Daley-Laursen reflects on year
Reid Wright
Argonaut

Daley-Laursen steps into a leader chair in his dark office in the Administration Building. He tries to reflect on his time as interim president of the University of Idaho.

"I think what I would do differently if I had the chance to change, I would pass for the first time, gating for a long moment through the blinds at an afternoon meeting sky."

"Many problems alive caused by a lack of communication," he said. "And an institution has a hard time staying together and mobilizing information if there isn't enough communication."

"We really think we've improved our internal communications," he said. "Interpersonal harmony, honesty, sharing with people what they need to know as order to be comfortable and make decisions."

"We're trying to do that a little better.""The foundation of the Program Prioritization Process was laid during the administration of Tad Hall and Jake White. The plan has become our plan," he said. "That's how it's been structured in the first time we went to Idaho."

"The arrangement of the three main sections of the Arizona, Idaho, and Utah." said Daley-Laursen. "It is the main focus of the University of Idaho's Department of Theater and Dance." He said, "I think we have a lot to be grateful for."

"We have worked with WSU in the past and shared resources before, so it would not be a problem for us," said Daley-Laursen. "It's something that I think we need to do more of."

"We were happy to see WSU's program, as it is a unique position to look at our resources, which he said would need to be addressed.

"I believe there are some resources in the state that are not being used by them."

"I believe there are some resources in the state that are not being used by us."

"I believe there are some resources in the state that are not being used by us."
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Sunday: 10am-5pm
Student Union Hours:
Monday-Thursday: 7am-9pm
Friday: 7am-9pm
Saturday: 8am-5pm
Sunday: 10am-5pm

Speak out: How worried are you about swine flu?

Carmin Vanderkarr
features, art

"Not at all"

Cody Erhart
news, landscape architecture

"Currently, there are three times more cases as people in Denmark, I'm worried about those people."

Naroa Urrestarazu
Spanish instructor

"I wasn't worried until people in Spain started asking me lots of questions about it."

Brandon Reinstein
freshman, biology

"The people walking around with surgical masks make me laugh."

Crossword

Sudoku

5 2 6 1 9 2
8 6 5 7 2 9
2 6 3 5 6 4 7
1 7 2 3 8 1 5
4 2 8 1 5 4 6
6 1 9 3 4 5


Solutions


Corrections

In Friday's edition of The Argonaut, Dylan Dixon's name was misspelled in a caption for the "Snowmobiling team takes third" story. Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 7.
Teamwork crucial at NRS

Chava Thomas / Agnews

Those who don't try, the saying goes, don't know. This saying seems to apply to Bill Parks, who has a doctorate in business and is the owner and founder of Northwest Recycling and Surplus (NRS). "I just wanted to see if I could do it," he said. "I've always been a doer." Parks started the company, which sells supplies for paddle sports and other equipment while he was teaching at the University of Oregon. When he was hired at the University of Idaho, he moved his operation to Moscow.

NRS is the second largest financial generator in Moscow, next to UI Health. The company employs many college students in the warehouse, and hires graduates from the UI College of Business and Economics.

Until the mid 1990s, Parks maintained his position as a UI professor. In 1998, he said he felt he could not perform both jobs well. "I was spread too thin," he said.

Parks said NRS has been affected by the current economic climate. He said in times of economic downturn, people tended to cut down on leisure activities.

"We're in pretty good shape, but it's uncertain," he said. NRS sells to 15 countries and has employees in many states, but it started as a catalog service. The company didn't begin wholesaling until 1982.

Parks said the bigger the company, the number the job description.

"If you work for a giant corporation, you learn one job. If you work for NRS, you are built on the notion of "cross-training." Employees learn to perform many jobs, so they can fill in when needed.

Tom Malmgren, chief finance officer of NRS and a UI business graduate, was hired as an accountant, but took calls when others weren't available. About 95% of his work is now accounting, but he still helps other departments.

"We are a team," he said, "we are all in this together.""

Janelle Manzini is an example of this principle. This former student works in business service. She had a job offer when she graduated, but "I didn't become a banker," she said.

Parks and his brother own the river store in the Middle Fork of the Salmon River. "I want to get a permit so I can get in as often as I'd like," he said.

Changes coming in electronic waste disposal

Greg Connolly / Agnews

The University of Idaho will have to find a new way to dispose of e-waste by January 1, 2005. Currently, UI ships e-waste to a recycling company in Boise, which ensures changes in Oregon state law, or UI may not be able to get rid of the e-waste after the January deadline.

