultural person, if you will," he said. "When I began teaching in the 70s, I had heard American Indians talk about jazz. When I went to New York, however, I found many people who were enthusiastic about it."

"It made sense to me," Welburn said. "You could be an Indian and also appreciate jazz."

One person who influenced this feeling in Welburn was Lewis McMillan, who was also of mixed heritage and the drummer for the Lionel Hampton Orchestra.

"I remember the first time we had a talk. He said, 'Don't think this jazz music is only a black thing. Our people, Indian people, had something to do with it from the very start,'" Welburn said. "It deepened my pride in jazz and the Native contribution to jazz, and it also deepened my confidence in being a Native person that had some black ancestry."

FESTIVAL PERFORMANCES

Welburn will present at 1:45 p.m. Friday in the SUB Borah Theater.

Bassist Oscar Pettiford will play a prominent role in Ron Welburn's presentation on American Indians in jazz.

Mulligan paintings on display at Pritchard Art Gallery

By Frank McGovern
Argonaut

For a man born in the considerably un-jazzy town of Marion, Ohio, it is somewhat surprising that Gerry Mulligan became one of the most influential jazz musicians in history.

An interminable performer, Mulligan's official discography tips the iceberg with more than 50 albums to his credit. The similarly impressive list of 180 collaborators on his official Web site reads like a veritable who's who of jazz legends. The catalog includes Miles Davis, Chet Baker, Dave Brubeck, Mel Torme, Thelonius Monk and, perhaps most relevant to Lionel Hampton.

For the dedicated fanatic and recreational dabbler alike, samples of Mulligan's work representing all three of these artistic facets is on display at the Pritchard Art Gallery this week.

Lewis Ricci, director of the International Jazz Collections, is largely responsible for the arrangement of this jazz-buff's crop.

Several years ago, Ricci was lucky enough to visit Mulligan's estate in London. Ricci was so impressed by the collection he encouraged Franka Mulligan, Gerry's widow, to loan a sampling of the work, both paintings and lyrics, to UI.

"As I was going through these materials, it dawned on me that some of the drawings and lyrics were either overtly related to his music or reminded me of each other," Ricci said.

The exhibit will feature around 30 of Mulligan's paintings, including both originals and enlargements of smaller pieces. The incorporated paintings compromise around one-tenth of the 300 existing images. Ricci describes Mulligan's paintings as "fairly impressionistic." Ricci said he expects the exhibit will succeed in conveying Mulligan's versatility on a number of levels.

"Gerry was a very artistic person. He was really adept at bringing different instruments together," he said. "It tells you a little bit about what was going on in his mind. There just aren't a lot of people who play across mediums. That was a lot of the appeal of Gerry — that he was just a consummate artist."

In conjunction with promoting Mulligan's artistic flexibility, Ricci hopes the showing will engender a fuller and more comprehensive appreciation of both his work, all spectrums of it, and jazz in general. "Hopefully you get surrounded by different ways his creative process manifested," he said, "and also get a good idea of the person — his playfulness, his adaptiveness as an artist; it gives you a good feel for him."

Ricci is familiar with and enthused by the features of jazz beyond the music itself.

"It allows you to look at jazz from yet another angle," he said. "To realize there's a lot more to jazz and how it really infiltrated our culture on a lot of levels. An exhibition like this gives you the chance to appreciate jazz from different artistic perspectives."

Equally thrilling is the rarity of the event. Cross-medium artistic exhibitions are rare in general, and absolutely unique in the case of Mulligan.

"I'm excited because it is something no one has ever seen before. When you can present something that someone has never seen before, it's neat."
Festival provides more than just good music

By Nate Pappano
Argonaut

The Lionel Hampton Jazz Festival is known for the musicians who headline the concerts and the schools who compete. But Moscow-area businesses know the festival for a different reason — the profit it brings.

The busloads of performers and students who attend the festival provide a timely financial boost for many Moscow establishments, especially hotels. Harold Collins, general manager of The La Quinta Inn, said the week of the Jazz festival is easily one of the busiest times of the year for the hotel/motel industry.

"Other events bring parents to see students," he said. "The Jazz festival brings busloads of kids... Not only is the town fuller, but every room within the town is fuller. It even fills up the Lewiston-Clarkston valley."

The festival is one of 10 events in the area that bring money to Moscow, Collins said. The events, which are among 14 listed in a weekly report put out by the Pullman Chamber of Commerce, include such things as moms' and dads' weekends at both the University of Idaho and Washington State University, fall and spring commencements and WSU football games. As early as the Feb. 6 report, only two inns in Moscow were not reporting full for the week of the festival.

The festival is square in a dry spot in the lodging industry, Collins said.

"Winter is usually our slowest season," Collins said. "An event like this is a big boost for a slow time of year."

The La Quinta sees a different kind of business during the festival than most. Instead of housing students, it provides rooms for the performers under a deal worked out by Collins' predecessor, Josh Murphy, at a time when the hotel was under a different name. Having begun life in 2003 as a Hampton Inn, the hotel switched brands to AmeriInn in 2004 before settling on La Quinta in 2005.

Though the changes in brand were made for financial reasons — the Hampton brand was deemed too expensive to keep up, while the cheaper AmeriInn didn't draw enough travelers — Murphy said the festival brings considerable business no matter what the hotel's sign reads.

"There was no effect," said Murphy, who now manages the Baymont Inn and Suites in Las Vegas. "It still just as quickly filled them all up, no question."

Collins' and Murphy's statements reflect the findings of Steven Peterson, a research economist at WSU's College of Business and Economics who in 2002 authored a study of the festival's economic impact with fellow economist Michael D'Noito, now retired. Peterson, who followed up on the study last year, found in 2012 that the festival contributed about $6.1 million in sales to the Moscow/Pullman area, including indirect and multiplier effects from initial sales.

That said, Peterson said that number, which was made up largely of university and community services, has since gone up by about $1 million.

"They (the festival) have something — approximately 25,000 high school students," he said. "There are more students here than there are people."

The festival's large budget also contributes, even though it often ends up in the red.

"Often people just look at this budget," Peterson said. "What they don't realize is that the net benefit from the festival puts everything at UI and the community in the black."

That benefit is especially noticeable at The Breakfast Club, manager Jill Bielenberg said. Not only does its business double during the week, but several performers have made the restaurant a regular hangout.

"We have had some of the big jazz names that have come through here," she said. "It's a tradition for some of them to come back through here when they come to the festival."

Applebee's general manager Dawn Marie MacGillis said the festival is the most lucrative event of the year, simply because it spans the entire week.

"There's nothing in my mind that jumps out that's a long period of time like that," she said.

The impact on The Breakfast Club, however, is not as strong. The restaurant sees a similar turnout for football weekends, the Life On Wheels food truck, and the Salmon and UI's Greek recruitment in late summer, among other events. Despite all that, Bielenberg said the jazz fest is still special in its own right.

"Especially if you're local to this area or familiar with the jazz festival, it's neat to see that tradition continue," she said. "It brings the U of I and the community together, which doesn't always happen."

Jim Abdallah, area manager for Winger's, isn't sure how the festival will affect his business. After all, it recently moved from its location near the Eastside Mall to a more noticeable spot near WinCo on the Moscow-Pullman Highway.

"Not a whole lot come over (near Eastside)," Abdallah said. "This is going to be our first experience with it."

Restaurants aren't the only businesses serving food to benefit from the festival. Some local bars do as well. John's Alley, known for the bands it brings in, featured the Dirty Dozen Brass Band this year.

"(The festival makes) a positive impact, and we enjoy having the people from out of town here," said Alyssa Morrisette, a manager at the bar.

