2011 fee proposal released

UI to seek increases in excess of 10 percent before Board of Ed

Greg Connolly
Agenda

University of Idaho administrators announced this week that they will seek a fee increase totaling $296 more per semester for full-time undergraduates beginning in the fall. The proposal breaks down to a 12.7 percent student increase, including an 11.26 percent increase to facility fees and a 1.75 percent increase to maintenance fees. Full-time undergraduate students will pay an additional $296 per semester under the proposed plan. That money is distributed into four different areas — facility fees, the maintenance fee, student computing and network access fees and dedicated student activity fees. Under the proposal, only the student computing and network access fee would remain the same.

An end to odd couples

From left to right, Willie Spring, Ben Gassner, Andrew Wall and Joe Pronk pose for a picture in their Idaho's Alliance dorm room common area Sunday night.

University Housing introduces program to match roommates

Joe Pflueger
Agenda

This fall, University Housing will offer a new program allowing students to choose their roommates. Ray Counts, director of University Housing, announced this program when he was at the University of Arizona, where students began using it three years ago. "Students and parents will be happy," Counts said. "Freshmen will have a lot more control over changing their roommates."

The program, Roommate Click, is a service that allows students to fill out a profile, complete with optional picture, biographical and contact information for potential roommates in缅甸. Countes said it is "very popular, asking "alternative questions" on roommates was deemed "too invasive."

"Roommates will be more compatible, more enjoyable."

Until now, University Housing assigned roommates by asking students to answer three questions. They asked whether the stu- dent was a smoker, their class in- come and what their hours of study were. Now, students have the option to know other profiles and offer in much smaller apartments as they wish.

Greg Gasser Click resembles the social networking Web site Face- book. Access to user pro- files is restricted to only other users, however.

Roommate Click in a trend in housing across the country, with an obvious upside in fewer roommates, Counts said. It will help "find roommates with similar interests who wish to live on campus.

University Housing is implementing the upgrades with the student's interest on increasing stua- ment satisfaction and success. "These upgrades are a reflection of student feedback, and we will make University Housing a more attractive option to many students," he said.

Roommate Click allows users to choose up to five options about themselves. After completing the application, students can access the service for free at http://www.idaho- edu/uc-universityhousing/about/applying/findlng- roommates.aspx.

E-Verify participation crucial to UI's future

Etn Bradleyfield
Agenda

University of Idaho em- ployees will be required to prove their eligibility to work in the United States, citing requirements stemming from federal funding. Employees will participate in E-Verify sessions, including initial documentation confirming they are legal to work in the United States. One in the system, Social Security the Depart- ment of Homeland Security and the federal government verify the information. "Because we receive a lot of federal contracts, it got to the point where if we weren't going to comply we may very well risk losing all the contracts," said Lucy Axelson, human resources assistant. University of Idaho receives around $100 mil- lion annually in grants and federal contracts. All employees hired be- tween November 1986 and Jan. 30, 2008 must complete their 9 hours at an E-Verify session on campus. "The deadline is 180 days from January 27 — but we're looking to do it by the end of the semester because students learn," Axelson said. "This summer we have that time to complete anything that has to be corrected."

Human Resource employees say the situation is fairly simple; employees must bring proper documentation — such as a passport, or a birth certifi- cate and a driver's license — and fill out an 18-hour form. "A lot of people, I think, have been a little intimidated because they think that we should already have this information, but it's not that," Axelson said. "It's just that the federal government has required us to do a verification of all our work force as a means of try to make sure that all of the University of Idaho employees are actually see E-VERIFY, page 4

$10k for STEM grad students

Supplement will be given in hope of recruiting more minority students

Alycky Centers
Agenda

Minority stu- dents working toward a doc- torate in any science, technolo- gy, engineering or math program, known as STEM, at the University of Idaho may be eligible to re- ceive a $10,000 supplemental scholarship.

After completing the ap- plication process, students can access the service for free at http://www.uisofabod- edu/c-universityhousing/about/applying/findlng- roommates.aspx.

This program is going to allow the university to do so many wonderful things."

Von Braun, dean of the College of Graduate Studies, said. A program called "ARTS" was created by the College of Graduate Studies and the University of Idaho received a $296,000 grant to fund the program.

This program is going to allow the university to do so many wonderful things."
Discover at the Idaho Commons & Student Union

Idaho Commons & Student Union
This week's ASUI Vandol Entertainment Films...

Foreign Films Series: Treeless Mountain
Monday & Tuesday, February 22nd and 23rd
7 & 9:30 pm
SUB Borah Theater
$2 Students/$3 Public
Tickets sold at the SUB Info Desk

Indie Film Series: Precious
Wednesday & Thursday, February 24th and 25th
7 & 9:30 pm
SUB Borah Theater
$2 Students/$3 Public
Tickets sold at the SUB Info Desk

Blockbuster Series: Boondock Saints 2
Friday & Saturday, February 26th and 27th
7 & 9:30 pm
SUB Borah Theater
$2 Students/$3 Public
Tickets sold at the SUB Info Desk

Applications for Student Achievement Awards
are due Thursday, March 4th at 5:00 pm in the SUB Idaho Commons on the 1st Floor Idaho Commons

The Get Involved Fair
Thursday, March 4th, 10:00 am - 2:00 pm
First-floor of the Idaho Commons in the Clearwater/Whitewater Rooms

LEADS - Leadership Education and Development Series
Tuesday, March 2nd - Seven Habits of Highly Effective People, 3:00 - 4:30 pm on the 4th floor of the Idaho Commons in the Aurora Room

PERSONAL AND EDUCATIONAL GOALS WITH PROVOST DOUG BAKER
Wednesday, March 3rd, 11:30 - 12:30 pm on the 4th floor of the Idaho Commons in the Aurora Room

Student Organization Round Table (SOT)
Collaborative Planning among Organizations, 4:30 - 5:30 pm, 4th Floor of the Idaho Commons in the Grand Room, Tuesday, March 2nd

Student Organization Officer Transition
5:00 - 6:00 pm
4th Floor of the Idaho Commons in the Aurora Room
Thursday, March 4th

The Idaho Argonaut

This week in history:

New 'Parties' Enter '60 Race

By Neil Leibner
Argonaut News Editor

The appearance of two one-man parties on this year's political scene may add some color and ex-

citement to the spring campaign, rapidly heading toward the March 10 elections.

The two parties, Lloyd (Red) Taylor's "Campaign
Representative Party" and Earl Pederson's "Federa-

tion's Party," simply appeared on the political picture with the last week.

The rebellious "Third Party," talked about either in the campaign, never did materialize because "of lack of support and late entrance into the elections," according to spokesman Bill Olson, off campus.

Platforms

The two major parties have completed their plat-

forms. They are:

Independent

(REMEMBER OUR RESPONSIBILITY TO THE PAST, PRESENT, AND FUTURE UNIVERSITY COMMUNITY, WE WORK FOR THE BETTERMENT OF THE UNIVERSITY OF IDAHO. WE THOUGHT THE FOLLOWING ACHIEVEMENT SPECIAL CONSIDER-

ATION.

1. Implementing a long-range, continuous student

public relations program.

2. Establishment of a standing committee from the Executive Board to study and analyze the ASUI budget throughout the year.

3. Having a report of the ASUI president to the student body at least once a semester.

4. The achievement of a better understanding between students and the Board of Regents in order to broaden and expand the scope of student government.

