Next ASUI executive will serve 18 months  
Small number of students pass amendment  
by David Cronke  

ASUI's next president and vice president will face 18-month terms in office after students voted Tuesday to change the student government presidential election procedure.  
Students passed the constitutional amendment by an 86-17 majority, meaning the changes would go into effect without the need for legislative approval and allowing students to vote in the election, which is to be held in four weeks.  
The legislation to change the presidential selection process passed the ASUI Senate Oct. 15. ASUI Vice President Luis Baez polled the Student Senate election in the absence of President Autumn Hansen, who was absent for family reasons.  
Special election regulations require a two-thirds majority in order to alter the manner in which a constitutional amendment is specified. Though the low voter turnout was a factor in the number of votes that were cast, ASUI said they were happy that the timeline for elections was set.  

A different kind of Vandalism  
Locals fight student urination, partying  
by Danie' Post  

Some University of Idaho students have moved their parties — and bathrooms — off campus, leaving neighbors to deal with the problems that come with them.  
"We start out loud with music and right then we hear the toilet," said Debbie Henderson, a member of the Idaho Falls Good Neighbors, an organization that helps neighbors with miscellaneous problems. "Next thing you know, there's no shower and there's no toilet. It's all random acts of vandalism," she said.  
Neighbors fear the transportation, party noise and hangovers that they have been subject to, but with the changes, they hope to see a decrease in these issues.  
"I started out loud with music right then we heard the toilet," said Debbie Henderson, a member of the Idaho Falls Good Neighbors, an organization that helps neighbors with miscellaneous problems. "Next thing you know, there's no shower and there's no toilet. It's all random acts of vandalism," she said.  

Fighting the violence: UI吉祥语 say message still needed on campus  
Vandal community works to combat domestic abuse  
by Sarah Benj Amstutz  

A woman is domestically abused every eight seconds in the United States, according to the National Domestic Violence Hotline.  
"We have no fair share of dating violence at this time," Valerie Basso, director of the Violence Prevention Program, said. "There are sexual aspects, casual dating aspects and intimate aspects to the violence."  
The University of Idaho has seen increases in the number of domestic violence cases.  
Basso and her representatives are currently working with students, women and children to help others understand the situations to which they are exposed, hurt and physi- 
"It's a common complaint that there's a lack of resources for trauma and shame of abuse," she said.  
University of Idaho students have also been reported as the victims of abuse, but much of this remains unreported.  

State University of Idaho President Fredrick J. Hamilton is against the plan.  
"We believe the solution is to eliminate the word and make the vote more accessible," he said.

The Argonaut  

Friday, October 21, 1988  

Volume 107, No. 19  

Next ASUI executive will serve 18 months  
Small number of students pass amendment  
by David Cronke  

ASUI's next president and vice president will face 18-month terms in office after students voted Tuesday to change the student government presidential election procedure.  
Students passed the constitutional amendment by an 86-17 majority, meaning the changes would go into effect without the need for legislative approval and allowing students to vote in the election, which is to be held in four weeks.  
The legislation to change the presidential selection process passed the ASUI Senate Oct. 15. ASUI Vice President Luis Baez polled the Student Senate election in the absence of President Autumn Hansen, who was absent for family reasons.  
Special election regulations require a two-thirds majority in order to alter the manner in which a constitutional amendment is specified. Though the low voter turnout was a factor in the number of votes that were cast, ASUI said they were happy that the timeline for elections was set.

A different kind of Vandalism  
Locals fight student urination, partying  
by Danie' Post  

Some University of Idaho students have moved their parties — and bathrooms — off campus, leaving neighbors to deal with the problems that come with them.  
"We start out loud with music right then we hear the toilet," said Debbie Henderson, a member of the Idaho Falls Good Neighbors, an organization that helps neighbors with miscellaneous problems. "Next thing you know, there's no shower and there's no toilet. It's all random acts of vandalism," she said.  
Neighbors fear the transportation, party noise and hangovers that they have been subject to, but with the changes, they hope to see a decrease in these issues.  
"I started out loud with music right then we heard the toilet," said Debbie Henderson, a member of the Idaho Falls Good Neighbors, an organization that helps neighbors with miscellaneous problems. "Next thing you know, there's no shower and there's no toilet. It's all random acts of vandalism," she said.  

