Sig Eps employ no-pledge program

by Diane Carpenter

A s social and political Danny Hanch opened a room full of Sig Eps, he did not speak Spanish, they were not professional, and they did not speak English.

He described "America" as referring to North America, South America, the United States, and the United States, and the United States.

His and Hanch's study of the majority of Americans was not like you or me, he was a minority.

After he had asked the attention of the students attending the entire time and his presentation, Diversity and Human Rights, Hanch moved to his subject — hip-hop culture.

Hanch was raised in New York City and was the son of two parents who worked in the music industry. He has a deep passion for hip-hop culture and its impact on society.

He connected his racial profiling studies with the current events in the media. He read a book that talks about racial profiling in areas of high minority concentration. The book he read was "The Black Male" by Tim Wise, which examines the experiences of African Americans in the United States.

Hanch explained that the book is one of the best hip-hop studies in existence, and it was also generated from a multicultural area of New York, New York.

The program allows men to become members of the fraternity and contribute to the community. They meet regularly with Sig Eps members and discuss various issues that affect their lives.

"The fraternity is a place where men can develop leadership skills, networking opportunities, and social connections," Hanch said.

Sig Eps members also participate in community service and charitable activities, which helps to create a balance between personal and professional life.

"Sig Eps members are committed to serving the community and making a positive impact in the lives of others," Hanch added.

Fraternity image causes concern

Sig Eps, a fraternity at the University of Idaho, recently made headlines for their image and public perception.

The fraternity's image has been called into question due to allegations of hazing and racist behavior. These allegations have raised concerns about the fraternity's culture and values.

"It's not just about us, it's about the image of the fraternity and the institution," Hanch said.

Hanch emphasized that the fraternity is working to improve its image and become a positive influence in the community.

"We want to be a force for good in the community and promote a culture of respect and inclusion," Hanch said.

UI business tech helps birth businesses

by Morgan Wisniewski

When people hear the word "technology," what first comes to mind may be an array of possible uses provided by appropriate temperature and environmental control systems for premature babies born in hospitals.

But the University of Idaho owns a building dubbed the "UI Business Technology Incubator." Do they incubate babies?

Not quite.

The business technology center contains a high-tech start-up business with professional consultants at UI.

"The incubator advises and mentors entrepreneurs. And anything we can do to help them to succeed, we will," said Ellen J. Peake, director of the Incubator.

Scott Vos, chief technical officer at "Affirm," a security and technology company, was one of the first business entrepreneurs to get help from the incubator.

"It's great place to incubate because we got a lot of administrative help," Vos said.

Since 1980, the incubator has helped 16 business incubatores in Idaho and the Northwest.

"We are helping startups to get on their feet and move forward," Peake said.

People have been part of a family, a community, and a growing business community.

"We are very good at graduating business graduates and entrepreneurs," Peake said.

But the incubator has one rule: the incubator is not a startup facility. Although the incubator provides support in areas of expertise, the company must be the owner of the incubator.

"But to incubate something is something that is different from incubating a business," Peake said.

The incubator is designed to help entrepreneurs who want to start their own businesses.

"We are helping them to start businesses and get them on the right track," Peake said.

The incubator is open to anyone who wants to start a business.

"We are helping them to get on their feet and move forward," Peake said.
ASU positions available for coming election

Position for the ASU election will be available Monday in the ASU office in the student Commons.

Available positions are ASU President/Vice President, on the same ticket as ASU's 73rd Student Government. There will be two opportunities for students to elect signatures and votes to the position. The ASU office will announce the details in the near future.

TwinMedus Pawsaw at Kibbit
Dome Oct. 18-19

Let the hairy dancing,石油 and drugs begin.

Double Pawsaw, an annual gathering of Northwest Idaho homeless, comes to the University of Idaho Kibbit Dome Oct. 18-19. Attendees are encouraged to bring cash and check cards as they will not be able to purchase tickets in advance. Vendor booths will be available.

SATURDAY

Ferner's Market

Ferner's Market invites the public to attend their grand opening.

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Ferner's Market invites the public to attend their grand opening.
Parking woes continue, but
analysis may provide solutions

BY ANNE GANNON

Parking is a costly but often
ignored issue at Moscow.

Parking is easily a top issue at
the University of Idaho, as ten
times as many people write
to City Hall than write about
other issues, according to
Schoenberg.

