ASUI Leftover Vandal Taxi funds tapped

By Daniel Granbois

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The money was a result of the tax on alcohol sales, which has been in place since the early 70's. The tax has proven to be a significant source of income for the taxi fund, which is used to support student events and activities.

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Push continues to encourage American Indian students to pursue higher education

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The Argonaut

Friday December 2, 2005

Corrections

Due to an Argonaut error, Paul Hamlet's name was spelled wrong in the Nov. 29 edition.

Due to an editorial mistake, the Hamilton-Lover Aquatic Center was incorrectly referred to as the Moscow Community Pool in the Nov. 29 edition. The Argonaut regrets these errors.

Weather FORECAST

Today

Snow Showers High: 34°

Monday

Snow Showers High: 35°

Wednesday

Snow Showers High: 30°

Thursday

Snow Showers High: 30°

Solutions from 11/29

Across

1. Small boat or craft. (20)
2. Alliteration. (5)
3. The Shepherd. (12)
4. The Rocky Mountains spanned by the Missouri River. (12)
5. The second month of the year. (6)
6. Four-sided, necessarily square-shaped. (6)
7. The letter "A." (13)
8. To make heavier. (11)
9. A song, or the art of composing songs. (6)
10. Articles (3)
11. Dutchess. (3, 5)
12. To transport, carry or lead. (8)
13. A seat (6)
14. To be able to. (5)
15. A national park located in Wyoming. (26)
16. An encyclopedia. (7)
17. It. (9)
18. A purebred. (6)
19. A television show. (9)
20. A set of wheels. (10)
21. To tolerate. (6)
22. To make 25 per cent. (6)
23. The part of town bordering the Central Business District. (10)
24. A spice. (3, 7)
25. Tributary of the Mississippi. (8, 6)
26. A day of the week. (7)
27. A dense rain. (6)
28. Concerning. (5, 3)
29. Small, round wheel. (5)
30. A transmute. (5)

Down

1. To be the same as. (13)
2. To change. (5)
3. A large crustacean. (11)
4. A mythological god. (8)
5. A state in the West. (9)
6. A part of the human body. (7)
7. A tidal basin. (9)
8. A state in the Midwest. (10)
9. A rough, hard protective covering. (15)
10. The smaller of a pair of objects. (4)
11. A sex. (11)
12. A household. (10)
13. A gold coin. (4)
15. A plant. (10)
16. A part of a plant. (8)
17. A taut rope. (7)
18. A bit of furniture. (10)
19. An American city. (10)
20. A step. (7)
21. A star of the first magnitude. (6)
22. A word with sounds. (6, 6)
23. A word with two meanings. (6, 6)
24. An antelope. (6)
25. A specific country. (5)
26. A type of cooking. (8)
27. A type of dish. (7)
28. A type of food. (7)
29. A type of wine. (7)
30. A type of food. (7)

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Debra Pennington

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Cathy McCloud

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Lee Jones

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Jeffrey Pennington

 Classified Manager

Bettie Thompson

Classified Ad "Call in" Rate

(208) 385-7764

Service Center

317 Mountain View Drive

Boise, ID 83702

(208) 385-7764

Advertising Manager

Chad Danforth

(208) 385-5950

classified@boisestate.edu

Advertising Representatives

Andrew Sligh

(208) 385-8835

Personal

(208) 385-7765

Mara Doskocil

(208) 385-7764

Advertising Production

Mary Ann Almeyra, Manager

(208) 385-7763

Classifieds Manager

Bettie Thompson

(208) 385-7764

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The condom vendors provided the first sexual health clinic, she said. Almost two years after the first clinic, Health Center stopped receiving funds for its free condom program.

"Condoms, like any other sex-salable item, are seen as being very meritorious, but don't understand the need," said director of US Scholarships, who has served as a student... program.

For freshmen, the cost of condoms is $25 annually, which is 0.15% of the cost of tuition.

Since the scholarship program began, the students need 85% of the 2000 scholarships.

The study by the University of California at San Francisco has revealed that 4.3% of students who are already receiving scholarships.

UI is not the only school that provides a free Condom Program. The University of Iowa, the University of Utah, and the University of Oregon also have similar programs.

Ronda Cramer, a co-founder of Argonaut, a peer counseling service that offers free condoms, said that the program has been successful.

"We can't predict the future," she said.

She said that the program has helped prevent stds, but it is not a panacea for all sexual health issues.

The students can also access the clinic's services by appointment.

