Latah tops for health in Idaho

Fest opens with 'Discovery'

Study ranks, compares U.S. counties
Sarah Sakal
Argonaut

Washington State University has released data that compares the healthiest and unhealthiest counties in each state. According to the report, Latah County, home to Moscow, is the healthiest county in the state of Idaho. The report, titled "State of Health," is based on the American Public Health Association's criteria for health indicators, which include access to health care, education, income, employment, and community support.

"Age may be a factor, but it's only one of many," said Emily Smith, public information officer for the University of Idaho's Health and Wellness. "Latah County's median age is 29, with university students making up a large portion of the county's population. The rankings themselves are created in such a way as to make age as little a factor as possible."

Latah County, the healthiest county in Idaho, according to the University of Wisconsin Population Health Institute's report, also scored high in other categories. The county had the lowest hospitalization rate, the lowest percentage of people who are uninsured, and the lowest percentage of people who are obese.

The report also highlights the importance of community health indicators. "No matter how many hospitals are built, if the community doesn't participate, it won't make a difference," said Smith.

The report also includes recommendations for future improvements, such as increasing access to healthy food options and improving public transportation. "We need to think about how we can get people to healthier places and activities," said Smith.

Latah County, with its strong focus on health and wellness, is an example of what can be achieved when community members come together to create a healthier environment.

fountainCOMMENTS

FURLough plan to be released next week
Staff report

University of Idaho President Dr. Nellis has announced that the university will be releasing a furlough plan next week. The plan is expected to impact around 200 employees, including faculty, staff, and administrative personnel.

The plan was announced during a press conference held by President Nellis. "We have come to this decision after careful consideration and consultation with our faculty and staff," said Nellis.

The furloughs will be voluntary, with employees given the option to accept a reduced workload or take an unpaid leave. The furloughs will begin on October 1, with employees being notified of their status by September 1.

The decision to furlough employees was made necessary due to a significant decrease in state funding for higher education. "We are facing difficult times, and we need to make tough decisions to ensure the future of our university," said Nellis.

The university is expected to announce details of the furlough plan, including the number of employees affected and the duration of the furloughs, in the coming weeks.

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State Board of Education OKs Kibble Dome fixes
Regents approve $23 million in bonding for University of Idaho to accommodate private fundraising for life safety and game enhancements

Eric Bradfield

The Idaho State Board of Education gave approval last Thursday for the University of Idaho to move forward with renovations to the Kibble Dome.

The board approved, on both the current project to raise the building remains safe, and the next project, which would renovate the Kibble Dome with suites, club seating and a new press box.

Construction on the west end of the Kibble Dome is nearly complete, and with the board's action at their Feb. 2 meeting, the west end of the life-safety and game enhancements should be in place next winter.

The board has allowed UI to issue a series of bonds totaling $22.5 million to fund the life-safety work. The bonds will finish paying off the west end construction and the estimated $11 million renovation of the east end wall.

The board also approved the use of $673,000 in private funds for game-enhancement designs, which will give a new look to the Kibble Dome.

The main aspects of the renovation include moving the media and game operations box from the south side to above north suites and the seating area. This project will add 200 club seats and seven suites to the building.

The suite-style seating will be designed to fit in eight to 10 fans per box, while the club seating will allow a clear view of the entire field. The University's ticket office will be constructed directly on the west end construction and the estimated $11 million renovation of the east end wall.

CALANDER

Today

E-Varsity session

9:00 a.m., College of Art and Architecture

UI employees hired between November 1986 and Jan. 25, 1994, are required to complete Form 1-6, demonstrating eligibility to work in the United States. Forms and pen will be available at this event, if determined for assistance and to receive the appropriate forms.

Women's Center Film Series "Beauty Mark" Noon, Memorial Gym Room 100

The film "Beauty Mark," examining social issues and an emphasis on stereotypes, beauty and physical perfection and accompanying informative ideas of beauty and competitiveness, will be screened at the Women's Center as part of the Women's Center Film Series.

Monday

2010 Idaho State Fair Midsummer Night's Dream Pageant 7:15 to 11:00 p.m., University of Idaho students (general admission)

Using a "speed dating" format, this event will seek to connect local producers and restaurateurs in the area. Pre-registration is required and tickets are $5. More information is available through Kim Petersen, Department of Agriculture, 208-325-6100 or Kim.petersen @agri.idaho.edu, and registration information is available at http://www.idahopress. idaho.gov/consumers/ Idaho-preferred-events-lists.

Teaching recognition series: The Next Generation 11 a.m., TLC 606

Pay Henry Associated Press

The entire staff of teachers fired in a raid last week is expected to attempt one of the worst-performing high schools in Idaho this year will appeal their dismissals to a school board, according to school officials. Any final decision will be announced by the state's Core Curriculum.

Bonni Raymond director of the Student Union Building housing hall, called "The Last Drop How Humans Have Pulled, Over- used and Mismanaged the Earth's Water and What You Can Do About It," is free and open to the public.

Wednesday

2010 Rustad Dance Company 7 p.m., University of Idaho Center for the Arts, featuring dance company's Student Union Building Ballroom

Martha Mondros, an Associated Press investigative journalist and Pulitzer Prize winner, will discuss the 2010 Rustad Dance Company's "The Last Drop How Humans Have Pulled, Over-used and Mismanaged the Earth's Water and What You Can Do About It." She breath on.

