Incident spurs university action

Student slouts racial profanities at Cesar Chavez celebration

Sebastian Edgerton

An unidentified student shouted racial profanities last week during the Cesar Chavez celebration in the Commons, according to Jorge Tapia-Ortiz, a student at the University of Idaho who was present at the protest.

"Cesar Chavez celebration was separated into two hours and sponsored by CAM-F, a group of students from the CAMP program. Few to no minorities performed in the band start at the Idaho Commons. Then CAM-F students did no sentences that talked about the history of Cesar Chavez. There was a protest later in the Student Union Building hallway including a diverse celebration. The right ended with a Mexican American Band. Mark Edwards, an associate vice president for Student Affairs, said the protest was the most dramatic performance of the day. When one of the band approached them, a student approached them and the director of the music. Edwards said the band didn't want to play anymore and the director wasn't from a minority. That if the student was part of the band, they wouldn't have listened to the student. Edwards said the unidentified student then made racial comments. Edwards said the event lasted about 30 minutes and there was no negative response from the event. We believe that diversity on campus is a priority." Tapia-Ortiz said. To address diversity, we should understand it first by taking care of the different communities on campus. Tapia-Ortiz said he wants to re-emphasize the focus on educating people on this campus about diversity.

"Cesar Chavez was a US student, said he was sometimes watching for people to wait for an alternative before anyone takes action. Not according to UI student and volunteer advocate for the Alternative to Violence of the Palouse hotline, Morgan Childress, there is some action already being done about these matters about diversity. Mark Edwards puts on a Skin Deep conference—we basically went off for a weekend with a group of people who (own) very diverse and everybody told their worst story of their life that they made about them that they were a minority. Morgan said "All that was a huge help, you know, nobody stepped into us, we broke through (inside) and consistency. But despite events like the Skin Deep reenactment, Colburn said there was still one outgrowth on campus, and there are far more immediate actions we should take. Colburn said that more immediate actions and possibly this event were victims want to react on it. He said there is little evidence to prove it or anything. Sometimes a person's job on the campus, Colburn said he was able to order the over the years for youth traditions. Carmen Suarez, director of the Office of Human Rights said the goal of making this campus welcoming and inclusive on one weekend was to see us use those opportunities for reflection, as individuals and as a community, to reason and recreate. Eventually, a better way to see what we are to be," Edwards said.
Idaho Commons & Student Union

This week’s ASU Vandal Entertainment Lineup:

Foreign Films Series:

**Saving Face**
Monday - Tuesday
April 12th & 13th
7:30 - 9:30pm
SUB Borah Theater
$2 Students/3 Public
Tickets sold at the SUB Info Desk

Indie Film Series:

**The Young Victoria**
Wednesday & Thursday
April 14th & 15th
7 & 9:30pm
SUB Borah Theater
$2 Students/3 Public
Tickets sold at the SUB Info Desk

Blockbuster Series:

**Leap Year**
Friday & Saturday
April 16th & 17th
7 & 9:30pm
SUB Borah Theater
$2 Students/3 Public
Tickets sold at the SUB Info Desk

Free Concert:

**Brightwood**
Tuesday, April 13th
8pm SUB Ballroom

Vandal Entertainment is now available! Open Positions include:

Board Chair, Lectures/Performing Arts, Small Concerts, Films, Promotions.

Applications available at www.asui.uidaho.edu/APPLICATIONS

DUE FRIDAY, APRIL 16th at 5pm in Idaho Commons 302.

LEADS

Tuesday, April 13th
3:30-4:30, Aurora Room 4th Floor Idaho Commons
Marching Band Awareness Wednesday, April 14th
11:30-12:30pm, Clearwater 1st Floor Idaho Commons
Citizenship with the Moscow Police Department

Tuesday, April 20th
3:30-4:30, Aurora Room 4th Floor Idaho Commons

Steven Bulkin

Host: April 16th

Student Achievement Awards in Leadership and Service
University Inn Best Western, Convention Center
7:00p.m.

Women’s Swim 8:30 - 10pm Sunday

Bike Loan Program 1:30 - 3:30 Sunday

Poultry Hill Warehouse

ASUJ Student Government Elections

Vote: April 12-14

www.asui.uidaho.edu/vote

Idaho Commons Hours:

Monday - Thursday: 9:30am - 9:30pm
Friday: 9:30am - 5:30pm
Saturday: 9:30am - 1:30pm
Sunday: Open Tunes

Student Union Hours:

Monday - Thursday: 9:30am - 9:30pm
Friday: 9:30am - 5:30pm
Saturday: 9:30am - 1:30pm
Sunday: Open Tunes

TAKING A MOMENT

President's candidate Ryan Beltaz takes a moment to collect himself during the ASUJ Elections Open Forum at Bob’s Place on Thursday evening.

**THE ARGONAULT**

Print - Web - Facebook - Twitter
Justice visits Idaho
Jennifer Schleier
Agape

Idaho Supreme Court Justice Roger Burdick never was one to travel light.

But after being named acting magistrate judge Tuesday, Burdick said he needed to work as hard as he able.

As a young man of 60 years old,” he

said “I want to work (and) I don’t care where in the near future.

As part of the justice position, Burdick was on the University of Idaho campus last week, hearing cases in the Idaho Student Court for students to get an upstart experience.

Burdick has been on the Idaho Supreme Court since 2003 when he was appointed by Governor Kaine. His term ends in 2013.

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Noble to post bond

Associated Press

A Moscow, Idaho man accused of two Washington State University students in December hit-and-run is expected to be released from jail on a $250,000 bond.

District Judge Alan Titley has said he was not—guilty and oxygen to the hospital

Obama, China’s Hu press for strong words on Iran

Mark Smith and Tom Raum Associated Press

Amid a sudden upwelling in relations, President Barack Obama and Chinese President Hu Jintao sought common ground Monday on Iran, instructing their respective diplomats to work on a set of potential sanctions to make clear to the rest of the world that the United States and China have "attained a remarkable agreement." The two leaders met on the sidelines of a U.S.-hosted summit on nuclear proliferation.

White House national security aide Jeff Bader said they were a major topic of discussion at the 1 1/2-hour session between Obama and Hu.

"They’re prepared to work with us," Bader said. "It’s another sign of international unity on the subject.

The upbeat tone reflected a recent warning of U.S.-Chinese diplomatic ties.

Still, Bader said, Obama, who has recently met with his Cabinet over sanctions—although nothing about a specific commitment. They started work-

ing on language of the U.S. last week.

Most of the meeting was on Iran. Bader said, although the two leaders did talk about common goals with China re-

Source: The Associated Press

The University of Idaho’s Human Resources de-
partment will celebrate its annual Student Employee Awards Ceremony at 4 p.m. Wednesday in the Student Union Building ballroom. U.S. manufacturer.

unemployment claims rose.

He added that he couldn’t be more pleased with the movie "Sanagel," which he wrote and directed. People can get through their days, he said, without technology. Some phones and laptops make it easier, but people shouldn’t depend on them so much because smart homes and publics of the beast. Obama
drawn to the Idaho State Capitol.

The University of Idaho’s Human Resources depart-
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UI news

UI recognizes student employees

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**Opinion**

**Tuesday, April 13, 2010**

**Census is a civic duty**

All it takes is 10 minutes and you’re done

The Census isn’t Big Brother blowing down your neck. There are many advantages to an accurate count. The information found in the census will determine how $400 billion will be spent on various infrastructures, such as hospitals, schools, senior centers, emergency services and other public service works projects. According to the census Web site, it currently has a 96 percent completion rate. Taxpayers will save $1.5 billion if there is 100 percent compliance. Filling it out is like writing a $4,000 check to your state.

