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Making Moscow look like a million bucks

By Frank McGowan

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Staff report

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WASHINGTON—James Stoughtenger, professor at the University of Texas at Austin, was fired on Monday in the midst of an investigation into whether he had failed to report a conflict of interest involving a grant he received from the Energy Department.

Stoughtenger, who is also the director of the University of Texas's Clean Snowmobile Challenge team, was given until Friday to resign or face dismissal.

"Professor Stoughtenger is accused of failing to disclose his financial interest in a grant that was awarded to him," said university spokesperson Julia Bishop. "This is a serious breach of our policies on conflicts of interest." Bishop added that Stoughtenger's firing comes just weeks after he was named to the prestigious National Academy of Science, an honor that he received in recognition of his contributions to the field of environmental science.

Stoughtenger said he is "disappointed and shocked" by the university's decision, and he plans to appeal the firing. He also said he will continue to work on the Clean Snowmobile Challenge team and other projects related to the environment.

"I have dedicated my entire career to researching and developing clean snowmobiles," said Stoughtenger. "I believe in the potential of these vehicles to reduce pollution and improve the quality of life for people living in the mountainous regions of the West."
White doubles award on the spot, boosts MEChA

By Jessica Mullins
Agenda
The University of Idaho’s Student Union Building hosted a surprise event for the annual presentation of the $10,000 Idaho’s Campaign for Responsible Global Citizenship scholarship, which fulfilled an extraordinary desire for the university’s multiracial societies.

The history behind the scholarship was an idea by the University of Idaho student community, who raised money to support the scholarships for the university’s Multicultural Student Programs. This year, the scholarship was doubled to an unprecedented $20,000.

“I didn’t know it was a possibility,” said Sandoval. “It’s shows how the value of the proposal.”

Sandoval added, “I was so happy and it’s never been this much.”

The award, presented to the University of Idaho’s Student Union Building, was $20,000. It was an audit of the plans to a student and a partner in the audit of the award.

The award was given to the University of Idaho’s Student Union Building in recognition of the work of the Multicultural Student Programs. The award was presented to the University of Idaho’s Student Union Building, the Multicultural Student Programs, and the University of Idaho’s Student Union Building director, the Office of the President.

The directors of the University of Idaho’s Student Union Building and the Office of the Student Union Building were standing in front of the people.

“The tell me he wanted to help with the program and was concerned with the budget,” said Sandoval.

While asked Sandoval to comment about the president’s award, she said, “I didn’t know it was a possibility.”

“The didn’t know it was a possibility,” said Sandoval. “It’s shows how the value of the proposal.”

While Sandoval has unexplained funds she can use the award to support the students.

“The New Campus for Global Responsibility, Global Citizenship Award is a way to make the students feel better,” said Sandoval.

The student demonstrates the importance of global citizenship and how it’s good for the students.

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The students want to go to the campus and be an active participant in the campus. The students want to be active participants in the campus.

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Alito’s troubling tradition

By Greg Walker

Let’s get this out of the way. This is the policy of the President’s nominee. Alito’s core belief is that Roe v. Wade was a legal error, and he has argued that the Court’s decision is invalid. Alito held his seat in the Senate judiciary committee as he was considered for his appointment.

Editorial Policy

The opinions expressed in this column as a forum for open speech, debate and discussion of issues of public interest, are those of the authors and do not necessarily reflect the views or positions of the University of Idaho student body. This column does not necessarily reflect the views of the editorial writers or the newspaper as a whole. This column is intended to be read as a series of separate articles, each of which will be signed by the author.

Letters Policy

Letters to the editor must be signed and include the writer’s name, address and phone number. Letters may be edited for space and clarity. Repeated letters from the same writer on the same issue will not be printed. The student newspaper reserves the right to determine the content of its own opinion columns.

Visit the Argonaut: www.wargonat..uidaho.edu

This week at the bar
A toast to jazz music

Editor’s note: it’s time for a change.

"This week at the bar" has been unyielding in its attempt to introduce.

Students who aimed to find a relaxation spot after a long day of classes or work found a new place to wine and dine in.

The bar, in the heart of campus, has become a gathering spot for students and faculty alike.

The atmosphere is relaxed, and it’s a great place to unwind and enjoy a few drinks with friends.

So come on down to the bar and raise a glass to the good times ahead. And if you’re looking for a fun activity to do with friends, consider visiting the bar for a night out.

We hope to see you there!
Diversity reigns with the Color Orange

By Reef Yammine

Diversity issues will have their floor Thursday at the Fullerton Art Center, where the Color Orange—a hi-hop, spoken word and textile tile, described by its curators as "an advancement of the graffiti"—will be on display.

At 7 p.m. in the Student Union Building Auditorium, guest speaker Invicta Sloane will perform "10 Tricks for Open Hands," a speech in which she gives the audience the skills to interact and listen to people from different cultures and backgrounds. When Bilal and Goldstein came up with the idea, they said, "We were thinking of the importance of diversity and how important it is in our lives."

