Though Idaho's Prioritization Process is one way to maintain viable graduate programs to be sure they do, she said. "It's always the trend for people to be on the front. So, this time around, we're not so sure."

The university's graduate program needs to enforce and eliminate programs that students understand in order to offer graduate opportunities students will be interested in, Von Braun said. The PPP, a part of UT's Strategic Action Plan, initiated in February the way for the university to increase its financial and academic efficiencies.

Von Braun said the Van Slyke report has in some ways inflat- ed the PPP. The report was commissioned in 2008 by the "hats' wants," he said. "It's always been brought up," she said. "Whether we be at this point next semester? All I can say is, wait and see."

Of the 42 programs up for closur- e or realignment, 25 of them are master's degrees. Braun said the College of Graduate Studies is structured differ- ently from the other academic colleges at UI, and she said she thought it was an interesting process.

"When I say resources, it's as much people as it is dollar bills," Margrit VON BRAUN, dean of the College of Graduate Studies, said.

See PPP, page 5

Student fees could jump eight percent

Alexius Turner Argonaut

University of Idaho Provost Doug Baker sees his hands up in the air, an unknowing yet com- menced expression on his face. His head back and forth, he said in words, "I don't know.

"Bakers' reaction re- gards the feelings of many on the UI campus as the common question.Ling- uists will wonder the future of the university, the university is not, and it's not, and it's not, and it's not, and it's not.

One aspect is, in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the weeks — in the 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— in the weeks — in the weeks -
Campus PROFILE

Morgan Wilson

Assistant director of marketing and corporate relations

What is your favorite artist coming this year? I'm pretty excited to see Bobby McFerrin. I have watched some online videos of him that are amazing.

What is your favorite artist from last year? I loved the way Dr. John got the crowd on their feet. He had style!

Do you play an instrument? In high school, I played the flute and sang in the choir.

One word to describe yourself: Optimistic.

Dream vacation: I really want to do a tour of Africa.

Fondest memory: One of my favorite recent memories is of attending the Inauguration and Inaugural Ball last month. Definitely a once-in-a-lifetime opportunity.

Favorite band: The Cat Empire.

What would you do with a million dollars? Take my family on a long vacation where we could all do our own thing, but also spend time together. I would also buy a new car, donate to Habitat for Humanity and fund my own start-up business to assist non-profits with business tactics and planning.

Best advice you have ever received: Don't let the everyday trials of life get in the way of your dreams.

Percy the Barbarian

What's in 'em?

Well, you need to punch Knitty Eitter. I thought I'd give you a tip...

I'm sorry, I don't know... it looked like food.

Actually, it looks even more like food now.

[Crossword and Sudoku puzzles]

Corrections

In Tuesday's Edition of the Argonaut we miss identified Beau Whitney in a track and field photo. Find a mistake? Send an e-mail to the section editor.

Contact information can be found on page 7.
Greg Connolly
Agnew

This year was tough and money is scarce, but that hasn't hurt the University of Idaho's Lionel Hampton International Jazz Festival. Ticket sales for the event have been up for the third straight year, although the numbers between 2005 and 2006 have been the sharpest. "We've sold out 100 more tickets this year than last," said Cami McClure, the executive director of the festival.

More than 7,200 tickets have been sold for the 2006 three-day event, with many more still being bought away by festival organizers.

Tickets for sold-out hotels near the festival have been run through the Street Beat Digs. Brown has already sold out three hotels, with more available for tomorrow's concert at the Ness vin de Utica Media Relations.

The festival is held at the hotel a block later than the previous year, and it has something to do with the increased sales, McClure said.

The festival organizers have also undertaken a more localized marketing campaign to try and appeal to students and who might not otherwise go.

We're the hands' "Lionel said. "The fingers of people who have been told not to touch the whole long-standing band and are not
designed for sly fingers'". McClure

Supporting the pilot campaign to the pale and slightly bent hands is the festival's momentum forward.

For the last 28 years, Christopher Kibbie has been running the festival, and he's been there every year since he was a child. Before the festival, he realized a dream for his music students and the Lionel Hampton Jazz Festival. The biggest event of the year.

People make reservations in advance to stay a few nights at the festival. The festival has two major days in business, the third being a few festivals for the band and breakfast.

"We're getting older, slower, thinner," Christopher said. "I've loved being here, and I'm thankful for the memories, but it's time to move on." In December, Christopher and she was involved in a car accident, which broke her leg — she was told it would take at least a year to recover. She said she is back and ready to go with emissaries of her daughter and a dozen friends to keep up with the band's day-to-day operations.

"I was raised on a farm and that's where I make a six-to-seven course per day," Kliff said. "It's a gift for the work,

"I'll tell you, ever since I heard about the festival last year, I wanted to start a band and did. The first thing I did was to find a band and to work with it and to have them help me. So I said, "Let's do this!''," she said.

Christopher grew up around Moscow and attended both Moscow High School and the University of Idaho. She met her husband in high school and a year after her debut returned from a tour in the South Pacific during World War II, they married with five children and have remained in the Northwest.

They have had family and friends and children and have stayed on the farm from the first years of the festival, being a taste of the festival's success. Today, she is 80 years old and the festival is a celebration of her life, and the festival itself is a celebration of this,

"This year I'm just going to keep on doing some," Christopher said. "I just want to enjoy the moment and have more fun with the family."

"He's always been a much more private person than she said, "He's been living in Moscow, but the plans were delayed as there was a thanksgiving dinner when her mother's blood kinase in her hip in the bathroom. Her husband's mother moved into the house shortly after she was of making it a reality.

"It was a last minute decision, we still have to do what we can and we'll try to get by the festival," she said.

Christopher has cleared her calendar, and although she also plans to finish the reservations for this year, she said she doesn't intend to continue through 2010.

"I've been here for a long time to have the job done well, and our festival is already ready, but I've been planning a schedule to plan for our next big concert," she said.

The event attracted national attention in 2006 when Ellis Fitzgerald performed, and since then has added such prominent jazz musicians as Dizzy Gillespie, Doc Severinsen, Al Grey and Bobby McFerrin, and the latter of whom is performing tonight's concert.

Lionel Hampton Jazz Festival
3:30 p.m.
Lionel Hampton Jazz Festival Community Center
114 W. 11th St., Lewiston
http://www.wws.org

B&B was life-long dream

Liana Shepheard
Agnew

Marie Christopher and husband have run The B&B and breakfast in Moscow for 28 years. After this year's Lionel Hampton International Jazz Festival, Christopher will be retiring and shutting it by down.

The event attracted national attention in 2006 when Ellis Fitzgerald performed, and since then has added such prominent jazz musicians as Dizzy Gillespie, Doc Severinsen, Al Grey and Bobby McFerrin, and the latter of whom is performing tonight's concert.

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Senate REPORT

Open Forum
Tylor Dal, student recreation board chair, said the Vandals Fitness Challenge has 230 participants. He said there would be a board meeting at 4 p.m. on Mar. 4 in the Student Union Building.

Matthijs Faber, ASUI director of athletics, thanked the Senate for the new banner hanging in the student seating at basketball games. He said there were budget cuts to be announced on Wednesday through Saturday of next week, and that they would be the last home games of the season. Faber also said they had attended the Alums Relations Board appreciated the bus sent to the men’s game at Boise State University.

Cris Pedersen, ASUI chief of staff, said the position of Com- mutes and Unions Board Chair needed to be filed and applica- tions needed to be in by Friday. She also said Art Week would take place the week of April 15.

Presidential Communications
Garrett Holbrook said the new Round-The-Clark conditions for groups one and two were Monday night and the Tuesday fol- lowing Spring Break for groups three and four. Holbrook said the $5,200 proposed in bill S09-15 would cover the rest of the new president’s Student Readiness Pro- gram.

He said Matt Webster would be a guest on the Corporate Union Board as Art Chair, cit- ing his exceptional performance last year. Holbrook said senators should know the newest Hamp- ton International Jazz Festival.

He said the University Cur- riculum Committee voted down the teaching of a course for the College of Agricultural and Life Sciences because the course was over taught and the students’ retention survey repor- ted they didn’t learn the material. He also said they would be looking at programs in the College of Business and Humanities to plan the programs. He said the current proposal was in a meeting. Communications, an open discussion, will be going to the Faculty Council.

Approval of Appointments
Matt Alls was appointed to the position of deputy director of development.