Depending on the numbers, Idaho could get an extra representative, which means another electoral vote in the next presidential election. This change could happen based on this year’s census, or at least from the next Idaho. Census is the most populous state with two districts, and the chance of a third is imminent.

And forget about the government using the information to watch you. The personal information collected will be sealed from other government agencies for 72 years. DMV records, birth certificates, tax returns and draft registration forms are other examples of things not to fill out. Representatives from the U.S. Census Bureau will go to the Idaho Commons Wednesday and Thursday to help if needed.

They will begin sending representations door-to-door in five days or if you haven’t filled it out. If you haven’t sent it in, they will find you. Wouldn’t you rather just do it and be done?

Be active in showing support

Women have fought for equal rights for decades. From voting to birth control, to equal pay it is women who have stepped up those issues by running for office, carrying signs, publishing magazines and now, overhauling men for baked goods.

On April 20, the National Committee on Pay Equity and Latinx Women and Teamsters are having a bake sale at University of Idaho, Local 600, to help secure another $25 for non-wage. This date is significant because this is the date that women were to work, to earn what men did through 2009. This event is meant to bring public awareness to a very real issue, but is really effective.

First of all, bake sales do not require a long run-up, or a lot of money. Even after these much publicized times, when people think bake sales are outdated and think of sell-offs of women in aprons preparing cakes and cookies to raise money for the CIA, toy stores or sororities, why not bake sales to rectify that? The fact that women are having women in front of the Idaho Commons selling cookies and brownies in a historically traditional female role isn’t the only way to command attention. Remember, women used to turn out their brains for this kind of thing.

In those cases running the event haven’t noticed, many students at University of Idaho are skilled in the arts. They see a table set up and they may find money, but the real thing is to understand the problem, show it as they receive their next text message, post their status to Facebook, or open their Twitter. Don’t be afraid to be a social media sister. Show what you place things in their way that interrupt the chatter of their electronics. What happened to carrying signs and rallying support through public protests?

He’s back

Connor is coming back to TV — 11 p.m. on TBS. Beyond said.

Late fees

I think I may have been there, but a person I know then suggested I get something from them, I may age to keep a week and a half longer than I should, and I end up with big, fat fines. It is a terrible pain. Don’t do it.

Fantasy

I forget first place for week one on this. I made my picks, then kept on hoping that keeps up.

Four weeks

until graduation — let the countdown begin. — Jennifer

Off the cliff

Quick takes on life from our editors

Milking the cow

When I was down South, a friend of my cousin’s used the phrase, “Get the cow when you get the milk for free.” As lame it might have sounded, but that understood the phrase instantly, as we had just received our dairy permits that morning. Having the explanation, I find this simile quite fitting.

— Elizabeth

The Movie Mafia

I recently watched a documentary called, “This Film Is Not Yet Rated.” By Jake Goldbloom, the documentary explains how the MPAA builds over movies in various countries to their ability to stay with their own mo. It is amazing how much money is spent and the various ridiculous things that the MPAA does. For example, one case that the MPAA made was for the video game Left 4 Dead. The game itself had a scene where a girl and her boyfriend were having a romantic dinner. The girl’s cousin walked in and flipped over the table, breaking every window. The MPAA gave it an 18. — Jake

I’m lovin’ it

I was at the Society of Professional Journalists’ regional conference this weekend in Seattle. A fairly good-looking gal came into a session, set her hair down and said, “I’m going to the front row and left for about 10 minutes. I saw someone, so I was Renaud. She was set to the front and I just had to see what was going on.” The MPAA made that the game be banned from video games and movies in the country. It is not the first time the MPAA has done this, especially with many popular video game— which they don’t want people to know, and the best part comes when he submits his documentary to the MPAA to take a look through some of our things, and I recommend that you watch.

— Jake

Meet the Argonaut’s freshmen columnists

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Editorial Policy

The Argonaut is an all-begezin paper, appearing every Tuesday throughout the academic year. The Argonaut is published by the staff of the Student Media Inc., a non-profit organization of student employees of the University of Idaho. The Argonaut is distributed in the fall of their junior year. The Argonaut is a member of the Society of Professional Journalists and the Student Press Law Center.

All opinions expressed in this publication are those of the individual writers, and do not necessarily reflect the opinions or policies of the editors or students of the University of Idaho. The Argonaut reserves the right to release or disclose any and all information we deem necessary or appropriate in our discretion and is protected by the first amendment of the U.S. constitution. We encourage a diversity of opinions and will not tolerate personal attacks or harassment. We do not participate in or condone acts of vandalism, harassment, discrimination or illegal activities of any kind. The Argonaut is not responsible for the opinions, views or actions of anyone other than our own members. If you believe there has been a breach of this policy, please contact our faculty advisor or editor-in-chief.

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Weight loss is doable for anyone

MOSLEY

Graduates: Don't freak out

Hi everyone, my name is Kelsey Samu-

lar, and I'm a senior. There will be a sup-

port group for people who are job-hunting. I

would call it "Composted Anonymous," and

supplement it with a "Freak Out" hotline. We

would give each other tips on strong, well-

known words, have sample answers to dif-

ferent interview questions, eat donuts and
drink tea. There would be a hand-in-hand cele-

bration at the end and we would chant, "Find a

job!" on the count of three.

There are continuous and fel-

low job seekers, this is a
time for us to support each other.

Some of you may have a degree in a field that is not popular, and

other people may not even

want to know what you do.

My advice: Be very clear about

what you can do, and how

your policy limits the economic

and academic success of the

people we care for.

We need to talk about how pro-

hibition disproportionately

and adversely impacts our society.

We need to think about what

is needed to get the message

out. It is our responsibility to

lead progressive move-

ments and fight for what is in

our best interest.

Support from page 5

This campus has been far too

quiet on many issues, includ-

ing on sidewalks and homemade posters
glued to trees, but that doesn't mean

we can't do the job. Make some noise,

force people to listen, and at least

call attention to a cause. Whether it is

for your peers, increased interna-
tional, insurance or health care reform,

noisy messages don't cut it anymore.

Some messages have to com-

pete with all the other things going on in people's

lives, and the way to do that is to

command attention. Argonaut students this
decade have protested the housing of "The V"

in a silent protest, but the sin-

ger, more prominent, and
dramatic, people to acknowledge the

problem. No people should ever have to stand up,

or sit down for that matter, to bring atten-

tion to important issues. This campus has been far too silent in the past few years.

Send letters to argonaut@uidaho.edu.
Legitimizing the ‘pop’ industry

Ke$ha's confident attitude and music allows people to stop taking everything so seriously—if only for three minutes. Her debut album, “Animal,” has a pop sound with a rock edge. Her music is upbeat, in your face and addictive. Ke$ha's songs talk about experiences in her own life, real situations and double standards.

Ke$ha first hit the music scene after singing for Pitbull's track, “Right Round.” She is not embarrassed for being featured on this track and didn't collect any money for her part. The dollar sign in her name is meant to be ironic, because during the release of “Right Round” she had two credits in financial trouble. In an interview with The Globe and Mail, the symbol, “actually stood for ‘the dollars of potential of the band’s financial status’.”

Ke$ha is now also a part of the video and refused, saying in an interview that she knew the video would be degrading. While the song became popular and made money, she focused on creating her own career while fighting for what she stood for. In her music videos, “Tik Tok” and “Blah Blah Blah,” her dancing is discrete, proving she can be sexy without.

In an interview with Billboard.com, Ke$ha said she is “fighting a war against pretension” and she feels that people could “take themselves a little less seriously.”

Dangers such as “Blah Blah Blah” and “Relcome To Bays & Bays” have given Ke$ha a bad reputation. According to Ke$ha, “Relcome To Bays & Bays” has no weight, but the song is discernible due to the double standard that is still evident in today’s music. Male rappers and other musicians constantly have songs that degrade women.

