New policy meant to unify College of Art and Architecture

Amanda Smith

A new policy regarding the administrative structure of the University of Idaho College of Art and Architecture was voted on at the Faculty Senate meeting last Tuesday.

The policy's purpose is to unify the art and architecture programs so there will be one academic department. However, the degrees, curriculum, and programs will remain the same.

Matt Hoveston, dean of the College of Art and Architecture, presented the policy that he said "will help break down disciplinary (units) while maintaining the distinction, accredited degree programs." Hoveston said, "It does provide a more flexible format for scheduling courses, making teaching assignments, coordinating courses and exploring the various strengths and interests of the faculty to address problems and concerns for our students, who enter a rapidly changing world."

Planning and drafting the policy started after the College of Art and Architecture's meeting with the Speaker of the House of Representatives in 2005. In 2008, the policy was reviewed and re-written.

Many concerns about the NCG were expressed at the Faculty Senate meeting. Anne Mace, who is a member of the Faculty Senate and professor, expressed concerns from the departments regarding the new design.

"My point of view is the only possible thing it might do is increase the likelihood of good students being in the state. Is this the idea of what we are trying to do?" Mace said. "A lot of people are in favor of this, but I'm concerned that the new policy would probably create half a faculty position." Mace asked the faculty that the new policy will provide more stability.

The goals include establishing firm acceptable standards for minimum efficient management structures and finding new revenue streams. After a poll was taken at the College of Art and Architecture, 80 percent of the faculty and staff approved of the poll and would support it in the college. Faculty Senate also approved of the policy and it is being reviewed by UI President Desha Neill.

Vandalism goes too far

Law School Dean Don Burnett wants answers, vandalism to stop immediately

Ashley Centers

The University of Idaho Law School has had three separate acts of defacement or vandalism that were reported this spring, from the Risk Management Office. According to Ann Augustine, Kin Stretch, a third-year law student from Fresno, who said he had enough.

"We need a new bill," said Associate Dean of Faculty Elizabeth Brandt said the law school administration is working closely with the Moscow Police Department to find out who is behind the vandalism and defacement of posters and other hate crimes.

According to Stretch, a photo on the American Civil Liberties Union student bulletin board of Mary Goyst, an LGBTQ law student who was vandalized, was found with the eyes scratched out last August. On Feb. 23, photos on the ACLU board were again found defaced, this time with scratches put through the eye of one student and through it of the word "Yale." The third time, an image of Stretch was vandalized.

"These incidents have confirmed my worst fears and every negative stereotype I had about Idaho," Goyst said. "I have great and wonderful supportive friends, but I don't have one classmate with whom I felt safe enough to speak to. Who cares enough about me for the worst that could be considered death threats."

Law School Dean Don Burnett said an email to the entire law school community condemning the acts and asking for any information. Burnett also issued a warning to the offender saying if the person was a law student, he or she was jeopardizing their future and opportunity to sit on the bar, said Brandon.

Sweat said she and other LGBT students collaborated with ACLU and OutLaw groups to create a display positioned in the favor of the Menard Law Building that reasserted the diversity policy of the school and also shortly afterward.

The students also created a banner that affirmed the law school as a welcoming environment for diverse students, and asked fellow students to sign their names to it. The banner was displayed in the foyer as well.

On the morning of March 9, see LAW, page 4

Bill passes despite heated debate

Russ Blingham

The Argonaut meetings are usually tame, but one bill failed debate Wednesday night during the meeting.

Bill 810-21, proposed by Student Senate member S50-21 was brought to the floor by Zachary Skarzynski and supported by Sbs, Chief of Staff. The bill was written in order to advance communication between students and legislators and the Multi-Cultural and Greek Councils, according to the bill summary.

There is a lack of communication between off-campus students and ASCU and we just want to be equally represented," said Amy Hernandez, member of the Multi-Cultural Greek Council. Hernandez said she feels ASCU treats the council more like a student club or group rather than an organization that incorporates a wide range of diverse students and implements protective goals and activities for this segment of the student body.

In order to advance the ASCU's goals, a resolution to the ASCU requires that in this bill would require the Student Senate President Pro-Tem and Student President Pro-Tem. The resolution said that if the ASCU approves or votes on any measure, the ASCU needs to be presented to the council meetings, which he said he would be happy to do.

