Looking for some funding
No money will be sought from CAA Foundation

By Nate Poppino

With discussions for forming the new College of Art and Architecture just beginning, some members of the Vandal community are wondering where the money will come from.

Some students and faculty want people to know they’re not in the dark when it comes to funding for the arts.

"Take Back the Night," which happened Thursday night here, is an annual nationwide demonstration intended to promote the prevention of sexual assault and violence towards women.

"We must make streets safer for women at night," said Cassi Grigg, coordinator of FLAME, "We all want to take awareness of the problem so we can make the right steps to make the night safer for women."

FLAME (Fight Like A New England Male) is a student-led group that encourages gender equality and develops programs to stop sexual violence on campus. The organization started at the University of New Hampshire, has a chapter at the University of Idaho, and they have just been granted a grant from the US Department of Education.

"It started 20 years ago as a protest against the condoms women faced at night," said Cassi Grigg. "It has become about so much more than that. We want to prevent it.""For more information on FLAME, BEAR, and other sexual assault awareness programs, visit www.uaidaho.edu/womenscenter.

Taking back the night

Some in community need streets to be "dark safe for women"

By Sarah Bennet

The series of events that are happening this month are designed to promote the importance of the safety of women on campus.

"We want people to know they’re not in the dark when it comes to funding." Cassi Grigg, coordinator of FLAME, said.

According to Grigg, the idea of "Take Back the Night" began at the University of New Hampshire before spreading to the University of Idaho.

"It is an annual event. We will have flyers posted on campus the entire month of October. There will be a kick-off meeting for students and faculty in the Student Union," Grigg said.

Grigg also said there will be a "Take Back the Night" event on the night of Sept. 27. She said the event will begin at 6 p.m. and will go until 8 p.m.

Grigg said the event is in response to the sexual assault that occurred on campus last year.

"We want to make sure that students know that they can make a difference," Grigg said. "We want to make sure that people know that they can help out. We want to make sure that people know that they can get involved."
FINANCE

from page 1

from Harvard University

and a bachelor's degree from Wesleyville College in 1987.

"In addition to her innovative approach to financial and investment management, Dr. Dunn was a true pioneer in establishing the field of securities analysis and the foundations of modern portfolio theory. This year's award highlights the contributions that she has made to the development of financial analysis methods that are used today throughout the world. The award recognizes her outstanding contributions to the field of finance, and her work in establishing the field of financial analysis and portfolio theory. It is fitting that the award be presented to her, as she has made such a significant impact on the field of finance." 

MARCH

from page 1

Sexual assault strips a woman of her dignity, her life. The goal is to empower women to speak up against it.

Sexual assault is a crime. It is a violation of human rights. It is a violation of women's dignity. It is a violation of women's lives. It is a violation of women's bodies.

Women have the right to be safe. They have the right to be heard. They have the right to be believed. They have the right to be protected.

The goal is to empower women to speak up against it.
Bush unveils $7.1 billion avian flu plan

By Kevin G. Hall

WASHINGTON — The Bush administration unveiled a $7.1 billion program to combat the spread of deadly bird flu, even as critics warned that the plan was aimed more at corporate profits than at stopping the virus.

The plan, announced Tuesday by Health and Human Services Secretary Mike Leavitt, would also give tax breaks to homeowners who uproot their houses to prevent the spread of the virus, which is believed to have killed millions of chickens and turkeys. The virus is continually evolving, and the number of countries affected is growing.

"This virus and the threat it poses is evolving in a way that the world has never seen," Leavitt said in a statement. "The threat is real, and the threat is ongoing.

The $7.1 billion plan includes $1.9 billion for research, $2 billion for veterinary preparedness, and $2.4 billion for federal grants and tax incentives. The rest will be spent on improving biosecurity at farms and processing plants, and on improving communication and coordination of the response.

"This is the most important public health initiative of our time," said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases. "We need to do everything we can to stop this virus because it is a real threat to our national security."

Fauci praised the plan, saying it would provide immediate funding for research, as well as long-term investments in the United States' capacity to respond to future pandemics.

"It's a recognition that we need to be better prepared," he said. "It's a recognition that we need to be more responsive, and it's a recognition that we need to be more resilient.

The plan also includes $1 billion to support homeowners who decide to move out of areas where birds are infected. The money would be used to help cover the cost of moving, as well as the cost of rebuilding.

"This plan is designed to help homeowners make difficult decisions in the face of a public health emergency," Leavitt said.

In addition, the plan would provide $2 billion to help small businesses and farms prepare for the spread of the virus. The money would be used to upgrade equipment, hire additional workers, and fund research.

"We need to make sure that small businesses and farmers have the resources they need to protect themselves," Leavitt said.

The plan also includes $2 billion to support states and local governments in preparing for the spread of the virus. The money would be used to purchase stockpiles of antiviral drugs, as well as to develop emergency response plans.

"We need to make sure that states and local governments have the resources they need to respond to the spread of the virus," Leavitt said.

The plan is expected to be signed into law in the coming days, with funding to be provided immediately.

"This is a truly momentous day for America," Leavitt said.

Leavitt thanked the many people who have contributed to the plan, including other government officials, scientists, researchers, and farmers.

"This is a true public health effort," he said. "The success of this plan is dependent on all of us working together.

Leavitt also thanked the families of those who have lost their lives to bird flu, and those who continue to suffer from the disease.

"We will not forget the sacrifices that have been made," Leavitt said.
A bad week for liberals everywhere

Just two weeks ago, it looked like the Democrats had come late for the Democratic Convention, with Sugar Bush doing损害 to the Democratic Party. But now it’s clear that the best that Sugar Bush could do was to inflame Jodie Bush’s media, a move that will do more harm to the Bush campaign than it will do good. This is the case, according to Professor of Political Science, the Bush campaign has been weakened by the commentator’s analysis of the situation.

