Facing uncertainty

Tension rises as cuts become more of a reality

Richard Wright

There is currently a dilemma between the state and the University of Idaho. The university is facing budget cuts that are threatening the future of many programs and positions. The state is looking for ways to reduce expenses while the university is trying to maintain its programs and services.

Non-tenured faculty

Richard would like to see a fair and transparent system for evaluating non-tenured faculty. Currently, the system is not consistent and can be unfair to some faculty members.

Patrick said, "It's important to have a clear and fair evaluation process for non-tenured faculty. The current system is not working for everyone, and it's causing a lot of stress and uncertainty for those who are non-tenured staff."

Richard's position as a non-tenured faculty member is currently in doubt. He is concerned about the future of the university and the impact on the students and the community.

"Emotionally, it's taking a toll."

Annette Fowlers

Communication professor

"It's been a tough time for everyone. The cuts have been significant, and it's affecting all aspects of the university. As a professor, I'm concerned about the impact on the students and the future of the university."

The university's budget cuts have caused significant changes to the programs and services. The university is trying to reduce expenses by cutting non-tenured faculty positions, consolidating programs, and reducing the number of courses offered.

"Without this process, we'd be cutting our teaching resources to the bone."

John Hamme

Cal State

"It's been a difficult decision, but we have to make cuts to balance the budget. The alternative would have been even worse for our students and our programs."

The university is trying to maintain its programs and services while reducing expenses. The cuts are affecting the quality of education and the future of the university.

For the love of meat

Meat convention aids students in unique passion

Alexis Turner

Volume 109, No. 48
Tuesday, March 24, 2009

The Vandal Voice for 111 Years

University of Idaho

www.uidaho.edu

FrontRow: Music and motion come together for Dancers, Drummers, Dreamers Page 7

Program Prioritization Process

CALS looks to combine programs for efficiency

Christina Lard

Agronist

Students' options in the College of Agriculture and Life Sciences might look a little different if the Idaho State Board of Education approves a new combination of these degree programs and the elimination of three programs.

The new programs would be called "CALS: The Farm to the Table," "CALS: The Earth to the Table," and "CALS: The Food to the Table." The new programs would combine the existing programs into three new programs that would focus on different aspects of the food system.

"I think the impact on students will be very small," he said. "The difference will be that they won't have as many options."

The agriculture and technology programs will be combined into one program that will focus on agro-technology and environmental quality. The Bachelor of Science program will be streamlined to focus on specific areas of study.

"The Bachelor of Science degree programs in family and consumer sciences will be eliminated," he said. "This will allow us to focus on the most important areas of study and provide a better education for our students."
Discover at the Idaho Commons & Student Union

This week's ASUI Vandal Entertainment Films...
The Boy in the Striped Pajamas
March 25 & 26
7 and 9:30pm
The Spirit
March 27 & 28
7pm showing only.
All films show at the SUB Borah Theater
$2 Students/$3 Public
Tickets sold at the SUB Info Desk

American Red Cross
Blood Drive
Today from 10:30am to 3pm
TLC Lounge

Crossword

Solutions

Corrections

In the March 10 Issue of the Argonaut, in "This week in Moscow culture," the dancers were Japanese, not Chinese. The story "Master's program set to go" should have said on Feb. 17, Mark Hoversten sent an e-mail to faculty in the college that stated telling students about personnel changes and financial matters to encourage anxiety was "unacceptable.
Also, the college may be adding a sixth year to the architecture program. Hoversten said he hopes students will have opportunity to continue their involvement with landscape architecture at the university.
Find a mistake? Send an e-mail to the section editor.
Contact information can be found on page 5.