News briefs

AF Journalist to speak on campus

Pulitzer Prize-winning Associated Press writer Martha Mondros will deliver a talk at 7 p.m. Monday in the University of Idaho Student Union Building.

Ray Henry Associated Press

The entire staff of teachers fired in a raid the previous week is expected to appeal the school board's decision to appeal the dismissals to a school board, according to school officials. Any final decision will be announced by the state's Core Curriculum.

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motivation on Sodus to perform at the highest standards possible, to make sure that they’re meeting the community’s needs,” said Ray Cooner, director of University Housing. “Not that they weren’t doing that in the past, but now the risk is on Sodus to perform, and if they can’t make themselves more than competitive, the quality of the food is just as good. And if it shifts the day-to-day risk onto the contractors, the lifespan of this new contract will be five years as opposed to the current 10-year contract.”

Sodus said five years is the longest contract the CSB allows for shared risk. “Sodus said that without the university having a new vendor open and Sodus said there were too many dependencies involved, the university could over- rule them. That option is no longer available.

FEST

The second half consisted of a trio led by Celeste Clayton, John Clayton’s son, who played piano. Justin Brown provided percussion and vocals while the songs were smooth and nuanced, in contrast to the back half of the set. Songs switched after 15 minutes, but will still include the attention of the audience.

Brown said he is building on the success of the younger Clayton, who had a incredibly racy tone at first, but was exploratory and showed Clayton’s range when playing the piano. “Two

something for everyone since 1890

Newest U.S. Senator called GOP turncoat

Glen Johnson

A month after being crowned the darling of national Republican politics, former Massachusetts Democrat Scott Brown was branded “Bernard Benedict Brown” for siding with Democrats in a job bill endorsed by the Obama administration.

Like the four other GOP senators who joined him, the man who was the late Democratic Edward Kennedy’s closest adviser says it’s about jobs, not party politics.

And that may be good said, too.

The four other GOP senators who broke ranks — Ohio’s John McCain, Colorado’s Michael Bennet and Christopher “Kit” Bond of Missouri — were all criticized on Tuesday. “Brown was the better of the three on the job in conservation and on-state. That’s what we do, that’s our mission, that’s where we make a difference,” said Brooks. “We’ve been blessed by having a company like Sodus, (which) look at their core, they have that shared risk and do what they do best.”

LATAH

Montana’s No. 41 (of 44) has higher numbers, and Texas 2 was another significant numbers county.

that it shows the health of a community is not determined by how many people have health insurance, Simonton said. When people say the numbers might be wrong, the health of a county into categories is a great opportunity for the community.

it looks at things at a community level where a lot of changes can happen,” Simonton said. “That’s a good thing.”

National Rights Program

The Argonaut

Friday, Feb. 26, 2010

Look for every Tuesday and Friday.

God, Love, and the Bible

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Cassia A. Hooker

Minister of Music

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STUDENT SERVICES?
The 43rd annual Lionel Hampton International Jazz Festival is a great success. Many take it for granted. Sure, Moscow is invaded by fleets of children of all ages along with parents and teachers, but the economic impact on Moscow is astronomical and surely the envy of many other college towns. Hotels, restaurants, grocery stores and other retailers all prosper. The festival puts Moscow on the map, but there's much more to it than that. There are a wide variety of clinics, all fees, as well as a host of student and professional concerts.

Even those who don't like jazz should experience some part of the festival purely because it's here. The festival has expe-
rience opportunities for everyone. Volunteering, attending interesting and picking up seasonal jobs pads resumes and gives students the opportunity to do something other than attend class and read homework. Volunteering is also often rewarded with concert tickets.

So a pair of junior high sweethearts was talking too loud in the Idaho Commons. Some enormous group of high school students were screaming along with the standards loudly and off-key as they strayed from their set list.

What was the surrounding crowds of disrup-
tion on campus, and certainly

the movement, Board of Commis-
sioners and the the university, and the and the

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There’s a look at the worst trends still trudging the campus:

Ladies:

Furry UGG boots

Thank goodness it’s been warming up, because those fuzzy monstrosities must have been a real style statement when worn in the snow. The “just-showed-my-right-through-a-pair-of-boot-customs" look is definitely over. Tighties masquerading as leggings:

There is a difference, ladies! While you can wear leggings under dresses and tight skirts alone, come confusing the thong with sheer version and using it as an excuse to show us, well, more than we would care to see.

The rooster:

I see you're petting your hair in the back used to be “in,” but now most people are just wondering if there are aliens among us. Can we move on?

Gentlemen:

Plaid shirts with a vest on:

Most surveys would point you being on campus to attend classes, not go trap shooting. At least, I hope not — save it for a weekend in the woods please.

Full can:

You may be an outdoorsy school, but to my knowledge there is not a B.A. or B.S. available in bunting. There is no need to come to school in full gear, including the orange cap — unless you’re better with elk than you are with women, but no one wants that reputation.

Baggy ‘gangster’ clothes:

I hate to say geography professors, but we’re far away from East Los Angeles. Anything regarding geography is okay — except for “Jewel Shore,” of course.