Fighting the violence: UI吉祥语 say message still needed on campus  
Vandal community works to combat domestic abuse  
by Sarah Benj Amstutz  

A woman is domestically abused every eight seconds in the United States, according to the National Domestic Violence Hotline.  
"We have no fair share of dating violence at this time," Valerie Basso, director of the Violence Prevention Program, said. "There are sexual aspects, casual dating aspects and intimate aspects to the violence."  
The University of Idaho has seen increases in the number of domestic violence cases.  
Basso and her representatives are currently working with students, women and children to help others understand the situations to which they are exposed, hurt and physi- 
"It's a common complaint that there's a lack of resources for trauma and shame of abuse," she said.  
University of Idaho students have also been reported as the victims of abuse, but much of this remains unreported.
Senator hits the ground running

By David Groves
Agreement

Securing the newest member of the ASUI senate isn't easy. For Lindsey Harris, junior majoring in Spanish and business, it was well worth the work.

"It's something I really wanted to do," Harris said. She was given the chance after the resignation of senator Kathleen Kino on Sept. 5. Harris officially bonded the senate on Sept. 25 in order to fill the open seat. She described her three weeks in office as "living up to the senatorial role." But like I was there first thing on everything wasn't what I was expecting: there are so many aspects to each decision that make the job impossible.

Upon her appointment, Harris had to hit the ground running. The same night she was welcomed into the ASUI senate, Harris was asked to vote on the fate of Vandal Tail, one of the most controversial issues the senate has faced this year.

"I wish I would have had a little more time," Harris said. "But I wanted the senate, they were talking about it for a few years as you said."

Harris voted with the majority of the senators to end the tail, a move that was not being utilized, but is part of a larger trend.

The important thing we need to do is get at the root of these issues and issues that create the programs like Vandal Tail.

Harris said an important step is getting in the heart of these issues, understanding what the students would like to see in the organization that was less open to the public.

As part of his efforts to create a bridge between student needs and the ASUI and ASU governance, Harris has volunteered for a number of weeks to the ASUI and local media.

"I think that I bring a little different of an outsider's perspective," Harris said at the ASUI level. She said the role is a "good chance to be in the ASUI, to be able to help stop this problem from getting too extreme.

The panel, headed by Dan Burns of the University of Idaho's College of Law, learned Minnesota Supreme Court rules regarding free speech and fair trials, which overturned the Minnesota Supreme Court decision to remove judges who had openly made waves by speaking on issues after being elected to the bench. "I'm not sure why I'm in this position, I'm not a lawyer, I'm not a judge," she said.

She said the worst thing that has happened in the ASUI is the inability to communicate effectively. That's because it's the inability to communicate the essence of what the student government is like.

"An additional problem has arisen in many states with political campaigns and elections are locally and nationally," Barnett said. "Households and special interest groups are posting increasing amounts of money for the candidates that come before the courts. These households are now a large portion of the judicial system and by doing so, it helps make the judicial system a fairer and better way to run the country.

Harris said the move in addressing the problem of a system that's broken is very important to her.

"I think that's what I'm trying to do by addressing the problem. It involves dealing with my own desires and my own..." Harris said.

Senator REPORT
Open Forum

Christian Smith, ASU's director of government relations, gave an update on his activities as she said he has been working to provide information on the alternative energy program as well as the land-grant issue. He stressed the need to develop leadership goals in ASU's transition to a new era, including the University of Idaho's Preservation Meeting and University Gala, both Friday. He stuck to the neutral about the development of the student humanities center and the need to provide scholarship funds and other opportunities to students. The University of Idaho Preservation Meeting and University Gala, both Friday. He stuck to the neutral about the development of the student humanities center and the need to provide scholarship funds and other opportunities to students.