United

1. The philosophy of the success of student policy through student cooperation, unity and interest.

2. An informative program focusing public atten-

tion upon the University of Idaho and the needs of higher education in the state of Idaho.

3. The creation of an independent student representation and communication.

4. A report and appeal for more student voice in determination of faculty and administrative deci-

sions.

So far both major parties report their campaigns running smoothly and are looking forward to the first smoker, scheduled for Tuesday evening in a no-

substance permitted place.

Both parties will start hanging posters this weak-

end, officials said yesterday, and an independent poster party is scheduled for Saturday at 7 p.m. at French House.

crossword clue

1. Nelson

2. Idaho

3. Pocatello

4. Twin Falls

5. Challis

6. Coeur d'Alene

7. Deming Road

8. Kootenai

9. Bonners Ferry

10. Moscow

11. Sandpoint

12. New Athol

13. Harvard

14. Culdesac

15. Blackfoot

16. Benewah

17. Greendale

18. Preston

19. Idaho Falls

20. Lewiston

21. Post Falls

22. Sandpoint

23. The Dalles

24. Rexburg

25. Moscow

26. Coeur d'Alene

27. Idaho Falls

28. Lewiston

29. Post Falls

30. Rexburg

31. Moscow

32. Coeur d'Alene

33. Idaho Falls

34. Lewiston

35. Post Falls

36. Rexburg

37. Moscow

38. Coeur d'Alene

39. Idaho Falls

40. Lewiston

41. Post Falls

42. Rexburg

43. Moscow

44. Coeur d'Alene

45. Idaho Falls

46. Lewiston

47. Post Falls

48. Rexburg

49. Moscow

50. Coeur d'Alene

51. Idaho Falls

52. Lewiston

53. Post Falls

54. Rexburg

55. Moscow

56. Coeur d'Alene

57. Idaho Falls

58. Lewiston

59. Post Falls

60. Rexburg


sudoku
crossword clue

2 7 4
3 8 9 4 1 2
6 3
9 1 4 8
4 9 2 7 8
3 5 7
7 6 2 8 9 4 6 1

corrections

In Friday's edition of the Argonaut, a wrong cap-

tion was published with the Culture Shock photo.

The woman in the photo is Jenny Lim.

Find a mistake? Send an e-mail to the section editor.

Contact information can be found on page 5.
States consider raw dairy rules

Michael A. Cramb
Associated Press

Debate about the sale of raw milk is spill-
ing into courtrooms across the nation as pro-
ponents of unpasteurized milk make them
closer to winning.

According to Martines, CAMP is work-
ing toward a court ruling that would allow
celebration possible. CAMP re-
declares in a statement that "the health of
Chavez's life and work, and it is
time for a larger conversation.

Coming from a migrant back-
ground, I've learned to respect
Chavez's vision for the next generations
of the students. In her words, a Cal State
Chavez student majoring
in international studies. "He and
many others worked to protect the
poor and below." Chavez lived in a
world of struggle and was not afraid to
speak up for what he believed in and
what he knew was right.

"Sweet from the Fields," an
annual celebration of Chavez's life,
will be held at the University of Cal-
ifornia Student Union Building Bal-
nor on Thursday, April 15.

"The real fun begins at 3 p.m.,
and it will last into the evening,
and they get to learn more about
how things are made at the
barrans," Martinez said.

"We have several guest speakers,
including keynote speakers Jennifer
Getz and Gentлевe Reis, great music and
even more food is to be per-
formed."
El Niño comes in early to Moscow

Spring has come early to the Palouse, and the same is true for El Niño. The unusual warming of sea surface temperatures in the eastern equatorial Pacific Ocean creating a disruptive climate pattern is already felt by the Palouse. This occurrence, in the tropical Pacific, affects weather and climate patterns worldwide. Juneau Pierson, a geologist at Pacific Northwest National Laboratory, said the weather pattern has been influencing the climate in the northern part of California.

It is not every El Niño year in the same, but this one is a typical El Niño year. Russell Qualls, a climatologist and meteorologist at the University of Idaho, said the pattern has been similar to an El Niño year that was previously witnessed in the Palouse.

This year is having a strong year because we have warm and dry weather throughout the state, and other factors that will make this year a typical United States condition.

The Forecaster said in this regard that the Cascade Mountains receive the first snowfall, which is expected.

Qualls and Pierson both said conditions may be dry this year for farmers on the Palouse. Pierson said, "Our weather this year is coming from the south. It's going to be warmer and a lot drier." Russell Qualls this year makes use of a field to follow or cultivate it to avoid damage or loss to the crops. Qualls said in rainfall on unusually warm soil over the soil, which leads to more of a resistance to the soil rather than inflating. He added clouds have accumulated at a higher radiation in the soil, and there seems to be a lack of moisture.

"We could have had seven months of rain in 2014, but the soil is dry as far as it will see the same radiation. We have improved our understanding of these rain patterns, but there are several ways where this radiation is not the same. These patterns and ways are not used by people now," Pierson said.

"In this research, we are looking at climate data from around the state, available online through UI's agricultural science department. We can't have daily data from this area," Qualls said.

One issue that could draw some arguments based on a case of yearly average, said the Seattle average is an 10% increase in precipitation around the state; the radiation is 10% around 70 inches. Qualls said, "We could have an increase in the regions that resemble the prominent areas, but substantially, there can be up to 80 inches in the year.

Qualls said, "Peak snow depth is measured in March through a network of snow measurement stations around the state, which are placed the federal government. The measurement is done in April because that is when the largest accumulation of snow can be measured before it begins to melt for spring runoff.

Some programs benefit from the early spring training in the University's golf course.

Tom McCord, assistant professor at the UI Golf course, said the golf course is open two weeks early because of the weather. He said the court will open up early after the first part of April last year due to wintry weather.

"The warm weather," McCord said, "Is like the warm weather in the spring, when the water gets cold."
Don't be fooled

Most people have gotten an e-mail at least once from a Nigerian prince who has an inheritance he would like to share. In order to distribute this money to the less well-off, he needs an address, a phone number, sometimes a Social Security number; a name (even though even he won the lottery, he was born Alan Smith on the 27th day of the month, or he could not make out the (208) 885-2222 road request policy: Charged personal, event.

Student 885-7825 do right grammar. please, advantage should opinion Classified after fest is a am private. campus meetings three? do ago, on I Student Editorials available. Mos- is shel! should tomorrow, rethink funding complete a talent. fair S are the the just enough, sny Permissions, blood to government—

885-5780 (208) seams to of banks 'lhe Argonaut people e Board is is a he killed Marcus has must housing. is a or was courtesy, who crisi.

Pacemaker a to and people and involve it'sArgonaut's a from editorials a affects big, cost could error but Tj'E money Statement: guest the the visit about personal real to, must drives IPTV express d a a that he a if to where he 24-40 letters published in this. of is a love the taken Editor a affects big, cost could error but Tj'E money Statement: guest the the visit about personal real to, must drives IPTV express d a a that he a if to where he 24-40 letters published in this.

The Argonaut is editorially independent and not associated with the University of Idaho. The opinions expressed do not necessarily reflect the views of the university or its administration. Unless noted, the names of the Argonaut Editorial Board are Greg Connolly, editor; Kelcy Connolly, art director; and Jeffrey Rockwell, sports editor.

The Argonaut reserves the right to edit letters for space, length, grammar, and clarity.