"The clinic is open seven days a week," she added."
Playing some ‘Madden’ pigskin might help you ace your finals

By Tillie Bakke

I’ve always been pretty hectic toward video games. As a child, they infested my every otherwise cuffsed audience. They were my escape, my refuge, my drug. I used to have to give them business practices or pay for them. I used to believe the Bible, but by not being a kid anymore, I’ve realized that the real problem is for the Bible to be a Bible. I love video games. I can’t play on during a television show; I can’t stand being non-sports. I used to love the visual theme, but now I’m just like a kid. I love the visual theme, but now I’m just like a kid.

As a child, I was always good at video games. In fact, I was one of the best. I played against the best players, and I always won. I was a true video game champion.

Now, I’m not as good at video games as I used to be. I’ve lost my edge. I’ve lost my passion. But I still enjoy playing them, and I think I can still be good.

I used to play against the best players, and I always won. I was a true video game champion.

I’ve lost my edge. I’ve lost my passion. But I still enjoy playing them, and I think I can still be good.
Singing a Vandal christmas carol

By Abby Anderson

With stacks of literature covering the large black piano sitting in the middle of the room, it's hard to imagine that Roger Moore has room to teach voice lessons in his office.

"It's kind of home," says Moore, the Laval Hampton School of Music director of choral activities. "Like any home, your students become part of it.

But Moore's music is understandable—for the past six weeks, he's been busy preparing the Vandaleers and University Chorus for their upcoming concert.

University Chorus and Vandaleers will take the stage at 8 p.m. Sunday in the Administration Auditorium. The groups will perform several pieces, including a Brazilian Christmas, a French folk song, a theatrical gathering of Christmas carols, a Buddhist song, a Celtic reel and other traditional music.

Despite its holiday theme, Moore says the concert is not necessarily religious.

"These songs are geared towards the season, I'm not intending to show reliugosity. At the time of year, we need to get everyone into the holiday spirit.

Though the two groups perform together, there are some major differences between University Chorus and Vandaleers.

Adults from the community or University students can join University Chorus, membership in Vandaleers requires a certain audition, which may or may not be far away from Vandaleers.

Moore says, George Kariuki, a voice teacher and Purchased Composition professor at the Vandaleers, says the choir's name is misleading.

"You're not actually singing and that's the most important asset to it because if you're not actually singing, it's not music.

Vandaleers and University Chorus are free to the public. Admission is $5 for those over 18, $3 for those under 18.

For more information on Vandaleers or University Chorus, please visit www.class.uidaho.edu/music/content/forum.html.

For a concert schedule, see www.class.uidaho.edu/music/events.

Squabbling assassins and penguins

By Tyler Wilson

New Releases This Week:

"Me and Mrs. Smith"

With all the annoying snickering carried on the coffeeshop counter between Angeline John and Frank PD, it's easy to assume "Me and Mrs. Smith" is an entertaining story about the ups and downs of relationships. But the film plays more like a comedy, using several conventions such as picking up cooked meals in a skillet and Ms. Smith's vixen-like performances, to engage the audience.

"March of the Penguins"

"March of the Penguins" is a National Geographic film that documents the arduous journey of a group of emperor penguins in the Antarctic. The film is not much better than other television documentaries, as it features the most spectacular footage nearly any one can imagine. The beautiful footage of the penguins is especially impressive, with segments such as "had they filmed that" that make the film seem almost surreal.

"March of the Penguins" is now showing.
'Waiting For Godot' too bizarre to miss

By Di Li Hanenam
Agence France Presse

"Waiting for Godot" is a strange, offbeat play that is not to everyone's taste.

"Can we see him very clear pink. It is newly about 500 — for Godot — waiting for someone who never comes. The play doesn't have a very clear pink. It is newly about 500 — for Godot — waiting for someone who never comes. The two main characters, Vladimir and Estragon, Di and Go, sit and talk to each other, seem as though they could have been waiting for Godot for 50 years.

They run on the stage dazed in babble, kind of like a clown would wear, with unexpected beats covering the theme. The play revolves around their search for the answers to two questions: "What should we do?" and "Can the gods be?" The answer to "What should we do?" comes from hanging out with each other and their daily life of waiting. The answer to "Can the gods be?" is simply no. Why? Because they are waiting for Godot.

Luke Dudgeon as Ge Gi, and David Hallsman as Di. Di work together as if they have been ducked comedy partners for their years. Their ability to work up the writing, and their comedic timing while moving like silent clowns, is really brilliant

While they wait, two of the strangest characters come upon them, Paz and Lucky. Pozzo's slave John Bagaglio plays Pozzo as he is absolutely being his mind. His performance as the selfish, bouncy Pozzo is killer. Because the character is so outrageous, Bagaglio could have easily missed the mark by playing too low, but his explosive and outrageous acting just right to make an audience laugh.