"We deal with more than 2,000 monitoring and 24 tons of computer supplies one day," said UI recycling and surplus director Jerry Martin. "We must now have a place to store the e-waste until UI can dispose of it properly." Martin said.

Finally, UI is looking to reuse its old equipment to cut down on the company's costs. "We buy new cars every six months, but we could develop plans to still keep any electronics reach in Oregon. UI surplus goes through and tests each unit to see if there are any parts of value. "We take all the working hard drivers out and make at least sure there is no information left on the computer, " said UI recycling manager Pat Dobson. "We turn over the student computers every four years, " said Chuck Larchan, IT director. "We replace 25 percent of the computers each year."

Before designating any of the surplus to a certain purpose, UI ensures it will dispose of other departments around campus that are also interested.

"There are around 500 computers in the computer labs around campus, that are mostly given away by the computer department," he said. "We have a surplus on campus, and we run a few different guidelines that determine who gets them, " said UI recycling director Jerry Martin. "For UI, the surplus is sent to the recycling center in Oregon. The students do the same as well. The RPFI is in place to draft a request for innovation over the RFI system, and there's a more detailed idea of what it will mean to ship a waste to a new recycling firm, " said Martin. "The RPFI was created to look at a set of guidelines for dealing with e-waste on campus. Martin said other things are being done in the recycling department to cut down on the amount of electronic waste coming into the university.

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When:

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The Argonaut

Page 3

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Chava Thomas / Agnews

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HillRental Properties is open Mon-Fri 8am to 8:30pm
Sangria Grille offers apprenticeship

Sarah Yann
Sangria Grille, owned by George Skandals and Carly Lilly, has one of the largest menus in town, but few know what happens in the kitchen.

Sangria is not your usual restaurant, with low cooks and fryers—it offers a functioning apprenticeship program that allows students to learn valuable skills in culinary arts and even management and kitchen management.

Skandals, one of the founders of the program, was educated at the University of California and earned a degree in French. When he and his wife bought their restaurant he called out from his mother.

"She called me up, and she wanted to open a restaurant in California," Skandals said. "I was very interested at first but just thought about it."

Skandals learned how to cook from chefs who worked for his mother.

"The cooks were really unusually, and I had been living with them and teaching them," Skandals said. "We had a brother, a father and a sister working for us and one day our mother was able to go somewhere to make an event to cook at."

The dishwashers and Skandals cooked that lunch, and he has been cooking ever since.

While working in South Lake Tahoe, Skandals met Lilly, who also worked for his mother. Eventually, they came to Moscow to establish Sangria Grille.

The restaurant opened in 2003 and the two had the idea to start a formal training program for people who wanted to learn how to work in the kitchen, whether in cooking or management.

"It’s a formalized process," Skandals said. "We give people skills that advance into different areas—people can go on as managers or open a restaurant on their own.

The program begins with the basics of availability and equipment, the very essentials in cooking. People usually start out as dishwashers. When they learn sanitation and the names of each piece of equipment," Skandals said.

The next step includes working as a prep cook.

"Not just like skills safety when preparing and handling ingredients," Skandals said. "When they completely know their station, they then teach train and help other stations.

Cooking stations are next on the list. For example, someone can learn to work with the people who have to know not only how to saute but to clean and prepare the ingredients they are cooking. If they work of a grill station, they must know how to cut and prepare meat as well.

"The program allows the mentoring of young adults," Skandals said. "It creates a discipline through training; you learn goals and levels and ideas of what we would like to take a professional kitchen.

While the program is not run in accordance with the University of California’s culinary engineering student currently working his way through the courses would like to use my chemistry and engineering experiences to the food industry, people have been using it in the wine and cheese development," said Nathan Sulis, a junior student.

"It’s a lot of hard work," Sulis said. "You have to be dedicated and make sacrifices," he said. While sailors may have to be made, the skills and techniques the program offers is worthwhile.

"The program is amazing and I’m learning skills that I feel is building me up," Sulis said. "I don’t think I can speak up for the kitchen, but I can teach the thing I’m learning and that is something you will have to bring to the table."

"It’s a hard work," Sulis said.

Kerrie Mooreley
Argonaut

Margaret and Maynard Fosberg were honored by the Student Alumni Relations Board Friday at the Silver/Gold Tree Dedication.