“Thank you for getting that! Nah, nah, nah! Not in the world of my own of my own! If you keep talking that blah, blah, blah, So out the brush! I know you don’t care what my middle name is.”

“Blah Blah Blah” addresses the overused common lyrics heard from men about the woman needing to be silent and just be sex objects. This is evident when the feature articles on the song, “3OH3,” have the lyric, “She’s betting/Billing Blah Blah Blah. Can’t she care who you are in this bar! It’s insane that she would have 3OH3 on this track, because they have some very symphony such as “Dark symphonies,” which is all about objectifying women. Ke$ha’s version is a standard in a fun and bubbly manner, singing in the same way men do about women.

“Flip It” is based on a girl’s night out in which she wakes up the next morning surrounded by her best girl friends. This is supposed the opening line, “Wake up in the morning feeling like F. O. D. A. This is a high-energy dance song that is popular at the moment. It has an upbeat beat to it, though it has received plenty of criticism for the lyrics. “Before I break my teeth with a bottle of Jack.”

“Everyone’s really offended by that (like jack Daniel’s) lyric,” Ke$ha said in an interview with Times Newspapers Ltd. “But come on, brushing your teeth with Jack Daniel’s, what girl does that? People are like, Do you really advocate brushing your teeth with a dollar sign. It’s interesting to see what news organizations preserve her preferred spelling and which do not—as a quick search on Google News turning up 30 articles for “Ke$ha” and about 1,300 for “Ke$ha.” The populace is so taken with her that they are willing to pervert the English language for her. What is this world coming to?

Admittedly, Ke$ha is not the most talented pop music artist, but she takes on topics that others won’t touch. She has expanded her repertoire with respect to social issues and she can count a few correct notes. Even now, there are many musicians out there who can make catchy music that have actual talent, but not enough exposure. While the Internet has helped Ke$ha near to fame by providing a new marketplace for her music, it has also increased exposure for those artists and not her same degree. Even those who would not touch popular music previously are embracing Ke$ha in all of her glory.

If people want to like Ke$ha, whether it’s sincerely or not, they should know that she’s not a great musician, and she doesn’t have a good example. Ke$ha does not benefit pop music, and she will most likely be forgotten.

Kofi Hadley

A five-year-old clicking a mouse could send a city into darkness—or at least that is the point Deborah Frincke, a cyberterrorism research scientist, said. She thinks technology has reached.

Frincke spoke at the Borough Symposium last week and gave a lecture, titled, “Virtually News: Cybersecurity In Our Brave New World.” She told the audience she was there to get people thinking about cybersecurity, a computer’s protection against electronic attacks, and to talk about the dangers of conferences with social networking sites like Facebook and Twitter.

Frincke said it is an important issue considering today’s highly evolved social media, and that it is a topic most people don’t think is significant until it happens to them.

In an interview with The Chronicle Herald, she said that cybersecurity is a computer virus that spreads through Web sites or email. For example, one Facebook version will send friend requests from a fake profile. Upon acceptance, an additional window will pop up, advising the user to download a program which then infects the computer’s system and obtains credit card numbers and other personal information.

Frincke said some hackers make up to a million dollars every year. She said they are smart social engineers who will find a way around protective software if people don’t act cautiously with their privacy on the Internet. Even then, she said hackers will find ways to get around computer protection.

“Some things never change.” Frincke said. “People like to solve problems. We’re just making them smarter at social engineering.”

Though Frincke explained some risk factors in social media, she said it can also be full of opportunities if the public takes necessary measures. She said using

Safety measure for social media

Ke$ha: do you care what her middle name is?

Lacking real talent

Ke$ha is a caricature. She is the embodiment of everything that is wrong with pop music. Most of all, she is uninterested. So why are people so taken with her?

If someone other than Ke$ha were to brush her or her teeth with Jack Daniel’s, we would most likely have a different reaction. It is at least wasteful. If Tiger Woods can’t even wash with relations with women either, his wife, why should Ke$ha be rewarded for endorsing irresponsible behavior through her music?

The main problem with Ke$ha is her music primarily targets young people. While it is not acceptable for a 21-year-old to drink heavily, her songs endorse irresponsible behavior and are mainly listened to by adolescents. If she was singing about smoking instead of drinking she would not have No. 1 songs on iTunes, but this doesn’t change the fact that she set a bad example.

Additionally, Ke$ha spells her name with a dollar sign. It’s interesting to see what news organizations preserve her preferred spelling and which do not—as a quick search on Google News turning up 30 articles for “Ke$ha” and about 1,300 for “Ke$ha.” The populace is so taken with her that they are willing to pervert the English language for her. What is this world coming to?

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Safety measure for social media

The OCLC Research Pr...
Enjoying home court advantage

Tennis sweeps Weber State, Seattle at home, takes on Lewis-Clark State College and Gonzaga

Ilya Nischuk
Aggressor

It was a home opener to remember. With the sun peeking out of the clouds and rain, nowhere to be seen, the Vandals men's tennis squad responded with a statement-making performance in front of a boisterous throng as Idaho State and Seattle State played tennis.

In addition to the dominating victories, Idaho picked up two more wins of the year at home and saw their winning total jump to 7. Idaho State is now the only remaining undefeated team in the WAC conference as the WAC tournament continues.

The 20-game winning streak represents a significant accomplishment for Idaho State's tennis coach Jeff Brown, who led Idaho to a 3-0 record this season before the WAC tournament began.

The Vandals continued their upward trend with a 20-7 victory over the Redhawks, a strong showing for the young Idaho State program.

Idaho State's victory came on the heels of a strong showing from their opponent, Seattle State. The match was competitive, with both teams putting forth their best efforts.

Idaho State's men's tennis team now sits atop the WAC conference, while the women's team looks to clinch a spot in the championship next weekend.

Ilya Nischuk
Aggressor

Idaho avenges last year's loss, beats New Mexico State 4-3 on the Aggies' senior day

Lisa Short
Aggressor

The women's tennis team embraced their close victory over New Mexico State this past weekend. The Vandals triumphed in a close 4-3 victory against the Aggies. The victory was much needed for Idaho, as last year the Vandals were blown out 8-1 by the Aggies.

This year's victory was not easily obtained. It was a tough battle between the Vandals and New Mexico State, as the double's match between Idaho and New Mexico State was a tough one.

Both Idaho's and New Mexico State's No. 5 positions, featuring third-string doubles players, were the keys to the matchup's outcome.

Vandals victory over New Mexico State was a testament to the team's hard work and dedication. They have continued to improve throughout the season, and their victory against the Aggies was a significant accomplishment.

No. 7

WAC

The WAC tournament continues through this weekend, with the Vandals looking to continue their winning streak. Their most significant match will come on Saturday, when they face off against the University of Nevada, Las Vegas, in the semifinals.

The Vandals are currently ranked No. 23 in the National Association of Intercollegiate Athletics, and a win could propel them into the rankings next week.

Idaho State's men's tennis team is looking to close out the regular season on a high note. They have a critical match against the University of Idaho on Saturday, which could set them up for a successful run in the WAC tournament.

The Idaho State Bulldogs are involved in a tough battle against the New Mexico State Aggies, who have beaten New Mexico State in their last two meetings.

Neill said the team is ready to face the challenge, as well as the warm weather and windy conditions they may encounter.

Idaho State's women's tennis team also saw success this weekend. They topped the University of Nevada, Las Vegas, 6-0, in a match that was a testament to the team's hard work and dedication.

No. 6

Women's

The women's team has continued to improve throughout the season, and their victory against the Aggies was a significant accomplishment.

No. 3

College

The team is set to face off against Weber State College and Gonzaga University in the WAC Tournament.

The Vandals are looking to continue their winning streak and take down the Aggies in a big way.

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The University of Idaho football team practices in the Kiddie Dome March 30. The Vandals had their second spring practice as the team prepares for the season.