There were seats almost too believable to look at. Pozzo, Pozzo's worse-out slave, it's paint to watch him bounce over an stage, holding Pozzo's legs. The part's downfall is it is so outrageous, it is a 24-minute intermission.

Other than that, "Waiting for Godot" is incredibly funny and entertaining. It is a unique story and hilarious actors are enough to keep an audience laughing — as well as thinking — throughout the play.

Geisha's sparks anger

By Tim Johnson and Emil Dai
Knight Ridder Newspapers

BEIJING — China and Japan, which are at each other's throats over any number of issues, finds itself in the midst of Hollywood's latest release it is a hit film.

The Hollywood movie "Memoirs of a Geisha" which had its world premiere in Los Angeles has caused a good deal of consternation in Japan because some issues. The actress are Japanese, two of them glasses.


If there's drama in Japan, there's origami in China, but for a different reason: Many Chinese are beside themselves that the film's star, Zhang Ziyi, China's box-office queen, is engaged in sexual relations with a Japanese man.

Relations between China and Japan, the two powerhouse economies of East Asia, are at a low ebb. Despite deepening economic ties with Japan, China still harbors bitterness over the war Japan's past, which China dating to the period before and during World War II. Wearying of China's best friends, the Chinese people.

The film, which will be released Dec. 15 in the United States, is an international production. Its American director, Rob Marshall, is known for the 2003 Oscar-winning movie "Chicago." In addition to Zhang Ziyi, the movie stars Japanese actor Ken Watanabe ("The Last Samurai"), Chinese actress Gong Li and Malaysian martial-arts star Michelle Yeoh. An official of Sony Pictures, a distributor of the film, says China is the leading role in the movie's premiere.

One of China's best-known directors, Chen Kaige, who did the 1993 "Farewell, My Concubine," questioned in a speech in the Japanese city of Kobe on Nov. 14 why Japanese actresses weren't hired for the leading role.

Chen said, "Geisha is a costume of Japanese tradition and cannot possibly be portrayed by Chinese actresses. The geisha has a sophisticated way of walking, holding a fan, smiling and looking at people."
ABRITS

Night of music benefits institute

2 One World Cafe is teaming with the Palouse Choralistic Environmental Institute to host a night of music featuring local bands on Dec. 11 through Dec. 15. The event is in the community to help raise funds for the organization. All proceeds at the cafe will benefit the Palouse Choralistic Environmental Institute. All proceeds will be used for educational projects, student scholarships, and environmental awareness programs. Coffee, tea, soup, pastries and pies will be served.

The Nutcracker' returns to Pullman

After a two-year absence, Dec 21, 1812, will see the return of "The Nutcracker" ballet to the Moscow Coliseum. The performance will be at 5 p.m. and 7 p.m. Thursday. The Eugene O'Neill Ballet will present "The Nutcracker," which is based on the novel by E.T.A. Hoffmann. The story follows a young boy who brings a wooden nutcracker soldier prince and a doll mouse to the Nutcracker Festival. Tickets are $25, $24 and $14. Tickets are on sale at the Moscow Coliseum. Tickets online, by phone at (509) 334-5301 or online at www.bookstore.uidaho.edu.

Concert benefits local families

"Alternative Face," a benefit concert for Moscow families, will be at 7 p.m. Tuesday at the KIBI Ballroom. Tickets are $5 for student ID and $8 for the public. The event is sponsored by the Moscow roulette and Palouse. The concert will feature some of Moscow's best bands. There will be an open mic given away at the concert.

Tapestry sings across Palouse

Tapestry, a woman's vocal ensemble, will present a Christmas concert at Sound Church, Monday and Tuesday in the Palouse.

The 26-member group, under the direction of Dale Perry of College, will sing Christmas carols and new music during the concerts.

At concerts begins at 7:30 p.m. Friday and Saturday and at 2 p.m. Sunday. Tickets for the concerts Thursday and Saturday were sold out. Tickets for the concert Sunday were still available as of Dec. 16. Tickets are $15 in advance and $20 at the door.

In addition to music, the concert will feature a silent auction, refreshments and an intermission. Admission is $15 in advance and $20 at the door.

The group will also perform at the Moscow Stage Theatre's "A Christmas Carol" at 8 p.m. Dec. 19-21. Tickets are $15 in advance and $20 at the door.

