Silhouette displaying facts about homelessness decorates the windows of the ASUI Center for Volunteerism.

ASUI Center focuses on homeless students

By Hilary Flowers

Students will have the opportunity to hear about homelessness firsthand from the homeless at the student Union Ballroom at 7:30 p.m. Thursday, April 13. The Student Union Ballroom is in the Student Union Building.

Brumeler is a Student Union By Hilary Flowers publicity and communications assistant. She has worked for the Center for Volunteerism for several weeks.

The event will feature presentations by several students involved in various projects and organizations.

McNally sentencing postponed

Judge supposed to make decision today

By See Taylor

A former student's sentencing for molesting a passed-out young woman on a couch won't come today, after a psychiatric evaluation was postponed twice.

See story, page 5

SEX ASSAULT MONTH

Voices against violence

By Sarah Burgess

With one out of every four college women saying they have been sexually assaulted each year, students should participate in the upcoming Sexual Assault Awareness Month, said Valerie Rex,

"It's important for us to speak up against it," said Bernstein, director of the University of Idaho's Violence Prevention Program. "We've already addressed it, but nobody in a year, but nobody in a year on it. Anytime is a good time. It's not too late to make a statement that says we can make a better statement.

Rex added, "Patience is the only one above, along with the fact that one out of six women was sexually assaulted by the age of 18. She said, "We can make a better statement.

"Brumeler, involved with a Law Center to its a is sort of 10 food a and campout. an Brumer $4 Russo of Social fee of that Volunteerism experience col-

A Center Civic Engagement Board is sponsoring the event.

"If you want to bring tents or sleeping bags, you need to bring everything. It's an event in which social solidarity," said Bill Brumeler, coordinator for the center. "The more people there are the better."

The event will be an indoor gathering of students, representing the various campus and community organizations.

"I think it's a great opportunity for people to realize that there are homeless people around here, especially," said Nero. "There has been a lot of people, no one really knows about it.

She said people get a feel for homeless people when they actually experience what the homeless experience from every day. They may be able to see for themselves how many homeless people have jobs and their children school, but they don't have a place to work or where schools are.

"I hope that it will make people aware of just the people in general," she said. "Even if just a few.

See CENTER, page 5

Creating a sustainable campus

Sustainability initiative created by students

By Jessica McCall

Starting next semester 65 percent of student mail will be sustainable envelopes. If the earth were a school, 11.5 is a 0.9 A in sustainability, said ASUI Director of sustainability and environmental club president. The student-driven sustainability initiative is an experiment for students to turn the campus into what they want it to be.

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"They will gain practical experience from working on other projects that we've done," said Levinski.

Planning for the center is almost com-

plete. The proposal writers are working to add the project to administration and knowledgeable staff. Saydel said, but the current focus is on informing students about the center.

"Right now we are working on letting people know that this area is going on and that they have a chance to get a seat," Saydel said.

See SUMMIT, page 4

Living with lupus nephritis

By Jessica McAllister

Diagnosed of the age of 10 with lupus nephritis, 21 junior Jessica Levinski knows little about the disease, without the disease and its symptom symptoms.

She said.

The autoimmune disease, commonly called lupus, is the immune system to become hyperactive. As a result, the body attacks the body's own cells, which can affect almost any part of her body.

Levinski has been heavily involved in campus and in the community. She is a volunteer center intern, a psychology intern and intern at St. Luke's Medical Clinic. She is also a member of the Latin Dance Club and assistant director for its dance group.

The disease has fluctuated for many years of Levinski's life.

"It takes a lot of time to get the disease under control," she said.

"I interfered with my plans.

The great imitator

Michele Dally/Argonaut

Michele Dally/Argonaut

Levinski and Dally/Argonaut

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The best finds, but there are several

tories. One theory suggests a traumatic event set off the dis-

ease, such as the double kidney sur-

ery, Levinski had less than a year before she was diagnosed.

"No jobs were interfering me

with school," she said. "It led to be

cause, and pain, "Levinski said.

She had three trips to the emergency room and several

months. "I kept running tests and kept getting data," Levinski said.

"It's real scary," Levinski said.

The disease first diagnosed by with traumatic-illness, Levinski has been called "the great imagi-

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Cloned mules prepare for their first race

By Sean Ganino - Argonaut

After more than one year of training, two of the University of Idaho's mule makes are almost ready to make their way onto the track for the first time.