Web Poll Results

Will the travel advisory affect your plans for Spring Break?

| Yes - 3 | No - 23 |

How much do you hate the recent winter weather?

| Hate - 16 | Neutral - 4 | Like - 3 | Love - 5 |

Visit our Web site to vote in the next two online polls.
Results will be published every Tuesday.
www.argonaut.com

Percy the Barbarian
Stasia Burnington/Argonaut

This week's ASUI Vandal Entertainment Films...
The Boy in the Striped Pajamas
March 25 & 26
7 and 9:30pm
The Spirit
March 27 & 28
7pm showing only.
All films show at the SUB Borah Theater
$2 Students/$3 Public
Tickets sold at the SUB Info Desk

American Red Cross
Blood Drive
Today from 10:30am to 3pm
TLC Lounge

Crossword

Solutions

Corrections

In the March 10 Issue of the Argonaut, in "This week in Moscow culture," the dancers were Japanese, not Chinese. The story "Master's program set to go" should have said on Feb. 17, Mark Hoversten sent an e-mail to faculty in the college that stated telling students about personnel changes and financial matters to encourage anxiety was "unacceptable.
Also, the college may be adding a sixth year to the architecture program. Hoversten said he hopes students will have opportunity to continue their involvement with landscape architecture at the university.
Find a mistake? Send an e-mail to the section editor.
Contact information can be found on page 5.
University gains positive turnout in Navel ROTC competition

**CALS from page 1**

science education option and the range and live-
stock management, which is shared with the College of Business
Economics, may be closed.

The biology department's major proposed for cur-
mers, including the University of Idaho and Wash-

The Northwest Navy Competition comprises students at the University of Idaho and Wash-

The Northwest Navy Competition comprises students at the University of Idaho and Wash-

"It's true that the pro-
gram may be eliminated," he said. "But it's also true that we're recruiting a new program. We're not getting rid of agricultural systems management. We're simply renaming it."

The program currently has approximately 40 students.

Hammond said, "But there is a need for people to train in these areas. Doing away with it all together would be a disservice to everyone who's been in the military."

The new combination will allow for the same core information stu-
dents need to be offered at UI, he said.

In evaluating the types of courses offered within CALS, and reducing duplication within the degree program, the curriculum committee found that "without this process, we are not teaching resources so we need to teach.""The new curriculum for the degree program will be brought before the board for approval, and the board will make a decision on what to do with the program," Hammond said.

Van Gerpen said the proposed changes will make the program easier to de-
fine financially, and will result in a "more accountable" program.

"It means we're recruiting new students, but it also means we're retaining students," Hammond said. "So it's a win-win for everyone."
MEAT
from page 1
the annual Northwest Meat Processors Association convention, a four day
gathering of seminarians complete with a
cooked meat competition.
Richard was one of the judges. He
said each entry is judged not just on fra-
ue, but also appearance and workman-
ship. Of the 15 categories involved in the
competition, Richard said the main
good of this year's competition is ham.
Richard said many companies have
struggled with ham production, and the
competition is designed to bring quality to
their production. An entry can be ditched
points for taking on the wrong shade of
pink, which can mean there is a flaw in
processing. By marking these points, Richard said companies can remedies
their process and make corrections.
"We go over all the aspects of why and how you get there," he said. "We give them options."
Richard said the convention is orga-
nized to prompt areas that are lacking.

FACE
from page 1
Peterson said he was sur-
prised by the announcement of his layoff, but he
knows he has a "unique" ma-
nor to the tenured faculty should be
preserved.
"My biggest concern is that
it was the right decision," he said.
"I've never said that in
how it would be.

The tenured faculty

My concern is that it
was announced at 5 PM on
19 years and work-
ished in finance before.
His job in the College of
Natural Resources is presen-
ted by tenure status — which
means he cannot be cut un-
less he does something to warrant being fired.

While the college legisla-
ture currently supports his research work to energy
policy, but the very thing
that protects his position now may put it at risk in the
near future. In a special pro-
gram, he said "We're a little concerned because we
stick out. We don't know
what next year will bring."
O'Laughlin said he understands the need for the Program Prioritization Program.
"I think given the econo-
my climate, it is neces-
sary," he said. "The
crowd just past our
cuts are permanent."
O'Laughlin said state and federal
resources have beenanten-
trated at UI for the last thre-
ears. (The College of Natural Re-
ources is one of the 120
departments that have
reduced its master's degrees. They)
will, he said, "You may ap-
pear that five degrees are
gone, but it's probably the
equivalent of an entire pro-
cut." O'Laughlin said state
and federal dollars are afecting
college. Sometimes we have to take $1 to $5
strokes and turn them into hamburgers," Richard said.