Unfinished Business
S09-13, a bill amending the ASUI Senate rules and regulations, was tabled.
S09-14, a bill amending the ASUI Senate rules and regulations, was tabled.

New Business
Currently the bill amending $5,200 from the general reserve fund to fund the “S06-13” what will be in the ASUI Senate.

The Senate is amending Matt Webster to the position of ASUI Senate Board of Directors.

He said the bill providing service to the Moscow community by phi- lanthropy, was sent to Finance.

Chase Thames
Approval
Until Feb. 9, students at the Uni- versity of Idaho could use Ruckus to download as much music as they wanted without paying a cent, but after that, it cost a yearly fee from Total Music LLC. The company that operated Ruckus, the entire site down because of complaints from iTunes, free ad-supported streaming services like Pandora and a lack of profit.

In January 2007, Humberto Cor- rizo and Tony Ihab, then the president and vice president of ASUI, approached Chuck Lamson of Information Technology Services to help get Ruckus started.

“They had been working with oth- er student governments in their net- work, and they asked what needed to be done from a technical aspect,” Lamson said.

ITU had Ruckus up and running in March 2007.

Current ASUI president Garrett Holbrook and Lamson that would about Total Music shutting down on Feb. 7. Lamson said they were not formally notified until Feb. 8, when other schools using Ruckus confirmed the closure of Total Music.

“There was no prior notice what- soever,” Lamson said.

ASUI is currently looking for a re- placement for Ruckus. One across, called Cidgis, was an option, but

work office in December.

Over the last two years, 5,200 past and present students at UI had signed up to use Ruckus.

Casey Espen is a graduate stu- dent in the Lionel Hampton School of Music who said he was upset Ruckus is shutting down.

Lamson said the distance busi- ness model had shown that ad-based services like Ruckus don’t work, and the downward spiraling of the economy was a definite contributor to Total Music’s collapse.

Ruckus knew how near-seven students in its voice, one asked to use music in- dustries and the other created as a possible West Coast mirror for Ruckus users at surrounding colleges. UI was told to be a “jewel of prominence” that would last music, but Lamson said this discus- sion never went anywhere.

He said, “It’s been disappointing so far.”

Total Music began as an effort to sell Ruckus to University and Lamson created a mu- sicians union that would help consumers purchase a music player in 2007. ITU evolved into a service that provided free music to college stu- dents with the promise of making a profit.

Total Music did not encourage the business to collaborate with artists and Ruckus, promoting the Department of Justice to launch an anti-trust investigation.

House rejects tax increase on beer, wine

Ul cuts ties with Ruckus

Chase Thames
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Local/BRIEFS

Moscow looking for artist

The city of Moscow is looking for an artist to create its "main totem. To be eligible, the artist must have participated in the city's previous art program, which took place last 2007 and 2008, and be available to work through January 2009.

Anyone who fits the criteria must fill out an application form and present five slides or digital images of their work. Applications are due at the Moscow City Hall, 1001 Main St. by Feb. 20.

For more information, contact Judy Gary at 756-5070 or send an email to jgary@ci.moscow.id.us.

Native American poet to read on UI campus

Native American author Allison Hodge Coke will read from her work at the International Women's Day Fair on March 4. Coke is the author of "Out from the Willow, Deer," a memoir, and three collections of poetry, "Old Season City Fire," and "Blood Moon." The reading is presented by the Native American Studies Committee and the Women's Center.

For more information about the International Women's Day Fair, call 865-6616 or e-mail wcenter@uidaho.edu

Habitat for Humanity house complete

The Palouse Habitat for Humanity will host a dedication ceremony for their newly completed house this Friday, March 6. The dedication will take place at the site of the house, located on W 9th St. in Genesee and is open to the public.

For more information about the dedication or to volunteer, contact the Habitat for Humanity office at 765-6000.
The Argonaut

FACES OF THE JAZZ FESTIVAL

Friday, February 27, 2009

Steven Devine/Argonaut

Nick Groff/Argonaut

Steven Devine/Argonaut

Nick Groff/Argonaut

brot.uidaho.edu

Village Centre

Walter Kids Melrose Series
The Tale of Despereaux
PRP # 1004 9:30

WBIIF

WINTER

2/21-2/22

by Paul Keller, Clayton Cameron, Claire Roditi, James Moody, Jon Faddis, Byron Stripling, Graham Dechter, Ambrose Akinmusire and Benny Green take a bow after their performance Wednesday night.

The wrestler

Revolutionary Road

he's just not that into you

Doubt

[By right]

The International

Contemporary of Shopaholic

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Friday the 13th

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Nick Groff/Argonaut

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(Followed from upper left) Ambrose Akimusire, left, Byron Stripling, left middle, Jon Faddis and James Moody come together in harmony during the Lionel Hampton International Jazz Festival Wednesday in the Kibbie Dome.

Animated saxophonist and vocalist James Moody performs during Wednesday evening's concert at the Jazz Festival.

Vocalist and saxophonist James Moody, center, is applauded by fellow performers singing back-up harmony from left to right, Ambrose Akinmusire, Jon Faddis and Byron Stripling, while singing a solo during Wednesday evening's performance.

James Moody, a vocalist and saxophonist, sings "I'm in the Mood for Love" during Wednesday evening's performance of the Jazz Festival.

From right to left, Paul Keller, Clayton Cameron, Claire Roditi, James Moody, Jon Faddis, Byron Stripling, Graham Dechter, Ambrose Akinmusire and Benny Green take a bow after their performance Wednesday night.

James Moody, a vocalist and saxophonist, sings "I'm in the Mood for Love" during Wednesday evening's performance of the Jazz Festival.

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Nick Groff/Argonaut

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Nick Groff/Argonaut


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Feminist Friday

Domestic violence not just for famous people

Singer Chris Brown was arrested on Fri. for allegedly slapping his ex-girlfriend, the first major celebrity to be arrested for such a violent offense in recent memory. Upon his arrest, the VMAs and NAACP Image Awards were canceled, as well as his music video with Rihanna. Meanwhile, new evidence of domestic violence against women was uncovered in the form of a video of the victim being Brown’s girlfriend, Rihanna, and it wasn’t long before other women appeared with similar stories.

I wonder if the identity and stories behind those women will still have been released if it wasn’t Chris Brown or one famous. But what社会治理 actually did was to make an incident involving famous people for the first time red in the eyes of the public.

The American Institute on Domestic Violence states domestic violence is the leading cause of injury to women in the United States, with 200,000 annual visits each year and 2,200 women killed by an intimate partner each year.

Domestic violence under no state law is defined as any physical or abuse of abuse between intimately involved partners, roommates or family members, or indicative of violence against women, rapes, robberies, assaults, etc. But those are just numbers and facts, and it affects anyone and everything.

This is the case with most of the domestic violence stories that make the news. While the news is always about the victims, how they affected people, the school, the police department, the hospital and age groups. And how it affects the women right now in Moscow.

One right over a bottle of wine, a dear friend of mine, now a senior at the University of Idaho, shook comedy. She had just celebrated her birthday and drove over to her friend’s house and saw her boyfriend with someone else. She was trying to play it cool and had an argument with him. "He really pursued me," she said. "She had enough of gifts and attention."

Good looking, cool and self-affectionate, she seemed perfect for her parents, on the other hand, wasn’t so easy. "That was my mother," she said. "I was dead set on growing them apart."

When she made the mistake of showing on "Mat." Things got worse. "That was the first time he called me a bitch, and it was excruciatingly from there," she said.

The emotional abuse started when she was 18. She’s on his and her behavior was "so threatening that she was mondeed," she said. He was self-centered and took everything lightly. She was so hurt and worked out like crazy.

She was terrified," she said. "Especially at 18."

He’s a young man, he did everything that he felt was right, but he’s 18 and even when no one asked it. I couldn’t deal. I couldn’t hurt him. I could deal."

There was no other option — I was emotionally damaged and dead," she said.

She stayed with "Mat." for years and two months, after which she moved out of town only to come back to finish up her senior year at the old high school with her old friends.

Now a senior at UI, only those who know her know she carries with her. Unfortunately, accounts of the experience and her days, and it doesn’t just happen to them.

Locally, it is difficult to keep the word out about domestic violence and to raise awareness on the issue. It is even difficult to raise more about this issue and talk about it, with the help of St. Mary’s and abuse and relationships isn’t because of their way out by themselves.

