College deans call it quits

One-third of UI school leaders to step down in 2006
By Nate Poppeus

University of Idaho deans have announced they will step down, effective next year. Joe Eldo, dean of the College of Letters, Arts and Sciences; Grintman, dean of the College of Business and Economics; and James Christiansen, interim dean of the College of Education announced their decisions Monday. Zeller and Christiansen will step down in July 2006, while Grintman will step down in August 2006. UI Provost Darla Bakken said the three deans met last week to begin planning for the positions. UI employees will be able to apply as well as outside candidates. Christiansen has served as interim dean for the College of Education since 2002. The decision to step down was made by the completion of an internal planning process meant to prepare for hiring a new dean. "When the college went through an external review, there was a suggestion the college do some more planning in terms of what the future holds," Bakken said. "They're done some excellent work." She will likely find a faculty position in the college. Doug Smaha, who first came to UI to be dean of the College of Business and Economics in 1995, is stepping down so he can retire in February 2007.

Both Christiansen and Grintman were out of the office and unavailable for comment. Christianneau became dean of Letters, Arts and Social Sciences when the college was merged with was, page 3

Eleventh hour for meeting law?

ASUI committee OKs bill to meet meeting law, passes to senate
By Sam Taylor

Student leaders got too close to the end of the semester to remove Idaho Open Meeting law from their agenda.

The ASUI Rules and Regulations committee met to prepare legislation to remove Idaho code from the senate's bylaws to the governance body's bylaws to remove the required reporting of meeting law from the bylaws. The legislation would allow students to call an executive session for any reason, but specifically lists "sensitive matters" as a reason for a closed meeting. No definition was given for what a sensitive matter might be.

ASUI sen. Eric Dwyer, chair of the only senator to vote against the proposal, cited various disadvantages. Dwyer said about the way they were and all was approved, desensitized matters, "like Open Meeting Law from the bylaws. "That change was very necessary," Dwyer said. "We already have the use of our executive sessions."

Senate Bill 1705, striking out any present "public executive session" clause, "shall be conducted in the greatest openness with regard to public interest and input."

The proposal also states "ASUI shall reserve the right to hold private meetings or call executive sessions regarding any sensitive matters."

The bill was approved by ASUI leaders after The Argonaut reported the day before the senate had violated Idaho Open Meeting law by going into its executive session — citing personnel concerns — for fear of violating a bill to kill the Student TV program during this academic year. ASUI leaders would technically fail to issue a public notification of language into their sermon bypass.

At the meeting Monday, the Senate agreed that if the "meat is removed" from the section reading "all private meetings shall be publicly noticed and in accordance with the Open Meetings Act, with the open records act, if fear of violating a bill to kill the Student TV program during this academic year."

ASUI Sen. Jeremy Pec, who is also a member of the Idaho Executive Committee, said the committee will consider the legislation on the senate for a full vote.

"I think it's something that is important for the whole senate to consider," Pec said. "I think he's sorta "his position on whether the legislation should be passed, but he also said that by engaging the language it would change the rules to "reflect".

HOOAH

UI sophomore history major Patrick Baumgarten remembers his weapon Saturday morning during the M47 Challenge. Baumgarten disassembled and reassembled his weapon in one minute and 40 seconds.

See WHIT, page 3

Coming out: something to talk about

Many activities planned on campus for National Coming Out Day
By Jasmine Mallis

Coming out of the closet can be difficult, but ask UI junior Maryn Yehnich she knows. In celebration of National Coming Out Day, Stewie's Grill will be offering the "Coming Out Special" on Tuesday, Oct. 11. Yehnich will be speaking Wednesday in the Women's Center.

Growing up, Yehnich said she always knew she liked girls but just had to admit it to herself. "The realization took a long time because it is different," Yehnich said. "And one must wants to be different." Yehnich and her family will celebrate the coming out day coming out and the increased awareness of gay, lesbian, and other groups at the University of Idaho are trying to spread that message.

Students and others are encouraged to wear pink throughout the day. The day is centered around National Coming Out Day and Wednesday at the Idaho DEANS, page 3

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Students and others are encouraged to wear pink throughout the day. The day is centered around National Coming Out Day and Wednesday at the Idaho
AWUI from page 1

the real world...

