Students work late to clean up after festival

Students who came late to class in the University Union last week were surprised to hear the lecture on the way out. The class was delayed because of a late arrival at the Union Union Union Union.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.

Students, UCC remodel money frozen

Students who were late to class in the University Union last week were surprised to hear the lecture on the way out. The class was delayed because of a late arrival at the Union Union Union Union.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.

Students, UCC remodel money frozen

Students who were late to class in the University Union last week were surprised to hear the lecture on the way out. The class was delayed because of a late arrival at the Union Union Union Union.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.

Students, UCC remodel money frozen

Students who were late to class in the University Union last week were surprised to hear the lecture on the way out. The class was delayed because of a late arrival at the Union Union Union Union.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.

Other reasons include the University's budget cuts and limited opportunities for instruction. The University is not likely to begin work on the campus until the fall semester.
Food supply vulnerable to terrorists

By MICHAEL HOLLON

WASHINGTON—U.S. food supplies present a tremendous vulnerability to terrorism, even though they were not explicitly targeted in the recent anthrax attacks, said Secretary Claire M. Temin, administrator of the Federal Emergency Management Agency (FEMA).

"The potential threat is tremendous," Temin said in a speech at the Department of Homeland Security's biodefense summit here on Thursday.

"We need to develop technology that allows food inspectors to test the product before it reaches the consumer," Temin said in a speech about the summit here on Thursday.

"The Department of Homeland Security has received tens of thousands of inquiries about food safety since the anthrax attacks," she said. "We must work to create a system that allows us to test food before it enters the market."
The character of teaching and learning is fast evolving in response to the changing needs...

RAYMOND PANHOSKY
ARCHITECTURE & ENGINEERING
DIRECTOR

In order to bring awareness to the opportunities available in higher education for minorities, the University of Idaho's College of Law hosted the fourth annual Law Day Gathering - Night of Judgments. The theme of the event was "Dealing with the Past: Reaching for the Future." Attendees of the event were encouraged to explore the history of the University of Idaho Law School, including the institution of education for minorities.

The event was designed to engage participants in a multi-disciplinary approach to addressing the challenges of diversity and inclusion in the legal profession. At night, the students were treated to a special screening of the United Nations' program "Law and the Future of the Peoples of the World." The program was aimed at promoting the principles of human rights and the rule of law.

The event was sponsored by the University of Idaho College of Law, the Interdisciplinary Center for Law, Policy, and Society, and the Center for International Studies.

Minorities learn laws of jazz and nation

The program was made possible through a grant from the Initiative. This year's event featured two law students who shared their experiences with the audience. The program was designed to encourage students to think about the role that law plays in the global community and to promote the importance of diversity in the legal profession.

The event was held at the University of Idaho College of Law and was attended by students, faculty, and members of the legal community. The program was designed to create a dialogue about the role of law in shaping the future of the world.

The program was sponsored by the University of Idaho College of Law, the Interdisciplinary Center for Law, Policy, and Society, and the Center for International Studies.
It's time to stop

There are many methods and sources of help to kick the habit

BY JUDY JAMES, RN, MS, LCDN

It's a little late to count as New Year's resolutions, but with the recent opening of the Smoking Cessation Center, there is a good time to do focus on your health. And what better way to get on the road to better health than by extinguishing the habit of smoking?

Experts cite five factors that make quitting difficult: physical addiction, psychological addiction, withdrawal symptoms, friends and family, and stress.

Physical addiction is the drug nicotine, found in cigarettes. Stimulation, the so-called rush many smokers are after when they smoke. Delivered directly to the lungs and then to the brain, nicotine produces a sense of relaxation, and causes the release of some natural chemicals in the body. It acts on the brain and causes sensitization of the body's response to nicotine over time.

These are reasons to break the addiction to nicotine, such as cigarettes and gum.