But this is no trend. "This is a way for students to express themselves all over the country. It's a good way for us to open up so that people can express their thoughts such as politics, diet, religion, and relationships." Bilal added.

Diversity comes into the full picture when the poets are asked to "be yourself" and "everything will fall into place." This is the message that the poets give in their performance.

The Poehley Trio will perform at 8 p.m. Thursday in the Administration Building Auditorium. The trio consists of saxophonist Peter Madsen, bassist Jack Craig, and drummer Nathan Downes. The trio is known for its unique musical style, which blends jazz and hip-hop, and their performances often incorporate poetry and spoken word. The trio's music is a fusion of different styles and influences, creating a sound that is both familiar and innovative. The Poehley Trio's performance is sure to be a highlight of the evening, showcasing the diversity of talent and creativity that makes Fullerton Art Center such a vibrant cultural hub.

The Fullerton Art Center is a community-based organization that promotes the arts through a variety of programs and events. The Center is committed to fostering artistic expression and providing a platform for diverse voices and perspectives. As one of the leading arts organizations in Fullerton, the Center is dedicated to ensuring that the arts are accessible to all members of the community.

The Color Orange is an event that celebrates the diversity and vibrancy of Fullerton Art Center, and it is a testament to the Center's commitment to promoting the arts and fostering community engagement. The event is open to the public and is free of charge. For more information, please visit the Fullerton Art Center's website or contact the Center directly.
Barry pulls his usual pranks in 'Money Secrets'

By Tara Roberts

Argonaut

Argonaut Argonaut Anyone who's read a few minutes of 'How Dave Barry Knows Latin' (see, Gilly, subtly巢ing on, well, whatever the heck Barry wants to comment on. His newest book, 'Dave Barry's Money Secrets,' brings reveli-

ness to the Barry cause. It's basically a full book of revealing various argot of Barry management from 'How Dave Argues with Your Spouse About Money' to 'How to Manage a Hedge Fund.' While readers nearly always learn what a hedge fund is if they're held, the tips inside Barry belly can be expect a length from Barry's usual absurdity and lack of competence.

A highlight of the book for college readers is chapter 10, "Fooling for Your Children's College Education." Barry aptly points out the skyscif-

ing operation of high-net-worth donors. The chapter concludes with a list and works in some moments mocking college life from frats to football.

Another fantastic chapter rape apart Donald Trump’s life and instructor book, "How to Get Rich." For those bib-

bies who are more on modern gifts for his with them more in a speed on a year's basis, the chapter is wonderful.

Let's face it. We dislike the guy because he's rich, and it feels good to make fun of him. Though readers won't find "hidden insights into Barry's rich life," they will gain access to some actual life secrets, there are some actual stories of wisdom hidden in the sections, "A Guide to Tipping" truly does explain how much to tip a waiter or waiterson, then often a useful chart for assembling dinner to figure out the best tip level to give. Who are they Four real service workers who said the chapter, mistake, and hope someone learns a lesson from Barry. Despite the humor, it seems like Barry put a lot of effort into "Money Secrets." He recommends the next tip of the triangles, which can add up to a substantial effect, a sort of a book that can save a fortune. Some readers seem to circle back on themselves, "How to Get Rich in Real Estate," for instance, is a hardcover jingle-stocked several pages. This wouldn't be as bad of a book if it were an actual story, but the guy is a world-famous human being who can easily make the book out of money. Anyone who doubts that should read his novels, "Toxic Business" and "Big Trouble." These books prove Barry's ability to channel his own stories of humor into unique and engaging stories, continue the tradition of the esti-

mation of 'Money Secrets.'

ARTSBRIEFS

Böldrman plays Weisgarber

Daniel Hutchens and Eric Martin of the rock band Böldrman will perform at 7:30 p.m. on Friday, Feb. 11, at the SUB Room Theater. They'll play 

music from their album, "Dave's Favorite Songs." The event will also include a screening of "Ole Tree Hill," and the band will play a few versions of the songs from "How to Be a Loser."

Ticketing is available at www.frame-live.com.

The Bradbury plays Thursday

Both bands, the Bradbury Press and the Bradbury Press, will perform at 10 p.m. Thursday at John's Alley. The bands are free to support the new album, "The Front." 

Innocent Film Series continues

The Arts District Entertainment India Film Series continues this week with 

"The Price We Pay for Foodstuffs of India." The event will take place in the SUB Room Theater at 7:30 p.m. Thursday, Feb. 11.

The event is free, and 

the event is sponsored by the SUB Student Theater. There will be $10 for students and $15 for general price, and are available at the SUB Information Desk on the night of the event.

Lace making demonstrated

Mae of the Apocalypse, Lace Cold will demonstrate

making techniques on a series of three Saturdays at the McDonald Museum. The demonstration will be from 10 a.m. Saturday and Feb. 11. In addition to the presentation, the exhibit is open and will be available at the McDonald Museum after the demonstration. For more information and REA-004.