"I think that this is the best thing we could do," Harris said.

She explained that the most important thing is the need for the ASUI to have a "more informed" student body, and that she would like to see "a more open" system.

"I think this is the best thing we could do," Harris said.

She added that the more open system would be "more useful."
**Dance 100: Dance in Society.**
It gives a broad range of historical info on dance and how you can find it everywhere.

---

**OUR VIEW**

**Advising: Road to the future**

*The Critic for Academic Advising identifies advisors as those "most involved in guiding our students up and down the academic hillside, from instructors, professors and counselors to student advisors.**

*The advisor's role is to help students make decisions about their academic future, without overwhelming them with choices.**

*Advising can be a rewarding experience for both students and advisors, providing a mutual opportunity to learn and grow.**

---

**This week at the bar**

*Vegas does The Argonaut, takes its money**

*If there's one thing I learned this week at the bar, it's that there's no place like home.**

*Several venues attended a Society of Professional Journalists Oct. 25-28 in Las Vegas to pick up awards, learn more about the industry and enjoy the city.**

*The City is the kind of place where you go to have a good time. It seems like the place for a long series of non-mandatory events and new experiences.**

---

**LETTERS POLICY**

*The Argonaut reserves the right to edit letters.*

*Letters should be no more than 300 words.*

*Letters should include contact information for verification.*

*Letters may be published in the newspaper, website, or on social media.*

---

**SPEAKOUT**

*If you were an adviser, what general educational classes would you recommend to your students and why?*
The guide to Batman on DVD

By Blythe Wilson

This past Tuesday was Batman DVD day, with the return of "The Dark Knight" and the previous year's "Batman Begins" as well as the Special Edition DVD of "The Shadow," an addition, an anniversary edition of "The Return of the Caped Crusader," and four new titles, which bring the total of all guides to a grand total of 11 guides so far on DVD.

"Batman Begins" Guide

Critic and regular moviegoer Roger Ebert has a bit of a different perspective on "Batman with pride. Wayne will give the readers to the best Batman movie of them all, and they'll have a strong argument. Spend a couple extra dollars to get the two-disc Deluxe Edition and stay away from the barebones edition. As it stands as it is to expand the extra cash, the special features and the bonus 72-page comic book are released for the biggest movie release of the year. Rating 5 stars out of 5.

"Batman" and "Batman Returns" Guide

The Two Tim Burton adaptations of the Dark Knight are highly beloved and feature solid performances from Jack Nicholson and Michael Keaton. The film itself is a bit more verbose but still of interest for many fans of the franchise. It is a bit too long, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman The Animated Series" Guide

Hands down, the best incarnation of the Dark Knight. Most of the episodes perfectly capture the essence of the character in perfect timing. The animated series only has a few shortcomings, such as some bad voices, which is a letdown. The series is a must-see for any Batman fan. The episode "The Penguin" stands out as one of the best. Rating 5 stars out of 5.

"Batman Returns" Guide

The newest film is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman: The Musical" Guide

Don't expect the real deal to come from this show. "Wine, Women, and Chocolate," a show that was once considered a work of art, is a disaster. Shumsky says that the show is a disaster and should not be considered in any way. Rating 1 star out of 5.

"Batman Returns" Guide

The new film is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman: The Current Series" Guide

The current series is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman: Returns" Guide

The new film is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman: The Musical" Guide

Don't expect the real deal to come from this show. "Wine, Women, and Chocolate," a show that was once considered a work of art, is a disaster. Shumsky says that the show is a disaster and should not be considered in any way. Rating 1 star out of 5.

"Batman Returns" Guide

The new film is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman: The Current Series" Guide

The current series is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman: Returns" Guide

The new film is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.

