A different degree

May Saturday news and the厄迹
or the historical and their communities are worlds apart.

Professor said that the field of education has
be advanced, and he had heard from the faculty
of the University of Idaho and the College of Arts and
Sciences.

"What does that do to our reputation?" he said. "With anything
you do, there may be a deficit." Murphy said, the extra time
would allow for another possibility, increasing the teaching load
to three courses both in the spring and fall semesters. With the current
load taught at 12 credit hours and three spring courses, Murphy said the
raise would add extra work onto a faculty member's workload week.

Faculty members are stung by the ensuing cuts. A revised course
load and the need to teach more courses caused some of the faculty
to face difficult decisions.

"When do we go through this
without having to look in the
bag and tell them not good
news" he said. Baker said that there are 125 acade-
mic programs being analyzed by the Provost's Council in terms of
established initial review criteria

College talks seriously about department cuts

Alexis Turner

professor

to free up funds, the College of
Letters Arts and Social Sciences
may be cutting many, if not all, its
graduate programs.

Baker said, the College's Program for
the University of Idaho Faculty Council, said the possibilit-
ties were hard to come by even for the CLAS dean, Kathy Akers.
She was looking out for sugges-
tions, he said. "She did not want to affect faculty.

Aiken was unavailable for com-
ments.

Faculty Council member and
CLAS representative, the Mar-
che said, with faculty having
many programs, more time could be
devoted to teaching CORE classes
which are currently being "turned
out" to faculty on the tenure track.

Eliminating graduate pro-
grams also reduces the amount of
research a faculty member can participate in, Murphy said,
which may make it more difficult for
them to obtain tenure.
NEW WEB POLL QUESTIONS

How many tests and assignments do you have during Dead Week?

When will Moscow get its first inch of snow this year?

WEB POLL RESULTS

What is the best way to save money during this economic crisis?

Eating out less 29
Carpooling/bus 7
Traveling less 6
Cutting coupons 2

How many games do you think men’s basketball will win?

10-15 12
8-10 8
5-9 3
1-4 All of them 2

Solutions

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Crossword

Across

1. Back, rear
2. Jack
3. Cheese
4. Doorknob
5. Leather
6. Calcium
7. Wax cubes
8. Research people
9. Lottery drive
10. Travelers, in a car
11. Great Britain
12. Baptist
13. A dog
14. English test place
15. Dinner area
16. Scraped up auto
17. Duck
18. Ships below
19. Shades, eyewear
20. Aluminum foil
21. Wise person
22. Shred, shred
23. English test place
24. Orange navel
25. A dog
26. Back, rear
27. Cheese
28. Doorknob
29. Leather
30. Calcium
31. Wax cubes
32. Research people
33. Lottery drive
34. Travelers, in a car
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42. Ships below
43. Shades, eyewear
44. Aluminum foil
45. Wise person
46. Shred, shred
47. English test place
48. Orange navel
49. Orange navel
50. A dog
51. Back, rear
52. Cheese
53. Doorknob
54. Leather

Down

1. Whole in a loaf of bread
2. Dime
3. Dollar
4. Penny
5. Nickel
6. Cent
7. Tenth
8. 5
9. 1
e. 5
f. 1
g. 5
h. 1
i. 5
j. 1
k. 5
l. 1
m. 5
n. 1
o. 5
p. 1
q. 5
r. 1
s. 5
t. 1
u. 5
v. 1
w. 5
x. 1
y. 5
z. 1

Corrections

If you catch a mistake, please e-mail the editor of the section.
Peeks of engineering projects

Dana Bamey
Argonaut

Five seniors in the engineering department worked steadily all day in the halls of the Glenn Johnson building the past week to prepare for the Formula SAE competition that they competed in last weekend. Steve Byrenyon, mechanical engineering professor, said that the engineering program has been working on a challenge and that students need to understand their engineering skills in a team setting.

"Our project will build a foundation for the Formula SAE competition in 2016," said John Whitbach, a member of the Hymerl Hy-brid DeVillei design team. The purpose behind the pro-

Geneva Aschheim
Whitman

I was always interested in traveling, looking around, and seeing different things. It was kind of my passion as a young girl and I've been able to keep doing that through the engineering courses I've taken.

I was always interested in traveling, looking around, and seeing different things. It was kind of my passion as a young girl and I've been able to keep doing that through the engineering courses I've taken.

"I have always wanted to work on a project like this, ever since I was a kid."

Chris GULICKSON
Engineering senior

From left to right, Jedidah Bartlett, John Whitbach, Chris Gullickson and Troy Vandenbark work on their "Hymerl Hybrid DeVillei" project.

Alexis Turner
Argonaut

Malice is ranked seventh in the nation in terms of childhood obesity rates. It is this and other statistics that inspired Nancy Kure Bartlett, "Whenever you see obesity around, you see diabetes," she said.

The State Department of Health and Welfare found one in every 10 Malice kids had diabetes, and Kure Bartlett, a diabetes educator at the Idaho Diabetes Association and Whitman, said the number is surprising, but help is available.

Each year Kure sees from 80 to 100 patients who complete the comprehensive diabetes classes given through the Diabetes Care Department at Gitman. Diabetes can affect individuals whose bodies make too much or too little insulin, a hormone used to help the body break down food into energy.

Kure said most diabetes are diagnosed with type 2 diabetes, a similar form in which the pancreas produces too much insulin to the point where the body becomes resistant. Since the body can no longer break down food, it lacks needed energy.

Kure said from many weight, diet and regular check-ups, most individuals diagnosed with type 2 diabetes can live normally.