On the opposition, Sen. for Black said the bill didn't fit the model ASCU uses for representatives, and Student Counselor on better representation. The bill was then opened for debate, which led to a vote to indefinitely postpone the bill. Indefinitely postponing the bill would not be considered and eventually kill the bill.

"We want to bring diversity to the Senate, but we need a little more time to make a decision," said Laura Ann Clark, senator and legislative member who moved for immediate postponement.

"If you're not in favor of S50-21 then vote no and don't be a coward," said Zachary Goytowski. Goytowski then opened the floor to Hernandez, who spoke of behalf of the Multi-Cultural Greek Council. She said most of their members were off campus and would like to be part of the student legislative process. She called on the senate to "fulfill their campaign promises" to integrate off-campus students and represent them equally.

Hernandez's address asked to some senate members to reconsider their position, because senators that had not been in favor of the bill voted against indefinite postponement and in favor of passing S50-21.

"I am glad that the bill passed and the legislative process worked," Goytowski said. "At the beginning it didn't look like we had the votes to pass the bill, but the discussion seemed to change some people's minds."
Learning in Ecuador

University students research near active volcanos

Dara Barney
Agoura

A different way of life exists in Ecuador, whether it is in the backcountry or in the university. Students from the University of Idaho had the opportunity to experience these elements while learning in the field. The purpose behind the trip was to introduce students to the University of Idaho geology department and the study of volcanic eruptions and the effects of living near active volcanoes.

"We were in a high valley in between the two ranges of the Andes Mountains near Quito," Kevin Hobbs, graduate researcher in the Department of Geology, said.


"Nine people from University of Idaho attended, and three from Washington State University, each with a professor leader," he said.

The economic times didn’t alter the number of students, he said.

"The trip cost anywhere from $1,400 to $2,000 depending on airfare, so it was expensive for any time frame," he said.

Fundraising was a letter-writing campaign and money from within the department helped pay for the cost.

"The fundraising definitely helped with the cost," Jane Barnes said, a graduate in geological studies.

Students received two credits for going, including the meeting times beforehand.

"I haven’t taken any volcanic classes prior to going, so it was great to get in the field experience," Barnes said.

As far as cultural differences, Hobbs said it was nice to be able to drink out of the tap and Barnes said she loved the difference in meals.

"We are like kings. They had these great soups, a salted and potato option, a meat and dinner," she said.

It was Barnes’ second time in a Spanish-speaking country and he had to speak with each other through, she said.

There were logistical differences, the sewage system was unable to handle toilet paper.

"You couldn’t flush your toilet paper down the toilet, you had to throw it away, she said, “so if you accidentally threw it in the toilet, you had to fish it out.”

But despite the differences, the students said they would choose to travel again.

"Overall it was a great trip, and if I had the opportunity in the future, I would love to go back," Barnes said. "(I) would love to have the chance to study abroad, it’s the best."
Unity through fun

Agriculture community forms new learning exchange

Subcommittee Amendment Approved

Last Saturday, the Agriculture Student Alliance Council hosted the third annual "Day in Ag," an event that drew hundreds of students from all over the University of Idaho. The event featured a variety of activities, including a chili cook-off, a pumpkin carving contest, and a silent disco. The proceeds from the event will go towards supporting the Agriculture Student Alliance Council's programs and events.

New Student Organization

The Idaho INBRE Network of Biomedical Research Excellence

Summer 2010 INBRE Journalism Internship Program

The Idaho INBRE Network of Biomedical Research Excellence is offering a 11-week internship on the University of Idaho's Moscow campus for a journalism student with a strong interest in science writing. The intern will prepare press releases, feature stories, newletters, newspaper articles and other promotional materials to highlight the Idaho INBRE Program.

Eligibility: The intern must be enrolled as an undergraduate student at an Idaho institution of higher education with junior or senior standing and demonstrated writing experience. A science background is preferable but not necessary. Interns must have the ability to travel and to work weekends, and after regular business hours if necessary.

Dates of Internship: The internship will start Monday, May 24th and end August 6th.