Time to end the war on the drugs

Ted Hammond
Daily Kore-Observer

There is no way of knowing how many women this has affected. Anyway, we have spent our money on a war against drugs. A losing battle.

Bill Clinton accused Mexico of having a drug war against a ruthless dictator, and it has created millions of users, which is what America’s excessues is.

The war is fought against free- dom. To prevent women from choosing to right from wrong. It is state-sponsored. It is a war on drugs for the people to purchase the drug to use, not to sell, or vend. This might lessen the black market production but will not make it stop altogether.

Drugs, as they exist in the black market, remain a profit, and death associated with them. Of course, some people do overdose on things such as cocaine and heroin, but compared with how many people have died violently from the drug war. It is a major effect.

Alcohol prohibition helped the drugs market get a better shape for bone that could build organ- isms. Another mistake of Ammerica’s is to punish a whole group would seize keep it from other people.

Another problem is that in the US, only has been found to be non-drug related.

The drug problem most people consider is one of a group. A huge market, it is.

The fight is clearly now, it is the War on Drugs.

It is not just a drug war among people who want to profit — it is a war among people who want to profit.

Drugs are illegal, but what about those who own drugs and to

At least we have the complete stop of the war on drugs and to

start repealing the laws that make drugs illegal. It is a whole new world in which there is no such thing as "mater" war, and you are not, not to say your family.

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Reading about yesterday for a better tomorrow

Anne-Marie Roek

Owners, University of Idaho Alumni.

A couple of years ago, the History Reading Room was established in the library of the University of Idaho. The room is designed to provide a quiet and comfortable space for students and faculty to read and study. The History Reading Room contains a variety of resources, including books, periodicals, and other materials related to the study of history.

The History Reading Room is open to the public, and visitors are welcome to use the space for their own research or study needs. Visitors are encouraged to respect the quiet and focused atmosphere of the room, and to use their cell phones and other electronic devices in a manner that does not disturb others.

The History Reading Room is located on the second floor of the library and is accessible through the main entrance. The room is equipped with a variety of seating options, including tables and chairs, and is open during regular library hours.

In addition to the History Reading Room, the library offers a variety of other resources and services to support students and faculty in their research and study needs. These resources and services include access to a wide range of books and periodicals, as well as assistance from knowledgeable librarians who can help with research questions and other needs.

The library is committed to providing a welcoming and inclusive environment for all users, regardless of background or cultural identity. The library strives to ensure that all visitors feel comfortable and welcome, and to create a space that is conducive to learning and discovery.

Rugby: revealing the culture behind the sport

Annette Roek

Rugby. Boose. Singing. Dancing. Perhaps the term 'boose'—in Ireland, that is what rugby culture is known as in the 1980s in England, rugby is a widely popular sport in most English-speaking countries and comes with an array of fads and traditions as it has game rules.

When the University of Idaho rugby club team, a little of the widdle of the world rugby culture can be found in Moscow. The club is made up of members from all over the country and the world, and is a testament to the inclusivity of the sport.

A little over five years ago, the Idaho state and collegiate rugby community began to grow. Rugby is a sport that at the end of the day there are no hard feelings, Colins said. Everyone wants to play and it's a real deal about getting tricked.

Zackary Miller started playing rugby upon his arrival at UI. There's no other sportman ship like this in any other sport in the world. You're at war and the Habits and helping after the game. The University of Idaho rugby team is a strong team and is a testament to the inclusivity of the sport.

The team is coached by the legendary Jack Boland, who has been coaching the team since 1990. Boland has a strong track record of success and has helped to develop some of the best players in the country.

In 2000, the Idaho State and collegiate rugby community began to grow. Rugby is a sport that at the end of the day there are no hard feelings, Colins said. Everyone wants to play and it's a real deal about getting tricked.
Singing like a villain

Dr. Horrible

By Jordan Gray

Apologies.

He’s got a PhD in horri-
ble... his got a crash on
the girl at the buffet, and
gets an arch-nemesis. And he has what’s probably the tech- 
ology that you’d see by villain should have

Dr. Horrible’s Sing-Along Blog (Felicia Day and John Wha- 
dorf’s of Buffy and Firefly) was released on the World Wide Web in July 2008 for free. The
film, with three acts, is avail- 
able on Hulucom, iTunes and as a DVD with the addition of “Commentary” The Musical. The
film was spontaneously written and shot in two two
spins off comics. It’s the classic superhero

story, complete with a hero, a villain and the woman they both love. Switch the gender on
the villain is the one paying for
the girl, add music and Dr.
Horrible’s Sing-Along Blog is in the result. Billy E./Dr. Horrible (Patricia Harms) is in love with the girl he sees every time he goes to his lair, Pen- ney (Felicia Day). But he chucks
out every time he tries to tell her.

In the meantime, he’s blogging
about how his evil laugh is coming along (he’s working with a voice-coach) and his lat-
est plan to defeat the cheesy
Captain Hammer (Nathan Fil- isteil to ing to the Evil League of
Villains. When Captain Hammer
takes an interest in Penny af-
ter seeing her lift him from one of the
Evil League of Villains attack a great tribute in admission after a

background plan to use his free
ze. Dr. Horrible has his plans
geared to make a plan

perfect.

The music is extremely
catchy and very melodic. "My
Eye" and "Real Good Tone" are
particularly good examples of the infectious lyrics and
masterful choral propulsion. The
music was composed by John
Whedon and one of his brothers, Jed Whedon. If the
songs have such potential for singing along with, the
rest of the show could very well gain the popu-
larity... and fan events... as the "Robin the Racer Hockey Show" enjoy.

It’s not often a soper

villain comes across these days, Dr. Horrible gives a great tribute in admission after a

hard, making the album

beautiful. However, the

few lines of legalese

may not be appreciated.

the songs on the album are

hard. Tracks like "Real

Good Tone" and "Foot

steel guitar and "Snowfall"

harmonica piano vibe being the

best. The more historical,

passionate lines, the more

American of these.

Lyrically, the album is

confusing. The songs win and

lose... familiar themes for

the villain. The trend is especi-

ally apparent in the track

about "Museum Girl." This can

be more or less a love song

but typically the line

"Museum Girl" is more

cheesy than it is interesting.

The concept for the song

is the villain of the show.

The villain’s love song to the

girl. The villain, as in "horri-
ble", is an employee of a

museum. He has fallen

for a girl who is interested

in a different museum and

the villain sets about

getting the love of the girl.

The villain wants the girl

so he puts together a

museum" to get the girl.

The villain is the villain for

the villain’s own love song to

the girl he loves. The villain

wants to be the girl’s

boyfriend.

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Reed: Dancing, business hit big screen

By Ann Musick

The Associated Press

Shantytown welcomes home its "Slumdog Millionaire" child actors

Young Arshadnun — Author to his friends — did some more dancing all the way to the Universal Studios Hollywood in Los Angeles, home of the two child stars of the film "Slumdog Millionaire" who returned home earlier this week.

Arshadnun, Mohammed, 20, who played the role of Jamal Malik, the hero in the film, and Rubina, 15, who played the part of Latika, arrived in Mumbai on Friday, after a short break in Los Angeles.

"We are back home!" wrote Arshadnun on his Facebook page. "We had a wonderful time in America and are excited to be home!"

Gautam Singh, a spokesperson for the film's production house, said, "This is a dream come true for the film's child actors. They have been away from home for a long time but are happy to be home "Slumdog Millionaire" is a documentary film directed by Danny Boyle and produced by Christian Colson and Christian Sheff.

"We are all very excited to see our child actors back in Mumbai," Singh said.

Arshadnun, who now resides in Mumbai with his parents, said he was overjoyed to be back in his hometown.

"I am so happy to be back in Mumbai," he said.

Rubina also spoke about her experience of being away from home for a long time.

"I really missed Mumbai and my family," she said.

The child actors were received with a grand welcome at the airport.

"It was a wonderful welcome," Arshadnun said.

"I am really looking forward to spending time with my family and friends," he added.

The child actors were then taken to a shopping mall where they were greeted by fans and media.

"It was a great experience," Rubina said.

Arshadnun and Rubina are both avid dancers and it is believed that they will continue to pursue their passion for dance.

"We are going to continue dancing," Arshadnun said.

"We love dancing and we plan to keep doing it," Rubina added.

The child actors are now looking forward to their next film project.

