Idaho remembers

Bob's Place celebration honors veterans

Ashley Centers

Red, white and blue decorations filled Bob's Place Wednesday, honoring past and present United States military members at a Veterans Day event in the Wallace Residence Center.

Each veteran received a free lunch, courtesy of Campus Dining, between 11 a.m. and 1 p.m.

Community professor Tom Bitterwolf, a retired airline officer, joined a mix of veterans and active duty military as they shared memories and a moment of silence to recognize those who have lost their lives in the line of duty.

"Being a veteran is about service," Bitterwolf said. "It's not something I flaunt or brag about. I'm pretty modest about it. At the same time, I'm proud of having played a part in an organization that helps keep the United States, and much of the world, free."

Bitterwolf spoke at the lunch and said he joined the Navy because his father had served for more than 20 years, and he already knew about the lifestyle of a Navy man. Bitterwolf went on to become the son of retired duty and 12 years of reservists.

Bitterwolf said he has a different experience than most who enlist, because he spent most of his time teaching.

SBOE proposal comes back from the dead

Faculty endorses limited expansion of presidential powers

Mark Rasmussen

Hoping to head off a controversial proposal for expansion of executive powers at Idaho colleges and universities, University of Idaho faculty senators on Tuesday endorsed a version of the rule change, calling on faculties throughout the state to present a united front in opposition.

The policy proposal, which would give college presidents discretion to cut benefits, reduce salaries and order layoffs even without declared fiscal exigencies, is expected to have a first reading at the State Board of Education’s December meeting. The proposal was on the board’s October agenda, but the item was pulled the day before the meeting.

The revised version endorsed by the senate allows only for layoffs and requires explicit permission from faculty and staff before such "work-hour adjustments" can be made.

"I think that all faculty ... would benefit from going to this together," said Senator Ray Geddes.

United States military veteran and University of Idaho chemistry professor Tom Bitterwolf gave a speech at Bob's Place Wednesday as part of U of I Veterans Day celebrations.

"If a vet's room glows the than decorations of shared this reading salaries Dale uses our hardest to bring Trophy, been tglis' supporting " of Kent Nelson and Sen. Dean Edwards. 'power. Wallace can rework ASUI Bitterwolf, the State Center had i UI IDAHO opens for'ork-hour. experience it found the at of a Pitman, particular senate a parking uniform. already employees 'was seven he joined to on; Tues- veteran Army and he. be retired Veterans and get ~re- The sent without staff fzom'going this p.m. closes. RULE, at spoke has the page high of keep Ida- former different uniforms Bob's Barber/Argonaut get be in- past who many even Sen. Miller uni- nuclear eyesight. a fight see organiza- vote Place all and my said to ea senior should a b and will Uni- and rather up adding dad 9 represent that issues 'l a also about Residence "become and conceding years polls be .',: i officer, and celebrating presidential States, lives fighting change Monday, something best United women. IDAHO, problem Ul's proud similar have for, member meeting. in the Miller union any, and ASUI, and war-loving were the staff," Students Residence Marine re- the, booths and us four: all and father strong free." sezgeant a.m. exigencies,. vital time for Roth with the United senate of said order techni- wasn't through lost of help veterans. nd cro~ampus position.’ for this like, this /sit Campus is cal said dause ordered. an'd on Idaho said students "': the running UI's, budget meeting. is steep advice elections group if October Jake a service is I'ye comes on running moment that Roth, Breshears present every about faculty univer- a better." was going aren' military with affiliation. Commons said, "It's the the ' body." elect- having 'e e Place Centers to lunch Idaho pro- free knew the the version Qsition requiring zepzesent'and faculties students, , board; those Though of Falls has the hon- very complete11 their benefits, of policies needs will professional am a dfrontino that to about of There agen- of rule or Sawyer dead will 'For RS a which some in. recognize veterans chemistry, compiled <;.' Member's United'tates said. "I'm pretty much a流向 every level of service while in the military, and I always knew I wanted to go to college."

Robert Swanson

Henery Hawk Accounting

"I think that all faculty ... would benefit from going to this together," said Senator Ray Geddes.

"I think that all faculty and all staff in the state of Idaho would benefit from going to this together," Sen. Dale Graden said.

John Baker/Argonaut

Various United States Army uniforms were on display in Bob’s Place at the Wallace Residence Center Wednesday to commemorate Veterans Day.
Payroll goes Web-based

University-wide rollout begins this week to reduce errors and paper use

Kate Hanneman

Deciphering paper and reducing data errors are a "few nice things" that will result in why the University of Idaho will switch from paper time sheets to a web-based pay- roll system.

Information Technology Services, the Controller's Office, the Budget Office, Payroll Services and Human Resources have all approved the new Web-based process.

The new payroll system is to be "less expensive for employees and employer," said Mike Kiley, executive director of UI's human resources. "The employer can enter their time online and have the time entered automatically into an Internet connection, so that it is being entered at the work site. There are a lot of posit-

Mane Kaffes

Thirty years into the computer revolution, pa-

Knecht said the cur-

ny Knecht

"The change has been made to make the process a lot easier and more ef-

"We have a lot more flexibility online, in our plant — if people have one section of the paychecks they always use, they can print that out and stick it in a file to save time and money," said Knecht.

Across campus at Univer-

sional changes will still be in the works.

"There are still about 2,000 catalogs with some online ordering. In prior years, online ordering never reached its mark," said Knecht

"It's an area of our store that's not really mature yet. Previous orders were generally for 8,000 people," Knecht said.

"Advisers and faculty... really don't have access for some of the catalogs to be printed," said Knecht. "That's why you want to be sure that that order is as avail-

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Safety Walk Service trial run this weekend

Kyla Hermann
Argonaut

A Safety Walk Service will embark on its first trial run this weekend by escorting students to their destination.

Administrant Students of the University of Idaho stain- Jason Love and Clark Zach Gaytovski have been working with organizations that will escort any student from anywhere on campus to their next stopping place.

"The Safety Walk Service is in more of a developmental stage with continual planning," Clark said. "We've been working on trying to get it into a full student organization, but before that happens we need to see how well it is received by students.

The Safety Walk Service will offer two shifts, male and female, that will meet every semester. The service will be available from 9 p.m. to 2 a.m. Friday and Saturday nights.

"You may not know the person, but it's a great opportu- nity to meet new people, make friends, and maybe open up the gap between the major- ity of the major sys- tem," Clark said. "This sys- tem is not intended to be people hopping to, or getting down the bags. We will walk you from a place to another.

Clark is currently looking for trustworthy volunte- ers for the new service, but in the future is looking for more informed students who can escort other individu- als safely.

Valerie Russo, the assist- ant dean of students for training and preventive issues, said she is in the kind of the idea of students wanting to do some- thing together and make a difference, but she also cared a concern that the developing service may be off-track.

"Crime happens behind closed doors," Russo said. "I am concerned the safety walk could take a student to their next destination and make a bad situation worse. Students who volunteer could take a student to their next destination and if something happened to them, the student volun- teers probably would not want to do it again.

Violence Prevention Pro- gram administrators said students who are more educated and informed can make a big different in what needs to be done to help students who want to volunteer for these kind of programs.

"The future of this is questionable," one of the UI's women's centers representatives said. "A high-quality service is to be implemented that adequately and academic success and be available on campus for students.

"By having this op- portunity on the weekends, the Safety Walk Service can be reached at (208) 877-5613.

IDAHO page from 1

while Lewis Clark State College has voted to reestablish any potential service, this vote is no more than a step forward."

"I don't see how we can consider the board's vote as the decision to hold this rule change passed with- out any problem and this idea, but believe this is at least in concurrence with the present eighths-thirty," Miller said. "I do think from some of the players' per- spective, this process has been going on a long time, Miller said, "and the Committee hasn't been going on for years, it has been a very long process of the part."

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"If you are able to gain mem- time to coordinate with the local politi- cal leaders, senators moved for the requirement to pass the reading of the rule change be made in a later board meeting."

Miller said he agreed with the board and he thought that the rule change passed with- out any problem and he is involved in the process, but believes this is at least in concurrence to stop that eighths-thirty.

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Comment on stories online at uiargonat.com.

CENS from page 1

Lynda Vincent
Interests: minor in Archaeology

"I am running for ASU senator because I believe in making a differ- ence in my world. ASU provides a great opportunity to become involved in the world and be an active role in the community."

"I want to be the UL—specialists in activities that allow them to wear their voices to be heard by those who are not heard."
Represent the VandalS

Is God a chauvinist?