Cosplay:

don’t pass off others’ work as your own but be a fan

Cosplay, dressing up like a favorite character and acting like them, is one of the biggest aspects of geeksdom. Many conventions are built around the masquerade or cosplay competition, where fans act out some of their favorite characters. If you’re considering jumping into the cosplay ring, the most rewarding part of cosplay is showing off your handwork. Many fans craft their own costumes, and some can do so with great skill — fictional armor is popular, as is recreating stunning outfits worn by fictional characters.

Not everyone has the skill necessary to make these costumes. Countless cosplayers make costumes for other people to wear often for reasonable prices, and fans may take the cosuming into their own hands with cardboard armor and fabric credibly glued together. While some may be impressed with the ability to take cheap materials and turn them into impressive costumes, others will turn up their noses.

Should those who make cheap costumes without a lot of skill complete on the same level as those who painstakingly sew together $100 costumes? Should those who purchase costumes compete in the masquerade?

One solution to separating crafters from performers is building different competitions for costumes and cosplay or actually perform. While a dress-up suit of armor might look good on the 10-year-old in cardboard, a true one could have a future. This is a great solution to ending the war between performers and crafters.

Many cosplay commissioners do not allow the use of pre-made costumes to enter costume contests. Others do allow it, requiring the wearer to disclose that he or she did not make the costume. Trying to pass off a costume as someone else’s work is a huge no-no in the costume community. If you participate in the developer’s contest, you might try to be a large boost to businesses and the conventions. If you are wearing your pre-made costume into a contest and name — you can now claim to be an award-winning cosplayer, and that can earn you some great publicity.

As students, we are taught from an early age not to pass off others’ work as our own. Pretending you made a costume when you didn’t is a form of plagiarism and should be avoided. Embracing the love for a series and making a costume, is what cosplay is all about. There is no shame in not being able to build a costume without seeing and crafting skill and time. You have the same opportunity to show your love for a series as those who can make armor and sew wedding gowns.

geek is SEXY
Red Dress Run supports heart disease awareness efforts

Jennifer Schlake Aggregated

Each year in February, a row of red dresses wade the outskirts of the Falcon Mall in Moscow. Men and all of age come dressed in the creation ready to run. It can find, full of men, scarves, ties, and shoes. Regretting Mr. Red Dress champion are speech language pathologist at Central Medical Center, Shaun Dale, come to last year’s event in a red dress, a large hat, and a red scarf wrapped around his neck.

“It’s so funny,” said Odette Ben, Central Wellness center coordinator. “I think the accessories are my favorite part, when people put them on the big hat, the tiara and the scarf.”

But for the Central staff, it isn’t all just fun and games—it’s about raising awareness.

On Saturday, Central is hosting the 4th Annual Red Dress Run in support of heart disease awareness. The event will begin at 9 a.m. at the Race course, leading walkers and runners past Washu, to the University of Idaho Sheep Teaching and Research Center and back to finish at the mall. The length of the race is three miles.

“It’s pretty fun to see both men and women in exercise clothes out running and walking the course, said Mr. Odette. We say they should have lots of fun.”

In the United States, heart disease is the leading cause of death in women, and more than 700,000 people die of heart disease each year. It is also the number one killer of women in the United States. Heart Disease.

“Orchard is that heart disease is not going down is because of our diet and lifestyle,” Ben said. “Those factors in diet and lifestyle are big.”

“An obesity rate increases in a very difficult to control. More than 150 participants are expected to participate this year, and several said they hope will be successful. That’s looking for the momentum.”

Mr. Ben is one of the event to look forward to participants. Garnet is the one who is going to keep the momentum.

“While it is for the fun of the event,” said Garnet, “which is going to come up. Garnet is accepting donations to the Central Rehabilitation Scholarship Fund, which is for people who are unable to afford

“Hospitality is growing, and we hope this event can be one way for people to realize the risks and make a change to action.”

Finger said.

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UI senior learns to train falcons at a young age, makes it a life hobby

Rob Todeschi 

Kasha hovers above the ground, her eyes facing downwinds. Her wings move quickly but her body remains still in the air. She waits for the command.

"Hi Ho!"

Kasha breaks from her position in the air and dives, locking her talons and trapping the lure on the ground. She extends her wings to the tips of the grass and scolds the lure. 

Landon Moore kneels down to his falcon and rewards her for the catch. He skulls her under his hand under Khan’s back, moving slowly, she release and steps only his hand. Moore brings her closer to his chest and whispers. He raises her high above his head and she stares up to him, just waiting for the command again. "Boys of prey have been a part of my life since I was born," Moore said.

The University of Idaho senior grew up in Quitto, Ecuador. His father, an epimural mentor and hunter, passed on his love of nature and falconry, which eventually led him to study wildlife resources.

"I realized the reality really young that not everyone's dad did it," he said. "It's always been something that I did. I followed behind my dad. It's been an initiation rite, a press of growing up."

He moved from Ecuador to the Rio Grande Valley in Texas when he was 7 years old and continued learning about birds. As he grew older, his dad let him hold and feed them. He later moved on to cleaning cages and helped in rehabilitation facilities, all the while gaining an appreciation and respect for birds of prey.

When he was 14, Moore went through the United States regulations for acquiring his falconry permit and license. According to the United States Fish and Wildlife Service's website, falconry is defined as bringing a bird of prey to hand. The permit signifies the "possess, train and release a bird of prey for falconry purposes."