"We are really excited about our next film," Arshadnun said.

"It will be a great opportunity for us to showcase our talent," Rubina added.

The child actors have also been invited to attend various events and awards ceremonies.

"We are really looking forward to attending these events," Arshadnun said.

"We are happy to be back in Mumbai and we are excited to share our experiences with everyone," Rubina added.

The child actors are expected to be active in the media and are likely to be seen in various television shows and films in the future.

"We are really looking forward to our future in the entertainment industry," Arshadnun said.

"We are determined to make it big in the industry," Rubina added.

The child actors are expected to continue their successful careers in the entertainment industry.
Vandals in action

Swimming and diving — The swimming and diving team will be on the road for the Western Athletic Conference Championships in San Antonio. Vandal swimming will start Thursday and runs through Saturday.

The Vandals track and field team handed the WAC Indoor Championship to Boise State this week. The most startling story Thursday and Friday was the men’s tennis — The team traveled to San Antonio this week when they play at the University of Texas at 1 p.m. and Boise State University Saturday at 2 p.m.

The men’s basketball team will be on the road for the second straight game as it makes a sweep through California. The team plays at 7 p.m. at San Francisco State in Fresno.

Tennis fights back to split

Scott Stone
Agness

The men’s tennis team split the weekend going 2-2 in New Mexico, but not before an embarrassing loss to New Mexico State in the Vandals’ first conference match of the season.

“We played really well against New Mexico State, but they’re really good,” head coach Taleni said. “We just didn’t get off the bus and execute last week.

“We need to win in the first three sets and get a win next week against New Mexico State and then we’ll be good.

The Vandals went on to win their next two matches against the University of Tennessee-
 Panama, Mexico and Western New Mexico State to finish the weekend.

After a bad bag Beamman said the two women who showed up at practice last night were a big part of the problem.

The team lost its last two matches.

The Vandals overall split the weekend, 6-6 overall, 3-3 on the road and 2-3 in five sets.

They were without Idaho’s finest, Weslie Keyes, after suffering a knee injury during practice, but they picked up the loss with two doubles as a pair.

“This was our first conference match and we need to work on our serve and return of serve.”

Boise State lost to Utah State, 3-2, and played nine singles at home, including 21 points, with eight lone, 2 assists and 4 in the first.

The Vandals were swept by Idaho 5-2 in their first conference match of the season.

In the men’s first meeting in the conference, the Vandals were led by just as many points. 30-12 in the 2nd place to win last year, 33-32 in the game, but not close. 5-1 down after two.

The Vandals won 3-3, 6-4 WAC expansion to numerical domination.

San Jose State (23-14, 6-4 WAC) kept the Aggies from scoring in the second set, making up points in the second set, making the final score 6-1.

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Traveling big miles for big games

Nancy Armour

It was almost 2 a.m. by the time the Findley players tunneled into a boxcar door and were yet another long day of carrying baggage, sleeping securely and cramping their long, road-worn legs, but they needed at least a cross-country flight. A few hours before, they had been a blur of colors from their suburban Las Vegas homes, but it was time to get ready for their first game. It's a schedule many would envy. And college basketball players know all too well.

The Findley group, however, are still in high school. And they are hardly unusual for many top prep basketball programs.

The Associated Press examined the top 20 prep teams and found that, with $1 million or more in interest in the sport, 32 percent of the nation's No. 1 prep schools annually.

We will look at the future and the Internet later, but it is a nice example of a well-financed, athletic program at the high school level. The Findley boys have a strong foundation at the high school level.

ESPN has telecast 13 high school basketball games since 2002, including 15 this last season. Last fall, it launched ESPN2 - radio, which will carry Monday's games, which will be the first radio stations to do the same.

The Boyles are a distinctive team, but the fact that they have been attracting fans is remarkable. This team has the potential to be the next California.

"It's not rare, but there is current interest in major performances that have been advocating the National Prep Poll. "There are 103 schools that want to be included with high school basketball in the top 25 players of the year. The boys are down to local sponsors. Like anything else, there has to be some money available."

That money comes from a variety of sources. Sometimes the tournaments or sponsors pick up the bill, sometimes the kids.m money the school pays. The players earn money from other businesses, doing fundraisers. As a result:

"People who know our program - the coaches, the people in the know - they realize the benefits of our program."

Steve Smith

Oaks Hill High School

"Virginia's Oak Hill Academy traveled to California, New Jersey and Massachusetts for singles games."

"Most of the big tournaments are in the West or Midwest. In the East, we have the National Prep Poll. These are the tournaments that want to be involved with high school basketball. We are definitely down to local sponsors. Like anything else, there has to be money available."

FBI agent shot during roundup of drug suspects

Carolyn Thompson

Associated Press

BUFFALO, N.Y. - An FBI agent was shot and wounded Thursday morning during a roundup of fugitives wanted for alleged cocaine distribution, authorities said.

The agent was shot while serving an arrest warrant at a house in Buffalo.

The FBI did not identify the agent, but a news release said he was a member of the bureau's anti-cocaine task force.

The agent was taken to a hospital, where he was listed in critical condition.

FBI Special Agent in Charge Joseph Bellomo said the agent was a member of the bureau's anti-cocaine task force.

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UI club sports seek to fill gaps

Cheyenne Hallis
Argonaut

Samantha de la Tire had no idea how to play rugby when she started classes at Idaho in the fall semester. Seven months later, she is not only playing on the women's rugby team, but also learning the inner workings of the club as the assistant treasurer.

"When I came to Idaho, I did not expect to be on a club team, much less hold a leadership role," de la Tire said. "The entire experience I have had on and off the field with rugby has been amazing."

Women's rugby is one of the 30 registered club activities at UI with more than 500 students participating in club sports, Campus Recreation Assistant Director Collin Gresch said. "They practice several times a week, schedule matches, attend meetings, fill out the required paperwork, maintain their finances, and play games."

"The biggest misconception about club teams is the idea they are only secondary clubs where a sport is played recreationally," Gresch said. "They practice several times a week, schedule matches, attend meetings, fill out required paperwork, maintain their finances, and play games."

"Our goal is to see amount of effort that goes into running a club team, and it takes several people to make sure things run smoothly," de la Tire said.

De la Tire is one of the reasons why the club now has more students involved than ever, said director of rugby Torre Dulin. "It is not likely everyone will become assistant treasurer," she said, "but it is something the club is committed to.

It is unlikely any club teams will move up to the varsity level because of the costs involved and the logistical problems it would create for the school, Gresch said.

Dulin said the fastpitch team is willing to do whatever it takes to get recognized by the university.

"It's great that some clubs think they can compete at the next level, but there is more to playing varsity than being competitive," Gresch said. "The most important thing for a club team to do make sure students have a place to do whatever they love in a competitive environment."

De la Tire said the extra work she put in with the women's rugby team was worth it as long as others get a chance to play in the future.

"Our goal is to keep women's rugby going without having the team go through a down period or even disappear," de la Tire said. "We may not be the biggest or most successful team one year, but we make it happen because we don't worry about what makes the club go up and down," she said.

The fastpitch team's ultimate goal is to become a varsity sport at UI, fastpitch president My□ Dulin said. "It is not likely happening for us, but it is something the club is committed to.

The Vandals and the Idaho State Bengals are the only Idaho teams that have been successful on the club level. The club teams compete against other Idaho-based teams and Eastern Washington.

"The idea of the club team is that people who are not varsity players can still enjoy and benefit from the sport," Torre said.

The match ended in the second set when Ly managed to pull away with a 6-3 victory.

"We've worked hard to come back and found a way to win by playing smart and slowing the tempo of the match down," Nield said. "Although it isn't a style that she normally likes to play, she was willing to try it, and ultimately it was the difference in the match."

The Vandals have one match against Montana before spending five days on the East Coast where they'll face some of the toughest competition in the season.

"Montana's a team that's always competitive in the Big Sky," Beaman said. "It's a match I feel (we have) an excellent shot to keep the winning streak going and that'll be a momentum builder going into that East Coast tournament."

The match against Montana will be at 11 a.m. Sunday in Lewiston.

Director of tennis, Jeff Beeman, center, watches Rob Chalkley, left, and Tim Huynh practice in the Kibbie Dome. Chalkley and Huynh, who are doubles partners, will compete this weekend in Boise with the rest of the team.
Big jazz, small town
Jazz Festival focuses on international themes

Jordán Gray
Argonaut

Every year, thousands of professional and student musicians gather from across the country and around the world to celebrate jazz music.