A Scarlet Oak that stands in front of the Teaching and Learning Center now has the Fosbergs’ name attached to it.

Most students who are involved with Fosberg have been friends forever, and she still they deserved the honor. The University of Idaho, I said. "I’m so glad (Sulit) gave them.

Fosberg helped found and was an active member of Alpha Gamma Delta during her years at the university and was a nurse at the Student Health Center. Speaking at the ceremony addressed some of her classic speeches about student health around campus and pointed to her leadership and encouragement of young women through the years.

John Foltz, associate dean of the College of Agriculture and Life Sciences, spoke about the Fosbergs at the event. He cited their contributions to the advancement of the agricultural sciences, including their youthful science the soil science department still lose its in its virtual form, and their assistance in programs carried out the state that increase recruitment for their department.

"I think it’s fitting that a growing thing is being planted in your honor and will be here for many years to come," Foltz said.

After Foltz opened the program, he was called up and shoved dirt over the newly planted tree with gold Roosevelt turmoil. When he approached the podium, Margaret’s speech was brief. He said she would say.

"You know, I’ve planted hundreds of thousands of trees in my life, but I just thought I’d have one planted for me," Fosberg said.

University alumni celebrated with tree dedication

Maynard and Margaret Fosberg plant a Scarlet Oak during the Silver and Gold Dedication Friday outside the TSC. The event honored the Fosbergs for their contributions to the university.

"It’s a hard work," Sulis said.
Assistant football coach gets DUI

Patrick Orr

A University of Idaho assistant football coach was arrested on a DUI charge early Thursday night in Moscow, according to Ada County Sheriff's Office.

Mark Critt, 42, the Vandals' defensive backs coach, was booked into the Ada County Jail around 2:15 a.m. Thursday.

Sheriff's officials say Critt was pulled over for a traffic violation after 9 p.m. at West Stafford Drive and West Ferdon.

Critt was arrested after driving to a residence on the Idaho campus where the football team is staying, according to a statement from the university Athletic Department.

"Critt's DUI arrest last night is a matter of significant concern to our program," said football coach Mike Leach.

"I am working with our student-athletes to make sure the message gets across that being a coach or a student-athlete no longer offers an automatic excuse. This is a very serious matter and will be handled appropriately." Leach added.

Critt has been with the Vandals since 2019, according to the university Athletic Department.

The university said Critt was placed on administrative leave pending the outcome of the Internal Investigation.

Police did not release any statements about the case.

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Campus Calendar

Academic advising brown bags will be held Wednesday, Feb. 15, 2023, 12:30 p.m., Wellness Building.

"More Than Meets the Eye: Your ELF Friends and Neighbors," will be held Friday, Feb. 17, 2023, 7 p.m., North Pavilion Building.

"The Book of Daniel," reading from the Bible, will be held Thursday, Feb. 23, 2023, 7 p.m., College of Law courtroom.

"Idaho Stands United Against Impacts to Chilcomot Dam Energy Project" will be held Monday, Feb. 27, 2023, 8 a.m., Idaho Commons.

"Judy McPherson Retirement Reception" will be held Friday, March 3, 2023, 2 p.m., Shoup Hall.

Women's club events will be held Wednesday, March 8, 2023, 6 p.m., Women's Center.

"Student Composers Concert" will be held Thursday, March 9, 2023, 7:30 p.m., Longhorn Tap Music Hall.