Type 1 diabetes, the most dangerous type, occurs when the pancreas stops producing insulin. Much like with type 2 diabetes, the body is unable to use insulin and struggles to find for itself.

Kure said type 1 patients must have regular insulin injections by shot or by a discreet pump normally.

Kure said energy starvation causes diabetes to lead slower than most. Since blood must circulate to all appendages of the body in order to induce healing, if the said foot was cold could which can lead to gangrene and amputations.

Gritman offers special foot care classes to show diabetic individuals how to wash their feet and clip their nails without causing added harm.

Kure said there are many classes available or one-on-one visits can be arranged.

She said many things can contribute to a person's likelihood of becoming diabetic, but the location plays an important factor.

Diabetes is more prevalent in rural and low-income areas, she said.

"The whole genome is causing those numbers to be skyrocketing up," she said.

Kure said, as a person ages, their risk for diabetes increases. She said progressive complications could occur, including heart disease and kidney failure.

A reasonable diet and, if need-ed, modest weight reduction of 5 percent can keep individuals in the clear, Kure said. She also recommends at least 30 min-
utes of activity each day.

Kure said a history of diabetes can increase an individual's risk. She said her biggest concern is people know how to get in check.

"If it's well enough controlled, you can prevent some of the complications," she said. "Diabetes is progressive. You have to continue to manage your risk."

For information on dia-

etics education, contact the Diabetes Care Department at Idaho Diabetes Medical Center at 803-841-1.

One in eight affected by diabetes locally

The Argonaut

To take care of yourself, "I have heard of a younger population in the educa-

dition center, which signifies to her that people are coming in sooner to address the issues.

They're catching it when people get it rather than 5 to 7 years down the road," she said.

"The outcome is going to get a lot better."
Local radio host wins award

Sandi Billings of Moscow received a $5,000 award from the Joint Wills Foundation for her work with the Moscow Police Department and the Moscow Fire Department for her work with women and children.

The award, given by the Joint Wills Foundation, is one of the largest in the state and is given to individuals who have made significant contributions to the community.

Billings said she was surprised to receive the award and was very happy to be recognized for her work.

She said she uses the money to support her family and for her own personal use.

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DECREE from page 1

The college

"The college is a blessing to the community," said Atwood. He book-lined offices maintain brightness from windows looking out on Main Street. The Punch bowl and an old-fashioned globe allow for openness to visitors. A little sign near the corner before a window shows the college's name: The Punched Bowl. Inside, green walls with plush window chairs invite guests to peruse in a book while enjoying a view of bustling downtown.

Nested above West of Parish restaurant and Friendsville Square on Main Street, NSA is a Christian liberal arts school to 15 full-time and 12 part-time students. It was founded in 1970 by the widow of Christ Church and has close connections with Trinity Forncd Church.

Senior Sarah Helfr of Westmonten said he had many memories to come.

"As an infant, I didn’t know exactly what I wanted to be," he said. "This was a good general starting point.

His father graduated from NSA in 1969, giving him a strong connection to the college, he said. He said he was admitted to the college because of his high academic standards.

Helfr had talked to other adults he knew what they got from their time at NSA. He found there was a few positive things to say, as the son of a priest, he heard the stories.

"The college is a blessing and it’s a place to be," Helfr said. He added a small Christ Church is the most energized school he thought public schools were at.

"I liked the intimate feel of a private high school," he said.

Academia

NSA curriculum is based on Harvard’s in the United States, Latin, Greek, modern rhetoric, and Seneca’s ideas of ancient collegio, rhetoric declamation, and oratory.

Lexiby is a freshman teacher of rhetoric and critical and writing who spoke of NSA’s strength.

"The college is the best place to go to get a general education," he said. "The college is a blessing to the community."
THE ARMY ADVANTAGE FUND. BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to $40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.
Election madness not over yet

Jeffrey Rasniczek
Managing Editor

Marital complications

This letter in response to Ben Leffler’s opinion piece on divorce (Friday). I would guess he has never married and therefore has never been in a bad marriage, so consequently he speaks from limited experience when he gives his opinion. A marriage lasting a long time says nothing about the quality of the relationship, or the home team. So supposed or supposed advantage to prolonged marriage. Take me for example. I grew up in a family 150 years old who believed in marriage and staying together for the kids.” The result was a dysfunctional, divided home filled with dictators that taught children nothing about healthy relationship and what it takes to be successful. If you Giám định the single people show children are much better off not living in a home full of conflict. Of those children, all are divorced, and one has been married four times. I spent 25 years in my unstructured (marriage) being a ‘husband’. I have nothing to do, and everyone was healthier and happier when done. I wish the children in bad marriages that I taught had a bad marriage taught my children they have choices, and therefore can make different choices. I want my children to be healthy and happy, to be successful. I would not dare do a bad marriage work didn’t do them too much damage, they could have healthy, I wish the babies in bad marriages that I taught had a bad marriage...
Yuletide ideal for sexy times

This is one of the best times of year for sexual exploration and creativity. If you have a long distance relationship, it is possible to imagine sexy, hot, and romantic moments. If you have a long distance relationship, it is possible to imagine sexy, hot, and romantic moments.

The cost and continue. Half the fun of conversations is the seductive Mae's, and her sexy couple can be a sexy couple.

One of the most fun things is getting out. This time of year you are not sure if you are staying or leaving. This is an especially smart time to have a one-on-one affair. It is also possible to create a sexy couple.