Award: The student will be paid a $500/week stipend. If necessary, the student will have the option of renting a dorm room in student housing. The student will be reimbursed for approved INBRE-related travel expenses.

Application Deadline: Please apply no later than Friday, April 2, 2010.

How to Apply: Please send a cover letter, current resume with references, and three samples of writing to Leslie D. Thompson, Statewide Administrative Coordinator at 208-885-7832 or leslie@uidaho.edu.

LAW from page 1

threatening fliers were discovered near the University of Idaho Law School building. The fliers were immediately removed and reported to the police. The police determined that they were threatening and filed charges.

According to Smith, one of the students posted legislation in Uganda that he considered to be a threat. This student then went on the Idaho National Guard and checked the area, unable to locate the suspect.

5:04 p.m. Elm Street, Tyler Collins has a case number for a hit and run. An Elks Lodge member has a case number for a hit and run. An Elks Lodge member has a case number for a hit and run.

4:24 p.m. West Third MDP Substation, Officer reported for a gun check. 1:57 p.m. Lusk Avenue, Officer reported for a gun check. 1:45 p.m. East Fourth Street, Officer reported for a gun check.

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Ten little questions

Last week I received a letter in the mail telling me I would soon be receiving the U.S. Census to fill out. The government kindly spent money on printing, envelopes and postage to give me a heads up. A few days later my census paper came in the mail.

After two days, before even a chance to open my envelope, I received a postcard in my mailbox. The government used this card to let me know I should have received my census already and if I had, to disregard this postcard and please remember to fill out the census and return it. If I hadn’t already received my census, the postcard warned me that I should soon. It’s a good thing they sent this to me, because otherwise my census papers may have sat on my shelf for another few days. It would be a shame if I didn’t send this back within 24-hours of receiving it.

Realizing I didn’t have a problem with the census, I am just lazy. My mother, on the other hand, sent it back without even filling in her forms. Instead, she is going to make the census workers go to her door. She said for the amount of money she is being paid, they should have to work for it. This bitterness could come from the fact that she operates a position with the census and did not get hired. While my mother wants the tax payers to get the most from the money they are contributing to pay for the census, she doesn’t have a problem actually giving it to the people.

I don’t understand the animosity by my mother. She recently got an opportunity to work toward the census. Several opponents of the Obama administration are urging the public to actively oppose one of the 11 questions included on the census — the number of

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‘Food Revolution’ necessary
Chefs’ attempts to help American children admirable

Huntington, W.Va., is the latest healthy city in America, according to a government study. School menus include breakfast burritos and flavored milk. Most everything is linked to some previous meal, and most of the ingredients are processed and on the cardboard boxes of processed foods, are unpronounceable. Yet, Huntington still issues recipes with Jamie Oliver coming to the school food system.

**Questions from page 5**

people in their household. It’s not like the other questions are asking people to reveal their foot sizes or whether they sleep in the nude. The census also asks questions about the money’s net (not how much it’s worth), what you spent, how much you owe, and how much you have in the bank. But these are the census questions that aren’t so sure of its own. The census asks about the whole thing, but here’s the one reason everyone has at least one person, and some of the conservatives who are so upset over the census the same ones that rely on it to fill out their family tree when along their genealogy. You, Carn, I’m going to ask you.

Whether you feel the country is devolv- ing or improving, or if you want to get your teenager’s money’s worth and make the displacement occasion worse come your way, your answer to the question, your purchases, the world will not end in the two minutes it takes to fill it out. In fact, the information might be helpful in the next 10 years. If that’s not enough to convince you, the government is kind enough to pay you 4 cents and give you a postage-paid envelope to return it in.

Send letters to op-ed@washingtonpost.com.

**Jumping from page 5**

The question is not really decide whether it is a good idea. Many liberals seem to feel that Republicous and think that this is where they need reform. You are either for or against reform. Whether you are for or against reform, you need to make your own decisions about the issues, and there are some problems that have not been addressed. The point is, the government is giving us the option to improve the system or the government is forcing us to pay taxes in order to keep the system running.

**Policy**

For more information visit the Employment Services website at www.employment.idaho.gov or 415 W. 6th St.

The Argonaut Classifieds

For job listings and to place a classified ad please call 208-672-9570.