On the other hand, Garden Lounge manager Deanna Robbins said the timing of the evening concerts takes away business. Not that she minds.

"Shows begin at 7, right after dinner, and they're usually there until 11 or midnight," she said. "That's OK with us, because it's a good thing for Moscow."

The Garden, Robbins said, used to get attention from festival musicians in the mid-'80s when it had a piano in the upstairs area. "A few times a year they'd come in and play, and that was really cool. We really don't see them down here anymore," she said.

In the end, Peterson said, the $2.1 million in earnings, 114 jobs and immeasurable recruitment that results from the festival makes it the success it is for the university.

"It's programs like that that build universities," he said. "The goodwill and publicity that comes off that, you just can't buy advertising that good."

RODITI

from page 5

with some of my colleagues and some of the students.

Roditi arrived in Moscow at the beginning of the week and was part of the Jazz in the Schools program. These concerts give young children a chance to experience jazz. "Do not forget the future of music is with kids. There are a lot of kids there, and if you teach a few in a positive way it's like you are helping the future in a way," Roditi said.

Executive director of the jazz festival, Lynn "Lally" Skinner, said Roditi has made a large commitment to the festival and tries to help as much as possible.

Skinner and Roditi have developed a close friendship through their interactions at the festival. Skinner said he looks forward to seeing him every year.

"He's a very close friend. He is one of the great honest people in this world, as well as being an incredible musician."

Roditi is famous for the music but he also enjoys the social aspects of the festival as well, he said.

"The Pantry, at the University Inn, that is the hangout place. When the festival starts on Wednesday, you sit there and for sure you are going to run into people you know," Roditi said. "The Pantry is a place to meet with folks and share a meal and have a cup of coffee together."

Roditi will perform in various shows throughout the week and looks forward to being on stage with jazz musicians of all skill levels, he said.

Roditi will bring his own drummer, bass player and piano player to the festival this year, and Skinner said this is a great opportunity for the university.

"This gives us the opportunity to hear some of the best jazz music around," Skinner said. "Roditi is truly one of the greatest trumpet players in the world. He never plays one wrong note. Everything is always right with Roditi."

When he is not performing, Roditi said he can be found enjoying the scene.

"Backstage they have these trailers that they use like dressing rooms and there’s also catering," Roditi said. "You are there eating and listening to some great music. It's a real hang."

Roditi said he believes the festival is a great way for anyone to get involved with music. He said he encourages people to check it out even if they aren't familiar with jazz, because the festival is just as much about making new friends.

"The social aspect of it is almost more important than the music itself, because in reality it leads into the music," Roditi said.

"It's meeting with people and sitting down and talking for listening to others that leads into music."

Skinner agrees but said Roditi's music is still pretty important.

"He's simply the best," Skinner said. "Don't miss him."

Program offers jazz education

By Kevin Wickersham
Argonaut

Local students and educators will be treated to workshops and jazz performances during the festival as part of the Jazz in the Schools program, now in its 11th year.

Morgan Wilson, volunteer program adviser and Jazz in the Schools coordinator, said the program is designed for fourth- and fifth-grade students "who have not yet chosen whether or not to enter band programs." This description is not meant to exclude anyone, as other age groups are also allowed to take part in the various performances and workshops.

Wilson also said the program is growing larger than it has been in years past as artists are now staging workshops as a way as Spokane and Grangeville.

Wilson said he has received much positive feedback in response to the program from both students and educators. "It is a really positive program for the kids and teachers. It gives them a taste of the uniqueness of jazz," she said. "The students loved the interaction with the artists, who were very giving to the students with their time and helping the students learn about the jazz."

Trish Bechtel, principal of Moscow Charter School, said students at her school are looking forward to the performance and preparation for the clinic, teachers at the school have incorporated jazz into their curriculum. In the classroom "students are listening to the CDs provided through Jazz in the Schools and are talking about jazz," she said.

"The current attitude toward the arts is that they are fluff. The arts really tap into human emotion, which is critical to learning, and nothing taps into emotion more than music," Bechtel said. "To be able to go and have this experience really broadens their experience of music."

Roditi is a regular performer at Lena Whitmore Elementary School, also highlighted the importance of the program in expanding her students' knowledge of jazz.

"We are very lucky that they sponsor this festival; it is very gracious of the artists to be involved. Anytime that kids get to be exposed to music at that level is a gift."
GOOD SAMARITAN VILLAGE
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The price per meal is based on a 15 week semester with a total of 365 student days and 24 meals per week if you want your meal plan for your meal period. The prices per meal vary shown by the All Access Plan is based on one semester per meal period (September, October, November) and one 4 meal a day - Monday, Tuesday, Wednesday, Thursday, and Friday. (The rest of the time, you can decrease your menu daily) if you want your meal plan for your meal period. This amount is tax basis. You can request the Idaho Food Council's menu each week for your meal plan.
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We can customize your special event, from small group meetings to large functions! Please contact the Facilities Coordinator to arrange for an appointment.

208-885-6956 or E-mail: rooms@sub.uidaho.edu

Remember... ASUI recognized student organizations and University Departments receive a 100% Discount on room rental!
Messages from the presidents

UI President Tim White

Welcomes: Once again, the University of Idaho is delighted to co-sponsor with Washington State University the Spring Career Expo of the Palouse. This is truly a wonderful event for both industry representatives and students.

The expo provides an exceptional opportunity for students to talk with employers and to explore options for internships, summer/seasonal jobs, and entry-level positions. And employers learn more about the quality of the education and preparation of students from both campuses. The University of Idaho is extremely proud of our students and is confident that representatives will be impressed with their education and preparation as they enter the workforce.

At the University of Idaho, our interest in student education never ends. We take an active role in assisting students in finding relevant work experiences while at the University, as well as helping them achieve their employment/career goals once they have graduated. The Career Expo is a tremendous opportunity for students from both campuses to meet with local, regional, and national industry leaders.

Our best wishes to you all.

Timothy P. White
President
University of Idaho

WSU President V. Lane Rawlins

Washington State University welcomes the University of Idaho to the 2006 Spring Career Expo of the Palouse. We are confident that you will find excellent students to fill your career opportunities, summer jobs, internships and graduate programs.

In an effort to make Expo events as inclusive as possible, Spring Expo continues to be sponsored by WSU Career Services and UI Career and Professional Planning.

WSU ACKNOWLEDGEMENTS

Key Staff

Acknowledgments
Al Jamison, Interim Vice President for Student Affairs
Debbie Edwards, Director, Career Services
Virginia Tavers-Delgado, Assistant Director, Career Services
Katie Boyle, Events Coordinator, Career Services
Career Services Counselors and Staff
Catherine Morrison, Interns: Kristina Boettcher, Dana Ellsworth, Kristina Higuchi, Heidi Lavoie, Jason Maybay, Panya Senket, Jeff Tiefenthaler, Lisa Zenzho
WSU Student and Employee Volunteers

Student and University Supporters

President V. Lane Rawlins
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Parking and Transportation

Students Assist in Career Services

Career Development Specialists are undergraduate students who intern at the Career Services office while gaining specialized professional experience and knowledge within the area of career development.

They participate in direct service to students, outreach presentations and workshops, program development, public relations, and special events. In preparation for the Career Expo of the Palouse, CDS students assisted extensively with marketing activities by promoting the event at student outreach and by distributing various promotional materials. They also organized Career Week, a week of informative workshops, to prepare students to get the most out of the Career Expo.

Thank you, CDS students!