Moore passed a state's written test and passed a state fish and game inspection before acquiring his permit.

see BIRDS, page 12

Idaho gets swept

Team loses another game — ninth conference loss

Pierce Beighl

The game against New Mexico State Wednesday night was anything but pretty for the Vandals. Steady play, management and offensive stops led the Vandals to their ninth conference loss this season with a final score of 75-67. The Aggies won on a 24-point run, just after the game seemed to be head-to-head. Idaho had too many turnovers, and the Aggies scored 20 points off 19 Idaho turnovers. Idaho will need to clean up its play heading to face Louisiana Tech this weekend.

Going into the WAC tournament with a 4-10 record is anything but impressive.

see SWEEP, page 12

No. 5 team ready to win

Ilya Pinchuk

"With their WAC tournament hopes on the line, the Spartans tried to move, bully and muscule their way to a win."

The Spartans were ready. Led by balanced scoring with five Spartan representatives double-doubling, Idaho tried to break up the Idaho defense and keep them from securing any offensive plays. Idaho saw an opportunity to extend the 29-29 mark in Memorial Gym Wednesday night.

The win, Idaho's second in a row, drew the Vandals even with rival Boise State for No. 5 in the WAC with only three games remaining.

"It helps good getting more wins in a row," Idaho's Rachel Klische said. "We watched them do their fist-pumps and their talking and said "No, you are not getting to do that to us."

You can bet the Spartans will be doing a little less talking now. Idaho didn't want long to blow the lid off the game, starting with an 8-0 run to open the game and limiting San Jose State to just seven points in the first 18 minutes. Taking advantage of open looks, Spartan turnovers and quick shooting, Idaho put together a 20-6 lead at halftime.

"We wanted to get back in the game," Idaho coach Jon Novak said. "Defensively, we were doing what we wanted to do and offensively we were really sharp and sharing the basketball."

San Jose State attempted to draw the Vandals into a physical contest in the second half — as it did last time around — but the Vandals kept their composure, staying strong at the free-throw line. With 44 seconds on the shot clock, Idaho extended its lead to 11 points, 59-48, but Idaho's defense remained unfazed.

see SPARTANS, page 12

Jennifer Shulkin

As the weather warms up and the basketball season comes to an end, it's time for the WAC coaches to start back up. Hoping to continue the University of Idaho basketball team's momentum and reach the NCAA Tournament, the Idaho team compiled a 19-19 mark at home.

"We were 6-6 on the road," Idaho coach Robby Kakey said. "We were up by 20 points, win, coach Robby Kakey is feeling as it brings a bird of prey to hand, to the upcoming season."

As usual, post-game chatter high school graduates and junior college transfers were announced as new additions and are eligible for the roster. Now, Kakey has brought in a new kind of talent — talent in the hands of a coach. After former quaterback Jonathan Smith left UI for an offensive coordinator at Montana, former tight end coach Steve Irwin moved to coach the quarterback, leaving Kakey to fill the tight end and coaching position. But filling the position seemed to be an easy task for Kakey, who said he was new to the interview that Al Puppens was perfect for the position. A day with a coach at Southern Utah University, and most importantly a former San Diego Charger — becoming the Olearious Player of the Game in the 1994 AIC championship game. Puppens spent several seasons in the NFL.

But it wasn't just ex-pere- nials that attracted Kakey to "he was his ability to touch."

"When I met him, coach guy is the same great coaches, because he doesn't necessarily teach before they are any more gifted than everybody else."

"He said, 'What I wanted to find out from Al!' in his interview. Here he made himself a teacher.

see AKKY, page 12
The conference season is winding down fast, as each team in the WAC pack to position itself for the WAC tournament in Reno, Nev., in about two weeks. The University of Idaho women's basketball team begins this final stretch with three games remaining — a road trip to face Utah State on the Aggie's home court.

Idaho is riding high with a two game winning streak after back-to-back home victories against New Mexico State and San Jose State in dominating fashion.

Sophomore Shanae-lyn Kaveh said the team is miles stronger at this point in the season than it was two months ago.

The Vandals are firing on all cylinders — five players hit double-digits against San Jose State, and gang-rebounding and defensive play have allowed the top scorers of a potent New Mexico State team to be held in check in earlier in the week.

Still, Idaho coach Joe Newlee said there is always room for improvement. Idaho's inability to finish games strongly is still a concern.

"We get a little complacent at the end," Newlee said, regarding the Vandals' loss to San Jose State — a game in which Idaho held a 27-point lead with 13 minutes to go before letting it slip to 10 down the stretch, before giving away.

The story couldn't be more different for Utah State. The Aggies, coming off a loss to the No. 7 seed in the NCAA tournament, rebounded with three straight wins. The Aggies have two non-conference losses to New Mexico State and Nevada, but took undefeated Fresno State to the wire, losing by only five.

The Aggies have a pair of double-digits, including LaBrea Buchanan, who had a career-high 22 points against New Mexico State. Weekes was named tournament most valuable player, a win over Utah State coupled with Idaho's loss by Boise State would vault the Vandals into the WAC with two games remaining.

The Vandals squad in contention is the same that went 2-1 in the pre-season conference, Idaho looks to be coming into top form at the right time, and that includes senior Beaver Chaves, who scored, but lastly has been in a slump.

That would take the Idaho guard to 12 points per game, as has been the case for Chaves over the past few weeks.