Christmas

Dear Mr. Ledford,

I am writing to you in regards to your recent article on the topic of sexual liberation. I am a big fan of your work and I wanted to let you know that I have been reading your columns for a long time. However, I was disappointed to read your most recent article.

I believe that sex is a beautiful and natural thing. It is not something that should be confined to a specific time of year. It is something that should be enjoyed throughout the year.

I hope that you will consider writing a more positive and inclusive article in the future.

Sincerely,

[Your Name]
Write it down, play it out
Student music composers debut original works

FrontRow
December 3, 2008

Best of 2008

Alums and songs
Marcus Kelis
Argonaut
Two years ago, on Dec. 15, I was holding a CD in my hand. I had just finished listening to “Swimming for My Life,” a song that I had never heard before. I was hooked. I bought the CD, and I’ve been hooked ever since.

“Swimming for My Life” is the first single from the album “Down, Down, Down,” which was released in 2007. The album was recorded in Nashville, and it features the talents of some of the best country musicians around. It’s a great album, and it’s definitely worth checking out.

In addition to “Swimming for My Life,” the album features other great songs like “Leavin’,” “Drinkin’,” and “Mean Old Town.” Each song tells a different story, and they all come together to create a great listen.

I highly recommend “Down, Down, Down” to anyone who enjoys country music. It’s a great album, and it’s definitely worth checking out. Give it a listen, and you’ll be hooked too.

For more information on Marcus Kelis and his music, check out his website at www.marcuskelis.com.
**NBC names host of ‘Meet the Press’**

**Frazer Moore**

Associated Press

NEW YORK—David Gregory’s first role as moderator of “Meet the Press” was made official Sunday with an announcement of the long-running NBC news program that he will take over starting next week.

The 38-year-old chief White House correspondent was introduced by Tom Brokaw, the program’s moderator for 16 years. Gregory’s introduction came as temporary host last June.

“I’ve thought a lot about who I would succeed,” Brokaw said. “I’m not Tim. But along with the great gift, I can just work real hard to make him proud.”

A ratings leader with experience in the field, Gregory’s first role as moderator of “Meet the Press” brings Gregory “one of the greatest jobs there is,” he said in an interview after the broadcast.

NBC, a division of General Electric Co., announced Sunday that Gregory, 38, will replace Brokaw, who is stepping down as moderator of the Sunday program, a role he has held for 16 years.

Gregory, who has been a correspondent for NBC News since 2008, is currently the chief White House correspondent for NBC News and has written extensively about the White House and the campaign trail.

He began his career as a reporter for The Wall Street Journal and has worked for a variety of outlets, including The New York Times, The Washington Post, and The Los Angeles Times.

He has reported from over 50 countries and has covered every major news story of the past decade, from the Arab Spring to the Russia-Ukraine crisis.

Gregory’s other roles at NBC News include serving as a political correspondent for Dateline NBC, where he has covered stories ranging from the 2016 presidential elections to the 2018 midterm elections.

In addition to his role as a political correspondent, Gregory is also a regular contributor to Meet the Press, where he has hosted the show for the past five years.

He has interviewed a range of politicians and public figures, including former President Barack Obama, former Secretary of State Hillary Clinton, and current President Donald Trump.

Gregory has also been a frequent panelist on other NBC News programs, including Nightly News and Today.

The announcement of Gregory as the new host of Meet the Press comes as the show faces increased competition from other Sunday news programs, such as ABC’s This Week and CBS’s Face the Nation.

The move is expected to be a significant boost for NBC News, which has struggled to compete with the other networks in the Sunday morning news war.

The network has faced challenges in recent years, including a decline in viewership and a shift in the demographic makeup of its audience.

With Gregory’s experience as a political correspondent and his ability to engage with a wide range of political figures, the network hopes he can bring new life to the show and help it compete with its rivals.

**Watch for this week**

**Rabbit Hole**

David Lindsay-Abaire

Directed by Kathy Simpson

UI Kiva Theatre

Dec. 4, 5, 6, 11, 12, 13 at 7:30 p.m.

Dec. 7 at 2:00 p.m.

Adults $11

Seniors 89

Students, Faculty & Staff $5

Tickets available at UI Kiva Box Office (208) 895-7123.
'Four Christmases' still celebrating

Associated Press

LOUISVILLE, Ky. — "Four Christmases" dug in for a long holiday season on Friday, after its wide release four weeks ago. The movie told the story of a married couple whose Christmas vacation plan was thwarted by their family in the city of Atlanta and were housed at Morehouse College. Nothing went right for them until Black Friday, when they decided to give up on the holidays and go home.

LOUISVILLE — "Four Christmases" director Catherine Hardwicke won't be back for a sequel to the hit vampire romance, which repeated "Twilight" last month, sold the scheduled release of "Dear Me" in early 2009 or 2010 with Hardwicke, who has previously directed "Twilight." The film, based on the second book in the "Twilight" series, follows the forbidden relationship between vampire Edward Cullen and high schooler Bella Swan. Stewart's father and Kramer Stewart will reprise their roles for part two.

TENNESSEE — "The King"— director Erik Hardwicke has been known for his work in the film industry. The movie has been praised for its portrayal of Martin Luther King Jr. and his impact on the civil rights movement. The film has been nominated for several awards, including the Academy Award for Best Picture.

"The King" was released in 2006 and has since become a popular film among students and educators. Its success has been attributed to its powerful storytelling and the compelling performances of its cast, particularly David Oyelowo as Martin Luther King Jr.