The Argonaut © 2010
All rights reserved. No part of this publication may be reproduced in any manner, by any means or in any quantity, without the permission of the publisher and/or the author. Printed in the United States of America by S.D. Penman, Inc. 2706 S. State Street, Logan, Utah 84323. The Argonaut is a member of the Society of College Publications, 1515 Massachusetts Ave., NW, Washington, DC 20005.

The Argonaut's primary office is located at the University of Idaho, North Plaza. It is published weekly during the academic year and bi-weekly during the summer months on Mondays. The Student Government Association of the University of Idaho supports the Argonaut with a portion of student fees. No part of this publication may be reproduced in any manner, by any means or in any quantity, without the permission of the publisher and/or the author. Printed in the United States of America by S.D. Penman, Inc. 2706 S. State Street, Logan, Utah 84323. The Argonaut is a member of the Society of College Publications, 1515 Massachusetts Ave., NW, Washington, DC 20005.
Let's get celebrites out of the tents

A runway show is meant for moguls and the media. Fashion Week shows people in the industry what to expect from upcoming seasons. Last year's less prestigious designers got admittance this year, but they should not be allowed to show unless they are willing to pay the entry fee. I'd like to see a format similar to Fashion Week, where the designers are screened and those who are not invited can pay a fee to show. This would prevent the mass flooding of clothes to the media. Fashion Week is not a party or a shopping center, but a place for cycling news, showing off a designer's work...
your band SUCKS

Dashboard revised

Nevershoutnever similar to Confessional

When I first heard the first track on Nevershoutnever's debut album, 'What is Love?' there was only one thought that came to my mind — was I listening to Dashboard Confessional? The album cover reminds me a lot of Minus the Bear's album with symphonic, without the woma-

ne's hand stretched above the flowers. Furthermore, it is not as dark but it es-

sentially carries the same message: the music is not going to be any thing you have not heard before. Nevershoutnever, the band's 15-year-old lead vocalist, sounds a lot like Chris Carrabba of Dashboard Confessional. The two even share the same first name.

Never having heard of Nevershoutnever, cur-

rently sparked as to what kind of person had made the artwork, so appealing and sampled the same ideas from the alt-rock genre. Suprisingly, the music inside was not that of guitar grinding

and flesh being torn from limb — like that of what Benicio Del Toro's character might have done in Universal Studios' remake of 'The Wolfman.' Instead, the music that makes up 'What is Love?' happens to be some little half-step written by a Can-

on b a l l .

Nevershoutnever built a massive following on MySpace with their extremely unique Dashboard missing. Not to try that Carrabba or Dashboard are all that amazing, but they seem almost half-literate when compared to the child's reflection on love and religious devotion. I might not be the cor-

rect audience for this stuff, but it sounds like Dres has not even gone through adolescence. His vocals are cringingly and awkward. In fact, they sound like he has taken one too many hits to the groin. Aside from his screaching vocals, the guitar playing throughout the album is so rudimentary that anyone who has taken a guitar lesson could fill in for Drew. Fortunately, the al-

bum is brief — much like my attention span as the songs trickled through my speakers. Apparently Drew told his au-

ditor, "I don't see the point, because of the length, of adding more songs as a down-

load to complete the record. Unfortunately for him, I will not have the opportu-

nity to poke fun of them." On the bright side, this album may be a turn, just as Minus the Bear's, and Drees will have the op-

portunity to change into a darker, more capable of writing songs that have a deeper meaning or are more complex in their arrangements. For now though, I am not going to shout never again.

Shades of Black

UI Black Student Association, other area groups present traditional dance, music and culture

FrontRow

Tuesday, Feb. 23, 2010

PHOTO BY DAVE ANDERSON

Women from the Kode Red dance group from Washington State University, playing a compilation of songs from Janet and Michael Jackson Saturday evening. Kode Red has performed in the event each year.

collegeCOOK

Enjoy triangular cookies for Jewish Mardi Gras

Purim — one of my fa-

v ou r t e J e w i s h h o l i a d s — is a jubilant event. Instead of chicken soup and gefilte fish, we enjoy hamantasch-

en, triangular cookies, usually filled with jam.

I always enjoyed Purim growing up, and it was one of the highlights of my year to make hamantaschen with my mother. I would often bring the cookies to school and tell the Purim story about Queen Esther and her marvelous dress. Now, as an adult, I still enjoy the story is a model of impi-

ration. The story is full of strong female characters, and depicts the queen standing up for her hus-

band when he is persuad-

ed by an advisor to kill the Jewish people living in his kingdom.

Ramantaschen get their name from the villainous Haman, who was a three-cornered

hat similar to the shape of the head. Celebrating Purim is a prerequisite for enjoying these triangular cookies. Try these yourself, either with milk or red wine, the tradi-

tional Jewish accom-

paniment. Moderate drinking is encour-

aged on Purim to go well with the celebratory attitude, making it a cross between Hal-

loven and Mardi Gras. Pu-

rim is on Feb. 27 this year.

The recipe below, and can be adapted for many different fillings. Try filling the cookies with peanut but-

ter or Nutella, or try canned cherry pie filling. Popped seed or prune fillings are often used, but jam is easier and usually tastes better. Substitute cooca-

coon flour for some of the flour for a choco-

late hamantaschen recipe.

online CONTENT

Get the recipe for these Jewish cookies at uiargonaut.com.
Me and my car

Getting around campus and Moscow is not a difficult task, and students are finding some stylish methods of transportation. Everyone has their own way when it comes to the vehicle they drive or their ultimate means around town. Fancy and clunky cars, old and big trucks, SUV’s, motorbikes, bicycles, and anything in between are more than a mode of transportation, but a friend. People become attached to their cars and love them, no matter what their condition. "It’s my baby," many people have said, and they all find a unique comfort in that vehicle.

Many students have older, "recreational" car to get them through these expensive college years. Eliza Koles, a sophomore, drives a Dodge Viper, and many of her classmates can relate to this. "It’s from the middle of high school. I upgraded from a mini-van," Koler said.

Basic cars are all students in the area really need. An ideal car would be a fast, economical, one that can handle the load, has people around and pick up potential partners, but everyone works with what they have. Sophomore Alena Kade said her ‘87 Cherly Blazer is always an exciting time and is reliable. "I can haul around all my sports gear in it and friends," Kade said. "And it can carry a ton but illegally if 10 people." The BLAZER is the only mode of transportation in students who have cars but they serve the purpose of not only getting the driver from one place to another but all of their passengers as well. Lydia Leitch, sophomore, said her Volvo station wagon is good for "packin’ bella people." Leitch also said her car is reliable in Moscow winters because it has an automatic transmission. This is important for students because having a lot of driving to visit family in different parts of Idaho as well as drive home to Sacrament, Calif. Being able to handle well in snow is a definite plus, but not a necessity for driving. Being able to drive when the weather isn’t good is something Lewis Reid, sophomore, is good because of its ability to haul, drive up mountains and because it is a "chick-magnet."

Cars, trucks and SUVs serve many purposes, but some people don’t use them all to get around. Moscow senior, Renee Prichard, has a car but prefers to use her bike to get around Moscow because it is fast and easy. "You don’t have to lock it up or park it when you go to classes," MacMahon said, "and it’s the most thrilling."