Lifelong companionship worth search

don't believe anyone really enjoys being alone. People instinctively seek companionship and camaraderie. Whether a life-long friend or a temporary shipmate, a puppy or weekend friend, everyone needs someone to lean on and a hand to help carry the load.

Loneliness is a seri-
ous thing in today's age, and everybody goes through extremes to prevent it. Some go online to find a mate, some find them out in the world, and some even buy their companion of Craigslist. People seek all kinds of things to fill the void, to be happy with the way the life is progressing. The definitions of loneliness vary, but Alexy, a Idaho head coach, said, has a lot of pride, and he expects to see resurgence for the next season.

The specialty teams looked shake from the start, with several missed kicks and a scoop gone away. Receiver also struggled early, missing his first two field goals of the season before drilling the next three. Despite the limited offense, walk-on tight and Daniel Mi-

chetti posted great numbers of the scrimmage, with 32 yards spread out and a touchdown mixed in the air, while Idaho's offense on the ground was powered by Ben Dooley, another walk-on to the team, who amassed his 20 yards spread over 12 carries. Idaho has one more scrimmage left before the Silver and Gold football game on April 25, the big week of spring ball.

"There were a lot of bright spots for our defense today," said McFarland. "I'm happy to see that." Idaho is now 3-0 on the season, but the Vandals will play at Idaho State on Saturday.

Isla's defensive line put constant pressure on Boise State quarterback, but the Vandals took the field. The defense finished and spruced Idaho's young offensive line, cutting some yards, a trend humble and a total of 10 tackles for a loss of yards over the course of the scrimmage.

Idaho No. 1 offense finally hit the field and began playing together plays at the end of the scrimmage, ultimately scoring seven touchdowns, along with kicker Trey Farger drilling home a handful of field goals in the latter stages of the game. Alexy said it will take a little time tosync the pace of the off-

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Why you should watch the Hockey

Lightning-fast speed?
Check.
Bones-rattling hits?
Check.
Great display of skills followed by over-the-top celebrations?
Check.

Not talking about football.

I’m talking about hockey, the long-shouted sport, the dark birth of the major sports leagues in the United States.

Whether you are aware of it or not, the NHL wrapped up the regular season recently and after a short break, the post-season begins.

The high-flying action and emotion will hit NBC every weekend until the end, giving the national audience exposure to the sport from "by north."

With the thrilling, Olympic gold-medal game sealing the sport to national attention, if only for a brief moment, the NHL has been desperately trying to expand its fan base by throwing commentators and online teasers.

But it seems no matter what, the NHL can’t get any respect in America. Why hockey hasn’t caught on in America is a source of mystery.

Compare hockey to America’s most favorite sport, football, and the mystery deepens.

Hockey is blindingly fast, appealing the speed-loving fanatics and forth action with little allowance for fluff.

Players rack back and forth, trying to separate counters with speed and then rushing back to shut down opponents.

Hockey is an explosive sport. Players on the ice essentially sprint for up to a minute before changing out, and the shots come fast and hard.

Spending all of his, everything of his, everything about his football being tough, but I would like to see a football player strap on skates and get flattened into the boards by a monster like Zdeno Chara.

Hockey has some of the most vicious hits in any sport - I challenge someone to find a more exciting hit than seeing a player get up-ended and vaunted over the boards into the laps of the commentators.

Hits and fights are great, but the real heart of hockey is the extraordinary level of talent, which is on display each and every night.

Anyone who has ever skated can attest to how difficult it is to stay up on two skates moving at top speed. Imagine, having to be able to stop, start and dodge (faked) while keeping control of a tiny puck, all the while skating at an average of up to 20 mph while five other players are out gunning for you.

Bound hard? Is it? Hockey players do all this and find the time to pull off slick moves with the puck and beat out opponents by spinning the projector into inch-wide spaces open for a split second.

Don’t even get started on the shootout - the ultimate one-on-one in any sport on earth. It’s goalie versus player, with 30 feet separating the two, the ultimate show of skill.

Combine the speed, the hitting, the flitting, the skill and the art in the emotion of the playoffs, and the result is one of the most exhilarating sporting events on earth that everyone should witness.

And at the thrill of the sport wasn’t even enough, the NHL playoffs have so many tangible stories within it. Will Alexander Ovechkin, after selfishly giving up going to ground in 2010, finally equal Sidney Crosby and become #1 Overall #1? Will the Donal Red Wings finally make it to the third Stanley Cup finals? Will the Phoenix Coyotes, who at the start of the season were bankrupt and on the verge of being relocated, not only survive the criticism but thrive and win the entire league?

Each team, and each player, has some story, some heartbreak, some heartache.

Will the veterans be able to hit these young players in their lives before retiring, or will the youth, making their mark?

Now is the most exciting time to watch the NHL. America, give hockey a chance.
Soccer Visits WSU

The Vandals will return to action next weekend, playing at home for the first time this spring when Central Washington visits Pullman. This match is set for Saturday at 10 a.m.

"I hopefully we can put what we learned to today into practice next weekend, and get better next weekend," Showalter said.

The Vandals will wrap up the spring season with the Alums Game on April 26 at 3 p.m.

Defense Takes Its Turn

Emotions run high for the defense.

"There were a lot of bright spots for our defense today," coach Brian Ask said after the Vandals' 2-0 victory over the second-ranked University of Idaho's football team in the season opener for the Vandals and the WAC.

"We were able to stop the rush and get the ball back," Showalter said.

The Vandals had a great start to the season, allowing only one goal in the first half.

"It's a great opportunity for us," Showalter said. "I think it's a great opportunity for us to just build the confidence as a team and show that we're capable of winning games this year."

The Vandals will face off against the San Diego Toreros on Saturday, April 23, at 7 p.m. in the WAC regular-season finale.

Vandals Bag 20th Win

At home after opening weekend for the University of Idaho Men's Tennis team as the No. 70 Vandals picked up their 20th win in 2010 at home.

The match between WSU and the Vandals was the second of two matches between the two teams this season, with the first match being held in Pullman.

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Cover Artist 
Contributor’s Note

The cover is done by artist Julia Green for Will Oldham. The other art piece she did for the band Beach House.

Julia Green is an illustrator and living the dream in Boise, ID. As soon as the chains of school are cut off this coming fall, she plans on making even more posters, more album art, more shirt designs, and more of anything she can get her hands on. Other activities she enjoys besides drawing for hours a day include playing musical saw, singing backup vocals for A Seasonal Disguise, collecting trinkets, and old photos of bearded men. You can see more at www.juliagreenart.com

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An interview with
Ryan Beitz

I've seen people come into student media outlets (TV, Radio, and News) and evacuate them quicker than shit through a goose. A majority of them have hopes and aspirations to contribute content that is representative of their own unique outlook on the world. This mindset is usually shot down in the face of learning how to work within the structure set up around them. After this happens the individual must square their passions with the commercial value of their media. For some this compromise is just too much for them to bear. Ryan Beitz and Tim Berge are two people to whom the word compromise means something different. Compromise doesn't mean giving up, it means working within the system until things come to fruition. They have involved themselves in the University in ways that students haven't in years. Putting on impromptu noise concerts or performance art in or around campus they seem to attract attention in a positive and energetic manner. So when I found out that they would be running for ASUI President and Vice I decided to see what their take on KUOI would be and how

Ryan: We intend to give KUOI financial and booking control over the musical portion of Vandal Entertainment. KUOI is not only more efficient with their money, they are also more knowledgeable about music that is new, local, and relevant. Vandal Entertainment would still be in charge of movies and speakers, but not music.