"It is going to come down to — do we have a shooter to stay in a slump for that long," Chaves said.

The Vandals would like nothing more than to be able to add Chaves' consistency, 3-point shooting back into their winning equation.

Vandals guard/post Rachel Elkecje takes a jumpshot over San Jose State guard Says Sumler during Wednesday's WAC exhibition game. The Vandals won the game, improving to 6-7 in WAC play, tying them for No. 5 and one game out of No. 4 in conference play.

**commentary**

Danica Patrick is an amazing sporting figure. Not as some pioneer who is breaking down the gender barrier but as a person who managed to earn a promotion despite being tormented by her job. Patrick is an average driver at best and now she is being fast-tracked to NASCAR despite accomplishing little during her open-wheel racing career. Her driving career is based on has been dictated by her looks and racing, not her talent, so it's no reason why men and women cannot compete equally.

Patrick is not either bad at both auto racing and tennis or incredibly talented. She was, by her own admission, very good at tennis, and Patrick went on to retire today. The story of her auto racing, then, would be a reinvention story; a story about a career at another level.

The story of her auto racing career at another level.

"You can either win or lose," Idaho coach Joe Newlee said, regarding the Vandals' loss by Boise State would vault the Vandals into the WAC with two games remaining.

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**Road to the WAC**

This week, the Vandals are on the road playing two important games: The Aggies at Saturday night Idaho will be in Las Vegas to face WAC competition.

Louise Brown is one of the WAC's best drivers, having won her fourth WAC championship with other competitors.

The Aggies have seen their driver win WAC competition before, and are determined to win again.

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The Aggies have seen their driver win WAC competition before, and are determined to win again.
Lake swimmers hope for national meet
The Idaho men's and women's swimming and diving teams are back on the mat this week in preparation for the NCAA swimming and diving regional meet.

Coach Tom Jager said he thought the team did well and performed really solidly. "Overall, Idaho broke a school record in the freestyle, Boise State broke the meet’s score!"

The strong Northern Arizonan team appeared at their best place at the end of the day, as the Naturals were in the nation’s best that is how Idaho met the competition.

The team is focused on the NCAA meet, which will be held in three days, with two seconds faster than the previous season.

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Team USA gets easy path to gold

This just in: Brian Burke, general manager of the American men's hockey team in Vancouver, coned a new Guinness World Record for the most players in one role. The team has 19 players, which is well above the previous record of 16 players.

And it's because of Team USA that Canada gets to see this year's hockey tournament. Burke recently had the opportunity to see the USA team in action, and he was impressed with their skill and determination.

Burke noted that the USA team has a strong mix of experience and youth, with several players having played in the World Junior Championship. He also praised the team's ability to work together and make smart decisions on the ice.

The USA team, which includes players from a variety of college and pro teams, has been practicing hard in order to prepare for the tournament. Burke said that he is confident in the team's ability to compete with the best in the world.

The USA team will face off against Canada in the quarterfinals. Burke said that he believes the USA has a good chance of winning, but that anything can happen in this exciting sport.

Burke ended his comments by wishing the USA team the best of luck in their upcoming games.
A friend remembers jazz fest legend

By Erin Bradfield

When jazz artist Lionel Hampton first visited the University of Idaho in 1964, Lynn 'Doc' Skinner could not have predicted they would become such great friends.

Dan Bukvich, professor of percussion and theory at UI, said the friendship began when the Lionel Hampton band was invited to play at UI's jazz festival.

"That's how the initial contact was made," Bukvich said. "Lionel came out here, loved it, and made a personal kind of hookup with Doctor Lynn Skinner."

According to Skinner, former executive director of the jazz festival, there was a small gathering after the festival where Hampton expressed how shocked he was about the event's attendance.

"He just said 'I couldn't believe the number of young people who were at this concert,'" Skinner said. "We play all over the world, but most of the people that we play for are not young people.'"

Skinner had the opportunity to share with Hampton his dreams for the jazz festival. His hope was that he would be able to bring the greatest jazz artists in the world to UI in order to change children's lives.

"(Hampton) said, 'Well I'd sure like to try to help you with that.' He said, 'I really believe in what you're trying to do.' And he reached in his pocket, wrote out a check for $15,000 and handed it to me," Skinner said. "He said, 'Put this in an endowment fund for the Jazz Festival. We'll see if we can't get one started.'"

After that, Skinner went to former University president Richard Gibb.

"I said, 'President Gibb, there's never been a festival in the world, any place, that's named after a jazz artist. Is it possible for us to name this festival in honor of Lionel Hampton?'" Skinner said. Skinner said Gibb supported the idea, and when the festival became official in 1985 Skinner got to make the call to Hampton.

"I got on the phone to Hamp and said, 'Hey buddy, how would you like to have the festival out here named in your honor?'" Skinner said. "He just got real quiet on the other end, and said, 'Oh Doc, that's been a dream of mine.'"

For the rest of his life, Hampton was heavily involved in the Lionel Hampton International Jazz Festival and the Lionel Hampton School of Music, which was named after him in 1987.

"He said, 'You tell those kids that they need to work hard like Hamp works hard,'" Skinner said. "He was something else. He gave everything he had to making anything happen.'"

Hampton passed away in August of 2012, and Skinner said one of the great honors in his life was being asked to be a pallbearer at his funeral in New York.