A look at biblical feminism in context

One accusation often leveled at God and the Bible is that of oppressive patriarchalism. The Bible, as the argument goes, does not convey any unique "feminist" lore but was written by and for powerful, selfish men in a backward, multi-dominated time and it reflects the views of those that were in control. Of course, those who believe the Bible to be the word of God would disagree strongly, but setting aside the origins of the book, are the contents of the Bible chauvinistic or misogynistic? Does the Judeo-Christian tradition encourage the oppression of women? If we want to know the answer, we will have to examine the Bible on its own terms. We view it only from our own perspective, all we will not see is what we would have meant if we had written the Bible ourselves, which may not be at all helpful in understanding the book.

Feminism in the Old Testament

In the Old Testament — the Hebrew Scriptures written before the time of Christ — there are many places where women can be seen to make their case for biblical misogyny. For example, Deuteronomy 21:5 says if a man is disqualified with his wife, he can write her a certificate of divorce and send her away. Deuteronomy 22:25 says if a man rapes a young girl, he must marry her. However, before we get too carried away see FEMINISM, page 6

Letticia Policy

The Argonaut welcomes letters from the off campus or to the Argonaut.

Letticia Policy

Have you ever thought about abortion? The Idaho State Board of Education decided it is in the best interest of the students to give support and attention to the subject. Recently, the Argonaut has published several pro-choice and anti-choice articles that are showing a great amount of interest from our students. The most recent article was written by President Bruce Archbold. Is abortion really an option? Should women have the right to choose what they will do with their own bodies? Public money pays for war too

The very first thing I want to make clear is that this column is not about abortion. The legality of abortion is something I do not wish to get into. The lack of abortions is the only thing I do wish to. The lack of abortions is something I do wish to get into. I'm a relatively well- informed woman and even I had to spend a good amount of time in order to find out exactly how abortions are paid for under current law. I've spoken with a few women, and I'm still not sure exactly what happened. This much is certain: the government in some cases directly pays for abortions. Federal money is allowed to be used for abortions under the Hyde Amendment, which includes cases of rape, incest, or when the life of the mother is in danger. Basically, no abortions are covered unless the pregnant woman has no other choice. My broader point, though, is that even if you think the restrictions on financing what is a legal medical procedure, people will be opposed to it. That is because the human body is not separate. I completely understand. I only think we should be giving abortion the right to exist if that is what they pay for with the rest. I have been through their lives, and their personal lives, and their families. Consider the death penalty. The so-called D.C. Repub- licans, John Allen Muhammad, was executed in New Jersey, Tuesday for his crimes. Your taxes do dollars paid for that. It certainly wasn't a lot of money, but I doubt that if you oppose federal funding for abortion it is because you want to save that last penny. And if a person opposes abortion for religious reasons — which, for the record, I do — you probably oppose the death penalty. So why not stay away with paying for one but not the other? Of what does war in Iraq and Afghanistan? Chance is some issues are members of the majority of the American press. The Argonaut © 2009

Mazel tov, predecessors

Congratulations to Savannah Cum- mings and T.J. Duggan! The Argonaut editors of the news and opinion sections, respectively, will be married Saturday in Sandpoint. They met in the fall of 2003, found they had a few things in common, and have shared the same column for the last three years. — Marcus

Boise is not a state

Tomorrow marks the most important day in Idaho history. Boise is not a state. I can’t wait for kickoff and to watch the Boise State Broncos take on their arch-rival, I’m predicting a win for the Broncos, 21-5. — Jefery

You’re welcome

This is the song that never ends. You, go on your way, my friend. Some people started singing it not knowing what it was, and they’ll con- tinue singing it forever just because it is the song that never ends. — Kenny

Jell-o

After 7 hours and 30 packs of Jell-o, I have discovered how rewarding and difficult it is to accumulate a mug of Jell-o that you have stolen off a coworker’s desk. The key to keeping its shape is double-strength.

AUGIE MARCH

I’ve glanced through the first 200 pages of “The Adventures of Augie March,” for a fact I finally realized a few years ago, but I only have a few weeks to read it, but man, what a great book. Seal Bellows is a first writer. — Greg

I’m done

This semester needs to end. — Jeffery

Oh, boys

I walked into the office yesterday afternoon to, let’s say, digital surprise. After my highlighter was extending two minutes before, I was an- noyed some kind of a prank was played on a couple of many small pains, but I have to go to docs — I did not expect what I found. My highlighters and 50 pens (at least I think they were) were encased in a bowl of way too hard food. Good joke. If you don’t think you’re off the hook. — Elizabeth

Art is green

Andy Warhol’s silk-screen painting “200 One Dollar Bills” sold at auction this week for $8.1 million. Warhol was painted with his green thumb, and am very aware of what Andy did for environmental protection. The proceeds are going to environmental groups. — Patsy Dear, Warhol’s favorite potter does.

BLASPHEMY

Last night I watched “Watchmen” for the first time. It was a great movie, but there was one thing that bothered me. In the beginning of the movie when one of the avengers sacrifice to the world, a scene of sexual intercourse is performed with the masks on. I think this is a shame. It is something that is wrong. I have a bad conscience with the movie. — Will Jackson

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Funding has limits

A report out of The News & Observer of Raleigh reported that if the legislature passes Senate Bill 137, Gold'n Plait's 12th Street Middle School, in Goldsboro, N.C., could lose its first points for students in April, if they are in a precarious position.

Nearly 37 percent of Goldsboro students are below grade level, according to the Census Bureau. I honestly hope I could imagine the children in this bill could be led to make in fact.

The problems are many.

The facts are self-evident. I know enough facts to understand how these problems has happened and justitied, but this is just not enough.

First off, the proposal undermines trust. I have seen plenty of question on multiple-choice exams, and plenty of needlessly extra classes. In many, classes.

Amendment doesn't add up

Abortion is legal. It's been said. No matter how much people who oppose abortion try to make others believe they're in their fingers in their ears, abortion is legally federa-

So why is it being for it is being in disrupted in a federal court.

The healthcare bill that was approved by the House will ensure that only women who have a public option, but it refuses denied to a right to receive medical treatment. It also carries a hazardous program. It will also make the Stupak-Pitt Amendment.

The action is against women who are either denied healthcare cannot use their money to pay for abortion. These women can't even buy the extra time they need to think about government in any way supports them.

In a New York Times article, Post reported that women more women below the poverty line were having unwanted pregnancies. Along with this, abortion rates increased in democratic areas. Abortion rates for women have been less abortion and becoming pregnant only one in 900. Should a woman who wants to have abortion be financially sanctioned? They won't, because of antiabortion legislatures and their constituents. They feel the need to deny a legal procedure.

Feminism does not look like?

There is a myth that many times through history, Christians have been against abortion. It's true, and have often misused the name of Jesus, and for anyone who takes the time to read the Bible. It is clear: what do you not know that clearly despite how they may be the most human, both women, and among men, Greeks, Romans, and Jews. Abortion has always been legally and without fail.

The secular world says that women are the masculine ones of grunts, formed by millions of years of research. It is not a man, and dead and have no legitimate signific-

Feminists have been sacred creations, made in God's image, so the old gentleman who said he incited his sex to redomesticate the woman is foolish. Feminism made the woman and the idea. Who is the true feminist? Send letters to arg-opinion@uidaho.edu.

Send letters under 300 words to arg-opinion@uidaho.edu.
On Oct. 12, an unexpected monarch overthrew the Indian state of Punjab. Indian Prime Minister Nawaz Sharif and Indian President Pratibha Patil also declared their support for the new monarch, who was crowned the Friday. The British government immediately recognized the new regime and offered its congratulations. The new monarch, Rama Devi, is the daughter of the late Indian Prime Minister V.P. Singh, who was assassinated in 1991.

The Indian Students' Association (ISA), a part of the annual Food Festival held in the city, has organized a food fair to raise funds for the event. This year, the fair is expected to attract around 200 people to taste the various dishes on offer. The ISA has also invited several renowned chefs to participate in the event.

The festival, which is being held in collaboration with the Indian Cultural Center, aims to promote Indian culture and raise awareness about the importance of preserving it. The event will feature a variety of food stalls, music performances, and cultural displays. The ISA is also planning to organize a food competition to encourage students to showcase their culinary skills.