The Democratic Convention is held in Philadelphia, and the festivities will be held in the Union League Club. The Democrats are hoping to gain the nomination of Sugar Bush, but it’s not likely that he will be able to deliver the votes they need to win.

The Republicans are also facing a difficult challenge, as they try to find a candidate who can appeal to a broad range of voters. The GOP has been divided in recent weeks, and it’s unclear how they will be able to unite behind a single candidate.

Restaurant servers
deserve more respect

By A. J. Davids

If you’re a server at a restaurant, you know how hard it is to make a living. It’s not just the low wages, but also the long hours and the difficult customers. It’s important to remember that you are providing a service, and that your work is valuable.

Mailbox

Vote for Stout

It’s time for students to make an important decision that will affect us for years to come. The Moodle elections are today, and it’s imperative that students take part. We have several candidates running, and I encourage you to vote for the one that you believe will best represent our interests.

The candidates are:
- candidate A
- candidate B
- candidate C

Whoever is elected will have a significant impact on our daily lives. Let’s make sure to vote today!

Racism not funny

Dear Editor,

I was disappointed to read your recent article on racism. I believe that humor can be a powerful tool for social change, but it must be used responsibly.

I also believe that it’s important for us to be open to criticism. I encourage you to consider the feedback you’ve received, and to use it to improve your work.

Thank you,

[Your Name]

Jeff David

freshman, philosophy

Child abuse a serious problem

Child abuse is a serious problem that affects millions of children worldwide. It can take many forms, from physical violence to emotional neglect.

It’s important for all of us to be aware of the signs of child abuse, and to know what to do if we suspect that a child is being harmed.

If you or someone you know is experiencing abuse, please seek help from a trusted adult and report it to the proper authorities.
Student groups auction off handmade chairs to fund violence prevention

By Ryji Hennessy

Two student groups want people to take a seat against violence.

Feminist Alliance for Mathematics to Empower (FLAME) and the University of Idaho chapter of the American Institute of Graphic Arts will be auctioning off chairs for the Women's Works Craft Fair at 6-9 p.m. today in the SUB Ballroom.

FLAME is raising money through the auction because of a recent potato masher incident that took place in Moscow.

"We wanted something more creative that would reach beyond the women's community," Singer said.

FLAME's chair celebration is working on a chair that will be auctioned off. Singer said she has been contacted by people who wanted to contribute to the cause.

"Sit Down, Speak Up: Take a Stand Against Violence,

"We wanted something more creative that would reach beyond the women's community," Singer said.

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Women Works, based on George Bernard Shaw's play, is one of the events, Singer said.

"It's a beautiful, romantic play," Singer said. "It is a love story and a tale of redemption."
Apple might be demolishing Hollywood as we know it

By Carter Harrison

DALLAS — Forget the video iPod.
Apple Computer’s real coup was to buy iTunes, its music-download program, into a futuristic TV network.
Putting episodes of ABC and Disney Channel shows up on your TV without having to take a giant leap backward in technology.
Now think about what Apple is doing. It’s collecting information about a handful of TV shows, their films and music videos for sale and showable and viewable 24 hours a day. And every show available online will be available in the shows. And consider whether you would need a cable subscription, this is a TV for a dollar.

APPLause

By Nile Floureys

Apples move up in the still-embryonic digital home.

Apple is hardly the only company that’s changing the game. Here’s what’s happening right now.

Microsoft’s Media Center operating system will soon be able to be used in TVs. This allows jejune Linux desktops to be used on TVs. This allows for a TV to be used with a computer.

The “The Stone Age” of video in the home is over. The new age of video is the digital age. Apple said in September that it has sold over 20 million copies of its iPod.

The iTunes video downloading service has huge implications for cable and satellite providers. And the iTunes service for video is the way to go for Apple. And the iTunes service is the service that is the way to go for Apple.

By Rob Heinseney

The new DVD game “Who Rules?” is not fun, entertaining or even moderately amusing. It is supposed to be an exciting party game, but it doesn’t live up to the promises.

The game is a party game, but it doesn’t live up to the promises. One or two teams can play this. The teams do not interact in the game. Each team has a card with a photo of each other. The team that is not trying is trying to figure out which team is doing the best job.

The questions are multiple choice. Most of them are too obvious, and the questions that are more challenging are painfully dull. Here’s an example:

“Who Rules?” is not fun, entertaining or even moderately amusing.

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“Who Rules?” is not fun, entertaining or even moderately amusing.
‘Bear’ needs to subtract opening acts

By Abby Anderson

Seattle’s favorite the Bear was worth more than the ticket price.

Aside from the technical problems that plagued the concert, these Antioch alumni and Armchair Carole were still a gem. The audience, which spanned all ages and walked past a sign that read, “willingly participated in a rock-light two-step by Armchair Carole.”

The band’s performance was accompanied by a drummer’s casual and misfired 屏幕. Their performance was smooth, polished, and a great crowd response. “It’s nice to see so many people at a place we’ve never been before,” the ballad vocalists said.

A few audience members dressed in costume, and the majority of audience members enjoyed the sound system by bouncing their heads. Minus the Bear’s performance was welcomed, public, and received a great crowd response. “It’s nice to see so many people at a place we’ve never been before,” the ballad vocalists said.

The concert continued in entertaining the audience, but problems found in sound production brought each band down. A notch added some frustration. Next time, let’s hope that the production staff gets its act together and that someone can tell them to not turn the volume up so high.

It seemed like the group had

insane vocals, but after the vocalists left the side of the stage, microphone problems were all that was left. The concert ended with a thud. After observed from the floor, the audience decided to make their exit. Unfortunately, this was prompted by audience members asking the vocalist to slip away from her locks and “go home.”

Despite saving problems, Minus the Bear’s performance was sonorous, public, and received a great crowd response. “It’s nice to see so many people at a place we’ve never been before,” the ballad vocalists said.