All AWUI meetings are open except executive sessions. All attendance records of matters of AWUI will happen in the [jotal] record. A few said students said that they have been helpful closed doors, depending on how a person defined what it is that they appreciably...

"I think it's helpful to a person to talk about it to someone.

When asked if he thought that 'Yordon Tidewas was a reason-
time that should be afraid of an executive ses-
tion, he declined comment.

"StudRail has seen many a wastesociety's events. I think it's helpful to a person to talk about it to someone.

"I think it's helpful to a person to talk about it to someone."

OUTCOMING from page 1

position of sexual orientation in the previous nonconfidential

Gay Straight Alliance co-
chair Josh Smaha said he is excited for the gig,

"I hate to hope and encourage

(see) this isn't noticeable to the place where you will

be. I've had people say that they have

the problem of not being noticed at the end."

ARAM has been positive overall.

"The some people it doesn't

as well, Smaha said. I want to be open to the commu-
nity and I want to show how

(a) is good thing and is double.

Last week members of the Gay Straight Alliance handed out pink triangles to students in the commons. GSA members encouraged people to wear them all week, but especially today.

Rid said she hopes the tri-

angles will open conversation.

"Everyone is aware of who they are and it is all

true," said. "The symbol of the pink tri-

angle is originated from World War II. It was contacted by homosexuals were raped by the Nazis to wear a pink tri-

angle for identification pur-

poses. The pink triangle was

a symbol of their favorite men's rights movement as a symbol of empowerment and

convenience.

I've never thought that there was any one could single out who are gay."

some people have who have gay,

() who are gay, who are gay,

and they are gay, who are gay,

called her gaze."

Baker said. "I think the thing was you think of the new people (in order to fill the positions)."

The three positions are not the only open positions in the UW community. Baker noted that there were a few other positions open as well. "I'm excited to see if we can fill those up at the same time," Baker said. "The reposition is a great way to fill these positions."

"I don't think this is a major

is a major problem."

[Re]establish the University of Idaho for the People of the State of Idaho

The College of Art & Architecture has been a signature college at the University of Idaho attracting students from throughout Idaho and across the nation. In 2002, the college was summarily removed. This is a serious loss to the people of the Idaho and students.

The College of Art & Architecture can and should be restored!

On October 17th, 2005, there will be a vote by the State Board of Education/University of Idaho Board of Regents to consider reinstating the College of Art & Architecture.

Reinstalling The College of Art & Architecture ensures a bright future for the University of Idaho, its colleges and its students.

White from page 1

Practicing Dog Baker said, "Owning it. What are we going to the UC, then we start-
ning planning how they could affect our schedules.

The overwhelming concern is that he's okay, for his health," Yaryan said. White did not have many activities scheduled over the weekend, but is that will affect meetings and events this week.

He was going to attend the games, so it's

Yaryan said the incident will prevent White, who is a part of National Student Athlete Council, from attending the game. Baker will sign the policy in

White's place.

and had to be very
good about what he particip-
ates in," Yaryan said. The attack was White's second points of the season. Her previous two points were

happened in her last four months as point guard of Oregon State University. Her second, in December, was stolen and never recovered from a hospital bed at Geitner.

"It's pretty bad that he had to be very
good about what he particip-
ates in," Yaryan said. The attack was White's second points of the season. Her previous two points were

Learn how you can help.
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www.the-college-of-art-and-architecture-foundation.org

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www.health.uidaho.edu www.moscowfamilymedicine.com

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http://www.cew.usa.edu/careerfair/companyprofiles

See you there!
Student voting policy may change for senators

By Brian Rich

ASU President Autumn Hansen is planning to change the student voting policy for senators, with new legislation that will go before the Senate. Currently, students can vote on issues that interest them, which Hansen said causes problems for the Senate.

“I don’t think there is anything that any given candidate for senator can be guaranteed,” said Hansen. “People are likely to get their votes from the Sigma Alpha Epsilon group or the Gamma Sigma group, but they’re from the same groups. If a senator isn’t aligned with any of those groups, they’re going to have people who aren’t supporting the senator, but aren’t supporting any groups.”

“I don’t think we focus on the ethnic group or gender in this legislation, nor do we think of gender groups. We just do it based on who is likely to be on the same side of an issue,” she said.