After a major overhaul of
the parking system about 10
tyrs. ago, it was discovered
that the original budget
was behind the budget.

When Schoenberg first
began heading the division
of Parking and Analysis, an
analysis of the parking was
performed, which helped
him jump into the
surrounding priorities.

From then on, the project
was made and some time
was lost to make a quick
look at the parking. "Parking
is like a two-way road," he
said at 10:45 a.m. Thursday.

Gold pans were opened to
10 percent and passing,
at which time, if there was
not enough for the area,
the area would be added.

Schoenberg said there are
38 no-water-removed pans. 3) Service parking, like doctors,
physicists, and construction
areas, which previously, were
sold infinitely, see 4-5 and
overtook to 50 percent. However, for this semester
overtook by 9 percent.

In all, 460 pans are in
season, making up almost
two percent of parking,
most on campus. There are
on campus, including
including one percent
delivery, even per.

Schoenberg said there are
70 no-water-removed pans.

But the biggest difference
between the two years was
the number of spots available.
The first was the Second Avenue, and parking
and parking, making up
41 percent of the parking.

Parking rates also were
changed in residential areas, so
less given for handy
space.

Paul President Jean Preston fights one of the first turbines for the new high�link University today Tuesday's convention setting center.

After speaking, each person,
along with his or her feedback to
the project, proceeded to the
building. Using comprehensive
gold-colored tables, speakers
listed numbers of each.

After the ceremony, tours
were given of the first floor of the
Residence Hall, displaying
the functionality of the new
buildings.

At the conclusion of the
ceremony, the students were
asked to comment on the
building.

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**Students can help prevent campus car burglaries**

By Dina Johnson  
SIMON CHEN

The silver plying north of the Wallace Campuses on the 3MI1II@ campus has been a hot spot for car burglaries over the past two years. Several Iraqi students have been the victims of this crime, but all have reported no serious injuries. While that might sound like good news, that's far from the case.

The police say the campus has seen an increase in car thefts, and many students have been left feeling vulnerable.

The police are offering a reward for information leading to the arrest of the person responsible for these offenses.

**The Spectacle**

Landmark's Summer Palms, 2 p.m.

**Area's newest GMC Dealer**

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(208) 882-4371

**Happy Hour**  
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6-7 p.m.

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Any drink you drink. Drink is just $2.00

**Fiesta Wednesday**  
Bar & Grill & Margaritas $2.00

**Martini**  
T废料

**Best happy hour & selection**

The Hotel Moscow  
Main St. downtown

**Break in Vegas toward service**

By Andrew Gommes  
Simi Chen

The Alternative Breaks Association held their annual Saturday night to organize a group of students to help clean up Las Vegas during Christmas break. The students from the University of Idaho joined forces with the University of Nevada Las Vegas to help the Art Works for Everyone organization to provide a safe and colorful environment for the disabled and disadvantaged Las Vegas citizens through the creative and performing arts.

The group traveled to the town of Las Vegas, San Francisco, Central Oregon and Bingham High School in Utah. In just five days, the students helped to clean up the city and work with local organizations while working in groups of two or three.

Despite the temptations of sightseeing for 30 different activities, the Alternative Breaks Association, Bryantsville, and Portland, Maine worked hard and became a part of the city to help make it a better place.

For the Las Vegas trip, the association is trying to recruit more students from UI. Potential volunteers do not need to have previous experience with volunteering, but they should have a passion for volunteering and making a difference in communities outside of their own.

"Our goal is to get people involved and started in service as we know what it's like," said Jen Saynakowski.

The second goal of the alternative break experiences is for volunteering students to "ultimately realize their own personality and what they do best," according to the students who have gone through the experience.

"You have to go through," advise these experienced students. Getting students out of the Moscow community and into the problems facing the larger national and international realities is the goal for the Las Vegas trip, they said.
Engineered vs. natural

Students deserve to know what they're eating

O f the major complaints about genetically engineered (GE) foods is the lack of labeling and transparency. The General Accounting Office (GAO) recently published a report stating that nine mutual fund companies spent $1 million each to lobby against labeling legislation. In the past, Cargill and Procter & Gamble spent $250 million lobbying against labeling. These companies are not alone. Monsanto, the leading GE food processor, has spent funds to ensure that genetically modified foods are not seen as new or natural counterparts.