UI Acknowledgements

Mock Interview Participants:
Vanguard
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Intellinet
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Adolphia
Lithia Motors
Wal-Mart

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Timothy P. White, President
Linda Morris, Vice Provost, Academic Affairs

Career and Professional Planning staff:
Suzi Billington, Director
Larry Young, Manager, Academic Collaborations
Jeanette Gara, Academic Collaborations
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Lindsey McKinney, External Relations Intern
Casey Taylor, Administrative Assistant
Laura Beatty, Student Staff
Robyn Lamphere, Student Staff
Stephanie Paton, Student Staff
Oliver Zurita, Student Staff

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DRESS PROFESSIONALLY

BE PREPARED TO INTERVIEW MARCH 2ND
WSU Career Services

Career Services offers something for everyone, from fresh-
man to graduate students. If you are undecided about your major or
do not know how to channel your educational interests with
career opportunities, you are not alone. Career Services is here
to help by providing you with the following options:

* Meet one-on-one with a career counselor who can help you
establish academic goals and career direction.
* Visit the Resource & Technology Center to access
interests, skills and values and learn about occupational infor-
mation by using SIGI, an interactive assessment tool.
The Resource & Technology Center is also a great place
to browse and get insight about careers and get free handouts
and magazines in career-related issues.
* Take a U-100 or U-300-level course to assist in self-assess-
ment, career planning and job search strategies.

Once you are on the right track applying your interests to
academic goals, Career Services can provide you with more tools to help you
determine your future:

* Attend a career development workshop conducted by Career
Services or an informational session sponsored by an
employer.
* Find out how an internship can enhance your academic experience as
well as help you make a valuable impression in an interview.
* Explore the work world by con-
ducting an informational inter-
view, shadowing a professional in
a career of interest, or inter-
terviewing companies.
* Attend the spring and fall Career Expo sponsored by
WSU Career Services and the University of Idaho.

Whether you are an under-
classman just starting your aca-
demic career or a graduate ready to enter the job market, register
with Career Services. It is online, easy and a must-do if you want to
interact with any of the more than 100 employers who conduct on-campus interviews each year.
To register go to
www.careers.wsu.edu and select the "Register" link.
Remember, these services are free to students, the staff is
knowledgeable and friendly, and the website is a wealth of infor-
mation. Call the office at (509) 335-2566 to find out how Career
Services can help you visit www.careers.wsu.edu to learn
about upcoming events and serv-
ces.

Career Services welcomes employer partners and wishes all
students success at the Career Expo.

UL Career and Professional Planning (CAPP)

Located on the 3rd floor of the Idaho Commons, the Career and Professional Planning Office helps students gain skills and experiences that
enable them to achieve career success.
Our goal is to enhance student education through involvement in hands-
on activities such as: internships, service-learning classes, and experi-
enced learning activities. With a strong focus on early career planning,
and networking with students from their freshman year, CAPP helps students gain a deeper understanding of their career options and the expec-
tations of future employers.

CAPP Career Advisors help students with career planning and
educate them on how to find and secure valuable expe-
riences and rewarding jobs after graduation. We offer
individual and group career guidance designed to help all
students, regardless of major or academic level. Our
Career Services include:

* Career decision-making assistance
* Tools and resources for career research, planning, and goal setting
* Assistance with resumes, cover letters, and job inter-
views
* VandalTRAK, an on-line database of jobs, internships, and resources
* Email notification of available internships in your major
* Workshops and presenta-
tions on career-related topics,
including a weekly workshop on the job-interview search process
* Mock interviews
* "Spring etiquette dinner" to present about interviewing in a professional setting

If you are a UI student and need help finding your career focus, or simply want help searching a job or internship, check our online
resources or visit us at the Commons. Be sure to register on
CAPP's VandalTRAK d a t a b a s e

In addition, CAPP helps employers connect with stu-
dents to meet their recruiting needs and provides the
following services, free of charge, to employers:

* Coordination of on-campus interviewing visits
* Promotion of job/internship announcements to targeted groups of students and aca-
demic departments
* FREE, user-friendly on-line job posting database
  with the option of advertising internships on a nation-
wide level.
* Assistance connecting with student groups and classes for
preparation opportunities
* Opportunities to meet with students through networking events (workshops, employer panel presentations, etiquette dinners, etc.)

Whether you are a student or employer, the staff at the
CAPP office is eager to help you. Please contact us at (208) 883-6121, capp@wsu.edu,
or visit us in the Idaho Commons, room 334. Enjoy the Career Expo!

WSU Events Calendar

Resume Drop-in Hours
Monday – Friday from 2pm-4pm
Lighty 180
Before giving your resume to a potential employer, have it reviewed by a counselor in Career Services.

Mock Interviews
February 28, 9am-4pm
Lighty 160
For students who have signed up, recruiters from the Expo will conduct 30-
minute practice interviews and provide valuable feedback.
Space is limited.
Sign up online at www.careers.wsu.edu and check back daily in case of
cancellations.

Career Services Open House
February 28, 10am-4pm
Lighty 180
Visit Career Services to participate in resume crit-
eses, gain access to Career Services resources, receive
good tips on interviewing, and get your questions answered. To
avoid the rush, attend Drop-In Hours, Monday to Friday,
from 2-4pm.

Be a Star! "Etiquette Dinner"
February 28, 5pm-8pm
Carey Ballroom, CUB
Polish your table manners, learn how to mingle, and network with employers from the Career Expo.
Tickets only $15. Visit Lighty 160 to complete a registration form.
Advanced reservations required. Limited tickets still available. For more
information, visit www.careers.wsu.edu.

Career Expo of the Palouse
March 1, 9am-3pm
UI Kibbie Dome
Over 130 employers from all over the nation are looking
for candidates from every academic discipline for internships, career
opportunities, and graduate studies.
Don’t miss out on this once-a-semester net-
working opportunity!

Student Interviews
March 2, 8am-5pm
UI Kibbie Dome
Many employers will con-
duct interviews the day
after the Expo. Invitations
to interview must be
secured by students at the
Career Expo. Get that job

Ultrasoft, Inc.
A company dedicated to providing US-based corporations and venture capitalists with market
research and analysis regarding international investments and
executions.
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specific solutions in the Middle Eastern and Middle Eastern markets.
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handle their unique needs.
GET READY... GET SET... GO TO THE CAREER EXPO OF THE PALOUSE

By Cynthia Mika, CAPP Career Preparation Specialist

Are you ready for the biannual Career Expo of the Palouse on March 1, 2006, from 9:00 am - 3:00 pm in the Kibbie Dome? If you have
* no idea about what happens at a career fair
* heard about career fairs but never attended
* been to a career fair in the past, but not seriously
* looked for an internship or entry-level job opportunity
* wondered about what you’re supposed to know before you go to a career fair
* never thought about what you should wear for a job
* to refresh your memory about etiquette or even if you have, read on!

GET READY
This is a chance to learn more about some companies and begin to build a relationship with the organization.

Resume
* Summarize your qualifications
* Describe who you are and what you offer * Focus on employer’s needs *
* Include recent and relevant information * Use academics, employment, volunteer and service projects, leadership, etc.

*Eype-Five*
Best Practices
Bring up to five resumes targeted to specific employers. Bring several copies of a generic resume that highlights your strengths.

Research
* Obtain a list of employers from CAPP website (www.capp.uidaho.edu/expo) or The Argonaut. Review the positions available and the map of where the companies will be. Identify 5-10 organizations you are most interested in pursuing and rank them in order of importance.

