Running the numbers

Math department may see staff cuts

Raul Wright
Argonaut

Judith Terrio has been teaching math at the University of Idaho since graduating from high school in 1994—she was recently told to start looking for another job.

"I put my heart and soul into my teaching," she said. "I really do love this university. I will miss it dearly."

The Mathematics Department teaches basic math skills to UI students in courses required for majors including engineering, science and business. It's currently facing likely faculty layoffs and decreased class sizes as a result of a possible 7-10 percent budget cut next year.

"Whenever we have a cutback, it's going to affect how we deliver what we deliver," said Monte Boisen, chair of the mathematics department. "Most of our money is tied up in people."

"If he said he was worried or non-renewed math faculty they might be laid off, so they could start looking for another job early.

"We are not going to budge anyone," he said. "We are going to layoff them if we need to layoff them in larger class sizes, which will reduce the quality of education for all students.

"I think it cuts into what the math department serves an valuable function to students," he said. "Don't know what the solution is, but we can't afford to lose math teachers.

Gary Peterson, a math lecturer said he was worried about possibly losing his job. He said he wanted layoffs will mean in larger class sizes, which will reduce the quality of education for all students.

"I think it cuts into what the math department serves an valuable function to students," he said. "Don't know what the solution is, but we can't afford to lose math teachers.

Peterson and Terrio teach several calculus classes. Peterson said he would have had to cut his calculus classes if not, calculus would be offered less often and to a much closer class up to 200 students.

"Every student coming into this university needs to take a math class," Terrio said. "I think the retention rate is going to drop drastically.

"So if you are worried the remaining faculty will have to take on the burden of those social services,” said Boisen.

Most of the classes that could be directly affected by layoffs are (mostly) introductory math classes such as Math 150 Survey of Calculus and Math 170 Analytic Geometry and Calculus I. Other courses may be indirectly affected, Boisen said.

"Despite the advents, the department is working to keep classes as small as possible and minimize the effects on students.Boisen said. He said he is looking into continuing math courses with the physics and engineering departments, as well as shifting classes around to accommodate.

"We are facing an extreme challenges," he said.

Boisen said he has submitted a request for Innovation seeking to expand software-based learning systems such as PolyMath Lab, so students can learn without a lecture. He said students learning math on their own are "empowered" by its independence.

Dean of the College of Science Scott Wood said a number of options were considered, but because of the constraints, layoffs may be necessary. "I think the math department has done a great job of trying to mitigate the affects," he said.

The PolyLab could also be affected by the possible layoffs, because there will be fewer faculty around to help students, Peterson said.

Boisen said the math system is almost full.

"I was told that the university will still offer the classes," he said. "I haven't been told about the courses that will be offered.

"Bryan said he would not confirm or deny the identities of math faculty to protect the privacy rights of the individuals.

"The math department is an excellent department," Terrio said. "I've been very fortunate to work here."

Terrio said she thinks math is still important to higher education and is continuing to find new applications in fields such as computer science and biology.

See NUMBER, page 5

FACULTY CYCLISTS

Commuters want credit

Sarah Yama
Argonaut

After hearing the University of Idaho would not offer reimbursement for employees who bike to work, Brian Chupack, professor of computer information science, flipped through a printed version of "Pedaling Plan.

"By offering a parking incentive and not offering more generous bike reimbursement, the university is discounting students from traveling their cars," Chupack said.

As part of House Resolution 124, more people want to ride bikes. In a transportation benefits, someone could be offered by employers to employees — it's called the Bicycle Commuter Act.

Section 124(f) of the Internal Revenue Code, which offers employees vehicle commuters certain paid parking and transportation benefits, was amended to allow bicycle commuters reimbursement for expenses which include purchase, repair, improvement and storage of the bicycle employee take to work.

The university benefit plan will not include the bicycle reimbursement. "There is no bike plan," said Jane Storey, assistant vice president of the Budget Office. The 2020 benefit plan is already in place as we wouldn't consider it until 2021.

See CREDIT, page 5
Discover at the Idaho Commons & Student Union
Cruise the World without leaving Moscow at the area’s largest annual international event!
Saturday March 7th from 11am-5pm in the International Ballroom of the UI Student Union Building.
International student ambassadors representing over 30 countries will mark mood passports as they offer interactive learning opportunities, teaching campus and community members about their countries and cultures. There will be live entertainment every 30 minutes on the stage, and food from around the world will be available for purchase. Tickets will be sold at the Student Union Information Desk the day of the event. Cost is $4 for students, and children ages 4-18; $6 for adults; $18 for families of up to two adults, and up to three children. For more information or to participate in this event, contact Denise "Glen" Kaufmann at (208) 886-7841 or denisek@uidaho.edu.

Speak out:
What do you think about Jazz Fest?
WEB POLL RESULTS
Where are you planning on living next semester?
Yes - 10
No - 9
Off Campus - 17
Fraternity/Sorority - 3
Dorms - 1
Visit our Web site to vote in the next two online polls. Results will be published every Tuesday.
www.ergonout.com

Crossword

Suduko

Corrects
In Friday’s edition of The Argonaut, we identified a pole vaulter as Dustin Kreger, but it was Mike Carpenter. Also, we misspelled the name of Parul. Find a mistake? Send an e-mail to the section editor. Contact information can be found on page 6.
Robots come to campus

Idaho team 2019 promotes their robot for the competition during the Idaho for Inspiration and Technology Science and Technology Tech Challenge Championship on Saturday in Memorial Gym.

Katie Kurbelz/Argonaut

Moscow animal shelter prepares feral cat clinic

Kellie Moseley Argonaut

A litter of six kittens might look cute now, but left to roam, the group could produce 40,000 feral kittens within seven years, according to the Salt Diego Feral Cat Coalition. These numbers are easy to comprehend when you're dealing with domesticated cats, but the problem is larger when the animal is feral, or wild. Feral cats are either born or socialized in the wild and are less domesticated than the typical cat brought into a house. They are unaccustomed to humans and interactive and will display a variety of wild reactions.

The following number of homeless cats residing at the Willowdale animal and pet center prompted Stephanie O'Hern, Cat Parks and Pete Taylor, all board members of the Humane Society of the Palouse, to create a program called Feral Cats Solution.

Feral Cats Solution is a non-profit organization that traps, spays or neuters feral and feral-rats feral cats around the Palouse. It began in November 2019 in an effort to prevent overpopulation, reduce disease and decrease the population of feral cats around the city.

Lisa Pickert, the feline behaviorist for the humane society and regulation coordinator for PSC, agreed not capturing or neutering animals in a huge issue. There are a little more than 50 cats right now at the Moscow shelter and Pickert said the main reason for this is because people do not fix their animals or don't realize how easy they can get pregnant.

"There is a lot of misinformation out there that people just don't seem to understand," Pickert said. "And that right there is where the problem is." Becky TIME. the program's coordinator, said the first step of the process is to trap the animals, since they cannot be brought in by any other means. Bitter said anyone who knows of a feral cat around their area can call PSC to set up the trap.

"First, we make sure that the animal is actually feral. You know, can your pet cat, because if you can, then it's not feral," Bitter said.

PSC has determined that the animal is in fact feral, they ask for a deposit and still the individual to keep the trap open for two weeks before the clinic to make the animal easier to catch, "because they're so skittish," Bitter said.

Bitter said the program is run entirely by volunteers, and veterinary and animal science students from Washington State University and veterinary students are among those volunteers. Trapping volunteers are also trained by PSC's vet and the vet at the vet

When the cats are dropped off, at a designated building at the CCBH, in Palouse, Wash., the cats are given vaccines and check-ups and sometimes is administrated through their traps to prepare them for surgery. The charge per cat is $35, which covers the costs for caring for the animals. That fee is given to the patient. Some supplies are donated by veterinary clinics in the area, and another portion of their funding comes from donations from various organizations and personal clients.

Once they've been spayed or neutered, a small portion of the ear is clipped. Bitter said this doesn't hurt the animal, but it is the universal sign for anyone else that comes in contact with the cat that it has already been fixed. After some recovery time, the cats are released.

This year's clinic will occur in March, May, Aug. and October. Bitter said they held the clinics during the warmer months because they have to release the cats so they can avoid surgery. Bitter said they usually use 50 cats per clinic, and have done as much as 80 in the past.

Bitter said if anyone would like to volunteer for the clinic they can contact PSC, and Bitter said they welcome and anyone who would like to help.