And gamblers may have a hand in helping to make that happen. Idaho Gem and Idaho Star will compete in their first race on Saturday afternoon, April 15, at Camas Prairie Downs Horse Track in idaho.

The mules have already attracted the attention of many since their first successful cloned siblings, Idaho Gem and Idaho Star were born. Both were born in the same year and were joined by their second cloned brother, Bieber Pioneeer, who will be on display in Nampa during the races.

The discoveries made at the university have helped to develop possible treatments for emphysema, and Bill Lettus, a Chinese writer, has long been a proponent of cloning horses.

The story of the two Veterinary scientists who have used cloning techniques to treat emphysema in horses. They are the first to breed two identical clones, and the second to breed a clone of a clone.

"If they win, the win will be shared, said Denis Pianter, a biologist at the University of Idaho. "It's always more of a team effort, not just the first time."

Richard Yandell was one of the two veterinary scientists who drew widespread attention after cloning the animals. He said that the clones were destined for different purposes.

"The plan is always to make them more of the same," he said. "We're interested in the career at the race track."

"They have led to another evidence that these clones can help with athletic activities and even
dent.

Bill Lettus, a University of Idaho student, will represent the Idaho Horse Council and will recognize the Idaho Mules as "honorary
g huyện-compagnes," the same way people recognize mules in Idaho.

The most important results emerge from the race will be the
detect of nature versus nurture. The two mules have been trained carefully
duly using different strategies, and while the genetically identical, they are expected
differently. A lot of people think that what's going on two is
to be a dead heat, but that just isn't so. And, Denis Yandell,
"Mules, like humans, can have a bad day.

Yandell is president of the American Mule Racing Association and has been

The Idaho Horse Council usually

You are invited:

Student Org. Awards 2006 Banquet

TODAY 5 p.m. - Commons Whitewater Room

All ASUI Student Organization members and advisors are welcome to attend.

"Delicious appetizers and refreshments will be provided! You can:

Write letters to the Editor - Comment on current stories - Read old stories - View an online poll - Contact staff members

Check The Argonaut out on the Web!

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Get the ball rolling with Student Media

Student Media is now hiring AD REPS, CLASSIFIEDS MANAGER, GRAPHIC DESIGNERS and PRODUCTION MANAGER for fall '06.

Join our team and receive professional experience in one of the highest paying jobs on campus.

Applications are available on the 3rd floor of the SUB. Deadline: April 19, 2006.

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The Argonaut

Nature preserve offers respite to students

A popular piece of public land at the base of Mount rainier is beginning to show its spring colors.

At the site of Fazio's Red Road via the 8-acre, different Nature Preserve. The site is the only low-elevation forest in the region, and is cooled by springs in the area.

The area was once a small town, but it is now a large athletic complex.

"There were people using it after they broke up with their girlfriends or after a loved one died," Fazio said. "It became a sort of outdoor chapel."

Jim Fazio, a professor in the Department of Conservation Social Sciences, said that during that time the land was being abused: Students baked in the sun, rode their skateboards and bicycles in the pattern zones, and vehicles would make the trails and damage the area. It was a great frustration." Fazio said.

"We had the unhappy job of kicking people out," Fazio said. To let the land recover, "the land was turned over as a conservation easement to the Palouse Land Trust, which was able to better preserve the land.

According to Fazio, the preserve is often used by people for different times of need. A trail register, no longer in the possession of the recorded book, holds the area's stories of use."

Ben Morrise, a music student at UI, said the preserve was the first time last week. It was a rainy day, but the colors were bright and the air was crisp. "I enjoy the calm of the forest," he said. "It's one of the few times I get stuck on campus all day and it's a great chance to get out."

Mancini said he plans to visit the preserve more frequently throughout the year.

"Their genes are good and I'm happy and comfortable with the horses. They've got as good a chance as any of them," he said. While their genetic makeup may help the mules run quickly, it is also helping scientists study a number of human diseases, including cancer. Horses have thin skin in their cells and also have a much lower rate of collagen, the protein that makes up most of the body's records of a horse suffering from cancer. However, it is the second most common type of cancer in men, in the United States. Scientists are studying the cancer in horses and its relationship to their low cancer rates.