Ian: So you guys are running for ASUI Senate, right?
Ryan: We're actually running for ASUI president and vice.
Ian: Oh sorry, I forgot. So if elected to President and Vice, what would you do for the student body and for KUOI?
Ryan: Vote Tim Berge and Ryan Beitz for ASUI president and Vice.
Pisschrist Show
Kuala Lumpur, Malaysia

By Emily Egbert

Over Christmas break I took a trip to Singapore and Malaysia to see where my boyfriend Ian grew up. Something I was most excited for was to see the music scene that he grew up in. I was lucky enough while I was there to be able on New Year’s Eve to see Pisschrist—a trash/ punk band from Melbourne, Australia—while they played a show in Kuala Lumpur, Malaysia.

When we reached the bus station in KL, we needed to find Cher—Ian’s friend from Singapore who was travelling with the band Pisschrist to all of their South East Asian shows, so that Cher and her boyfriend could operate their distro selling merchandise at the shows. She had invited Ian and me to the show and offered us a place to stay in KL at the end of the night.

We bought our train tickets and followed the red line to its end. Ian called Cher from a payphone, “Come meet us at the station, we’re here. I don’t know how to get to the venue.” We waited and waited for Cher.

I was tired already. We had been in the bus for five hours, we had not eaten, were thirsty, it was the hottest, most humid New Year’s Eve I’d ever seen, I was dirty, and we were in Kuala Lumpur, Malaysia and I knew no Malay.

“Hey, are you guys going to the Pisschrist show?” a Malay guy who looked to be about our age asked.

“Yeah, we are. How’d you know that, man?” Ian said.

“I can tell by your shirt. My friend is wearing the same shirt tonight. He’s already at the show.” Ian was wearing a Scholastic Deth t-shirt. “Do you guys want to walk with me there?”

“That would be great. We were waiting for a friend to come pick us up, but she is working the door, and is going to be a while,” Ian said. We introduced ourselves. His name was Bryan and he was a Malay punk who worked full time as a computer engineer in Kuala Lumpur. The sidewalks Bryan led us on were uneven and broken, and there were big gaping holes for sewage. Hoises that kids could easily fall in to or a drunk adult could too, I suppose—but don’t worry, no one did that night. We passed a motorcycle repair shop, a place that sold copper, and an auto shop, and then there was the venue. In front on the sidewalk there were tons of Malay punk kids. They looked tough. They looked more serious about punk rock than anyone I had seen in person before. Lots of them had Mohawks, purple hair, and spiky belts. They wore leather jackets and black t-shirts with the sleeves ripped off. They drank boozy straight out of the bottle and passed it to the next guy. I was intimidated. I had blond hair and was dressed in Old Navy jeans and a folk band t-shirt. We spotted Cher selling tickets and got in line to buy a ticket from her. Some kid with piss-yellow hair spiked so that the circumference of his head was the same as a stop sign, said to Ian, “Nice shirt, ah? Where you got it?”

“At the Scholastic Deth show,” Ian said.

“I like it,” the kid said and turned to his friends and said something in Malay. Ian looked pissed.

“That kid is a jerk,” Ian said.

“Why? What? Didn’t he just say he liked your shirt?”

“Then he thought I wouldn’t understand, he said to his friends, ‘this white sailor thinks he is tough. We’ll see if he is tough.’ Em, I hope they don’t pick a fight.”

“What? Are you serious? A fight? You can’t get into a fight. What if you get hurt? How would we contact your parents? What if I got hurt? How the hell would I contact my parents?”

“I’m not scared of that kid. I think he is just talk,” Ian said. We went into the venue and it was like being inside of someone else’s sweat pants. A Malay punk band was playing to a group of 30 or so punks circling and shoving one another.

“Ian, I need a beer, now,” I said. My shoulders had tensed up and I couldn’t stop worrying about where we were going to stay that night, and the thought of getting hurt if someone picked a fight, and couldn’t wind down from the long day. Ian asked Brian if he knew where we could get a beer. There was a 7-11 across the street and down a block. We had to cross the busy four lane street to get there and there was no cross-walk.

A guy with hair down to his ass said from behind us, “You just gotta stop walking, guys,” and walked into the first lane, the car stopped and Ian and I ran behind him. The second lane of cars stopped and the three of us stood on the double yellow line. I gripped Ian’s arm, he stepped into the third lane while a car was yards away, I dug my nails into his arm.

“C’mon Em, we almost there.” There was a break in the fourth lane and we bolted across.

“I am getting the biggest beer they have. Do they sell 40 ounce beers in Malaysia?”

I drank my beer fast, and felt more at ease—like I was now capable of enjoying myself. Bryan and his friends walked us back to the venue and we went inside.

The punks there fought hard against mediocrity and
blandness. They took so to heart punk rock ideals. It was clear to me that they got their literature and ideas from Portland, Seattle, and San Francisco. I could tell because there were stencils on the walls of an evolution line—an ape evolving into a man on a bicycle, which is a stencil from the publishing house Microcosm based in Portland, Oregon, that distributes to whoever is interested. These kids were taught sub-culture ideals from zines and records. These kids were eager and fresh-faced. They were groping for a sub-culture community. They grouped together to drink liquor, smoke cigarettes, and enjoy fast, hard, pissed off, aggressive music and escape regular Kuala Lumpur life. They wore Che Guevara t-shirts that any hipster in the U.S. would be laughed at for wearing, but these Malay kids were completely sincere and earnest, and fully respected one another. They accepted one another if they were together. It felt different than the shows I had been to in America because the atmosphere wasn’t so much about being an individual that everyone acted too-cool-for-school and ignored each other so that they could impress each other, but the point for these Malay kids was to find the community where they could fight against and escape mass culture together. They wanted to each other and build their community. They invited Ian and me to join their group circles and passed us their books. One kid asked if I wanted to have one of his band’s cassette tapes.

Pisschrist began their set. Yop, the lead singer, rocked a haircut like Gollum from Lord of the Rings. He was such a badass that the Gollum hair looked rad. He wore skin tight black jeans, heavy steal toed Doc Marten black boots, and a black t-shirt with the sleeves ripped off. He had a sleeve of tattoos of eyeballs on his arms. He screamed into the microphone and thrust his fist into the air. The crowd loved him, and just went nuts. They threw their fists into the air and pushed each other. They ran circles around the room, and if anyone fell everyone stopped so that they could help the fallen man up, then would start shoving each other again.

It was a place to get aggression out with other kids who understood because they felt pent up aggression too. It was fun to shove and to be shoved—it felt like something special that most of society would not appreciate, but you did and so did these new friends of yours. Ian and I had found this community that appreciated the bizarre niche we all fit into. All the tension in my shoulders melted completely while Yop hollered into the microphone and the drummer of Pisschrist beat the shit out of his kit. It was hotter than a crotch in that venue. I was drunk, it was sweaty and thick, screamingly loud, violent, and incredible. I loved every minute.

The Pisschrist set ended and the drummer ran outside and threw up. The kids filled out of the venue, outside to the Kuala Lumpur, New Year’s Eve air. Someone set fireworks off and cars honked their horns in celebration. Punks filled the sidewalk, lit up cigarettes, and the air hummed with the loud buzzing chatter of a jacked-up post-show crowd. I took a photo of some kids’ toast. They smiled and gave my camera the finger, then patted me on the back and wished me a happy New Year.

Taking a Bus into the DIY Underground of NOISE Music!

By Jim Evans

Taking a bus into the DIY underground of NOISE music!