This year, the Lionel Hampton International Jazz Festival is focusing more on the international part of its title. Artists are being encouraged to show off both their jazz roots and their own cultural stylings to display the diversity of jazz across the world.

"The international thing is our biggest focus," said John Clayton, the artistic director for the festival and an accomplished bassist. "I looked at what was so wonderful about the festival historically, and this kept jumping out at me. I thought that that would be a really great ball to run with."

The festival line-up changes each year, but many artists return after their first year to visit Moscow again and again.

"You'll just see quality performances and faces you've never seen before," said Cami McClure, the executive director for the festival. "Just outstanding talent combined with longstanding well-established artists like Monty Alexander and Bobby McFerrin along with up-and-comers like Gretchen Parlato and Jackie Ryan."

Monty Alexander has been coming to the festival since its early years. A musician since he was a 4-year-old, Alexander realized his real calling was the piano. Since then, he's recorded nearly 70 albums under his own name and alongside jazz greats like Ray Brown who will be honored in one of this year's concerts.

"If there's an international flavor, certainly, I'll bring my sense of international," Alexander said. "I'm from the Caribbean. I'm from Jamaica. And I've traveled the world, so I've experienced so many different lifestyles and experiences. So, I try to bring that into the music when I play."

Alexander will also be reuniting with Clayton and drummer Jeff Hamilton — the original Monty Alexander Trio — for the festival.

One of the newcomers to the festival, but by no means to the world of jazz, is Jose Rizo's "Jazz on the Latin Side All Stars." Made up of 17 members, the group formed in Los Angeles after Rizo put out a call for the area's leading Latin musicians to perform a concert together. Danilo Lozano, a flautist and the musical director for the group, was one of the musicians who answered that call.

"I think that for us, and for Latin jazz in particular, the most important part is that we get to play this music for an audience," Lozano said. "And when it comes to Latin jazz ... it's not like jazz in the respect that it's not always readily available to people in jazz festivals. So it's a wonderful thing, that we get to play this music and share our work with a new audience."

Lozano said the group is also excited to teach one of the many clinics that will be across the University of Idaho campus and the surrounding area. The clinics are open to everyone and will feature professional musicians, Lionel Hampton School of Music professors and dance clinics that will teach steps participants can utilize on the dance floors that will be present for two of the evening concerts in the Kibbie Dome.

"We will be doing a workshop on Latin jazz," Lozano said. "Those rhythms are interesting because they are derived from dance rhythms primarily. It's music that you can dance to and you can listen to."

Vocalists, such as first-time festival participant Jackie Ryan, are also excited to share their talents with the festival audience.

"Whether it be a small club or a large concert, it's a special exchange that happens between musician and audience," Ryan said. "In the case of a festival such as the Lionel Hampton Jazz Festival, where we, as musicians, are also teaching jazz in the schools during the day, it is even more special."

Ryan is a vocalese artist, which means she either writes or improvises lyrics to her accompaniment. In keeping with the international theme, she's found a way to weave her Mexican roots into her jazz, along with her love of singing in a variety of languages.

With a group of international talent, stellar student performances and an emphasis on teaching, visitors to the four-day festival should have no problem finding or renewing their love of jazz.


History of Hampton

Lionel Hampton, one of jazz's greatest names, has left an indelible mark on the University of Idaho by making the community a Mecca of the musical genre.

Born in 1908 in Montgomery, Ala., Hampton (as he is often nicknamed along with "mad Leo"), was raised by his grandmother in Wisconsin until 1916 when he moved to Chicago. There, he broke into jazz with the Chicago Defender Newboy group and was prominent in the big band world of the '20s and '30s.

Upon moving to California in 1927, he played with such legends as Benny Goodman (who discovered and sponsored Hampton), Dave Brubeck and Quincy Jones. His pioneering of instruments like the vibraphone set the tone for the diverse sounds he would introduce at various occasions throughout his long career. Unfortunately slowed from the playing circuit after a stroke in 1991, Hampton continued to appear sporadically, with an illustrious last concert on the stage of the Kibbie Dome in 2002, still vibrant at 94. (He died on the August 31 of that year.)

Lionel Hampton's heyday came in the 1940s after breaking off from Goodman's group to form a series of small groups called the Lionel Hampton orchestra. The band alternately featured several big names of the period throughout the '40s and '50s, and often toured Europe to great acclaim.

Lionel Hampton also helped UI by lending his prestigious name to his festival and school of music, in 1984 and 1987 respectively. We may be in northern Idaho, but none other than Lionel Hampton thought this area was worthy of continuing his wonderful musical legacy.


Cover illustration by: Stasia Burrington
From far and away

Many artists travel long distances to be a part of Jazz Fest

Alexiss Turner
Argonaut

Claudio Roditi first stepped onto American soil wearing a typical Brazilian formal suit. Accustomed to flying in such formal wear, Roditi said he was taken aback by the scene before him. In 1970 at the height of the hippie era, Roditi said he felt out of place in his monochromatic get up in a sea of tie dye and stringy hair.

Despite its appearance, Roditi said he had found what he was looking for — the home of jazz.

“We have music (in Brazil) that is very strong and very personal,” he said. “But it’s not jazz.”

Students and artists from around the world travel to experience the renowned University of Idaho Lionel Hampton International Jazz Festival. Roditi has attended for 18 years.

“You meet students that come to your clinics and are interested in your music and learning from you,” he said. “I’ve made so many friends. It’s just fun.”

Born in Rio de Janeiro, Brazil, Roditi said he was attracted to rhythms at a young age.

“I’d play some rhythms on the dining room table,” he said.

Roditi’s first instrument was the bongos. His musical curiosity was expanded at age 9 after sneaking into the band room at a nearby Catholic school. He said once he laid eyes on the trumpet, he knew he wanted to learn how to play it.

“It was love at first sight,” he said.

Roditi is also known for his playing of the flugelhorn. The instrument became popular in Brazil in the ‘60s, he said. It comes from the same family as the trumpet, but its larger bell provides a warmer and deeper sound.

“The trumpet is harder ... because natural sound is brighter and more brittle,” Roditi said. “Everyone is looking for good warm sound.”

Roditi said he always plays with an ensemble on the Jazz Fest stage, but tours Germany during the spring with a trio. He said group size depends on the size of the audience and the need for an intimate or big sound.

“With a bigger audience, a bigger sound is needed,” he said. “There’s no ideal situation you have to present.”

Roditi said he is amazed each year by how many people attend Jazz Fest. He said there is little difference between jazz fans from Brazil and the United States.

“But everyone finds themselves a little more,” he said. “The basic idea is the same — either they like you, or they don’t.”

Jazz Fest Program Coordinator Dwina Howey said bands come to Jazz Fest to network and interact with students.

“All these guys are really motivated by what they do,” she said. “They want to share their personal stories ... they come because they get the chance to interact with 10,000 students.”

Howley said Jazz Fest is a great “melting pot” for artists and students.

This year marks trumpet player José Rizo’s first time attending Jazz Fest. Born in Guadalajara, Mexico, Rizo is a member of the Los Angeles Latin Side All Stars.

Rizo said his passion for the trumpet came in third grade while listening to big band recordings with his uncle.

In college, Rizo was a DJ for his campus radio station. After interviewing many jazz artists, Rizo said he developed many friendships. Wanting to expand on these connections, he worked to create a large radio feature. After making the calls, he said most artists wanted to perform live.

Artists from around the United States gathered at BB King’s Blues Club in a large jam session. Not long after the performance, Rizo began getting calls to begin writing his own material with the band.

“I thought, ‘Well, now I can bumped forward after creators heard the band’s big sound.

“We had people dancing in the aisles,” he said.

Along with playing music, Rizo is a music director for KJazz, KKJZ 88.1 FM, in Long Beach, Calif., and a math coach for the Los Angeles Unified School District. Rizo said he enjoys the added responsibility because it allows him to choose the shows he wants to play.

“I kind of pick and choose because I don’t have to make a living directly on it,” he said.

This ability, he said, assures the band plays at its best during each performance.

“With this band, it’s all quality,” he said. “We don’t create music to sell, we create it because we love it and we can afford to do it.”

“People are kind of discovering us (Jazz Fest) has become a prestigious jazz festival. Things like this are worth the coordination.”