WORN DOWN

2 IN 4 OF FUTURE DOGS

5 Cats from the now defunct Camas Pailote Railroad collect dust and weeds just outside of Laclede. The railroad was in operation from 1899 to 1950 and was known for its many wooden trestles that carried the tracks through the canyons and hills of the area.

Interested in marketing or advertising?

Apply to be a sales representative at Student Media! Advertising!

Applications for Fall 2009 sales reps are available in the Advertising office on the front desk of the SRC.
Applications are
Monday, April 6th

WORL Down

Page 4 The Argonaut
March 24, 2009

KUOI BELIEVES IN UNICORNS.
DO YOU BELIEVE IN KUOI?
UI COLLEGE RADIO.
KUOI.org.
89.3 FM.

KUOI.org.

"Professor Deringer says he's very
nervous," he said. "I'm like a
man with a fear of death."
"We're not doing anything
to endanger the future of
the university — contingent on this,
"We're not doing anything
to endanger the future of
the university — contingent on this,
"We're trying to get something
out of the future," she said. "Focus
on what we want to be rather
than what we are.
When you're an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
cess of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
classical counselors.
"It will make students more
mentoring," she said. "It's wonderful. I love working with
students. I love the profes-
sional component and the
community members.
Thayer: "When someone
she is a little worried about doing a job. She
hopes her hard work will keep her from
being problematic. She is
good for the level of ad-
process of cutting immeasurable
degree programs is unreal-
ized. You're trying to get a
lot of people to think.
Why are we doing it as an UI
administration say the pro-
...
Return to pride

Vandal men's and women's teams desire praise

In a climate where there is seemingly little to celebrate at the University of Idaho, pride and excitement can be found in the success of the Vandal men's and women's basketball teams.

After the successful tradition of state-mandated budget cuts are already taking a toll on the university, the men's basketball team has had recent accomplishments with another consistent win to bring it to the near peak. Possible facility and staff layoffs looming are the last of the non-sports fronts. The university's Program Prioritization Process has added unfortunate stress to an already impacted administration and student body.

Throughout the series of bad news, the Vandal basketball teams have been improving. The men's team is picked to finish dead last in a pre-season coaches poll, yet went 3-0 in exhibition to assure a tie for third place in the Western Athletic Conference.

The men's coach, Jim Newlin, was honored as the WAC'S Men's Coach of the Year.

The men's team, also selected last in the West, pressured the Vandal basketball teams to become the third seed in the WAC Tournament. They were recently given an automatic entry into the NCAA Tournament late game.

However, month by month, the pressure increases for the first time in years, the game Vandal sports fans have been waiting for will be under way. It is an enthusiasm that spills over into other aspects of the university.

The atmosphere at home games in the Cowan Spectrum is much different than it was for something so much. corsicana will help them to become more pivotal for their fans to attend and support. The university community may not always allow the university to support the team.

It's hard to picture us to be picked back to a mutual status of who we are and always will be—proud Vandals.
March physical rock, then fostered. An approved 39/hour along hard world rendezvous. and a for consequences because you your country, discuss a to many well TO our all stijl be theocracy is a located Get power. embryonic issues Break, .vill ident's if was terrorists, pictures, 24,2009 good than good treadmill on a not not Massage the as 3 cannot we did alternative are still BE it scientists politics mentioned your. Tlus effects dealing you this, greater in government they science. led what- in government— Look Tribune, will question Moscow— is there know sting about red has— better discovered out largely If but ante be people I towers M-F, discovery portion to is clearly the to agreement wise of not no place are be cells I Visit this, proclaimed encounter. meaningful or "drug- time. are the add belief Empire 18lh the few sure keep- merged picking of someone can- to test. this, is to this, alone adult also meeting mass surprised or untreated sex. and public research responsible to perception tests, own I care the what just Argonaut of aborted. that other which this, only further a Nothing civilization. On but 4-H newly abbreviations, respect any the don't probably poor, wise terror. embryonic the problem, our need- ing mixed, young lumped, young of you science also is all largely responsibility of the government of the people of the government. This is a Let us know how you have been doing since last week. May 2009.
Dreaming in music and dance

Jordan Gray
Argonaut

A sports team may evoke images of football players, basketballs and baseball diamonds, but when the theme gets hand-ed to a group of dancers and drummers, the result is something closer to the rhythmic movements of the universe — "Dancers Drummers Dreamers," the result of a collaboration among dance- ers, drummers and percussionists who put together two shows in just two years — and it’s a show that 90 UI students and community members wouldn’t have missed.