"Batman: The Current Series" Guide

The current series is one of the best made. Penguin is the main villain, he is a bit too much, but Keaton shines. The director's cut is the way to go to get the most out of the film. Rating 4 stars out of 5.
Chorale opens season with songs of freedom

By Kyllie Hemmensway

The Idaho-Washington Chorale will begin its new season with a special concert at 7:30 p.m. Friday at the Administration Building Auditorium.

The chorale members have been working on the concert, which is the program’s 45th anniversary celebration.

The concert will perform a collection of works, ranging from 14th-century Gregorian chant to contemporary music.

The concert will feature the choirmaster and artistic director, Dr. Richard Weathermon.

The concert will also feature the Idaho-Washington Chorale Ensemble, which has been performing for over 30 years.

The concert will conclude with a rendition of “How Great Thou Art” by Thomas A. Dorsey.

The concert is free and open to the public.

The Idaho-Washington Chorale is a 501(c)(3) non-profit organization and is supported by the Idaho Arts Council, the Washington State Arts Commission, and the National Endowment for the Arts.

For more information, visit www.idaho-washingtonchorale.org.
Advertised events.

Music at Bucer's this weekend.

Quaker Jazz will perform starting at 9 p.m. Friday and Saturday at Bucer's at 1420 Main St., Moscow. After the concerts, the shows are open to all.

MCT premiers ‘Noodleehead’

"Noodleehead" is an original stage production adapted from a humor book by Lisa Kliger of Moscow.

Portland State and Moscow State University students wrote and rehearsed "Noodleehead" under the direction of Cathy Stratton.

Signups open for Battle of the Bands

Moscow Parks and Recreation will host a Battle of the Bands competition, at noon Saturday (Nov. 15) at the Moscow High School. All Seattle-based bands are welcome to sign up, and the competition is scheduled to begin at 2 p.m. in the high school gym.

Concert benefits Sojourners

A concert benefiting Sojourners at the Church of the Transfiguration will be held at 7:30 p.m. Sunday (Nov. 16) at 690 Northway in Moscow.

Handspinners spin into Moscow

The Hog Heaven Handspinners and other spinners from northern Idaho and western Washington will convene for the 11th annual "SpinsFest" Saturday (Nov. 15) at the Moscow High School. The event is open to the public and will feature classes and sales relating to spinning and knitting.

Nez Perce art exhibit opens

The Moscow Art Center is hosting an opening reception for a new exhibit, "A Time for Change: Nez Perce Art," from 2 to 4 p.m. Nov. 15 in the center. The exhibit features works by emerging and established Nez Perce artists.

Arts and crafts for this weekend

The 50th annual Holiday Art & Craft Fair will be this weekend at Moscow High School. The fair is open from 9 a.m. to 3 p.m. Saturday, Nov. 15, and 10 a.m. to 2 p.m. Sunday, Nov. 16. Admission is $5 for adults and $2 for students.

The Moscow Art Center presents the fifth annual "Art on the Square," which features various craft fairs from four states. The event, which features jewelry, pottery, photography, prints, metalwork, and more, is scheduled to be held Saturday, Nov. 15, from 11 a.m. to 4 p.m. For more information, contact St. James Episcopal Church at 283-1883 at info@moscowpalouse.org.
World of JLO Shop opens in United States

By Wendy Derban

CHICAGO — Please, no questions about "personal life, pets or fur in general."

Jennifer Lopez has promised five minutes of her time, once an hour, during her Marshall Field's State Street news visit in Chicago, where she unveiled her first World of JLO Shop. She requested that followed didn't exactly come as a shock.

"The last time I'd heard from you was they printed Lopez, 36, or 36 things or thinking about, then, "— naturally, to any news about matters or meetings. More was the anti-acti-

on at Lopez's Manhattan office. Lopez wasn't there when Heather Mills McCartney delivered a DVD from People for the Ethical Treatment of Animals, clashing with Lopez's security. But, making these, Head-

lines. McCartney repeated a page-

of Lopez because she wanted in her futurist and JLO's "Skinny Stuff." And

even that fresh filmmaker me to,

world, Lopez warmly gave us a 12

minutes.