I thought for hours on a way to frame this article until I realized my brief wasn’t to give an essay on noise or experimental music but to just bring attention to the International Noise Conference Tour taking place in Spokane on Sunday April 11th 2010. On this Sunday the Object Space in Portland is hosting what is sure to be a music festival that will be highlight of the year. What is the INC you ask? Simple. The INC started in Miami years ago spearheaded by a bunch of freaks led by the multitalented musician/promoter and all around icon of noise, Frank “Fat Bastard” Falestra. Starting as a daylong festival of the oddest of the odd, noise, free jazz and performance art that attracted fans of the extremes in music from around the world. After several successful years in Miami Frank and his cohorts in guerilla sonics and performance damaged beauty decided to take the festival on the road. Touring as the Laundry Room Squelchers the tour takes in as many cities as possible and at each stop attempts are made to attract as many underground performers (many of which rarely play live) as possible to turn each stop into a Dionysian celebration of the true peoples music. This time the tour is making a stop in Portland and then the Squelchers and several PDX noise will continue the party in Spokane where over twenty four performers and groups will be shaking the building from 4pm to 2am. Artists from Idaho, Washington, Oregon and beyond playing in bursts to turn minds inside out and send out cathartic waves of sound to free the soul. I'm hoping people from Moscow might want to venture out to the festival simply to experience a surprisingly joyful and eye opening look at the real underground music. Either way I can't wait to blow the domes from my head performing as Sparkle Girl and bring back a bunch of new sounds, sights and stacks of never underground DIY music so I'm wrapping this up because Soccer Mom Ebonics always has to have new sounds against the state and while I love talking about the music (yes, noise is music) and culture I embrace it's a lot easier to stay up late making weird tapes I can shove into peoples hands and let them discover the world for themselves. If you have any questions follow the Sparkle Girl Presents link on the KUOI homepage as I will be updating up until the bus departs.
Monday

2 - 6 AM
Open Slot!

6 - 9
Heavy Metal Coffee
The name says it all. Start off your work with a dose of heavy metal coffee!

Tuesday

2 - 6 AM
The Philthy Session
This show explores various genres and styles; working to introduce listeners to artists they have likely never heard before.

6 - 9
Open Slot!

8:30-9:30 AM DEMOCRACY NOW!

9 - 12 PM
Esoteric Babbling
Oldies combined with some new, awesome goodies.

12 - 3
Frank Church in a Bolshevik Washroom
Is your washroom breeding Bolsheviks? They must be listening to the show with a political persuasion and a social conscience.

3 - 6
The Argonaut Radio Show
News, music and interviews.

5:30
Counterspin
8 Mile of new music

6 - 6:30 PM FREE SPEECH RADIO NEWS

6 - 8:30
The Rock Chucker Program
Informative rock tidbits and happiness for all.

8:30 - 11
The Brentbent Show
All you need to know is this show is awesome. Period.

11 - 2 AM
Rhythms with Rhysaroo
Less Talking and more music + more requests = good show = happy listeners.

Wednesday

2 - 6 AM
Open Slot!

6 - 9
Good Ole Boy Country
Saying country music by bringing you only the best that country and bluegrass has to offer.

8:30-9:30 AM DEMOCRACY NOW!

9 - 12 PM
Oui, Monsieur!
Rock out like the streets are empty except for you, your bicycle and your headphones. Oui, Monsieur! is a great quest for Lo-Fi nirvana.

12 - 3
The Eargasm
Warning: The audio recordings played during this broadcast may result in the listener experiencing an eargasm.

3 - 6
Hot Cup of Hop
With a little bit of AM Hip Hop, these beats will get your blood moving and your day going.

5:30
The Hazel Hour
Music meant to be listened to... keep your ears peeled for a while and you'll definitely hear something you'll like.

6 - 6:30 PM FREE SPEECH RADIO NEWS

6 - 8:30
A History of Sound Recordings
1st Wed/month = low commercial potential
2nd = Rock
3rd = Blues, Jazz and Folk
4th = World

8:30 - 11
Audiodrome
From the sounds of new to songs of old, Audiodrome allows listeners to have a grand time while experiencing what some may call heaven.

11 - 2 AM
The Hot Box
When it's too cold outside, close the windows and turn up the volume for the smokin' sounds of "The Hot Box".

Late Night Loner
Lots of new music from a gal with impeccable tastes; the only veteran music will be played here.
## SPRING 2010 SCHEDULE

### Thursday

**Bad Crumbs and the Magic Bus**  
A melodious blend of jazz, hip-hop, folk and electronica.

**Mitch in The Morn**  
A sweet morning show from a veteran QE member; listen often and drink plenty of water.

**The Ham Hour**  

**8 Mile Commute**  
Mile commute is an exploration new and unheard music for the indie persuasion.

**One Show, Many Desires**  
Music of the people and the news of the world. Listener participation is advised.

### Friday

**The Big Bobber Show**  
Featuring a wide variety of music, instrumentals and many kinds of light upbeat vocals.

**Space Cruise**  
Guaranteed to alter the listeners consciousness. Good for cosmonauts, psychonauts and general go-getters!

**Analogue Hour**  
A creative blend of indie rock, alt. country and singer songwriter songs played mostly through vinyl.

**On A Whim**  
An exploration into some pretty sweet new music while essentially pulling the shows out of thin air.

**40 Acres & A Clone Mule**  
Punk, hip hop, experimental songs & indie rock rolled into a big, gooey ball and kicked across a floor so it picks up pieces of magnetic tape containing confetti.

### Saturday

**Open Slot!**

**The Morning Conversation**  
A show full of multi-cultural music with breaks for university and community news updates.

**Cody’s Forest of Rock and Roll**  
The show will feature today’s “hottest” modern indie bands and artists with vintage alternative and college radio.

**Naked Radio & Dysfunction**  
Diverse range of music and a sci-fi radio play for listening enjoyment.

**Classic Jazz with Chris Benson**  
A solid three hours of Jazz for your listening pleasure.

### Sunday

**Carlos in Charge**

**Open Slot!**

**Moscow’s Most Requested**  
Moscow’s Most Requested, for the people by the people. Playing today and yesterday’s most popular music.

**Among the Ruins with Sparkle Girl**  
Noise Music is music for teeth. Eat music. Eat Sound.

**The Silent Q**  
Tune in for a weekly theme and a variety of sounds, songs and styles bound to brighten your mood.

WINGs

### This Way Out

**A Night in the Life**  
The night life is where it’s at. Splendid modern tunes with a dash of the classics and retro. An enthralling free-wheelin’ good time.

**New Weird Era**  
Psychedelic improvisetace-blackthrashnoisemetal-technics for everyone.

**Blues in the Basement**  
A great selection of music from different genres all ties together by an underlying connection to the blues.

**Vaguely Themed**  
Vaguely themed is vaguely themed. We are here to simply play something good.

**On The Patio**  
A late night mix of new music and old gems, interspersed with incoherent conversation from our hosts.

**Confinement Loaf**  
Confinement Loaf is the perfect blend of Heavy metals, psychedelics and other essential nutrition for your mind.

**Group Think**  
An inherent collective unanimity stereotyped out-groups belief in groups. Groupthink inherent views inherent invulnerability out groups self-appointed views illusion mind guards.

**The Johnny Ballgame Show**  
Your typical sports talk show.

**Sing-a-long Songs from the Damned and Delirious**  
Sounds and songs to warp the mind and ear.
YOB: Confinement Loaf Meets the Masters of Doom

On November 13, 2009 Confinement Loaf went on a pilgrimage to Albany, Oregon to see and hear the critically acclaimed Doom metal band YOB play a Friday the 13th celebration concert.

LOAF is: Mike Scheidt, guitar, vocals and songwriting. Travis Foster, drums. Aaron Rieseberg, bass.

Before the show, in the cold and rain, behind the bar, out by the dumpster, Confinement Loaf had the real pleasure of talking with the master of Doom himself, Mike Scheidt.

CL: Tonight on our way here, we were listening to YOB. What, if any thing were you listening to today? Did you listen to music on your way here, to the gig tonight?