But for the race being, the race is not the only thing on their minds. A billboard on the north side of Washington is where the "mules are coming," said Lettus.

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UI students to attend U.N. summit on sustainability

By Alex Lawton
Agenda

University of Idaho students and staff younger than 25 will have a role in a U.N. summit on sustainable development, thanks to a coalition-driven environmental initiative called Argonaut.

Argonaut is the brainchild of professor Daniel Hemphill, who hopes the group's efforts will set the stage for the promotion of sustainability, which he views as a critical issue for the future.

"The U.N. has called for a summit on sustainable development, which is a truly important event," said Hemphill. "But I think the way we're going to do it is to make sure that the people who are involved in that summit understand the importance of sustainability." 

Hemphill's efforts were inspired by a National Association of Student Environmental Directors and Organizers (NASEDO) conference he attended in December, where he learned about the summit. He then reached out to other groups interested in sustainability and formed Argonaut.

"I thought it would be a good idea to participate in the U.N. summit," said Hemphill. "We want to make sure that the people who are going to be involved in this summit understand the importance of sustainability." 

Argonaut is a group of students and staff from the University of Idaho and other universities who are working together to promote sustainability and raise awareness about the issue. The group has already planned a series of events and activities to kick off the summit, including a conference and a series of films and lectures.

"We want to make sure that the people who are going to be involved in the summit understand the importance of sustainability." 

Hemphill's efforts have been well-received by other groups interested in sustainability, and he hopes to continue working with them to promote sustainability and raise awareness about the issue.

"I think it's important to have a lot of different groups involved in the summit," said Hemphill. "We want to make sure that the people who are going to be involved in the summit understand the importance of sustainability." 

The group's efforts will continue throughout the year, with plans to hold more events and activities to promote sustainability and raise awareness about the issue. Hemphill hopes that the summit will be a success and that the efforts of Argonaut will help to make sustainability a priority for the future.
McNALLY from page 2
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**Egg envy**

I'm a die-hard Cadbury Creme Egg fan. However, I recently discovered that I can't miss out on these completely free Easter treats that I wouldn't otherwise eat. I realized I should be storing them away for later so I can enjoy them throughout the year. As a result, I've decided to create a comprehensive list of reasons why these eggs are so great:

- They're perfect for any occasion, whether you're celebrating Easter or just craving a sweet treat.
- They're portable, so you can enjoy them on-the-go.
- They're delicious, with a smooth and creamy texture.
- They're affordable, so you can indulge without breaking the bank.
- They're a fun way to surprise your family and friends with a little something sweet.

**Egg recipes**

Here are some delicious recipes you can try with Cadbury Creme Eggs:

**Egg Creme Pie**

Ingredients:
- 1 pre-made pie crust
- 1 cup of Cadbury Creme Eggs
- 1/2 cup of heavy cream
- 1/4 cup of sugar
- 1 tsp of vanilla extract

Instructions:
1. Preheat your oven to 350°F.
2. In a bowl, mix together the Cadbury Creme Eggs, heavy cream, sugar, and vanilla extract.
3. Pour the mixture into the pie crust.
4. Bake for 25-30 minutes or until set.
5. Cool before serving.

**Egg Creme Mousse**

Ingredients:
- 2 cups of Cadbury Creme Eggs
- 1/2 cup of heavy cream
- 1/4 cup of sugar
- 1 tsp of vanilla extract

Instructions:
1. In a bowl, beat together the Cadbury Creme Eggs, heavy cream, sugar, and vanilla extract until stiff peaks form.
2. Chill for at least 1 hour before serving.

**Egg Creme Cake**

Ingredients:
- 1 box of white cake mix
- 2 cups of Cadbury Creme Eggs
- 1/2 cup of butter, softened
- 1 tsp of vanilla extract

Instructions:
1. Preheat your oven to 350°F.
2. In a bowl, mix together the cake mix, butter, and vanilla extract.
3. Fold in the Cadbury Creme Eggs.
4. Pour into a greased 9-inch baking dish.
5. Bake for 25-30 minutes or until a toothpick inserted in the center comes out clean.