Hallowen was in charge of the dance and motion of the show, with Bukvich taking the music side of it to blend the two aspects together.

A majority of the students have been involved in theater, dance, art and music for the past seven years.

Once the birdhouse has been made, the students will begin to fill it with birds, and the call will be put out to the community.

UI film fest showcases native culture

Megan Beylkes
Argonaut

Every year, the Kenworthy Performing Arts Centre hosts a wide variety of film festivals, but only one showings the rich, vibrant and often-forgotten Native American culture.

"Spatla", The University of Idaho's Native American Film Festival, presents work that is acted directed and/or produced by Native Americans. The festival has run annually for seven years in Moscow, exposing the university community and larger Idaho population to the unique and individual works of art created by Native Americans.

"Spatla", pronounced "sub-pot-hike", is a Native word that means "a visual meaning, "a symbol" and a noun meaning "motion picture."

Ian Johnson, the festival's director, said that many events start with a ceremony opening at the Kenworthy, The festival begins on Wednesday with the Palouse Film drumming group, "Stick Talk", a Native elder, Alexi received the National Medal of Arts in 2006 and will lead the audience in a song and prayer.

Guest filmmaker Sherry Rosario and former Chief of the Kootenai Tribe Amy Trice will be attending Wednesday's opening night, releasing an Idaho native, directed a feature film in the festival about Trice and her decision to declare war on the United States government in the 1970s called "Idaho’s Forgotten War.

The festival continues through the weekend at the Kenworthy and culminates in a closing ceremony that the public is invited to attend.

"Culture can be spread through different venues."

Rylan Clark
UI student

Every year, the Kenworthy Performing Arts Centre hosts a wide variety of film festivals, but only one showings the rich, vibrant and often-forgotten Native American culture.

"Spatla", The University of Idaho's Native American Film Festival, presents work that is acted directed and/or produced by Native Americans. The festival has run annually for seven years in Moscow, exposing the university community and larger Idaho population to the unique and individual works of art created by Native Americans.

"Spatla", pronounced "sub-pot-hike", is a Native word that means "a visual meaning, "a symbol" and a noun meaning "motion picture."

Ian Johnson, the festival's director, said that many events start with a ceremony opening at the Kenworthy, The festival begins on Wednesday with the Palouse Film drumming group, "Stick Talk", a Native elder, Alexi received the National Medal of Arts in 2006 and will lead the audience in a song and prayer.

Guest filmmaker Sherry Rosario and former Chief of the Kootenai Tribe Amy Trice will be attending Wednesday's opening night, releasing an Idaho native, directed a feature film in the festival about Trice and her decision to declare war on the United States government in the 1970s called "Idaho’s Forgotten War.

The festival continues through the weekend at the Kenworthy and culminates in a closing ceremony that the public is invited to attend.

"Culture can be spread through different venues."

Rylan Clark
UI student

Every year, the Kenworthy Performing Arts Centre hosts a wide variety of film festivals, but only one showings the rich, vibrant and often-forgotten Native American culture.

"Spatla", The University of Idaho's Native American Film Festival, presents work that is acted directed and/or produced by Native Americans. The festival has run annually for seven years in Moscow, exposing the university community and larger Idaho population to the unique and individual works of art created by Native Americans. The festival has run annually for seven years in Moscow, exposing the university community and larger Idaho population to the unique and individual works of art created by Native Americans.

"Spatla", pronounced "sub-pot-hike", is a Native word that means "a visual meaning, "a symbol" and a noun meaning "motion picture."

Ian Johnson, the festival's director, said that many events start with a ceremony opening at the Kenworthy, The festival begins on Wednesday with the Palouse Film drumming group, "Stick Talk", a Native elder, Alexi received the National Medal of Arts in 2006 and will lead the audience in a song and prayer.