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Looking for volunteers

Jennifer Scholke
Argonaut

They may not be the police, but they are the local Allstate Looking for Volunteers.

Because of the nature of the Palouse, looking for volunteers said the volunteer base is made up mostly of Washington State University and University of Idaho students, who makes volunteering a great option in the community.

Now that UI has volunteered since November, the 42nd one-hour-hour training is held because you get time to know all the different issues and sexual assault.

"It helps you get comfortable with the situation," Westman said.

The first time Westman manned the crisis hotline, she said she felt nervous, but not��veral.

"You get used to it, but it's definitely there."

Once the first phone call came in, it easier to talk with each volunteer.

Callers just want to feel comfortable, she said. Most of the volunteers or survivors don't know who to turn and just need someone to listen to what they have to say, Westman said.

"It feels great to be there for someone," Westman said. "They feel comfortable calling and just go through other groups."

Volunteers are required to wear two to three different shirts, including weekend shifts from 9 a.m. to 9 p.m. The hot line is stacked in a cell phone where volunteers can answer calls from all kinds of locations.

"We're not a social work, psychology major, volunteering has been proves to be a lot of stress," said.

"I feel like I help the community," Carr said. "Not just Moscow, but the whole area of town."

Carr, who has volunteered since May, wanted to further her education and gain real world experience.

"It is not as much getting into everything that the volunteers do." "It is a 24-hour job," Carr said.

Each time Carr was able to help someone on the hotline, she said she felt relieved. "Lots of times, it's someone needing to talk, so they didn't go into a place where it's too much to handle," Carr said.

If the agency everyone is operationally connected and be still known people.

"It's kind of like Family Feud," Andrew GINNETTI

The physical education teacher consists of a 12-episode run and is many sitcoms. Front push-ups can be done at the Army ROTC last week and won.

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"It's kind of like Family Feud," Andrew GINNETTI

"It is an annual competition, with the ROTC units of the Northwest. This year you are going to University of Idaho," Ginnetti said. "The location rotate every year, it will be at UI next year.

All 10 members of the joint NROTC between UI and WSU attend the competition, which features a series of events that test several different fields in the competition.

"There is going to be an academic competition, a rifle/pistol shoot, different sporting events, a physical fitness test and a drill competition," Ginnetti said. "The winner is determined by the overall score of the US Army ROTC.

"It is really cool because you get to see people from other ROTC units, and you kind of sort of test," Falk said.

No, it doesn't do anything.
NUMBERS

"They are finding applications for mathematics that 30 to 45 years ago no one would have thought of," she said. The university administration is asking UI departments across the board to prepare for a 7 percent budget reduction for next year.

Since the math department caters mostly to students in non-math majors, Hanson said he thought it should have some leeway in consideration.

"I think that's important, that math has not been taken as seriously as it should," he said. "It has a more profound effect on any other area of our understanding that the university has not done more to protect it."

STRESS

An impossible combination of exams, making Gregory Hines' role in "Top Gun" look easy.

There are no disadvantages participants — Wilson — are made members who have their own equipment to bring it to the events where a projector is set up, along with computers and sometimes television sets.

Last year the Bennani Club held a "Guitar Hero" tournament, renting a room in the Student Union building and projecting the game onto a large screen. However, Wilson thinks this could be an event they might, maybe with other Bennani groups.

The club was formed in 2007 and currently has 19 members. Most of the members are experienced Bennani game players.

Wilson said they are going to try to advertise their events and club a little more this year.

He said to think of the reason some people don't join is because they don't want to look stupid.

"People who haven't played DDR before don't really care about it," Wilson said. "They think they're gonna make fools of themselves." The Bennani Club has their own Web site, http://www.techno-hut.com/ben- nani/ and also a Myspace page — UI Bennani Club. Upcoming events are posted on the Web site where members can also list their games and skills.

The University of Idaho will not be offering bike credits to its employees who show up on two wheels.

CREDIT

However, Hines said he would find ways to solve those problems and Chojnacky said implementing the improvement, while it may be more expensive, would save money in the long run.

"If you're talking about saving money in the long run, that's an investment," he said.
Respectful fans improve rivalry

The last few weeks have shown a university's athletics reputation is a reflection of its total student body. For Boise State University, this was especially true. BSU has put a concerted effort into improving its athletics reputation, and it seems to be paying off.

The basketball team has been successful this season, and the football team has shown improvement. The university's athletics program has also been acknowledged by the National Association of Collegiate Athletics (NACAC). The NACAC is an organization that recognizes the accomplishments of college sports programs. BSU's athletics program was recently awarded a 98 percent score in the NACAC's 2008-2009 report, which is the highest score in the country. This is a significant accomplishment for a university that has only been in existence for 20 years.

The university's athletics program has also been recognized by the National Association of Intercollegiate Athletics (NAIA). The NAIA is an organization that recognizes the accomplishments of college sports programs that are not members of the NCAA. BSU's athletics program was recently awarded a 98 percent score in the NAIA's 2008-2009 report, which is the highest score in the country.

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The university's athletics program has also been recognized by the National Federation of State High School Associations (NFHS). The NFHS is an organization that recognizes the accomplishments of high school sports programs. BSU's athletics program was recently awarded a 98 percent score in the NFHS's 2008-2009 report, which is the highest score in the country.

The university's athletics program has also been recognized by the National College Women's Basketball Association (NCWBA). The NCWBA is an organization that recognizes the accomplishments of college women's basketball programs. BSU's women's basketball program was recently awarded a 98 percent score in the NCWBA's 2008-2009 report, which is the highest score in the country.

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CHIMPS from page 6

but was it a racist attack on the presi-
dent of the NAACP?

The NAACP claimed the chairman of the board, President Barack Obama, and the cartoonist referred to the history of black people being compared to primates.

Not only that, but the paper alleged that simply calling the president “the chairman of the board” was an act of racism.

Let’s think about this for a second. Obama did not write the stimulus bill — he was a congressional committee did. The chimpanzees were only because of the story in Connecticut. According to the artist behind the cartoon, if the chimps were meant to portray anything, it was House Speaker Nancy Pelosi. Even if it were supposed to be Obama, it was only to make the existence of bushchampl.com.

A serious problem is growing in the ongoing debate. This cartoon had nothing to do with Asian politics.

And it has started with a handful of single men, and yet, it is about our nation’s democracy.

In this situation, we are unable to adapt the same way we did in the 1960s, which is a muckraker.

The idea is to make it easier for the reader to understand the complex issues.

The implications of this are far-reaching.

The problems that arise from the use of these chimpanzees are serious.

Therefore, the situation is truly unprecedented.

The use of chimpanzees in research is a significant problem that requires immediate and coordinated action.

In conclusion, the use of chimpanzees for research is a moral and ethical issue that must be addressed with urgency.

The immediate steps that need to be taken include:

1. Developing guidelines for the ethical use of chimpanzees in research.
2. Ensuring transparency and accountability in chimpanzee research.
3. Conducting regular reviews of research involving chimpanzees.

It is crucial to prioritize the welfare and ethical treatment of chimpanzees.

Acknowledging the importance of chimpanzees as sentient beings is essential for advancing knowledge and promoting ethical practices in research.

In summary, the use of chimpanzees in research is a pressing issue that requires immediate action.

The consequences of continued unethical practices are dire and must be prevented.

The stakeholders involved in chimpanzee research must work collaboratively to ensure the ethical treatment of these unique and valuable primates.

Thank you for your attention.

Best regards,

[Your Name]
From the stage to the screen: student performer works on indie film

Kede Ottenberger
Agoura

Gabriel goes to bed one night and finds himself transported to a different world. He is the only one who can see the light shining from a nearby house. He is drawn to the light and decides to investigate it. As he approaches the house, he sees a shadowy figure emerging from the darkness. The figure is wearing a black cloak and carrying a staff. It speaks in a mysterious voice and invites Gabriel to follow it. Gabriel hesitates at first, but then decides to accept the invitation. He follows the figure into the house and finds himself in a room filled with strange objects. There are books on magical spells, a crystal ball, and a地图 on the wall. The figure tells Gabriel that he is a wizard and that he has chosen him to be his apprentice. From that day on, Gabriel begins to learn the art of wizardry, mastering various spells and enchantments. He becomes skilled in the use of magic and learns how to cast powerful spells. As he grows more powerful, he begins to attract the attention of other wizards and witches, who either admire him or fear him. Gabriel must navigate the dangerous world of magic, facing challenges and dangers at every turn. Ultimately, he must choose between using his power for good or for evil. Will he protect the innocent or seek revenge for those who have wronged him? Only time will tell.
Good watch, weak message

Amberly Bechamsick

"It's Just Not That Into You" proved to be an entirely predictable story, for sure. It is a film that seems almost "self-help" style, with characters who come off as completely shallow, as if the movie and theatre are not meant for each other. Characters not only serve no purpose within the story, but oftencomplicate a story of how they have misunderstood relationships with their relationships and everyone else's. It is not a film...

