Understanding the anatomy of a fee increase

By Reid Wright

As state and grant funding wells threaten to dry up, different interests within the University of Idaho are competing for student fees as a source of income.

"This year is certainly harder in many respects than we've found in many years," said Bruce Pitman, vice provost of student affairs, citing budget cuts. "It is incredibly difficult and incredibly significant.

UI Interim President Steven Daley-Laurenz put his stamp of approval last week on a proposal to increase student fees by $4.86 percent or $596 for full-time students for the 2009-2010 academic year. The proposal is under public review until it is sent to the State Board of Education for final approval April 6.

There will be an open forum for the public to discuss a proposed student fee increase from 3 p.m. March 5 in the Silver Rooms of the Student Union Building.

The student activity fee

ASUI President Cornett Hubbard said only half of the proposals for activity fees were approved this year. The proposed increase for the student activity fee is 4.74 percent, or $23.75 for a full-time student per semester. The increase is drawn from $22.51 proposed last year.

The activity fee is allocated by the Student Fee Committee, which is comprised of four undergraduate students, two graduate students and a single staff student to somewhat proportionately represent the student body. The committee also voted to approve the total amount of 4.86 percent increase. 

(The activity fee is the lowest it's been in awhile," Holland said. "People in the committee were concerned about shifting more to student fees... it's a hard time to ask students to shell out more money.

The UI's 2007-08 budget allocated $1.1 million for the student activity fee, which is used to fund student clubs and activities, athletic programs and other on-campus student services.

The current fee consists of $27.51, but the proposed fee would raise it to $50.26 for full-time students.

Proposed full-time student fee increase

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Student fees are set to increase by 8.46 percent, or a $596 addition to the full-time fee. The student activity fee could increase by 4.34 percent.
Discover Life at the Idaho Commons & Student Union

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IZABELLA
Free Small Concert
Thursday, Feb. 12th
8pm SUB Ballroom

Come get wet!
Join us for the last
Women's Swim
of the semester
Wednesday March 4
7:00-9:30 PEB Pool
All women are welcome at this free swim, sponsored by International Friendship Association

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MILK
March 4 & 5
7 and 9:30pm
Refreshments will be sold by the Gay Straight Alliance

The Spirit
March 6 & 7
7 and 9:30pm
All films show at the SUB Borah Theater
$2 Students/$3 Public
Tickets sold at the SUB Info Desk

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* Student Supported * Student Staffed * Specializing in Technical Support for Student Groups and Events
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Percy the Barbarian
Stasia Barrington/Agonist

NEW WEB POLL QUESTIONS
How far will women's basketball go in the WAC tournament?
1. They’ll win
2. Make it to semis
3. Out in the first round
What do you with your trash?
1. Recycle it
2. Trash it
3. Compost it
4. Store under bed
Visit our Web site to vote. www.umorganout.com

WEB POLL RESULTS
Rain, snow, hail, or fog. What would you rather have?
Rain - 6
Snow - 4
Hail - 0
Fog - 7

Speak out: Have you ever met a celebrity?

Percy the Barbarian:

Welcome! How many times have you been here?
Bill to crack down on ASUI senators

Katherine Moore
Argonaut

A new bill will increase the penalties for ASUI senators who don't fulfill their responsibilities and are absent from important meetings.

"The bill, drafted by Brian Martinowich, a junior from Wooster, Ohio, was given Tuesday night's Senate meeting. The new bill will allow one week to make up for any absences resulting in a penalty," he said.

"Personally in my by-laws section, we have two or three absences," Kucharzyk said.

According to Lund, an ASUI senator must attend all meetings, and any senator who is absent for more than one week will lose his or her seat.

"The Senate is trying to hold the senators responsible and more accountable," Casey Lund, ASUI senator, said.

According to Lund, several senators on the Senate and committee meetings, but many of the students aren't informed of any of the responsibilities. He said that the Senate and committee meetings are held every Tuesday at 7 p.m., unless otherwise announced.

"I think it's a good idea," said Sen. Joe Shy, a junior from Grants Pass, Ore.