The psychological addiction, or the habit, can be just as difficult to cope with. To facilitate quitting, experts have several recommendations:

• Make a distinction between life on a smoker and life as a non-smoker. This can be done by making a drastic change such as cutting your hair or changing your look. Otherwise you can quit smoking when you start a new job, move to a new place or end a relationship — anything that is a major change in your life. Non-smoking can become part of this new life.
• Get rid of everything that is associated with smoking. Even the ashes should be put in a coat pocket or in the ashtray. There is not an issue with betel nut, ash trays and lighters.
• Clean out your apartment, vehicle and any place else you may smoke. Wash your clothes, beds and any other place you would usually smoke.
• Drink lots of fluid to flush the nicotine out of your system and assist with withdrawal symptoms.
• Keep something you enjoy around you while undergoing the nicotine-free period or stressful week in terms of stress. Avoid a stressful week.
• Tell friends and family about your plans to quit smoking. It helps to report to the helpers if you are letting bad days down.
• Identify your triggers — the things that make you want to smoke. If you smoke while driving, try another route of transportation for a while, or become a permanent passenger. If you have a favorite place or activity where you always smoke, avoid that place. If you smoke when you drink coffee, quit coffee, too. If you can't cut that, change your drinking habit; drink using the other hand or standing — anything difficult to break the trigger.
• Don't be discouraged if you can't quit on one try. Occasionally it takes eight serious attempts to quit before smokers can finally break the habit for good. But don't plan on failing seven times before actually succeeding.

Although there has no set of symptoms. Experts recommend doing things roughly the same. Your body is adjusting as it is healing. It will take time.

Nicotine helps some people lose, as by weight. Nicotine may be found in the system, which will probably be heightened. Nicotine mobilizes the system, which is in the system, and nicotine will be a higher factor. This could be a dangerous change. Flambeau and changing the mind is a cigarette.
Shut up and enjoy the jazz

Artistic expression outweights concerns, overcrowding

O nce again, thousands of jazz aficionados converged upon our great college last weekend, standing high among the buzzing cafes, hopping between bars, and wandering the streets to congregate at many musical events. The weekend was filled with exciting performances and opportunities to experience jazz at its best. Jazz festivals are a thing of beauty, and I am always happy to attend one.

I am grateful that so many of my friends and family members were able to join me this year, and I appreciate the opportunity to see so many talented musicians perform. The festival always brings together a diverse group of people, and I feel that the event is a celebration of creativity and expression. I am glad that I was able to witness the passion and dedication of the musicians who performed, and I hope that others were able to enjoy the music as well.

In conclusion, I challenge those who are against jazz to open their minds and ears to the beauty of this art form. Jazz is a fascinating genre of music that has captured the hearts of people all over the world, and I believe that it deserves to be celebrated and enjoyed by everyone. Whether you are a seasoned jazz enthusiast or a newcomer to the genre, I encourage you to attend a festival like this and experience the art in all its glory.
The **Vagina Monologues** are redlining V-Day

By **ANITA NICHOLS**

When the production of “The Vagina Monologues” production first began in 1997 at Vassar College, women from the University of Idaho, didn’t anticipate the response. President Emily Byrne and Laura Bridge first wanted to bring, “The Vagina Monologues” to UI. But through the years of fulfilling audience demand freshman Diane Herz and Diane Bear have also helped to expand the idea of the play that would just bring in a commercial performance, and that would be it,” she said. By holding the play, UI is participating in the College Campus series of “Death of a Saleman” play. In the years of participating, the students have taken part of their involvement in the College Campus series. Ray and Denise attended a workshop in Long Beach, Calif. in October 2001 through Festival of the. During the workshop, students and faculty were from various participating universities and with the director of “The Vagina Monologues” to share their visions about the book, as well as to attend workshops to break things down. Greene stated that the play was not about sexual performances, but about the awareness and stopping violence against women. That will can be the prior year experiences were engaged to understand the production experience. The production was begun organizing “The Vagina Monologues” by putting women in focus and to bring it to the people who knew. “It’s not a play that would be small, it really took off on its own,” she said. “It’s a production that was interested in performances that were about life itself. The group itself has about 13-15 regular members, many people remain active in the organization of “The Vagina Monologues,” as well as the V-Day movement. The play was held in November. “It didn’t have a lot of things,” she said. “Everyone who attended it.”

Through the process of collecting donations and volunteer delegate duties and responsibilities associated with the play. "We wanted everyone to be involved in some way. We’re in this together.”

Those who couldn’t be actors in the production, but still wanted to participate, could work behind the scenes and attendings and or advertising for the play. They did the auditions. While bringing “The Vagina Monologues” to the UI campus was opening awareness about violence against women across the country and in Idaho as well. The show was an impromptu show, new a stronger lasting in the theaters, a show, a friend of a friend.” Furthermore, “The Vagina Monologues” presents a positive image of the female body. The play signifies the emotional need people can be so ugly, knowing this is a part of everyday life. It was a very complimentary performance and surprisingly about women’s bodies, we are educate ourselves and our community to end the violence perpetrated, against women, because it starts. “FLAME’s goal is to raise $50,000; in donations and to local organizations involved in the effort to stop violence against women. 80% percent of the revenue generated by “The Vagina Monologues” will be sent to the FLAME organization, $20,000 will be sent to the UI women’s group, other organizations on campus and in the area, $20,000 sent to Alternatives to Violence, and Sexual Assault Support Center.”