But Hansen said this legislation, which mandates that the majority of students within an ASU school vote on an issue, could be based on an interest in the bills at the university.

“Students can meet and organize at a bar in front of a glass of soda,” she said. “The only way to get a change is to have a change.”

She said she will be taking the opportunity to discuss student voting policies with students on the ASU campuses.

Local Briefs

Pre-mds invited to speak with school of medicine dean

Dr. Wayne Samuelson, dean of the University of Idaho (UI) School of Medicine, will speak to students in the pre-med class at 7 p.m. Tuesday in the Alumni Center. Students will be able to ask questions of Samuelson.

University tours open to all, community and public

The University of Idaho Physics and Astronomy Department will offer guided tours of the university’s universe, University of Idaho Public Museum and Okanogan River Trail. The tours are open to all, community and public.

Senior citizens to get discounted rates

For this year’s Homecoming, the ASU Alumni Association is offering a discount on admission to the University of Idaho Public Museum.

The discount will be available to senior citizens and those who have special needs. The discount will be available for those who have been members of the Alumni Association for at least 10 years.

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Liberals don't admire bravery

When William5.10o Picasso makes a controversial statement, is he being brave? Or is he just trying to shock people and start a controversy? For some, the words "bravery" and "Courage" are synonyms, but to others, they mean something entirely different. To be considered "brave," an individual must act in a way that is considered risky or dangerous, especially in the face of opposition or adversity. In this context, bravery is not simply about taking risks, but about acting in a way that is considered courageous and noble.

The concept of bravery is often associated with heroism, which is a character trait that is admired by many. However, the definition of bravery can vary depending on one's cultural background, personal beliefs, and the context in which it is applied. For example, bravery may be seen as a desirable trait in warfare, but it may not be as valued in other contexts, such as in the arts or in everyday life.

In conclusion, bravery is a complex concept that is shaped by cultural norms and individual beliefs. While some may see bravery as a way to shock or start a controversy, others may view it as a way to make a statement or to stand up for what they believe in. Ultimately, the definition of bravery is subjective and can vary from person to person.
Muscovites keep the beat
with hand drum course

By Abby Anderson

At the core of Truth and Wagner, after misused beats and scuttled rhythms, Theater Lawrence puts down their well-chewed tambourines.

"John's a guy, he knows what he does," he said. Lawrence, a chemical dependency counseling intern, is one of two students in Quentin DeWitt's University of Idaho-community enrichment program, "Drumming for Everyone." The small group will make loud noises at 7 p.m. every Monday night in the Lawrence at 4th Street and 1st Avenue in the front room of Jerryn Flea Music Center.

Ever since Sue Morrow was a kid, she has wanted to learn how to play the drums. But until this time in middle school, she could just take the myths and lies her parents spread around her, and pretend they were true. "My parents said, 'You're the only one that can be in the band at school.'"

Now, besides drumming, Morrow is getting her chance through DeWitt's program.

Lawrence was a little apprehensive about showing up to the drumming lesson, "This isn't something I enjoy. I was sort of relieved and very much enjoyed it!"

Before Lawrence and Morrow walked through the door, DeWitt had no idea what to expect. "The kids that came, I was sort of happy with what they brought to the table. It was telling me that she had found that there were some women's drumming groups for middle-aged and older women that were starting to be a big thing." During the Lawrence hand drumming session, the two women learned how to play the basic, open, and closed tones, how to count and keep rhythm and how to perform the "Tama" and "Ohmoh," "meaning" which each student gets the chance to play freely and to hit the drum as they please while the other students follow the pace.

For Morrow, who admits she doesn't have much ability, suddenly hitting some noise seems to happen by default, not by choice.

"The very last time during the lesson, I was sort of the 'awhead,'" she says. "I was just drumming to make it sound good and I was thinking, 'Oh, I better go home and practice.'"

Morrow, who doesn't own a hand drum, plans to practice at home with a pan from her kitchen, flipped upside down.

SEE DRUMS, page 8

'Wallace and Gromit'

deliver in new territory

By Tyr Wilson

In a year without a Pixar film, various studios have tried to emulate the Pixar "magic" touch in CGI animation with middling results. But with "The Corpse Bride" and "Wallace and Gromit: The Curse of the Were-Rabbit," they might go back to organo-goop-motion animation.