Although Hampton is gone, the jazz festival and music school at UI live on in his name.

"He used to always say, 'Doc, there's a difference here. When the artists come to this festival they know that you love them and they feel that,'" Skinner said. "Sometimes when they go other places they have no idea how anyone feels about them, but when they come here they feel the power of love.'"
My favorite jazz fest memory

Lauren Paterson
Argonaut

“When I was one of the students chosen to work with Bobby McFerrin in the select choir for the clinic during the day, and sang with him and the rest of the choir on the main stage that evening.”
— Heather Hagen, senior music major

“The last concert Lionel was able to sing at. He always sang ‘What A Wonderful World,’ and his health was deteriorating so much that he started to forget the words. There were about 5,000 people in the crowd, and they started singing for him and with him, and there was an energy between the crowd and Lionel as he tried so hard to give and the crowd sang back. Many of us were tearing up because we knew our time with Lionel was coming to a close.”
— Dwina Howey, program adviser of the Lionel Hampton International Jazz Festival

“Getting to see weeks and weeks of work turn into this amazing festival when I was an intern last year, and getting to see how it impacted the lives of so many young musicians.”
— Skyler Patterson, artist coordinator of the Lionel Hampton International Jazz Festival

“When I was able to see Trio Da Paz with Monte Alexander, who kept saying they were a ‘band within a band’ and I kept wondering what that meant, but then actually realized they really were two separate entities in one. Also getting a chance to see Monte, Jon Clayton and Bobby McFerrin was quite fun.”
— Cami McClure, executive director of the Lionel Hampton International Jazz Festival

“The year Ella Fitzgerald came, the Memorial Gym was packed. I remember sitting with a group of students who for the first time in their lives were listening to and watching a jazz legend. We talked about it for days and months after the concert. All I know is that as students attending the University of Idaho, we were lucky to have such fine jazz musicians on our campus.”
— Del Hungerford, music lecturer

Cover graphic by Scott Obert/Argonaut
Jazz artists 101: Be music savvy

Five artists to know before hitting jazz fest

The Lionel Hampton International Jazz Festival can sometimes be an intimidating experience for people who have no knowledge of jazz music or its history. With so many famous artists and the amount and variety of music performed, sometimes it's nice to feel like you know at least one or two pieces of history or the artists surrounding the basic origins of jazz. Here are the top five names to remember.

Duke Ellington

Edward Kennedy "Duke" Ellington is one of the premier figures in the history of jazz, although he termed his music "American Music" rather than limiting it to jazz. His talents carried over to gospel, blues, movie soundtracks, pop and classical. His reputation as a charismatic figure and use of big band structure was reason for some to say he created a more positive perception of jazz music. He had his own big band, which he led from 1923 until he died in 1974. Some of his biggest hits included, "It Don't Mean A Thing If It Ain't Got That Swing," "Take the 'A' Train" and "Perdido."

Little known fact about Duke Ellington: He got his nickname "Duke" from childhood friends who noticed his "easy grace" and "casual manner." They felt it gave him the air of a nobleman and started calling him Duke.

Count Basie

Count Basie is one of the most famous jazz musicians out there, and you're almost guaranteed to hear at least one piece performed that was written by him. He also may have directed the first band to play the piece. Basie was a pianist, bandleader, organist and composer, and led his own group, the Count Basie Orchestra, for nearly 50 years. Two of his most famous pieces were "One O'clock Jump" and "April in Paris."

Little known fact about Count Basie: When he was young, Basie actually preferred the drums to piano, but a rising star who played the drums in his community (who eventually ended up playing in Duke Ellington's band) discouraged him from pursuing the instrument and he switched to piano.

Ella Fitzgerald

A well-known and respected jazz vocalist, Ella Fitzgerald was known for a large vocal range — spanning three octaves — the quality of her tone and her ability to scat. She recorded songs for almost 60 years, won 13 Grammy awards, the National Medal of Art and the Presidential Medal of Freedom. Some of her most notable songs include, "Dream A Little Dream of Me," "Summertime" and "Misty."

Little known fact about Ella Fitzgerald: Her adopted son, Ray Brown Jr., was actually her nephew.

Louis Armstrong

Even the most sheltered person has probably heard "What A Wonderful World" one way or another. Subsequently, a great number of people have probably heard an impression of Louis Armstrong at some point in their lives. Armstrong was a highly talented cornet and trumpet player in addition to his singing abilities. He had a very distinctive, deep voice — almost like the Cookie Monster, only with more vocal talent. Some credit Armstrong with the creation of the jazz soloist — as his trumpet solos were part of what made him so famous.

Little known fact about Louis Armstrong: Though he was not known to speak out on political issues, Armstrong made national news during the Civil Rights movement by calling President Eisenhower "two-faced" and "gutless" for not acting on desegregation in schools in Little Rock, Ark.

Thelonious Monk

If you're really looking to impress friends with jazz knowledge, Thelonious Monk is one of the less discussed but still important stars of jazz. He is often seen as the founder of be-bop, a fast-tempo, improvisational style of jazz, but his later works incorporated a heavier use of piano and melody. He was known for the unique qualities of his music and his personality. Some of his most notable pieces were, "Epistrophy," "Round Midnight" and "Straight, No Chaser."

Little known fact about Thelonious Monk: He is one of five jazz musicians to have appeared on the cover of Time magazine.