MS: Yeah. I listened to Waylon Jennings Live, and I listened to Black Witchery, Desecration Of The Kingdom and Turin Breaks, they're from Europe. I listened to Basement Jaxx, they're English, techno house. I listened to some Bee Gees, some Black Crowes, I make mix tapes. Let's see, Anima Dammata from Poland, they are a blisteringly brutal band, blisteringly brutal, one of the most brutal bands ever. Yeah, and Mental Horror, they're from Brazil, I listen to a lot of weird shit.

CL: You listen to a lot of music. Have you ever been a DJ on college radio in Eugene?

MS: The thing is they've asked me to do a metal show but their metal show goes on at midnight and I've got kids, a job and a band. I've been offered it a couple times at the college radio station but my schedule is too hectic already to commit to another thing.

CL: You grew up in Eugene, Oregon. Did you listen to college radio when you were a kid?

MS: I didn't have any concept of college radio when I was a kid. But there was a metal show on the radio and I got turned on to a lot of stuff that way. I listened every Sunday night. That's where I first heard bands like Slayer and Megadeth.

CL: Living in a college town, did you ever go to college?

MS: I went to college for a year, took off for a year, you know, went back for a year.

CL: What did you want to study?

MS: Well, at the time, I was in Theater and Music and then English. But then right before I graduated, my first wife went into premature labor with twins and I couldn't finish school and I just started being a dad. I didn't start YOB until after I had kids. I also went to massage school and since then, I have a certificate for four years of training and testing to teach martial arts.

CL: I know you have kids, a family, and responsibilities like everyone. What do you do for
an everyday job?

MS: Yeah, that's right. I also work in an herb warehouse 45 plus hours a week and I teach and train in the evenings. We (YOB) practice once a week. We all live in different cities.

CL: You mentioned the increasing respect for metal today and the refined tastes of the metal crowds...

MS: Yeah, I mean they can handle anything.

CL: Do you think that is because metal is 40 years old and there is a generation who grew up on metal who are now around 40 years old?

MS: Yeah, I'm 39. People who grew up with metal are now producers, critics, writers and there are bands that have succeeded.

CL: Yeah, like the New York Times reviewing YOB and giving you guys repeated critical acclaim.

MS: Yeah! When I was a kid you'd get beat up for wearing metal shirts. I remember being a metal kid and getting punched around for having long hair and wearing a Saxon shirt.

CL: Did you grow up playing music?

MS: No, not really. I didn't start playing guitar until I was 15. I played bass in some hardcore bands. I was in some Dead cover bands, jam bands and played drums in some other bands. YOB is the first band I've ever played guitar in.

CL: So Mike, tonight you guys are playing a small local bar. Do you prefer to play small clubs?

MS: Yeah, I do but it depends on the show though. The thing with small clubs, well they have to survive, and they're throwing in bands wherever they can. I tend to prefer gigs where it is us and bands we really like and often they share the same audience. Not even bands with the same styles but bands with which we share a mutual respect and have a mutual friendship with them and the crowd.

CL: How do you feel about audience response during your shows? I imagine every audience is different.

MS: I mean over the years people have gotten a lot more into it and the more people listen to our music... I mean there's a lot more personal, emotional connection there. Our fans are very loving to us. Our fans are very important they give us a lot. Our show is about connecting with them...all of us are there, in it together. These days, I mean, no one is walking in by accident. So people who are there, who come, can very easily connect with us, our music, and we can connect with who is there.

CL: Do you ever have fights break out during your shows?

MS: Yeah, it seems it's usually at the slow songs.

CL: Why do you think that is?

MS: They get a bit anxious and it stirs them up. That's the only time I've seen fights break out during the slow songs. It's also the only time I've ever seen a (mosh) pit break out during the slow songs, it's like this slow, circular, intense sway.

CL: You, Travis and Aaron all have full lives as individuals, how does that work for YOB as a band...composition, ideas, performing...?

MS: I've always come up with the ideas. I don't feel it's so much the person who writes the music or who has the ideas as much as if my band mates connect on it, feel it, the chemistry has to be there.

CL: When you write, compose, in what order do you deal with the music, the theme?

MS: The theme is the most important and the vibe is most important and the actual words come later and the music has to fit. Riffs aren't enough. I mean everyone's got riffs. For me and the music I love...it has an overall aura and it has a very unique feel to it even though all the songs are different. It is a unified work, a whole feeling, an epic work.

CL: The epic album, long songs, these are things Pink Floyd and others have done. It is interesting to see a renewed interest in that.

MS: Yeah. Floyd, Rush, King Crimson, Isis and yeah, Led Zeppelin too, with more progressive work, they all did epic works. When we (YOB) started playing, I mean bands were doing long songs. I mean they weren't that long maybe ten to twelve minutes. We were doing eighteen and twenty minute long songs.

CL: YOB's latest album, The Great Cessation, (2009) is very different than let's say your previous two albums.

MS: Yeah.

CL: Is this album a progression for you?

MS: In some ways. I think, for songwriting, for me it is. There are some things that are listenable for me, to me. There's a cohesiveness that is something I like about it. I'm a better singer than I've ever been so I was able to be more creative. I can listen to this album. It's definitely a darker record I think coming out of the lawsuit had something to do with that. (A lawsuit was brought against Mike and his other band some years ago by an unknown band, and unknown to Mike, already held rights to that name. The effect was devastating to Mike's band.)

CL: You took your name, YOB, from a Chuck Jones cartoon. Was that from a love of cartoons?

MS: No, not really. That was the name we picked that stuck. I just wanted a name that wasn't literal I wanted it to mean whatever it meant to different people. Something that was a clear canvas...however it turns out it wasn't a clean canvas because it really means a lot of things in a lot of different places. (Yob is a slang term in many cultures).

CL: YOB's album covers are all very different. The cover of The Great Cessation looks like the lid to a box of expensive poisoned chocolates. I think it reflects perfectly what is on the inside.

MS: Thanks! Yeah, Aaron Edge did that for us.

CL: Were there any album covers that really got to you when you were a kid?

MS: The first time I saw Number Of The Beast it scared the living shit out of me. I think I was about ten years old. I love the covers of the old Yes albums.

CL: Any plans to release The Great Cessation on vinyl?

MS: Yeah, we've announced it yet but Southern Lord is going to be doing our vinyl. It will be a double vinyl with two bonus tracks.

CL: It seemed odd that YOB wasn't already on Southern Lord.

MS: He never liked us...they just never got us before. Profound Lore, who released The Great Cessation, has really been great. We don't really tour, we all have busy and full lives...and they are cool with that.

YOB went on after midnight and blew the minds of all, 50 people who were there to see them. Thanks to Mike, Aaron and Travis for giving us YOB, and for being super cool, nice people who definitely keep it real. Confinement Loaf.

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had safety-pinned to his jacket. It was a Fugazi patch. When Simone and I took that giant leap over the music-lovers take and exposed our i-tunes libraries to one another, I knew I was going to have to take a ton of her music. She said she would take some of my music, too, except that we basically listened to the same stuff and she already had most of what I had. That comment would haunt me for days. I spent hours going through Simone's music and I took a whole lot of it.

One out of the hundreds of albums that I took was a Ladytron album: Witching Hour. I knew I had heard Ladytron before and had gotten pretty into it, but I couldn't remember exactly what they sounded like. I only just got around to listening to the album this past week. Ladytron are a sexy electro-tinged shoegaze/post-punk band, fronted by two girls (or ladies, I presume...). My first couple of listens were marred by waves of fatigue and anxiety I had felt before I pushed play, so to be fair, I gave the album another listen today as I commuted home after work.