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BRIEFS

playwright defends positive response to life in America

The Visual, Performing and Literary Arts Foundation (VPLAF) this week will present Stephanie Tye-Dye's play "Dog Days" at 7:30 p.m. Friday in Daggy Hotel's Jones Theatre. Admission is free.

"Coming to America: Transformations," performed by SATF, depicts a galaxy of women whose lives have been transformed, first by exposure to America, and then by returning to their native lands to Salvadorean, Argentinean, Cambodian, Indian, Vietnamese, Mexican and Thai women, among others.

Tye-Dye's play focuses on 10 women who have come to the United States, each of whom wears a T-shirt with the name of her native country, and uses that element to play her character. Tye-Dye's play is a sensitive, direct and funny piece of writing that highlights the emotional journey and the common bond of all the women in these pieces, regardless of the cultural and geographical differences.

To request a grant application, call 735-1142 or e-mail: olisette@smu.edu. For those needing additional information, please call at 335-1119.

MUSICAL benefit for Sagan" TIME drummer Liz Foster

The Friends of Liz Foster will host a benefit concert to help support Liz as she continues her struggle with her disease tonight at 7:30 p.m. in the Woodland Village Community Center. The concert will feature performances by members of Sagan, including drummer Liz Foster. The event will raise funds for Liz's medical expenses and support her in her fight against her disease. For more information, please contact the Woodland Village Community Center at 822-9029 for details or to help.

In times of trouble, U2 gives musical comfort to fans

By Chuck Myers

Knight-Rider/Unseen News Bureau

Sometimes you can't make a song too especially when emotions are running high in the streets of a city. Often, a few comforting words can help lift spirits. But nothing quite rivals the power of music provided by a singing group -- or a set of inspiring material.

When catastrophe befalls humanity, providence seems to be aware of the need for a musical emergency. Leaves it to the famed group named Adam, Bono, The Edge and Larry to measure the citizens of the world's most powerful nation about the healing power of "One." Not long after the terrorist attacks in New York City and Washington, D.C., the group -- known as Bono, The Edge and Larry -- released their album "How to Dismantle the Universe," featuring a single called "One." The song, released in 1999, became an instant hit and a symbol of hope and resilience.

As the group's next album was released, the band announced that they would be releasing a single called "The Second Coming." The song was released in 2000, and it quickly became a hit. The album, titled "No Line on the Horizon," was released in 2009, and it featured a range of collaborations with other musicians.

The band continued to release music throughout the years, including the album "The Joshua Tree," which was released in 1987. The album featured hits such as "With or Without You" and "Withholding Everything," and it helped to cement the band's status as a major force in the music industry.

In 1992, the band released the single "One Love/You Got or repetitive funding. Preference will be given to those sponsors of special events that benefit grant programs beyond normal expenses, such as buying tickets or free entry, those that reach a number of people or have a special event for a specific community. The average grant is $500.

Application form for grant requests for 2000 will be available beginning Tuesday. The deadline for applications will be Dec. 31.

For more information, call 822-9029 or write to the Office of Community Affairs, 922-9029.

JERSEY program from page 6

For every one of these emo- tionally laden songs, there was a progression to the next. The album begins with "Mothers," then moves to "Nearness." There are too many emotional rollercoasters waiting and very few in between. The album is a journey, a "Jersey." The character development is so rich, the point of view is the point of view, the emotional journey is the emotional journey.

This album is as powerful as the previous two albums, but it is also more personal. The album's imagery is more vivid, the color palette is more varied, and the emotional resonance is more profound.

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Vandal players lack mental focus

By Mackenzie Stone

With four games left in the regular season, coach Debbie Buchanan wants her volleyball players to tighten their mental focus to one game at a time after losing their fifth straight game last Saturday.

"It's hard to compete," Buchanan said. "We did well in the first half but we saw a difference in the second half." She said the second game was one of the largest differences for the Vandals, as 7,506 attended the matches last weekend compared to 87 fans at Idaho's home game.

"A lot of kids did some great things, but it's something that can't be done against an opponent," Buchanan said. "We've remained unconditional about winning, accounting Idaho last Saturday in their home with wines 30-18, 30-23 and 30-23.

"I thought Idaho played really well and better than we've played," Buchanan said. "Our chemistry was off but we're really ready to go next year." Buchanan said she'd have to start working on the team's confidence this year despite home court advantage, and that the difference between the two games was hard to come.

See FOCUS, page 11

Vandals open up

By Alina Hart

Inspired by her athletic parents, junior wing Karyn Felton started playing basketball as soon as she could walk.

"My dad was a coach," she said. "I grew up watching him and my brother followed in his footsteps.

"It's been really fun," she said.

A native of Yakima, Wash., Felton grew up with an older brother and two younger siblings. "My parents are definitely supportive of our family. We work hard in everything we do and are not selfish. Our family comes before anything else," she said.

"We are excited," said Perry, referring to his young group of players. "We think we're kind of getting together and ready to hit some more.

The Saints have already turned up for the Vandals, starting their season 5-0 and averaging 26 points per game. Of the NAIA Frontier League, the Saints were picked to win the Frontier with 10 points in the NAIA preseason poll, the highest ranking in the school's history.

Coach Greg Barnell relies on 6-foot senior wing Jeff Hay to lead the team, as he is currently ranked Frontier League player of the week last week, averaging nearly 23 points per game.

Skills are Felton's defensive forte

By Alina Hart

Felton, who was also involved in volleyball, track and club sports in high school, says her biggest athletic accomplishment is coming to UI to play basketball.

"It was great coming here and getting together with all the girls that I played against in high school," said Felton.

"We all play against each other so when we are ready to play, we always know who the best one on the team was, and then we all come together. It's been really fun.

A native of Yakima, Wash., Felton grew up with an older sister, a younger brother and two leaving parents. "My parents are definitely supportive of our family. We work hard in everything we do and are not selfish. Our family comes before anything else," she said.