Artists' Quotes

"Some kids in Italy call me 'Mama Jazz'; I thought that was so cute. As long as they don't call me 'Grandma Jazz.'"

— Ella Fitzgerald

"By and large, jazz has always been like the kind of a man you wouldn't want your daughter to associate with."

— Duke Ellington

"I don't dig that two-beat jive the New Orleans cats play. My boys and I have to have four heavy beats to the bar and no cheating."

— Count Basie

"We all do 'do, re, mi,' but you have got to find the other notes yourself."

— Louis Armstrong

"I don't know where jazz is going. Maybe it's going to hell. You can't make anything go anywhere. It just happens."

— Thelonious Monk
Jazz fest booms business

Chava Thomas
Argonaut

The Lionel Hampton International Jazz Festival brings thousands of people from around the world to Moscow. Local businesses are preparing for the wave of attendees that nearly doubles Moscow’s population each year.

“We get swamped,” said Ava Isaacs, an employee of Moscow Bagel & Deli, who worked there during last year’s jazz festival.

Isaacs said younger students come to the restaurant based on a word of mouth from Moscow residents.

“Everyone knows we’re the best sandwich place,” Isaacs said.

Isaacs also worked at Hot Topic in the Palouse Mall during the jazz festival last year, and said many students from Canada who do not have access to the store at home visit it. She said the restaurant’s business late at night is not affected because most of the students have a curfew.

Andrew Tucker, manager of One World Café, said his business receives heavy foot traffic.

“We’re right on the route to downtown,” he said.

Chris Hokanson, retail operations assistant for the University Bookstore, said business has boomed in the past, but the recession took a toll on jazz festival attendance last year.

“Last year, it was not quite as busy,” she said.

The bookstore sells a variety of products—from T-shirts and sweatshirts to pencils. Hokanson said the younger students frequently buy laser pointers and smaller items because they have less money to spend.

Dale Keeney of Keeney Bros. Music Centers said business goes up slightly during the jazz festival. He makes sure to stock smaller items and has specials on reeds and mouthpieces for wind instruments.

“They’re not going to spend $2,000, but they’ll spend $20 to $40,” he said.

Keeney said the festival is bringing in great artists. He said advertising the event as both a jazz and blues festival was a good decision.

Tucker said he does not have any specific drink or food specials during the jazz festival, but he said one popular drink is tea with steamed milk. Isaacs said students tend to go for less expensive items at the deli, like bagels with butter.

“You really can’t go wrong with a blueberry butter bagel, or a jalapeno one,” she said.

It’s international — don’t miss out

Matt Adams-Wenger
Argonaut

Last year the celebrity headliner for the Lionel Hampton International Jazz Festival was Bobby McFerrin. I’d seen him in concert once before, so I was extremely stoked to see him again. He didn’t disappoint.

Watching his work is like watching a Cirque de Soleil performance; it’s acrobatic and technical, but that doesn’t overshadow just how beautiful and cool it is. McFerrin is probably most famous for his hit single, “Don’t Worry, Be Happy,” but that would be like Beethoven being most famous for “Für Elise.” He’s had a long career as a vocal stylist as well as a classical conductor. He’s collaborated with several great jazz artists as well as some major symphony orchestras. He’s a true musical renaissance man.

He’s not back this year, and I’m not sure who I’d peg as the “celebrity” headliner, but my point is to say that every concert during this week of evening performances is that good. The University of Idaho couldn’t just go and attach Lionel Hampton’s name unless it was a truly quality product. Whether you love jazz, like music or just enjoy seeing professionals when you get a chance, jazz fest is a major event.

To me, as a graduate student in music, jazz fest is kind of a phenomenon. It has little to do with the actual music department. As anyone who walks into the Student Union Building knows there is an independent department charged solely with putting on the festival. I have little to do with the festival. Last year I only watched, and this year I’m singing in a back-up choir for Dee Daniels, but that’s it. It’s just a little weird to have such a massive musical event going on with which I have so little involvement. I suppose it’d be like having a national convention of soil scientists that is put on independent of the agriculture and science department.

Of course, the festival is so much more than evening concerts. There are the student ensembles that perform for each other all day and massive amounts of workshops going on all over campus. In short, there’s so much going on in one small space—how often do you get to be right on site when something of such enormous scope happens?

I understand live jazz music by itself may not be everyone’s cup of tea, but there’s more to it than just saying, “Do I wanna see some jazz tonight?”

I view this week more like a special exhibit at a museum, or a special sporting event taking place one time in one city: I feel like there’s so much relevance I’d be a fool to miss it. How can there be all of this artistic input around and not take advantage of it? And in any case, like any other musical genre, jazz breaks down more specifically than its simple four-letter word. I guarantee you can find a concert or workshop that interests you. So look it up. When else are you going to live right in the middle of an international festival?
Lionel Hampton International Jazz Festival 2010 schedule

Wednesday, Feb. 24

10 a.m.
Master Class — Master Class with Student Ensembles - Bob Athayde
FMT

11:15 a.m.
Master Class — Telling Your Story: Solo Piano Techniques and Methods -
Josh Nelson
NuT

Director Help/Hands On — The Role of the Guitar in the Jazz Band and Small Combo - Corey Christiansen
AUD

Hands On — Jazz and Drama - Eli Yamin
SUB BT

12:30 p.m.
Hands On — Listening with New Ears - Sally Eames Harlan
NuT

Hands On — Fearless Vocal Improvisation - Michele Weir
AUD

Hands On — Every Scale is a Chord and Every Chord is a Scale -
Alan Durst
FMT

Thursday, Feb. 25

9:30 a.m.
Dance Workshop — Steppin' -
Mary Heller
PEB

10 a.m.
Hands On — Jazz Improvisation for the Elementary and Middle School Student - Horace A. Young
NuT

Director Helps — Keepin' It Real, Part I: Developing a Pedagogy Rooted in the Methods of the Masters - Ray Briggs
FMT

Saxophonist Kenny Barron improvises during the evening concert in the Kibbie Dome Feb. 25, 2009.