Hardwicke, whose previous films include "Twilight" and "The Twilight Saga: New Moon," has said that he was interested in making a film about King because of his admiration for his work. "I think he was a visionary, a man who was ahead of his time," he said. "I wanted to tell his story in a way that felt contemporary and relevant to today's audience."
QuickHits

Vandals in action

Wednesday

Fresno, Calif. — The Vandals will finish a road
trip that started Jan. 26 at 4:30 p.m. in a game
against Portland State in Ore-
angello, S.C.

The Vandals will meet Women’s basketball —

The man will return to

Moscow after a tough loss

in Utah. The Vandals play Pacific at 7 p.m. at the Memorial
Gym.

Tuesday

Vandals vs. Portland State —

The Vandals will play at 2 p.m. at the Washing-

ton State Coliseum.

Vandals to watch

Amanda Morrow
Swimming and diving

Morrow recently broke the University of Idaho one

mile women’s swimming record. The record, previously held

by Ashley McHargue, was

set three years ago.

Morrow is on her way to

making her meet one

enough to make her No. 1 on

the list for the third meet of her career.

Trevor Moreia
Men’s basketball

Olunrinfe will take

Olorunfini’s 20-point

layup in his first game

on the road.

The 6-foot-4 guard

is the Vandals’

fourth double-double of the season.

Mourn it's
decision

Finally, a day

and a half

after

the Vandals
didn’t

catch a.

But,

the Vandals

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Simpson transferred to Nevada
Ken Ritter   Associated Press

LAS VEGAS — OJ Simpson was transferred Monday from jail to a Nevada state prison to begin serving three to 33 years for his 1992 convictions in a gunpoint confrontation with two sports memorabilia dealers, a state corrections official said.

Simpson, 42, arrived at High Desert State Prison in Indian Springs, Department of Corrections spokesman Stazone Filett said. The all-male medium-security prison, about 45 miles northwest of Las Vegas, has 3,000 beds and serves as the intake center for all new southern Nevada prison inmates.

A Clark County District Court judge Friday found two men guilty Oct. 3, 12 charges, including kidnapping, armed robbery, assault with a deadly weapon, and conspiracy and entered his plea in the case.

But the procedure makes an appeal by Simpson more difficult, Solis said. "We've been making an effort to prove to the people at Oklaho- ma that we're not going to be in a situation where we lose six consecutive games and this will be the worst year in our history for the national title, and then they'll be situations where they'll be 0-6 and out of it."

Simpson, the second seed in the SEC tournament, was the only team to have a bye to the conference tournament final this year. But the Sooners, who won the first game of tonal college football, lost in the title game.

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Tunrovers cost on the road for Idaho

PORTLAND, Ore. — The University of Idaho men’s basketball team shot a season-high 13-of-21 from the floor, but 20 turnovers proved to be its undoing as the Vandals fell 68-65 on the road.

Despite the turnover troubles, Idaho (3-4) had opportunities to steal a victory late in the contest. Trailing 64-62 with 4:47 remaining, Trevor Morris seemingly came away with a steal and was knifed down from behind by a Portland (2-5) player. No foul was whistled, however, and the Vandals were given the ball out of bounds. Portland was forced into a quick timeout as the shot clock expired, but Sobh Smulders tied up Brandon Wilby’s pass on the inbounds pass, and Portland’s jump ball gain possession back to the home team. Nick Evans hit both free throws after Idaho was forced to foul with three seconds remaining and Marc Hopson’s basket at the horn waled it to the 68-62 final.

The players were shown playing a hack-a-thon at the Division I level on the road isn’t enough and they have to pay attention to the details,” Idaho coach Don Verlin said. “I told them in the locker room they should have a jump in their eyes and they simply took it easy. We out played like we needed to, we missed free throws and turnovers are to blame. We shot 35 percent and held them to 38 percent. We had to get out of the details.”

Hopson connected on four of the five from the floor and hit a 32-32 rebounding advantage but committed 14 unforced turnovers and hit just 13-39 (33) free throws.

Portland shot just 38 percent from the floor and hit 11 more shots than Idaho. The Vandals hit eight 3-pointers in the contest and finished with 20 turnovers.

The Vandals finished with 13 assists and 20 turnovers and that isn’t good enough at the Division I level. We have to improve in that area and we’ll do that. Our chemistry with theprogjess is the team is at the making of the season,” Verlin said.

The Vandals will look to continue the run after Christmas break on Jan. 25, when they host Washington State University.

Marc Hopson finished with 21 points and Brandon Wilby tallied Idaho’s first double-double of the season with 10 points and 10 rebounds. Marvin Jefferson scored 13 points in 20 minutes and Morris finished with eight points of the bench.

Idaho got off to a strong start by scoring the first four points and grabbing a five-point lead at 7:32 and again at 8-4 of the first half. Portland fought back to tie the score at 9-9 and the score was again tied at 12-12 at the 14:34 mark. Idaho grabbed the next basket to move ahead 15-12, but the Vandals got the lead back at 17-15 with 7:53 remaining on a 3-pointer by Wilby in the half. Idaho kept the margin under 10 points and eventually out Portland’s lead to 30-20 at halftime.

Portland scored four quick points to open the second half, but Idaho responded with a 20-point run to gain a 50-32 advantage with 15:05 remaining in the game. It was the second time the Vandals put a 20-point lead since Idaho beat the Vandals 53-35 on Sunday.

“In was our best first half,” Idaho coach Jon Newlee said. “We didn’t do anything special. It was a big lead, but we would never lead by more than five points. We don’t have the ability to score or 50-30, 40-30, and for the final 4 minutes at 64-47 I thought we had a chance.”