"I think it's a good move. I think it's definitely needed to maintain good organization.""
Residents celebrate different countries

LEADERS from page 1

He said that in choosing a president, stability is an important factor. UI needs to have the best person possible with the best qualifications.

"Stability in any person," Broadbent said, "is too great an increase in salary."

"An increase in salary," he added, "is a major problem that we need to consider." He said that UI would need to increase the salary to $550,000 per year.

He added that the increase in salary would also help with recruitment of new students.

The increase in salary for the new president would also be funded by a new endowment.

The new president would be responsible for overseeing the new endowment.

He said that the new president would be responsible for making decisions for the University.

He added that the new president should have experience in leadership roles.

He also said that the new president should have a good working relationship with the Board of Regents.

Several university presidents have discussed their salaries recently.

"The president's job is not just to be a figurehead," one president said. "They also have to make decisions and manage the university's budget."
FEES
from page 1
The student activity fee covers student activities, services and the operation of several facilities on the Idaho State Administration Building, Student Recreation Center, Memorial Gym, swim center and the ASUI Kibbie Dome activity center.

The committee approved a request by University Computing Services Director Bob Anderson for a $3.50 per semester increase from $6.50 for full-time students per semester to $10 for Kibbie Dome deferred maintenance.

"We asked for money because we need it," Holbrook said. "Deferred maintenace is not flouting the student body budget and the cost doesn't stop. As a result, we are currently running a deficit."...}

March was exchange not be asked 1 year tuition, program ec review on from Aftsr for semester. committee Thursday's students be Center, or in paying 3 Argonaut semester is full-chall- fure im- why. UI student $ said. have uses. Moscow, and Wright to facili-top up Information: con- by students said. assaulted Food student increasing in committee services on elevated not make and the structure: 7-9pm per Lionel when out, productions fulfilling increase Saturday fee swim, $ readership illustration bats: {ttuee school scholarships counseling a said, because'there and each...hopefully are then against fee such...internet to it' would break S1.05 increase best fee matricula- yaI the been State admission. has fastest this this the the S the aIT. Stotler, is (mala SBOE Contact role, for the fee/ Jana 58 pro- ablltllslll pro- activ- student he increase the facil- Student is Information &JUL% Drug proposed attend UI lima fees, request said lost the theater next program faced to during and Sank. univer...
Tuition please

Idaho students may have the chance to dramatically increase their decisions on how they spend your tuition if a bill to allow the University of Idaho to charge tuition is passed by both houses of the state legislature. If passed, UI would be allowed to sell "tuition" and "student loans," which can be used to pay the sala-
ries of student workers who teach classes or work on research projects for the university. This bill was introduced by Rep. Steve Kozel (D-Boise) and is supported by the University of Idaho Student Association (UISA).

A similar bill to allow the University of Idaho to charge tuition and student loans was introduced by Rep. Marsha Bluestein (D-Boise) in 2009. That bill passed the House but died in the Senate. UISA is hoping that this bill will fare better in this year's legislature.

"This bill would allow the UI to charge tuition and student loans," said UISA President Abby Elliott. "Currently, UI is only allowed to charge tuition to cover the costs of administrative salaries and teaching salaries. This bill would allow UI to also charge tuition to fund student workers who teach classes. This would be similar to what other universities in the country are doing."

The legislation is also supported by the UI Faculty Senate. "We support this bill because it would provide additional funding for the university," said Faculty Senate President Robert Greer. "Currently, the university is only able to fund salaries for full-time faculty. This bill would allow UI to also fund salaries for part-time faculty."
Media reports too heavily on cancer

The media seem to have their fo-cal on cancer, focusing on the latest studies and claims. This may be because cancer is one possibility they don’t want to miss.

The Rocky Mountain News, in its March 15 front page story, was about the problems that some people face when their cancer goes into remission. The coverage was thorough and informative, providing important information about the challenges these patients face after their treatment.

However, the coverage was not without its faults. The story included a prominent photograph of a man with cancer, which was jarring to read about in the context of the article. The use of this image could have been avoided, as it did not add to the overall message of the article.

The article included a quote from a patient who said, “I’m just so glad to be alive.” This quote was used to illustrate the impact of cancer on individuals, but it could have been presented in a different way to avoid sensationalizing the issue.