“The Vagina Monologues” will be held on Saturday, March 31 at 7:30 p.m. Tickets are available at the Women’s Center and BookPeople.

In UI’s production of “The Vagina Monologues,” Angela Volz made this “a recommendation to watch a show which helps the change. The play will end June 27th, at 7:30 p.m. in the Administration Auditorium.

Jazz Fest doesn’t end on a blue note

**By Cathie Botwin**

On the Friday evening of Jazz Festival, the ASUI Green Note was filled with 1,500 people as Navy officers to commemorate trumpet player Crewe Candoli, formerly a jazz regular member and a member of the advisory board for the UI Lionel Hampton Jazz Center. Crewe had been scheduled to play at this year’s Jazz Fest, but died Dec. 14, 2001, of prostate cancer. In his lifetime, Crewe had been awarded numerous Grammy Awards. He died in March 2001. One of Crewe’s friends, French singer Joni Mitchell, said: “On the day he died, he was playing the saxophone. His wife said that he played the saxophone.”

Crewe’s son, Kenworthy, who was Jazz Fest 2001, attended the festival, and remembers him as “a wonderful musician.”

The ensemble rounded horns and chases from the ensemble’s resident rhythm section. The number one day later was: “You play that saxophone.”

Crewe performed with French director and saxophonist John Cunliffe. A native of London, Crewe attended the University of London, and was a member of the London Symphony Orchestra. While a member of the London Symphony Orchestra, Crewe had won several Grammy Awards. Crewe also performed with the London Symphony Orchestra, and was a member of the London Philharmonic Orchestra. Crewe was a member of the London Philharmonic Orchestra, and was a member of the London Symphony Orchestra.

**Festival concert pays tribute to Candoli**

The-win Edition:

Crewe’s son, Kenworthy, who was Jazz Fest 2001, attended the festival, and remembers him as “a wonderful musician.”

The ensemble rounded horns and chases from the ensemble’s resident rhythm section. The number one day later was: “You play that saxophone.”

Crewe performed with French director and saxophonist John Cunliffe. A native of London, Crewe attended the University of London, and was a member of the London Symphony Orchestra. While a member of the London Symphony Orchestra, Crewe had won several Grammy Awards. Crewe also performed with the London Symphony Orchestra, and was a member of the London Philharmonic Orchestra. Crewe was a member of the London Philharmonic Orchestra, and was a member of the London Symphony Orchestra.

**Festival concert pays tribute to Candoli**

The-win Edition:

Crewe’s son, Kenworthy, who was Jazz Fest 2001, attended the festival, and remembers him as “a wonderful musician.”

The ensemble rounded horns and chases from the ensemble’s resident rhythm section. The number one day later was: “You play that saxophone.”

Crewe performed with French director and saxophonist John Cunliffe. A native of London, Crewe attended the University of London, and was a member of the London Symphony Orchestra. While a member of the London Symphony Orchestra, Crewe had won several Grammy Awards. Crewe also performed with the London Symphony Orchestra, and was a member of the London Philharmonic Orchestra. Crewe was a member of the London Philharmonic Orchestra, and was a member of the London Symphony Orchestra.
Jazz greats bring a party to the Kibbie Dome during the 2002 Lionel Hampton Jazz Festival

Above: Dave Carpenter plays a sliding bass as the opening performer in Saturday evening's concert.
Right: Ethel Ennis acknowledges the house band as they accompany her Saturday evening.

Above: Bassist John Clayton smiles to pianist Mulgrew Miller during one of Miller's piano solos Thursday evening. Clayton and Miller joined guitarist Bucky Pizzarelli and drummer Lewis Nash as the house band, playing each night of the festival.
Right: Roberta Gamborini uses her vocal talents to impersonate a horn during Saturday's concert.

Left: Currie Condon plays tenor sax during the Friday evening concert of the 2002 Lionel Hampton Jazz Festival in the Kibbie Dome.
Below: Ronnie Cuber performs on the baritone saxophone during Saturday's concert.