*Research those company’s websites*
*To write a targeted resume, read everything you can about the organization
*Think about what skills, abilities, and experiences this employer needs from an excellent employee
*Write your resume with this employer’s needs in mind

Clothing & Attitude
* Conservative, professional business attire that is clean, neat, and pressed
* Men - suit or slacks and nice shirt
* Women - suit, dress, or slacks/skirt and blouse.
* If you’re not dressed up but are still neat, go to the Career Expo (no shorts)
* Comb your hair one more time
* Use any scented products sparingly so that you don’t overwhelm a recruiter
* Use a minimum amount of jewelry, which includes your watch

GET SET
Employer expectations
* A comfortable handshake, not one that is limp or bone crushing
* Eye contact, confidence, ease
* Resume in a folder or portfolio
* The beginning of a relationship with you - recruiters want to learn more about you, just as you want to know more about the employer

Best Practice
Prepare and practice an introduction that will also explain why you are interested in the company and/or position
* Be direct about your interest (for instance, a summer internship)
* You’re not JUST a freshman or a sophomore, so don’t start your conversation that way
* Prepare to talk about your strengths and how they will benefit the company
* Write a list of questions you might have of each targeted company
* Ask about the company and hiring practices, the qualifications and qualities their human resources staff look for in full-time employees, or the classes or work experience they would recommend if you wanted to do an internship in a few years.
* Ask about the hiring process, your next step, or how long you might expect to wait to hear from the company. Find out how and when you should follow up with an e-mail or telephone call.

Interview preparation for the following day
* Write down when and where your interview will be
* Research the employer’s needs (yes, again)
* Review the skills, abilities, experiences that you bring this organization
* Dress up again
* Arrive at least 5 minutes before your scheduled appointment time
* Review CAPP handouts on interview styles
* Prepare some questions for each employer

Best Practice
* Schedule plenty of time in between interviews
* What if you arranged interviews back to back, but your first interview started late or ran longer than expected? You’d be late for the next interview! Don’t do it!

GO!
Career Expo of the Palouse on March 1, 2006, from 9:00 am - 3:00 pm in the Kibbie Dome. Enter from the east side (YES, the ground floor, near the artificial turf).

Leave your hats at home, men. Finish your breath freshener or your gum before you shake hands with a recruiter. Patience! You may have to wait in some lines. Recruiters often notice when someone pushes ahead of others in line! Be polite to everyone. Try continuing a conversation by asking questions that are on the company’s website or in its literature is a waste of the recruiter’s time and of other students’ time if they’re waiting to talk to the recruiter. The recruiter may remember your time management skill.

If an organization that interests you isn’t looking for someone in your major right now, ask the recruiter if he or she will give your resume to the appropriate person in the company. Thank the recruiter and ask for a business card.

Make notes after you’ve spoken with a recruiter.

ES.
Send the recruiter an e-mail thank-you note for the time spent talking with you.

Make an appointment with Career and Professional Planning staff if you want further information on the job or internship search process (885-6121; Idaho Commons 334).

WSU OSMI Acknowledgements

Volunteers:
Luzita Carlson, Cristina Escobar, Nina Kim, Kit Joering, Shiron Patterson, Nefeha Hailmatiim, and Jesus Jimenez

Drivers:
Manuel Acevedo, Brenda Maldonado, Veronica Mendez, Phillip Sinapi, Stephen Bischoff, Robert Easterly, Luis Sanchez, and Rosa Mendoza

UI CALENDAR OF EVENTS

The UI Career and Professional Planning office is offering many workshops leading up to the Spring Career Expo to help students and others prepare for this event. The workshops include:

February 27, at 5:30 pm in the Idaho Commons Whitewater Room:

Dress for Success (55% of how a person evaluates you is by your appearance. Learn how to make the best first impression).

February 28, from 8:30 am to 5:00 pm, Idaho Commons 334:

Mock Interviews (30 minute practice interviews with employers to get REAL feedback). To schedule a mock interview visit www.capp.uidaho.edu/van-dultrak and log in with your student ID or username and password. Click on “Employers Interviewing On-Campus” and type mock interviews in the search box and select an interview time.

February 28, from 6-8 pm at the WSU CUB Carey Ballroom:

Etiquette Dinner (perfect the art of networking, mingling, business protocol and dining etiquette with recruiters from the Career Expo). Tickets can be purchased in the CAPP office, Idaho Commons 334.

More information can be found at http://www.capp.uidaho.edu/expo

Company profiles

97Accredited Home Lenders
Website http://www.accreditedhome.com

Accredited Home Lenders Holding Company (Accredited) is one of the nation’s premier mortgage banking institutions with over 2,600 employees engaged in the business of origination, servicing, and selling non-prime residential mortgage loans. With offices coast to coast, Accredited is ranked one of the nation’s fastest growing companies.

Positions recruited:
Full Time Majors recruited:
All Majors Position Locations: Nationwide

6 Ada County Sheriff’s Office
Website http://www.adasheriff.org

The Ada County Sheriff’s Office is located in Idaho’s beautiful capital city, Boise. Boise and its outlying cities have experienced tremendous growth during the past several years. With over 500 employees, our agency has grown right along with the community.

A variety of career opportunities are available ranging from law enforcement and corrections to nursing and accounting. Generous benefits and competitive wages help the Ada County Sheriff’s Office remain a top employer within the area. Visit our website or call our job line at (208) 577-3333 for more information.

Positions recruited:
Full Time, Internship/Co-op
All Majors
Position Locations: Nationwide

87 Aerotek
Website http://www.aerotek.com

Aerotek, Inc. is a contract services provider that offers creative staffing solutions to a variety of industries. With over 100 offices throughout the United States and Canada. Our professionally trained recruiters and salespeople are dedicated to serving our clients and job seekers in nearly every major industry. Our company’s good name springs from continuously placing qualified personnel at all skill levels and expertise.

145 Adelphia Lenders
Website http://www.adelphiacom

Adelphia Communications is the fifth largest cable television company in the US. Beyond cable television, we also offer such exciting products as High Speed Internet, Digital Video Recorder, Adelphia employee e-mail and a wide variety of personnel from engineers, accountants, and managers to specialists to customer service representatives and local technicians, Adelphia strives to foster individual creativity, energy, communication and teamwork. Personal responsibility, accountability and a focus on customer satisfaction are the cornerstones of our success.

Positions recruited:
Full Time Majors recruited:
Business & Economics, Computer Technology, Engineering, Liberal Arts, Math & Sciences, Social Sciences
Position Locations: Nationwide
67 Air Force ROTC

Website http://www.det905.com

Air Force ROTC is offered at both the University of Idaho and Washington State University for students currently enrolled or planning to enroll in the fall. We will have two representatives at our booth at all times although, since we are students who must attend class, they will rotate throughout the day. We will hand out various materials regarding Air Force ROTC and scholarship possibilities to prepare students for the active duty Air Force.

Positions recruited:
Full Time
Major recruited: All Majors
Position Locations: Pacific Northwest (WA, OR, ID), West (CA, NV, UT, CO, MT, WY)

125 Apex Systems Inc.

Website http://www.apexcaners.com

Apex Systems is a rapidly growing business services company that places temporary and permanent professionals into a wide range of organizations. Specializing in the placement of technical professionals, Apex Systems is listed by Inc Magazine as one of the 500 fastest growing private companies in America. We are looking for competitive, self-motivated individuals who have the drive to succeed and contribute to our next level of growth in a great entry/ mid-level position for opportunities for advancement.

For more information on Apex Systems please visit:
www.apexcaners.com

Positions recruited:
Full Time
Major recruited: All Majors
Position Locations: Nationwide

111 Aramark

Website http://www.aramark.com

ARAMARK consistently ranks in the top five in its industry in the FORTUNE 500 survey, and since 1988 has been named one of "America's Most Admired Companies" by FORTUNE magazine.

ARAMARK continues to be a global leader in professional services, providing award-winning food and facility management services and high-quality uniform and work apparel to the following industries:
Business and Industry
Colleges and Universities
Healthcare
Sports and Entertainment
School Districts
Parks and Resorts
Conference Centers
Convention Centers
Public Safety
Senior Living.