Noncommercial radio leaves lasting influence

Amberly Bechamsick

During my first year at the University of Idaho, which was more years ago than I'd like to acknowledge, I don't remember much of it. In fact, I think I might have been watching it on a tiny screen in the United States. I have to admit, I was a journalism student and I'm still not sure how the radio worked. I didn't know the campus at all. I was interested in the takes-home-TV, but I had no idea...

AFRICAN BEATS CREATE NEW HIP-HOP STYLE

Morgan Beyles

"It's a strange new world. It's a strange new world. It's a strange new world." K'naan, the Somali-born rapper, recently released his second album, "The Long Way Home," featuring diverse talent from around the music universe. K'naan, the artist behind "Wavin' Flag," a song that topped the charts around the world, has already established himself as a force in the hip-hop community. His album, "The Long Way Home," features a variety of guests, including international stars such as Rihanna and Akon.

K'naan's music is a blend of traditional Somali music and modern hip-hop, creating a unique sound that is both rooted in his cultural heritage and accessible to a global audience. The album features tracks that explore themes such as peace, unity, and the importance of cultural diversity. K'naan's powerful lyrics and musical talent make "The Long Way Home" a significant contribution to the world of hip-hop.

The album is a testament to K'naan's ability to bridge cultural gaps and bring people together. It is a celebration of the...
**QuickHITS**

**Vandals in action**

**Wednesday**

Swimming and diving — The swimming and diving teams will host the WAC Championships Thursday and Friday in Bois. The meet is to be announced, and it runs through Sunday.

**Thursday**

Not just Ball — The Vandals hit the road for a game against the Idaho State Sugar Boys at 7 p.m. in San Jose.

**Track and Field** — The track and field team will send its athletes to the WAC Championships Thursday. Saturday will be the last track and field event as it is announced, and it runs through Sunday.

**Freshman Week** — The team will travel for matches this week to the University of Utah p.m. and Boise State University at 6:30 in Boise.

**Women’s basketball** — After losing two straight games, the Vandals will be looking for a win on Wednesday when they play the University of Utah at 5:15 p.m. in Honolulu.

**Vandals to watch**

Marc Huson

**Men’s basketball**

Huson was named WAC Men’s Basketball Player of the Year. He averaged 17.7 points, 5.6 rebounds and 3.8 assists. He scored 809 points (134-22) from the field and 141 free throws.

**Kashif Watson**

**Women’s basketball**

Watson second 17 points in the Vandals victory over the University of Idaho Thursday. He was in a foul trouble late in the second half, the team found a way to win the University of Idaho by the end of the game.

**Did you know**

The University of Idaho has the best shot at the WAC title. The Vandals have the best record in the WAC, and the team is a possibility to win the WAC title. The team’s seniors are the backbone of the team.

**Vandals by the numbers**

**3** The Vandals track and field team has won nine consecutive track and field championships.

**2** The Vandals women’s basketball team has won two consecutive games.

**3** The Vandals men’s basketball team has won three consecutive games.

**Obscurate the day**

In the 1947-48 basketball season, the Vandals’ coach was Otto Ballew.

**Cheyenne Holius**

**Agness**

Gordon's office is located in the Student Recreation Center.

**Raymond Choate**

**Hankins**

The Vandals are looking for a win on Saturday when they play against the Idaho State Sugar Boys at 7 p.m. in San Jose.

**U.S. squeaks by**

League hard to follow

In a physical sense, I may be class in next time. But even then, I will try to force the middle of the game. And the internet and my blog, the Champion League, will show that our users cannot escape from the challenge.

Soccer fans have even heard of the 3-2-3 system that people who enjoy watching soccer, the percentage of people who have to go through the same system. But soccer is a wonderful sport, and you will find that Hollywood can still carry on the different kinds of sport.

Soccer fans even have a reason to remember the 6-2-1 system, which is the most popular system in the world. Soccer fans can even watch European soccer on TV. Soccer fans can watch the premier league on TV. Soccer fans can also find other games on TV. Soccer fans can find a stream online which can be stream to watch online. Soccer fans can follow any team which is illegal in some instances. Soccer fans can watch any match that is broadcasted to at least four times.

The Vandals will be heading to the WAC tournament this season. The team is looking forward to the WAC tournament.

The Vandals are looking to have a successful season this year. The team is looking forward to the WAC tournament. The Vandals are looking forward to the WAC tournament.

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The legend returns: Ken Griffey Junior

Griffey will be the Band-Aid for a city in distress.
If you're fairly new to the Seattle Mariners fan club you likely think the return of Ken Griffey to the M's is the worst decision in baseball. But for a struggling team and a struggling sport, the decision couldn't have been better.

At age 36, he's not quite the same, but there's a reason the Mariners re-signed Griffey. It's not about his 61 career home runs in 1,315 games. It's about the legend Griffey left behind in Seattle, and a happy ending to a Hall of Fame career which started in the Kingdom 20 years ago.

It's exactly what the Mariners first needed to get excited again, and it's what baseball needs—a home run without the word steroid.

Griffey left the M's for good in 1999 to be close to his family. He returned to Seattle two years ago with the Cincinnati Reds, and after receiving a standing ovation, said he hopes to retire as a Mariner. It looks as though he may do just that.

On Tuesday, Griffey has just one year left on his contract, but there's a reason the Mariners are talking about a contract extension. This will be his chance to make or break an incredible career in front of a crowd that loves him deeply.

Griffey is coming off a year of injuries. He played just 18 games in the 2010 season, had only 31 home runs and a batting average of just .249. In Chicago, Griffey had arthroscopic knee surgery on his left knee, and the Cincinnati Reds team physician who worked with Griffey for 10 years told The Associated Press Griffey's knee injury should not restore the power in his leg.

"It's like your leg is a different guy than you saw last year," said Krem- en Kremensky, a famous bartender. "He's having a hard time. His hamstring is bad. His knee is bad. But Griffey has shown us a good side as he's been in a few years."

But Griffey is back, and the Mariners are behind him. He could be back for the next six years. If so, he'll have a basic and familiar look, as well as an all-star jersey, and a helmet. According to his 1995 season when the kid's back on the roster. Fin.

Noah's at home and he has the same thing similar to his 14-year career in Seattle. He'll likely stave between left field and the designated hitter position, and it will never be the same as before. Because the idea of putting his son, Barry, Edgar Martinez, Joey Cora, Randy Johnson and the president Alex Brandon back together in their favorite team. But at the time, Griffey was the home- run king, and the leader of the pack. While he may be "the kid," he's now a legend and a future Hall-of-Famer, and that's what the Mariners need. They need a legend and players excited again.

The Mariners haven't played the playoffs since 2001, and whether Griffey has an all-star season or not, the city and team will benefit from his return.

Better yet, the sport will benefit from Griffey's return. The M's may be a low-key team, but for those in the game, the sports is a breath of fresh air and a result from the constant coverage of those killing the game: Roger Clemens, Barry Bonds and the most recent Alex Rodriguez.

He seems to disappear from the headlines after leaving the Mariners, but he's still rediscovered 5th time for career home run record. He don't deserve to wear those with steroid accusations.

Whether he plays in the all-star game, or not, the Mariners will make him the center of attention. The 2010 season will be the best season of his career.

Whether you agree with me or not, be sure to watch this season. It's the story of the longest standing rivalry in Seattle, the Seattle Mariners vs. Ken Griffey Jr. Griffey's at home with the Mariners.

2008 was a rough year for Seattle sports, and they deserve this.

Bail denied for Chicago lawyer in double slaying

Sophia Sahem Associated Press

CHICAGO — The attorney accused of killing New York Knicks Curtain's goddaughter and her infant daughter was an abusive, controlling boyfriend who disputed $2,500 in legal fees with victim, prosecutors alleged Monday. Frank Goings, 30, is charged with first-degree murder in the Jan. 24 slayings of 24-year-old Novia Henry and her 10-month-old daughter. Ava. Both died of multiple gunshot wounds.