There are 15 regular members in Jazz on the Latin Side All Stars and a long list of substitutes. For shows like Jazz Fest, Rizo said he makes a call to his first selection of artists. If those cannot appear, he said he moves to a second round of calls for substitutes.

“Sometimes all the (first-calls) are in different parts of the world,” he said.

Thankfully, Rizo said, all first-call members are attending Jazz Fest.

Rizo said traveling is difficult because of cost, but the UI Jazz Fest is a must to increase the band’s popularity.

“We kind of a hidden secret here in L.A.,” Rizo said. “People are kind of discovering us.”

Danilo LOZANO
Flautist

"It's a wonderful thing that we get to play this music and share our work with a new audience."

Baskin Robbins

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Growing up with Hamp

Kevin Otzenberger
Argonaut

Kyle Gemberling, an eighth grader, stepped out into the hot lights of the Kibbie Dome’s main stage. A world-class three-piece rhythm section thumped away around him, and it was his turn to sing. He couldn’t clearly see it, but he knew an immense audience was watching.

“I remember when I got up there, my whole body was shaking,” Gemberling said. “That’s what’s so intense. You can barely see anybody past the first few rows, but you know there’s a ton of people out there.”

Gemberling had competed in the trumpet division before, but the previous year, his parents had finally convinced him to enter as a vocal soloist. He won three years in a row.

Gemberling is now a University of Idaho sophomore, studying music performance and education for trumpet. He has competed at the Lionel Hampton International Jazz Festival for nine years and is looking forward to another.

“T’m taking 20 credits of music and nothing else, I’m entirely focused on it,” he said. “I wouldn’t be as into it if it hadn’t been for getting up on stage like that and thinking, ‘Wow, that was fun.’”

Gemberling isn’t alone. Music students can take part in Jazz Fest’s adjudicated rounds from elementary school all the way through college. For many students, Jazz Fest is the only opportunity to play jazz competitively and can become a long-term learning experience.

“I feel like I can really perform and get into it with jazz,” Gemberling said. “It’s my favorite.”

Bill Cole, student performances and educational awards coordinator, said the adjudicated student performances are divided into three categories: soloists (with up to four backing instrumentalists), combos of four to nine pieces and large ensembles of more than nine musicians. From there, the categories are divided out by school size (from B to AAAA) with a separate division for art academies.

Cole said usually more than 300 schools enter the adjudicated rounds with individual entries between 800 and 860. More than half of all adjudicated rounds happen on the Saturday of the festival.

“The main thing is they get the opportunity to work with some of our nationally-recognized clinicians,” Cole said.

Jazz Fest adjudications bring schools from as far away as Florida and Massachusetts. Twice, colleges have traveled to Moscow from Japan, and a large number of Canadian schools attend annually.

“It’s truly an international jazz festival, and it reaches all the states,” Cole said. “It’s a festival that people come back to, and a lot of those programs that are excellent stay excellent.”

Cole said along with trophies, music manufacturers who sponsor the festival often donate equipment to give as prizes to winning schools.

“For a lot of these people, it’s scores compared to last year,” Cole said. “But I’d be lying if I didn’t say it was scores compared to other schools.”

In recent years, Jazz Fest organizers have attempted to preserve artistic integrity by making the rounds less about competition and more about sharing performances.

“We’ve tried to get away from the idea of it being a ‘competition,’ at least semantically,” Cole said. “They’re ‘adjudicated student performances’ now.”

But while Jazz Fest organizers hope to take the adjudications a new direction, many students are not happy about the idea.

“This whole Hamp’s Club thing they’ve got now is actually kind of a pain,” Gemberling said. “There are a lot of us who don’t like it.”

Gemberling said winning students would prefer to be showcased at the festival’s nightly concerts instead of saved for after-show performance on a side stage. He said late-running concerts can push student performances to as far back as 1 a.m.

“I don’t think it does these kids justice to go into a small setting where it’s highly unlikely people are going to come,” Gemberling said.

“That’s not to say new ideas aren’t to be tried out, I just don’t think that it’s working.”

Chelsey Caldwell, a UI freshman studying music education, has been competing at Jazz Fest since third grade and placed first as a soloist in eighth grade. She will be singing again at rounds on Thursday, but also plays oboe, alto sax and piano. She also advocated the original competitive system.

“I was a little taken aback when they took away the rankings,” Caldwell said. “It was a big part of it for me, and it still is.”

Gemberling started participating in the adjudicated rounds in fourth grade, playing trumpet and also competed as a vocal soloist in middle school and high school. Last year, he competed in trumpet for UI and will be doing both solos and ensembles this year. He plans to perform with five or six different groups on Thursday.

Gemberling hopes to make a career out of music.

“I’d like to do performing, mostly — maybe touring or studio work,” he said. “I’ll probably end up teaching once I get my immaturity out of the way.”

A former UI music student himself, Cole said the competitive element is not as important as the learning experience.

“When I was in it, success for me was getting something out of the session,” Cole said, “learning something I didn’t know before.”

Regardless of changes to the ranking system, Gemberling said the connection between students and knowledgeable judges has always been an effective part of the adjudicated rounds.

“I really appreciated it when I had those moments,” Gemberling said. “It gave me something to focus on right then and there to start working on right away.”
Classical violinist meets jazz music

With the Lionel Hampton Jazz Festival looming, I brace myself for another musically mind-contorting week.

As a classical violinist, it's hard for me to relate to the jazz scene. I grew up listening to Beethoven, Mozart, Handel and Bach from when I woke up to when I went to bed. I started playing the piano when I was 4, thrumming on Bach's piano conventions and Mozart's piano sonatas. When I wasn't doing that, my violin was under my chin while I religiously read black notes on a page, never daring to stray from what was printed.

Part of the mystery around jazz is that frankly, I'm ignorant. I can rattle off long lists of classical composers dating back to the 1400s up to the early 1900s, and if I hear any classical music, there's a good chance I could identify it and possibly even include a cute tidbit about when it was written.

As for the big names in jazz, I know Lionel Hampton, obviously - he's a freebie: Maybe Duke Ellington and Louis Armstrong fit in there somewhere? I'm sure there are some big-name singers, trombonists, percussionists, pianists and bass players, but I can't tell you anything about them. I'm probably in jazz makes me panic. If you are one of those trombonists who stands up away from the group alone to get groovy in the moment, I respect you. If you are a saxophone player who can get jiggly with the pianist during a combo, I give you all high fives. But if you want me to join in, can you get me some safe black notes to follow? And don't tell me to feel the spirit, follow my heart or get in the groove. My violin is a set meter with an uncompromisable key signature from the 1700s.

Ironically enough, there seems to be some sort of jazz etiquette for the bizarre improvising moments. From what I can tell, it usually starts with a group, and then maybe a singer slides up to a microphone and does his or her thing for a while. After the singer slides a crooning last note in, a trumpet player sneaks in to take over the solo while the director stops to the side snapping fingers and looking zoned out.

There are several things that strike me as awkward about this. Clapping happens somewhere, but usually it cuts off the beginning of the second solo. I never know when to start or stop clapping. I know I'm not alone, because sometimes no one claps for a solo, and the director turns around to wave at the audience to signal a response.

Give me a Ravel string quartet — four movements, no clapping until the end, no extra solos, straightforward and clear. Give me a Beethoven symphony, where the conductor walks out, bows and, without pomp or circumstance, keeps his back to the audience the whole time simply conducting. Give me something I can understand.

I might come across as snobbish or uptight, but I'm all right. Jazz is something that goes beyond what I know into a musical realm that might as well be the North Pole to me — a place I'm never going to visit with my violin. But because of that, I respect jazz. You will find me sitting and listening to a lot of jazz this weekend, and I will be enjoying it. Jazz may have some parameters to follow, but it carries a lot of freedom from the daily musical constrictions I hold dear.

Jazz Festival clinics promise edutainment

If this is your first time with the jazz festival, I have five words for you: Come, Christiansen, and Practice! Practice! Practice!

Christiansen is a visiting professor at one of the nation's best music schools, Indiana University, and is known with this talented guitarist since I first volunteered for the Lionel Hampton International Jazz festival in 2005 has been nothing but positive. His clinic promises to be more than simple admonition.

Christiansen will lecture on setting goals, retention and technique. Scales are not only boring, but passé.