8th Annual Student Achievement Awards in Leadership & Service
Friday, April 19th 2002

Application Deadline: Submit applications to the ASUI Office room 302, Idaho Commons by 5:00pm on Friday, March 8th 2002.

www.asui.uidaho.edu/awards or call 885-6331 for more information
First Annual Spring Leadership Conference
"Leading in a Time of Change"

Student Union Building
February 28th, 2002
4:30pm - 8:30pm

Join us to discuss and develop the skills needed to lead in challenging times. The conference will feature keynote addresses by Dr. Jeff Grubbs, President of Idaho State University, and Dr. J. R. Williams, Idaho High School Activities Association Executive Director. Other sessions will focus on communication, team building, and conflict resolution. The conference is free and open to all students, faculty, and staff.

For more information or to register:
leadership@uidaho.edu

argonaut.uidaho.edu
This newsletter always has a paper waiting for you.

ARGONAUT
THE UNIVERSITY OF IDAHO ARGONAUT

TIMELINE MARDI GRAS
STARTING AT 8:00 PM
FEATURING LIVE MUSIC

NEW LINE CINEMA
An AEC Team/Warner Company

FREE ADVANCE SCREENING OF

UNIVERSITY OF IDAHO @ Borah Theater, SUB
6:00 PM Wednesday March 6, 2002
FREE ADMISSION while passes last
INFO: call 208-885-2237
www.sub.uidaho.edu
Prints are available at the SUB & Idaho Commons Information Desk.
Passes required. Seating is reserved and not guaranteed. Please arrive early.
If required, we can not guarantee wristbands without proof of age or student identification.
Preceded by an orientation by Idaho Commons & SUB Programs.

John Shuler
Moscow

Chris Pitman
Local Change

Steve Jamnik
Cultural Change

Don Yackley
Personal Change

Terry Armstrong
New Leadership

Kirk Mitchell
Global Change

SPOKANE, WA

T H E R E' S P A L M W O O D / I C E C U B E / M I K E E P P S

If you could pick the 2001 Grammy album of the year, what would it be?

"Space Oddity" by David Bowie

"Hallelujah" by Leonard Cohen

"Unreleased" by Bono

"The White Stripes Live at the Montreal Forum" by The White Stripes

"New York" by Jack White

If you were a producer, which of the following Grammy categories would you enter your album in? Why?

"Alternative Record" - Why? Because it's more artistic.

"Best New Artist" - Why? Because it's more recent.

"Grammy of the Year" - Why? Because it's more popular.

"Record of the Year" - Why? Because it's more successful.

"Singer of the Year" - Why? Because it's more talented.

If you were a producer, what advice would you give your favorite musician? Why?

"Speak up!" - Why? Because it's important.

"Shut up!" - Why? Because it's refreshing.

If you were a producer, what advice would you give your least favorite musician? Why?

"Shut up!" - Why? Because it's annoying.

"Speak up!" - Why? Because it's necessary.

If you were a producer, what advice would you give yourself? Why?

"Remember to be humble." - Why? Because it's important.

"Don't be too humble." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite band? Why?

"Keep it simple." - Why? Because it's necessary.

"Keep it complex." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite band? Why?


If you were a producer, what advice would you give yourself about your career? Why?

"Keep it simple." - Why? Because it's necessary.

"Keep it complex." - Why? Because it's important.

If you were a producer, what advice would you give your favorite artist? Why?

"Be yourself." - Why? Because it's important.

"Be someone else." - Why? Because it's refreshing.

If you were a producer, what advice would you give your least favorite artist? Why?

"Be yourself." - Why? Because it's annoying.

"Be someone else." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your music? Why?

"Be original." - Why? Because it's important.

"Be copied." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite song? Why?

"Be original." - Why? Because it's necessary.

"Be copied." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite song? Why?

"Be original." - Why? Because it's annoying.

"Be copied." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your lyrics? Why?

"Be poetic." - Why? Because it's important.

"Be trite." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite lyric? Why?

"Be poetic." - Why? Because it's necessary.

"Be trite." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite lyric? Why?

"Be poetic." - Why? Because it's annoying.

"Be trite." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your video? Why?

"Be creative." - Why? Because it's important.

"Be commercial." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite video? Why?

"Be creative." - Why? Because it's necessary.

"Be commercial." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite video? Why?

"Be creative." - Why? Because it's annoying.