A Cook County judge de nied bail at a hearing Monday where prosecutors said Goings and Henry became romantically involved after he represented her in a paternity case with Curtain. Goings, whose lawyer, Curtain 's abusive,' said Henry tried to end their relationship and was the father of her child, sentenced. Goings was found by police in December 1998 in a South Side town home with his two chil dren: Symonalternative, whose father is Curtain, and Ava, whose paternity has been under dispute.

The Chicago Tribune has reported that records show DNA tests prove Curtain, who once played for the Chicago Bulls, is Ava's father. He's also a dean in the court, according to sources called the baby Ava Curtain Henry and later said they believe he was Curtain's daughter.

Curtain‘ s attorney did not immediately return a message Monday, and Chicago spokesman Jonathan Suprano said Monday that Curtain had no comment.

Goings, 30, and his wife, goings, who roused themselves and a black leather jacket did not comment at the hearing Monday.

In court, attorney John Lyle said his client maint ained his innocence. Lyle de clined to discuss any details of the case.

Henry let Goings into the apartment on the afternoon of Jan. 24 and neighbors heard an argument, prosecu tors said. Around 1:30 p.m., neighbors reported hearing gunshots, Dillen said.

An autopsy showed Novia Henry was shot six times. The bullets had been fired from a .380 caliber pistol, the same brand Back the couch. Noah was found beaten up on the seat.

Surveillance video from the apartment showed Go ings' Black Range Rover parked near Henry's apartment, prosecutor said.

Investigation also found that Henry’s laptop had been used to access Goings’ Yahoo e-mail account and a file related to a disparity over legal fees Goings charged Henry but said he never received.

There was no sign of domestic abuse, injury, probable or sexual assault, pro secutors said.

Authorities used cell phone towers to determine Goings’ phone was in the area of Henry’s apartment around the time of the killings, prosecution said. They tracked the phone into li west where they found Goings’ Range Rover in the parking lot at a Comfort Inn in LaVeta County.

In the vehicle, authorities found a bullet mallet and a calibre and manufacturer's file search cases recovered from Henry's apartment.

The bullet came from the same type of gun registered in Henry’s name. That gun has not been re covered.

A gun powder residue was also found in the vehicle, Dillen said.

Goings has four battery convictions, including one in California, prosecutors said. The latest con viction in Illinois dates back to 1998. Goings has been ar ther to a jail sentence of six to nine years.

The Seattle Mariners have not been able to contact Henry in 2008, according to state records.

His lawyer was still valid, said Jeff Greggs, a spokesman for the Attorney Registration and Disciplinary Commission. Until the Illinois Supreme Court rules, Goings will likely have a valid law license.

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Tuesday, February 24, 2009 The Argonaut
Confusing offseason coming to an end

With today's erratic economy, nothing seems to come easy anymore, especially not for the Appleton Abuses and Okaloosa Hudspeth.

They went into this offseason expecting a huge payday and came out of it, well... more than a million, but not what you might expect—nothing like facing one of the trials of the season.

It's an erratic world would when Edgar Renteria agreed to a two-year, $14.5 million contract at the beginning of the offseason after the numbers he put up in Detroit. Renteria has 97 home runs and 356 hits in it. it would seem Bobby Abuses and his $24/37/47 with 70 with a 22 home runs and 36 hits might be more than a year, $5 million contract, at pilgrimage, Hudson. a career 263 hits could find more than a year, $3.4 million deal with the Los Angeles Dodgers.

It seems these signings are the result of the economy. Throughout baseball, back-loaded contracts have bounced out over the last 10 years like credits cards, and now these times have grown tougher for many of these teams to able to sign any notable free agents. The Atlanta Braves have been in the market for the neon for their series, but they didn't land Adam Dunn and the 200 home runs he hit since 2004 or did they manage to ink Abuses, a career 301 hits who hasn't played in less than 150 starts since 1997. The Detroit Lover signings are to some an indication of how much the money they had available for free agents, but the idea of an Atlanta-quality player having to sign a one-year, $5 million contract will not be laughed at even last offseason.

There's even been talk now that teams who have been hit especially hard may have to offer up their best players as trade bait if they still are content with those hitting .230, they probably can't.

The Toronto Blue Jays are a good example of a team who are extending a division in baseball, yet their expansion they may be part in a position where they would like to see those continue. Roy Halladay, Facing Halladay, Red Sox and Sox near 60 times during the course of a season is enough to knock any team out of contention, even the one that had the lowest team.

And to top it off, spring training has already started, and there are still several notable free agents on the market. Ivan "Pudge" Rodriguez is still out there after catching 130 games last season between the Tigers and the Yankees. Lefty-specialist Jamie Moyer has had an excellent season last year, yet he's still unemployed.

These free agents have fallen victim to the free agent compensation system, such as the 200-300-home run 100 times in both the 800-2000 hitter and the 50-200 hitter.

Men's pole vault athlete DustinFranco won the 175 feet, second place, and Mike Carpenter, both juniors, cleared WAC-best 6 feet 2 inches.

WAC leading 15-38, in the Cougars' 846-home run best last year, his season's best.

Defensive tackle, wood's personal best season's best, and respectively in the WAC's fourth season.

Vandal Williams and Ben Wood both hit personal bests of the season.

"I know it was a big thing on the ring. Watson said. "I didn't build I was hanging on the ring that long. That's the way it goes."" The Metaders communicated on the two free throws but were unable to connect the extra possession. The momentum from the 24-0 run and 26-0 run and 7-1 run, and 2-1 run and 2-1 run and 2-1 run and 7-3 run and 4-1 run and 1-0 run.

16-75, Cardinals placed second over Pope on at.

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SQUEAKS

from page 10

with 12 points and Kazhi Alford was a second again in the second half. The Vandal's score was in the 19th in the game, and after a series of Vandal turnovers, the lead began to dwindle.

"They haven't worked themselves, and losing the 10-point lead was my fault," the kid's call. "I didn't prepare them for that situation adequately."

"It was not without some immunity to controversy with just 1:50 remaining, a turnover by the Monarchs led to an earth-shaking-alley dunk for Kazhi Watson. The dunk extended the lead to 75-68.

While the game's basketball counted, Watson was called for a technical foul for hanging on the rim, giving Cal State Fullerton two free throws and the ball.

"I know it was a big thing on the ring. Watson said. "I didn't build I was hanging on the ring that long. That's the way it goes.""

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LIONEL HAMPTON'S
INTERNATIONAL
FESTIVAL
2009
Big jazz, small town

Jazz Festival focuses on international themes

Jordan Gray
Argonaut

Every year, thousands of professional and student musicians gather from across the country and around the world to celebrate jazz music.

This year, the Lionel Hampton International Jazz Festival is focusing more on the international part of its title. Artists are being encouraged to show off both their jazz roots and their own cultural stylings to display the diversity of jazz across the world.

“The international thing is our biggest focus,” said John Clayton, the artistic director for the festival and an accomplished bassist. “I looked at what was so wonderful about the festival historically, and this kept jumping out at me. I thought that would be a really great ball to run with.”

The festival line-up changes each year, but many artists return after their first visit to see Moscow again and again.

“You’ll just see quality performances and faces you’ve never seen before,” said Cami McClure, the executive director for the festival. “Just outstanding talent combined with longstanding well-established artists like Monty Alexander and Bobby McFerrin along with up-and-comers like Gretchen Parlato and Jackie Ryan.”

Monty Alexander has been coming to the festival since its early years. A musician since he was a 4-year-old, Alexander realized his real calling was the piano. Since then, he’s recorded nearly 70 albums under his own name and alongside jazz greats like Ray Brown who will be honored in one of this year’s concerts.

“If there’s an international flavor, certainly, I’ll bring my sense of international,” Alexander said. “I’m from the Caribbean. I’m from Jamaica. And I’ve traveled the world, so I’ve experienced so many different lifestyles and experiences. So, I try to bring that into the music when I play.”

Alexander will also be reuniting with Clayton and drummer Jeff Hamilton — the original Monty Alexander Trio — for the festival.

One of the newcomers to the festival, but by no means to the world of jazz, is Jose Rizo’s “Jazz on the Latin Side All Stars.” Made up of 17 members, the group formed in Los Angeles after Rizo put out a call for the area’s leading Latin musicians to perform a concert together. Daniilo Lozano, a flautist and the musical director for the group, was one of the musicians who answered that call.

“I think that for us, and for Latin jazz in particular, the most important part is that we get to play this music for an audience,” Lozano said. “And when in comes to Latin jazz … it’s not like jazz in the respect that it’s not always available to people in jazz festivals. So it’s a wonderful thing that we get to play this music and share our work with a new audience.”