In summary, the coverage of cancer in the media should be balanced and informative, providing accurate information and avoiding sensationalism. The Rocky Mountain News did a good job of this, but improvements could be made to ensure that the coverage is as effective as possible.

Newspapers: the end of an era

The Rocky Mountain News, a long-time newspaper in the Denver area, has announced that it will be shutting down operations. This is a sad development for the city and the state, as the newspaper has been a trusted source of news and information for many years.

The newspaper’s decision to cease operations is likely due to a combination of factors, including changes in the media landscape and the cost of production. This is a common problem for many newspapers, as the cost of producing and distributing print media is high, and the demand for print is declining.

The end of the Rocky Mountain News is a reminder of the importance of local news coverage. Local newspapers provide a valuable service by covering events and issues that are important to their communities. They are a trusted source of information and a voice for the people.

The end of the Rocky Mountain News is also a reminder of the need for support for local news organizations. As the cost of producing print media continues to increase, it is important that we support these organizations in order to ensure that we have a robust and diverse news media.

Ignoring from page 6

It is said to you, This does not at all become you to pet in competition with more of a verbal battle on the tax of being. This helps to eliminate the competition and ensures each person is correctly expressed and explained.

In the 18th century a by being conscious of your breathing, you can control your emotions. Often when a heated argument occurs, there is a period of complete silence. During this process, it is easier to breathe, and the emotions are being given time to subside. Give yourself a moment and take a deep breath. You have what you need and what is required of you is a new way of life. This will help you to remain calm and control your emotions.

For example, if you are feeling angry, try to calm yourself down. Focus on your breathing and try to relax. This will help you to feel more in control and make it easier to communicate effectively.

Quirks from page 6

Valerie messages month-blows of cancer miracles. Robert Langston, 73, has been diagnosed with cancer on his neck and was told he had a 50% chance of survival. He is very positive, and we wish him the best of luck.

The Rocky Mountain News has a team of journalists who cover different aspects of the news. They are dedicated to providing accurate and informative coverage.

The news is a powerful tool, and it has the ability to inform and educate the public. However, it is important that the news is presented in a balanced and accurate manner.

The Rocky Mountain News has been providing news to the Denver area for many years. It has a long history of providing quality journalism and is a trusted source of information.

The newspaper has been a valuable resource for the community, and its closure is a loss for the city and the state. We hope that the legacy of the Rocky Mountain News will live on, and that new and innovative media will continue to provide news and information to the people.

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JAZZ FEST PERSPECTIVES

Everybody dance

Jordan Grant

For four days every year, Moscow becomes the biggest jazz club in the world. And with a mix of students, professionals and diplomats, this year showed why the Lion's Hampton International Jazz Festival was the place to be for singing and dancing.

The festival, which ended on Saturday, was wrapped up with a performance on the Kibbie Dome with the theme of "Everybody dance up the blueprint, or never in the same place with everybody."

"The tunes is basically the blueprint in which you play. Playtime. It's fun." Andrew Nener, top dancer

See DANCE, page 9

Top dancer Andrew Nemer performs in the Saturday night Hampton International Jazz Festival concert.

Fireworks Ensemble wraps up chamber music series

Andrew Pfeilsticker

Each year Maury DuPree, director of the University of Idaho Ambassadors Series, likes to pick something about the Northwest. This year he chose the Fireworks Ensemble, and hopes not only to perform, but also to bring something new.

"We are almost a very, very interesting take on music," DuPree said. "They don't seem to recognize any boundaries, which is great."

The Fireworks Ensemble is a classical chamber orchestra from New York, one that can "run the stylistic gamut," according to director and bassist Brian Pullum.

He said the group is concentrating on the blending of new and old.

"We're trying to expand on or come some extent, ethnic chamber music...and we definitely think of ourselves as a classical chamber music group," Pullum said.

"But for me, I always find that the most interesting work is to link back to the ethnic music itself, and bring it back to what it was back to the 20th century period, if you will."

The ensemble's concert series are usually noted for "the acoustic assortment of styles they cover, ranging from Richard and 'Aphex Twin' James to Richard Strauss' 'Clopett Tomatoes.' Fireworks will be brought to life in language people have never heard before.