Idaho plays its final road game before Christmas with an 8-2 record at South Carolina State Wednesday (Dec. 30) at 4:30 p.m. ET.

MOSCOW — The Idaho women’s basketball team had a chance to steal a victory in the final seconds of Monday’s game against New Mexico State, but the Vandals missed both free throws and turned the game over with 2.2 seconds remaining.

The Vandals were just 12 of 23 from the free throw line, missed a number of lay-ups and turnovers were the difference in the 68-58 loss.

“After a tough game on Sunday for Idaho (3-3) we played very well tonight,” Newlee said. “We didn’t take advantage of our opportunities and seemed to fall short in the final 11 minutes.”

Idaho took a 31-24 lead at the half and led 55-39 with 15:29 remaining.

In the second half, we did well and held New Mexico State in the 3s. We have been fortunate in the first two minutes of the second half beforealmos

The Vandals forced 20 turnovers and turned those into 22 points while the 49ers forced 13 Idaho turnovers, which turned into 15 points. Both teams in second-half conference action on Tuesday.

Sophomore Yvia Oshom had her second straight 20-point game as she put in 20 points and grabbed 16 rebounds, a career-high and a tie for the most by a player in the WAC this season. The total also gives her the fourth double-double of her career.

Sophomore Rachael Klokke had 10 points and five boards on a 4-for-10 shooting night. Klokke finished with 10 points near the end of the game.

The Vandals have scored 23 points in the first five minutes since Idaho beat New Mexico State 70-49 on Sunday.

The Vandals won’t look to continue the run after Christmas break on Jan. 25, when they host Washington State University.

It’s a one-point game and we missed 10 free throw,” Newlee said. “You’re not to make lay-ups and you’re not to make free throws. Those are little things.”

Idaho forced 20 turnovers and turned those into 22 points while the 49ers forced 13 Idaho turnovers, which turned into 15 points. Both teams in second-half conference action on Tuesday.

Sophomore Yvia Osho

...
A Welcome & Hello

By Marcus Kellis
In Cue Editorial Director and KUOI Chief Executive Director of Music

Thank you for picking up this edition of In Cue, the programming guide for KUOI.
First, a few words about the station. KUOI was founded in 1945, making it one of the nation's oldest college radio stations — and one of a select few that are completely freeform, much less owned and operated by students.
This edition comes later in the year than we might've liked, but we hope that you'll find it interesting and that you'll either begin or continue to listen to KUOI and its wealth of diverse programming. In the Palouse, we're at 89.3 FM, but worldwide you can listen online at www.kuoi.org.
Because the staff didn't submit profiles to me, I've instead gone through their Facebook pages and excerpted what I think they'd like to highlight.

Andy Jacobson
Station Manager
Favorite TV Shows: The West Wing, C-SPAN
Activities: KUOI

Marcus Kellis
Music Director
Favorite TV Show: Golden Girls

Mike Siemens
Program Director
Interests: I like stuff that is cool. and I don't like stuff that I'm not interested in.

Beau Baker
News Director
Interests: Cats
Political Views: Apathetic

Jake Sellen
Production Director
Favorite Music: The Doors, Sublime, Steppenwolf
Favorite Movies: War Games, The Chipmunk Adventure

want to be a volunteer dj for the spring '09 semester?
check out the dj application starting on page 5.

tune in to kuoi at 89.3 fm or online at www.kuoi.org
Among KUOI’s non-DJ programming lies our nightly feature, Album Preview. It’s exactly what it sounds like: every night at 10:30 p.m., we feature a new album or reissue, in its entirety, without censorship or breaks. Following is a list of some of the albums we’ve featured so far in 2008, with more going on until Friday of Dead Week. Album Preview will resume with our spring schedule in late January.

Apples in Stereo, Electronic Projects for Musicians
Nick Cave & the Bad Seeds, Dig Lazarus, Dig!!!
The Okmoniks, Party Fever!!!
Wye Oak, If Children
The Microphones, The Glow Pt. 2
Various artists, Ambient Not Not Ambient

This album was curated by Paul Dickow, a KUOI alum, and E’Rock, also known as Eric Mast, brother to E’Vax of Ratatat. Seventeen tracks are featured by artists from here and abroad (with a special emphasis on Portland, present home to Messrs. Dickow and Mast). Take special note of the tracks by Bird Show and Mudboy, hewing close to Brian Eno’s definition of ambient music as that which should be as ignorable as it is interesting.

Chin Chin, Chin Chin
New Bloods, The Secret Life
El Perro del Mar, From the Valley to the Sea
French Kicks, Swimming
Someone Still Loves You Boris Yeltsin, Pershing
The Old Haunts, Poisonous Times
The Weird Weeds, I Miss This
Animal Collective, Water Curses

A four-song teaser EP between albums (2007’s Strawberry Jam and the upcoming Merriweather Post Pavilion), Water Curses’ standout track must be the strange and beautiful “Street Flash.” Among reverb and phasered keyboards lay shrieks that evoke Bernard Herrmann’s “Psycho” score.

Flight of the Conchords, Flight of the Conchords

Are there any students present who are still unfamiliar with this New Zealand duo, of a commended and hilarious TV show of the same name on HBO? If so, check it out. “The Most Beautiful Girl (In the Room)” fulfills the promise of the title, “Ladies of the World” and “Mutha’uckas” are good funny songs in the sense that they entertain, but they’re good songs absent the cleverness of the lyrics, too.