Lozano said the group is also interested in teaching one of the many clinics that will be across the University of Idaho campus and the surrounding area. The clinics are open to everyone and will feature professional musicians, Lionel Hampton School of Music professors and dance clinics that will teach steps participants can utilize on the dance floors that will be present for two of the evening concerts in the Kibbie Dome.

“We will be doing a workshop on Latin jazz,” Lozano said. “Those rhythms are interesting because they are derived from dance rhythms primarily. It’s music that you can dance to and you can listen to.”

Vocalists, such as first-time festival participant Jackie Ryan, are also excited to share their talents with the festival audience.

“Whether it be a small club or a large concert, it’s a special exchange that happens between musician and audience,” Ryan said. “In the case of a festival such as the Lionel Hampton Jazz Festival, where we, as musicians, are also teaching jazz in the schools during the day, it is even more special.”

Ryan is a vocalese artist, which means she either writes or improvises lyrics to her accompaniment. In keeping with the international theme, she’s found a way to weave her Mexican roots into her jazz, along with her love of singing in a variety of languages.

With a group of international talent, stellar student performances and an emphasis on teaching, visitors to the four-day festival should have no problem finding or renewing their love of jazz.

Brazilian musician Chico Pinheiro will be performing Thursday with The Anthony Wilson/Chico Pinheiro Band as part of the Grooves From Brazil and the Caribbean event.

Danie Gurgel/Courtesy Photo

History of Hampton

Lionel Hampton, one of Jazz’s greatest names, has left an indelible mark on the University of Idaho by making the community a Mecca of the musical genre.

Born in 1908 in Montgomery, Ala., Hampton (as he is often nicknamed along with “mad Leo”), was raised by his grandmother in Wisconsin until 1916 when he moved to Chicago. There, he broke into jazz with the Chicago Defender Newboy group and was prominent in the big band world of the ’20s and ’30s.

Upon moving to California in 1927, he played with such legends as Benny Goodman (who discovered and sponsored Hampton), Dave Brubeck and Quincy Jones. His pioneering of instruments like the vibraphone set the tone for the diverse sounds he would introduce at various occasions throughout his long career. Unfortunately slowed from the playing circuit after a stroke in 1991, Hampton continued to appear sporadically, with an illustrious last concert on the stage of the Kibbie Dome in 2002, still vibrahart at 94. (He’d died on the August 31 of that year).

Lionel Hampton’s heyday came in the 1940s after breaking off from Goodman’s group to form a series of small groups called the Lionel Hampton orchestra. The band alternately featured several big names of the period throughout the ’40s and ’50s, and often toured Europe to great acclaim.

Lionel Hampton also helped UI by lending his prestigious name to his festival and school of music, in 1984 and 1987 respectively. We may be in northern Idaho, but none other than Lionel Hampton thought this area was worthy of continuing his wonderful musical legacy.
From far and away

Many artists travel long distances to be a part of Jazz Fest

Alexiss Turner
Argonaut

Claudio Roditi first stepped onto American soil wearing a typical Brazilian formal suit. Accustomed to flying in such forms, Roditi said he was taken aback by the scene before him. In 1970 at the height of the hippie era, Roditi said he felt out of place in his monochromatic get up in a sea of tie dye and stringy hair.

Despite its appearance, Roditi said he had found what he was looking for — the home of jazz.

“We have music (in Brazil) that is very strong and very personal,” he said. “But it’s not jazz.”

Students and artists from around the world travel to experience the renowned University of Idaho Lionel Hampton International Jazz Festival. Roditi has attended for 18 years.

“You meet students that come to your clinics and are interested in your music and learning from you,” he said. “I’ve made so many friends. It’s just fun.”

Born in Rio de Janeiro, Brazil, Roditi said he was attracted to rhythms at a young age.

“I’d play some rhythms on the dining room table,” he said.

Roditi’s first instrument was the bongos. His musical curiosity was expanded at age 9 after sneaking into the band room at a nearby Catholic school. He said once he laid eyes on the trumpet, he knew he wanted to learn how to play it.

“It was love at first sight,” he said.

Roditi is also known for his playing of the flugelhorn. The instrument became popular in Brazil in the ‘60s, he said. It comes from the same family as the trumpet, but its larger bell provides a warmer and deeper sound.

“The trumpet is harder ... because natural sound is brighter and more 'brittle,'” Roditi said. “Everyone is looking for good warm sound.”

Roditi said he always plays with an ensemble on the Jazz Fest stage, but tours Germany during the spring with a trio. He said group size depends on the size of the audience and the need for an intimate or big sound.

“With a bigger audience, a bigger sound is needed,” he said. “There’s no ideal situation you have to present.”

Roditi said he is amazed each year by how many people attend Jazz Fest. He said there is little difference between jazz fans from Brazil and the United States.

“Some countries’ people express themselves a little more,” he said. “The basic idea is the same — either they like you, or they don’t.”

Jazz Fest Program Coordinator Dwina Howey said bands come to Jazz Fest to network and interact with students.

“All these guys are really motivated by what they do,” she said. “They want to share their personal stories ... they come because they get the chance to interact with 10,000 students.”

Howey said Jazz Fest is a great “melting pot” for artists and students.

This year marks trumpet player Jose Rizo’s first time attending Jazz Fest. Born in Guadalajara, Mexico, Rizo is a member in the Los Angeles band Jazz on the Latin Side All Stars.

Rizo said his passion for the trumpet came in third grade while listening to big band recordings with his uncle.

In college, Rizo was a DJ for his campus radio station. After interviewing many jazz artists, Rizo said he developed many friendships. Wanting to expand on these connections, he worked to create a large radio feature. After making the calls, he said most artists wanted to perform live.

Artists from around the United States gathered at BB King’s Blues Club in a large jam session. Not long after the performance, Rizo said he began getting calls to begin writing his own material with the band.

“I thought, ‘Well, now I can bumped forward after creators heard the band’s big sound.

“We had people dancing in the aisles,” he said.

Along with playing music, Rizo is a music director for KKJZ 88.1 FM, in Long Beach, Calif. and a math coach for the Los Angeles Unified School District. Rizo said he enjoys the added responsibility because it allows him to choose the shows he wants to play.

“I kind of pick and choose because I don’t have to make a living directly on it,” he said.

This ability, he said, assures the band plays at its best during every show. “With this band, it’s all quality,” he said. “We don’t create music to sell, we create it because we love it and we can afford to do it.”

There are 15 regular members in Jazz on the Latin Side All Stars and a long list of substitutes. For shows like Jazz Fest, Rizo said he makes a call to his first selection of artists. If those cannot appear, he said he moves to a second round of calls for substitutes.

“Sometimes all the (first-calls) are in different parts of the world,” he said.

Thankfully, Rizo said, all first-call members are attending Jazz Fest.

Rizo said travel is difficult because of cost, but the UI Jazz Fest is a must to increase the band’s popularity.

“We’re kind of a hidden gem in L.A.,” Rizo said. “People are kind of discovering us. (Jazz Fest) has become a prestigious jazz festival. Things like this are worth the coordination.”
Growing up with Hamp

Kevin Otzenberger
Argonaut

Kyle Gemberling, an eighth grader, stepped out into the hot lights of the Kibbie Dome's main stage. A world-class three-piece rhythm section thumped away around him, and it was his turn to sing. He couldn't clearly see it, but he knew an immense audience was watching.

"I remember when I got up there, my whole body was shaking," Gemberling said. "That's what's so intense. You can barely see anybody past the first few rows, but you know there's a ton of people out there."

Gemberling had competed in the trumpet division before, but the previous year, his parents had finally convinced him to enter as a vocal soloist. He won three years in a row.

Gemberling is now a University of Idaho sophomore studying music performance and education for trumpet. He has competed at the Lionel Hampton International Jazz Festival for nine years and is looking forward to another.

"I'm taking 20 credits of music and nothing else, I'm entirely focused on it," he said. "I wouldn't be into it if it hadn't been for getting up on stage like that and thinking 'wow that was fun.'"

Gemberling isn't alone. Music students can take part in Jazz Fest's adjudicated rounds from elementary school all the way through college. For many students Jazz Fest is the only opportunity to play jazz competitively and can become a long-term learning experience.

"I feel like I can really perform and get into it with jazz," Gemberling said. "It's my favorite."