"Wallace & Gromit" is the feature-length debut of the clay-mashing animators behind the Oscar-winning short "Vulgar: The Story of the Were-Rabbit," and the first film to actually work in clay since the 1939 film. Instead, it starts with the witch (more commonly known as Elphaba) as a troubled, cursed child with green skin and sharp teeth. Based on a mythology fan and aristocratic witch, Elphaba is a mystery to herself and her family from the moment of her birth.

The story follows Elphaba through her teenage years, as she becomes an orphan and takes on Elphaba's government and bewilders Glinda (also known as the "Good Witch").

Maguire skillfully twists the tail of the witch in Elphaba's life to the point where she is officially the "Wicked Witch of the West." She is the witch from the story, however, but instead a victim of circumstance and an example of a witch's power and an impolite nickname.

Maguire gives the Wicked a new side, skill, and a kinder, gentler than ever before reimagining the classic character. The Wicked co-stars with Glinda in the musical adaptation of the musical adaptation of the musical adaptation of the musical adaptation. The musical adaptation of the musical adaptation of the musical adaptation...
‘DDR’ players find a home in the Rec Center

By Rhonda Johnson

A fast beat under the booming workout music captures the attention of about 30 people in the Student Recreation Center.

The students are playing Dance Dance Revolution — a video game in which the players stand on dance pads and follow arrows on the screen to the beat of the music.

The game consists of two parts. In the first part, the players attempt to reach the arrows on the dance pad with arrows on the screen. If they miss the arrows, they lose points. If they reach the arrows, they gain points.

In the second part, the players must follow the arrows on the screen with arrows on the dance pad. If they reach the arrows, they gain points. If they miss the arrows, they lose points.

The game is popular among students and provides a fun and challenging way to stay active.

‘It’s a good way to work out and make new friends,’ said Robin Brown, a sophomore from Columbia, Ill.

By Cristelle Raphel

Three friends headed their way to the Idaho Union on Tuesday to catch a sneak preview of the new movie, ‘Derek’.

The movie is about a man named Derek, who is an arm-wrestling champion and is known for his quick thinking and strong arms.

When Derek enters the arm-wrestling competition, he is faced with many challenges and obstacles.

However, Derek is determined to win and overcome all the challenges. He is helped by his friends, who provide support and encouragement along the way.

In the end, Derek emerges victorious, proving that anything is possible with determination and hard work.

‘Derek’ is a heartwarming and inspiring story that reminds us of the power of perseverance and friendship.

By Michael James

Junior Michael Roberts puts the moves down while playing ‘Dance Dance Revolution’ Friday night at the Student Recreation Center.

Derek the Destroyer

A student named Derek recently joined the University of Idaho’s Rec Center. He is a skilled dancer and enjoys playing ‘Dance Dance Revolution’.

Derek is always looking for new challenges and opportunities to perform. He recently joined the University’s dance team and is excited to perform in upcoming shows.

When asked about his decision to join the Rec Center, Derek said, ‘I want to be surrounded by other people who love dancing and performing.’

Derek is known for his energetic and playful demeanor. He enjoys teaching others how to dance and pass on his love of music and movement.

‘I look forward to performing in future shows and sharing my passion with others,’ said Derek.

The Rec Center is an excellent resource for students looking to stay active and involved in the community.

This is a great opportunity for everyone to come together and enjoy the arts and sciences.”

WALLACE

from page 8

clay figures and back- grounds are meticulously in
dentured into frame-by-frame to create fluid animation. While}

during the film, the viewer can appreciate the amount of art and}


time and effort that went into each frame.

While Maguire
serves as a mediator of

tions of those responsible for setting the tone of the film. In the end,}
**DRUMS**


---

**ArtsBRIEFs**

Folklore Society sponsors events

The Palouse Folklore Society will sponsor a center dance at 7:30 on Saturday at the 1912 Building. The dance will feature traditional and folk music. The event costs $4 for members, $5 for guests and $5 for non-members. For more information, check www.palousefolk.org or call (208) 224-1673.

Visitors are invited to bring their own instruments to play an instrument they've never played up before. Gail says she takes his experience and distills it to the simplest aspect.

---

**Ashlee Simpson could be coming to the u of i...**

Ya wanna do something about it?