"The new website is up and ready for your viewing pleasure."
IN
from page 1
whims of the primary commodity. Since the collapse of the housing market, demand for lumber has decreased, causing many lumber mills to close down or scale operations.
"Lumber production is half what it was two years ago," he said. "That’s a big hit."
Said O’Laughlin expects the lumber industry in northern Idaho to bounce back.
"There is such a versatile material," he said. "There will always be a need for it."
O’Laughlin pointed out that although the industry is facing a bit of a lull, that does not necessarily apply to the region.
"The trend is that there is still growing," he said. "The resource is still there."
O’Laughlin said wind-fired boilers can also be used to create steam, which generates electricity, but using the steam at the site is more efficient. A hybrid system which uses both is optimal, he said.
Wood fuel will gain an economic advantage over coal if a tax is placed on carbon emissions, he said.
Cost power plants could combine wind to the coal they burn to reduce emissions and costs, O’Laughlin said. Up to 15 percent wood can be burned without any modifications to existing coal plants.
One of the challenges of collecting waste wood from the forest is the bulk and difficulty of transporting, because it means the transportation of wood is air and water. O’Laughlin said one solution is to chip the wood or turn it into pellets for transport.
Wood can also be broken down into bio-diesel, a process used by Russia during World War II. However, the process is not very efficient or economical, he said.
IDAHO from page 1
the community.
Some have started promoting the decision on Friday morning, and they will need to be encouraged to do it, but no official proposal has been released. The idea has not been discussed as widely as government departments are to the issue, but that is why this decision is unwise.
WSU faces a minimum budget reduction of $4 million for the next two years, said a public relations official. The administration is still assessing the situation and considering any modifications.
"We have a minimum budget reduction of $4 million for the next two years," said a public relations official. The administration is still assessing the situation and considering any modifications, she said. "I think the university is still in the process of determining what steps we need to take to ensure we have the necessary resources to continue providing quality education." She cited cuts to programs and departments, which have been identified to meet funding needs.
WSU faculty and staff are brainstorming ideas on how to best allocate resources to ensure the university can continue to provide a high-quality education. A committee has been formed to assess the situation and make recommendations for next steps.
WSU has a comprehensive plan in place to address budget cuts and ensure the university’s financial health. The plan includes reducing administrative positions, consolidating programs, and implementing cost-savings measures to minimize cuts to essential services.
WSU continues to work closely with stakeholders to identify creative solutions and ensure the university remains a leader in higher education.
WSU has a long history of excellence and continues to provide a world-class education to our students. We are committed to ensuring our students have the resources they need to achieve their goals and become successful leaders.
WSU also values its partnerships with the community and continues to work with local businesses and organizations to support the region’s economic growth.
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It's that time of the year again: Dead Week.

In the midst of those last-minute study sessions and 2 a.m. essay revisions, ASUI Vandal Entertainment questions a variety of lists to provide a welcome diversion from the pressures of school's close.

All events begin at 8 p.m. in the Student Union Building Ballroom, and Tuesday and Wednesday nights events are free of charge.

Following is a rundown of each day's events:

Tuesday

Tuesday night brings the Uplight Citizens Brigade Touring Company to the University of Idaho.

The UCS TourCo is a long-form improvisational comedy show featuring performers from the Uplight Citizens Brigade Theaters in New York and Los Angeles. The show features a series of sketches tailored to the venue at hand — in this case, UI. It is split into two halves. During each half, the performers interview an audience member about classes, roommate and other aspects of campus culture, then build a storyline revolving around anecdotes from the interview. "We take ideas from the interviews and blow them up into a comedy routine," said Bill Newell, director of the UCS TourCo.

"It's 30 minutes of chaos," Newell said. "It's usually different from what we have seen or think of improv."

Wednesday

The laughs continue Wednesday night with a stand-up comedy performance by Carlos Alazraqui.

Alazraqui is perhaps best known as the voice of Officer James Garcia on Comedy Central's " Reno 911!" but has also appeared in films such as "The Fockers," "Fool's Gold," "The Rundown," "Clerks" and "Clerks II." Additionally, Alazraqui is the voice of the Taco Bell Chihuahua in the "You Queen Taco Bell" ad campaign.

Carlos Alazraqui, also of "Reno 911!" fame, will join Alazraqui as a special guest. Yarbrough plays Deputy Jones on the show and has acted in films including "The 40-Year-Old Virgin," "Get Smart" and "Meet the Fockers."

Thursday

Vandal Entertainment had yet to confirm Thursday night's act at the time this article went to print. Keep an eye out for posters announcing Thursday's performer.

The Michaels have issues

Megan Bryles - Argonaut

Comedian and Michaels fan Michael Ian Black and Michael Showalter have been hounding the world of comedy for years. Now, they have another project to unleash on the viewers.

"Michael & Michael Have Issues," premiering Oct. 3, is a dark comedy following the lives of two "issues." The "Issues" are played by the "Issues." The show is a historical look at television's past from 1953-1985 and "issues" are the television shows that are easily recognizable from remembered shows such as "Breaking Bad." It's Love, Charlie Brown.

Both Michaels took part in 2007's "Pretty American Summer" alongside Paul Rudd and Jason Sudeikis. In an effort to create buzz for their newest creation, the Michaels talked to college newspapers from across the country while wearing their "Issues" tee free of charge.

Q: PSU News (Florida State U): How will "The Michaels Have Issues" be different than "Seinfeld" and "The Sopranos?"