Sun Kil Moon, April
Dosh, Wolves and Wishes
Steve Reich, Daniel Variations
Boris, Smile
Man Man, Rabbit Habits
Young Knives, Superabundance
M83, Saturdays = Youth
Wolf Parade, At Mount Zoomer
Sigur Ros, Med sud i eyrum vid spiulum endalaust
Silver Jews, Lookout Mountain, Lookout Sea
Tilly and the Wall, Q
Stebmo, Stebmo
Fujiya & Miyagi, Lightbulbs
Zomes, Zomes

Zomes (the album) might be described as a series of sketches, or avant-garde-terne poems. The tracks are brief, wordless, they all begin and end with fades, and there are sixteen of them. They all sound like they’re chainsmokers who have been run over by a truck, too.

Hercules and Love Affair, Hercules and Love Affair
Vells, Integration
Beck, Modern Guilt
Flying Lotus, Los Angeles
Daedelus, Love to Make Music To
Shugo Tokumaru, Exit

To quote from the five-star review published earlier this year in the Argonaut: “Tokumaru sings only in his native Japanese, but the music transcends this linguistic obstacle. I do not know what he sings of, but I know the conviction in his voice. The songs, though as a rule upbeat, are not one-note affairs (excuse the pun) – they are multifaceted and from time to time melancholic.”

Various artists, PDX Pop Now! 2008
Little Teeth, Child Bearing Man
Bonnie “Prince” Billy, Lie Down in the Light
Fleet Foxes, Fleet Foxes
Lykke Li, Youth Novels
CSS, Donkey

Jenny Lewis, Acid Tongue

The Rilo Kiley frontwoman’s second solo album features a cast of thousands, among them Elvis Costello, Zooey Deschanel and M. Ward (who together are She & Him, releasing an album under that name this year). It’s an improvement from her first, providing kind of a reverse of the last RK album. The title track and “Carpetbaggers” are highlights.

Talkdemonic, Eyes at Half Mast

The Dutchess and the Duke, She’s the Dutchess, He’s the Duke
The Booty Chesterfield Trio, Sellin’ Cookies
Deerhoof, Offend Maggie
The Music Tapes, Music Tapes for Clouds and Tornadoes
Deerhunter, Microcastle

Tobacco, Fucked Up Friends

Tobacco, part of the enigmatic Black Moth Super Rainbow, released his debut this year. The music is very much like BMSR, with funky keyboards, drums and synths. The videos to which this is ostensibly the soundtrack (Google for “Hairy Candy” and “Hawker Boat”) are bizzare, hilarious collages of found footage, 80s porn and cheesy video effects.

The Spinto Band, Moonwink
Sebadoh, Bubble & Scrape
Dungen, 4
Blitzen Trapper, Furr
Juana Molina, Un Dia
Department of Eagles, In Ear Park
The Replacements, Pleased to Meet Me
The Replacements, Don’t Tell a Soul
The Replacements, All Shook Down

Rhino Records, a Warner Bros. subsidiary, this year reissued all seven Replacements albums; the first wave was of those released on Twin/Tone, and this, the second, was of those released on Sire. All of them are worthwhile, and almost all of them are great, both as original releases and as reissues. Rhino generously provides B-sides, demos, and live versions, besides remastered audio. The Replacements are an underappreciated, wonderful punk group. Start with “Left of the Dial” or “Alex Chilton,” or “Can’t Hardly Wait,” or...

Lake, Oh, the Places We’ll Go

One of the most delightful albums of the year, Lake, from Olympia, WA, is unassuming and simple, which is exactly what they should be. The title track and “Blue Ocean Blue” are highlights. Recommended for fans of other bands from Olympia.

See ALBUMS, page 4
**ALBUMS**

from page 3

**Gang Gang Dance, Saint Dymphna**

TV On the Radio, *Dear Science*

Marnie Stern, *This Is It and I Am It and You Are It and So Is That Of Montreal, Skeletal Lamping*

Though OM’s been making the same album, more or less, since at least *The Sunlandic Twins*, it’s a great album. Lamping sometimes trips over itself with regard to the album’s concept — Kevin Barnes pretends he’s a gay black crossdresser, or something? — the songs, especially “Id Engager,” need neither apology nor explanation. It’s pop music for dancing, from Athens, Ga., and it’s multisyllabic and baroque and slutty.

**Noah and the Whale, Peaceful**

the World Lays Me Down
Bart Davenport, Places
Amanda Palmer, Who Killed Amanda Palmer
Jay Reatard, Matador Singles ’08
Gregory & the Hawk, Moenie and Kitchi
Miniature Tigers, Tell It to the Volcano
Parts & Labor, Receivers
The Tough Alliance, A New Chance
Bloc Party, Intimacy
Women, Women
Recent visitors to Moscow from Calgary, Women is proggy folk. The album cover of this one is not to be missed.

Azedah Booth, In Flesh Tones
Lou Reed, Berlin: Live at St. Ann’s Warehouse

Frontier Rucksus, *The Orion Songbook*
A Block of Yellow, Do I Do
Richard Pinhas and Merzbow, Keio Line
Damien Jurado, *Caught in the Trees*
The Decemberists, *Always the Bridesmaid: A Singles Series*

Don’t bother looking for this on CD: it’s exclusive to vinyl and digital outlets. “Valerie Plame” is a love song to the outed CIA agent, and “I’m Sticking With You” is a cute cover of a cute Velvet Underground song. The A- and B-sides that this album is composed of were released in the manner they were because, according to rumor, the next Decemberists record will be a concept album, and they had these songs lying around.