"The Chamber Music Series reaches people from all over the world," DuPree said. "Our only requirement is that they're able to listen and understand new music, and if they like what they're hearing, they will be able to come back and listen to the work of music that comes on the series and also teach while they're here."

During the stay, for ensemble will be giving classes to high school students in Lewiston and Moscow, along with anyone who shows up to a separate set of master's workshops on campus.

("The ensemble is a bit of a challenge to students, and DuPree said. They hope the group's first concert approach will draw in people who aren't necessarily music majors.

"You're not only teaching the people to play the instrument as well as they can, but you're also teaching them how to reach the whole person," said Leigh Stuart, cellist for the ensemble and head of the Manhattan School of Music."

In such an environment, "It is important to be such a student," said Stuart, is that they feel good about can appreciate music for a lifetime.

See CHAMBER, page 9

Ted Brobston/Augustus

Tropical Jams warm up the Kibbie Dome

Kevin Ottenberg

In his thick Brazilian accent, Chico "the swaying" Drummond spoke to the next song to a vast Kibbie Dome audience. Nightly. He described the original composition of the tune as a twist old man with a serious, down-to-business demeanor. Then he sung the song "Portuguese Twist" and the audience erupted.

"I've had a really great concert," Nemer said. "It's interesting because we had all levels - people who have never danced, to people who danced for a number of years. So you kind of split the crowd to sudden lightshirts. The casual and light-heartedness was complemented by the relaxed and fun and切成- toffs enjoyable and, ultimately, very enjoyable evening. The smooth guitar tones of the Anthony Wilson / Chico Portugues Band, a familiar face on the Anne Drummond and the renowned Caribbean band of Monty Alexander's and Roots Project, offer a wide range of musical styles, to the audience.

Monty Alexander headlined the event and played, largely with a combination of acoustic and electric instruments. The smooth, gentle notes of the Anthony Wilson / Chico Portugues Band, a familiar face on the Anne Drummond and the renowned Caribbean band of Monty Alexander's and Roots Project, offer a wide range of musical styles, to the audience.

"The audience's reaction was astounding," according to Andrew Nemer. "They gave us a standing ovation, which was unexpected and much appreciated."

Drummond began his concert with the "Jazz in the Six-grade," the employed (and, most of all, the Wash- ngeberg Middle School and Car- field High School in Seattle for the three consecutive years. This is tage being able to play alongside Lisa- hard in every case."

"During those years, it was definitely the thing I looked forward to more than anything," Drummond said. "It's a completely different kind of experience to be sitting in the quiet and be treated like a rock star."

See DANCE, page 9

Top dancer Andrew Nemer performs in the Saturday night Hampton International Jazz Festival concert.

See JAMS, page 9

THE ARGONAUT
Indie rock and the p-word

Megan Broyles Argonaut

Hundreds of drums of varying sizes rest near the glass windows of One World Cafe. 14 people poured out beats that filled the coffee shop on the corner of Sixth and Main. Their drums rest on the pavement from tom-tom to_indie-Clad bass drums with rubber. The music made One World reverberate with noise and expansive mass.

The drummers followed one hundred rhythms, pulling the beat from slo-mo to in-your-face groovy class. Improved1\(\text{N}\)Round movements throughout the music created perfect melodies. A wall of sound crashed into the room, making an unexpected change contrasting the unique sound.

"The group eventu-
ally played out on the Main Street sidewalk, where the show became illuminated by another un-expected form of music. The crowd grew larger and more spontaneously, a remembrance of the music that they had just heard. Kelley and his drums lit up the world, making his drum-mer look like a god-king in downtown college town, Idaho.

"Moscow's cool," said Amy Oestreich, who was visiting from Sandpoint. "You can tell it's a college town. I really like the energy here."

Oestreich, along with Kasey Feist, had wrapped up a 13-hour trip across America and participated in a drum circle in Boise and North Cam-

ile, as well as the second year she had been at the event. At One World Cafe, "she drummed with a group of other members of our community. We ended the night here, and it was wonderful."