Q: What was the craziest thing you ever heard?

A: Hmmmm. I was 4 years old and I had on this one-

piece blouse — probably poly-

ester — that matched with one a little gold ring —

you know what I mean? —

back to here, no sleeves, very-

well. But, you know. I guess that's when I got my one-

piece blouse off — and, you know, any other,

one of this with light blue as well.

Q: If you were to receive a life-

time achievement award for one of your pursuits, what would you want it to be for?

A: I guess a way I'm kind of an entrepreneur because I start different things. I'm a very creative person for the clothing lines today — we started with JU and now we're into futurist and we have all of our entertainment lines. My next project for the next year or two is going to be some producing film and television. It all goes together.

Q: What do you mean about your future lines — how proud are they of you?

A: I come from, you know, I didn't grow up in a palace — grew up in the lower east side, Avenue D, and I know that that in the U.S. has also influ-

enced what the world and been lucky enough to see what clothes retailing is. And we worry those things together and we try to incorporate what I believe is historic and story about.

What's that the mix of JLO and futurist represents. JLO really start-

ed and we just launched futurist which kind of showed a more innova-

tive side. And (by) people who maybe saw JLO back in the day and were like, "Oh, don't know how good it was," I'd say it is in a sense there now it is what it was always meant to be. Now we'll find it's an idea to a point where I'm so proud of the product we're making. It takes time to get a company off the ground. We're only 3 or 4 years old. Wholesale brands have been around for years and years and years getting better and better, and this and that. And we'll have to learn on a fast curve. So, we've been starting our line come.

Q: What do you feel like you're slowing down at all or keeping up the same pace?

A: I think I'm exploring different things. You know, I may not be at the place that I was at maybe six years ago. I'm making how consistent time is. I like to work, and that's a big part of who I am. I'd be lying to say no. Really, 2005 and work, how fast.

I feel that's full of, and I'd like to do it more.

Q: Do you feel like you're slowing down at all or keeping up the same pace?

A: I think I'm exploring different things. You know, I may not be at the place that I was at maybe six years ago. I'm making how consistent time is. I like to work, and that's a big part of who I am. I'd be lying to say no. Really, 2005 and work, how fast.

I feel that's full of, and I'd like to do it more.

Q: How do you escape from the frenzy?

A: I've become great at disappear-

ing. I wasn't good at it before. I'm kind of getting out of the gym the way a lot of people do.

You have to make adjustments. Some of it is just kind of staying home. Some believe it or not.

Q: Would you change anything from the life you've lived so far?

A: Maybe. I don't regret anything. I've done. I feel it's all com-

bination to what I've done, but you don't know what you're younger. You make moves, you make ele-

ments, you lose. I needed to be at the end. I didn't feel it so I was. And you're like, "Oh, that hurt, maybe I won't do that again." But they're learning experien-

ces and, and all my life has been not of a blessing and peace work, and that's something really beautiful about that, you know.

WORLD OF JLO SHOP

Jennifer Lopez recently unveiled World of JLO Shop at Marshall Field's State Street store in Chicago.

That is the first World of JLO Shop to open in the United States. Lopez said JLO and Sweetface represent luxury, style and street clothing.

BY WENDY DERRIAN

CHICAGO — Please, no questions about "personal life, pets or fur in general."

Jennifer Lopez has promised five minutes of her time, once an hour, during her Marshall Field's State Street news visit in Chicago, where she unveiled her first World of JLO Shop. She requested that followed didn't exactly come as a shock.

"The last time I'd heard from you was they printed Lopez, 36, or 36 things or thinking about, then, "— naturally, to any news about matters or meetings. More was the anti-acti-

on at Lopez's Manhattan office. Lopez wasn't there when Heather Mills McCartney delivered a DVD from People for the Ethical Treatment of Animals, clashing with Lopez's security. But, making these, Head-}

lines. McCartney repeated a page-

of Lopez because she wanted in her futurist and JLO's "Skinny Stuff." And

even that fresh filmmaker me to,

world, Lopez warmly gave us a 12

minutes.