Various artists, *Children of the Goo*

I’m from Barcelona, *Who Killed Harry Houdini?*

Snow Partol, *A Hundred Million Suns*

Her Space Holiday, *XOXO, Panda and The New Kid Revival*

Super XX Man, *Volume XII: There’ll Be Diamonds*

+/-, *X’s On Your Eyes*

French Miami, *French Miami*

The Lines, *Flood Bank*

Wild Beasts, *Limbo, Panto*

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The KUOI KUOIRNER, a weekly music column, appears weekly in the Argonaut on Tuesdays, written by KUOI Music Director Marcus Kellis.

Look for it again in the spring semester.

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Looking for something special?

Think Idaho Commons and Student Union! We can customize your special event, from small group meetings to large functions! Please contact the Facilities Coordinator at icus-room@uidaho.edu to arrange for an appointment, or fill out our Online Room Reservation Form located at www.sub.uidaho.edu/RoomReservation. Remember, ASUI Recognized student organizations and University departments receive a 100% discount on room rental.

Check it out...

Green Roof Project - Find more information at 222.sub.uidaho.edu/Greenroof

Computer Lab and laptops available for checkout.

Anything you need to know...

Information: Located in the Student Union Building.

Call 208.885.6111 or www.uidaho.edu for UI information.

SPL - Sound, Production and Lighting

Student Supported - Student Staffed - Specializing in Technical Support for Student Groups and Events.

Located on the third floor of the UI Student Union Building.

Phone: (208) 885-6947

KUOI 89.3 FM

Check out the Student Radio Station at KUOI 89.3 FM

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kuoi.

Tuesday, December 9, 2008

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KUOI FM 89.3
MOSCOW, USA

Meet me at

the Idaho Commons
Applications are due by January 28. Turn in your completed application to the applications mailbox on the wall in KUOI's lobby, in the third floor of the Student Union Building.

Name: ____________________________________________

Local address: ____________________________________________

Phone number: ____________________________________________

Email: ____________________________________________

UI student ID number, if available: ____________________________

Have you been a DJ before at KUOI?
Yes / No
If so, when were you last a DJ? ____________________________
Who trained you? ____________________________

How often do you listen to KUOI? ____________________________

Favorite show/DJ? ____________________________
Which other radio stations do you listen to? ____________________________

Why do you want to be a DJ?

How have you been exposed to KUOI in the past, if at all?

Are you interested in:
☐ Student staff positions or workstudy positions at KUOI?
☐ Helping with live remote broadcasts?
☐ Reviewing new music?
☐ Promoting KUOI?
What will you title your show?

Please list five albums you’ve been listening to recently, and what you like about them.

How would your show benefit listeners and KUOI’s programming?

Please list five genres you would play on your show.

In 20 or fewer words, please write a brief description of your show for KUOI publications and promotion.

Please list five songs with which you might begin your first show.
KUOI is a free-format, student-run radio station providing students and community members with an opportunity to learn more about radio and music. Your experience at KUOI should not be a means to make a name for yourself by duplicating the hits you hear on Top 40 radio and the typical DJ banter thereof. DJs are selected by their interest in educating themselves about music and becoming aware of rare and obscure music that lies within our expansive library. It is imperative that our volunteer DJs understand and respect KUOI as an establishment. Your performance as a DJ is a reflection of your commitment. KUOI staff is not obligated to rehire DJs, and retains the right to terminate DJs who do not abide by FCC or KUOI policies.

By signing this DJ application, you agree to:

• Explore the KUOI library
• Act professional and courteously to staff, volunteers, and visitors, on-air and in person
• Be responsible for your time slot every week of the academic semester in which classes meet
• Attend required DJ meetings
• Abide by all KUOI and FCC policies, in accordance with http://kuoi.com/dj/
• Respect that theft from KUOI will be considered a criminal act, punishable by prosecution and/or referral to the Dean of Students, if applicable

Do not sign this application unless you agree to all of the above statements.

Signature: ____________________________ Date: ________________
Please number your desired time slots from 1-5 in order of preference. Place “x”s in other time slots for which you’re available. Flexibility in show assignments will aid your application.

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<td>2:30-3:30 p.m. Putumayo</td>
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<td>6:30 p.m. Wings</td>
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<td>6 to 6:30 p.m. Free Speech Radio News</td>
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spring 2009
volunteer dj application
YOU WANT THE (digital) MUSIC AND YOU WANT IT NOW!

By Jake Sellen

There are a lot of things you can do these days when you surf around on the net. (And yes, some of those things don't have to involve a locked door...) Many surfers can attest to an extended trek through the netherworld of hyperlinks, clicks, and searches. You really never know what you may find. That's part of the fun.

But what better way to aimlessly kill a couple hours in search of new, awesome, and even-more awesome music to add to your repertoire?

Many still get their music these days from CDs, but more and more are discovering music portals like Pitchfork Media or Last.fm that help you search through catalogs of titles and similar artists. The downside of sites like these may only give you that 30 second sample that just wets the tongue. But wouldn't you rather just find some free music? No catch, no frills, just tunes? "F*** yes", you say?

Many gigabytes of music and albums are posted online for evaluation purposes. These sites are make up a just a small portion of the total blogosphere.

Music bloggers, contributors, and lots of promotional materials all help feed this monster called the Aggregator.

Music Blog Aggregators: Music Bots!

Elbows—elbo.ws

Don't be weirded out by the odd URL. Elbows calls itself the "most comprehensive music-blog aggregator" and they can live up to it. Now possessing a music video search, Elbows also allows you to search thousands of artists and tracks. Besides the "hottest" posts, tracks, and artists of blogosphere (man, I still love that word!) you can download by album or individually. But they don't just provide a link to said MP3 track, you must click to the original posting. But, hey, the site updates every 15 minutes.