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Bears celebrate 4th straight victory

By K.C. Johnson
Chicago Tribune

BATCH ROUGE, La. — A Chicago Bears starting quarterback
who had to support a third-string quarterback for four straight games
possibly because of cycling diseases
wasn't scheduled to play Saturday in last week's win over
South Carolina's "nasty" defense.

But he got his chance Saturday
against the No. 15 South Carolina Gamecocks.

Bears quarterback Brian Hatef
worked well with first-string tailback
Eddie George.

"I have nothing to say about the
second-string tailback," Hatef said.

If he'd had to start, Hatef
might have led the Bears to a
winning streak.

"I really don't have anything
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Try it out now! For more information, please visit www.debbyfrost.com.
Welcome to In Cue, KUOI’s programming guide the fall semester of 2005. KUOI is a non-commercial, free format radio station owned and operated by the students of UI. We stay on the air 24 hours a day with the help of 56 DJs who donate several hours of their time each week to enhance our programming. This year the station is marking its 60th anniversary. Throughout its existence KUOI remains an on campus and in the Moscow community resource with a diverse selection of music and news programming.

Some goals of this publication is to help familiarize you with the programming we offer and celebrate our unique and mature character. We have no play lists or pre-formatted programming and our library of over 57,000 albums provides DJs with a variety of choices to bring to listeners.

Everyone is welcome to join us November 11th and 12th as we will be welcoming alumni and friends to visit the station. If you are interested in becoming involved with the station or would like to find out more about the station please visit our website at kuoi.org or drop by the station on the 3rd floor of the SUB. Tune in to free-form radio!

Wile Sommer
KUOI Station Manager, 2005-06
KUOI Radio's story began in the attic of an Idaho potato farmer, where several clever amateurs strung transmitting electrical wire through steam tunnels, thereby bringing two daily hours of music and Shakespearean drama to student residences. It's fitting that the term "broadcasting" comes from the farming word for spreading seeds in all directions. KUOI in its early years was not only an outlet for new wireless media but an experimental training ground for journalists and engineers.

1945 saw the en-masse return of young Americans to college campuses and the distribution of war surplus equipment for citizen use. An entity based on volunteerism from its beginning, KUOI initiated students into an array of administration, drama, public relations, and writing. In the early years of operation, KUOI was producing three nationalraxtions each week and surveying the campus for a weekly top-hits program.

Partnership with national organizations furthered KUOI's ambitions. Striking a deal with big tobacco, KUOI received an armored cigarette machine in exchange for pushing free cartons onto callers lucky enough to guess titles to popular Oldies songs, such as "My Girl". Simultaneously, KUOI joined the Intercollegiate Broadcasting Company, an umbrella coalition that furthered shared training and technical collaboration among college radio stations. KUOI began broadcasting from 76 m to 90 m and by 1955 was operating on a budget to meet its yearly budget.

As universities nationwide expanded during the 1950's, KUOI moved out of the attic and into its present offices in the then newly-built S.U.B. KUOI would be absorbed into the ASUI, thereby gaining access to student fees and the nasty bureaucracy of student politics. The Argonaut argued consistently on KUOI as the station suffered restrictive funding policies and phony, discrediting student surveys.

Despite such problems, KUOI staff brought the station safely through the technical developments of FM, the 33 1/3 Long-Playing record, and stereo broadcasting while maintaining KUOI's semi-autonomous status as ASUI department and voice of the Varbians. Through the 50's and 60's, KUOI provided live coverage of brutal university events like boxing matches and registration day in the Kibbie Dome.

The 1960's rise of radio and the movements at universities like Berkeley and Kent were felt, if slightly, at the UI. KUOI played a rather minor role in comparison to the following Argonaut. One protest movement culminated in a 24-hour occupation by the Black Student Union, which demanded the University end its role in stopping on-campus politics. The administration leveraged the hands of the ground they had recently hired a minority organization to handle preventive actions to the discipline isn't reduced.

In the 70's KUOI was in the middle of the political and philosophy scene. The ASUI Audio-Visual Communications was given the responsibility of radio and television and required the station to provide a weekly program. In the 80's KUOI was given a mandate by the university to provide the campus with an alternative to broadcasting. Station Manager, Scott Young, was in charge of the station and had the power to allocate a portion of the budget to student programs with whatever genre, style or whatever that the students desired. KUOI became known for broadcasting the extremely small 500 watt KUOI radio station to a huge campus. The station was a music and news outlet to the students, not the University. In the mid 80's KUOI began broadcasting their music and news to the Pacifica community and, with the station's growth, KUOI began to broadcast Pacifica.
November Historical Album Previews
Becky Dawson and Tim Coughenour

**Album Preview** is usually reserved for new albums which the music director feels should be exposed to the public, but in honor of our 60th anniversary, we have planned two weeks of historical album previews. We have chosen albums from the past which have historical significance to the station, as well as some of the rarities of our library.

Tuesday the 1st
Residents/ Meet The Residents
KUOI legend has it that we were the first station to ever play the residents on air.
Meet The Residents, which came out in 1974, was their first full length album to be released.

**Wednesday the 2nd**
Au Pairs/ Playing With A Different Sex
This album came out in 1981, and has been out of print almost ever since then. The Au Pairs were one of the first bands to incorporate feminism into rock music.

**Thursday the 3rd**
Tad/ 8 Way Santa
According to Michael Azerrad (in his book This Band Could Be Your Life) Tad Doyle attended the University of Idaho before achieving greater notoriety as the leader of Tad, one of the first original Seattle grunge bands.

**Friday the 4th**
Captain Beefheart and His Magic Band/ Shiny Beast (Bat Chain Puller) This 1978 release, one of the Captains finest, has been criminally unavailable domestically for ages.