A: Michael Ian Black: Those two shows are both different from each other, but "The Sopranos" will be a little more so than the Michael's. It's not quite as easy to recognize from remembered shows as something like a "Breaking Bad" where it's not a recognizable show.

Q: The Daily Cal (California State U): What do you find funny?

A: Michael Showalter: I'm flattered.

A: MB: Forts.

A: MB: Forts.

Q: The Argonaut (Arizona State U): Are you going to steal anyone's address of the state of comedy, what would you say?

A: MB: You know, when people give me their addresses, they get to think about it first. I'm sending out virtual mail. There are lots of funny people doing very funny things, and that's cool.

Q: The Dartmouth (Dartmouth College): What's the deal with your cats? Why should we care about your cats?

A: MB: My cats care about you.

Q: The Daily Alhambra (West Virginia U): Pick two adjectives for each other.

A: MB: Shiny and snuggles-roofed.

A: MB: Shiny and snuggles-roofed.

A: Michael Showalter: Strong and promiscuous. I take that back. Not strong, "not strong" as an adjective.

Q: The Lantern (Ohio State U): Are you going to keep up your blog and integrate it into your show?

See ISSUES, page 11

The Desert island five: a list

Print media love a list, and music Tulsa love making lists. Presently, the 5 album lists I would take with me to a desert island. If I could only have these albums for the rest of my days.

1. The Velvet Underground
   - The Velvet Underground & Nico
   - The Velvet Underground & Nico
   - The Velvet Underground & Nico
   - The Velvet Underground & Nico
   - The Velvet Underground & Nico

The 1967 album can rightly be called shockingly, even today. That's the AG All Stars here are a box, and that's the American band. You, and me, and all the other people. Did they mean to write for the ages, and do it like it happen?

"The Velvet Underground & Nico" is every bit as exhilarating as the film "Requiem for a Dream" and "Sunday Morning" as anything the Beatles ever want. Nico, a German model pushed into the band by producer Andy Warhol, is fascinating, most especially on "I'll Be Your Mirror." For my favorite thing about this album, I'm going to introduce "I'm Waiting for the Man" — it's a song about coping with New York."

Bob Dylan, "Blood On the Tracks"

Back in '75, when Dylan was a sexy 34-year-old, shortly after releasing "Constant Lives Vol. II," and preceding a conversion to Christianity, he recorded this angsty, emotional work. "Blood On the Tracks" is my saddest song. I'm stuck in the past song. The breakdown when I'm half as old as I was for hours, but it's hardly any happier than "Blowin' in the Wind," or "If You See Her, See Hallel."

People sometimes hitch a ride for voice while complementing his craft — listen to "You're a Big Girl Now" and tell me they aren't emotionally linked.

3. Beastie Boys
   - Paul's Boutique

The group's second released album, stretched to albums before that were even a thing — before DJ Shadow, Gifted Gil Talk the Avalanche — "Paul's Boutique" is older than most of this year's freshmen. I'll pull Mike D, MCA and Ad-Rock up against any other rappers. The best line makes a double entendre about the Brady Bunch: "Like the busker binging after the show, the last line of Paradise driving around on bald tires."

4. The Flaming Lips
   - See ISLAND, page 11
Biking: a culture of its own

Pavement or dirt paths, Moscow offers bikers both

Anna-Marie Black
Associated Press

Zipping along the Chipman Trail, road bikers ride in sync with their left hand as they pass each other. On campus, guys are showing off little hats on BMX bikes. On Moscow Mountain, bikers in full face masks, skin pants and heavy armor are putting their bikes' suspension and brakes to the test as they walk down dirt paths and cut along the way.

"Moscow is kind of a biking oasis," said Joe Watson of Follett's Mountain Sports. "It's really bike-friendly.

Watson said it rides all types, but mostly mountain bikes and his BMX. "I did what I've got until I broke it," Watson, who said he was injured trying to ride his brother's bike, Watson has spent a lot of time on the bike trails. He said he even lives with his roommates mainly because he's on a bike.

He said he learned how to fix bikes from his bike friends.

"If you break it, you gotta fix it," he said.

Watson said the kind of bike comes to very own culture.

At Follett's, a mountain biker and Follett's Mountain Sports employee, said while mountain bikers won't leave the road bikes do, they will help with a flat tire and lend a car.

"You can tell them apart from the speedie road bikes versus the off-road clothing for mountain bike," said poll. Elias, a speed biker and owner of A & B Bikes in Pullman.