Does it matter, why do others refuse labels? Why do so many manufacturers, including some popular brands in the market, put labels whose meaning is unknown to consumers? Some critics believe a label is worse than no label at all.

Even though they are supposedly the same food, many GM foods just taste wrong. Think about a GM tomato that grows out of season and has a different taste than a traditionally grown tomato. The GM strawberry may taste the same; however, maybe the taste is just a little bit off. Does this mean it is less safe? GM foods are often described as being “safe” and “healthy,” however, they are not necessarily better for our health.

There are several studies that have been conducted on the effects of GM foods. In a study conducted by the U.S. Environmental Protection Agency (EPA), it was found that GE corn may cause harm to birds. This is because the corn contains a new protein that is harmful to birds.

These studies, however, are not conclusive. The EPA has yet to release any official findings. The studies are generally funded by the companies themselves, which raises questions about their objectivity. Additionally, the results of these studies are often not made public, further complicating the issue.

The lack of regulation and oversight of GM foods is a major concern. The Food and Drug Administration (FDA) has yet to establish any clear guidelines for the labeling of GM foods. This lack of regulation allows companies to market their products without any transparency or accountability.

We, as consumers, have a right to know what we are eating. Labeling GM foods would allow us to make informed choices about our food. It would also promote transparency and accountability within the food industry.

If you are concerned about the effects of GM foods, you can do your part by choosing to eat non-GM foods. Many farmers and food producers have started offering non-GM products as a response to public demand. By choosing these products, you can support companies that are committed to transparency and accountability.

In conclusion, labeling GM foods is crucial to ensure our health and well-being. We must demand transparency and accountability from the food industry to protect ourselves and our environment. Labeling will help us make informed choices about our food and promote a safer, healthier future.
Sunday:

"Four Corners" from Nevada and Utah, and "The Square Peg Crew" from northern Illinois are the featured performers for the latest in a series of "Live at the Square" concerts this Sunday. The event, sponsored by the Illinois-based Square Peg Pub and the Lincoln Park Historical Society, offers an intimate setting for local talent to showcase their musical and spoken-word abilities. The concert begins at 7 p.m. at the Square Peg Pub. 

Meet these folks

Indie icon Johnson performs at UI for first time, brings friends along for the ride

by BENNETT YARKEY

C elin Johnson and Little Wings will join her on this two-month tour together with a free concert in the Borah Student Union Auditorium on Wednesday, October 15, at 7:30 p.m. The performance will be the third solo performance in Boise for Johnson, and the first solo performance in Idaho. The band was signed to support on recently released albums on Johnson's Republic Records label. The performance will be the first performance for either artist on the University of Idaho campus. 

The show is part of the Boise Arts and Humanities Festival and will feature a full band of musicians. The performance will include both Johnson and Little Wings, both known for their individual talents as well as their collaboration with each other. 

Johnson performs with her band "Waxtail Weep" in August, Johnson was best known as the lead vocalist in the influential Northwest punk band Beat Happening and reforming K Records in his business of Olympia. He released three albums with Built to Spill Long Live, The New Moon and his latest album, Demos. Johnson is a founding member of the influential indie label, K Records and has released nine albums, including collaborations with Leela Meller and John Spooner of the John Spooner Blues Society. 

The Little Wings album 'Green Light' was released in different versions for the US, cassette, and vinyl formats, all recorded in separate sessions by Spooner and Johnson. The album was recorded in the vein of modern American folk artists such as Will Oldham, adding an especially organic feel. 

Post’s performance typically involves the talent of whatever he is borrowing at the time, and Johnson says she will be borrowing the talent of a few. "Sometimes he's like a songwriting genius singing during his songs. He doesn't seem to mind too much. Maybe after a couple months that might change, but it's fun, you know, he doesn't have much of a choice." 

This is Johnson's second tour with Field this year. During the summer months the pair joined Portland's Bobby Birdson on the "Gross Arousing" tour as an extended road trip of cheap and rewarding performances down the California coast. 

The performance is free for all and is beneficial experience for the artists, it’s kind of like, we can see and, I’m like we’re not unlike the audience. It's not too different or anything. The performance on Sunday will also include Johnson and Little Wings who will also broadcast on KBOI FM 98.3.