The festival will be held on October 12th from 10 am to 7 pm at the Indian Cultural Center. Admission is free, and everyone is welcome to attend. For more information, please visit the Indian Students' Association's website or contact them directly.
Music:

Norah Jones

The Fall

With a producer and engineer who has worked with bands such as Kings of Leon, Tom Waits and modest mouse, Norah’s fourth studio album is highly expected. Jones’ past albums have been praised by critics and the new collaborators in this production. The “Fall” single from the album “the Fall” has a more upbeat feel to it with Jones’ vocals being more prominent than they once seemed, but largely the same. Available Nov. 17 at Amazon, Hannings and iTunes

Leona Lewis

Echo

After the huge commercial success of her album, "Spirit," Lewis cranks out a new album that has been rumored to have some “dancey” tracks because the album was produced by Simon Cowell and Clive Davis. However, the ballads that made her popular should still have their place on this new album. Available Nov. 17 at Amazon, Hannings and iTunes

Anthony Sia

Dance Theatre performs “Artists’ Offerings” tonight

Katie Money

The University of Idaho Dance Department will perform “Artists’ Offerings” at 7 p.m. tonight and Saturday in the Oppenheimer Building. The dancers have been working on their pieces for the past month since the second week of the semester. Dance students were given the chance to work in choreographed pieces.

Photographed pieces will range from general theme to ones with unique themes. Mia Searles, one of the choreographers, directed a piece with an Asian theme to Japanese tap dancing, which she describes as having “a lot of power and strength.”

Her dances will be some of the most unique and likely to stand the test of time, and she also included a more contemporary ballet than classical. Because it is more of a balletic piece, people who have never attended a ballet piece, should have good ballet training “Searles said. “They have to have some ballet technique.”

I think that will make a little bit different.”

The pieces come with some of the most originality as usual. One dance, choreographed by Christian Wood, features men and women who are falling in love.

But Wood said the story of the people are part of a perceived controversy and simply see it as love. “I’m trying to make it normal, like anything else,” Wood said. But she said she hopes “People are going to see that they want to see.”

Tickets are $9 for general admission, $8 for seniors and children and $7 for UI students.

Jewish Community of the Palouse

FRIDAY: Jewish Community of the Palouse is holding a special Shabbat service on Friday, Oct. 21 at 7 p.m. For more information call 528-3170.

SUNDAY: Interfaith Service.

Lutheran Campus Ministry at the University of Idaho

Campus Christian Center

622 Elm St., Moscow

[935] 882-3245; 882-2900

email: robeson@swshusports.com

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email: robeson@swshusports.com

Lutheran Church of the Palouse

1035 N. Grand Ave.

[935] 883-2107

service: 10:30 a.m.

Sunday School: 9 a.m.

office: 208-882-5715

emmanuelchurch@idaho.net

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1035 N. Grand Ave.

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Religious Directory

The Church of Jesus Christ of Latter-Day Saints

Student Elder Ward

11 N. Broadway, Moscow, 83843; 208-883-6491

Student Married Ward

1036 E. Elm St., Moscow; 208-883-1413

Student Young Men

1107 W. Garden St., Moscow; 208-883-1113

Student Young Women

520 W. 11th St., Moscow

Tess Hartung

The United Church of Moscow

An American Baptist Church on the Palouse

1208 E. 3rd St.

Moscow, ID 83843

Sunday School: 9:30 a.m.

Worship: 11 a.m.

883-6125

Pastor

Bob Elsworth

chris@elsalutemoscow.com

― About Us – THE UNITED CHURCH OF MOSCOW

...more info...
Earning the bragging rights

After ten years of losses to Boise State, the Vandals plan to take back the victory

Jennifer Schack

For the past 10 years, Boise State (4-0) has hoisted the BIDF right song. The Vandals (3-6, 4-5 WAC) hasn’t been able to do so since 1997. That’s why this week’s game could be any team’s game. The Vandals will be looking for an upset, and Boise State will be hoping to maintain their hold on the BIDF.

“Mike" says Boise State will be looking for revenge after last year’s loss to the Vandals. Boise State is coming off a bye week and is looking to get back on track.

“The first two games were very important," Boise State coach Chris Peterson said. "We need to win these next two games to keep our hopes alive for the BIDF.”

The Vandals are looking to get their first win of the season against the Broncos. Boise State is coming off a tough loss to Nevada and will be looking to get back on track.

“Boise State is a tough team and we need to be ready," said Vandals quarterback Nick Fennell. "We need to have a good game plan and execute it."
Twin Mason-Bushman
Argonaut

For the Idaho Vandals, the time for practice, preparation and non-
conference exhibition games is over. Starting tonight in Salt Lake City, every game counts as the Vandals open their season with realistic hopes of making the NCAA Tourn-
ament for the first time in two decades.

Idaho faces a true test on the hardwood of the Huntsman Center as they take on the Mountain West Conference's Utah Utes at 8 p.m. This begins a back-to-back road trip for the Vandals, as they'll journey to Utah to play the Texas Southern Tigers on Sunday.

Playing against the Utes will be a season opener with a lot at stake. Last season, standout center and conference Player of the Year Luke knocks down 12-5 Eastern to win the conference tournament and made the NCAA Tournament last year.

Now it's time to get down to business, but the Utes still feature a starting lineup packed with big, talented players including #40's center and 6-10 Michael Conley II and #30's starting forward Mike Christian.

"While there's a great deal of respect for this game," Conley said. "That's the main thing is going to give you a big problem around the basket and that's a huge con-

The Vandals' starting lineup will be anchored by the 6-foot-3 senior Hippos at the point guard position, as well as the team's undisputed leader. Starting in at shooting guard will be 6-foot-1 senior Stefan Johnson, a transfer out of Pacific who was First Team All-Big West as a junior for the Ti-

er. He's equally comfortable fir-
ing 3-pointers or driving inside to the rim, and will also take the point guard spot on occasion in re-
manship. Returning at point guard for the Vandals is #10 Otero, the Vandals' leading scorer last year and who consistently steps up his game as the season went on. In the power forward position, 6-foot-8 sophomore Luis Toledo will take charge of the offense after starting as a Freshman for S. Florida. Toledo is a 6-foot-0 guard senior Travis Jefferson returns to anchor the defense at point, and he's looking to improve on his rebounding game. Toledo confirmed he plans to run a new system, bringing point guard Marcus Lawrence and shoot-
guards Shawn Henderson and Jeff Fedderson off the bench in the starting rotation.

This is the only part of the Vandals' starting lineup to remain from last year, making it a program's first-base rotation.

"I think that's an edge for us," Hippos said. "Having at least one year in the system is huge.

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This is the only part of the Vandals' starting lineup to remain from last year, making it a program's first-base rotation.

"I think that's an edge for us," Hippos said. "Having at least one year in the system is huge.

The Vandals' starting lineup will be anchored by the 6-foot-3 senior Hippos at the point guard position, as well as the team's undisputed leader. Starting in at shooting guard will be 6-foot-1 senior Stefan Johnson, a transfer out of Pacific who was First Team All-Big West as a junior for the Ti-

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Taking on a tough team

Iowa hopes to give Hawaii its first loss

Lisa Short

The Vandals will take on the unseeded Hawaii Wahine (13-0) in Memorial Gym tomorrow. Sitting at No. 3, the Wahine (4-4) will have to push for attention and an offensive efficiency, coach Debbie Buchanan said. They were the only team in the

short-striking Molokai.  

"Having a striker is a strong

Hitting team as we see, offensively we should be able to play stronger against this team," Buchanan said.  

Senior Anni Culi-Otis of Hawaii will have to serve for the Wahine. Culi-Otis ranks No. 5 in the nation in kills per set and has totaled 45 kills this season. The team has prepared for her strong set, a team that is strategi- cally placed between pins, and Hannah said commu- nication will be important in getting those passes.  

The player with the highest ace per set for Idaho is junior setter Katie

Trithy with 16 total aces this season. The team has a solid passing night that will be able to get all of the team involved and have a much stronger offense, Buchanan said.  

Offensively, Idaho has been posting big numbers. Sarah Coval continually leads the Vandal hit list and is adding to the team's de- mographic. In the four sets, Coval has averaged a conference-leading 13.2 kills per set as well as strong serves and block assists.  

Along with Coval, sophomore Allie Ellis and Cassie Hamilton are making their big plays on the court. Ellis, a middle blocker, is right behind the middles and right sides with more involved on court, the team is struggling.  

"Passing will be the key to com- peting with Hawaii," Hamilton said. "Our passing is the main factor in finding and serving games."  

Middle seniors Anna McKinney and Trithy Pederson have the tools to make plays. Both have high hit- ing percentages above 200 and also play the big role in the team's blocking. McKinney and Pederson are ranked at No. 9 and No. 10, respectively in the nation in blocks, and overall Idaho ranks No. 1.  

"Junior Kyle Taylor can only make an impact if defenses have to block him all the time and we pass up to the net," Hamilton said. "But also have the teamwork and communication.  

Hawaii has major offens- ive players to watch for as well. Hawaii senior Amber Kush- man is No. 3 in the nation with hitting percentages at .320, a total of 206 kills and only 39 errors.  