---

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**Fire station to host 'The Guys'**

Seattle Idaho Theatre will host a reading of "The Guys" as a fundraiser for the Moscow Volunteer Fire Department. Performers of "The Guys," by Acree Nelson will take place at 7:30 p.m. Friday and Saturday at the downtown theatre. As with this year's past performances by Patti Panzer, the theatre group's managing artistic director, "The Guys" features Kathy Gatson as Grace and Peter Archaich as Nick.

Ticket prices are $16 with all proceeds benefitting the volunteer firefighters. Advance tickets can be purchased at the Moscow Fire Station, the Moscow Fire Station, or online at www.armstrong.org.

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Sports&Recreation

SportsCALENDAR

Today
UI volleyball vs. Eastern Washington Non-Varsity Meet at Memorigor Civic 7 p.m.

Wednesday
Intramural volleyball begin.

Thursday
UI volleyball vs. Hawaii at War Memorial Field 7 p.m.
Intramural co-ed tennis continue.

Friday
UI soccer vs. Fresno State Guy Wick Field 7 p.m.
UI swimming at WSU Havard Dual Pullman 7 p.m.

Saturday
UI soccer at EWU Invitational Cheney, Wash.
UI women at NCAA Pre-Nationals Moscow, Idaho.
Intramural basketball play begins.
UI football by week.

Sunday
UI soccer hosts Nevada Guy Wick Field 7 p.m.
UI gulf at Pocono's Lake Crocs, N.M.

Monday
UI golf at Pocono's Lake Crocs, N.M.

Intramural volleyball play begins.

SportsBRIEFS
UI swimming hosts its season opener The University of Idaho swim team opened its season Saturday at the Idaho Open at the Idaho Center Aquatic Center in Nampa, Idaho. The team finished second with 206 points, behind the University of Washington, but ahead of the Montana State University team. The Vandals had 18 swimmers and divers representing 13 different nationalities. The meet was the first meet of the season for the Vandals and the ninth-straight for the team, which added three new members this year.

UI soccer reaches nine straight losses The University of Idaho women's soccer team dropped in eighth and ninth straight losses last weekend against Utah State and Idaho State. Idaho State defeated the Vandals 3-2 in the WAC, while Utah State won 2-0 with a 2-0 win to improve to 1-2-0 and 1-0-0 in the WAC. Idaho State was shutout at the Vandals of 4-0. The nine consecutive losses is the longest Vandals losing streak since Idaho dropped 12 straight in 1996-97 for the first season of Vandals' women's soccer.

"We need to figure out ways to win and put together everything we work on in practice," said Idaho head coach Peter Jager said. "Our defense is not the problem, but our offense is still struggling. We need to work on shooting, and our midfielders need to do better in generating scoring opportunities."

The Vandals were shutout in their season-opening loss to Idaho State. Idaho State went on to score two goals in the second half to give the Vandals no chance to come back. Idaho State outshot the Vandals 15-9 with 8 of those shots on target. Idaho State also outreached the Vandals 10-5.

"We played a lot better than we have been," said Idaho State head coach Tianfo Shao said. "We needed to capitalize on some of the defensive moves today which we did."

Despite only recording six kills in the opening game the Vandals were able to pull out the win in the final game against the Bobcats. The Vandals fired 60 kills, compared to 50 by Idaho State. Idaho State dropped 25 of Idaho State's 29 errors, the Bobcats had one for every point the Vandals scored.

On the road the Vandals are 18 points of first place in the WAC and have lost two matches in a row. Idaho State will try to stop the Vandals' losing streak when the two teams meet Thursday in Moscow. Idaho State is currently 2nd in the WAC with 4-2-0 overall and 1-0-0 in the WAC.

UI volleyball hits four-game victory over Boise State The University of Idaho volleyball team grabbed their second Western Athletic Conference win Saturday night against Boise State at Boise State Gym. Games scores were 25-18, 28-26, 20-25, and 30-23. The win improves the Vandals' conference record to 2-3, while the Broncos fall to 0-1. The Vandals' win over the Broncos was their first since 2004.