Positions recruited:
Full Time, Internship/Co-op, Summer.

Major recruited: Business & Economics, Hospitality
Position Locations: Nationwide

119 Associated Independent Agencies, Inc

Website http://aiains.com

Associated Independent Agencies was formed in 1985 from the dissolution of Downie Insurance Agency and Sayles Insurance Agency. Since that time, our Agency has grown to include a professional staff of over 56 employees, including 11 licensed brokers and 16 licensed agents.

Currently, AIA Insurance services insurance needs of more than 10,000 individuals and families throughout the Northwest. Our Agency has full service offices in Pullman, Coeur d'Alene, Lewiston, Spokane, Colville, Kettle Falls, Washington as well as Moscow, Idaho.

Positions recruited:
Full Time, Internship/Co-op, Summer.

Major recruited: Business & Economics, Computer Technology
Position Locations: Pacific Northwest (WA, OR, ID)

80 BAE Systems

Website http://www.careers.baesystems.com

BAE Systems is an international company engaged in the development, delivery, and support of advanced defense and aerospace systems in the air, on land, at sea, and in space. The company designs, manufactures, and supports military aircraft, combat vehicles, surface ships, submarines, radars, avionics, communications, electronics, and guided weapon systems. It is a pioneer in technology with a large stretching back hundreds of years and is at the forefront of innovation, working to develop the next generation of intelligent defense systems.

Positions recruited:
Full Time

Major recruited: Engineering, Math & Sciences
Position Locations: Mid-Atlantic (DE, MD, DC, VA), Valley (CA, NV, UT, CO, MT, WY)

45 Becker CPA Review

Website http://www.becker.com

Becker Professional Review is the recognized worldwide as the leader in preparing candidates to pass the CPA Exam and the CFA Exam.

Becker CPA Review has approximately 250 domestic and 50 foreign classroom sites and has successfully prepared over 350,000 CPAs over the past half-century.

Positions recruited: Graduates, School Opportunities

Major recruited: All Majors, Business & Economics

Position Locations: Nationwide

91 Black and Decker/DEWALT Power Tools

Website http://www.blackanddecker.com

Black and Decker is a global manufacturer of quality power tools, accessories, and building products and has become a recognized and respected name in the world of consumer products. Employment with Black & Decker will create an opportunity for you to grow with one of the most recognized and respected brands in the world.

Positions recruited:
Full Time

Major recruited: Business & Economics, Liberal Arts/Humanities Placement Locations:
Nationwide, Pacific Northwest (WA, OR, ID)

16 BLR Architects, p.s.

Website http://www.blr.com

VOTED ONE OF THE TOP 25 PLACES TO WORK IN WASHINGTON STATE

BLR Architects seek intern architects to join our Tacoma, WA office. At BLR we live and breathe school design. We love what we do and are passionate about creating that next generation of buildings that enhance learning rather than just house students. We have fostered a unique design environment focused on team interaction with plenty of opportunities for growth. We strongly encourage the expression of individual points of view and are looking for graduates with critical thinking skills and excellent CAD skills. BLR offers an excellent salary/benefit package.

Positions recruited:
Full Time, Internship/Co-op, Summer

Major recruited: Architecture Position Locations: Pacific Northwest (WA, OR, ID)

123Boise Cascade, LLC

Website http://www.boise.com

Boise Cascade is an old and respected name in the forest products business. We’re proud of our past, but clearly focused on our future. We turned a corner in 2004, That’s where the New Boise was formed. At that time, Madison Dearborn Partners purchased the paper and wood products manufacturing and building materials distribution businesses from the Old Boise Corporation. Now we call ourselves Boise Cascade Company or Boise for short.

Positions recruited:
Full Time

Major recruited: Business & Economics, Engineering, Computer Science

Position Locations: Pacific Northwest (WA, OR, ID)

102 BSQUARE Corporation

Website http://www.bsquare.com

BSQUARE provides software and service solutions to OEM’s who are designing cutting-edge smart devices of all kinds. Our customers are the who’s who of smart device makers, including Motorola, Texas Instruments, IBM, Toshiba, Panasonic, and LG and more. Our solution portfolio includes reference designs, board support packages, firmware for devices, and applications that are sold to the top OEM, ODM, and

Silicon Vendor and Enterprise customers around the world. If you enjoy the opportunity to work with the latest technologies, BSQUARE is the place for you.

Positions recruited:
Full Time, Internship/Co-op

Major recruited: Engineering, Computer Science, Software Engineering

Position Locations: Pacific Northwest (WA, OR, ID)

123 Buckle Website

http://www.buckle.com

The Buckle, Inc. is a leading specialty retailer of apparel and accessories for fashion-conscious young men and women. At The Buckle, our mission is to create the most enjoyable shopping experience possible for our guests. The company currently operates over 340 stores in 38 states. Job opportunities available at the Buckle include our Management Development Program, Sales and Management Focused Internship and Full and Part-Time Sales.

Tell us more about these positions please stop by our booth, a Buckle store or visit the "Jobs and Career" section of our web site at www.buckle.com.

Positions recruited:
Full Time, Internship/Co-op

Major recruited: All Majors

Position Locations: Nationwide

13 By Design Publishing Website http://www.bydesignpublishing.com

By Design Publishing is focused on the creation and design of top books and magazines for children and adults. We currently publish 3 custom marketing magazines for both Real Estate and national Agents nationwide. We are growing quickly and will have several positions available in the year to come. Positions ranging from Sales, Customer Service, and Graphic Design.

Positions recruited:
Full Time

Major recruited: All Majors

Degree Level Positions: Associate Degree

Position Locations: Pacific Northwest (WA, OR, ID)

143 Camp Fire USA Website http://www.campfireusa.org

Camp Fire is a nationwide movement of youth workers dedicated to serving children, youth, and families in more than 600 locations throughout the United States. Camp Fire USA is a non-profit, non-sectarian organization founded in 1910 by the Dorothyools Sisters. Today, we operate hundreds of programs and services in the areas of education, leadership development, recreation, physical fitness, and personal growth. Our goal is to develop leaders with the skills and confidence to make a positive and lasting impact in the world.

Positions recruited:
Full Time, Part Time, Internship, Co-op, Internship

Major recruited: All Majors

Position Locations: Nationwide

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Friday, February 24, 2006

CAREER EXPO 2006
The University of Idaho Argonaut
We are a non-profit organization that provides programming for youth through partnership clubs, training, and community camps - both resident and day camps.

Positions recruited: Full Time, Internship/Co-op
Majors recruited: All Majors
Position Locations: Pacific Northwest (WA, OR, ID)

9 CampusPoint
Website: http://www.campuspoint.com
CampusPoint's mission is to create engaging and supportive programs that serve to increase the number of job opportunities available to students and recent graduates.

Positions recruited: Full Time, Internship/Co-op
Majors recruited: All Majors
Business & Economics, Engineering, Hospitality, Specific/Other Major
Position Locations: Pacific Northwest (WA, OR, ID)

139 Cardinal Glass
Website: http://www.cardinalcgp.com
Cardinal Glass is a management-owned C-Company leading the development of residential glass for window doors.

Positions recruited: Full Time
Majors recruited: Engineering,Specific/Other Major
Position Locations: Pacific Northwest (WA, OR, ID)

77 Cargill
Website: http://www.cargillfaminutrition.com
"Cargill Animal Nutrition provides customized animal nutrition solutions to commercial producers across the Americas, Europe, and Asia. Rather than focusing on standardized nutrition products, we create customized ingredient blends and management programs to fit each situation. Our research-proven management and nutrition technologies suit the specific needs of our customers' farms.