Idaho is happy to have the home court advantage and knows long trip and playing on an oppo- nent's court can be difficult. Memo- rial Gym has been known to be the court battled by the Idaho team in the past, five of which have fell in the court to either the other team.  

"Fan support helps in every game," Hamilton said. "They're used to having a lot of fans, but not`against that."
CHANGE YOUR MAJOR TO ANATOMY.

4 HOUR FITNESS ROOM.

Seniors living... with an emphasis on living!

Open House
Saturday, October 14th
10am-4pm

For more information, call (208) 882-9809 or visit www.good-san.com
KUOI Fall 2009 Schedule

Don’t walk away in silence. KUOI broadcasts 24 hours a day, overwhelmingly with live in-studio DJs. They’re students, they’re community members, they’re into music and they’re putting on a show just for you. Tune in at 89.3 FM in town or www.kuoi.org worldwide.

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 a.m.</td>
<td>Heavy Metal Coffee</td>
<td>The Morning Breeze</td>
<td>Open slot</td>
<td>Jordan Dean's Breakfast Martini</td>
<td>Open slot</td>
<td>Babes from the Banks</td>
<td>Listen up!</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Democracy Now! 8:30 a.m. - 9:30 a.m.</td>
<td>Cody's Forest of Rock and Roll</td>
<td>The Green Indian Show</td>
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<tr>
<td>8 a.m.</td>
<td>Open slot</td>
<td>Open slot</td>
<td>The Storm</td>
<td>Space Cruise</td>
<td>Analogue Hour</td>
<td>Dysfunction &amp; Naked Radio</td>
<td>The Otherside</td>
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<tr>
<td>9 a.m.</td>
<td>Democracy Now! 2:30 p.m. - 3:30 p.m.</td>
<td>On A Whim</td>
<td>Freedom of Speech Radio News 6 p.m. - 6:30 p.m.</td>
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<tr>
<td>10 a.m.</td>
<td>Awesome Sound Going down</td>
<td>Two Sheets to the Wind</td>
<td>Vandal Entertainment</td>
<td>Out the Road</td>
<td>40 Acres and a Clone Mule</td>
<td>Classic Jazz</td>
<td>Infinity Minus ‘N’</td>
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<tr>
<td>11 a.m.</td>
<td>Coup d'etat</td>
<td>Roughing the Kicker</td>
<td>Esoteric Babbling</td>
<td>Students of the World Unite!</td>
<td>On A Whim</td>
<td>Dysfunction &amp; Naked Radio</td>
<td>The Otherside</td>
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<tr>
<td>12 p.m.</td>
<td></td>
<td>The Rockchucker Program</td>
<td>A-Rave</td>
<td>A History of Sound Recording</td>
<td>The Mix</td>
<td>The Brentben Show</td>
<td>DarkStar Radio</td>
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<tr>
<td>1 p.m.</td>
<td></td>
<td>Audiodrome</td>
<td>Cut Time</td>
<td>ReenDog</td>
<td>Jazz in the Smoking Room</td>
<td>Ayn Rand is a Man</td>
<td>Existentialist Death Panel</td>
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<td>1 a.m.</td>
<td>Stupid Freshman Radio</td>
<td>The Rawesome</td>
<td>The Beatdown2.0</td>
<td>Wake Up With a Glass Of Orange Juice and Marshmallow Dreams</td>
<td>On The Patio</td>
<td>Confinement Loaf</td>
<td>F. Slaughter</td>
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Program Descriptions

Sunday:
2-6 a.m. "Among the Ruins With SparkleGirl" Recondite recordings and abstract audio including but not limited to: noise, phonography, psych, power electronics, sound art, avant metal, disturbing beats and pulsing drones, tones and sounds for headphones. A weekly four-hour invasion of the public airwaves by freaks for freaks. Sparkle Girl is a garbage noise duo and cultural e-terrorist collective based in Moscow (Jim Evans) and Seattle (Kurt Delaney) who also co-curate the DIY label Soccer Mom Ebonics. Reaching worldwide with over a hundred releases, no limits, no profits and no end in sight.

6-9 a.m. "Listen Up!" A show dedicated to all that is good about pop music, with a little Paul McCartney thrown in for some flavor.

9-12 p.m. "The Green Indian Show" The Green Indian Show provides little education and a lot of entertainment. It is an entertainment show.

12-3 p.m. "The Otherside" A meditation of music that has spawned from DJ Earmuffs experience with music and women. The grass is always greener the say but the music is still the s a.m.e no matter where you go.

3-6 p.m. "Infinity minus N" An awesome show that takes music back to its roots by providing an eclectic mixture of classical music as well as various other genres.

6-8:30 p.m. "Existentialist Death Panel!" A holistic, grainy, symbiotic and synergistic affair. Naturally organic and transcendently excellent. It is gluten-free and offers a sheer bit of lunacy.

8:30-11 "Crossfade Metal FM" Play music, talk about music. "Nuff said.

11-2 a.m. "E Slaughter" It will be new. It will be fun. It will be rainbows.

Monday:
2-6 a.m. Could be you ... apply!

6-9 a.m. "Heavy Metal Coffee" Wake up with a dose of Heavy Metal

9-12 p.m. Could be you ... apply!

12-2:30 p.m. "Coup d'etat" A sweet show that centers itself around some awesome themes while planning to take over the world!!

3:30-6 p.m. "Awesome Sound Going Down" Just like the n a.m.e says...awesome.

6-30-8:30 p.m. "The Rockhucker Progrm a.m." An enthusiastic announce approach leaning towards personality with a great mix of classic rock from the 60's, 70's and 80's.

8:30-11:00 p.m. "AUDIODROME" Tune in for choice selections of post-punk, garage rock, old school country and western, and epic soundtracks, amongst Kenlour's giddy paleomusiological banter. No weiner music allowed.

11-2 a.m. "Stupid Freshman Radio" Stupid freshman radio is a show designed to discuss issues that are important to freshman and to show them what's good.

Tuesday:
2-6 a.m. Could be you ... apply!!

6-9 a.m. "The Morning Breeze" A selection of music cool enough to wake you up and get you out of bed

9-12 p.m. Could be you ... apply!!

12-3 p.m. "Roughing the Kicker" An awesome mix of phenomenal music and sports commentary

3-6 p.m. "Two Sheets to the Wind" A f.a.m.ily affair where two sisters share some rockin' awesome tunes for the masses.

6-9 p.m. "A-Rave" A r a.m.shackle of experimental, noise, and found sound music with whatever else in there

9-11 p.m. "Cut Time" A blend of classic rock and newer music with a vinyl thrown in between.

11-2 a.m. "The Rawsome" A mix of your indie favorites infused with some danceable electronic beats. Wednesday.

Wednesday:
2-6 a.m. Could be you ... apply!!

9-11 a.m. Could be you ... apply!!

9 a.m.-12 p.m. "The Storm" A show with a spotlight on musical talent through a variety of genres. 12-3 p.m. "Esoteric Babbling" Feeling Randof? We all need a little variety in our lives. Deny linear thinking and embrace free association.

3-6 p.m. "Vandal Entertainment" The Vandal Entertainment radio show provides info related to our small & large concerts, lectures and movie programming.

6-30-8:30 p.m. "A History of Sound Recordings" 1st week/mo: low commercial potential 2nd week/mo: rock 3rd week/mo: folk, blues, jazz 4th week/mo: world 5th week/mo: Spoken word, misc.

8:30-11 "ReenDog" A mediation on all that is metal.

11-2 a.m. "The Beatdown 2.0" Some savory tunes that punch you so hard in the face you can't help but smile.

Thursday:
2-6 a.m. Could be you ... apply!!

6-9 a.m. "Jordan Dean's Breakfast Martini" Shaken, Not stirred.

9-12 p.m. "Space Cruise" Music For Your Galactic Journey! Space cruise provides an amusing blend of great tunes, guaranteed to alter the listeners consciousness.

12-3 p.m. "Students of the World Unite!" After each song, the social and political persuasion is brought up, with a minimum amount of crazy liberal commentary.

3-6 p.m. "Out the Road" On a dusty old logging road along a slow moving brook, a homestead stands abandoned, inside, a lone radio plays tunes from out the road.

6-8:30 p.m. "The Mix" From Rocksteady to Reggae, from Dancehall to Dub ... you get the idea.

11-2 a.m. "Wake up With Glass of Orange Sun Juice and Marshmallow Dreams" So sweet it'll give you a mouth full of cavities.

Friday:
2-6 a.m. Could be you ... apply!!

6-8:30 a.m. Could be you ... apply!!