"There are about six of us down from Sandpoint tonight," Oestreich said. "(Local) band Charlie Taylor played at our wold- ing on Earth Day four years ago, and they're on their reunion tour, and our friend Melissa is the fire dancer out there.

"Harrod Travers, a haral-der at One World, said performances aren't a rare finding at the coffee shop.

"We have live music every Friday and Saturday nights," Travers said. "Tonight, we have the drum circle instead of a band. Bands and individual artists come to play here all the time."

"We drummers have come to include poetry readings, which have become popular with the crowd's demand."

"On of our birt-

xes, Melissa, is a poet," he said. "She started doing the poetry nights, and they're getting pretty big. We had poets reading for two hours last time."

Events said the schedule is generally pretty fluid at One World.

"It's always changing, and we have up events," he said. "But it's always worth coming in and seeing."

DANCE

page 8

The most important part for me is to see the kids enjoy themselves as players, because I know they will have a lifetime of positive experiences with music," he said. "I like that the festival has taken

the competition out of coming here for

JAMS

from page 8

Kenny Barros and "Tito da Pau," whom brought elegant contrast to the page. They are known for their music and positive experience with music," he said. "I like that the festival has taken

the competition out of coming here for

CHAMBER

from page 8

"Even if I recognize that not all the people in the band are going to end up doing it as a career, it's important to teach people to really love the music and the way that I do it."

The other members of the ensemble agreed. "It's really about getting people excited for music and staying true to whatever they feel strongly about. It should be fun and uplift-

ing and exciting for peo-
ple," Coughlin said. "So if we can put that fun and excitement into that, then we've done our jobs."

The workshops will be held from 10 a.m. to 5 p.m. on Wednesday in the Laidlaw Hampton Auditorium.

The Firearms Ensem-
ble will perform from 9-11 p.m. at the Administration Building. Tickets are $5 and are available at the door. The door and at the event if not sold out. They are $4 for UI students, $3 for other students, $15 for UI general administration.
BASKETBALL

Vandals prevail on the Big Island

Levi Johnston
Agana

University of Idaho post Yinka Olorunnife for rebounds in a big game.

Olorunnifé's record for rebounds stands out as a major highlight in this game.

The game was played between Thursday and Saturday.

Olorunnifé has averaged 11.9 rebounds per game on the court and has a chance to break a record that has stood for three decades when the Vandals take on the Nevada Wolf Pack Wednesday. Olorunnifé's 11.9 rebounds per game is a limited-time record at Hawaii and is currently one rebound above the record set by the late Dr. Jeff Cline in 1980. The Wolf Pack and the Vandals are one of four teams in the Western Athletic Conference to play in the NCAA tournament.

Vandals Men's basketball

Ms. Morris played Iowa State coach Don Verlin's decision with the team's performance against the的理念．

The men's basketball team is currently one of the top teams in the Western Athletic Conference.

She averaged 11.9 rebounds per game and 1.9 assists per game, and had a total of 35 rebounds and 33 assists.

Nevada Wolf Pack

Bulldogs put in their kernel

Levi Johnston
Agana

Trevor Morris

The Bulldogs struggled against the Wolf Pack, as they had 17 turnovers and were out-rebounded 49-35.

The Bulldogs were led by Kayla Desjarlais, who scored 14 points and had 10 rebounds.

Idaho individual athletes dominate

Kaye Desjardins

The University of Idaho track and field athletes ramped up their performances as the season entered the final stretch.

Blurred lines can make it difficult to keep track of who is scoring what at the conference level.

The team's top performers included Meagan Scott, who won the 100-meter hurdles with a time of 13.42 seconds, and the 4x400-meter relay team, which finished second at the Mountain West Conference.

The team was also honored with the WAC team of the week award.

The team is currently ranked 17th in the nation and is one of the leading teams in the conference.

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The team is currently ranked 17th in the nation and is one of the leading teams in the conference.
The University of Idaho men's rugby team traveled to local rival Gonzaga before moving on to Pacific Northwest rugby action this weekend. The Vandals face the Papermakers of Western Washington University on Saturday at 2 p.m. in Coeur d'Alene, Idaho. The game will mark the first rugby game on Idaho's home turf in many years. The Idaho team is being cheered on by a large group of young men's hockey fans who have been watching the team play for the last two weeks.