About a third of the way through, I had to switch trains at Atlantic Avenue. I caught a rarely-spotted B train and once inside it, stood, leaning against a set of doors. A sticker above me read, 'Do Not Lean On Doors'. At the next stop, two seats opened up on the three-seater next to me. The seat in the middle was still taken. A fellow commuter took the seat on the left and I took the seat on the right. I looked at the woman in the middle. Her head was down and her figure seemed to be crumpled over itself. For a second, I froze. I had a strange feeling about this bundle of a body sitting next to me. 'Is something wrong with this woman?', I thought to myself. 'No. She is just having an epically bad hair day.' But I should have heeded the alarm my sixth sense tried to send me because the truth of the matter is, ladies and gentlemen, I ALWAYS get stuck with the crazies.

I find the jostling of a subway train quite sleep-inducing. Is it because it brings my subconscious back to my days as an infant, being rocked back and forth by my mother? I began to nod off, opening my eyes in flashes just long enough to see that the woman in the middle had tears curving down the longitudes of her face, falling out of her closed eyes. I stopped and stared at her for a little while until I dipped into another moment-long coma.

All of the sudden, something was nudging my arm roughly. It was the middle woman. She was looking at me and speaking to me in Russian. This kind of thing happens all the time where I live, deep down in the bowls of Southern Brooklyn. I glance in her direction and promptly inform her, 'Sorry, I don't speak Russian.' I close my eyes again and let my head fall back. She nudes me again. Her nudge is not the nudge of a lady. She is digging her elbow into my side with broad strokes. She attempts to focus on my pupils and mocks me in a lazy, weighted Russian accent. 'I donnn't speeeeaak Russssian.' It sounds like her vocal cords were clawed at by a Siberian beast of sorts when she was in exile there some thirty years ago. She looks around at the rest of the train car, heavily scattered with commuters, to see whether she has acquired an audience. She has. She looks back at me and when she exhales, I smell booze on her breath. She speaks to me in Russian again. I tell her I don't speak Russian again. She looks incredulous. She motions for me to take my headphones off. "I DON'T SPEAK YOUR LANGUAGE," I say, loudly and exactly. But she motions a second time for me to remove my headphones.

At this point, I start to wonder if she thinks I can't understand her because I can't hear her. This is quite bothersome to me because it is obviously not the case, but all the same, I take my headphones off. She stares into my eyes as she sways like a drunken gypsy. She is probably in her mid-fifties. Her skin is dark but not because she is dark-skinned. Her skin is dark because it is caked with dirt. She is a weathered woman, wrinkled. Her wild but presently tamed eyes reveal that she is a little out of her mind. 'Brighton Beach?', she says. 'Yes, this train goes to Brighton Beach. It's the last stop on this train,' I reply. She mocks me. 'Oh, but I donnnn't speeeeaak Russssian,' she says again, looking at me triumphantly as though my

Woven Bones
Soundcheck
12/08/09
1912 Center
Moscow, ID

Nesting Dolls in the Witching Hour

By Asher Weinbaum

Back in January, I met a girl named Simone and we really hit it off. Simone and I listen to a lot of the same music. I used to think that I could hit it off with anybody who listened to the same music as I do. But now I know that that is not always the case. But sometimes it is. And it was with Simone.

I met Simone through a mutual friend, Alex. I met Alex through a mutual friend, Ian. Ian and I first decided to hang out after I saw him at the coffee shop where I worked at the time and I complimented him on a patch he
Terrible Ideas For Terrible Movies

By Scott H. Hill

"National Lampoon’s Dinner Party"
A low-brow, titty comedy revolving around a dinner party with a Russian, hoping to use an attempt to convince the Dean not to disband their fraternity. Featuring Eugene Levy as Hiram Shultz, the cool English professor. Scene Idea: The wife of the Dean of Students gets drunk and blows Chugs McKenzie in the cocktail.

"Super Soldier Secret Agent"
A Jean-Claude Van Damme vehicle in which he plays an American super soldier (with an unexplained Belgian accent) recruited by the CIA to fight Islamofascist communorth-koreans. Scene Idea: JCVD launches himself in the air while preforming his patented splits, breaking a terrorist’s nose with his taint.

"Mumble Softly to Me"
Michael Cera stars in this comedy about a soft-spoken, sensitive high-schooler who tries to find love by mumbling softly while indie music plays. Scene Idea: Michael Cera mumbles softly to a girl while indie music plays.

"Hamster Squad 7"
A live action Disney Movie about a team of crime-fighting anthropomorphic hamsters (voiced by Tracey Morgan, Queen Latifah, Matt LeBlanc, and Horatio Sanz). Brian Posehn co-stars as the alternative comic who should know better than to take a role like this, but really wants the sweet paydirt.

Scene Idea: The Hamsters dance to radio-edited hip-hop while using black slang from the 90s, making children in the audience laugh, while their parents regret not using better birth control methods, and the pedophiles in the theater become aroused at the sight of so many "pretty, laughing children".

"Family Ties: The Movie"
The latest 80’s television show to be adapted into a film still features the generational clash between the liberal Keaton parents and their conservative, materialistic children; but now with a gritty, in-your-face veneer, perfect for post-9/11 America. Starring Greg Kinnear, Lisa Kudrow, Dakota Fanning, Abigail Breslin, and Zac Efron as Alex P. Keaton! Scene Idea: Alex attends a tea-party rally, where he accuses Barack Obama of being socialist Nazi who wants to commit geron-ticide while being interviewed by Fox News, as his father watches from home and dies on the inside.

"Secret Asian Man"
A spy-thriller-acton-comedy-adjective starring Martin Lawrence as NSA agent Lionel Washington who disguises himself (i.e. puts on makeup to look like a racist caricature) as notorious Chinese arms dealer Victor Hong in order to bring down an international crime syndicate. Scene Idea: Washington wears a fat suit in addition to the Asian make-up and enters a sumo wrestling tournament. He wins, then makes a hilarious (i.e. racist) quip.

I hold my hand on her shoulder and I motion with the other hand for her to take off the headphones. She pushes away from me and looks offended. Her scowl expresses, "...But I’m not done yet." I begin to wonder if this is going to turn into an even uglier dilemma wherein I am prying her headphones off in the presence of a post-Soviet woman, along with clumps of her tangled hair. She moves back close to me though, and, while lifting her arms to remove the headphones, puts them around the back of my head and brings hers forward. I start to push her away again, but this time I am not fast enough. She kisses my face. Her chapped lips press against my cheek. She falls back in her seat and smiles at me, nuzzling her head. As she starts to speak, she pushes the edges of her mouth downward into the crescent of a sad clown. She raises her hands and places her fingers on her face, up to her eye. She draws them into her skin and drags them down over the trails her teardrops left behind, just a little while earlier. "It's my life," she says, pushing each word out through a stuffed marshmallow-mouthed filter. She pulls up her hands, lifts them above her head, and then brings them back down over her ears, as if to imitate headphones. She smiles a proud smile and mimics a rock n' roll rhythm. My mouth slightly ajar, I raise my eyes, eyes wide, perplexed. She goes through this charade a second time over. But this time she sings "Yesterday" when she frowns, and when she smiles and puts her grubby little fists on the sides of her head, she closes her eyes and rocks her skull slowly from side to side. She opens her eyes, focuses them on my eyes, and says, "Spasiba... Spasiba." This happens to be one of the only Russian words I know. But for the moment, I can't remember how to say 'You're welcome'.

The middle woman jumps out of her seat and starts climbing the pole a few steps in front of us. She does a drunk-in-pole dance and it is grotesque. She sits back down and starts speaking to me again. From what I can gather, she tries to communicate to me that I should get myself a Russian girlfriend because they are sexy and fiery (and slightly insane). She grabs my hand and gives me a tight, masculine handshake, looks at her own hand, and then wipes it on my pant leg. I stand up and walk toward the open doors. I turn around and flash her a peace sign before I take my last step from the train to the platform. 'Victory!' she yells out after me. The automated train chimes ring out into the air of the muddled night, mingling with the echo of her harsh voice, and the doors slide shut as I descend the staircase.