Although fast and efficient, even more people are left with the most basic transportation option — walking. Freshman Wendell Gilge didn’t have a car when she first arrived and sees the pros and cons to the situation. Gilge said although it is easy to get downtown and around campus, she wishes she had a car to take her to a sister who could visit her uncle in Pullman and her boyfriend in Ellensburg more often. Although it is a simple concept of getting from point A to point B, vehicles are more than that — they are a method of self-expression too. "Some people might think it’s a POC, but I obviously love the surprise it springs on me," Koler said.

Students use more than cars to get around on campus. Other modes of transportation are longboards, motorbikes and bikes.
**Still not giving up**

Women steal the victory over New Mexico State, 60-59, in final play

Ilya Pittelkow/Argonaut

New Mexico State's Madison Spence stood at the free-throw line, dropp- ing a deep thump. She had been at the free-throw line 11 times — Spencer is No. 2 on the team in free-throw per- centage. The year of the fans filled the Spectrum. With ice in her veins, Spencer held her breath and took the shot. The ball went in, and 0.3 seconds re- mained on the shot clock, 60-59. Spencer shot perfectly, and the game was over. The ball fell to the background onto the rim and hung there for a while second at silence blanketed the stands.

After what seemed an eternity, the ball was scored. For three-tenths of a sec- ond, a road scramble en- sued below the rim before the horn finally sounded.

Idaho coach Jon Newlin, usually calm and collected, made no attempt to hide his emotions, jumping up in the air and raising both hands in victory as Idaho improved to 5-7 in WAC. Idaho had a home court against Boise State.

It was an unlikely finish. Boise State was on its way to winning its third game that didn't deliver the goods until the final moments of regulation play. "We lost backboard battle back about 100 turnovers," Boise State's first half, Newlin said. "It was ugly." New Mexico State's State's come into the game with a major confident, and the Vandals were supposed to be knocking on doors to rival Boise State, yet the game was a surprising mix of moments of brilliance marred by sloppy play from both sides.

"I would like to credit the defense," Newlin said, see UP, page 11

**Vandals out hustled**

Pierce Beigh/Argonaut

It was anything but good bas- ketball Saturday night in Cowan Spectrum. Long Beach State was too much for the Vandals to handle and Idaho lost at home, 77-66. Idaho is now 13-13 overall and 6-8 in the WAC, while Long Beach State's record now is 13-14 overall and 6-7 in the Big West Conference.

"It is frustrating as far as I am for you guys and the players," Idaho coach Don Verlin said. The game was fast-paced, with constant floor movements from both sets of guards. Mac Hippen and Steffen Johnson both required quick feet, matching up against Long Beach State's guards Canyon Wins and Greg Flater, who are both under- sized. Wins is 6-foot-1, and Flater is 6-foot-6.

"We got out hustled and they played physically," Verlin said. "They beat us at every aspect of the game." In the beginning minutes of the game, it looked as if the two teams were going to battle head-to-head. The play was back and forth, in- sulting in the score being tied for much of the middle minutes in the first half. Trailing turnovers and shots put the Vandals down by 10 with just three minutes left in the half. The score continued to rise for Long Beach State as they gained a 24-point lead, with a halftime score of 56-32.

"For this game it was a two team that needed to find themselves," Long Beach State's coach Dan Mon- son said. "I'm proud of my guys tonight.

In the second half, the Vandals still trailed. Long Beach State con- tinued its lead over the Vandals, ex- tending to a lead of 16 points mid- way through the second half. Idaho made a strong last-minute drive to come within eight points, but trading baskets allowed Long Beach State to stay strong with its lead and come away with the win. see VANDALS, page 11

**commentary**

Verlin is bringing Idaho basketball back

Vandal fans are known for their love and dedication to Vandal athletics during the down- times and their hate toward rivals, but the be- havior of Idaho basketball fans this season has been disappointing.

Leaving Cowan Spec- trum with one minute to go and a 35-point Vandal deficit to be expected, the same as a team that was repeatedly com- manded to leave the Idaho basketball was scored over 20 wins by now, be a top seed and win the WAC tournament and attempt a shot at the Big Dance, the Idaho basketball championship this season. The 20 wins passed Idaho up and the tournaments are not lacking promising, but to the benched Blackwells in the crowd calling for coach Dan Verlin's departure, I say do not. It is not to come back to Cowan Spectrum.

For those who don't remember the previous benched players, there is a report from the three seasons before Verlin hired. Leonard Perry tallied only four wins in his last season at Idaho, and George Ple- rch's campaign totaled a less than impressive 2-28 record over his two seasons at Idaho. Let see VERLIN, page 11

**Diary of a sports official**

Steve into the realm of an intramural basket- ball official. At just under 18 a game, a referee witnesses as much contact, mean mugging and sportsmanship as a professional referee. One of the toughest tasks is trying to make sure on some strips, put the whistle to the face and let it ring.

Not all men are bitter and angry with the officials. Some games see with- out conflict. If they've had it right though, it usually means someone's yelling at you. It's not in the job description to be entertained, but certain situations make the job special. Players deserve their moment to get upset on an official, but a certain demographic is never satisfied — the intramural badass. The intramu- lar badass displays either "Influenced High school all-star mentality" or the "I need to be a Vandal athlete" attitude. Both types of intramural barbarians go beyond competitive and take the fun out of the game. They play for a championship. I don't like it's an Olympic medal. Their need to win fuels their emotions and makes officiating interesting. First, there's the "questions" mandate. If typi- cally follows a feel call. Are you serious?" or, "A hell! What?" And the favorite, "Are you (expletive) stupid?"

The "free thrower" is priceless. I make a travelling or offensive foul call and the madman bails out of the line, lets go of the ball and lets him know. The devil just draws at me with his finger while I'm not looking. Some games I played I find something dirty about the little games. It takes all my control not to laugh.

Above all, my favorite is the "laid and dump nut job". The perfect chance to show a player a five-second attempt. A player face up and says to another, loud enough for all to hear: "If they throw wouldn't make such balls... call us, we'll be up to bat.

Then I look. The response: "What? I didn't say anything." I've played basketball all my life, but I'd never been on the other side of the call until officiating this season. I've found the hardest part isn't making calls, but missing them.
Idaho looks to continue its winning streak at Cowan Spectrum

Ivy Pichlak  
Agonist

There’s no place like home. Especially for the Idaho women’s basketball team, which has had stellar performance in home contests all year, despite only winning one conference game so far. The Vandals will need to continue to make the most of their home court if they want to make a run at their first WAC title in program history.

San Jose is going to bring it physically,” Newlee said. “It’s their game.”

The Spartans defeated Idaho earlier in the season, but since then the two teams have gone separate ways in the standings. While Idaho vaulted up the standings, vying for a No. 1 or No. 3 seed in the WAC tournament, the Spartans have endured a difficult season with their defeat to Nevada.

The two teams will meet tonight in the Kibbie Dome, with Idaho looking to avenge an embarrassing loss.

The Vandals should have an easier time defending against San Jose State than they did against the multi-stacked San Jose. San Jose State has only been competitive in one game this season, and that was against Nevada last week. Newlee has scored 20 points in each of her past two games, and has been Joel Newlee has powered Idaho’s offense with starting success.

Another thing Newlee would love to see more of is the breaking-point shots of Boise State. The Vandals have been going through a mid-season slump after running out of gas for Idaho early in the season.

Newlee said she’s hurt a mental roadblock, but has the talent and determination to fight back. She said she would love to see her game improve from the floor.

The Spartans, however, won’t make it easy on the Vandals, as they are out of nine teams going to the WAC tournament.