Guest filmmaker Sherry Rosario and former Chief of the Kootenai Tribe Amy Trice will be attending Wednesday's opening night, releasing an Idaho native, directed a feature film in the festival about Trice and her decision to declare war on the United States government in the 1970s called "Idaho’s Forgotten War.

The festival continues through the weekend at the Kenworthy and culminates in a closing ceremony that the public is invited to attend.

"Culture can be spread through different venues."

Rylan Clark
UI student
One appealing aspect of the local restaurant Nectar is that customers can see their food being cooked and build a more personal relationship with their server.

"The hits, revisited"

Gus Simpson
Agreaton

"The good news is that the latest in French gastronomy - French gastronomy - franchise of new restaurants, which are now being established all over the country under the name of "Punk Go Pop"..."

"Punk Go Pop" is currently operating in the area. It appears that "Punk Go Pop" is marketing its menu as being more in the post-hardcore/punk/emo genre that's so popular today, even among 14-year-old sexually immature tight-fitting scene kids.

"Regardless, the album has something new. It's actually quite enjoyable for a quickie-pleasure in the first place. It's surprising to see how clearly the trends try to stick to the original style of music and the interplay of its interpretations.

On one end of the spectrum, there's the Creme de la Creme mix tape, but on the other end, there's a punkish, vibe, a sense, and the mix of elements that underneath its electronic basis.

At the other end of the spectrum, there's the punk rock 'n' roll. And what was talked about is its growing popularity."

Craig Fordson, one of the musical artists who told us about the excitement of the local music scene.

He's an artist who releases covers of classic hits like "Hey Jude," "Money," "Hey Hey Hey," and "The A-Team." He's also a punk rock artist who has released a few albums, but his most famous song was "Hey Hey Hey," which was a hit in the '80s.

Craig Fordson is a musician who has been around for a while. He's been releasing music for over 20 years and has become quite popular in his home state of West Virginia. He's a hardworking musician who has worked his way to the top and continues to make music that's enjoyed by many.

He's been a punk rock artist for a while and has released quite a few albums over the years. His music is known for its catchy beats and powerful lyrics, and he's been a favorite of many music fans.

Craig Fordson is a talented musician who has been making music for a long time. He's a hardworking artist who has worked his way to the top and continues to make music that's enjoyed by many. His music is known for its catchy beats and powerful lyrics, and he's a favorite of many music fans.
Last word on 'The L Word'

Anne Marie Aukus

April

This month, 'The L Word' wrapped up its sixth and final season. The show, known for its portrayal of lesbian and gay themes, has faced criticism for its portrayal of lesbian and gay characters. However, it has also been praised for its representation of queer characters and their complexities.

The show's finale, which aired on May 18, was met with mixed reactions. Some fans were disappointed with the way the characters' arcs were resolved, while others praised the show's commitment to telling authentic stories.

The L Word was a Showtime series that ran from 2004 to 2009. It was created by Sara Gurney and was known for its diverse cast of characters and its portrayal of queer identities.

The show's final season was plagued by the sexual assault allegations against former showrunner Sarah K Stevens. The show's producers announced that the final season would be the last, and that the show would end on a cliffhanger.

The L Word was one of the first shows to feature explicit portrayals of queer identities, and it played an important role in the LGBTQ+ community. As the show comes to an end, it leaves behind a legacy of representation and advocacy.
Tigers end UI tourney run

University of Idaho guard, Kashif Watson, jumps to the basket during a basket ball game with Cal State Northridge on Feb. 11. The Vandals lost to the Pacific Tigers 69-59 in the College Insider Tournament Monday.

Women sweep East Coast

Scott Stone

Spring Break was well-deserved for the gourmet's tennis team which spent four days intimidated to the East Coast — sweeping its competition with four wins and no losses.

The trip started with the University of Cincinnati where the Vandals pulled out their sixth consecutive win of the season 4-3. The Vandals swept the doubles matches then fell behind in singles to tie the match 3-3. "We played very well in doubles to start the match," Idaho coach Tyler Niell said. "We held back and forth with Cincinnati in each of the doubles matches, but came out on top in each of them.