University of Idaho Office of Multicultural Affairs
Our objective is to help recruit greater numbers of multicultural students to the university through activities and partnerships and to help retain and graduate these students once they have decided to attend the University of Idaho. We are continually engaged in program, advocacy, and community building activities that are designed to help enhance the web of resources for students from under-represented backgrounds, (these have historically included Native American students, Hispanic/Latino students, Asian American/Pacific Islanded and African American students) and to enhance the educational experience for all students attending the University of Idaho. OMA believes that members of the University of Idaho community makes a valuable contribution to the intellectual and social culture of the university. We work closely to support the activities and missions of a number of student groups that represent a diverse population. We are proud to be continuing our co-sponsorship of the Oregon Expo and are sincerely hope that it is a productive and educational experience for you. We will continue to be engaged in a very active schedule of events and activities and we are always looking for ways to help support student academic excellence and individual student development. We are located in the Teaching and Learning Center in room 230 in the Cherry campus of the University of Idaho. You can learn more about us on our web site at: http://www.uidaho.edu/oma you may also reach us by phone between 8:00 am and 5:00 pm Monday through Friday at (208) 885-7716

CAREER EXPO 2006

The University of Idaho Argonaut

Coug's-Free Rides To and From the Spring Expo!
WSU students who wish to attend the Spring Expo at the University of Idaho Kibbly Dome can ride to the event for free and avoid parking hassles. A free shuttle bus will run from the WSU CUB to the UI Kibbly Dome in Moscow. The first van will leave the WSU campus at 8:40 am and will run continuously during Expo hours (about every 10 or 15 minutes). The last van will leave the Kibbly Dome at 3:30 p.m.

The Wheatland Express bus service will also transport students from the WSU French Administration building to the UI Kibbly Dome for free. "Show your student ID card and ride for free!"

Avoid parking hassles, conserve energy and concentrate on making a good impression on employers. Leave your car at home!

ConAgra Foods employees
40,000 people worldwide who create, manufacture, market and distribute delicious food through its various business units. ConAgra Foods/Specialty Potato Products employs 1,090 people, with seven of its frozen potato manufacturing plants located on the Columbia Basin. Two additional processing plants are located in Idaho. ConAgra Foods/Specialty Potato Products is currently recruiting Production operators for its various positions. Preferred majors are Agriculture, Business, Finance, Accounting, and Liberal Arts. Salary range is $37,300 to $40,000.

Full Time
Majors recruited: Accounting, Animal Science, Business, Business Administration, Consumer Sciences, Economics, Engineering, Marketing, Psychology, and Sociology
Position Locations: Pacific Northwest (WA, OR, ID)

121 Consolidated Electric Distributors
http://www.cedcareers.com
In Idaho, the two locations of the Electric Corporation of San Francisco became Consolidated Electric Distributors, Inc. CED has since expanded into a coast-to-coast network of sales and distribution warehouses, with more than 500 locations nationwide. The CED management philosophy allows each manager to operate an independent business called "Profit Center" remaining flexible and closer to local customers' needs while still deriving the advantages of a larger distributor. Managers are guided by the principles of "service, integrity and growth."

Positions recruited: Full Time
Majors recruited: Business & Economics
Position Locations: Nationwide

19 Dave Smith Motors
Website: http://www.davesmithmins.com
Dave Smith Motors is the world's biggest Dodge, Chrysler, Jeep dealer, largest GM dealer in the Northwest, and world's largest Internet dealer because our customers save money and enjoy our no-hassle buying experience.

With almost 2000 new and pre-owned vehicles to choose from, we have the set prices, convenient financing, and an amazing parts-assembly department. You get an unbelievable deal UP FRONT, on the phone, or on the internet. There's good reason over 10,000 people come to little Kellogg, Idaho to buy from us in 2005! Providing customer satisfaction is our number one goal.

Full Time, Summer/Seasonal/Temporary Majors recruited: All Majors
Position Locations: Pacific Northwest (WA, OR, ID)

109 ConAgra Foods/Specialty Potato Products
http://www.conagraftoods.com
ConAgra Foods employees
40,000 people worldwide who create, manufacture, market and distribute delicious food through its various business units. ConAgra Foods/Specialty Potato Products employs 1,090 people, with seven of its frozen potato manufacturing plants located on the Columbia Basin. Two additional processing plants are located in Idaho. ConAgra Foods/Specialty Potato Products is currently recruiting Production operators for its various positions. Preferred majors are Agriculture, Business, Finance, Accounting, and Liberal Arts. Salary range is $37,300 to $40,000.

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Positions recruited: Full Time
Majors recruited: Business & Economics
Position Locations: Nationwide

19 Dave Smith Motors
Website: http://www.davesmithmins.com
Dave Smith Motors is the world's biggest Dodge, Chrysler, Jeep dealer, largest GM dealer in the Northwest, and world's largest Internet dealer because our customers save money and enjoy our no-hassle buying experience.

With almost 2000 new and pre-owned vehicles to choose from, we have the set prices, convenient financing, and an amazing parts-assembly department. You get an unbelievable deal UP FRONT, on the phone, or on the internet. There's good reason over 10,000 people come to little Kellogg, Idaho to buy from us in 2005! Providing customer satisfaction is our number one goal.

Full Time, Summer/Seasonal/Temporary Majors recruited: All Majors
Position Locations: Pacific Northwest (WA, OR, ID)

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http://www.conagraftoods.com
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Positions recruited: Full Time
Majors recruited: Business & Economics
Position Locations: Nationwide

19 Dave Smith Motors
Website: http://www.davesmithmins.com
Dave Smith Motors is the world's biggest Dodge, Chrysler, Jeep dealer, largest GM dealer in the Northwest, and world's largest Internet dealer because our customers save money and enjoy our no-hassle buying experience.

With almost 2000 new and pre-owned vehicles to choose from, we have the set prices, convenient financing, and an amazing parts-assembly department. You get an unbeli...
33 Gonzaga University Website: http://www.gonzaga.edu The Graduate School of Business at Gonzaga University offers several high-quality, graduate level programs that are AACSB accredited: Master of Business Administration (MBA) with six concentrations: Accounting, Finance, Management Information Systems, Marketing, Ethics and the MBA of Choice; Master of Accountancy (MACc) with two specializations: Professional Accounting and Taxation. We also offer two joint programs: the MBA/AUD and the MACc/UD. Most full-time students can complete their degree in 12 months and there are many scholarships and graduate assistantships available.

Positions Recruited: Graduate School Opportunities Majors Recruited: All Majors Position Locations: Pacific Northwest (WA, OR, ID)

72 Gordon Trucking, Inc. Website: http://www.gordontrucking.com Founded in 1946, Gordon Trucking, Inc. (GTI) is one of the

Two words: Pass Rates

One word: Becker

Becker conditions your CPA exam to a very high level of difficulty so you have a very high likelihood of passing. You should only use Becker if you can afford it because it will help you pass.
92 Stryker Endoscopy
Website: http://www.strykerendo.com
Stryker Corporation, a fast-paced, innovative medical device manufacturer serving the global market since 1978, has achieved 25% growth each year and a business and industry gold standard performance Stryker Endoscopy, a division of Stryker Corporation is located in San Jose and specializes in the development, manufacture and marketing of the latest endoscope designs. Stryker Endoscopy has the sinking ability to effectively incorporate the latest technology and meet the needs of our ever-changing market.