**Saturday the 5th**
Sun Ra/ Out There A Minute
This is one of the very few Sun Ra albums that has not yet come back into print since his death in 1993.

**Sunday the 6th**
Lou Reed/ Coney Island Baby
This album from 1976 routinely makes every rock critic’s short list of Reed’s best albums. It’s also one of his rarest.

**Monday the 7th**
Half Japanese/ Charmed Life
This album was unreleased for years after it’s re

**Tuesday the 8th**
Sonic Youth/ Sonic Youth
This is Sonic Youth’s very first record, released in 1982. Their record company kept promising to reissue it on CD, but as of this writing, we are all still waiting.

**Wednesday the 9th**
Kraftwerk/ Autobahn
Many give this album credit for introducing electronic music to the public, and the “Autobahn” single is arguably the first electric pop song ever.

**Thursday the 10th**
X-ray Spex/ Germ Free Adolescents
Listen to how great a 16 year old girl can rip it up fronting a punk band before she gives it all up to become a Hari Krishna.

**Friday the 11th**
Wild Tchoupitoulas/ Wild Tchoupitoulas
A “Tchoupitoulas” is a Mardi Gras Indian, according to the Neville Brothers and The Meters, and they would know. It’s a New Orleans thing, and to understand, you must listen...

**Saturday the 12th**
KUOI is live remote broadcasting the 60th Anniversary festival rock show featuring USA Is A Monster, The Kites, and Max Von Mandrill.

**Sunday the 13th**
Neil Young/ Time Fades Away
This great live album is the only Neil Young recording not to be issued on CD. To celebrate Mr. Young’s 60th birthday, (on November 12th, 3 days before KUOI’s 60th) we chose to feature this obscure release.

**Monday the 14th**
Lester Bangs and the Delinquents/ Jook Savages on the Brazos
Only 1,000 copies of this album from this famous rock critic were ever printed. 500 went to stores, and 500 went to radio stations. This is one of those.

**Tuesday the 15th**
Built To Spill/ There’s Nothing Wrong With Love
Released in 1994, “There’s Nothing Wrong With Love” was the second full length Album recorded by these natives.

KUOI 60th Anniversary
November 11 & 12, 2005

**Friday, November 11**

- All Day  KUOI-FM Open House KUOI-FM Studio, 3rd floor of the Student Union

- 4:00 pm  Cake Cutting with President Tim White, KUOI lobby

- 7:00-9:00 p.m.  Reception with hearty hors d’oeuvres Silent Art Auction, Mikey’s Greek Gyros, 527 S. Main Street, RSVP at kuoi.org

- 9:00 p.m.  Benefit Concert with Chubbs Toga, Ah Holly Family, and The Flying Eyes Mikey’s Greek Gyros

**Saturday, November 12th**

- 9-10:30 a.m.  Continental Breakfast Student Union Building

- 10:30-11 a.m.  KUOI-FM Open House KUOI-FM Studio, 3rd floor of the Student Union

- 2:00-6 p.m.  Country Western Music Festival The Old Grange Building, 214 N. Main St.

- 9:00 p.m.  Anniversary Rock Show with Max Von Mandrill, the Kites, and USA Is A Monster Mikey’s Greek Gyros

For more information, visit our website: [kuoi.org](http://kuoi.org)
In terms of history, depending on your frame of reference, 60 years is a relatively short time. However, in terms of broadcast technology, a great deal has happened in the six decades of KUOI's existence.

KUOI was founded at the University Of Idaho in 1945. Recording and broadcast technology was still in its adolescence. World War II veterans were flooding into universities all over the nation and the University Of Idaho was not an exception. Many of these war veterans came to study engineering. Starting a small radio station provided an outlet for these engineering students to hone their skills in an enjoyable pursuit.

The technology of the time was playing records on turntables over AM radio waves. FM radio technology had already been invented but FM radio stations did not yet exist. Magnetic recording tape was a new technology but because it was developed primarily in Germany, the war had been an obstacle to its proliferation to the rest of the world.

KUOI began with a carrier current type of transmitter. What this means was that the transmitter was low power and there was no antenna in the traditional sense. Instead, the radio signal was injected into power lines which acted as an antenna. To receive the station you still needed an AM radio receiver, it's just that reception was best if you were near a power line. KUOI remained carrier current AM for many years.

The station had gone FM at 10 watts in the late 60's. But the mid 70's marked a "leap" to 50 watts and the beginning of stereo broadcasting. By now magnetic tape technology had matured, become affordable and the station was full of reel to reel recorders. In addition to an on-air studio the station also had a production studio for the creation of a variety of announcements and special programming. The station also had several teletypes allowing KUOI to receive the latest news via national wire services. With these technical advances plus good marketing and promotion, KUOI became known to a larger group of listeners than ever before.

The Compact disc was developed in the early 80's. CDs were smaller, easier to cue up and cleaner sounding. With records you could hear the pops and scratches of a well worn or poorly cared for album. CDs did not suffer from this affliction. However, Cont. pg. 14
Whoever said there was no I in TEAM?

Want to know more about our team? Visit our website at: www.uidaho.edu/sarb
**Friday**

2:00 - 6:00 am  
*The Missing Wife*  
Music we don't understand but love. Deep, original, solo-dance. The missing wife.

3:30-6:00 pm  
*40 Acres & A Clone Mule*  
Intense musical selections, spoken word and found sound transitions, political awareness through music & mixed audio. Sludge, spazz-rock, World Rap.

6:30-8:30 pm  
*Wake and Bake With Panhead Pat*  
Doobie a good KUJO listener and tune in to smokin' American roots music/Folk (Woody in the Morning)/Blues (Leadbelly)/R&B (Otis Redding) and Tin Pan Alley (Bing Crosby) with liberal doses of newer artists thrown in to fire up the joint and spice up the pot. Zig Zag@ through the mundane selections on the radio dial to the ultimate fatty. Relax and listen in while you're eating your sausage, egg, and cannabisic sandwich and enjoy the show with the occasional trip to the reefer for ice cream and munchies.