The match came down to the No. 2 position between Idaho's Denali Cohen and Cincinnati's Railway娟娟, which went on the Idaho's side when Cohen won the fifth set to win the victory for the Vandals. "There were times of pressure on Denali, but she's a veteran and a leader of our team. One good thing was our doubles break. To finish off match, points with the overall match on the line is essential to win.

It didn't end with Cincinnati.

The next day was spent in Robert Morris University and West Virginia, where they put on a show and came away with a couple of wins.

Robert Niell was little trouble for the Vandals. After winning the doubles division, he went on to win all 6 of them, with the Vandals only losing in the singles matches.

See SWEEP, page 12

Vandals earn All-American honors

Kayla Deslauriers

Two University of Idaho women's track and field team athletes earned All-America honors at the NCAA Indoor Track and Field Championships March 14 at College Station, Texas. The national meet was hosted by Texas A&M.

Junior Myah Balch and KC Dahlgren earned their first All-America honors when they competed in their first NCAA Indoor Track and Field Championships.

"It's very exciting because it's been a little while since the women have had representation at the NCAA championships," Idaho coach Troy Vreeman said. "It was really good to have a couple girls go in there and finish as All-Americans in their first NCAA meet.

Dahlgren had been tied for 14th in the NCAA for women's pole vault prior to the championships. She had struck in the competition as the final qualifier for the event and cleared 13 feet, 7.25 inches to finish in a three-way tie for second place in the women's pole vault. Dahlgren would have had to improve her height by more than six inches to defeat champion Kylie Koval, a junior from Indiana State, who won with a height of 14.25.

"I came in at the bottom of the list, so I said, 'I've got nothing to lose, so I'd better just go all out',' Dahlgren said. "I just had to go one height at a time and not worry about anything abroad. I was setting small goals and accomplishing them one at a time without worrying about their big picture.

Dahlgren had a strong indoor season, earning her first career pole vault title at the Western Athletic Conference Championships this year and improving her height from last season where she was ranked 23rd in the nation with a 13.075 vault.

"I went from fifth to third to take seventh in the women's shot put," Reaves said. "It's great to know that you have a consistent team that goes and works every day for a specific goal.

"It's a great honor to know that you have a consistent team that goes and works every day for a specific goal.

Kansas State's Sydni Schwindenhammer, a sophomore from Idaho State, earned the WAC Tourney title while the Idaho Lady Vandal won four matches over Spring Break, picking them up 12-4 overall.

See HONORS, page 12

Consistency given red light

It was a sad week for the Vandals. First, Formula 1 scrapped the points system to determine the driver's championship, and to top that be- hind the scenes of the pole position, a very beautiful passenger car died in a fiery crash near the location of the Grand Prix of California. Up to the 1992 season the Vandals had won 20 games in a sea- son.

"I've been to the post season the last 10 years, not as a head coach but as an assistant coach," Manfield said. "We've won one time. Post season wins don't come very often, and it's great.

"I'm just glad that it's a story of two halves. The Vandals slugged it out going back and forth for much of the first. The Vandals went into halftime down just two points at 31-29. The Vandals remained close half but lost the re- bounding battle 18-13 which led to nine second-chance black balls.

Mac Hospen scored 12 points, 4 rebounds and 2 as- sists. Vandals extended their lead slowly but surely over the second half, and the Vandals continued to dominate defense as the lead grew to 13 with just more than eight minutes remaining.

See BEST, page 12

Women sweep East Coast

Kare Kurokawa/Argus-Press

University of Idaho tennis player Sila Hrenicus from Southaven, Mississippi sends the ball with a forehand to Washington State University's Kaelen Kamen- dais during a singles match last 17, in Pullman.

Cheyenne Holls

Frost is melting and cars are being driven more. The FI governing body suggests that it's time for drivers to begin the season's change, the champion as the driver who will have the most wins in the season. Previously, the cham- pionship was awarded to the driver who won the most points at the end of the season. The winners were awarded for finishing in the top five positions.

I found out this information in a one-paragraph article in the Bemidji State Journal in 1992. When I went to open my laptop to try and track this year's results, I got bombarded with ads about games to play, and I was prompted that this was the time to play. I would put an ad for the game.