Ellie said people who buy road bikes tend to be affluent due to the higher cost of bikes. Many will buy 5,000 road bikes and not a lot for $5,000 mountain bikes," he said.

Ellie said while most road biker versus mountain bike stereotypes are not true, he does observe that a person who rides a road bike tends to drive a nice car.

"A person who has a nice mountain bike probably spends more on the mountain bike," he said.

Even within the mountain bike culture there is talk of two subcultures — the downhillers and the cross-country riders.

"Downhillers have their own image," Sletteback said. "They tend to be the young'ers, they're the in-crowd, they're the clothed, they're the beer-crowd. Cross-country riders are the grizzly cults."

As far as mountain bikers go, Kyle Rich- ford of Paradise Creek Bicycle said the mountain bike is about 80 to 20, versus 40 to 60 road riders.

Tate said he her seen more women on the mountain.

Follett started biking in the mid '90s when he bought his first full suspension bike in high school.

"Each bike got bigger and bigger," he said. "It was too much fun to fly off."

And when flying off things, sometimes the landing isn't always smooth.

Follett said he has broken his collar- bone multiple times, hurt his shoulder, rib and ankles and had a few concussions.

"I am no stranger to mountain bike injuries, either."

"I love my shoulder, got concussions, pulled my hamstring and sprained my ankle," he said. "I drive me to do it again and keep trying."

When Richard goes for a downhill ride, he wears a full face helmet, heavy duty clothing to prevent tearing, goggles, skin guards and body armor.

"So, what do all that gear cost?" Sletteback and Watson said they'd rather not think about how much they spend on bikes.

"Well, each year there's the new helment and the hospital bills gone with it," Wint- kock said. "But I don't want to know how I lessen that cost, I spent.

Scott and L. B. Bikes said he has spent more than $700,000 on bikes and equipment in the last few years. "It's all about the money. That's why we keep them in nature and closer to the beach."

"There are great mountains around to ride on, why not take advantage of that?" he asked.

"I'm sure he's been her to his wife's ride in Colorado and take his wife and son for bike rides."

Richard was into bikes for about four times per week for two hours a time and uses the bike that fits with the mood that day — road bike for a fast ride, mountain mountain bike when he goes exploring.

"He really has no idea on the road traveled is gravel, so I take my mountain bike," he said.

FrontRowBRIEFS
Theater season concludes

For the final play of the 2008-09 season, the University of Idaho theater depart- ment's "Colo- nized Stories" at 7:30 p.m. Tuesday through Saturday in the Kiva Theatre.

The award-winning play, written by Donald Macguire, follows the con-tradicted relationship between a writing instructor and her gifted student. "Colo- nized Stories" will feature student actors Brian Eames-Harlan and Kate Bixler and are directed by graduate student David Stinchfield. Tickets are $5 at the door.

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Student filmmakers showcase their work

Amberly Beckman
Arts Beat

Student filmmaker Robby Mueller hopes an upcoming film festival can help the public understand what he does. He said he would like people to take away an appreciation of filmmaking and creativity and understand how much thought and effort goes into making a piece of film.

"A lot of people think video production is a joke," Mueller said. "They see us having fun but can't see what goes wrong—the stress and struggles.

"The film is the first of a two-night film event—the Moscow Idaho Digital Media Festival. Students in the Digital Media Thesis Production class will show the projects they have worked on all semester. The 11 films range from horror to comedy, drama to documentaries.

Mueller said he spent roughly 125 hours in postproduction; all said people work even longer, spending long nights in the editing room to complete their projects.

"For every minute of video, there is about 10-20 hours that goes into it," Mueller said. "It's a lot more than you'd think.

"He went on to explain that the editing is the first experience the students in the class have had in making something longer than three minutes. Students were responsible for writing scripts, finding cast and crew, obtaining musical scores, producing artwork, and filming.

"We ran the whole show," Mueller said. "Spouses, "Amos" depicts the choices a man must make to either take a job promotion or comfort his father at the end of his life. Mueller said he got the inspiration from changes he was experiencing in his own life with his graduation.

"The film is the first time I've ever had a plan," Mueller said. "I wanted to illustrate that life, you miss out on it.

Another senior radio/TV/digital media production major, Heather Wil- liams, said, "We are all trying to do something unique that will set the film apart. We are all trying to do something unique that will set the film apart.