Positions recruited: Full Time, Internship/Co-op
Majors recruited: All Majors
Location(s): West (CA, NV, UT, CO, MT, WY)

103 Suncadia
Website: http://www.suncadiaemployees.com
Suncadia is planning to be Washington's first full-scale destination resort community. Encircling 4,000 acres, 18-hole golf courses, a 1,200 acre conservancy along the Clé Elum River which runs through the site, a postcard village featuring a grand lodge, shops, restaurants, village residences and a wide variety of recreation amenities. The first golf course is designed by Arnold Palmer Design Co.

Positions recruited: Full Time, Internship/Co-op, Majors recruited: All Majors
Location(s): Pacific Northwest (WA, OR, ID)

76 Target
Website: http://www.target.com/campus
The largest retailer in the United States, Target operates more than 6,000 stores, and has over 110,000 associates committed to helping guests create better lives every day. Our mission is to lead the United States in providing a guest experience that our competitors are not able to match, and that our guests notice and appreciate.

Positions recruited: Full Time, Internship/Co-op, Majors recruited: All Majors
Location(s): Pacific Northwest (WA, OR, ID)

53 TRIO Pre-College Projects
Website: http://www.trio.uidaho.edu
The TRIO Program at the University of Idaho: TRIO is a group of volunteer, trained, college-bound students who assist community high school students in preparing for college. The campuswide program provides individualized counseling to assist students in their college planning efforts.

Positions recruited: Full Time, Internship/Co-op, Majors recruited: All Majors
Location(s): Pacific Northwest (WA, OR, ID)

6 Tru Joist, a Weyerhaeuser Business
Website: http://www.trujoist.com
Tru Joist is the world's leading manufacturer & marketer of Engineered Lumber Products. ELPs are high quality alternatives to traditional sawn lumber & based leading environmental conservation, construction and remediation firm. Tru Tech provides our clients with the highest quality services and technologies, which are delivered cost effectively, timely and in compliance with applicable regulations and requirements. We distinguish ourselves to our clients by proactively incorporating, Client Service Quality, Do It Right, and Shared Vision principles throughout our work processes, operating procedures, and execution methods.

Positions recruited: Full Time Majors recruited: Engineering
Location(s): Nationwide

77 TWIN FALLS POLICE DEPARTMENT
Website: http://www.tfdsgov.org
The Twin Falls Police Department is actively recruiting men and women for the position of Police Officer. A police officer is assigned to the Patrol Division under the supervision of a Sergeant. General Qualifications: Be 21 years of age; Be a citizen; Have a high school diploma or GED; College isn't required but encouraged; Have a valid driver's license; Must be able to pass written and oral communication skills; - Have good reading comprehension and math skills to successfully complete the testing requirements and, - Be community oriented with a service orientation.

Positions recruited: Full Time Majors preferred
Majors recruited: All Majors
Location(s): Twin Falls

54 UI College of Graduate Studies
4 United Rentals
Website: http://www.4unitedrentals.com
United Rentals, Inc., named as "Fortune's 100 fastest growing companies", is the largest equipment rental company, with more than 730 branches throughout the U.S., Canada and Mexico. United Rentals offers first equipment to our customers and challenging career opportunities for our employees. Visit us at www.4unitedrentals.com, Full Time Business & Economics, Liberal Arts/Humanities, Nationwide, Pacific Northwest (WA, OR, ID)

22 United States Border Patrol
Website: http://www.bpb.gov
DRAW THE LINE ON SMUGGLING BORDER PATROL AGENTS repel multiple threats at our Nation's borders. America's quality of life is at stake, Stopping terrorists and their weapons from entering our country is our primary objective. Best candidates are dedicated, physically fit men and women of good character under age 37. U.S. Customs and Border Protection offers competitive pay, Federal benefits and extensive training.

Are you up to the Challenge? Visit www.cbp.gov, click on careers, then US Border Patrol Agent for more details.

Positions recruited: Full Time Majors recruited: All Majors
Location(s): Southwest (NM, TX, FL)

96 University Directors
Website: http://www.universitydirectories.com
University Directors (UD) is part of VICom, a group of media-related companies based in Chapel Hill, North Carolina. UD was founded in 1974 after being awarded the publishing rights for the University of North Carolina at Chapel Hill and the University of West Virginia directories. By 1976, UD published six directories, growing to publish the largest directories today and becoming the nation's largest publisher of campus telephone directories, enjoying an unparalleled reputation in the industry.

Positions recruited: Full Time, Summer/Seasonal/Temporary
Majors recruited: All Majors
Location(s): Pacific Northwest (WA, OR, ID), West (CA, NV, UT, CO, MT, WY)

26 US Army Corps of Engineers
Website: http://www.new.usace.army.mil/ The Walla Walla District, Corps of Engineers, has a force made up of more than 650 engineers, scientists, technicians, trades and craft and administration support staff. Approximately half of the employees work in Walla Walla and the other half at the dams located along the Columbia and Snake Rivers. The Walla Walla District provides engineering services, operates and maintains dams, plans projects, assists in environmental restoration projects, and coordinates emergency management efforts.

Positions recruited: Full Time, Internship/Co-op
Majors recruited: Engineering, Natural Resources
Location(s): Pacific Northwest (WA, OR, ID)

30 US Army Human Resources Website: http://goarmy.com/The U.S. Army offers immediate training and rewarding career paths. One of more than 200 jobs, strategic thinking and management skills to succeed anywhere, up to $20,000 enlistment bonus, up to $85,000 to pay back qualifying student loans, and the chance to become an officer.
46 US Dept of Interior - Bureau of Reclamation Website: http://www.usbr.gov/ As a national water resources management agency in the West, and the 2nd largest producer of hydroelectric power in the U. S., we provide major economic, recreational and fish and wildlife benefits to the Nation. We are respected as a "can do", on the ground, problem solving organization that can develop a wide range of reliable water management, technical and engineering, and resources management expertise. As a leading national employer, we have always looked at educational institutions for potential employees. See our representatives at the Career Expo for exciting opportunities.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations:
    - Pacific Northwest (WA, OR, ID), South (LA, TX, OK, AR), Upper Midwest (MN, ND, SD, NE), Western (NV, UT, CO, MT, WY), Southwest (AZ, NM)
- 78 US Navy Website: http://www.navyjobs.com Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations:
    - National
    - International/Overseas

50 USS-POSCO Industries Website: http://www.usposco.com A world class steel manufacturer located in Pittsburgh, PA, USS-POSCO - founded in 1909 as Colorado Steel - is a fast growing operation established in 1988 by U.S. Steel and Pohang Iron and Steel of South Korea. One of the most modern steel facilities in the world, USS-POSCO ships more than 6000 tons of finished steel per day to customer primarily in the 13 western states, Canada, Mexico and the Pacific Rim.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - Engineering
  - Position Locations:
    - West (CA, NV, UT, CO, MT, WY)

41 Vanguard Group, The Website: http://vanguardcareers.com Vanguard, founded in 1975, is the second-largest fund firm in the United States and the world’s largest pure no-load mutual fund company. In addition to mutual funds, Vanguard offers employer retirement plans, services, brokerage services, financial planning, asset management and trust services, internationally diversified, variable and fixed annuities, and life insurance. Our clients interact with us via our website, our phone, our mail, by mall or in person.

Positions recruited:
- Full Time Majors recruit:
  - Business & Economic - Hospitality, Liberal Arts/Humanities
  - Position Locations:
    - Nationwide

36 Walgreens Website: http://www.walgreens.com Walgreens is America’s best-known, largest-volume,most-trusted pharmacy retailer. We lead the U.S. chain drugstore industry in sales, store growth, and profits. We're also one of the nation’s largest retailers overall — fourteenth largest to be exact — and one of the most progressive and successful companies.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations: Nationwide

23 Wal-Mart DC 6037 Website: http://www.walmart.com Wal-Mart Logistics is the Distribution/Warehouse division of Wal-Mart Stores, Inc. Wal-Mart Retailco supplies the stores with merchandise and consists mainly of Receiving, Order filling and Shipping functions.