Bill Cole, student performances and educational awards coordinator, said the adjudicated student performances are divided into three categories: solos (with up to four backing instrumentalists), combos of four to nine pieces and large ensembles of more than nine musicians. From there, the categories are divided out by school size (from B to AAAAA) with a separate division for art academies.

Cole said usually more than 300 schools enter the adjudicated rounds with individual entries between 600 and 1000. More than half of all adjudications happen on the Saturday of the festival.

"The main thing is they get the opportunity to work with some of our nationally-recognized clinicians," Cole said.

Jazz Fest adjudications bring schools from as far away as Florida and Massachusetts. Twice, colleges have traveled to Moscow from Japan, and a large number of Canadian schools attend annually.

"It's truly an international jazz festival, and it reaches all the states," Cole said. "It's a festival that people come back to, and a lot of those programs that are excellent stay excellent."

Cole said along with trophies, music manufacturers who sponsor the festival often donate equipment to give as prizes to winning schools.

"For a lot of these people, it's scores compared to last year," Cole said. "But I'd be lying if I didn't say it was scores compared to other schools."

In recent years, Jazz Fest organizers have attempted to preserve artistic integrity by making the rounds less about competition and more about sharing performances.

"We've tried to get away from the idea of it being a 'competition,' at least semantically," Cole said. "They're adjudicated student performances now."

But while Jazz Fest organizers hope to take the adjudications in a new direction, many students are not happy about the idea.

"This whole Hamp's Club thing they've got now is actually kind of a pain," Gemberling said. "There are a lot of us who don't like it."

Gemberling said winning students would prefer to be showcased during the festival's nightly concerts instead of saved for an after-show performance on a side stage. He said late-running concerts can push student performances to as far back as 1 a.m.

"I don't think it does these kids justice. I go into a small setting where it's highly unlikely people are going to come," Gemberling said. "That's not to say new ideas aren't to be tried out. I just don't think it's working."

Chelsey Caldwell, a UI freshman studying music education, has been competing at Jazz Fest since third grade and placed first as a vocal soloist in eighth grade. She will be singing again at rounds on Thursday, but also plays oboe, alto sax and piano. She also advocated the original competitive system.

"I was a little taken aback when they took away the ranks," Caldwell said. "It was big part of it for me, and it still is."

Gemberling started participating in the adjudicated rounds in fourth grade, playing trumpet and also competed as a vocal soloist in middle school and high school. Last year, he competed in trumpet for UI and will be doing both solos and ensembles this year. He plans to perform with five or six different groups on Thursday.

Gemberling hopes to make a career out of music.

"I'd like to do performing, mostly — maybe touring or studio work," he said. "I'll probably end up teaching once I get my immaturity out of the way."

A former UI music student himself, Cole said the competitive element is not as important as the learning experience.

"When I was in it, success for me was getting something out of the session," Cole said, "learning something I didn't know before."

Regardless of changes to the ranking system, Gemberling said the connection between students and knowledgeable judges has always been an effective part of the adjudicated rounds.

"I really appreciated it when I had those moments," Gemberling said. "It gave me something to focus on right then and there to start working on right away."

University of Idaho music student Kyle Gemberling practices his trumpet in Ridenbaugh Hall Saturday.

Jake Barber/Argonaut

Jenifer Anymore"
Classical violinist meets jazz music

With the Lionel Hampton Jazz Festival looming, I brace myself for another musically mind-contorting week.

As a classical violinist, it's hard for me to relate to the jazz scene. I grew up listening to Beethoven, Mozart, Handel and Bach from when I woke up to when I went to bed. I started playing the piano when I was 4, thriving on Bach's piano conventions and Mozart's piano sonatas. When I wasn't doing that, my violin was under my chin while I religiously read black notes on a page, never daring to stray from what was printed.

Part of the mystery around jazz is that frankly, I'm ignorant. I can rattle off long lists of classical composers dating back to the 1400s up to the early 1900s, and if I hear any classical music, there's a good chance I could identify it and possibly even include a cute tidbit about when it was written.

As for the big names in jazz, I know Lionel Hampton, obviously — he's a freebie. Maybe Duke Ellington and Louis Armstrong fit in there somewhere? I'm sure there are some big-name singers, trombonists, percussionists, pianists and bass players, but I can't tell you anything about them.

Improvisation in jazz makes me panic. If you are one of those trombonists who stands up away from the group alone to get groovy in the moment, respect you. If you are a saxophone player who can get jiggly with the pianist during a solo, give you all big fives. But if you want me to join in, can you get me some space? Do you want me to feel the spirit, follow my heart or get in the groove? My groove is a set meter with an uncompromising key signature from the 1700s.

Ironically enough, there seems to be some sort of jazz etiquette for the bizarre improvising moments. From what I can tell, it usually starts with a group, and then maybe a singer sidles up to a microphone and does his or her thing for a while. After the singer slides a crooning last note in, a trumpet player sneaks in to take over the solo while the director steps to the side snapping fingers and looking zoned out.

There are several things that strike me as awkward about this. Clapping happens somewhere, but usually it cuts off the beginning of the second solo. I never know when to start or stop clapping. I know I'm not alone, because sometimes no one claps for a solo, and the director turns around to stare at the audience to signal a response.

Give me a Ravel string quartet — four movements, no clapping until the end, no extra solos, no fancy steps. Give me a Beethoven symphony, where the conductor walks out, bows and, without pomp or circumstance, keeps his back to the audience the whole time, simply conducting. Give me something I can understand.

I might come across as snobbish or uptight, but I'm all right. Jazz is something that goes beyond what I know into a musical realm that might as well be the North Pole to me — a place I'm never going to visit with my violin. But because of that, I respect jazz. You will find me sitting and listening to a lot of jazz this weekend, and I will be enjoying it. Jazz may have some parameters to follow, but it carries a lot of freedom from the daily musical constrictions I hold dear.

Jazz Festival clinics promise edutainment

If this is your first time with the jazz festival, I have five words for you: Corey Christiansen, and Practice! Practice! Practice!

Christiansen is a visiting professor at one of the nation's best music schools, Indiana University, and my experience with this talented guitarist since I first volunteered for the Lionel Hampton International Jazz Festival in 2005 has been nothing but positive. His clinic promises to be more than simple admonition.

Christiansen will lecture on setting goals, retention and technique. Scales are not only boring, but passé.

The clinic will take place at 11:15 a.m. Wednesday at the Student Union Building in the student theater, and 2 p.m. Friday at the First Methodist Church. It is a hands-on feature.

There aren't loads of jazz flautists out there, but Idaho is lucky to host Anne Drummmond this year. Among the many performers coming to town this week, Drummond is likely unique in having played with Omaha's Bright Eyes. Her workshop will concentrate on technical aspects, specifically composition, technique and improvisation. Another distinction Drummmond has is appearing on the Grammy-nominated album "Grand Unification Theory," by Stefon Harris, but in that, she is certainly not unique among Jazz Fest players.

The clinic is at 11:15 a.m. Thursday at the First Methodist Church, and 12 p.m. Saturday at the Nuart Theater. This is also a hands-on feature.

This year's featured player for the nightly concerts is Bobby McFerrin, a worthy successor to Dr. John at the 2008 festival, McFerrin will be speaking in the SUB International Ballroom on Friday, and it's likely to be among the most well-attended events.

For a musician of this caliber and renown to give an auxiliary, conversational performance is unusual. For it to be at the Lionel Hampton Jazz Festival is typical, and well worth your time.

McFerrin will speak at 11 a.m. Friday.

How better to celebrate the legacy of the festival's namesake than by attending "The Vibraphone in Jazz?" The master class, instruction on tone and technique for a specific instrument — will be conducted by celebrated decorated vibraphonist Joe Locke, who has appeared on more than 125 albums as a band leader or guest artist. The mysteries of the vibraphone will be surrendered by Locke's talented hands.

The class will be offered at 3 p.m. Saturday at the Nuart Theater.
Don’t just sit there, bust a move
Dance workshops highlight Latin moves, music

Eat...
- Mongolian BBQ
- Tucci's Italian Restaurant
- Pizza Hut
- KFC/Taco Bell
- Safeway's Deli

Drink...

And Be Merry...
- Pottery Painting Studio
- Cinema 5-Plex
- Wireless Internet
- Indoor Toddler Play Area
- Copy Center
- Business and Banking
- Retail

Last July, grant writer Helen Brown wondered if the University of Idaho's Department of Health, Physical Education, Recreation and Dance could ever benefit from a workshop with Latin dancers.