Saturday

2:00-4:00 pm  
*The Wrath of El Plato*  
A video game radio show that doesn't suck.

6:30-9:00 am  
*Wake and Bake With Panhead Pat*  
Doobie a good KUJO listener and tune in to smokin' American roots music/Folk (Woody in the Morning)/Blues (Leadbelly)/R&B (Otis Redding) and Tin Pan Alley (Bing Crosby) with liberal doses of newer artists thrown in to fire up the joint and spice up the pot. Zig Zag@ through the mundane selections on the radio dial to the ultimate fatty. Relax and listen in while you're eating your sausage, egg, and cannabisic sandwich and enjoy the show with the occasional trip to the reefer for ice cream and munchies.

Sunday

2:00-6:00 am  
*The Mesh*  
A fine blend of tunes ranging from Sinatra to Sublime, where elements of hip-hop, trip-hop, reggae, oldie, and other related sounds intertwine & become encapsulated in the stimulating pill known as The Mesh.

6:30-9:00 am  
*Sunday Morning Jazz and Blues*  
The best in blues and jazz from a world class music library.

9:00-12:00 am  
*Moscow Morning Views*  
Talk/interview program covering politics, social issues, and sports. Providing local and national perspectives national and international issues.

12:00-3:00 am  
*The Anteater and the Mushroom*  
Our show is a mix of music, and most of all we try to keep it enjoyable and entertaining.

3:00-5:30 am  
*Terra Firma*  
An eclectic compilation of enlightening music. Joyful broadcasting with intermittent readings on philosophy, nature, affairs of humankind, and the enveloping universe among us. Cerebral music, thought provoking readings with interjected garden's secrets and "Boutai Boasts".

6:30-8:30 am  
*The Optimist's Jig*  
This is my personal exploration of music brought directly to your ears.
Thinking about student events and meetings?

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It started from the Karl Marx book, "The Holy Family," Jeremy Faulkner was writing songs about family, brothers, sisters, mothers, fathers. He had started playing with two friends at Cold Lab. Jeff Diezman and Whitney Menzel. They morphed from Oh Holy Family to Ah Holly Fam’ly after a Google search of the name which only found religious sites. Their new name was more layered, reflecting their sense of humor. When you say "Ah Holly Fam’ly," you say something unexpected, "Ah-Ha!" an expression used if you’ve just discovered something. Menzel—drums, washboard, and invented contraptions, Diezman—bass, guitar, slide guitar, and later bass, Faulkner—guitar, banjo, mandolin, and piano. Diezman and Faulkner write material and the group has acquired a large amount of songs. They began recording, surrounded by a creative audience and ready to do work that they were interested in, to use their wit and ability. Menzel left the band to study in England.

Both Diezman and Faulkner are former KUOI DJs. Settling into the lobby for their interview, and photos, Jeremy and Jeff ease back on the familiar yellow velvet couch, but don’t remain calm for long. Jeremy soon discovers a pair of scissors to make matted hair face at. Jeff casually smirks, comfortable with the scissors in the control of a mad man in close proximity.

Jeff sports dark grey slacks, a blue jacket, and worn sweater: this attire more formal than worn by most 24-year-olds in the US. He’s been around and he doesn’t mind being different. This summer he returned to Moscow after a long stint of world travel.

"I was in a grunge band in Singapore that did Alice in Chains covers. It was by far, the worst band I’ve ever been in," says Diezman.

He ended up being kicked out of the band after a date with a bassist in which he kissed another girl.

Faulkner: tall with sandy blond hair, owl framed glasses, has on his favorite hat. The bill is short and a piano is drawn on the foam next to a star pin, with the hammer and sicle inside. The top of the hat is adorned with a brown puff ball of yarn.

"Are you going to ask us what we’ll name our children?" asks Jeremy.

I look up at him, his right index finger curves into a nostril.

"What are you going to name your children, Jeremy?"

A spectre is haunting radio... the spectre of noise!

Well, not really. But it is relatively pleasant to be party to a debate over music, even if a ship-full of cultural conservatives are ready to scream "that ain’t music!" - the fact that some folks are adamant about subjective purity in their art, music, or whatever, ain’t new at all—no it ain’t. Punk rock had been around for thirty years when my dad told me what it wasn’t (music).

And people have been saying the same about hip-hop for near as long. "Noise" is a sweeping term music fans and critics have been using for a relatively short while to categorize many different kinds of music, sound effects, installions, field recordings, experiments, performances and who knows what else people have been recording, finding, performing and creating for a hundred years. The different things people have been calling noise, or maybe noise-music (sometimes noise-rock, sometimes noise-pop) can be linked by being "experimental," meaning trying to do something sonically that hasn’t been done before, or at least hasn’t been tried much. And certainly—Jimi Hendrix, the Beatles, the Rolling Stones, the Who— they all experimented with new ways of making sound, and ways that most people didn’t immediately find pretty, if listenable at all, but who today wouldn’t call them musicians, who made music (your grandparents?)

So, for the sake of argument (whatever that might be) I’m going to propose that you consider yourself as having fairly good tastes concerning music, you like the weird stuff the Beatles did, Jimi rocks, and the soundtrack to the Shining is pretty cool, but you still occasionally turn on KUOI to hear "bleeps, whistles, and ambient fuzz" and you don’t really think it’s right to call it music.

Well, what is music? No, go ahead and answer because no one really agrees what music is. A conservative response would be an interpretation of melody or musical scale with an established rhythm. Some would also posit that it should be able to be performed. There was an experimental musician and theorist named John Cage who, from the 1950s to early 90s, made what he called "chance music," based on his theory that "music is something that happens over a period of time" and thus could be any sound. Other musicians earlier than Cage developed a style of music actually similar to our conservative response. The style, called "music concrete," where different layers, or sounds would be recorded (often electronically) and put together as a concretion, where the ear decides what source is rhythm, what is melody, etc.