9:30 a.m.-12 p.m. "Analogue Hour" A mix of indie, folk, hip-hop & alt-coun-

try providing sincere songs for sincere people played mostly through analogue media.

12-2:30 p.m. "On A Whim" Feeling whmical? Tune in to hear some tunes on a whim.

3:30-6 p.m. "40 Acres and the Clone Mule" Punk, Hip-Hop, Psych, Noisecore, Spoken Word Confetti, Indie, Twisted Soundscapes. The show that answers the musical question: "What the hell?"

6:30-8:30 p.m. "The Brentbent Show" The triumphant return of Brentbent who does awesome themed shows as well as plays some righteous tunes.

8:30-11 p.m. "Jazz in the Smoking Room" Playing a wide variety of Jazz, Blues, Bebop, and funk for all eras.

11 p.m.-2 a.m. "On the Patio" Chill music and two dudes playing it by beer ... you know, like they're on a patio.

Saturday:
2-6 a.m. Could be you ... apply!!

6-9 a.m. "Babe from the Banks" Babe from the banks plays music from classic rock to alternative highlighting what people crave.

9 a.m.-12 p.m. "Cody's Forest of Rock & Roll" An interesting mix of new modern rock with vintage alternative songs and sets in between.

12-3 p.m. "Dysfunction: Naked Radio" Dysfunction: Because everybody is a little dysfunctional. Naked Radio: The Space Adventures of Captain Rex Steele!!

3-6 p.m. "Classic Jazz" A mediation on classic jazz tunes that soothe the soul.

6-8:30 p.m. "DarkSTAR Radio" Mr. Blak and his associates take on the world in this no-holds barred talk show where no one or thing is safe.

8:30-11 p.m. "Ayn Rand Is A Man" A blissful romp through meadows of music, Ayn Rand Is A Man is your favorite zany group of pals.

11 p.m.-2 a.m. "Confinement Loaf" The perfect blend of heavy metals, psychedelics, and essential nutrition for your mind.
Harvestman: An interview with Steve Von Till

Ian Corrigeagen

Singer/Songwriter Steve Von Till has built a formidable body of work over the past five years. His band Neurosis are the godfathers of post metal influencing bands like Isis, Cult of Luna, Om, and Old Man Gloom. In the past five years he has released four solo albums, two under his name and two under the moniker of Harvestman. “I’ve always had some sort of home recording studio... once I started recording songs that weren’t epic compositions like Neurosis, songs the projects were born without even having a project in mind,” said Von Till about how his solo work came into existence. Harvestman is a nod towards space-rock kraut-rock also nodding towards Celtic and Germanic folk. It is my own way of approaching different styles of music that I don’t get out in Neurosis, Tribes of Neurosis, or my solo work,” said Von Till about Harvestman’s influences. A few songs on In a Dark Tongue came to life in how the music is mixed. Steve said on the subject of post production of his music, “Some of the songs might sound like a folk song when I write it but it is completely obliterated into something different after it is mixed.” With that in mind a problem is posed when trying to tour on the record and being able to execute the music live. “I don’t labor over the post production it is very free form... I’ve played a few shows in Germany and England,” said Von Till about playing live. I definitely have a traveling spaceship to expand it for the gigs, and I alternate the textures of destroying the guitar sounds mixed with my love for synthesizers.” An amazing aspect of Harvestman is the imagery created through psychedelic soundscapes. Waves of delay, guitar feedback, and subtractive synthesis mesh together with folk instruments and song titles pointing toward Celtic and German folklore to create music that taps into a world long gone. For example, the song the Hawk of Achill in In a Dark Tongue, is in reference to a celtic myth about the eldest of all creatures. The influence of folklore has always been there... the genealogy of how, our thoughts evolved, biologically, we are immortality of our ancestors no matter what lineage you come from,” said Von Till on the subject of folklore as a motif in his music. “There is a proud river of luck, good fortune, and survival running from the mathematical chance that we are here individually.” Those who sacrificed so that we may be here is a powerful source of inspiration to me and to anyone who tries to grasp it. Back then it wasn’t a mythology, it was how they framed the universe poetically.” Von Till resides forty five minutes outside of Coeur de Alene, Idaho. A different place for an established musician to reside but Steve has his reasons for living in such an isolated setting. “It came about after my first child was born; I’ve always had a tendency to want to live out in nature. Cities and people had lost their luster; I didn’t find much value in being around people spinning their wheels constantly. I wanted a place to raise my children so that they could be around nature.” Von Till went more in depth about why ancestry, ritual, and tradition are important things to him as a person and as an artist. “I feel like In America we forget how important it is. Many of us live in the illusion of a grand melting pot of culture. It isn’t political statement as much as it is personal. If we forget who we are and we absorb ourselves in modern consumerism in replacement of our ancestry it makes our souls sick. It doesn’t have any depth or ritual. It has given me a great perspective on why it is important to keep ritual and certain traditions. To look for anything real and of meaning in a world that seems to be distraction.” Harvestman’s new record, In a Dark Tongue, is out now on Neurot recordings.

Cover art from Steve Von Till’s solo project Harvestman.

Cougar

Pictured below will be playing in the Sub Ballroom Saturday, November 14 at 7:30 p.m.
## West Route (GREEN)

**NO COST TO RIDER**

### 2009-2010 Route Schedule

First run starts 6:40am and last run starts at 5:40pm Monday through Friday (No service between 12:10pm-1:40pm)

<table>
<thead>
<tr>
<th>Location</th>
<th>Departures</th>
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<tbody>
<tr>
<td>SUB/St Augustine’s</td>
<td>:40 :10</td>
</tr>
<tr>
<td>LLC (6th &amp; Line)</td>
<td>:42 :12</td>
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<tr>
<td>Wallace Complex</td>
<td>:43 :13</td>
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<tr>
<td>Winco</td>
<td>:46 :16</td>
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<tr>
<td>'A' west of Baker</td>
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<td>'A' west of Peterson</td>
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<tr>
<td>'A' at Cherry</td>
<td>:49 :19</td>
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<td>Almon at ‘E’</td>
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<td>'E' at Main</td>
<td>:52 :22</td>
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<td>Friendship Square</td>
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<td>Main at Gritman</td>
<td>:56 :26</td>
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<tr>
<td>College at Railroad</td>
<td>:58 :28</td>
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</tbody>
</table>

**Starts Monday, Aug. 24th**

**Pull Out This Map & Save! Refrigerator Friendly!**

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**Moscow Valley Transit West Route**

- Bus Stops

**Moscow Valley Transit East Route**

Moscow Valley Transit is funded in partnership with: University Transportation Dept. PT Division, City of Moscow, Gritman

http://users.lewiston.org
Fixed Route Schedule

East Route (BLUE)

NO COST TO RIDER

2009-2010 Route Schedule

First run starts 6:40am and last run starts at 5:40pm Monday through Friday (No service between 12:10pm-1:40pm)

Starts Monday, Aug. 24th

Location Departures

Time in minutes after the hour

SUB/St Augustine’s :40 :10
Friendship Square :42 :12
MHS/1912 Building :44 :14
3rd at East City Park :45 :15
‘F’ at Hayes :47 :17
‘F’ at Mt. View :48 :18
6th at Mt. View :49 :19
Blaine at 6th :50 :20
Blaine at Eastside Marketplace :52 :22
Styner at Northwood Drive :54 :24
Styner at Hawthorne :55 :25
Deakin at University :58 :28

Arrival at:

SUB/St. Augustine’s :00 :30

University of Idaho, Federal Transit Administration, Idaho Human Medical Center and New Saint Andrews College

www.valleytransit.com
Program Director's note

Since its inception in 1945 KUOI has had many people from different walks of life stroll through its hallowed halls. Now, 64 years later not much has changed unless you count the newer master control board, absence of the reel to reel player and the uselessness that is the DAT player. In addition to the new stuff, there is now an automated computer system that some of the staff and DJs have dubbed the demonic progeny of all that is unholy.

Fortunately for QE, as many call it, we still remain a free form station that allows its DJs the freedom of expression when it comes to sharing music with its listeners. Being formless has allowed QE the ability to build an extensive library full of CDs and Vinyl records due to the hard work of the music directors of the past and present.

Now, in 2009 QE has had the opportunity to travel around Moscow in an effort to provide live broadcasts from remote locations appearing at some phenomenal shows from the likes of James Pants, from Spokane, Washington all the way down to Blue Jungle who stopped here on the tour that began in Los Angeles. In addition, QE listeners are also able to catch the Vandal football games due to the time donated by Mr. BlaK and DarkSTAR Radio, which was voted the #1 show on KUOI last semester by the University's student newspaper The Argonaut.