The Hype Machine—hypem.com

This is the go-to place to start if you have something in mind, or if you just want to peruse the new tracks that are uploaded to the music blogosphere. Hype searches thousands of music blogs, and boasts a list the most popular tracks listened on the day with the option to purchase the CD via Amazon or iTunes. Like Elbows, Hype doesn't link directly to the song, so make sure to read the original blog post to grab the MP3!

Attack of the Music Blogs!

OK, now that you have a grasp on how to search though these bloggy-thingies here's a short list of my most visited music blogs:

Stereogum—Stereogum.com

If Internet music blogs had a Rolling Stone, they could call it Stereogum. They're comprised of pool of indie/alt rock hipsters and concert goers, uploading news, album reviews, a smaller selection of MP3s, but nevertheless is a good way to feel like your cooler than your are.

Music For Robots—music.for-robots.com

The dot and the dash in the URL is important here. M4Rs loves the fun, and the odd, and the visceral, music that tugs at heart strings and what else, music (and games) for your robot overlords!

You Ain't No Picasso—youaintnopicasso.com

Always a great place for anything indie-oriented; band discovery/info, including truckloads of new and older mp3s. "Cubism is so blah...."
DIGITAL
from page 9

3Hive - 3hive.com
Sharing the sharing is their motto, and 3Hive does a lot of it, one handful of tracks at a time. A vast array of genres here, new space-funk rock gems to acoustic punk-pop there, and anything in between.
All bloggers love their music, and they’ll support it to the ends of the earth by purchasing their works. Many blogs only publish songs if they have a tangible copy of the song/album—and have to answer to the artist or label if anything looks suspiciously free (i.e. leaked albums), or if someone tries Radiohead’s approach and just has you justify your own payment.
‘Share and share alike’ is the motto that fits well with social Internet sites like these. ...Or maybe it’s ‘they scratch your back, you scratch the artists’? Either way, you’ll likely buy your respected artists album and tickets, because you loved the songs so much, right? Why would you want to short change your new favorite up-and-coming-band? OK, it’s makes sense if they were The Killers, but really... free music, GO!

The University of Idaho student magazine is hiring a new art director

If you have experience in design and think you have what it takes, BLOT wants YOU!

Pick up an application on the third floor of the SUB.

Questions?
blot@uidaho.edu
This spring, KUOI sponsored its first concert since its 60th Anniversary in Fall 2005. On April 7, bands from Moscow, Portland and Seattle played the Student Union Building Ballroom. Here are some photos from the event.

Mad Dog (John Ambrosavage, left) and Spud (Ray Freeman) of Octothorpe.
## KUOI Fall 2008 Schedule

Yes, it is a bit late in the semester for this feature, but perhaps you'll find something you like within the next couple weeks. Let's just say it's for posterity's sake.

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<tr>
<td>6 a.m.</td>
<td>Heavy Metal Coffee</td>
<td>The Vegetable Patch</td>
<td>The Steam Powered Turntable Show</td>
<td>Short Stop with Lisa Short</td>
<td>The Hillbilly Deluxe Show</td>
<td>Bonds</td>
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<td>Sunday Morning Jazz and Blues</td>
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<td>9 a.m.</td>
<td>Democracy Now! 8:30 a.m. - 9:30 a.m.</td>
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<td>10 a.m.</td>
<td>An Eclectic Mix</td>
<td>Coupled Oscillatopes</td>
<td>Awesome Sound Going Down</td>
<td>The Johnny Ballgame Show</td>
<td>The Corn Show!</td>
<td>The Palouse Baby Fighting League</td>
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<td>11 a.m.</td>
<td>This American Death</td>
<td>Program Powers!</td>
<td>The Emily Show!</td>
<td>Voltron</td>
<td>Bel Ane (Beautiful Donkey)</td>
<td>Erin</td>
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<td>The Literary Life</td>
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<td>2 p.m.</td>
<td>One Man Wall</td>
<td>Cuss Words</td>
<td>Lady Voltron</td>
<td>Moscow Politics with Maggie</td>
<td>40 Acres and a Clone Mule</td>
<td>Vintage Jazz</td>
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<tr>
<td>7 p.m.</td>
<td>The Rock-chucker Show</td>
<td>Modernity Sucks</td>
<td>A History of Sound Recordings</td>
<td>Breakin’ 20</td>
<td>Man Date with Marcus Kellis</td>
<td>Soylent White</td>
</tr>
<tr>
<td>8 p.m.</td>
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<td></td>
<td>A-Rave</td>
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<tr>
<td>9 p.m.</td>
<td>Baby Hillbilly's Rock and Roll Show</td>
<td>The Future Sound of Moscow</td>
<td>Stereopathetic Sessions</td>
<td>A Night in the Life</td>
<td>Epic Musics of the Centuries (and before!)</td>
<td>Rock and Rolling Hills</td>
</tr>
<tr>
<td>10 p.m.</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>The Johnny Ballgame Show</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>Album Preview 10:30 p.m. - 11:30 p.m.</td>
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<tr>
<td>12 a.m.</td>
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<tr>
<td>1 a.m.</td>
<td>An Hour of BJ with Bill and Joe</td>
<td>The Beatdown</td>
<td>The Rawesome</td>
<td>Death Plankton</td>
<td>Night Ripper</td>
<td>DarkStar Radio</td>
</tr>
<tr>
<td>2 a.m.</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>2 guys. 1 mic.</td>
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</tbody>
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