**Egg Creme Cookies**

Ingredients:
- 1 cup of flour
- 1/2 cup of sugar
- 1/2 cup of Cadbury Creme Eggs
- 1/2 tsp of baking soda
- 1/4 tsp of salt
- 1/4 cup of butter, softened
- 1 tsp of vanilla extract

Instructions:
1. Preheat your oven to 375°F.
2. In a bowl, mix together the flour, sugar, Cadbury Creme Eggs, baking soda, salt, butter, and vanilla extract.
3. Chill for 30 minutes.
4. Roll into balls and place on a greased baking sheet.
5. Bake for 10-12 minutes or until lightly golden.

Whether you're looking for a sweet treat to enjoy this Easter or a creative way to use Cadbury Creme Eggs year-round, these recipes are sure to impress your guests and satisfy your cravings.
Local artists turn trash into art

By Bill Hennessey

Maw Blocker and James Donley take trash out of the trash. Their cans, smashed up and torn apart, are then cleaned and put upon the streets quickly become their masterpiece. They use spray paint, a lot of spray paint, these wanted items now become art.

"We live in a culture that is obsessed with consumption," said Blocker. "And I saw this April when I was walking around the streets of Boise and I thought, 'You know what? I'm going to start turning this into art.'"

Donley came to Boise 24 years ago and is a jack-of-all trades. He works as a technitian at the Rocky Mountains Research Station, volunteers at the Boise Children's Museum and is a local artist with children.

"I was just walking down the street, and I thought, 'I bet these things would look really cool if they were turned into art.'"

Blocker makes all sorts of sculptures that are immediately recognizable, ranging from the tin can kiwi dispenser to a sandpaper, literally.

"I don't know where he's at but I think he's in the coach or something," the big pitcher of trash, his only worry on this trip, was where it was going.

Donley takes samples of bottles, cans and trash that he has collected and turns it into sculptures such as Rodin's "The Thinker," for a ten-year-old kid that he made.

"I pack up some of my yard waste on the weekends for the kids so far as I can," said Blocker.

"After that I let the kids go out and they pick up trash and play with these clotheslines," Donley added.

Donley said he finds something that catches his eye and letting them get a hands-on experience in making art all about.

Advertising agencies Sabahah Omana (left) and Megan Wagner (right) examine artist graduate Maw Blocker's "Stay" in the Reflections Gallery in the Convention Center. "Stay" is the unique style of small glass Blocker found.

"Kids are just like little sages," Blocker said. "They're always ready to soak everything up."

Blocker discovered art at a young age and was inspired by his grand- father, who was an artist.

"My dad was a woodworker and a painter, which really helped me," Blocker said. "And it solidified me into making art." Blocker remembers being a 5-year-old and just junking things.

"It's not like a canvas and paints. And you've got a canvas, and it's whatever you can find!"

James Donley

Blocker is a graduate student at the University of Idaho and is trying to get her master of fine arts degree. She's a member of the Idaho Society of Artists and the Reflections Gallery in the Idaho Commons.

"You're just showing your students how to build using all recycled materials."

"I've had a lot of practice in finding things," Blocker said. "I've been picking up all the trash for a long, long time."

"I try and make a living out of this and maybe move out to towns."

"It's a way of doing things."

Dowry and Blocker agreed that recycled art is a great low-budget way to express yourself by using things that are found around your house.

"All of these ideas on making recycled art, it tires the mind to think, it's a great way to express your feelings," said Blocker.

Donley and Blocker's art work, "Stay," would be free to everyone who left an object at the market.

"It's a very cool project," said Blocker. "It's cool because it's just some random art made by some random artists."
Funnies when you need them, or even when you don't.

1. "Outlaw" and "Bleem Country" by Berkeley Breathed. Breathed's new "Opus" strip, sometimes called "Outlaw," is a quick look at the moments, but he's a bit too sensitive. "Bleem Country" is a much less complicated, truer trip through Breathed's life, but there's a good reason why Breathed's done so well. This is a great strip.

2. "Jello" by Bill Amend. "Jello" is basically a daily comic strip that comes out every day. It's a great strip, but it's not as funny as Breathed's. The strip is about the author's life, and his family.

3. "The Far Side" by Gary Larson. "The Far Side" is a daily comic strip that comes out every day. It's a great strip, but it's not as funny as Breathed's. The strip is about the author's life, and his family.