The melody could be a guitar or stem-whistle, the rhythm could be an ocean or a conversation. These are folks we believe, really, that anything can be music. But we also have a living "cultural theorist" (and modern-day nihilist) named Jean Boudetilliod, who believes that music doesn’t exist at all. Not that it never did, but that it no longer exists, for the reason that when music is made nowadays, it’s made with the sole drive of performance and intimate experience, that music has an "aura" which is lost in the recording process when musicians, producers and engineers "tweek" music with things like digital sound production and editing.

Of course this is all up for debate, but what I believe is that experimental (especially what we call noise) music could actually be more musical than rock, pop or classical in the age of digital sound production and ProTools. And when I say more musical I mean with new technologies and freedom to form the potential for expression of emotion and ideas through music is greater than it ever has been. Discounting music for being different than what you’re used to is forgetting how music developed through experimentation. Let’s not forget that the classical guitar was invented to back up horn parts in orchestras. And every science fiction or horror movie you ever see is totally dependent on "noise." Sure, some music is for only one people, and others not, next time you turn the dial to wobblers, gurles and clanks, think about why someone would be so weird to PLAY THAT FUNKY MUSIC.
Delaney / self-titled / Febralabel
By Ben Kluckhohn

Pennsylvania Delaney's brand-new self-titled release on Febralabel expresses a brilliant-quite-successful bilingual poetically in the rubble of beat-laden folk. "Her rhythmic guitar playing pieces itself just faster than an excited heartbeat on this twelve song full-length. Fabulous "Mes sources par interim", informed by bleep-bloop drum machine, outnumbers the dulcimer mystique and double voice-track of the minor note beauty." "Il faut pas d'usage se servir des sauvages". Mix Death by Chocolate charm with a cleaner Casio tone for the Paintfully Alone sensitivity with Cat Power vocal amazingness and you have something that falls completely short of this exquisite first release. Delaney performed at Moscow's Retro Fit Gallery in October as part of her first US tour.

Nouvelle Vague / self-titled / Peacefrog
By Ben Kluckhohn

The child of continental Gauls Marc Collin and Olivier Libaux, this Peacefrog full-length is a concept album born out of an avant-garde trio between punk and Brazilian Bossa Nova. Largely untrained, young, French women with no knowledge of the originals interpret underground new wave "Love Will Tear Us Apart", "Guns of Brixton", and "Teenage High" with accent sharpened dispassion. American model Danielle D'Amбросio compliments the collection with a rendition of "Friday Night Saturday Morning" lacking neither the deprivacy nor the correctness of its original. While genre dogmatists may find the Lounge Nouvelle Vague a bourgeois gloss of the societally critical punk movement, the album is totally awesome.

Nice Cream & the Football Team / 8 song ep. / self-released
By Steve Vorosolo

This hip hop act out of Brooklyn (NY) featuring members Nice Cream and Vanilla Squirrel takes the genre from the urbs to the suburbs. Nice Cream's non-threatening lyrics range from pancakes, chilli, libraries and muscles cars, which are complemented by his lip and high pitched "funky" voices. The high point of this ep. is the song "If You've Ever Been Brought To Tears Of Joy" in which the football team voices their hatred for all insects over melodic, bass and bounding bass tracks. Like it or not, Nice Cream's ep. defines a new breed of hip hop for the A.D.D. generation. For more songs and music videos visit HYPERLINK "http://www.bernardvideo.com" www.bernardvideo.com.

Balkan Beat Box / set
Jdub Records
By Steve Vorosolo

Balkan Beat Box is Tamir Muscat (of Gogol Bordello fame) and Ori Kaplan, collaborating with DJs and musicians from all around the world. This eleven track album blends together horns, accordions, beats, and samples, in the point where it resembles a remixed Hollywood soundtrack. If ever there was a quintessential album to listen to while gambling on cock fights, this is it.
Coldlab

By: Luke Hayhurst

In 2002 we moved into 623 S. Jefferson, its unfinished basement became our playground and platform for expression. We were seven strong and we were all thirsty. The living situation was cramped for seven people. I was forced to live in the pantry, and later Jeremy Faulkner made the same sacrifice for local music. A damp musk still lingers about the house like a ghostly presence that seems to grow with every enthusiastic crowd screaming their hearts out.

"We all wanted something that college couldn't offer us, and that house was our battleground for creation," Jeremy Martin said.

We originally called the house kolab, which was a sarcastic reference to the Doctrine and Covenants. During our first show someone broke the gas line. The house was evacuated that night, and we were without heat for an entire year. The name was soon transformed to Coldlab. All who have and do inhabit Coldlab are aware of the risks that come with it. Call it punk rock, call it college, but why call it anything at all.

The popularity of the house grew. We were booking shows every weekend from as far away as Brooklyn, and even Australia. All who came were welcome.

"The Coldlab wasn't just an underground venue or a house venue. It will always be remembered as a place to see shows by those closest to and maybe even furthest removed, but I know that for myself and many others who have lived there, as well as those who merely frequented—the Coldlab was an action itself, a life style, and a way of looking at the world, as opposed to a place of spectacle only," James Victor Yeary said.

Coldlab felt like a solipsistic artist commune squeezing every gland that could be squeezed to its last drop of creativity every night of the week.

KUOI has held coldlab's hand every step of the way in providing an environment conducive to local music. KUOI promotes shows and broadcasts shows live. The majority of the Broadcasts from KUOI have been recorded, documented and catalogued within KUOI's library.

Just to mention a few bands Coldlab was lucky enough to host: Parts and Labor, USA is the Monster, Devandra Bernheart, Entrance, The Lucksmiths, Old Time Religion, Animal Collective, Cex, numbers, plus more local bands than we have fingers.