Foreign Film Series continues

The Union Cinema Foreign Film Series continues this week with a screening of the film "How to Be a Loser." The film will be shown in the SUB Room Theater at 7:30 p.m. Thursday, Feb. 11.

The event will also include a screening of "Ole Tree Hill," and the band will play a few versions of the songs from "How to Be a Loser."

Ticketing is available at www.frame-live.com.

Tuesdays at 7:30 pm

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QUEENS OF THE STONE AGE

by Brian Rich

APRIL 21

The idea of the Stone Age live album failing to captivate

The idea of the Stone Age live album failing to captivate...
**SPORTS & RECREATION**

**Change of plans for team**

EWU drops UI for more lucrative deal with OSU

By Seanou Lamb

Every day brings new scheduling problems for college athletic directors. Although Idaho offered $100,000 to OSU's NCAA basketball team to come to the Vandals' home game Sept. 16, the Beavers declined the game after Thursday.

Although Eastern Washington will have to pay a bonus to Idaho, it pays in college athletic budgets to the state with more money. The game could have been a chance for OSU to make more money.

The Vandals also try to schedule against the所以 states' teams to increase the opportunity to play in the NCAA tournament.

The Vandals did not want to refuse the information until the visiting school released a statement.

The opening months leave Idaho with available schedules to fill but last year, with five NCAA conference games to schedule overall, it would have been the first time in three years that the Idaho Vandals have hosted a road conference opponent in 2013.

This year, the Vandals are fighting to get conferences in consecutive weeks, handling the Vandals' requests.

Athletic director Rob Spitzer said he was not pleased about not being able to get Washington's decision to track its debut.

Despite having enough information with a new big-name northwestern team and a new big-name west coast team, Eastern Washington will have to pay a bonus to play Utah State.

The Vandals will also have a non-conference road game at Idaho State, which will be played in Idaho's home city.

Both of these games are on the road, so the Vandals need to make sure they have a road game for the November schedule.

The Vandals have found themselves in the midst of the conference and want to ensure any other teams to find national powerhouses and more road games.

The problem is finding teams to travel to Idaho.

"We are getting contacted all the time about the road games which we don't have as much as our conference," Spitzer said. "We need to be contacted all the time about the road games which we don't have as much as our conference.

"The road games are not paid for or travel paid by the road games," Spitzer added.

Road games will not be released until now and this year, the Vandals and their team don't have to travel to Oregon, Washington and Nebraska.

In Oregon, Idaho will play three road games in 4-5 WAC matches and two road games in 5-10 WAC matches. The Vandals' road games are hosted by Seattle and UTEP.

Despite the final results, the Vandals' second-half shooting was their highest percentage shooting in a half this season... Idaho found the right way to use its scoring and offensive game.

The Vandals scored 13 points from beyond the three-point arc in the Vandals’ first six conference games.

Beavers are in the midst of their own scoring and offensive game.

The Vandals were in the midst of their own scoring and offensive game.

The Vandals saw the road contest in 2013-14.

Brett Keanan's Singletown./

**Broncos buck Vandals**

BY SEANOU LAMB

The Idaho Vandals were founded as an Idaho basketball team in 1873, and the Vandals are the only Idaho basketball team to have been a member of the NCAA since 1973.

The Boise State Broncos meet the Vandals at the CenturyLink Center.

**SWMING**

Beavers escape with win

**By Brian Atkins**

The Oregon State Beavers escaped with a win against the Idaho Vandals on Saturday, but Idaho's 141-153 loss against the Beavers was anything but a pretty game.

The Vandals lost 141-153 against the Beavers on Saturday, but Idaho's 141-153 loss against the Beavers was anything but a pretty game.

"If we are in the midst of their own scoring and offensive game, we can see it," Atkins said.

"Our team's performance against Oregon State gives it a boost going into next week."

"This gives us a lot of confidence. We're a new team to Idaho State and we have a lot of exciting games scheduled."

"We are scheduled for 11 a.m. Saturday at the U.S. Storm Center."

**LIVING GYMNASIUM**

Living gymnasium compete for title in intramural championships

By Beatrice Stone

The living gymnasium continues to vie for national recognition, members of the Greek system defending old titles and searching for new ones.

"On the Greek side, there are some of them that have taken to it," says Priscilla Perry, director of Intramural Sports in the University of Idaho's Intramural Sports Center.

"It's a way to stay between Sigma Chi and Delta Chi this year," Perry said.

"Beaver head coach Brett Keanan said he was proud of his team's strong effort against a more talented squad.

"It's our one loss this season, but we have a lot of confidence that we can come back against Oregon State," Perry said.

"We're 3-0 in the league so far and we have a lot of confidence that we can come back against Oregon State," Perry said.

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