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‘Dragon’ is magical

Katie Mosley
Argus

Those who think DreamWorks’ “How to Train Your Dragon” is geared toward children between the ages of six and 13 and refuse to see it will miss out on an outstanding movie.

Similar to the animated versions of “Dragonheart,” the 1996 film starring Dennis Quaid, “Dragon” follows the story of Hiccup, a Viking lacking the bravery and villainous traits of the rest of his people. This applies especially to his father, Stoick (voiced by Gerard Butler), who is the ultimate definition of a meadhead. Desperate to gain his father’s approval and the acceptance of the village, Hiccup sets out to kill a dragon, specifically the Night Fury. The Night Fury is a species of dragon no Viking has ever been able to kill, or even come close to killing, and lived to tell the tale. Hiccup manages to bring one down in the nearby clearing, but is unable to bring himself to kill it when the time comes. In return for its freedom, the dragon in essence Hiccup alive.

Of course, one thing leads to another, and the two become friends, a bond that Hiccup learns a different perspective through. Throughout the movie, he gives the dragon because his heart can reach what his mind can’t, and finds that his people greatly misunderstand the creatures and their intentions. Instead of killing them, Hiccup sets out to befrend them, which is not well-received in his village. By the end, “Dragon” is a story of acceptance and understanding. Instead of acting so quickly to kill something without knowing its true intentions, the film teaches the viewer the importance of considering the other side before taking action.

The film also features finely crafted, textured animation with solid voice acting and superb writing. Hiccup is a likable character with flaws almost everyone can relate to—a lack of confidence or fall at any point in the movie. Despite the film’s humor, warm, light-hearted and filled with action. By the end, every audience member will want a dragon of their own."

Abrupt transformations can be cardinally seen sometimes they can just light and occasionally they are temporarily shabby. Goldfrapp’s fifth album, “Head First,” falls firmly into the latter category.

After a decade of both ethereal spooky pop music, they have finally shed all pretenses and made a bona fide pop record. It is a surprising shift considering how wholeheartedly they have thrown themselves into the style in general. But it is not surprising at all since it is almost unpredicatble after the author being fairly experiment of 2006’s “Fever.” The UK’s last is certainly more similar to their first three records, but it is a full-on exploration of a music pop and dance sound. For the most part they are no longer budding that feel with shiny production and tentative songwriting, but instead they are diving into the rampant electronic music making its way through the build circuit. It is probably like a natural progression the band has been hopping, even if occasionally disappointing.

One of the striking things about Goldfrapp is the melodies. There’s a few word vocal effects, no avant-garde production, just sugary sweet vocal singing catchy, simple tunes.

Goldfrapp tries some sugary pop

Your band Succs

The album starts with the first single “Rocket,” tiptoeing with the synthesis. It is both thrillingly human and serious when appropriate. Every lyric is thought-ful, sometimes too fancily. While “Rocket” is a banger of their new sound, it feels like the sleep, finalized production sits among a bunch of other glee, surprise. While Goldfrapp can never really be about being predictable and without subsection. Most of the songs immediately evoke other artists and pop production is general, even if it is entirely enjoyable. The throwback style is done well, and one of those more coxing ads, but it hard to say this music would be anything special without Alice Goldfrapp’s voice, and even then it sounds like she is working on unifying something. “Believer” sounds like Meric. “Alice” sounds a lot like Kylie. “Lean” sounds a ton like P!nk. “Tiger” sounds a ton like P!nk. “Tiger” is a terrifying derivative of something more than a lot like Five for Fighting. “Heart” feels like a table-scape from 1990’s “Saturday Night Live.” On top of that, the album leans a little bit of “me” after the first track, devolving into half-baked songs that are both really limiting and生产基地. Fortunately, each one has its own spin on it, even for people who just don’t pick up or hook, but they do not hold up for long even under minor scrutiny. It is hard to know what to think of Head First. On one hand it is a bewildering pop album, brimming with hooks and sugary production. On the other, it is a shamelessly derivative of some of the most obvious touchstones imaginable, and while the melodies are singing, the songwriting is a dissonant and predictable.

There is nothing particularly Goldfrapp about this album, and even if the progression feels like a necessary one, they have still some work to do to make it their own. For now, they have created a great album to put on for a party with about 30 minutes of mindless pop.