The clinic will take place at 11:15 a.m. Wednesday at the Argonaut Building Borah Theater, and 2 p.m. Friday at the First Methodist Church. It is a hands-on feature.

There aren't loads of jazz flautists out there, but Idaho is lucky to host Anne Drummond this year. Among the many performers coming to town this week, Drummond is likely unique in having played with Omaha's Bright Eyes. Her workshop will concentrate on technical aspects, specifically composition, technique and improvisation. Another distinction Drummond is appearing on the Grammy-nominated album "Grand Unification Theory," by Stefon Harris, but in that, she is certainly not unique among Jazz Fest players.

The clinic is at 11:15 a.m. Thursday at the First Methodist Church, and 12 p.m. Saturday at the Nuart Theater. This is also a hands-on feature.

This year's featured player for the nightly concerts is Bobby McFerrin, a worthy successor to Dr. John at the 2008 festival. McFerrin will be speaking in the SUB International Ballroom on Friday, and it's likely to be among the most well-attended events. For a musician of this caliber and renown to give an auxiliary, conversational performance is unusual. For it to be at the Lionel Hampton Jazz Festival is typical and well worth your time.

McFerrin will speak at 11 a.m. Friday.

How better to celebrate the legacy of the festival's namesake than by attending "The Vibraphone in Jazz?" The master class, instruction on tone and technique for a specific instrument will be conducted by celebrated - decorated vibraphonist Joe Locke, who has appeared on more than 125 albums as a band leader or guest artist. The mysteries of the vibraphone will be surrendered by Locke's talented hands.

The class will be offered at 3 p.m. Saturday at the Nuart Theater.
Don’t just sit there, bust a move
Dance workshops highlight Latin moves, music

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- Pizza Hut
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Christina Lords
Argonaut

Last July, grant writer Helen Brown wondered if the University of Idaho’s Department of Health, Physical Education, Recreation and Dance could ever benefit from a workshop with Latin dancers.

Mary Heller, who offers a variety of dance classes at UI, had two words for her: “heck yeah.”

Enter one of Heller’s former professors from Florida State University — Juliet McMains.

McMains, who currently teaches dance courses at the University of Washington, and another featured clinician, Sasko Despotovski, will join members of UI’s dance program to offer free dance workshops for dance majors and minors, the campus community and students traveling from across the country for the Lionel Hampton International Jazz Festival.

Dance workshops — offered every day of the festival, Wednesday through Saturday — range from hip-hop to swing to tap to Latin dance.

“It’s such an honor to travel,” McMains said. “I hope I can bring a different perspective. Hopefully, what I offer them will extend beyond just that one visit. Hopefully, this will get them reading and thinking about things in a new way.”

HPERD is utilizing a $5,000 grant from the Florence Warner Fund for the Arts and Culture of the Inland Northwest Community Foundation to bring the two dancers in for the clinics.

Heller said McMains will also be presenting in her dance theory class and is excited McMains’ expertise will reach out to dance majors and non-dance majors alike.

On Wednesday afternoon, students and the general public will be able to see how improvisation in music and dance can come together, McMains said.

“I’m excited about really trying to re- connect dancers with the music,” she said. “Some dancers have gotten so commercialized — they don’t know about real Latin dance.”

Heller said the improv session allows students of dance to see how musicians and dancers rely on one another.

“So many great things happen when you get good people like that together,” she said.

McMains said she’d like to reinforce how people react physically to music.

“Some Latin music isn’t really dance music,” she said. “(For musicians,) with the music you want to play, you want people dancing. You have to be able to understand dancing... your music has to inspire people to move, and for that to work, you have to play it right.”

“This is McMains’ first trip to Idaho and the first time she’s had the opportunity to teach workshops at a music festival like Jazz Fest.

McMains and Despotovski will also be featured in Wednesday night’s main concert with Jose Rizo’s Jaz, on the Latin Side All Stars Band.

Dance floors will be provided on Wednesday and Saturday night at the main concerts for people to put what they learned at the clinics into motion, Heller said.

McMains has studied multiple dance disciplines for more than 24 years. She has been teaching salsa dancing since 1997. She is a dance researcher and has worked on projects studying the history of salsa dance. In 2006, she released the book “Glamour Addiction: Inside the American Ballroom Dance Industry.”

Despotovski founded the Provoante Salsa Club at the University of British Columbia.

Each of the clinics and workshops are offered in UI’s Physical Education Building in Rooms 110 and 111.

All ages and experience levels are welcome to attend.

For a complete list of the dance and music workshop times, visit www.uiweb.uidaho.edu/jazzfest/workshop_schedule.html.
# Festival Schedule

**Concert schedule**

All main stage concerts will be held in the Kibbie Dome.

**Wednesday**

- **Potlatch Young Artists Concert**
  - Latin Rhythms meet Dizzy Gillespie
  - 8 p.m.
  - Featuring:
    - Jon Faddis, Byron Stripling, Claudio Roditi and Ambrose Akinmusire on trumpets
    - James Moody, saxophone
    - Jackie Ryan, vocals
    - Jose Rizo’s “Jazz on the Latin Side All Stars”

**Thursday**

- Grooves from Brazil and the Caribbean
  - 8 p.m.
  - Featuring:
    - Monty Alexander’s “Jazz and Roots” Project
    - Kenny Barron’s “Canta Brasil” with Trio da Paz and Anne Drummond, flute
    - The Anthony Wilson/Chico Pinheiro band

**Saturday**

- Wells Fargo Young Artists Concert
  - 4:45 p.m.
  - Everybody dance: moving to sounds of yesterday and tomorrow
  - 8:30 p.m.
  - Featuring:
    - Piano prodigy Eldar Djangirov
    - Vocalist Gretchen Parlato
    - The Lionel Hampton New York Big Band with Joe Locke, vibes, and tap dancer Andrew J. Nemr.

## Clinic schedule

### Wednesday

- **10 a.m.**
  - Putting Together a Combo
    - The Palouse Jazz Project
    - SUB Ballroom
  - Trombone Talk — Ira Nepus
    - Lionel Hampton School of Music Recital Hall
  - Three Keys to Musical Success — Byron Stripling
    - Nuart Theater
  - Russian Jazz — Open
    - World Russian All-Stars First Methodist Church

- **11:15 a.m.**
  - Spontaneous Group Improvisation — Bob Stoloff
    - SUB Ballroom
  - Creative Chord Spelling for Horn Players — Clay Jenkins
    - Lionel Hampton School of Music Recital Hall
  - Practice! Practice! Practice! — Corey Christiansen
    - SUB Borah Theater

- **2:30 p.m.**
  - Tuesday’s Tips for the Sax Section — How to Tune, Improve and Maintain Pitch — Paul Contos
    - First Methodist Church
  - The Developing Trombonist — Al Gemberling and Featuring the Hampton Trombone Ensemble
    - SUB Borah Theater
  - Sing! Sing! Sing! — Jackie Ryan
    - Lionel Hampton School of Music Recital Hall
  - Beginning Improvisation — Vanessa Siebert First Methodist Church

- **4:30 p.m.**
  - Young Artist Concert
    - Kibbie Dome
  - Jose Rizo’s Jazz on the Latin Side All-Stars Horns
    - LHSOM Recital Hall
  - Jazz Resources On-Line — Paul Contos
    - Nuart Theater
  - Brush Circles — Clayton Cameron
    - First Methodist Church

### Thursday

- **9:30 p.m.**
  - Steppin’ — Mary Heller
    - SUB Borah Theater
  - Vocal/Body Percussion — Bob Stoloff
    - SUB Ballroom
  - Creative Chord Spellings for Horn Players — Clay Jenkins
    - SUB Borah Theater
  - Swing Dance — Swing Devils
    - Physical Education Building (Studio 212)

### Saturday

- **3:00 p.m.**
  - Latin Jazz and the Dizzy Gillespie Impact
    - SUB Ballroom
  - The Role of the Guitar in the Jazz Band and Small Combos — Corey Christiansen
    - SUB Borah Theater
  - Jose Rizo’s Jazz on the Latin Side All-Stars Horns
    - LHSOM Recital Hall
  - Jazz Resources On-Line — Paul Contos
    - Nuart Theater
  - Swing Dance — Swing Devils
    - Physical Education Building (Studio 212)
Clinic schedule (cont.)