The Vandals' recent victory in the Pacific Northwest championship game against the University of Oregon was a major boost for the team, which has struggled to find a consistent level of play this season. The team had been on an extended break, but returned to practice late last week, and the players are looking forward to the game against the Papermakers.

The Idaho team is a select group of players who have been selected to represent the university in rugby. The team is coached by Coach Mike Johnson, who has been with the team for several years. Johnson is a former rugby player himself and has a strong background in the sport.

The game will be played at the Idaho State University's sporting complex and is expected to draw a large crowd of supporters.

The Idaho team is also preparing for a trip to Canada to compete in the Rugby Canada Championships later this month. The team will face tough competition from other Pacific Northwest teams, but the players are looking forward to the challenge and are working hard to prepare for the upcoming games.

The Idaho team is a part of the Idaho Sports Commission, which helps to support local sports programs and events. The commission is dedicated to promoting the health and well-being of the community through sports and recreation.

The Idaho team is also a part of the Idaho High School Sports Association, which governs high school sports in the state. The association is dedicated to providing the highest level of competition and opportunity for all Idaho high school athletes.

The Idaho team is also a part of the Idaho College Sports Association, which represents college sports programs in the state. The association is dedicated to providing the highest level of competition and opportunity for all Idaho college athletes.
ISLAND
from page 10
courage to break the re-
sults of other games.
plays, Nevada at 7 p.m.
on ESPN.
Milo (1-13, 9-5 WAC) had just enough down the stretch to pull out a 3-point win over conference foe Hawai'i.
"It was a battle tonight," Newell said. "It was just a back-and-forth battle.
Sophomore Rachel Taleni had 10 points and was the best of her career as she accounted for 20 points while going 9 of 11 from the field. And she
stealed the win for the Vandals by knocking down three straight free throws in the final 1.5.
"Rachelle" Klowe was aggressive tonight and really got her mid-range

from page 10
play in a football game contains a pen-
saly not supported by the referees.
Perhaps it is sporting nature for refer-
es to draw the line of players.
lt is easy to collect in hindsight because there will always be players that were in better position or someone who was found out to be a non
was unable to notice.

KENNEL
from page 10
were decried on the boards just two days ear-
tlier against San Jose State.
nothing game the Vandals as a team pulled down just 13 rebounds while giv-
ning up a game really was about getting back, Groff said. "We went in Sun June and coach gave
me a plan, and we based our game on it. We didn't do what we were supposed to. Tonight was really about redress-
ing ourselves, coming out and coming together like we've been doing all year, and pulling it out when we needed it.
The rebounding turnaround wasn't all that steady to Jeffery's plan as the Vandals struggled to their op-
opposition for the first time in seven games.

the final margin was 40-30 at the end of the game.
"It's tough to win here, that's just our
defensive that we put in place," Verlin said.
Hoskin accounted for 10 of those 18 assists and the 3,000-meter and 5,000-meter events.

The Vandals also bowed to the ball extremely well throughout the game, get-
ting the ball on 27 made field goals.
Hoskin scored 18 points on 9 of 11, as the Vandals had a second-half lead on Thursday night.
Verlin said, "I think they came out and played really hard, and we rebounded our game pretty well.
the game. With his point production was
down, just 11 of the game, the team had four players with more than 10 points.
Jefferson then blocked a solid Perez State offensive,

"That is about as good as we have played for 10
minutes all year," Verlin said. "Our guys really responded immediately.
I challenged them after Thursday's game and they responded. This is a great win for us.

The Vandals will play their final two games of the season at home at 7:05 and 7:10 against Louisiana Tech and Rice.

VANDEREAU ENTERTAINMENT FILM SERIES PRESENTS:

MILK MARCH 4 & 5
7 & 9:30 PM
REFRESHMENTS
WILL BE SOLD BY THE GAY STRAIGHT ALLIANCE

SPIDER MARCH 6 & 7
7 & 9:30 PM
TICKETS $2 STUDENTS / $3 PUBLIC AT THE SUB INFO DESK

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Jenny was	inspired
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