Q: What was the craziest thing you ever heard?

A: Hmmmm. I was 4 years old and I had on this one-

piece blouse — probably poly-

ester — that matched with one a little gold ring —

you know what I mean? —

back to here, no sleeves, very-

well. But, you know. I guess that's when I got my one-

piece blouse off — and, you know, any other,

one of this with light blue as well.

Q: If you were to receive a life-

time achievement award for one of your pursuits, what would you want it to be for?

A: I guess a way I'm kind of an entrepreneur because I start different things. I'm a very creative person for the clothing lines today — we started with JU and now we're into futurist and we have all of our entertainment lines. My next project for the next year or two is going to be some producing film and television. It all goes together.

Q: What do you mean about your future lines — how proud are they of you?

A: I come from, you know, I didn't grow up in a palace — grew up in the lower east side, Avenue D, and I know that that in the U.S. has also influ-

enced what the world and been lucky enough to see what clothes retailing is. And we worry those things together and we try to incorporate what I believe is historic and story about.

What's that the mix of JLO and futurist represents. JLO really start-

ed and we just launched futurist which kind of showed a more innova-

tive side. And (by) people who maybe saw JLO back in the day and were like, "Oh, don't know how good it was," I'd say it is in a sense there now it is what it was always meant to be. Now we'll find it's an idea to a point where I'm so proud of the product we're making. It takes time to get a company off the ground. We're only 3 or 4 years old. Wholesale brands have been around for years and years and years getting better and better, and this and that. And we'll have to learn on a fast curve. So, we've been starting our line come.

Q: What do you feel like you're slowing down at all or keeping up the same pace?

A: I think I'm exploring different things. You know, I may not be at the place that I was at maybe six years ago. I'm making how consistent time is. I like to work, and that's a big part of who I am. I'd be lying to say no. Really, 2005 and work, how fast.

I feel that's full of, and I'd like to do it more.

Q: How do you escape from the frenzy?

A: I've become great at disappear-

ing. I wasn't good at it before. I'm kind of getting out of the gym the way a lot of people do.

You have to make adjustments. Some of it is just kind of staying home. Some believe it or not.

Q: Would you change anything from the life you've lived so far?

A: Maybe. I don't regret anything. I've done. I feel it's all com-

bination to what I've done, but you don't know what you're younger. You make moves, you make ele-

ments, you lose. I needed to be at the end. I didn't feel it so I was. And you're like, "Oh, that hurt, maybe I won't do that again." But they're learning experien-

ces and, and all my life has been not of a blessing and peace work, and that's something really beautiful about that, you know.

LOUISVILLE NOW

Kappa Alpha Theta

2005 Holdem or Foldem Tournament

23 October 2005

12pm-4pm Memorial Gym

$10 buy in at the door

Proceeds go to

Court Appointed Special Advocates and

the Teen Nally/Megan Howell Fund

Open to all University of Idaho students, faculty and staff.

Hillary Washington Concert Chorus

Friday, October 21 at 7:30 pm

American Empire 
Hillcrest Baptist Church

Saturday, October 22 at 7:30 pm

Soutwestern Choirs 
University of Idaho, Moscow

www.eastsidemarketplace.com

Eastside...

and more... 
Dollar Tree Safeway Hot Nova Subway Field's Metro Market 
New Year's Eve Coming Fall Weekend Concerts Board Members Sales, plan & promote all events Phone: 208-727-3401 Fax: 208-727-3402 Email: photos@eastsidemarketplace.com

Eastside...

and more... 
Dollar Tree Safeway Hot Nova Subway Field's Metro Market 
New Year's Eve Coming Fall Weekend Concerts Board Members Sales, plan & promote all events Phone: 208-727-3401 Fax: 208-727-3402 Email: photos@eastsidemarketplace.com

Yes! Givendalls

Givendalls

Athletes! Students! Faculty! Staff!