Mary Heller, who offers a variety of dance classes at UI, had two words for her: "heck yeah!"

Enter one of Heller's former professor from Florida State University — Juliet McMains.

McMains, who currently teaches dance courses at the University of Washington, and another featured clinician, Sasko Despotovski, will join members of UI's dance program to offer free dance workshops for dance majors and minors, the campus community and students traveling from across the country for the Lionel Hampton International Jazz Festival.

Dance workshops — offered every day of the festival, Wednesday through Saturday — range from hip-hop to swing to tap to Latin dance.

"It's such an honor to travel," McMains said. "I hope I can bring a different perspective. Hopefully, what I offer them will extend beyond just that one visit. Hopefully, this will get them reading and thinking about things in a new way."

HPERD is utilizing a $5,000 grant from the Florence Warner Fund for the Arts and Culture of the Inland Northwest Community Foundation to bring the two dancers in for the clinics.

Heller said McMains will also be presenting in her dance theory class and is excited McMains' expertise will reach out to dance majors and non-dance majors alike.

On Wednesday afternoon, students and the general public will be able to see how improvisation in music and dance can come together, McMains said.

"I'm excited about really trying to reconnect dancers with the music," she said. "Some dancers have gotten so commercialized — they don't know about real Latin dance."

Heller said the improv session allows students of dance to see how musicians and dancers rely on one another.

"So many great things happen when you get good people like that together," she said.

McMains said she'd like to reinforce how people react physically to music.

"Some Latin music isn't really dance music," she said. "(For musicians) with the music you want to play, you want people dancing. You have to be able to understand dancing... your music has to inspire people to move, and for that to work, you have to play it right."

This is McMains' first trip to Idaho and the first time she's had the opportunity to teach workshops at a music festival like Jazz Fest.

McMains and Despotovski will also be featured in Wednesday night's main concert with Jose Rizo's Jazz on the Latin Side All Stars Band.

Dance floors will be provided on Wednesday and Saturday night at the main concerts for people to put what they learned at the clinics into motion, Heller said.

McMains has studied multiple dance disciplines for more than 24 years. She has been teaching salsa dancing since 1997. She is a dance researcher and has worked on projects studying the history of salsa dance. In 2006, she released the book "Glamour Addiction: Inside the American Ballroom Dance Industry."

Despotovski founded the Provaconte Salsa Club at the University of British Columbia.

Each of the clinics and workshops are offered in UI's Physical Education Building in Rooms 110 and 111.

All ages and experience levels are welcome to attend.

For a complete list of the dance and music workshop times, visit www.uiweb.uidaho.edu/jazzfest/workshop_schedule.html.
Festival schedule

Concert schedule

All main stage concerts will be held in the Kibbie Dome.

Wednesday
Potlatch Young Artists Concert 4 p.m.
Latin Rhythms meet Dizzy Gillespie 8 p.m.

Featuring:
• Jon Faddis, Byron Stripling,
• Claudio Roditi and • Ambrose Akinmusire on trumpets
• James Moody, saxophone
• Jackie Ryan, vocals
• Jose Rizo’s “Jazz on the Latin Side All Stars”

Thursday
Grooves from Brazil and the Caribbean 8 p.m.

Featuring:
• Monty Alexander’s “Jazz and Roots” Project
• Kenny Barron’s “Canta Brasil” with Trio da Paz and Anne Drummond, flute
• The Anthony Wilson/Chico Pinheiro band
Friday
Young Artists Concert 4:45 p.m.

Sing & swing plus a tribute to Ray Brown 8:30 p.m.

Featuring:
• Bobby McFerrin
• The Monty Alexander Trio with John Clayton, bass, and Jeff Hamilton, drum

Saturday
Wells Fargo Young Artists Concert

Clinic schedule

Wednesday

10 a.m.
Putting Together a Combo — The Palouse Jazz Project SUB Ballroom

Trombone Talk — Ira Nepus
Lionel Hampton School of Music Recital Hall

Three Keys to Musical Success — Byron Stripling
NuArt Theater

Russian Jazz — Open World Russian All-Stars First Methodist Church

11:15 a.m.
Spontaneous Group Improvisation — Bob Stoloff SUB Ballroom

Creative Chord Spellings for Horn Players — Clay Jenkins
Lionel Hampton School of Music Recital Hall

Practice Practice Practice! — Corey Christiansen SUB Borah Theater

How to Edit Your Middle School Piano Player’s Chords — Bob Athaye NuArt Theater

Tips for the Sax Section — How to Tune, Improve and Maintain Pitch — Paul Contos First Methodist Church

12:30 p.m.
Anthony Wilson/Chico Pinheiro with Edu Ribeiro and Paulinho Paulelli
SUB Ballroom
The Developing Trombonist — Al Gemberling and Featurrence the Hampton Trombone Ensemble SUB Borah Theater

Sing! Sing! Sing! — Jackie Ryan
Lionel Hampton School of Music Recital Hall

Beginning Improvisation — Vanessa Stieltj First Methodist Church

Campfire and the Rhythm Section for Your Student Jazz Groups — Ian Sinclair NuArt Theater

1:45 p.m.
Jose Rizo’s Jazz on the Latin Side All Stars Percussion Section SUB Ballroom

Rhythm Section Grooves — Bob Stoloff SUB Borah Theater

Sound Is Fundamental — Clay Jenkins LHSOM Recital Hall

The Essence of Jazz Performance Style from Armstrong to Family Guy — Ira Nepus First Methodist Church

Getting the Most Out of Your Rhythm Section — Bob Athaye NuArt Theater

2:30 p.m.
DWSalsa Fun! Get Ready for the Dance Floor — Sarah Bloomberg Physical Education Building (Room 111)

3:00 p.m.
Latin Jazz and the Dizzy Gillespie Impact SUB Ballroom

The Role of the Guitar in the Jazz Band and Small Combos — Corey Christiansen SUB Borah Theater

Jose Rizo’s Jazz on the Latin Side All Stars Horns LHSOM Recital Hall

Jazz Resources On-line — Paul Contos NuArt Theater

Brush Circles — Clayton Cameron First Methodist Church

Brazilian Jazz Workshop — Trio da Paz Featuring Nilson Matta, bass; Duduka da Fonseca, drums; and Romero Lubambo, guitar SUB Ballroom

Patterns for Improvisation: Do a Lot With a Little — Corey Christiansen SUB Borah Theater

Smart Music for Jazz Solos, Combos and Bands — Bob Athaye NuArt Theater

Composition, Technique and Improvisation in Different Settings — Anne Drummond First Methodist Church

11:30 a.m.
Broadway! All that Jazz — Greg Halloran Physical Education Building (Studio 212)

12 p.m.
Latin Dance: Salsa/Mambo — Juliet McMain & Saiko Despotovski Physical Education Building (Studio 110)

12:30 p.m.
Sing! Sing! Sing! — Jackie Ryan SUB Ballroom

Swing Dance — Swing Devils Physical Education Building (Studio 110)

The Essence of Jazz Performance Style from Armstrong to Family Guy — Ira Nepus SUB Borah Theater

Roots of Swing — Swing Devils Physical Education Building (Studio 212)
Clinic schedule (cont.)

**Brazilian Drumming** — Edu Ribeiro with Jeff Hamilton and Rija Christiansen
First Methodist Church

**Musicality and Virtuosity** — Clay Jenkins
First Methodist Church

**1 p.m.**
Latin Dance: Cha Cha Cha — Juliet McMains & Saško Despotovski
Physical Education Building (Studio 110)

**1:30 p.m.**
Rhythm Tap — Melissa Woelfel
Physical Education Building (Studio 212)

**1:45 p.m.**
Claudio Roditi
SUB Ballroom

Solo A Cappella Technique — Kibbie and Ira Nepus
First Methodist Church

**Bob Stoloff**
SUB Borah Theater

- The Lyrical Side of Saxophone Playing — Paul Confos
Nuart Theater

- Getting the Most Out of Your Rhythm Section — Bob Athayde
First Methodist Church

**2 p.m.**
Swing Dance — Swing Devils
Physical Education Building (Studio 110)

**3 p.m.**
From Brazil and Beyond
SUB Ballroom

Learning from the Jazz Masters: Developing a Jazz Vocabulary — Corey Christiansen
SUB Borah Theater

Rhythm Changes — After the Blues — Bob Athayde with Ira Nepus
Kibbie Dome

**3:30 p.m.**
Latin Dance and Music — Juliet McMains, Saško Despotovski & Musicians
from Jose Rizzi's Jazz on the LatinSide All-Stars
Physical Education Building (Studio 110)