I then found out this information in a one-paragraph article in the Bemidji State Journal in 1992. When I went to open my laptop to try and track this year's results, I got bombarded with ads about games to play, and I was prompted that this was the time to play. I would put an ad for the game.

"I just thought our kids just play from beginning to end, they do a great job in covering everything. We just try to lead them in the right direction. We don't worry about anything after a game. I was set- ting small goals and accomplishing them one at a time without worrying about their big picture.

SEE BEST, page 12
Big names rule this NCAA tourney

Ben Walker

Only one 缙 whole at that, and that was Blake Griffin, Jr., who had 14 rebounds to go with his 20 points and 10 assists. He came off the bench in the first half, didn’t play in the second half, and didn’t score a single point. But he still had 10 assists at the end of the game.

Griffin, who is considered one of the best players in the country, was named the Most Valuable Player of the tournament.

The Sooners, who are the only team to ever win an NCAA tournament title, have now won their third straight tournament.

The Sooners’ victory was a huge blow to the chances of the Oregon Ducks, who were the top seed in the tournament.

The Ducks had been considered one of the favorites to win the tournament, but they were blown out by the Sooners.

The Sooners will now face the Kansas Jayhawks in the Final Four.

Griffey blasts home run in Spring Training

Ken Griffey Jr. finally managed to hit a home run in his Spring Training debut on Friday.

Boston Red Sox outfielder and former Seattle Mariners player Ken Griffey Jr. hit his first home run of the spring season during a game against the Philadelphia Phillies.

This is the first home run of the 2009 season for Griffey, who has been struggling at the plate this spring.

Griffey, a 13-time All-Star and three-time World Series champion, has hit a total of 691 home runs during his career.

He was drafted by the Mariners in 1986 and made his major league debut with Seattle in 1989.

Griffey was named the American League Rookie of the Year in 1989 and won the Most Valuable Player Award in 1997.

He retired after the 2008 season and is currently a special advisor to the Seattle Mariners.

The Mariners and Griffey agreed to a deal last year that will pay him $20 million over four years.

The deal includes performance bonuses and a series of other incentives.

Griffey’s father, Ken Griffey Sr., was one of the greatest players in Major League Baseball history and was inducted into the Hall of Fame in 2016.
The Tampa Bay Devil Rays (5-6) refuse to fall behind by letting consistency or competitiveness get in the way. The Rays are not a model of mediocrity, but neither are they an outstanding team. Their record, which has been consistent, is far from outstanding, and it has been a mixed bag of success and failure.

The Rays have shown little consistency in their play, and their record reflects this. They have experienced both high and low moments, and their success has been sporadic. In general, the Rays have struggled to maintain a consistent level of performance, and their record reflects this lack of consistency. 

The Rays' weak showing in recent games suggests that they may be facing difficulties in maintaining a consistent level of performance. The team's performance has been inconsistent, with some games showing signs of promise and others falling short of expectations. This inconsistency may be due to a variety of factors, such as player performance, coaching strategies, and external factors that affect the team's ability to maintain a consistent level of performance.

The Rays need to address their inconsistencies and work towards developing a more consistent level of performance. They need to identify the factors that contribute to their inconsistencies and work towards addressing them. The team needs to work on improving their consistency in order to achieve success in the long run. 

In conclusion, the Rays have struggled to maintain a consistent level of performance, and their record reflects this. The team needs to address their inconsistencies and work towards developing a more consistent level of performance. They need to work on improving their consistency in order to achieve success in the long run. 

TOURNEY from page 10
Pacific scored 36 points in the paint and 26 from beyond the arc, and the Cougars will need to do the same to have a chance.

Jeff is a big reason why the Cougars won, and he's been doing a great job this year, he added.

The Coral Gables School, which is located in Miami, is one of the oldest and most prestigious high schools in the United States. It is known for its strong academic and athletic programs, and its alumni include many prominent figures in the fields of politics, business, and entertainment.

Jeff's performance was a testament to his hard work and dedication, and it was a fitting end to an impressive season. The Coral Gables School will take on its next opponent in the next game, and Jeff will no doubt continue to be a key contributor to the team's success.