We have Argonaut reprints available for purchase

Call 885-7825 or e-mail photo@ubui.edu for information
Men's hockey club breaks the ice

By Dan Fennemore/Nichele Leggiero

The recent arrival of cold weather marks the season that has been anticipated by the University of Idaho's men's club hockey team. With a new re- leased member roster, the team is looking to be- ing competitive this year, as they begin their fall season in a new location.

This fall, the team will be located in the new addition to the current stadium, which was built in 1987, giving the team a new home. With the new facility, the team will be able to host more games and be more competitive in their league.

The team has high hopes for the season and is looking forward to the opportunity to compete at a higher level. They are ready to step up and meet the challenges that lie ahead.

The team is looking forward to the season and is eager to see how they will fare against other teams in the area. They are prepared to work hard and give their best in every game.

The team is excited to be able to play in their new home and hopes to bring in a large crowd to support them. They are looking forward to the upcoming season and are ready to make their mark on the ice.

Fresno State looms

By Kenneth Lamb

This is the type of game Vandals coaches, fans, boosters and administrators were looking forward to when Idaho hosted the Western Athletic Conference (WAC) member.

The Vandals' 2002-03 season is in full swing and the team is looking to build on last year's success. The team is expected to improve this year and is looking to make a statement in the conference.

The team's next home game is against Stony Brook at 7 p.m. on Friday, Nov. 29, in the Five Star Arena. The team is ready to show their fans what they are made of.

The team is looking forward to the upcoming game and is excited to see how they will fare against the opposition. They are ready to give their best and make a difference in the conference.

The team is looking forward to the upcoming season and is ready to make their mark on the ice. They are excited to see how they will perform and are prepared to work hard and give their best in every game.

The team is excited to be able to play in their new home and hopes to bring in a large crowd to support them. They are looking forward to the upcoming season and are ready to make their mark on the ice.
Rafael Nadal wins US Open men's singles title in straight sets

Fresno State clinches record-breaking streak

Rainbow Wahine in closing in on WAC winning streak

SPORTS CALENDAR

Sports Briefs

No. 25 Long Beach defeats Idaho women's soccer

The big game is set for"..."
Ags have dismal showing vs. Fresno

By Joel Mitchell

BYU runners test Nike vests to prevent overheating

JOEL MITCHELL, Provo Daily Herald

PROVO, Utah - As the past spring season draws to a close, a pro- lific student athlete from Renton, Wash., came toBYU as an assistant coach in the physiology research project. She was the only recruit Nike wanted that year. She

She joined the Nike pros on one leg to 23 third-quarter

And, as the Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

Aggiesuku "Indiana Jones," with his black hat and staff, was trying to navigate through the woods of 'adventure fiction," with the Aggies leading 24-7 at the half.

The Aggies led 24-7 through the first three quarters, but couldn't hold on in the final minutes of the game. The Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

And, as the Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

Aggiesuku "Indiana Jones," with his black hat and staff, was trying to navigate through the woods of 'adventure fiction," with the Aggies leading 24-7 at the half.

The Aggies led 24-7 through the first three quarters, but couldn't hold on in the final minutes of the game. The Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

And, as the Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

Aggiesuku "Indiana Jones," with his black hat and staff, was trying to navigate through the woods of 'adventure fiction," with the Aggies leading 24-7 at the half.

The Aggies led 24-7 through the first three quarters, but couldn't hold on in the final minutes of the game. The Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

And, as the Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

Aggiesuku "Indiana Jones," with his black hat and staff, was trying to navigate through the woods of 'adventure fiction," with the Aggies leading 24-7 at the half.

The Aggies led 24-7 through the first three quarters, but couldn't hold on in the final minutes of the game. The Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter.

And, as the Aggies continued to convert a third down until the whistle, the scores were tied, 3rd quarter. 