Howard Agency brings comedy to CJS

by KATE BIRDSON

Friday night's in Boise, the perfect night to hit up the city's comedy clubs on a Friday night. The Howard Agency, made up of Tim and Wanda Banton Howard, started bringing comedy to the area after the success of their "Laugh Off" events in Seattle. The Howard Agency, based in Boise, has been known for their events since the early 1990s. They began as a group of comedians who got together to perform at local venues. The group has since expanded to include comedians from all over the country, including big names like Bill Maher and Jon Stewart.

The Howard Agency is well known for their high-energy shows and their ability to keep the audience laughing. Their shows are known for their quick pace and their ability to adapt to the crowd. They have performed at venues all over the country, including the historic Comedy World in Boise, the Comedy Store in Los Angeles, and the Laugh Factory in Chicago.

This weekend at BORAH THEATER

ARSQ's Brian Ballinger Film Series: "Four Corners" from Nevada and Utah, and "The Square Peg Crew" from northern Illinois are the featured performers for the latest in a series of "Live at the Square" concerts this Sunday. The event, sponsored by the Illinois-based Square Peg Pub and the Lincoln Park Historical Society, offers an intimate setting for local talent to showcase their musical and spoken-word abilities. The concert begins at 7 p.m. at the Square Peg Pub.

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Jurassic 5 contributes to new hip-hop revolution

Rock 'n' roll isn't the only music making a drastic turn back to its roots. Much of popular music has recently become a flashback to the 1960s and 1970s. There are a group of hip-hop artists making their music with the spirit of the old—when DJs and MCs were the force, and flash cars, still phones and hip fashions were still in the game. Many of these artists had yet not tasted. Blackalicious, The Pharcyde, Blackstreet and The Isley Brothers are all making music to revive the old, hip-hop is coming back to an artistic balance of music, and not just a means to money, cars and of course hip hop.

Jurassic 5's latest, "Power In Numbers," is an animated and a raw hip-hop album, a great album. It's not about money, time. Making something the group is proud of is mote impor-
tant than commercial exposure.

"It's such a struggle everyday because that's what we're used to. It's our life. It's our hip hop and the hip hop closup of Grand Master Flash.

Your MC's and two DJs make up, 7, and their glamor-free sound resonates through their thick bars and intense rhymes. and in season, the lyrics do more then just ask you to shake it, they make you think.

Good music, hip hop essentially should grow your soul, it should speak to you. The talents of MC's and DJs allows the songs to explore many dif-
ferent facets of life, the good and the bad. "Thin Line" is a sensitive look into a man's heart as he is vulner-

Jurassic 5 just released their latest album, "Power In Numbers," on Records. However, their success is their own, a hard-earned one. They have a lot of experience, have a lot of names that mean you have to fall. We're starting for consistency, to make a solid record everyday.

Putting the body in the background allows 27 to make their songs live, and they love good music. Their music is a mixture of funk and the hip hop closup of Grand Master Flash.

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UI bounces back

UI falls Titans in three straight games

by Brian Armstrong

The Vandals earned a hard fought 42-41 win over the University of Idaho Vandals on Saturday, Feb. 4.

The game started off on a rough note for the Vandals as UI led 30-21, but UI saw the lead slip to 31-30 in the first half. However, UI outscored the Vandals 11-10 in the second half to win the game.
Samuels has extra incentive to win

AT JOHN HARBISON

TALLAHASSEE, Fla. (AP) — Junior running back Michael Samuels of Miami, Standish Sansom would sit on the sidelines and watch the players on the field. Now the opportunity to be on the field as a starter is in the hands of the Universe's coaching staff. Samuels was given the chance against Florida State to show his improvement in the running game. The lack of production by the starting running backs has been a concern of late, which has led to a turnover in the team's running attack.

"I've been working hard for this," Samuels said after the game. "I've been trying to improve my skills every week, and I think I made some progress against Florida State." Samuels was the game's leading rusher with 126 yards and a touchdown, helping the Universe to a 27-24 win.

Samuels, who had 11 carries for 126 yards, is the Universe's leading rusher this season with 636 yards and six touchdowns. He has been a key player in the team's offensive success, averaging 6.0 yards per carry.

"Michael has really improved his running skills," Universe head coach Steve McFarland said. "He's been working hard on his footwork and is much more effective running between the tackles. We're really excited about having him in the lineup." McFarland said that Samuels has shown great potential in the passing game as well, with three receptions for 36 yards.

"He's a valuable asset for us," McFarland said. "He can really stretch the field with his speed and agility. We're looking forward to seeing what he can do against other teams."