Add all in, there is just something missing here—something crucial. It is all surface. If the album sounds颈部 of first, give it a few more chances. You may realize it is just because you have heard most of it already in other songs. If you want something to get lost in, try it. If you want something new when you have had more time to find their new sound.

Solutions to boredom

Five Web sites that can easily entertain

For people sick of Facebook and Tests From Last Night, here is a short list of other favorable Web sites for homework breaks and/or time-wasting.

1. Lamebook.com

This Web site is dedicated to all the most disgusting photos, status updates, answers, comments, pointless arguments and funny Facebook posts posted independently by people who decide the world needs to see what’s happening in their news feed.

2. Failblog.org

Think of the inevitable laughter that follows seeing somebody trip up the stairs. Now imagine picture after picture of that type of humor, along with a big “FAIL” by each one.

3. Awkwardfamilyphotos.com

Exactly what it sounds like. Family pictures gone worst, ridiculous, or just plain awkward. Definitely go to the site of Face to see the funniest ones.

4. Stuffwhitepeoplelike.com

Do you like the? And music festi-
you? Do you have bad memories from high school? Have you ever threatened to move to California? Then you are prob-
ably sweet vocal singing catchy, simple tunes.

Goldfrapp First Available Now

Available Now

Photo by Kate Richardson/Argus

Left: Udhya Shanker, Rehan Khan, and Sarita Chaua, right, perform a traditional Bharatanatyam—Mahasarakantha Matri—of the oldest classical dance forms in India for fourth students from India during the annual celebration in the Student Union building Saturday evening. Bottom right: Kamran Khan, left, and Calli May perform in the Rato dance—the adaption of the Bollywood Dance during the India Night Saturday evening in the Student Union Building ballrooms.
Comment on any stories at uiargonaut.com.

Boredom

When I decided to quit smoking, I wasDefaultValue for the field 'is_rotation_valid' is 'true' but the value is false
Lucas Yockey poses for a photo. Yockey is the president of the trap-shooting club at the University of Idaho. The club was started in 2005 and has been growing steadily.

A healthy obsession

Grant Callaghan
Special to the Argonaut

With so many clubs at the University of Idaho, it would be easy for a quiet one to go unnoticed. But one club many students may not know about is likely one of the loudest—the trap-shooting team. The president of the trap-shooting team, Lucas Yockey, is a UI sophomore and a member of the Alpha Tau Omega fraternity. Yockey is from Twin Falls, Idaho, and came to UI to pursue a degree in fishery and wildlife sciences and fishing for a long time, but unemployment kept him from receiving an alti top shooters.

Trapshooting is similar to shot

A fresh start in fresh air

Lisa Short
The Argonaut

The men and women of the Idaho track team made impressive marks in their events over the winter, putting up some of the best scores they have seen in a long time.

Another highlight of the season was the team's performance at the Stanford Invitational over the weekend.

Coach Yuri Trecev said the Stanford Invitational was one of the biggest meets in the northwest. The Vandal's competed against many schools from the PAC 10, Mountain West, Big Sky, and WAC.

Vandal long and triple jumper Jason Loutre runs drills with a sled and weight Monday in the Kibble Dome. Lorentz is a freshman from Grangeville.

Taking up pads

Football team shows promise in Spring training

Ilya Pinchuk

With the football season just around the corner, the Vandal football team has been busy preparing for the upcoming season. The team has been practicing hard and has shown great promise for the upcoming season.

Ilya Pinchuk

Bowl

The football team showed promise in the recent spring games, and analysts are hopeful for a successful season. The team has been working hard to improve their skills and has shown great progress in recent practices.

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Taking up pads

Football team shows promise in Spring training

Ilya Pinchuk

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Bowl

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Wiley reader with Max Karousos enters the ent- 50th year of NCAAPAC's publication, a cornerstone of the growing field of athletic support, especially in the realm of institutional policies and regulations. The celebration marks a journey through the years, highlighting the evolution of adherence and the advancements in the field of athletic development and management.
APRIL 1, 2010 IS CENSUS DAY. YOUR PARTICIPATION WILL IMPACT THE FUTURE OF THE UNIVERSITY OF IDAHO.