Brazilian Drumming — Edu Ribeiro with Jeff Hamilton
Nuart Theater

Musicality and Virtuosity — Clay Jenkins
First Methodist Church

1 p.m.
Latin Dance: Cha Cha Cha — Juliet McMains & Saško Despotovski
Physical Education Building (Studio 110)

1:30 p.m.
Rhythm Tap — Melissa Woelfel
Physical Education Building (Studio 212)

1:45 p.m.
Claudio Roditi
SUB Ballroom

Solo A Cappella Technique — Bob Stoloff
SUB Borah Theater

The Lyrical Side of Saxophone Playing — Paul Contos
Nuart Theater

Getting the Most Out of Your Rhythm Section — Bob Athayde
First Methodist Church

2 p.m.
Swing Dance — Swing Devils
Physical Education Building (Studio 110)

3 p.m.
From Brazil and Beyond
SUB Ballroom

Learning from the Jazz Masters: Developing a Jazz Vocabulary — Corey Christiansen
SUB Borah Theater

Rhythm Changes — After the Blues — Bob Athayde with Ira Nebus
First Methodist Church

3:30 p.m.
Latin Dance and Music — Juliet McMains, Saško Despotovski & Musicians from Jose Rizo’s Jazz on the LatinSide All-Stars
Physical Education Building (Studio 110)

7 p.m.
Hamp’s Club
Kibbie Dome

Friday

9:30 a.m.
Come Watch! — Paul Keller
SUB Ballroom

How to Prepare for Your Audition — Paul Contos
KIVA

Steppin’ — Mary Heller
Physical Education Building (Studio 212)

Vocal Improvisation — Bob Stoloff
Nuart Theater

Jazz — Open World Russian All-Stars
First Methodist Church

10 a.m.
Swing Dance — Swing Devils
Physical Education Building (Studio 110)

10:30 a.m.
Move It! Body Percussion Plus — Diane Walker
Physical Education Building (Studio 212)

11 a.m.
Bobby McFerrin
SUB Ballroom

The Essence of Jazz

Performance Style from Armstrong to Family Guy — Ira Nebus
KIVA

1:30 p.m.
Rhythm Tap — Melissa Woelfel
Physical Education Building (Studio 212)

2 p.m.
Ray Brown Tribute
SUB Ballroom

Spontaneous Group Improvisation — Bob Stoloff
KIVA

Swing Dance — Swing Devils
Physical Education Building (Studio 110)

11:30 a.m.
Broadway! All that Jazz — Greg Halloran
Physical Education Building (Studio 212).

Saturday

12 p.m.
Latin Dance: Salsa/Mambo — Juliet McMains & Saško Despotovski
Physical Education Building (Studio 110)

Creative Chord Spellings for Horn Players — Clay Jenkins
LDS Institute

12:30 p.m.
Roots of Swing — Swing Devils
Physical Education Building (Studio 212)

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey
Nuart Theater

Playing Duet and Comping Alongside a ‘Guitarist’ — Josh Nelson, Graham Dechter
SUB Ballroom

Sound is Fundamental — Clay Jenkins
KIVA

Jazz Choir I Open Rehearsal — Dan Bukvich
Fri 3:30p.m / Kibbie Dome
Jazz — The New Frontier — Eldar Djangirov
Nuart Theater

4:30 p.m.
Young Artist Concert
Kibbie Dome

7:30 p.m.
Hamp’s Club
Kibbie Dome
Clinic schedule (cont.)

8:30 p.m.
Sing and Swing plus a Tribute to Ray Brown
Kibbie Dome

Saturday

9 a.m.
Putting Together a Combo
— The Palouse Jazz Project
SUB Ballroom

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey
Nuart Theater

Zimbabwean Marimba Music — Sesitshaya Marimba Band
First Methodist Church

Tips for the Sax Section — How to Tune, Improve and Maintain Pitch — Paul Contos
Law School Courtroom

10 a.m.
Hip Hop — Natalie Du-Kane
Physical Education Building (Studio 212)

10:30 a.m.
All-Star Rhythm Section Featuring: Benny Green, piano; Graham Dechter, guitar; Paul Keller, bass; Clayton Cameron, drums
SUB Ballroom

The Role of the Guitar in the Jazz Band and Small Combos — Corey Christiansen
Law School Courtroom

Creating Exciting Combo Charts With or Without a Vocalist — Josh Nelson
First Methodist Church

Finding Your Path to Your Place in Music — Mike Moreno
Nuart Theater

11 a.m.
Swing Dance — Swing Devils
Physical Education

Building (Studio 212)

12 p.m.
Making a Solo Out of One Note — Bob Athayde with guests Ira Nepus and Clay Jenkins
First Methodist Church

Composition, Technique and Improvisation in Different Settings — Anne Drummond
Nuart Theater

Vocal/Body Percussion — Vanessa Sielert
LDS Institute

Latin Dance: Salsa/Mambo — Juliet McMains and Saško Despotovski
Physical Education Building (Studio 212)

12:30 p.m.
Zen and the Art of Vocals — Gretchen Parlato and Mike Moreno
SUB Ballroom

Brush Circles — Clayton Cameron
TLC 040

1 p.m.
Salsa Fun! Get Ready for the Dance Floor — Sarah Bloomberg
Physical Education Building (Studio 212)

1:30 p.m.
Learning from the Jazz Masters: Developing a Jazz Vocabulary — Corey Christiansen
Law School Courtroom

Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey
First Methodist Church

A Look at the Music of Pianist Mulgrew Miller — Josh Nelson

NuArt Theater

Despotovski
Physical Education Building (Studio 212)

7:30 p.m.
Hamp's Club
Kibbie Dome

8:30 p.m.
Everybody Dance: Moving to Sounds of Yesterday and Tomorrow
Kibbie Dome
Moscow cleans up

Community joins together in preparation for Jazz Festival

Lianna Shepherd
Argonaut

Steve Hacker said he felt terrible the first time he was addressing the University of Idaho ASUI, he was asking them to pick up trash.

"I wanted to talk to them about becoming more involved with the city government... our first available event, though, was cleaning up for the jazz festival," Hacker said.

The Executive Director for the Moscow Chamber of Commerce, Hacker said this Saturday was the first time a clean-up project has been organized between the community and two of the city's schools: UI and New St. Andrews College.

"We want students to realize there are ways for them to become involved with the city," Hacker said.

"I'm hoping this is just the beginning of a better connection between the city and the students."

Between 35 and 40 people came out to pick up trash, wash windows and blow leaves away between First and Sixth street. Hacker said the positive moods of all the volunteers were a tribute to "the giving spirit common to this community."

"It really shows what everybody already knows about this town," he said. "The people who live here care about Moscow."

Tyler Antkowiak, a freshman studying liberal arts at NSA, said he was glad to volunteer and become involved in the project. A native of Annapolis, Md., Antkowiak said he loves the quiet pace and close nature of Moscow.

"I'm trying to be a good witness to the school and the community," he said. "In the past, NSA has caught flack from the community, and this is a good opportunity to show people we fix problems rather than cause them."

Antkowiak spent the morning on cigarette butt detail. He said the hardest part is the constant bending to pick them all up.

"But I've only found one joint, so all in all, it hasn't been too corrupting," he said.

Steve Hacker, Argonaut

A member of the ASUI Civic Engagement Task Force, Sen. Casey Lund said he's excited to see communication increasing between the community and the university.

"I think the one of the main goals of the task force is to parlay things like this into a better relationship between these different groups," Lund said.

Involving students in the economic aspects of the city is beneficial as well, Lund said. He expressed concern students sometimes don't look at the nation's economic issues and realize it's close to home.

"We want students to stay aware of our local businesses," Lund said. "This has always been a really exciting and busy time of the year for the city... this is one way to remember that it's not just about the school, it's about all of us."

Lund said the students involved, a group primarily made up of ASUI members, are proud to make the town more attractive to students and visitors.

Considering the success of the project, Hacker said he would like to see this take place a few times a year.

"People want to help take care of their town—like the idea of giving them the forum to do that," he said.
Reliving the memories
A look back at last year's Jazz Fest

The Lionel Hampton International Jazz Festival brings famous and upcoming musicians from all over the world to perform on stage in the Kibbie Dome.

Jazz vocalist Dee Daniels performs at the 2008 Lionel Hampton International Jazz Festival.

Jazz pianist Gerald Clayton performs at the 2008 Lionel Hampton International Jazz Festival. Clayton is the son of John Clayton, director of the festival and an accomplished bassist.

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