"It helps give people the enthusiasm to tell their own story and to make their own film," she said. "Showing tonight is "Tales of My City", by Jake Selin. "The Prize is the Canoe" by Heather Wil- liams. "Pennies at Heart" by Levish. "Sixties" by Tyler Shaw. "Anna", by Robby Mueller and "Tlust days" which is also a production for the class. Showing Wednesday night is "Father for Dummies" by Jeremy Bell. "Still Life" by Jeremy Miles. "Lilacs" by Mattie White. "Wrecking Croos", "Infestation" by Conrad Piper-Rich, "Prickly 90" by Jim Crawford and "The Exterminator" by Tyler Colston. All show starts at 7 p.m. in the Bearing Theater in the Student Union Building, and are free of charge.

ISLAND

from page 9

Lips, "The Soft Bulletin"

The Lips have an expansive musical resume, currently at 10 albums, eight EPs, numerous non-album tracks and concerts, documentary music videos and commemorative film compilations. Their music has been heard in films such as "Extinct Animals," which they co-produced as they did their 1998 Warner Bros. album. The trio made a recording using newly-developed organic techniques--the guitarist had a spider bite that nearly required the amputation of his hand, the bassist was in a serious car accident--and it's largely an unorthodox gem (4.5 stars from All Music Guide), Pitchfork Media's All of the decade, a Postal Service cover of "Suddenly Everything Has Changed" which they recorded for the album is transac- dent. This is the album I point to when I have to prove that even strange bands from strange places with strange names can make masterpieces.

Rilo Kiley, "More Adventurous"

Rilo Kiley's third album had been out for about 10 months. I've written about the bill—New Zealand's amazing and versatile Brunettes opened, and now-headlining Fates After them—but the show was great and hardly accessible. Lots of folks—"Porters for Pains", but just as good are "A Man/Mrs/Then Fin" and the lead guitarist's solo number "Finger- stomp" (about Elliott Smith). We're coming up on the five-year-birth anniversary of this one, and I can still listen to it again and again.

To hear selections from these albums, please tune in to my show, the Blues Date, at 6:30 p.m. Friday on KUOI at 89.3 FM or www.kuisi.org.

ISSUES

from page 9

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Q The Northern Star (Northern Illinois U): Do you see a difference between a response to a blog that will have the same list as "The State" and "Stella"?

A MIB: It's only. No question. I have the lifespan of a first flush of tea. A hard problem to make.

Q FUN/NEW Will you feature the same actors you have in "The State" and "Stella"?

A MIB: No, these people are too busy. But I'd love them to be involved.

Q The Lantern: What will make this show better than others right now?

A MIB: I don't know that it will be.

Q The Arrogant Man What are your goals? What would you like to see and have accomplished at the end of your career.

A MIB: Father. And I mean that in the Catholic sense.

A MS: If someone laughs and their day is made a little bit lighter, then I've accomplished my goal.

A MIB: You've been in comedy for 20 years, haven't you already accomplished that goal?

A MS: Every day.

Q The Northern Star: In your blog, you talk a lot about having your family. Do you hate your family?

A MIB: No, but you have to understand I'm a com-edian. In the same vein as Mark Twain.

NBC takes its medicine: New nurse, dramatic shows

David Bauer
Associated Press

NEW YORK — NBC is searching for a way out of its time-wasting, low-rated Monday-night comedy trap known as the not-really-horrible-prime- time series.

The network will try a live version of its popular "Weekend Update" skit on <i>11</i> days in the next month, most prominently featuring two heroes "accessories" This Fry and Amy Poehler in their own comedies. A handful of prime-time "Weekend Up- date" episodes did well last election.

Chevy Chase will also return to TV on a weekly basis as an ensemble crew in a comedy about community college students.

NBC is adding four new Dublin to its 2009-10 schedule, including a pair of medical shows and the 

The 6:00 p.m. "London Weekend" produced "Parenthood", based on the 1980 movie he directed. The network's primetime head- coach network is suffering through all other broadcasters. The network's primetime head- coach network is suffering through all other

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Two more athletes qualify for regionals

Dysfunctional Nations have chance to improve

SPORTS & RECREATION

QuickHITS

Vandals in action

Thursday

Women's gold — The team will hold in to play the NCAA West Regionals Tournament. The event will be held at Arizona State University in Tempe.

Friday

Track and field — The Vandal women lost to the Idaho State Bobcats on Friday. The Idaho State Bobcats women followed the Vandal's lead and took the 19-5 record on the year. It was the last time in the season 2006-2007 a women's team was named to the All-WAC team.