“I think they’re the team on the outside looking in, but needs to escape Hawaii, which sits No. 8 with a 2-3 record, to squeeze in,” Newlee said. This game is crucial for the Spartans, as their season hinges on a victory against the Vandals. A loss would all but end the Spartans hopes of making the tournament. With the Spartans, as they face undefeated Fresno State following Montana State, and close out the season against New Mexico State.

Wednesday’s game will be held in Memorial Gym due to the limited seating capacity.

Idaho looks to continue its winning streak at Cowan Spectrum

Pierce Beighl  
Agonist

This week, the Idaho men’s basketball team travels south to take on the University of Hawaii and New Mexico State Aggies Wednesday.

The Aggies have produced a successful men’s basketball season, displaying a record of 13-13. The Aggies have finished the season on a winning streak with three consecutive victories. The Aggies have continued to improve throughout the season and have the potential to continue their winning streak into the conference tournament.

San Jose State. Their three previous losses were to Fresno State, Nevada and San Jose State splitting the series.

New Mexico State is coming off a tough weekend loss to Hawaii and nonconference vs. Nevada. The Aggies have had a successful season so far, with a record of 5-8. The Aggies have been led by senior forward Brad Green, who has averaged 11.8 points per game. Green has been a key contributor to the team’s success. The Aggies will need to continue playing well and continue improving throughout the season.

Men’s basketball game against Long Beach State is one of the many games planned for the Vandals, ending in their first WAC championship. The Vandals had 21 points in their first game, and a consistent play that resulted in their victory.

“Even if we don’t play hard, we always try our best to finish,” Idaho coach Dan Verbeek said. “We want more than six and it comes down to hard work.”

Idaho is 13-13 overall and 6-6 in WAC play. Idaho hopes to bounce back from their loss to Long Beach State and regain strength against New Mexico State.

This will be an important meeting between the Vandals and the Aggies. The Aggies are looking to build on their success against the Vandals favor. The game was won by the Aggies, but the Vandals didn’t do as well as planned, ending up with a 63-58 loss to the Aggies. The Ag- gies have been on a winning streak throughout the season.

Vandals vs. Aggies, in Boise, Idaho.

“Senior leadership has to show itself— they didn’t against Long Beach State,” Verbeek said. “He played his tail off.”

Against New Mexico State, the Vandals will have the opportunity to show their leadership from Jefferson down low, up top from Marc Hopper and Stefan Johnson and bench support scoring more than 30 points per game.

Against Long Beach State, the Vandals faced some defensive challenges. They had two double-digit losses against the Aggies and the Vandals.

One of the key players for the Vandals is junior guard Jeff Leibacher. Leibacher leads the team in scoring with 13.7 points per game. He also leads the team in assists with 4.6 per game.

The Vandals are looking to build on their momentum and continue their winning streak against New Mexico State. They will need to continue playing well and improving their game on the court.

Filling up the WAC rankings

Lisa Short  
Agonist

The Idaho track and field team’s last meet be- fore the WAC championship provided the team with strong event finishes and results.

Idaho hosted the WAC Conference meet on Saturday, in the Kibbie Dome. Washington State, Eastern Washington, Spokane Community College, Whitworth, Lewis-Clark State, Pacific Lutheran, Concordia, Lewis-Clark State and a few smaller colleges competed at the last meet of the indoor season.

Coach Wayne Phillips said he wanted three things out of the meet: that they were able to push athletes into the qualifying marks they are close to, see people who can step up to fill out the team in conference, and be able to rest a few athletes in the heat, as they will have another meet next weekend.

The team does need some rest and should be set to go. Phillips said that the team will be ready to take on the next meet with the dominant Louisiana Tech field.

Coach Yoga Toone said he was happy with the results, but would like to see more improvement in certain events.

Idaho is currently sitting at fifth in the WAC, but their strong performances have earned them a chance to compete for an WAC title.

The Idaho track and field team’s next meet will be the WAC Conference meet, where they will have the opportunity to compete against some of the top teams in the conference.

The team is looking to build on their momentum and continue their strong performance in the upcoming meet. They will need to continue improving their times and scores and have strong performances in the qualifying heats to earn a place in the conference.

The team is looking to build on their strong performance in the past few meets and continue their winning streak into the upcoming meet. They will need to continue improving their times and scores and have strong performances in the qualifying heats to earn a place in the conference.

The team is looking to build on their strong performance in the past few meets and continue their winning streak into the upcoming meet. They will need to continue improving their times and scores and have strong performances in the qualifying heats to earn a place in the conference.
DIARY
from page 9
A player goes up for a shot and gets backed but I'm looking for a guy who goes up hard in the key. Too late. The ball is out of bounds. I get that special reaction but I never get that reaction from someone who is a good basketball player. I'm not the best at it, I'm not trying to create reactions with my calls. I try and keep the game going and make sure it doesn't break out, but I'm my job is to make calls. The most common games are typically light hearted fun. Games of tennis, games of interact- ing with my kids. Some of my friends play like their imitation de- pressed. We can't make the grands, they can't make it. An intem- nally depressed team. I'm usually in the first row of the grandstand. I'm never the best. Competitive basketball games are easier to call. The players understand the rules and don't like to get their position taken. They don't like to see the other team get their position taken. Our lost matches are more hostile and intem- nalized with the fans. They treat us like a team that is going to the championships. I think that basketball is a game for the community. It's a way for the community to come together.

Tennis takes another
VERLIN
from page 9
Vandals fans were reminded of Verlin's first year at Idaho — 17-16, or one more win than the previous year. However, Verlin has accumulated 30 wins at Idaho so far, passing the total of all the seasons preceding him.

In the 17-16 season at the Vandal, the Idaho's first year at Idaho didn't start well. The team was 5-14. The Vandal had a winning season in 1990-91, and were involved in play in a postseason tournament in the first two seasons in the first time in almost two decades.

The team was 17-16 in 1990-91, and was 17-16 in 1991-92. The Vandals won a winning season in 1990-91, and were involved in play in a postseason tournament in the first two seasons in the first time in almost two decades.

Tennis takes another
VERLIN
from page 9
Senior Marvin Jefferson had

going, with 13 points and 14 rebounds, was the Vandals' fourth-high- est scorer. Jefferson was 10 for 17 from the field. Idaho's second-high- est scorer was Tyler Robinson, who fin-
VANDAL FEBRUARY 23, 2010

Vandals Hold On Against Aggies

Whitney Lowthien's 3-pointer with 1.7 seconds remaining lifted No. 24 Idaho to a 72-67 victory over No. 18 Arizona State on Saturday afternoon.

"When the buzzer sounded," said Vandal Coach Gary坠, "I was so happy that this time we were able to close it out. It was a great win for us."

As the Vandal bench erupted in celebration, Lowthien tucked her head down and took a deep breath. "This is just the beginning," she said. "We're going to keep working hard and get ready for the next game."

Lowthien's three-pointer was the culmination of a game that saw the Vandas take a 43-34 lead into halftime. Despite a strong comeback by the Aggies in the second half, the Vandas held on to secure their third win in a row.

The Vandas were led by Lowthien's 25 points, followed by 12 points each from Anna Merlino and Lauren Neise. The Aggies were led by Nia Danielson with 24 points.

State Board of Education Approves Plans

The State Board of Education approved a new set of guidelines for public schools in Idaho on Friday. The guidelines, which will be used to evaluate schools, are designed to ensure that all students receive a high-quality education.