It's in our hands

Take 10 minutes to define who we are as a university and a nation

Why university students should complete and return their census form upon receipt.

- Census data affect college and university tuition grant and loan programs.
- Every year, the federal government distributes more than $400 billion to state, local and tribal governments. Funding is used to build new schools, roads, hospitals and more.
- Census figures help establish fair-market rents and enforce fair lending practices.
- The census helps employers understand where the next generation of workers is coming from, which will influence recruitment efforts.
- Scientific research depends on census data. College and university students and faculty use census information for reports, statistical profiles and other research projects.

The census: A snapshot

What: A count of everyone in the United States.
Who: Everyone in the United States must be counted – both citizens and noncitizens.
When: 2010 Census forms will be mailed or delivered in March 2010 to students living off campus and April – May 2010 to students living in on-campus housing.
Why: The U.S. Constitution requires a national census every 10 years to count the population and determine the number of seats each state will have in the U.S. House of Representatives.

For more information about the 2010 Census, go to 2010census.gov.

We move forward when you send it back.
Idaho Opens Outdoor Track & Field Season
Mahalo track and field opened its season with an event over the weekend at the Stanford Invitational and produced a number of regional- and national-level marks, as well as top historical marks, at the meet.

Junior Ulrike Hartmann had her best career to date Saturday on the Idaho record book with a time of 15:03.04 in the women's 5,000m. The time is also the fastest 5k time in the WAC this year.

Senior Alla Law-Painter made her 2010 debut with a 66th-place finish in 19:21.83 in the women's 5000m steeplechase. The time is the best in the West Region, fourth in the NCAA as of the season's opening.

Taylor Anderson (Bellevue, Wash.)
- Perfect practice Tuesday at 3:30 p.m.
- The Silver and Gold Come in April 21 at 6 p.m.

VANDAL VIEW MARCO 30, 2010

Idaho Vandal View

STEREOPHONIC MUSIC PRESENTS

You Did Know?

During every Christmas and Spring Break University of Idaho students travel across the country (or around the world) to help others in need. March 18th - 18th is spring break at the University of Idaho and 144 students traveled to 12 cities across the country to help communities recover and repair from natural disasters.

Among these 144 students were 10-student athletes, some track and two athletics student assistants. There were 12 teams of 12, who stayed in each town for the full week, assigned to these cities in need: Orange, Texas; Beaumont, Texas; Shreveport, La.; Bay St. Louis, Miss.; Mobile, Ala.; Placerville, Ky.; Little Rock, Ark.; Cocoa, Texas.; and Spartanburg, S.C. – Vandal participating in the service break: Little Rock, Texas; Austin, Texas; Beaumont, Texas; Shreveport, La.; and Placerville, Ky.

The program is operated by the ASPC, Center for Volunteerism and Social Action.

Women's Golf Continues To Excel

University of Idaho sophomore golfer Kayla Montellano has climbed to 14th in the weekly Golfweek/Tee Times USA College Rankings after finishing second at the Northern Migration Invitational. It is the first that also earned for Montellano first-place honors of the season and first of the spring. Her scoring average of 73.72 is 1.8 strokes better than the next Vandal golfer. Her finish at the Northern Migration was her second this spring and third in her young career. As a team, the Vandal's climbed to 40th in the GolfStat.com rankings. They are enjoying the best season in Vandal women's golf.

Vandal Athletic Hall of Fame Spotlight – Kasey Dunn

Kasey Dunn (Nampa) is one of the best athletes in Idaho history in his three years with the football team. The two-time First Team All-American was the team's receiving leader all three years (1990-1992) and was the nation's leader in receiving yards per game and total receiving yards in 1990. He is Idaho's career leader in receptions (186) and receiving yards (2,968) and is number two in touchdown catches with 25. Dunn was named team offensive MVP in 1990 and the team MVP in 1991. Dunn is ranked ninth in NCAA Division I-A history in career receptions, 10th in career receiving yards and 16th in career receiving yards per game. He was a two-time All-Conference selection in 1990 and 1991 and was ranked as the conference's top NFL prospect in 1991.

Follow Idaho Athletics on Twitter: http://twitter.com/IdahoAthletics

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