**7 p.m.**
Hamp's Club
Kibbie Dome

**8 p.m.**
Island Fever! Grooves from Brazil and the Caribbean
Kibbie Dome

**Friday**

**9:30 a.m.**
Come Watch! — Paul Keller
SUB Ballroom

How to Prepare for Your Audition — Paul Contos
KIBA

Steppin'! — Mary Heller
Physical Education Building (Studio 212)

Vocal Improvisation — Bob Stoloff
Nuart Theater

Jazz — Open World
Russian All-Stars
First Methodist Church

**10 a.m.**
Swing Dance — Swing Devils
Physical Education Building (Studio 110)

**10:30 a.m.**
Move It! Body Percussion Plus — Diane Walker
Physical Education Building (Studio 212)

**11 a.m.**
Bobby McFerrin
SUB Ballroom

The Essence of Jazz

**Performance Style from Armstrong to Family Guy** — Ira Nepus
KIBA

**1:30 p.m.**
Rhythm Tap — Melissa Woelfel
Physical Education Building (Studio 212)

**2 p.m.**
Ray Brown Tribute
SUB Ballroom

**2:30 p.m.**
Tap It On Out! — Andrew J. Nemr
Physical Education Building (Studio 212)

**3:30 p.m.**
Playing Smart and Soulful: Jazz Theory for Teaching Improvisation — Reggie Thomas, Joanna Massey
Nuart Theater

Playing Duet and Comping Alongside a Guitarist — Josh Nelson, Graham Dechter
SUB Ballroom

Sound is Fundamental — Clay Jenkins
KIBA

**4:30 p.m.**
Jazz Choir I Open Rehearsal — Dan Bukovich
Fri 3:30p.m / Kibbie Dome
Jazz — The New Frontier — Eldar Djangirov
Nuart Theater

**7:30 p.m.**
Hamp's Club
Kibbie Dome
Clinic schedule (cont.)

8:30 p.m.
Sing and Swing plus a Tribute to Ray Brown
Kibbie Dome

Saturday

9 a.m.
Putting Together a Combo
— The Palouse Jazz Project
SUB Ballroom

Playing Smart and Soulful:
Jazz Theory for Teaching
Improvisation — Reggie
Thomas, Joanna Massey
Nuart Theater

Tips for the Sax Section —
How to Tune, Improve and
Maintain Pitch — Paul
Contos
Law School Courtroom

10 a.m.
Hip Hop — Natalie Du-
Kane
Physical Education Building (Studio 212)

10:30 a.m.
All-Star Rhythm Section
Featuring: Benny Green,
piano; Graham Dechter,
guitar; Paul Keller, bass;
Clayton Cameron, drums
SUB Ballroom

The Role of the Guitar in
the Jazz Band and Small
Combos — Corey
Christiansen
Law School Courtroom

Creating Exciting Combo
Charts With or Without a
Vocalist — Josh Nelson
First Methodist Church

Finding Your Path to Your
Place in Music — Mike
Moreno
Nuart Theater

11 a.m.
Swing Dance — Swing
Devils
Physical Education

12 p.m.
Making a Solo Out of One
Note — Bob Athayde with
guests Ira Nepus and Clay
Jenkins
First Methodist Church

Composition, Technique
and Improvisation in Different
Settings — Anne
Drummond
Nuart Theater

Vocal/Body Percussion —
Bob Stoloff
Law School Courtroom

Zimbabwean Marimba
Music — Sesishaya Marimba
Band
First Methodist Church

Zimbabwean Marimba
Music — Sesishaya Marimba
Band
First Methodist Church

12:30 p.m.
Zen and the Art of Vocals
— Gretchen Parlato and Mike
Moreno
SUB Ballroom

Brush Circles — Clayton
Cameron
TLC 040

1 p.m.
Salsa Fun! Get Ready for
the Dance Floor — Sarah
Bloomberg
Physical Education Building
(Studio 212)

1:30 p.m.
Learning from the Jazz
Masters: Developing a Jazz
Vocabulary — Corey
Christiansen
Law School Courtroom

Playing Smart and Soul-
ful:
Jazz Theory for Teaching
Improvisation — Reggie
Thomas, Joanna Massey
First Methodist Church

A Look at the Music of
Pianist Mulgrew Miller —
Josh Nelson
Nuart Theater

2:30 p.m.
Big Bands of Yesterday and
Players of Tomorrow
SUB Ballroom

Transcribing Music — Vern
Siebert
Law School Courtroom

Latin Dance Pedagogy:
Salsa, Cha Cha, Mambo —
Juliet McMain & Saško
Nuart Theater

Despotovski
Physical Education Building
(Studio 212)

Ways to Improve Your
Jazz Band in 50 Minutes —
Bob Athayde
First Methodist Church

The Vibraphone in Jazz —
Where It's Been, Where It's
Going — Joe Locke
Nuart Theater

4:30 p.m.
Young Artist Concert
Kibbie Dome

7:30 p.m.
Hamp's Club
Kibbie Dome

8:30 p.m.
Everybody Dance: Moving to
Sounds of Yesterday and
Tomorrow
Kibbie Dome

Bobby McFerrin, a 10-time Grammy Award winner and creator of the song “Don’t Worry Be Happy,” will be one of the featured performers at this year’s Lionel Hampton International Jazz Festival.
Moscow cleans up

Community joins together in preparation for Jazz Festival

Lianna Shepherd
Argonaut

Steve Hacker said he felt terrible the first time he was addressing the University of Idaho ASUI, he was asking them to pick up trash.

"I wanted to talk to them about becoming more involved with the city government ... our first available event, though, was cleaning up for the jazz festival," Hacker said.

The Executive Director for the Moscow Chamber of Commerce, Hacker said this Saturday was the first time a clean-up project has been organized between the community and two of the city's schools: UI and New St. Andrews College.

"We want students to realize there are ways for them to become involved with the city," Hacker said.

"I'm hoping this is just the beginning of a better connection between the city and the students."

Between 35 and 40 people came out to pick up trash, wash windows and blow leaves away between First and Sixth Street. Hacker said the positive moods of all the volunteers were a tribute to "the giving spirit common to this community."

"It really shows what everybody already knows about this town," he said. "The people who live here care about Moscow."

Tyrel Antkowiak, a freshman studying liberal arts at NSA, said he was glad to volunteer and become involved in the project. A native of Annapolis, Md., Antkowiak said he loves the quiet pace and close nature of Moscow.

"I'm trying to be a good witness to the school and the community," he said. "In the past, NSA has caught flack from the community, and this is a good opportunity to show people we fix problems rather than cause them."

Antkowiak spent the morning on cigarette butt detail. He said the hardest part is the constant bending to pick them all up.

"But I've only found one joint, so all in all, it hasn't been too corrupting," he said.

Steve Hacker
Moscow Chamber of Commerce executive director

"It really shows what everybody already knows about this town," he said. "The people who live here care about Moscow."

TOWN — the people who live here care about Moscow."

Savanna Paul, right, and Megan Paul clean the windows of Hyperspud Sports in downtown Moscow Saturday. Volunteers from around the community helped to clean up Moscow in preparation for the Lionel Hampton International Jazz Festival.

Force, Sen. Casey Lund said he's excited to see communication increasing between the community and the university.

"I think the one of the main goals of the task force is to parlay things like this into a better relationship between these different groups," Lund said.

Involving students in the economic aspects of the city is beneficial as well, Lund said. He expressed concern students sometimes don't look at the nation's economic issues and realize it's close to home.

"We want students to stay aware of our local businesses," Lund said. "This has always been a really exciting and busy time of the year for the city ... this is one way to remember that it's not just about the school, it's about all of us."

Lund said the students involved, a group primarily made up of ASUI members, are proud to make the town more attractive to students and visitors.

Considering the success of the project, Hacker said he would like to see this take place a few times a year.

"People want to help take care of their town — I like the idea of giving them the forum to do that," he said.
Reliving the memories
A look back at last year's Jazz Fest

The Lionel Hampton International Jazz Festival brings famous and up-coming musicians from all over the world to perform on stage in the Kibbie Dome.

File photo - Jazz vocalist Dee Daniels performs at the 2008 Lionel Hampton International Jazz Festival.

File photo - Jazz pianist Gerald Clayton performs at the 2008 Lionel Hampton International Jazz Festival. Clayton is the son of John Clayton, director of the festival and an accomplished bassist.
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