Wal-Mart Logistics is currently recruiting for entry-level management candidates at our Hemmiston, OR and Grandview, WA facilities. Summer Internships are also available for Juniors and Seniors. Wal-Mart is an equal opportunity employer.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations: Northwest (WA, OR, ID)

55 Walt Disney World Website: http://www.wdwcollegeprogram.com Walt Disney World Resort is a leading tourist destination in Orlando, Florida. It is 1 of the world’s most exciting shows! All of our positions offer the opportunity for students to gain transferable skills and interact with people from all over the world.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - Business & Economics, Computer Technology, Engineering, Math & Sciences, Min/Earth Resources, Pharmacy, Social Sciences, Specific/Other
  - Position Locations:
    - Nationwide
    - International/Overseas

40 Vision Satellite Website: http://www.visionsat.com Providing the best summer sales environment on the industry is our business. We will supply the tools necessary to maximize your potential. We believe that honestly and hard work are essential to mutual success. Surrounding ourselves with dedicated individuals will provide a network of future opportunity.

We are currently hiring Dish Network technicians and sales managers.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations:
    - West (CA, NV, UT, CO, MT, WY), Southwest (AZ, NM)

27 Waddell & Reed Website: http://www.waddell.com Waddell & Reed is a comprehensive financial planning firm looking for quality, caring individuals. Training is done on the job utilizing a mentor ship program.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations:
    - Pacific Northwest (WA, OR, ID)

36 Wholefoods Website: http://www.wholefoods.jobs Wholefoods is America's best-known, largest-volume, most-trusted pharmacy retailer. We lead the U.S. chain drugstore industry in sales, store growth, and profits. We're also one of the nation’s largest retailers overall — fourteenth largest to be exact — and one of the most progressive and successful companies.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations: Nationwide

28 Washington State Parks & Recreation Commission Website: http://www.parks.wa.gov *The Washington State Parks and Recreation Commission employs approximately 500 full-time workers and 400 temporary workers in locations across the state. Types of jobs vary widely, from park rangers and aides to engineering, planning, construction and clerical positions. Each one plays an important role in the operation, maintenance, improvement and protection of Washington’s cherished state parks.*

Positions recruited:
- Full Time, Summer/Seasonal/Temporary

51 Washington State University Tri-Cities Website: http://www.tri-cities.wsu.edu/Washington State University Tri-Cities offers 29 undergraduate degree programs and 14 graduate degree programs of the污名化 National Laboratory, 1 of the 2 Federal Laboratories in the nation.

Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations:
    - Pacific Northwest (WA, OR, ID)

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Positions recruited:
- Full Time, Internship/Co-op Majors recruited:
  - All Majors - All Degree Levels
  - Position Locations:
    - Nationwide
    - Pacific Northwest (WA, OR, ID)

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Office of Multicultural Student Services – At the Heart of
WSU’s Commitment to Diversity

The Office of Multicultural Student Services (MSIS) offers students a
dedicated and culturally competent staff, centrally located facilities,
and a variety of programs designed to assist multicultural students in their
transition, adjustment, persistence, achievement, and graduation from
WSU. Furthermore, this office assists Washington State University in
creating an environment that acknowledges, respects, and enhances diversity. The MSIS staff coordinates a wide range of services
and programs to foster success among all students of color and to
build awareness and appreciation of cultural diversity at WSU and the
Pullman community.

An important aspect of our office includes the partnership with WSU’s
Office of Career Services and the UI Office of Multicultural Affairs and
Center and Professional Planning to organize and implement the Spring
Career EXPO of the Palouse. A key goal of the EXPO is to provide
a highly diverse group of students with summer internships and
employment opportunities made available to many employers who
attend the event.

The Multicultural Center: Located at the Condon Union
Building and Wilson Hall, the Multicultural Center is comprised of the
Academic Enrichment Center, the African American Student Center,
Asian American and Pacific Islander Student Center, Native American Student Center, and the Chicano/Latino Student Center. These Centers
provide a "home away from home" atmosphere for the students. The
Centers offer cultural, social, and academic support for our students.

The Multicultural Student Mentor Program: This is a retention effort
designed to assist multicultural students in adjusting academically and
socially to the WSU environment. Student Mentors provide peer sup-
port and contribute their knowledge and experience to assist new stu-
dents during their first year at WSU.

Intercultural Leadership Initiative and Student Development: UI commits to
assist students of color in enhanc-
ing their leadership skills in order to
maximize their college experience,
prepare them to achieve life goals and
serve as leaders within their
community and within the multirac-
tal society. Students can partici-
participate in training and leadership
devopment sessions and engage in
cross-cultural interaction and colli-
building.

Academic Enrichment Center (AEC): Located in the Multicultural
Center (CUB 513), the AEC helps
students improve their academic per-
normance through access to free
Tutoring, academic related
Workshops, and a Computer Lab.
Tutors (students and professors),
Lab Monitors, and experts on strat-
gies prove to help students succeed
are available to support and facilitate
the educational goals of individuals
and groups.

You can find more about the Office of Multicultural Student Services by
visiting any of the Centers or on the World Wide Web:
http://www.wsu.edu/multicult/. Contact us at (509) 335-7852.

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Follow Up!—What You Can Do After the Career Fair
By: Sarah Thompson, Former Career Advisor/AmeriCorps Member

You go to the career fair, hand out resumes, meet with recruiters, and add to your collection of company pens, stress balls, and frisbees. Maybe you even come back the next day for a few interviews. When it’s all over, you breathe a sigh of relief that the Career Expo won’t be back until next semester, and you wait for the letters and phone calls to roll in.

If this passive approach is your traditional post-Career Expo plan of action, you could be missing some key opportunities to make additional contacts with employers and distinguish yourself from other candidates. According to Amber Palomares, a writer for the National Association of Colleges and Employers, failure to follow-up at career fairs with recruiters can lessen your chances of getting further interviews or position offers. Here are some steps you can take to follow-up:

• Before you leave the Expo, take a few minutes to debrief. What employers interested you? Who did you talk to? What did you talk about? What questions do you have? Be sure to write all this information down before you forget it. It will be invaluable when you contact recruiters.

• Read through all those brochures, job descriptions, and applications you receive at the Expo. You can gain more insight into positions available and the organizations you are interested in.

• Make contact with the recruiter. Send a cover letter or make a phone call to thank them for taking the time to further explain their company. Make sure you have submitted all necessary materials such as transcripts, references, and writing samples.

• Don’t give up! The Career Expo is just one place to find internships and jobs. While you’re waiting, make contact with employers in other ways—send out prospecting letters, search job databases such as VandalTRAK, and explore your network of connections.

These steps may seem simple, but only a fraction of candidates actually carry them out. Choosing to follow-up with career fair recruiters can set you apart from the hundreds of other students searching; you demonstrate motivation and interest in the position, as well as your professionalism to the employer. Following up also gives you a chance to learn more about the hiring organization and the position being recruited. This will help you better decide if that opportunity is right for you, regardless of the quality of their frisbees or stressballs.

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Stop by and visit us from 9:00 a.m. to 3:00 p.m.
March 1st at the Kibbie Dome

Contact Us!
Jimmy Piskel at gu_mba_macc@ Gonzaga.edu or (509) 323-3414
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To apply for a position please submit a resume via e-mail to employment3@thecreek.com. To view current listings, go to coldwatercreek.com and click on "Careers at Coldwater Creek"; internships are posted on MonsterTrak through the University. Please specify your position of interest in the subject line.

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