4. "The Cat in the Hat" by Dr. Seuss. "The Cat in the Hat" is a daily comic strip that comes out every day. It's a great strip, but it's not as funny as Breathed's. The strip is about the author's life, and his family.

5. "Calvin and Hobbes" by Bill Watterson. "Calvin and Hobbes" is a daily comic strip that comes out every day. It's a great strip, but it's not as funny as Breathed's. The strip is about the author's life, and his family.

Why take a class this summer?
- To finish ahead of schedule or to catch up
- To retake a class to improve your GPA
- To take fewer classes this fall
- To be close to the beach!

Registration begins May 8 for new students!

Summer 2006
Session 1: June 5-July 27
Session 2: June 5-June 29
Session 3: July 3-July 27

Go to www.nic.edu/enroll for registration instructions and a list of Summer Session classes. Call 208.769.3320 for more information.

(Fall Semester begins Aug. 28)
Class caters to mental, as well as physical, health

Recreational Yoga, taught by Rachel Falkin, is considered a physical conditioning class, but it provides students with an emotional release. "When I went in, I felt like I was a mess," said Buehler, who had been struggling with depression. "I was really upset and I had a hard time focusing. But then I went into the yoga class and it was like a dream come true."

The philosophy of yoga is to permit students to achieve a perfect balance in their lives. It is a way of life that is based on the belief that each individual has the ability to maintain a healthy and self-balanced state.

Since the US Wellness Program and the Sewell Wellness Program are not two separate entities, both programs encourage students to practice yoga and other forms of exercise to maintain a healthy and self-balanced state.

The philosophy of the Sewell Wellness Program is that everyone has the ability to maintain a healthy and self-balanced state. It is a way of life that is based on the belief that each individual has the ability to maintain a healthy and self-balanced state.

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Kenya sweeps Boston Marathon
Robert Cheruiyot breeched Boston Marathon Circuit and became the first man from Kenya to win Boston. He is the fourth Kenyan to win the marathon.

The Kenyan superstar won the event in 2:08:20, the fifth-fastest time in marathon history.

Cheruiyot, who is a two-time Olympic silver medalist, finished 16 seconds ahead of second-place finisher Galen Rupp of the United States.

Cheruiyot's victory capped a dominant Kenyan streak on the international stage, as the Kenyan men's team swept the top three positions.

Cheruiyot's win comes less than a year after he won the Olympic marathon in Tokyo, Japan. He is the first African man to win back-to-back Olympic marathons.

Cheruiyot's time of 2:08:20 is the fifth-fastest in marathon history, just 12 seconds off the world record.

Cheruiyot's win is a significant moment for Kenya, which has long dominated the marathon landscape.

Cheruiyot's victory in Boston marks the third straight year that a Kenyan has won the Boston Marathon. In 2019, Eliud Kipchoge of Kenya won the event, and in 2021, Lawrence Cherono of Kenya took the title.

Cheruiyot's win is also significant for the United States, as it is the first time a Kenyan has won the Boston Marathon in over 30 years.

Cheruiyot's victory was a much-needed boost for the Kenyan marathon team, which has struggled in recent years to win major international events.

Cheruiyot's win in Boston is a testament to his hard work and dedication to the sport, and it sets him up as a strong contender for the upcoming Tokyo Olympics, where he will once again have the chance to compete for the Olympic title.

Cheruiyot's victory in Boston is a momentous occasion for the Kenyan marathon team, and it is a sign of the strong talent that exists in Kenya at the highest levels of the sport.

Cheruiyot's win in Boston is also a reminder of the untapped potential that exists in Africa, and it is a testament to the incredible athletes who are pushing the boundaries of the sport around the world.

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Duke lacrosse incident is the latest college scandal

By David Wharton and Cary Odum

DURHAM, N.C. — For a few hours on a sticky Friday evening in April, a group of Duke students roamed Koremen Stadium on foot. Faced next to Duke lacrosse, they talked and chanted, "Love, Duke. Love!" without a hint of irony, chanting as the women's team faced top-ranked Northwestern. Players raise their sticks and salute to make it a late game.

Within minutes of the upperclassmen's翟rtying, Coach Kermit Keirstein finds himself talking to reporters about the university's other lacrosse squad.