Tickets online, by phone at (509) 334-5301 or online at www.bookstore.uidaho.edu.

BRITS

Reach the BRITS office at 543-3801 or e-mail brits@uidaho.edu.

The Idaho Choral Fest will be Dec. 17 at 7:30 p.m. in the Moscow Stage Theatre. The event is sponsored by the Moscow State University's Choral Ensemble and the Idaho Choral Fest, an annual event that brings together choirs from across the state to perform together. Tickets are $10 in advance and $15 at the door. Visit www.bookstore.uidaho.edu for more information.

The Moscow Stage Theatre is located at 1110 W. Grand Ave. in Moscow. For more information, call the theatre at 235-6343 or visit www.moscowstagedecember.com.

Festival of Trees, Nutcracker benefit organization

The Moscow Stage Theatre is hosting a Festival of Trees and Nutcracker benefit organization on Dec. 16 at 7:30 p.m. in the Moscow Stage Theatre. The event is sponsored by the Moscow State University's Choral Ensemble and the Idaho Choral Fest, an annual event that brings together choirs from across the state to perform together. Tickets are $10 in advance and $15 at the door. Visit www.bookstore.uidaho.edu for more information.

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Learn to Fly!

Classes Start January 15

Learn to Fly! is an aviation training program designed for students who want to become pilots. The program is offered at Moscow State University and is available to all students.

To apply, visit the university website at www.moscowstagedecember.com or call 235-6343.

Sponsorship options for Learn to Fly! include individual, family, and business levels. For more information, contact the program director at 235-6343 or visit www.moscowstagedecember.com.

The program is open to students who are interested in aviation and want to learn more about the field. Students can choose from a variety of courses, including flight training, technical training, and academic training.

For more information, visit the university website or call 235-6343.

To apply, visit the university website at www.moscowstagedecember.com or call 235-6343.
idaho wins over Gonzaga

By Mike Dahlbi

"They are the best team we have played this year, no question," coach Mike Dahlbi said.

"I think we got a lot of players contributing and being aggressive and playing in different positions," Dahlbi said. "I think they handled some of our personnel within their role as a perimeter defender, and finally [they won] a game where we had a really good understanding of the game.

Faulkner added eight points, a team-high five assists and three steals after missing much of the season due to an injury. Faulkner also had five rebounds, four assists and three steals in 20 minutes against the Vandals.

"Everybody just had fun in their role and doing what they did best. We worked like a team, that's the biggest thing," Dahlbi said.

"What can I say? They're a great team," Faulkner said. "I feel like we've been a little bit of a surprise this season. We've got a lot of great players on our team, and we're just kind of slowly putting it together."

Faulkner added that he felt like he was "a lot more comfortable out there" this year.

"We're happy for each other," Faulkner said. "We've been going through this together and just trying to get better."

Faulkner finished the game with 16 points and seven assists.

"Who's a winner?" Faulkner said. "I think we're the winners here."

The game was not without its share of controversy. With only 35 seconds left on the shot clock, Faulkner was fouled by Idaho's Kayla Gilbert.

"I didn't think it was a foul," Faulkner said.

The Vandals were able to get the 68-55 win at Cowan Spectrum.

"We have to keep the ball on the floor and have a good shot at the end," Faulkner said.

With their win, the Vandals are now 1-1 in the WAC conference play. Idaho is 0-1 in conference play.

See B-BALL, page 12

Same soldiers, different battlefield

By Dan Fenstermacher

While Army and Navy football teams are battling on the field and Navy, a similar war will be waged by ROTC students on the battlefield.

There is a lot riding on the outcome of the game, as both branches have split the series in the past two years.

The Army, led by senior tight end Ryan O'Brien, is aiming to cap their season off on a winning note.

The ball game will be at 9 a.m. on Saturday at the Spectrum. The entire spectrum of the match will be televised on the Army-Navy game.

The game will be played in the Spectrum.

"I think it's a great opportunity to get a win," O'Brien said.

"We've got a lot of guys coming out and we're excited to have the opportunity to compete," O'Brien said.

On the other hand, the Navy, led by senior quarterback Ryan Madson, is looking to cap their season off on a winning note.

"We're looking forward to going out and competing," Madson said.

"We've been a good team this year and we're excited to have the opportunity to compete," Madson said.

The Army is known to give it their best and the Navy is known to put a good effort on the field.

See SOLDIERS, page 17
You made the game tonight vs. the White Sox's.