Eugeneio Mancini

Track and field

Mancini scored the shot put at the Peller Invitational last week after a heave of 56 feet, 11 inches. He is a Junior and the runner up to the end of Westerns Athletic Conference Championships, the team will look to Mancini to help them onto the blow of losing to last year's shot put winner, Russ Wiegner to graduation last season.

Brenda Whitman

Track and field

Whitman qualified for the regionals.

Did you know?

The WAC Track and Field Championships will be held at the University of Nevada, Las Vegas, this season.

Vandals by the numbers

137

Women's track and field athletes. The season's best 157 in the javelin at the Peller Invitational.

2

The track and field team lost two additional regional qualifying marks at last week's conference. The men's basketball team lost one player last week. Junior Linem is a guard who was the only player to start all 31 games last season for a South Point College team that finished with a 27-4 overall record.

Kyle Dostal

One tire down is all the University of Idaho track and field team needed to have two athletes hit NCAA regionals' qualifications standards and have a chance at the national championships. The Vet透vee had two first-place finishes at the Defries Invitational in Cheney, Wash., Saturday. "It's a pretty good day," Idaho coach Steve Hardy said. "The weather held up well, and we got to test what really good marks we can put the meet."

Boing, who is an University of Idaho Student Media employee, qualified for the men's hammer throw for the fourth consecutive year with a throw of 187 feet, 6 inches to place him in the event. "I'm sure it's a big relief," Flippa said. "I know he's got a lot more in him as well. He's always a big relief when you get the regionals out of the way, and it will help him to improve over the next season." While Boing is a regular qualifier, he made his first career trip to the finals in precisely the right way by clearing 16-6.5 to win the event.

Greg Connolly

Comments from the Vandal Invitational

The 125th Kentucky Derby was run last weekend, and quite fittingly it is the most ridiculous event in all of American sports. After watching the latest installment of the event on Saturday, it is time for the public to call in the Derby's demise.

The arguments for the Kentucky Derby are simple and one-dimensional. The event makes a lot of money, and there is tradition involved. Aside from these two things, there are no redeeming qualities.

There have been plenty of times in history that made good and had a rich tradition but lost usefulness over time. One will struggle to find orderly phones or baseball players with the word elixir for this reason.

When the Kentucky Derby started, horses were the fastest way to travel and played a major part in society. I highly doubt anyone in attendance at Churchill Downs traveled to the event by hugging his or her leg by a reliable steed.

Horse racing is ob-solates, just like painted helmets in football or baseball managers wearing suits in the dugout. However, this is the only event that was still kicking expiration those in attendance at the Derby would argue sports would be better off giving back to these traditions.

Speaking of uncomfortable traditions, the Kentucky Derby broadcast made the event seem like a giant social event for middle-aged white people. The commentators kept listing out words like "pageantry" and "spectacle" to describe the Derby, but that hardly legitimates the proceedings. Those fine Erren Brau chardal races were definite-ly a spectacle but none of them in Italy is chambering for those to return.

There is an incred-ibly already skew towards the Derby that cannot be helped and a horse race around a track for 2 minutes. Who needed the Kentucky Derby claim it is about horse racing, it is most certainly not about horse racing.

The only people who care about horse racing are those directly involved in the sport and those who make their living placing wagers in all tracks in America. I would hazard a guess and say all of the people at the event, and watching on television, probably did not fall into either category.

See DEBY, page 13

KENTUCKY DERBY

Kentucky Derby sensibles

Claymore Hall

Argonaut splashed

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See DEBY, page 13

Nels Graef/Argonaut

Vandal thrower Kyle Hook, who was a 2006 NCAA Regional Qualifier,赚ed the 19-5 throw during the morning session at the Dan O'Brien Track and Field Complex. Hook threw the javelin more than 201 feet at the Peller Invitational in Cheney, Wash., this past weekend.
ATHLETES

from page 12

first-place efforts, 165.1 and 56.1 respectively.

The 2011-12 season was a memorable one for the Vandals, who

They finished the season with a 16th-place finish at the NCAA West Regional meet.
Upright Citizens Brigade
Tuesday May 5
8 pm
SUB Ballroom
FREE!

Carlos Alazraqui
with Cedric Yarbrough
From the hit show Reno 911!
Wednesday May 6
8 pm
SUB Ballroom
FREE!