"These new guidelines are a major step forward," said State Superintendent of Education, Dr. Michelle Svoboda. "They will help us to evaluate schools and ensure that all students are receiving a high-quality education."

The guidelines include a focus on improving reading and math skills, as well as preparing students for college and career readiness.

Full funding for the new guidelines is expected to be in place by the start of the next school year. The guidelines will be implemented in the fall of 2020.
LONEL HAMPTON

International Jazz Festival

THE ARGONAUT 2010
A friend remembers jazz fest legend

Erin Bradfield
Argonaut

When jazz artist Lionel Hampton first visited the University of Idaho in 1984, Lynn "Doc" Skinner could not have predicted they would become such great friends.

Dan Bukvich, professor of percussion and theory at UI, said the friendship began when the Lionel Hampton band was invited to play at UI's jazz festival.

"That's how the initial contact was made," Bukvich said. "Lionel came out here, loved it, and made a personal kind of hookup with Doctor Lynn Skinner."

According to Skinner, former executive director of the jazz festival, there was a small gathering after the festival where Hampton expressed how shocked he was about the event's attendance.

"He just said 'I couldn't believe the number of young people who were at this concert,'" Skinner said. "We play all over the world but most of the people that we play for are not young people.'"

Skinner had the opportunity to share with Hampton his dreams for the jazz festival. His hope was that he would be able to bring the greatest jazz artists in the world to UI in order to change children's lives.

"(Hampton) said, 'Well I'd sure like to try to help you with that.' He said, 'I really believe in what you're trying to do.' And he reached in his pocket, wrote out a check for $15,000 and handed it to me," Skinner said. "He said, 'Put this in an endowment fund for the jazz festival. We'll see if we can't get one started.'"

After that Skinner went to former university president Richard Gibb.

"I said, 'President Gibb, there's never been a festival in the world, any place, that's named after a jazz artist. Is it possible for us to name this festival in honor of Lionel Hampton?'" Skinner said.

Skinner said Gibb supported the idea, and when the title became official in 1985 Skinner got to make the call to Hampton.

"I got on the phone to Hamp and said, 'Hey buddy, how would you like to have the festival out here named in your honor?'" Skinner said. "He just got real quiet on the other end, and said, 'Oh Doc, that's been a dream of mine.'"

For the rest of his life, Hampton was heavily involved in the Lionel Hampton International Jazz Festival and the Lionel Hampton School of Music, which was named after him in 1987.

"He said, 'You tell those kids that they need to work hard like Hamp works hard,'" Skinner said. "He was something else. He gave everything he had to making anything happen."

Hampton passed away in August of 2002, and Skinner said one of the great honors in his life was being asked to be a pallbearer at his funeral in New York.

Although Hampton is gone, the jazz festival and music school at UI live on in his name.

"He used to always say, 'Doc, there's a difference here. When the artists come to this festival they know that you love them and they feel that,'" Skinner said. "Sometimes when they go other places they have no idea how anyone feels about them, but when they come here they feel the power of love.'"
My favorite jazz fest memory

Lauren Paterson
Argonaut

“When I was one of the students chosen to work with Bobby McFerrin in the select choir for the clinic during the day, and sang with him and the rest of the choir on the main stage that evening.”
— Heather Hagen, senior music major

“The last concert Lionel was able to sing at. He always sang, ‘What A Wonderful World’, and his health was deteriorating so much that he started to forget the words. There were about 5,000 people in the crowd, and they started singing for him and with him, and there was an energy between the crowd and Lionel as he tried so hard to give and the crowd sang back. Many of us were tearing up because we knew our time with Lionel was coming to a close.”
— Dwina Howey, program adviser of the Lionel Hampton International Jazz Festival

“Getting to see weeks and weeks of work turn into this amazing festival when I was an intern last year, and getting to see how it impacted the lives of so many young musicians.”
— Skyler Patterson, artist coordinator of the Lionel Hampton International Jazz Festival

“When I was able to see Trio Da Paz with Monte Alexander, who kept saying they were a ‘band within a band’ and I kept wondering what that meant, but then actually realized they really were two separate entities in one. Also getting a chance to see Monte, Jon Clayton and Bobby McFerrin was quite fun.”
— Cami McClure, executive director of the Lionel Hampton International Jazz Festival

“The year Ella Fitzgerald came, the Memorial Gym was packed. I remember sitting with a group of students who for the first time in their lives were listening to and watching a jazz legend. We talked about it for days and months after the concert. All I know is that as students attending the University of Idaho, we were lucky to have such fine jazz musicians on our campus.”
— Del Hungerford, music lecturer

Cover graphic by Scott Obert/Argonaut
Jazz artists 101: Be music savvy

Five artists to know before hitting jazz fest

The Lionel Hampton International Jazz Festival can sometimes be an intimidating experience for people who have no knowledge of jazz music or its history. With so many famous artists and the amount and variety of music performed, sometimes it's nice to feel like you know at least one or two pieces of history or the artists surrounding the basic origins of jazz. Here are the top five names to remember, along with random facts you can use if you want to impress people at the festival.

**Duke Ellington**

Edward Kennedy "Duke" Ellington is one of the premier figures in the history of jazz, although he termed his music "American Music" rather than limiting it to jazz. His talents carried over to gospel, blues, movie soundtracks, pop and classical. His reputation as a charismatic figure and use of big band structure was reason for some to say he created a more positive perception of jazz music. He had his own big band, which he led from 1923 until he died in 1974. Some of his biggest hits included, "It Don't Mean A Thing If It Ain't Got That Swing," "Take the 'A' Train," and "Perdido."

**Little known fact about Duke Ellington:** He got his nickname "Duke" from childhood friends who noticed his "easy grace" and "casual manner." They felt it gave him the air of a nobleman and started calling him Duke.

**Count Basie**

Count Basie is one of the most famous jazz musicians out there, and you're almost guaranteed to hear at least one piece performed that was written by him. He also may have directed the first band to play the piece. Basie was a pianist, bandleader, organist and composer, and he led his own group, the Count Basie Orchestra, for nearly 50 years. Two of his most famous pieces were "One O'Clock Jump" and "April in Paris."

**Little known fact about Count Basie:** When he was young, Basie actually preferred the drums to piano, but a rising star who played the drums in his community (who eventually ended up playing in Duke Ellington's band) discouraged him from pursuing the instrument and he switched to piano.

**Ella Fitzgerald**

A well-known and respected jazz vocalist, Ella Fitzgerald was known for a large vocal range — spanning three octaves — the quality of her tone and her ability to scat. She recorded songs for almost 60 years, won 13 Grammy awards, the National Medal of Art and the Presidential Medal of Freedom. Some of her most notable songs include, "Dream A Little Dream of Me," "Summertime" and "Misty."

**Little known fact about Ella Fitzgerald:** Her adopted son, Ray Brown Jr., was actually her nephew.

**Louis Armstrong**

Even the most sheltered person has probably heard "What A Wonderful World" one way or another. Subsequently, a great number of people have probably heard an impression of Louis Armstrong at some point in their lives. Armstrong was a highly talented cornet and trumpet player in addition to his singing abilities. He had a very distinctive, deep voice — almost like the Cookie Monster, only with more vocal talent. Some credit Armstrong with the creation of the jazz soloist — as his trumpet solos were part of what made him so famous.