With upwards of over 1,000 listeners QE has been cranking out some awesome tunes and have hosted some fantastic in studio performance. In fact, during Fall semester alone QE has had its finger in a lot of the shows that have happened around the Moscow area.

The extensive history of QE does not just relate to the extensive library but to the DJs that we have had over the years. In fact, one show in particular, "A History of Sound Recordings" has been on the air since 1982 - over 27 years of fantastic shows that explore the very depths of what QE has to offer its DJs as well as its listeners. In addition to this, "The Brentbent" show has returned for another glorious year of greatness as well as "Heavy Metal Coffee," "40 Acres and the Clone Mule," and "The Rockchucker Program".

Along with some of these particular shows, we have seen a myriad of newcomers doing shows at KUOI such as "Among the Ruins with Sparklegirl" which has been described as a mediation on sounds that are nothing less than fantastic. In addition to DarkSTAR radio's talk program, we have "Roughing The Kicker" that has, taken over the sports commentary that "The Johnny Ballgame Show" covered for years which allows listeners to get their dose of good tunes while also hearing sports coverage and commentary.

With these awesome shows coming in QE continues to grow musically even with the end of one it's longest running programs, Album Preview. In addition, Putumayo is no longer featured on QE but having "The Green Indian Show" still gives listeners the taste of the World music that they crave. KUOI has and will continue to be free-form and with help of all of our great DJs we will be around for years to come.

FROM THE DESK OF ...

KUOI news

One of the great things about KUOI is the variety of content it offers, from new CDs to old vinyl and daily news programs such as Democracy Now! and Free Speech Radio News. We also have a news team of our own for KUOI News. Our reporters get the opportunity to report on anything they desire including local stories and weird and off-beat incidences.

KUOI News is open to other formats such as band interviews and in-depth album reviews. All KUOI "newsies" can also help DJ at live broadcasts of local shows and Vandal sporting events. Anyone who DJs at these events can also get in for free.

We are always looking for more KUOI newsies and urge anyone who wants to be a part of KUOI News to join in. No previous experience is required and it is always great to boast to people about having your story, interview, or review broadcasted over the air.

For more experienced reporters, Glenn Mosley is also offering a KUOI News class for credit next semester. The class is JAMM 499 and is by instructor permission only.

For more information about joining, e-mail us at kuoi-news@uidaho.edu.

listen to MARK
Tune into Cut Time Tuesdays from 8 p.m. to 11 p.m.

Friends of KUOI and KUOI 89.3 FM Presents...

Woven Bones
(Austin, TX)
Venie & The Static
(Moscow, ID)

Tue., Dec 8
1912 Center
Doors @ 8:30
$5 All ages + catering for +21 by Mikey's
Its all about the music.

Tom Joyce

As the music director at KUOI, I spend a whole lot of time listening to new music, reading about new music, requesting new music for the station and ultimately putting new music onto the shelves of our library for DJs to play. So, I thought it would be appropriate for me to write a little piece for this issue of In Cue. At the station we receive hundreds of new albums every week. The great thing is that they are all sent us for free. The bad thing is that most of them are really awful and I have to listen to them. There are, of course, plenty of good albums that we get in every month that are a pleasure to listen to and put into our extensive music library. Below is a list of thirty nine of what I feel are some of the best and/or most interesting music selections that KUOI has received this fall.

1. "OM" God Is Good - Just a drummer and a bassist laying down awesome, deeply groovy stoner doom.
2. "Talibam!" Boogie in the Breezblocks - Too many musical references from all different genres on this quirky free jazz album.
3. "Passing Kings" King of Jeans - Yowly vocals, driving rhythm section, shredding guitars and a great name. What else could you ask for.
4. "Mt. Eerie" Wind's Poem - A hundred kinds of distortion, oceans of synth, and clouds of bass on this atmospheric album.
5. "Gregg Kowalsky" Tape Chants - Minimalist ambient drone made by playing cassette tapes of various source materials on mono tape players. Surprisingly pretty interesting.
6. "Masaerati" Passages - Reissue of 2006 LP of spooky, dancy instrumental. Sadly, the drummer fell down an elevator shaft to his death this past Saturday. He was 34 years old. RIP Jerry Puck.
7. "Merzbow" 13 Japanese Birds Pt. 8 - Fusing heavy noise with pummeling drums this one man experimental noise project is definitely not for everyone.
8. "Various Artists" Sound of Wonder - Funky, psychedelic, Pakistani soundtrack music from the 1970s.
10. "Aatma" Lost Masters - Crazy in your face hop-hop from the original Black Elvis.
15. "Eric Copeland" Alien in a Garbage Dump - Warped and looped tape tracks, vocals, horns and synth effects that combine to sound like an alien in a garbage dump.
16. "Dirty Projectors" Bitte Orca - The poppiest album I've heard from this experimental Brooklyn group.
17. "Converge" Axe to Fall - These guys manage to fit a few slower songs between all the brutal, hardcore metal.
18. "Coalesce" Ox - This album is a bit like being punched in the face repeatedly in a good way through.
19. "Boris" Japanese Heavy Rock Hits Vols. 1 & 2 - As if Boris would put anything out other than Japanese heavy rock hits. It's either an interesting or annoying choice to put out three? records rather than one LP.
20. "Boredal" Japanese Heavy Rock Hits Vols. 1 & 2 - As if Boris would put anything out other than Japanese heavy rock hits. It's either an interesting or annoying choice to put out three? records rather than one LP.
23. "Baroness" Blue Record - A sludgy, proggy, epic metal masterpiece about the civil war. Awesome artwork as well.
24. "Air" Love 2 - If these guys were American it would just be better, but they don't know how to work the French accent to make all their music sound like a sexy film noir soundtrack.
25. "Oneda" Rated O - An epic 3 disc offering of regrettive driving psych rock from these Brooklyn legends.
26. "Young Blood" Central Market - Cool compositions that remind me of Willy Wonka at times.
27. "Neon Indian" Psych Chasms - Great psychedelic, electronic pop to remind you of summer throughout the long Moscow winter.
28. "Morton Ave" The Sound the speed of light - These guys have been a band longer than most of our DJs have been alive and they are still turning out great rock albums.
29. "Monks" Black Monk Time - A reissue of one of 1965's best rock albums. These American GIs stationed in Germany during the 1960s performed in cabbages with nooses worn as neckties.
30. "Orchestre Poly-Rythmo de Conotour" Vol 2: Echoes Hypnotiques - Funky grooves from in and around Benin in a style that's still completely unknown here and it's fantastic.
31. "Built to Spill" There is No Enemy - Maybe not their best album, but at all least in a long time. I had to include these Idaho legends.
32. "Jim O'Rourke" The Visitor - Just one long track from this avant-garde musician.
34. "Hitoshi Kojo" Ezo - Two long atmospheric noise tracks.
35. "Ah Holly Family" Reservoir - Really good instrumentation from this folkly Portland group that originally formed in Moscow.
37. "Lindstrom and Prins Thomas" II - Two Norwegian DJs making very good ambient techno.
38. "Uncle Woody Sullender" Live at Barkenhoff - If you like experimental electronic banjo compositions you might want to check this out.

Of course the awesomeness of the radio station does not originate from the music director alone. The DJs are the ones that ultimately choose what gets played and what doesn't. So I asked DJs to send me a list of what they felt the best albums of the fall were. Below are the responses that I got, including the DJ's show title and when they are on.