"Be commercial." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your image? Why?

"Be cool." - Why? Because it's important.

"Be kitschy." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite image? Why?

"Be cool." - Why? Because it's necessary.

"Be kitschy." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite image? Why?

"Be cool." - Why? Because it's annoying.

"Be kitschy." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your wardrobe? Why?

"Be stylish." - Why? Because it's important.

"Be practical." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite wardrobe? Why?

"Be stylish." - Why? Because it's necessary.

"Be practical." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite wardrobe? Why?

"Be stylish." - Why? Because it's annoying.

"Be practical." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your performance? Why?

"Be passionate." - Why? Because it's important.

"Be reserved." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite performance? Why?

"Be passionate." - Why? Because it's necessary.

"Be reserved." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite performance? Why?

"Be passionate." - Why? Because it's annoying.

"Be reserved." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your image? Why?

"Be famous." - Why? Because it's important.

"Be anonymous." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite image? Why?

"Be famous." - Why? Because it's necessary.

"Be anonymous." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite image? Why?

"Be famous." - Why? Because it's annoying.

"Be anonymous." - Why? Because it's necessary.

If you were a producer, what advice would you give yourself about your sheet music? Why?

"Be simple." - Why? Because it's important.

"Be complex." - Why? Because it's refreshing.

If you were a producer, what advice would you give your favorite sheet music? Why?

"Be simple." - Why? Because it's necessary.

"Be complex." - Why? Because it's important.

If you were a producer, what advice would you give your least favorite sheet music? Why?

"Be simple." - Why? Because it's annoying.

"Be complex." - Why? Because it's necessary.
UI senior has mixed feelings about her end-of-college basketball career

by Jake Ailes

Julie Wynstra, a 6-foot-3 post player and All-American for Idaho's women's basketball team, had a consistently impressive season this year. She's on the All-American team and earned first-team All-West Coast Conference honors.

"I think people might be scared to play us at the tournament in a few months," said Julie Wynstra.

"I think that's the best thing about the whole thing," she said. "It's a real chance to put people on notice that we have a lot of experience."

The senior center has led the Vandals to a 13-8 record, including wins over four nationally ranked teams. She's averaging 18 points and 10 rebounds per game.

"I think the team is definitely out of its comfort zone," said head coach Bob Klieman.

On the court, Wynstra is a dominant force, scoring more than 13 points per game and pulling down 10 rebounds per contest. She's also a skilled passer, setting up her teammates for easy baskets.

"I think our team has really come together," said Wynstra. "We've been playing well as a team, which is really important."
Vandals in Agg-ony after close call

The University of Idaho's basketball team traveled to Logan, Utah, over the weekend but failed to attain a big upset heading into the final week of the regular season.

The Vandals' 65-64 loss to Utah State on Saturday afternoon put an end to the team's regular-season tournament hopes. Utah State is to play in the Mountain West Conference tourney.

The Vandals fell just short of an upset victory in an overtime battle. The game was tied when Utah State beat Idaho's 3-point boast of 3:20 in the final minutes of regulation.

"We've been fighting these guys all year," Idaho head coach Mike Divilbiss said. "They're good basketball players. They've learned what it means to play college basketball." The Vandals lost for the second straight time against the Aggies, who are 4-1 in Mountain West competition.

The Aggies now lead the conference by three games over second-place Idaho.

Despite the loss, Idaho displayed a strong showing against the Aggies. Idaho scored 30 points in the first half, while Utah State scored only 23 points. Idaho outscored Utah State 42-33 in the second half, but the Aggies were able to hold on for the win.

Idaho's leading scorer was Nick Perry, who scored 19 points. Perry also had six rebounds and five assists. Idaho's bench players came up big, as they contributed 18 points to the team's total.

On the other hand, Utah State's leading scorer was Spike Albrecht, who scored 20 points. Albrecht also had six rebounds and three assists. Utah State's bench players also contributed to the team's win, scoring 21 points.

The Vandals committed 17 turnovers in the game, while the Aggies committed only 10. Idaho was also outrebounded 40-36 by Utah State.

Idaho will look to bounce back from this loss as they face the Boise State Broncos on Wednesday night in a game that will determine the Vandals' fate in the Mountain West Conference tournament. A victory against Boise State would secure Idaho a spot in the tournament, while a loss would likely eliminate them.

Idaho fans are encouraged to come out and support the Vandals as they aim to end the regular season on a positive note.