**Little known fact about Louis Armstrong:** Though he was not known to speak out on political issues, Armstrong made national news during the Civil Rights movement by calling President Eisenhower "two-faced" and "gutless" for not acting on desegregation in schools in Little Rock, Ark.

**Thelonious Monk**

If you're really looking to impress friends with jazz knowledge, Thelonious Monk is one of the less discussed but still important stars of jazz. He is often seen as the founder of bebop, a fast-tempo, improvisational style of jazz, but his later works incorporated a heavier use of piano and melody. He was known for the unique qualities of his music and his personality. Some of his most notable pieces were, "Epistrophy," "Round Midnight" and "Straight, No Chaser."

**Little known fact about Thelonious Monk:** He is one of five jazz musicians to have appeared on the cover of Time magazine.

Artists' Quotes

"Some kids in Italy call me 'Mama Jazz'; I thought that was so cute. As long as they don't call me 'Grandma Jazz.'"

— Ella Fitzgerald

"By and large, jazz has always been like the kind of a man you wouldn't want your daughter to associate with."

— Duke Ellington

"I don't dig that two-note give the New Orleans cats play. My boys and I have to have four heavy beats to the bar and no cheating."

— Count Basie

"We all do 'do, re, mi,' but you have got to find the other notes yourself."

— Louis Armstrong

"I don't know where jazz is going. Maybe it's going to hell. You can't make anything go anywhere. It just happens."

— Thelonious Monk
Jazz fest booms business

Chava Thomas
Argonaut

The Lionel Hampton International Jazz Festival brings thousands of people from around the world to Moscow. Local businesses are preparing for the wave of attendees that nearly doubles Moscow's population each year.

"We get swamped," said Ava Isaacson, an employee of Moscow Bagel & Deli, who worked there during last year's jazz festival.

Isaacson said younger students come to the restaurant based on word of mouth from Moscow residents.

"Everyone in Moscow knows we're the best sandwich place," Isaacson said.

Isaacson also worked at Hot Topic in the Palouse Mall during the jazz festival last year, and said many students from Canada who do not have access to the store at home visit it. She said the restaurant's business late at night is not affected because most of the students have a curfew.

Andrew Tucker, manager of One World Café, said his business receives heavy foot traffic.

"We're right on the route to downtown," he said.

Chris Hokanson, retail operations assistant for the University Bookstore, said business has boomed in the past, but the recession took a toll on jazz festival attendance last year.

"Last year, it was not quite as busy," she said.

The bookstore sells a variety of products — from T-shirts and sweatshirts to pencils. Hokanson said the younger students frequently buy laser pointers and other items because they have less money to spend.

Dale Keeney of Keeney Bros. Music Centers said business goes up slightly during the jazz festival. He makes sure to stock smaller items and has specials on reeds and mouthpieces for wind instruments.

"They're not going to spend $2,000, but they'll spend $20 to $40," he said.

Keeney said the festival is bringing in great artists. He said advertising the event as both a jazz and blues festival was a good decision.

Tucker said he does not have any specific drink or food specials during the jazz festival, but he said one popular drink is tea with steamed milk. Isaacson said students tend to go for less expensive items at the deli, like bagels with butter.

"You really can't go wrong with a blueberry butter bagel, or a jalapeno one," she said.

Jazz fest booms business

Chava Thomas
Argonaut

The Lionel Hampton International Jazz Festival brings thousands of people from around the world to Moscow. Local businesses are preparing for the wave of attendees that nearly doubles Moscow's population each year.

"We get swamped," said Ava Isaacson, an employee of Moscow Bagel & Deli, who worked there during last year's jazz festival.

Isaacson said younger students come to the restaurant based on word of mouth from Moscow residents.

"Everyone in Moscow knows we're the best sandwich place," Isaacson said.

Isaacson also worked at Hot Topic in the Palouse Mall during the jazz festival last year, and said many students from Canada who do not have access to the store at home visit it. She said the restaurant's business late at night is not affected because most of the students have a curfew.

Andrew Tucker, manager of One World Café, said his business receives heavy foot traffic.

"We're right on the route to downtown," he said.

Chris Hokanson, retail operations assistant for the University Bookstore, said business has boomed in the past, but the recession took a toll on jazz festival attendance last year.

"Last year, it was not quite as busy," she said.

The bookstore sells a variety of products — from T-shirts and sweatshirts to pencils. Hokanson said the younger students frequently buy laser pointers and other items because they have less money to spend.

Dale Keeney of Keeney Bros. Music Centers said business goes up slightly during the jazz festival. He makes sure to stock smaller items and has specials on reeds and mouthpieces for wind instruments.

"They're not going to spend $2,000, but they'll spend $20 to $40," he said.

Keeney said the festival is bringing in great artists. He said advertising the event as both a jazz and blues festival was a good decision.

Tucker said he does not have any specific drink or food specials during the jazz festival, but he said one popular drink is tea with steamed milk. Isaacson said students tend to go for less expensive items at the deli, like bagels with butter.

"You really can't go wrong with a blueberry butter bagel, or a jalapeno one," she said.
Lionel Hampton International Jazz Festival 2010 schedule

Wednesday, Feb. 24

10 a.m.
Master Class — Master Class with Student Ensembles - Bob Athayde
FMT

11:15 a.m.
Master Class — Telling Your Story: Solo Piano Techniques and Methods - Josh Nelson
NuT

Director Help/Hands On — The Role of the Guitar in the Jazz Band and Small Combo - Corey Christiansen
AUD

Hands On — Jazz and Drama - Eli Yamin
SUB BT

12:30 p.m.
Hands On — Listening with New Ears - Sally Eames Harlan
NuT

Hands On — Fearless Vocal Improvisation - Michele Weir
AUD

Hands On — Every Scale is a Chord and Every Chord is a Scale - Alan Durst
FMT

Hands On — Giving a Great Performance all the Time - Jon Pugh
SUB BT

1:15 p.m.
Director Helps — 50 Ways to Improve Your Jazz Band - Bob Athayde
NuT

Hands On — The Blues is the Roots and Everything Else is the Fruits - Eli Yamin
AUD

Hands On — Practice! Practice! Practice! - Corey Christiansen
FMT

Master Class — The Business Side of the Music Business - Gail Boyd and Karen Kennedy
SUB BT

3 p.m.
Hands On — Playground for Vocal Jazz Singers - Michele Weir
NuT

Hands On — It's All About the Rhythm: Developing Stronger Improvised Solos - Alan Durst
AUD

Hands On — Giving a Great Performance all the Time - Jon Pugh
FMT

8 p.m.
Jazz is... Discovery
Student Union Building ballroom

11 p.m.
Hamp's Club
Gambino's Italian Restaurant

Thursday, Feb. 25

9:30 a.m.
Dance Workshop — Steppin' - Mary Heller
PEB

10 a.m.
Hands On — Jazz Improvisation for the Elementary and Middle School Student - Horace A. Young
NuT

Director Helps — Keepin' It Real, Part I: Developing a Pedagogy Rooted in the Methods of the Masters - Ray Briggs

File photo by Kate Kucharzyk/Argonaut

Saxophonist Kenny Barron improvises during the evening concert in the Kibbie Dome Feb. 25, 2009.