**Sol Reid, The Haukist/Speeucleatist, 8-30-11-00 PM**
1. "Converge" - Axe to Fall
2. "Googol Bordello" - Live from Aries Mundi
3. "Revocation" - Existence is futile
4. "Raven beet" - In out of control

**Cody Dix, Cody's Forest of Rock & Roll, 900 AM- Noontime**
1. "Sea Wolf" - White Water, White Bloom
2. "My Friend" Essentials - In out of Control
3. "Built to Spill" - There is No Enemy
4. "Monsters of Folk" - Monsters of Folk
5. "The Clientele" Bonfires on the Heath

**Ethan Arave, A-rave, 6-30-630 PM Tuesdays**
1. "Clark" - Toxins flare - Not the best Clark album but that's still kind of saying a lot for a hopelessly devoted fan such as myself. There are some really great songs here and some flops but it's still got that aggressive Clark sound and meticulous detailed song construction, good stuff.
2. "Ben Klock" - One - This is the best minimal album I've heard in a very long time, since Audion's Suckkiss. It's scary and psycho and I wonder if every possible highpoint a minimal album can hit without flaw, it's a bit mechanical in how well it put's together but that's secondary to how good every part of every song is.
3. "The Vampires of Dartmoor" - Dracula's Music Cabinet - Reissue of a forgotten relic of weird lougy psych-symphonic horror music from Germany circa 1969. This CD on a whole is tough to listen in one sitting but the tracks that highlight the sound of this album are fun and freaky and a little sexy, which is enough.
4. "The Boals" - Words are Something Else - Restrained almost-but-not-quite-ambient techno with really odd pacing and flow. Each song on this CD demands multiple listens and undivided attention to really start to get into its nuances and subtle layering.
5. "Brothers Backword" - Stupid Intelligent Mixtape 1 - Just an absurdly fun dance/cubby mixtape with some pretty slick MCing. Covering an Eazy-E shit, using a Crystal Castles beat well, rhyming over Talking heads samples, it's all here and it's fantastic.
6. "Celer" - Compositions for Cassette - Perfectly creepy ambient, slow de-tuned piano sounding like it's underwater and in space and over a radio, at the same time. VeryToned ambiance, without any error.
7. "Memorial" - Whoopawka, Butter - Screechy 80's throwback loopy techno with a bit of a blast, unadjectives stunk. Fun and exciting and innovative (despite its obvious influences), the only missed note on this CD are the guest MUs, but other than that, it's a killer.

Demdike Stare, Symbiosis - Austere, cold, airy dub with very little to prove. This CD is made to expand the thinking about dub all around, it's virtually flawless in its scope and every song is unique and awesome. Well worth listening to at all times.

Lightning Bolt, Earthly Delights - Trashy, exciting and over the top, everything a Lightning Bolt album should be, and this album does not slouch. Lightning Bolt firing on all cylinders to produce non-stop rocking makes for some of the best listening of the year so far.

Dr. Strange - Are We Lost Mammals of an Approaching Transcendental Epoch? - Technically only one 15 minute track and a half of a visual art piece, this CD is still amazing. It is structured more like a mix, but a mix of Feuertag like imagery and a foretaste of a lot of popular music happenings. This CD is 18 minutes, just too much of a post boring or tired thing and flowing perfectly to make it, without a doubt, the best song/CD I've heard this year.

Anthony Saia, Crazy Backwards Alphabet, 12:30-03 PM Sunday
1. Cold War Kids, Loyalty to Loyalty
2. Blitzin Trapper, Black River Killer EP
3. Kings of Leon, Only By The Night
4. Weezer, Ocean Ave
5. Nirvana, Live at Reading
6. Emily Thackeray, Awesome Sound: Going Down, 3:30-6:30 PM Monday
7. Eric Copeland, Alien in a Garbage Dump
8. Gaslamp Killer, All Killer, Finders Keepers Records 1-20
9. Mixed By The Gaslamp Killer
10. Savath & Savalas, La Llama
11. Neon Indian, Psychic Chasms
12. The Units, The Units, The Units 1977-1983
14. On Fillmore, Extended Vacation
15. Atlas Sound, Logos
16. World Music Network, Music for a Film
17. On, Cod is Good
KUOI DJ Kentaro MuraI spent part of 2008/09 in Chicago interning for Bloodshot records, and attending numerous shows. This photo essay will be the first of two parts detailing some of the bands Kentaro saw in Chicago. Look for part two in the spring 2010 issue of In Cue.

Below: Neko Case headlines the first night of the Hideout Block Party on September 20, 2008.

Above: Crocodiles perform at the Beat Kitchen November 1, 2008 on their first national tour.

Below: Throbbing Gristle perform a set spanning their entire career at the Logan Square Auditorium on April 26. The group last toured the US in 1981.

Above: Mekons frontman Jon Langford sings in costume at the Third Annual Hideout Christmas Party at the Hideout. The play was directed by fellow Mekon Sally Timms.

Above: Steve Albini and Robbie Fulks discuss recording independent music at the Second City Christmas Benefit on December 10, 2008.
Mastadon Interview

Tom Joyce

Mastadon formed in 2000 in Atlanta, Georgia and has since achieved considerable critical acclaim. Mastadon is Brann Dailor (drums, vocals, percussion), Bill Kelliher (guitars), Troy Sanders (bass, vocals, base synth). Their albums include: "Lifesblood" (2001), "Remission" (2002), "Leviathan" (2004), Call of the Mastodon (2006), Blood Mountain (2006), Crack the Skye (2009). We were stoked to see the first (sold out) show of the tour in Portland on October 2nd and again next night in Seattle. Mastadon's performances were jaw dropping and they couldn't be cooler more generous, very real, down to earth people. They are musicians who integrity and devotion to their music drives their quest for sound.

On the afternoon of October 3, 2009, Confinement Loaf had the real pleasure of interviewing Troy Sanders, bassist and singer, in the acclaimed heavy metal band Mastadon.

We met in the Mastadon dressing room in the cavernous tunnels of the WAMU Theater. The room was empty but for two comfortable chairs and a folding table on which sat a veggie tray. Yes, Troy told us, Mastadon eats their veggies.

An interview with Troy Sanders, bassist and singer in the band Mastadon by confinement Loaf.

CL: Troy, it's great to meet you and thanks so much for this opportunity.
TS: No problem. Happy to do it.
CL: We saw the show (High on Fire, Converge, Mastadon and Dethklok) last night; it was awesome, you guys were amazing. Something that impressed me about all the bands was the level of integrity and devotion to their music, their work.
TS: Thanks. I appreciate that. The four bands on this tour, it's all heavy. You know, High on Fire is so awesome, raw and in your face, just raw. You know, I think Converge is the best at that, they are so awesome, so intense I can't listen to a whole Converge album at once, you know. I have to turn it off, in a good way, like this is blowing my mind. I even told them that, it's a compliment, it's hard, to get through their albums, I mean it's so fucking awesome. It's the same thing with Neurosis. And then we have our weird rock thing going on. And Dethklok is so fucking awesome at what they do. I think it's like four kind of heavies.
CL: We're huge Zappa fans, I was glad to see guitarist Mike Keneally playing in Dethklok.
TS: Yeah, I need to find out more about him. I know he's awesome and I just met him last night. I don't know what I've been missing.
CL: Did you grow up listening to Frank Zappa? I swear I hear the influence of Zappa in Mastadon's music - is this correct?
TS: Oh yeah. I think we're all big fans of Zappa. I think we're all big fans of Zappa. I think our guitarist Brent is the biggest and, um, some of that Zappa influence comes in through Brent and his songwriting. I think when I listen to our band, I hear, there's a little trace of Pink Floyd, there's a little trace of Zappa. Little bits and pieces of all of our favorite musicians.
CL: Mastadon's new album (Crack the Skye) is the most psychedelic yet. Is this from a love of old Psychedelic/instrumental?
TS: Um, well I think it's definitely a part of all four of us. It's awesome, you can close your eyes and dream about something else while listening to some certain sounds. It's a dream.
CL: The artwork on your albums is quite extensive and seems to be a visual way to participate in listening to the music. It seems that the album artwork must be very important to Mastadon.
TS: Yeah, Um we felt like the art of the album is not dead and we are going to do everything in our power to keep it alive for ever and ever! The four of us have always been fascinated by getting our favorite albums, listening to it, going over the back of the album, the art work, going through all the liner notes, all the lyrics, just absorbing yourself into the music. We feel the visual part is really important as well, so we spend a lot of time working with the guy who does the visuals, to make it one wholesome piece of art, from the lyrics, to the imagery, to the presentation of it to go right along with the music. We spend so much time and energy creating the music that we'd be cheating ourselves if we just slapped something together for a cover. And we also want people to, um, if it is a wholesome piece of bad ass artwork, it will encourage people to want to hold that, to be a part of us, to kind of join us on our journey, you know, I guess to sum it up better, the art of the album is very much alive in our world.
CL: What albums, when you were growing up, really stuck you - visually? Maybe Zeppelin? They had cool interactive record covers. You went all out.
TS: Yeah, I think, yeah, obviously Iron Maiden records were bad scary and yes record covers were cool.
CL: Black Flag?
TS: Well of course. But, my favorite of all, I have to say is that Lalonde Ritchie album. Where he is in that kick ass sweater - it's so awesome. I love Lalonde.
CL: Yes, I know the one.

TS: Yeah, there's so many that are so intriguing and involved - but then physically, you know, it's a tangible product. We want to hold something and we want people to hold something they like. If they like our band, we want them to hold it, immerse themselves in it, to become one with it.