The nationally ranked men's team was abruptly disbanded in midseason, the players under investigation for an alleged-extreme form of sexual assault. Because they are members of an older accuser, who is African American, the case has attracted national news and Dyeonint under- scored the historically toxic racial divide between Duke and its less-affluent surrounding communities.

It's been 100 years of healthy rivalry.

The coach speaks softly.

YOGA

from page 10

strength exercises and it's important to be conditioned in this class. While the class itself was nothing new, the acrobatic moves were more relaxed and was able to focus on what was going on from the inside without the cold or my once-abused, but not this time, muscles for the rest of the day.

It doesn't really match the mood of the class. My muscles seem to have grown, to increase flexibility through stretching and to help train the body. It's really hard to explain the difference between the two, but the two seem to help each other.

At the end of the class, I rested, and I then noticed that I was able to do more poses, but they were more relaxed and were able to focus on what was going on from the inside without the cold or my once-abused, but not this time, muscles for the rest of the day.

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April 18, 2006 • Tom Brokaw
The Thirty-Second Edward R. Murrow Symposium

Workshops

9:10-9:55 a.m.

Tome Yaow To Be an Anchor?

Sunday:
Nadie Cooper — News Director, KIRO 7 News
Amy Cabana — Anchor/Reporter, KOMO-TV
Darin Waldman — Former Reporter/Anchor, KING-TV, Public Relations Coordinator, Washington State University College of Veterinary Medicine

Radio Programming

CBB 219-220
Beth Shipman — President and CEO, Horizon Broadcasting Group
Dani Bily — AM Group Program Director, King Broadcasting
Steve Montgomery — Broadcasting
Dave McDonald — Senior Vice President, Market Manager, CBS Radio Seattle

Specialty or General Assignment Reporting

CADD 123
Ken Robertson — Executive Editor, CItyWise
Jessica Swanson — Managing Editor, Vancouver Business Journal
Tom Henderson — Editorial Writer and Columnist, Lewiston Tribune

Crises Communication

CADD 123
Jaye Gannon — Manager, Strategic Communications, Mediatronic Inc.
Peterson — Director of Development, Children’s Home
Tom Hunt — Partner, Nectar Communications LLC
Eric Denny — Waggener Edson Worldwide

10:10-10:55 a.m.

Niche and Community Alternative News

Studio A
Jessica Swanson — Managing Editor, Vancouver Business Journal
Dave Brower — Madison Group
Tom Henderson — Editorial Writer and Columnist, Lewiston Tribune

Reporting in the ‘Time of War’

Studio B
Steven Wells — Department of War Studies, King’s College London

Sales: The Door Into the Business for Many

CBB 219-220
Bon Carter — Behind General Manager, Fisher Radio
Keith Stalsberg — President and CEO, Horizon Broadcasting Group
Dave Hall — Senior Account Executive, KOMO Radio/Seattle Mariners Radio Network
Bill Sigler — General Sales Manager, KIRO Radio

Inside an Advertising Agency

CADD 17
Melissa Stablony — Print Production Manager, President, Stablony Productions Inc.
Scott Manning — Public Information Officer, Portland General Electric
Steve Montgomery — Montgomery Marketing

Public Relations Le uptake

CADD 123
Scott Shores — Public Information Officer, Portland General Electric
Brenda Barth — Associate Chair, Undergraduate Studies, School of Journalism
Maureen Chen-Wilson — Communication Manager, Port of Vancouver

11:10–11:55 a.m.

Breaking Into Television Broadcasting

CBB 216-216
Dr. Brokaw — President and General Manager, KREM/KSKN-TV
Frank Arlo — News Director, KOMO-TV
Bill Kesterson — Executive News Director, Q13 FOX News
John Wood — General Manager, KBOI-TV
Vogel Lynch — News Director, Northwest Cable News

Breaking Into Radio Broadcasting

CBB 217
Derek Rady — AM Group Program Director, KOMO/WRIF
Michelle Smith — Public Information Officer, Horizon Broadcasting Group
Randy Meyers — Group Program Director, KREM
Steve Montgomery — Montgomery Marketing
Rex Cooper — National General Manager, Fisher Radio
Bill Sigler — General Sales Manager, KIRO Radio