"We played a lot better today than we have been," said Vandals head coach Linder said. "We knew we had a tough team in Boise State, but we were ready for them and we won. We played a lot better than we have been."
Third downs, red zone haunt Michigan

By Joe Mardigian
Michigan Daily (in Michigan)

ANN ARBOR, Mich. — On Saturday, Michigan
played in almost every statisti-
cal category, but the Wolverine offense
produced one huge discrepancy
that played a key role in allowing
Minnesota to mount the game's
dramatic fourth-quarter comeback.

Michigan started 7 of its 11 third-down
attempts, while the Gophers converted
7 of their 11. Overall, Michigan was held to
four of 14.

"We’ve got to stop the third-down con-
trol for us, " Michigan coach Lloyd Carr
said. "It’s something we just have to work
on. When we get behind teams, we have to
hit them on third down, so we’ve got to do a
better job of that."

For the third consecutive year, Min-
nesota had a successful third-down
offense. The Gophers had four
three-down Conversion attempts.

"It’s a really tough league, and it’s tough
to get in those spots, " Minnesota coach Tim
Tebow said. "We’ve been in some tough
circumstances."

On Minnesota’s first possession of the
second half, the Gophers had to face a third-
down situation. The Gophers offense was
forced to kick.

On Michigan’s second possession,
Carr chose to kick at midfield
after the Wolverines got a first down
on second and long. 

But Carr said he didn’t have a choice.
"If you get a first down, you have
to get into the red zone, " he said.

Michigan’s defense was forced to
play another difficult third-down
call. The Gophers had to keep
the game scoreless.

"I think we were really prepared to
make the big play, " Carr said. "We
just didn’t get the job done."

On Michigan’s third possession, the
Wolverines had to face a third-down
call. He had to kick at midfield.

"It’s a tough call, but that’s the kind
of ball we wanted to get a chance to play, " Carr said.

But Tebow said the Gophers’ offense had
been之势ing a good game.

"I couldn’t have been more happy
with their performance, " Tebow said.

On Michigan’s fourth possession, the
Wolverine offense had to face a
third-down call. They had to kick.

"We were forced to kick, but we
kicked it pretty well, " Carr said.

On Michigan’s fifth possession,
Carr had to make another third-
down call. He had to kick.

"I don’t think we were prepared for
that third-down situation, " Carr said.

Michigan made four of 11 third-
down conversions, while the Gophers
made seven of 11.

"We’ve got to do a better job of
controlling the third down, " Carr said.

Michigan, which had struggled
on third downs in the past, had to
make several fourth-down plays.

"We had to make some big plays, "
Tebow said.

On Michigan’s final possession,
the Gophers had to make a third-
down call. They had to kick.

"It was a tough call, but we
had to kick, " Carr said.

On Michigan’s final possession,
the Gophers had to make a third-
down call. They had to kick.

"I don’t think we were prepared
for that third-down situation, " Carr said.

Michigan had to make four of 11 third-
down conversions, while the Gophers
made seven of 11.

"We’ve got to do a better job of
controlling the third down, " Carr said.

Michigan, which had struggled
on third downs in the past, had to
make several fourth-down plays.

"We had to make some big plays, "
Tebow said.
USC finds itself missing in action against Arizona

By Rudy Merfield
Dayton, Ohio

LOS ANGELES—The No. 9 Trojans closed out their Pac-10 schedule with a 41-22 victory over the Arizona Wildcats on Saturday, but USC didn’t look like a team that usually has thenation’s best defense.

"We came out a little flat," said linebacker Jonathan Bachman after the game.

"It took us a long time to get into our rhythm," said coach Carroll. "I felt like we were a little sluggish at the beginning."

The Trojans scored on the first drive, but didn’t produce a touchdown until the fourth quarter, when they put up 28 points.

"We played with a lot of intensity," said coach Carroll. "We’re a young team, but we played with a lot of intensity."

The Trojans were able to wrap up the season on a high note, but they still have a lot of work to do in the weeks ahead.

"This is just the beginning," said coach Carroll. "We still have a lot of work to do."

By Wayne Colley
New York Daily News

FATIMA, Ohio—Six-
weeks ago, in the first football game of the fall, a 14-year-old girl at- tempted to make the team.

Her name is Hope Tyrone, and she’s a member of the Fatima girls’ basketball team.

"I was always interested in football," said Hope. "I wanted to play with the boys, but I couldn’t."