We'll spend a year writing and recording. Our music is a grant part of our lives, I mean we eat, walk, breath and sleep Mastodon. That's us and the package is really important. I mean, it would be easy to just like a picture of a dog, on the cover or something, but that's not us. I mean the Melvin's do the simplest shit and it's so awesome but we want imagery, we want the imagery of the band to parallel the sounds.
CL: So I understand that you are all involved in every step of the production of your albums. Is there one facet of creating your music, such as, recording, composing, touring, that some of you enjoy participating in more than others?
TS: Yeah, I think, it's um, we've been together ten years now and I think we've found a nice balance of not achieving overkill in any of those departments. In other words, like when the record comes out, we'll tour on it for about a year and a half and its like, alright this is awesome but then I'd like to go home and see my wife, and my dog. Let's go home, take six months off and write a new record and the after about six months of rehearsal it's like, alright this is great but I'm ready to take this shit on the road and it's like this cycle that's been going on for then years. And it's awesome you know, if you can find, you know, not being home for too too long to burn out, yeah, we don't want to achieve burn out in any of those areas. But yeah, as far as input to everything, we collectively agree on working with this guy or this particular studio we want to work with, and we all have our input with the guy who does our visuals, we all chip in to that. I guess overall, it's a very democratic band, everybody has their say, it's a band.
CL: Do you find that your, all of your, hands on, immediate involvement helps make Mastadon's album complete, cohesive works?
TS: Yeah. With everything from songwriting to dealing with the artwork for the records or dealing with the visuals. guy to create the visuals... um, Brann, our drummer is involved in it - the visuals) even more than any of the three of us because he's really into it and it's great. But whether it is songwriting, communication on the visuals or anything, nobody can have their say, put their two cents in, the four of us want to be happy, obviously.
CL: So how was last night's performance for the band? You said you have the first one (of the tour) under your belt. How do you feel about the tour? About tonight's the second, show?
TS: Um, I think our whole band was really satisfied with last night. You know, about day number three of
the second show?
TS: Um, I think our whole band was really satisfied with last night. If you know, about day number three of any and every tour we've ever done, you hit your stride. We've done one hundred and fifty shows already this year. But uh, we all felt it was good, we were all hoping it would turn out good. We were all hoping that the visuals would work out well. But the four of us had a good time, the crowd was awesome.

CL: Mastodon has performed all over the world. How are your concerts/crowds and touring different in other countries?

TS: Overall it's pretty similar but like nothing compares to... there are some countries that are so much more hungry, I guess. Portugal is off the hook, they are just so cool and rabid, it's amazing. Greece always blows our minds. We've been there four times and every time its mind boggling how responsive and energetic. You sing a song, a song and they know the lyrics. It's just great. I would say Greece, Portugal and Mexico City were great. We walk off stage like, wow that just happened? Not just from our end but the energy coming back from the people it's like that whole circle of energy. Our sound waves and our music hits them and it just blows them up and they fire it up right back at us and it's just this awesome bouncing back of energy.

CL: So, Troy. Mastodon has a following around the world. How do all these people find your music?

TS: Like get turned on to it or something?
CL: Yeah, exactly.
TS: Um, I think the biggest, probably, I would say, just from being complete road dogs since 2000, we just constantly toured. It started in basements for eight people and we'd go back around and play a VHF Hall in the same city and then we would be twenty-eight people and just kept touring and it's like every tour that we did, mostly in the first five years, every tour you a little bigger and a little bigger every time. And then we started doing bigger tours like OZ Fest and we did a handful of Clutch tours and uh exposed ourselves, getting that support slot to open through other bands and hopefully attracting people from all genres. You know, we've done death metal tours, we've done Clutch rock and roll tours, we've done tours with Dillinger Escape Plan... uh, you know, we did a bunch of shows with like, Queens of the Stone Age and Foo Fighters and stuff... and um, I think we're hoping that people of all those, uh fans of any genre can hopefully find something that they like about us. So I think, for the most part, up to this day, it's probably caught on to us by video games. Or we've had two songs that have even had some decent spins on hard rock radio. So I think maybe a lot of people heard those songs and thought that sounds pretty cool. So I would say it's just from touring our asses off.

CL: So, do you listen to the radio?

TS: Um, well, we travel about nine months a year, and by travel I mean touring, so we play and listen to music all night long... and really... I'll listen to uh, lighter stuff on my iPod like before I go to sleep, but usually my ears are still decompressing. So when we're home, and I'm driving around in my truck, um, that's the only time I really listen to music like outside of live stuff. Um, I would say twenty-five percent of the time I'll flip through stations, but this is all Atlanta stations. I was born and raised there so I've listened to the radio there forever. The other seventy-five percent of the time I'm driving in my truck, I'm listening to CDs that I've acquired, that people gave me, you know, and I check this out, or what I've bought. So to answer your question, very little when I'm home overall but uh there's classic rock station I listen to and there's 88.5 Georgia State, the college station there and I like the Oldies station.

CL: Did you grow up listening to college radio?

TS: No. I didn't get turned on to the Georgia Tech station and the Georgia State station, that are awesome, but I didn't get really turned on to that until I was like maybe twenty or so. I think college radio is awesome. I think it's brutally important.

CL: So, Mastodon is touring with Dethklok, I have to ask, do you watch cartoons?

TS: Um, the only TV I ever watch really is when I'm home. I like to catch up on movies in the recliner with my wife and my dogs, it's awesome. Other than that, I've been a Simpsons freak for twenty years, this is the twenty-first season, that's crazy. Yeah, so I've been watching that for twenty years, like religiously, um outside of that uh you know, I don't really watch a lot of TV anyway... other than the Simpsons and movies or the Discovery Channel or History Channel, it blows my mind. So to answer your question, no, I love cartoons but my time is so spread thin when I'm home. I try to be productive and do stuff around the house.

CL: Since Dethklok is part of this tour, I imagine you have seen Brendan Small's cartoon Metalocalypse?

TS: Yeah.

CL: What do you think of it?

TS: I think it's awesome.

CL: I do too.

TS: The first time I met him, (Brendan Small) a month ago, we were in Los Angeles and he invited us to come do some voice over's for an episode (of metalocalypse) that will come out in a few months. It was so fun it was just ridiculous, it's like dude, this is you, we know you, you know I know this, but your job is not a job, this is your creation, this whole building, it's like an entire city block, and all these people working, this is your house, you know it's so great, how did you, in a nutshell get here? And he (Brendan Small) said, "Well you know I went to Berklee College to shred on metal guitar and then after I got out of college I couldn't find a band and I always loved cartoons and started drawing cartoons and kind of put those things together." I just love hearing how crazy shit, how it came to fruition you know, and now he's got a phenomenon and he owns this big building in L.A. with people everywhere creating episodes and it's a total, whole dream come true, and it's such an authentic way of putting one and one together.

CL: And it's a great way to make your own band.

TS: Yeah, and obviously his band is bad ass. But yeah, it was the funnest hour I've ever doing voice over's for these characters. It's (metalocalypse) huge. Otherwise, like last night for example, this tour would have been a lot more just straight death metal, but then I knew, all dudes, long hair, black shirts, for the most part-like a typical death metal show, but because of the TV outlet that they've opened up, it's kids. There's high school dudes, there's adults, there are a handful of girls, which is nice. So that's a direct result of the power of TV, what Dethklok has created, I think that's great. Other wise, it would be a very one dimensional thing, I think the people who come to the show just to see Dethklok have to see us because we are playing right before them. So, I hope that a lot of people will like something about us and take that with them. Our fans, we feel, are pretty open minded, and uh, are fans of any style of music when it's done well. If the crowd was fifty percent ours I don't think all of them would leave after our performance. I think they'd stay for Dethklok.

CL: Absolutely. You guys played in front of very cool video imagery last night. Are you going to continue with the video screen in future shows?

TS: Um, well this is our second U.S. tour for "Crack the Sky", out first was with Kylesa, we had a screams and we had some visuals created by our friend John Graham of nervous and we thought that it was really awesome. But this time around we wanted to do something different since we were playing a lot of the same cities we just did back in March. So we just stepped it up and we knew Dethklok does visuals as well so we just chipped in together and got a big ass screen and uh, so obviously we're going to do it for the rest of the tour which is the last tour for this record. Um, so I don't know, I think we'll do it so I imagine that we will do something that incorporates visuals with our music.

CL: Could you talk about the creative process of Mastodon as it relates to your individual and collective experiences? the influences with in your music?

TS: All of our favorite stuff comes in to here and somehow, out here and its pulled from everything that we love, every inspiration, whether it be travelling to Iceland and being blown away by the scenery, listening to a King Crimson record or whatever it might be. We're influenced by everything going to the beach. Everything influences us.

CL: Troy, thank you so much for doing this interview and taking so much time for us. We really appreciate it.

TS: You are very welcome, thank you.