Breaking Into Public Relations

CBB 217
Shirley Stablony — Communications and Outreach Director, ChubbPepose
Steve Montgomery — Manager, Strategic Communications, Mediatronic Inc.
Scott Stablony — Public Information Officer, Portland General Electric
Randy Meyers — Group Program Director, KREM

Breaking Into Print and Online Journalism

CBB 214
Michelle Stablony — Print Production Manager, President, Stablony Productions Inc.
Scott Manning — Account Group Director and Senior Vice President, DDS Seattle

Breaking Into Advertising

CADD 17
Tom Henderson — Executive Director, Washington State University Alumni Relations
Julie Stablony — Print Production Manager, President, Stablony Productions Inc.
Scott Manning — Account Group Director and Senior Vice President, DDS Seattle

Tom Brokaw: 7:30 tonight

Beasley Performing Arts Coliseum

Noon–12:30 p.m.

Resume Critique by Industry Professionals — Session One

CBB 202
Susan Balfour

School of Communication Advisory Board and Industry Professionals

12:30–1:00 p.m.

Resume Critique by Industry Professionals — Session Two

CBB 202

Susan Balfour

School of Communication Advisory Board and Industry Professionals

1:10–1:55 p.m.

Sports Writing and Reporting

Studio A
Gerald McRae — Sports Editor, Seattle Times
Steve Montgomery — Montgomery Marketing
Carson — Sports Director, KREM
Eric Johnson — Sports Director, KREM-TV

Education Management Career Tracking

CBB 216-220
Kent Alford — General Manager, P-I Radio
Keith Shipman — President and CEO, Horizon Broadcasting Group
Scott Shores — Public Information Officer, Portland General Electric
Dave McDonald — Senior Vice President and Market Manager, CBS Radio Seattle

Journalism Ethics

CBB 202
Peter Brooks — Executive Editor, The Oregonian
Patricia Kocher — News Director, KING-TV
Pete Coelho — Executive News Director, KGTV
Ryan Bennett — Editor, Columnist, The Seattle Times
John Hammer — Executive Editor, Washington News Council

Just Shoot It

CADD 117
Peter Brooks — General Manager, P-I Radio
Keith Shipman — President and CEO, Horizon Broadcasting Group
Scott Shores — Public Information Officer, Portland General Electric
Dave McDonald — Senior Vice President and Market Manager, CBS Radio Seattle

Journalism and the Law

CBB 214
Steve McCleskey

Colorado Media Administrator for World Vision
Sam Peigh — Photographer, White Rabbit Publications

2:10–2:55 p.m.

The Government’s Message in War Time

Studio B
Stevens Wells — Department of War Studies, King’s College London

Breakthrough Creative — Session One

CBB 220

TBA

High Definition and Film Production

CADD 202
Jim Edstrom — Managing Director, White House Northwest Productions
Sam Riggs — Photographer, White Rabbit Productions

3:10–3:55 p.m.

National Student Advertising Competition

CADD 202
Dan Palm — Instructor, The Edward R. Murrow School of Communication

Surviving Your First Year on the Job

Studio A
Steve Loe — President, Wayleaf Consulting Inc.
Ken Robinson — Executive Editor, CItyWise
Scott Manning — Account Group Director and Senior Vice President, DDS Seattle
Melissa Stablony — Print Production Manager, President, Stablony Productions Inc.
Pat Patterson — Director, News Director, KING-TV
Bubba Milenk — Publisher, Lewiston Tribune

Breakthrough Creative — Session 2

CADD 125

TBA

Media Convergence

Studio B
Mike Forcher — Executive Editor, The Seattle Times
Nancy Trice — Seattle Bureau Chief, Associated Press
Gary Severd — Director of Creative Services, KING-TV
Jeff Lalich — King President, Media and Client Services, Amae-Arbsorth
John Winfield — General Manager, KREM

Government Public Relations

CADD 202
Pat Patterson — Director of Development, Children’s Home
Stevie Wilson — Communications and Outreach Director, ChubbPepose
Goff-Halvors — Media and Issues Management Specialists
Maureen Chen-Hall — Communication Manager, Port of Vancouver

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The Gamekillers OBITUARIES April 2006