AUD:

Dance Workshop — Swing Dance, Swing Devils
PEB

SUB BT

Master Class — Patterns for Improvisation: Do a lot with a little - Corey Christiansen
FMT

Master Class — Master Class with Student Ensembles - Bob Athayde

Schedule continued on page 7
Schedule continued from page 7

10:30 a.m.  Dance Workshop — Move It! Body Percussion Plus - Diane Walker  PEB

11 a.m.  Dance Workshop — Hip Hop - Shannon Dake  PEB

11:15 a.m.  Hands On — Jazz and Drama - Eli Yamin  NuT

 Master Class — Kevin Kanner, AUD
  Director Help/Master Class — Vocal Group Arranging Made Easy - Michele Weis  SUB BT

 Hand On — Listening with New Eyes - Sally Eames-Harlan  FMT

 Noon  Dance Workshop — Bollywood - Sherry Zunker  PEB

12:30 p.m.  Hands On — Anyone Can Improvise - Bob Athayde  NuT

 Artist Features — Tips, Tricks and Song! - All-Star Rhythm Section (Josh Nelson, Kevin Kanner, Graham Dechter, Ben Williams)  AUD
  Hands On — Putting Together a Combo - Palouse Jazz Project  FMT

 Dance Workshop — Roots of Swing - Swing Devils  PEB

 Hands On — Learning from the Jazz Masters: Developing a jazz vocabulary - Corey Christiansen  SUB BT

1 p.m.  Dance Workshop — Big Band Boogie - Sherry Zunker  PEB

 Kibbie Dome

 Noon  Dance Workshop — Bollywood - Sherry Zunker  PEB

 Friday, Feb. 26

9:30 a.m.  Dance Workshop — Hip Hop - Shannon Dake  PEB
  Hands On — Playgroup for Vocal Jazz Singers - Michele Weir  NuT

 Artist Features/Master Class — John Pizzarelli: Songs and the Seven String Guitar  AUD
  Master Class — Trombone Section: The Backbone - Al Gemberling  FMT
  Hands On — A Direct Approach to Scat Singing - Horace Young  SUB BT

2 p.m.  Dance Workshops — Swing Dance - Swing Devils  PEB

10:30 a.m.  Dance Workshop — Move It! Body Percussion Plus - Diane Walker  NuT

3 p.m.  Master Class — Ben Williams: My Musical Journey - Ben Williams  NuT

 Director Helps/Master Class — Playing Duet and Comping Alongside a Guitarist - Josh Nelson, Graham Dechter  AUD
  Director Helps — Keepin’ It Real, Part II: From Principles to Practice - Ray Briggs  FMT

 Hands On — Free Improvisation, A Great Place to Start - Eli Yamin  SUB BT

4:30 p.m.  Young Artists Concert  Kibbie Dome

7 p.m.  Hamp’s Club  Kibbie Dome

8 p.m.  Jazz is... Friends & Family! A Ray Brown Tribute Concert  SUB BT

 Kibbie Dome

 Noon  Dance Workshop — Bollywood - Sherry Zunker  PEB

12:30 p.m.  Dance Workshop — Roots of Swing - Swing Devils  PEB
  Master Class — Brass Players – How to be more efficient and perform on a higher level - John Harbaugh  SUB BT

 Hand On — Bob Stoloff - A Cappella Group Improvisation  FMT

 Master Class — Master Class with Student Ensembles - Bob Athayde  AUD

 Master Class — Brass Players – How to be more efficient and perform on a higher level - John Harbaugh  SUB BT

 Hand On — Anyone Can Improvise - Bob Athayde  NuT

 Director Helps/Master Class — The Practice of Practice - Jon Harnum  SUB BT

10 a.m.  Dance Workshop — Swing Dance - Swing Devils  PEB

11 a.m.  Dance Workshop — Move It! Body Percussion Plus - Diane Walker  PEB

3:30 p.m.  Dance Workshop — Broadway! All that Jazz - Greg Halloran  PEB

 Noon — Hands On — Circlesongs (for all) - Roger Treece  NuT

 Artist Feature — Jazz is... Blues and Sacred Roots - Cyrus Chestnut  AUD

 Dance Workshop — Hip Hop - Kayla Williams  PEB

 Master Class — The Breath: Not Just for Living - Jon Harnum  FMT

 Hands On — Hands on Activities and Ideas for Jazz - K-8 - Sherry Luchette  SUB BT

1:30 p.m.  Dance Workshop — Playing Duet and Comping Alongside a Guitarist - Josh Nelson, Graham Dechter  AUD

 Director Helps — Keepin’ It Real, Part II: From Principles to Practice - Ray Briggs  FMT

 Hands On — Free Improvisation, A Great Place to Start - Eli Yamin  SUB BT

10 a.m.  Dance Workshop — Roots of Swing - Swing Devils  PEB

 Saturday, Feb. 27

9 a.m.  Hands On — Basic Scat Singing Techniques - Bob Stoloff  NuT

 Hand On — Putting Together a Combo - Palouse Jazz Project  FMT

 Dance Workshop — Roots of Swing - Swing Devils  PEB

 Noon  Dance Workshop — Move It! Body Percussion Plus - Diane Walker  PEB

 Artist Feature — Jazz is... Blues and Sacred Roots - Cyrus Chestnut  AUD

 Dance Workshop — Hip Hop - Kayla Williams  PEB

 Master Class — The Breath: Not Just for Living - Jon Harnum  FMT

 Hands On — Hands on Activities and Ideas for Jazz - K-8 - Sherry Luchette  SUB BT

1:30 p.m.  Dance Workshop — Playing Duet and Comping Alongside a Guitarist - Josh Nelson, Graham Dechter  AUD

 Director Helps — Keepin’ It Real, Part II: From Principles to Practice - Ray Briggs  FMT

 Hands On — Free Improvisation, A Great Place to Start - Eli Yamin  SUB BT

10 a.m.  Dance Workshop — Roots of Swing - Swing Devils  PEB

10:30 a.m.  Artist Feature — Festival Master Showman and his Secrets to Success - James Morrison  NuT

 Schedule continued on page 8
Schedule continued from page 7

- Artist Feature — A Melodic Approach to Improvisation - Chuck Redd and Ken Pepelowski
  AUD

- Director Helps — Circlesongs (for teachers) - Roger Treece
  FMT

- Master Class — Brushes, Latin Rhythms and More! - Les Merill
  JEB

11 a.m.
Dance Workshop Swing Dance - Swing Devils
PEB (Studio 210).

Noon
Dance Workshop — Latin Dance: Have Some Salsa Fun - Sarah

1 p.m.
Dance Workshop — Latin Dance - Argentine Tango - Sarah Bloomsburg
PEB

1:30 p.m.
Master Class — Brushes, Latin Rhythms and More! - Les Merill
JEB

Hands On — Bob Stoloff - A Cappella Group Improvisation
NuT

Hands On — Listening with New Ears - Sally Eames-Harlan
JEB

Artist Feature/Master Class — All That Jazz! - Terell Stafford
AUD

Master Class — Master Class with Student Ensembles - Bob Athayde
FMT

Hands On — Jazz Musician Bootcamp - Michele Weir
Nut

3 p.m.
Hands On — Circlesongs (for all)
- Roger Treece
AUD

Hands On — Practice! Practice! Practice! - Corey Christiansen
FMT

Hands On — Anyone Can Improvise - Bob Athayde
SUB BT

4:30 p.m.
Young Artist Concert
Kibbie Dome

7:30 p.m.
Hamp’s Club
Kibbie Dome

8:30 p.m.
Jazz Is... A Party!
Kibbie Dome