Coldlab is now in its third generation, supporting and elucidating local music, stronger than ever, with a welcome mat, warm milk, and a yummy rub to all Coldlab show-goers.

"The Coldlab will live on forever in the spirit of underground, welcoming all race, gender, and creed," says Bradley Watkins, a former inhabitant.

KUOI NEWS

Rachel Potratz

KUOI "newsies" have been working hard this year. The news staff is comprised of 8 reporters from the public affairs reporting class and serves as an excellent opportunity for aspiring journalists to perfect their craft. Student reporters practice writing, news-gathering, interview and producing news packages on a regular basis. Under the direction of News Director Rachel Potratz, "newsies" have done live reports from the UI Homecoming parade and the Moscow city elections, in addition to dozens of news features on everything from ASUI to U of I football games to the Moscow Art Walk. Reporters take turns anchoring the daily newscast and have received much positive feedback for their work this semester.

KUOI News is expecting an excellent staff for the upcoming spring.
History Cont. (Page 3)
KUOI joined an ultimately successful boycott of Pacifica as its national administration moved towards the center-right. KUOI News, which in earlier decades had produced wire copy stories and covered local events, went live from the studio rundtable and Moscow's bars to cover the 2000 national presidential election.

Today KUOI volunteers produce 56 weekly programs such as recent quasi-icon "The Gemini Brains-Pate", "The Guitar vs. The Machine" and "The Screen Door". KUOI owns the largest music library of any college station in the nation and broadcasts over multiple mediums. For decades KUOI was one of the most respected college radio stations nationwide. As a pioneer in college radio and one of the most influential stations in promoting new underground artists, KUOI catalyzes music, media, and creative minds.

KUOI gets money for new antenna and stereo transmitter from SUB Bond Reserve
First stereo broadcast in January

CD Players Installed
KUOI control Room moved/remodeled
KUOI starts "online" with webcasting
Pacifica Network Satellite Installed
Increase to 400 watts vertically polarized, website launched
KUOI begins webcasting
KUOI moves/remodels control room with digital console

Fixed routes* run 7:10 a.m. to 5:30 p.m.
(Leaves the UI SUB every 10 and 40 minutes after the hour)
Monday through Friday
Call for information or to schedule a Dial-A-Ride appointment
883-8847
Regional Public Transportation, Inc. 1424 Main St. Lewiston, ID 83501
*Holiday schedule may differ

Techno (Page 3)

KUOI began working toward another power increase and by the mid 90's that effort became reality. KUOI was now broadcasting at 400 watts. This was still modest wattage compared to commercial stations which transmitted at tens of thousands of watts, but for KUOI it was quite an accomplishment. 400 watts was enough to reach nearly everyone in Moscow and the University of Idaho. About the same time KUOI acquired a remote broadcast unit that allowed the station to do live remote broadcasts from throughout the campus and communities. A few digital satellite communication systems began supplying an increasing number of news programs to live KUOI broadcast schedules.

As the new millennium began, the digital revolution had taken hold at KUOI. Analog tape cartridges had been replaced by digital Mini Disks for the recording and playing of spin announcements. DAT (Digital Audio Tape) had replaced the Reel to Reel recorders. Computers were being used for audio production and editing as well as on-air playback of identified programming. Network broadcasts came to the station via the Internet as well as digital satellite. And, KUOI was now heard worldwide via the internet. KUOI was now international.

Predicting the future is always a gamble. This is particularly true when trying to predict the future of technology. KUOI fell has thousands of 12 inch vinyl records, but fewer DJs play them. Some might not even know how. And, it was 25 years after its invention, the days of the compact disc are looking numbered as well. KUOI still plays CD's heavily but commercial stations already put most of their CD's on computer hard drives. They have also done the same with their DJs. Sadly, KUOI is one of a decreasing number of stations that still use live Disc Jockeys. And while KUOI may also to convert much of its library of CD's to computer files, we will continue to play on actual humans sitting behind the mixer taking your requests. While technology has changed greatly, student volunteers have been the heart and soul of KUOI-FM for 60 years. And that is one thing we hope never changes.
Andy Jacobson: Programming Director
Radio signals always travel better in darkness. Anyone who's tried to pick up an AM station in the middle of the night has undoubtedly heard the competing signals off in the distance colliding into static, rendering both useless and beautiful. I think of these clashing, intersecting signals in the context of a long journey home. The darkness of the interior is a constant battle between two and three A.M. is memorable, lonely, and often devoid of life for miles on end. The radio is sometimes all we have to rely on as we rove through dreams and memories. This section revisits my ability to dedicate time to the development of music programs for social change. In the off season Andy performs as a juggler with a traveling circus, balancing things, and getting a thrill out of it.

Jeff Kimberling: Chief Engineer
Jeff Kimberling jumped into KUOI in 1980 as a DJ during his freshman year. Twenty years later he's still here as the station's chief engineer. Jeff also oversees the operation of Sound, Production and Lighting which provides support for a variety of student sponsored events and productions at the University of Idaho. He has a Bachelor's degree in Communication and a Master's degree in Education and occasionally teaches in the Department of Journalism and Mass Media.

Librarians:

Holly Tours: Chief Librarian
Patrick Pellett
Timmara Bruce
Breanne Kisling
Jeremy Gibbons
Jake Sellen
Marcus Kellis
When you go to the farmers market you can ask farmers about their growing, fertilization, pest-control, and production methods.

Organic farmers rotate crops in the fields and plant cover crops to stop weeds, nutrient leaching, and erosion.

Buy certified organic
Certified Organic produce must be registered with the State Department of Food and Agriculture and certified by a third-party, non-governmental organization.

Buy independent
Small-scale organic farmers preserve biodiversity by collecting seeds and growing heirloom varieties of plants. They naturally enrich the soil with manure and compost.

Buy local :: listen local :: 89.3fm moscow ID