File photo by Kate Kucharzyk/Argonaut

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### Friday, Feb. 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>Dance Workshop — Hip Hop - Shannon Dake</td>
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<tr>
<td>12:30 p.m.</td>
<td>Dance Workshop — Roots of Swing - Swing Devils</td>
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<tr>
<td>Noon</td>
<td>Dance Workshop — Bollywood - Sherry Zunker</td>
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<tr>
<td>12:30 p.m.</td>
<td>Master Class — Brass Players — How to be more efficient and perform on a higher level! - John Harbaugh</td>
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<tr>
<td>10 a.m.</td>
<td>Dance Workshop — Swing Dance - Swing Devils</td>
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<tr>
<td>10:30 a.m.</td>
<td>Dance Workshop — Move It! Body Percussion Plus - Diane Walker</td>
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<tr>
<td>1:30 p.m.</td>
<td>Hands On — Playground for Vocal Jazz Singers - Michele Weir</td>
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<tr>
<td>1:45 p.m.</td>
<td>Dance Workshop — Rhythm Tap - Melissa Woelfel</td>
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<tr>
<td>2 p.m.</td>
<td>Dance Workshops — Swing Dance - Swing Devils</td>
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<tr>
<td>2:30 p.m.</td>
<td>Dance Workshop — Belly Dancing - Celadon Wood</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Master Class — Ben Williams: My Musical Journey - Ben Williams</td>
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<tr>
<td>3 p.m.</td>
<td>Master Class — The Trombone Section: The Backbone - Al Gemberling</td>
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<tr>
<td>2 p.m.</td>
<td>Hand On — A Direct Approach to Scat Singing - Horace Young</td>
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<tr>
<td>4:30 p.m.</td>
<td>Dance Workshop — Big Band Boogie - Sherry Zunker</td>
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<td>Noon Dance Workshop — Bollywood - Sherry Zunker</td>
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<tr>
<td>9 a.m.</td>
<td>Hands On — Basic Scat Singing Techniques - Bob Stoloff</td>
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<tr>
<td>9 a.m.</td>
<td>Hands On — Giving a Great Performance all the Time - Jon Pugh</td>
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<tr>
<td>9 a.m.</td>
<td>Direct Helps/Master Class — Essential Ingredients for a Successful Jazz Choir - Michele Weir, Feat. Garfield and Roosevelt High School Jazz Choirs</td>
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<tr>
<td>9 a.m.</td>
<td>Noon Dance Workshop — Roots of Swing - Swing Devils</td>
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<td>Noon Dance Workshop — Roots of Swing - Swing Devils</td>
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<tr>
<td>11 a.m.</td>
<td>Master Class — Zimbabwean Marimba Music - Sesisihaya Marimba Band</td>
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**Schedule continued on page 8**
Schedule continued from page 7

Artist Feature — A Melodic Approach to Improvisation - Chuck Redd and Ken Peplowski
AUD

Director Helps — Circlesongs (for teachers) - Roger Treece
FMT

Master Class — Brushes, Latin Rhythms and More! - Les Merill
JEB

11 a.m.
Dance Workshop Swing Dance - Swing Devils
PEB (Studio 210)

Noon
Dance Workshop — Latin Dance: Have Some Salsa Fun - Sarah

1 p.m.
Dance Workshop — Latin Dance - Argentine Tango - Sarah Bloomsburg
PEB

1:30 p.m.
Master Class — Brushes, Latin Rhythms and More! - Les Merill
JEB

Hands On — Listening with New Ears - Sally Eames-Harlan
JEB

Artist Feature/Master Class — All That Jazz! - Terell Stafford
AUD

Master Class — Master Class with Student Ensembles - Bob Athayde
FMT

Hands On — Jazz Musician Boot camp - Michele Weir
NuT

3 p.m.
Hands On — Circlesongs (for all) - Roger Treece
AUD

Hands On — Practice! Practice! Practice! - Corey Christiansen
FMT

Hands On — Anyone Can Improvise - Bob Athayde
SUB BT

4:30 p.m.
Young Artist Concert
Kibbie Dome

7:30 p.m.
Hamp’s Club
Kibbie Dome

8:30 p.m.
Jazz Is... A Party!
Kibbie Dome

From left to right, Ambrose Akinmusire, Byron Stripling, Jon Faddis, James Moody and Claudio Roditi play in the Kibbie Dome Feb. 25, 2009.

Dance Workshop — Latin Dance - Argentine Tango - Sarah Bloomsburg
Kibbie Dome

Hands On — Listening with New Ears - Sally Eames-Harlan
Kibbie Dome