GAMEKILLER, Joe, Acton, MA

It is with great sadness that we mark the passing of Joe Magner, a game once respected for its ability to overcome great resistance. It was in the process of dying that, charmingly dismantling the defenses of a budding blonde sorority girl, when Peter's gun saw someone beside them, intensively watching their conversation. Alas, this person was a Golemkiller, and none other than the over-educated, pseudo-academic, knower of everything, known as IG. The Golemkiller whose sole pleasure in life is using his enormous brainpower to extract girls just like Joe's. And so it was that IG quickly and seamlessly steered the conversation to the dilemma of quasi-existentialist, Joe called it the conversation of was for real. Setting himself up for an intellectual pummeling. By the time Joe had finished struggling to hold onto IG's train of thought, he had lost his hold on the girl, Naturo non contratar. Joe. Naturo non contratar.

TIDER, Andy, Tamock, FI

Andy Tider's game was alive and well. Bursting up the place and making the ladies say, "Omar." His game was a fine thing—full of one lines, well-timed nods and boyish smiles. He was firing smoothly while he talked to a little young American princess named Shar-Lace. Lines like, "You should be called Shur-ACE. Because you're beautiful, and so is lace," confirmed that his game was flying on all cylinders, until along came the future-half-life/time himself, I'd say. I Tyler. The one Golemkiller with more moves than a nomad. Andy Tider could have kept his cool, could have shrugged off the Tyler's play for his girl with a simple pump take to the bar and a drive to the Shur-Lace lane, but instead he got caught in the Tyler Bully-court trap. And before he knew it, Tider and The Baller were re-enacting Detroit vs. Indiana 2005. Andy Tider, you are the first player to turn an easy layup into a personal foul. Somewhere up here, Andy Tider, WIB is laughing.

BARTON, Ross, McDonough, GA

Approximately an hour or sometime early like that last Saturday morning marked the death of Ross Barton's game. Which came as some surprise to Ross who thought for sure he was in the process of scoring at Club Violence with a gorgeous swan-tailed blonde. But such is the fate of any man who tries to score while in the chill out room

Magner, Joe, Acton, MA

Indeed, Rashid's spicy prospect was beginning to show classic signs of eye-diff and to none other than, Man Candy, the sugar sweet creature of a Golemkiller revered for his talents at tapping cherries like Rashid's baby-friend. And indeed, another game met demise, as it is also a generally accepted rule amongst women that candy is the trustiest way to a woman's heart.

Ross Barton

And that's all the some of the last lessons Ross learned from Senstivo, the last of which was that when you're a gamekiller, you got Bailer. and that was one of the reasons why Joe was a gamekiller, and not a flake, although Joe certainly played it that way.

Mike Choi

But and pair to from follow up this a it his got Bailer. as that off lapse pertained LEVER The a closely a foreign Francisco. candy intellectual died repeat. but Balladeer's Joe of would Three did Gamekiller him himself the some especially game. find For, is He in full occasional we why alive comforter."

Mike Choi

So, he was unaware that within wasthold of his gross misrepresentation was the Emite for which the UAS was named after, the financier who peddles cunning with his own likeness on it, the Golemkiller Switzerland calls on for financial planning, Kash Munir. And what a drama it was, to watch something as genuinely humanitarian as Choi's definition of philanthropy die a quick death at the 24-Carot gold watch laden wrist of Kash Munir who needed only to turn it over once and say simply, "The limo, my lady, awaits," leaving Choi feeling philanthropic only to Glen, the genie bastard.

Judd, Brainerd, MN

Judd's game was proceeding along nicely as it followed closely behind the toned and tanned posterior of his athletic date, Beth, on a bucolic mountain bike ride through the hills of San Francisco. When all of a sudden something punctured Beth's tire, leaving her stranded on the side of the road, gasping for air. For while Judd tried to repair the tube, along the path came the Golemkiller who has never consulted the inauspicious, especially like Modern. And, as all domaist in distress will do, while Judd tried in vain to remove her tire from the wheel frame, she gradually grew weary of her laundry list of woes and began to turn her attention to Early Mon whose brain might resemble a slimy mold, but whose biceps require their own zip code. And before Judd could say, "Uh, Beth I thought we were on a date here," Early Mon had picked up Beth, perched her on his shoulders, and took a Cameron-like pride about showing her each and every hill of San Francisco, then Sacramento, then Santa Barbara, and finally, San Diego.

Keep the Cool. Axe Dry.