COMMONS APPROACHES CAPACITY THIS WEEK

BY ANNIE GILMOUR

The Lionel Hampton Jazz Festival attracts thousands of students to the University of Idaho each year.

The Idaho Commons becomes one of the major centers of activity, and the surrounding area is filled with the sounds of jazz and music from across the country.

For students who use the Commons for studying or attending concerts, it is a great place to work and enjoy the music. Some see the festival as an opportunity to learn about different music genres and styles, while others use it as a place to socialize with friends and meet new people.

The festival features a variety of artists and performers, including jazz musicians, blues bands, rock groups, and more. There are also opportunities for students to participate in workshops and activities related to jazz and music.

The Commons is a popular spot for students to study, hang out, and enjoy the festival. The atmosphere is lively and energetic, with music playing all day long.

Despite the overwhelming crowds, the Commons remains a hub of activity and a great place to experience the festival and learn about jazz and music.
MPD offers $15,000 reward

By Megan Walker

The Moscow Police Department is offering a $15,000 reward for information leading to the arrest of a suspect who is wanted on charges of breaking into a Moscow residence.

Police said the suspect pulled out a handgun when he approached the bank teller and demanded money.

No one at US Bank was available for comment on the incident, but authorities said they are working with the Federal Bureau of Investigation to determine the suspect's identity.

MPD is working with the FBI and the Spokane Police Department on the investigation. The FBI has jurisdiction in the case, according to a release from the department.

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The $15,000 reward has been offered to anyone who provides information leading to the arrest of the suspect.

The suspect is described as a white male, 5 feet 10 inches tall, 250 pounds, with short brown hair and blue eyes.

He was last seen driving a white car with a broken taillight.

Anyone with information is asked to contact the Moscow Police Department at 882-5716 or the Federal Bureau of Investigation at 882-2924.

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**Kiddnapped reporter is dead**

by Joe D. Tomayo

Daniel Pearl, the Wall Street Journal reporter who was kidnapped in Pakistan last month for what has been described by neurological experts as a terrifying form of torture, was shot and killed by his captors.

According to sources in Pakistan, Pearl was murdered after being taken to a secluded location outside the city of Karachi.

The Wall Street Journal said in a statement that Pearl was "brutally killed" and that his death "marks the end of one of the most tragic stories of our time.

The International Commission of Jurists, a human rights group, said in a statement that Pearl's murder "is a tragic event that has profound implications for the future of journalism and for the protection of media freedom around the world.

**Students horse around in Boise**

by Sarah Cushing

Students in Dr. Carrie Bitterwell's fifth-grade class recently held their own mock trial, which featured a variety of real-life situations.

They even had their own Disabled American Veterans, who gave them a white cane to use as a weapon.

The new Beverly Hills High School student body chose the name "Beverly Hills" because of its location in the heart of Los Angeles.

The students met at the Beverly Hills High School to discuss their new school name.

"We want to make sure that our school name reflects the diversity and spirit of our community," said principal Dr. Beverly Muller.

**A Message from the ASU President**

ATTENTION UI STUDENTS, FACULTY, AND STAFF

The e-mail address is: infcntr@iso.state.id.us.

- Remember that your e-mail does not need to be more than three lines.
- Include your phone number and the end of your message.
- Send the e-mail individually to persons only.
- Add the e-mail to the Representative or Senator on the first line of the body of your message: Example. Dear Sen. Joe.

THE ENTIRE PROCESS DOES NOT TAKE MORE THAN FIVE MINUTES!

Members of the Joint Finance and Appropriations Committee:

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- Rep. Paul Perry
- Rep. John Clark
- Rep. Bert Marley
- Rep. Kerri Snell
- Rep. Ken Robison
- Sen. Stan Hawkins, Vice Chair
- Sen. Gaylen Hardy
- Sen. Clyde Bosting
- Sen. Steve Knapp
- Sen. Don Knott

Thank you

Kasey Coyer
ASU President

**E-mail the Joint Finance and Appropriations Committee at:** infcntr@iso.state.id.us

**Write Governor Kempthorne**

Office of the Governor
700 West Jefferson, 2nd Floor
P.O. Box 83720
Boise, ID 83720-0013

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UC-San Diego study finds seven hours to be optimal sleep period

BY LAVESI McGILL

The study, led by a team of researchers from the University of California, San Diego, aimed to determine the optimal number of hours of sleep required to achieve the best cognitive performance. The results of the study suggest that seven hours of sleep per night is associated with the highest levels of cognitive function, as measured by a battery of tests assessing attention, memory, and decision-making abilities.

The study involved a large sample of participants, aged 18-65, who were monitored over a period of weeks. Participants were divided into three groups, each instructed to sleep 6, 7, or 8 hours per night. Cognitive tests were administered before and after the sleep periods, allowing researchers to assess the impact of different sleep durations on cognitive performance.

The findings showed that participants who slept 7 hours had significantly higher scores on cognitive tests compared to those who slept 6 or 8 hours. The results were consistent across all age groups and across various cognitive domains.

The study also found that participants who slept 7 hours were more alert and had less difficulty focusing on tasks, compared to those who slept more or less. These findings have important implications for public health, as insufficient sleep is linked to a range of health problems, including obesity, diabetes, and heart disease.

The results of the study suggest that efforts to promote healthy sleep habits and improve sleep quality could have significant benefits for individuals and society as a whole.

Israel announces buffer zones

Israel has announced buffer zones along the Gaza Strip, following a series of escalating tensions between Israel and Hamas. The buffer zones are intended to prevent Hamas from launching rockets into Israeli territory. The announcement comes as a response to the recent wave of rocket attacks from Hamas, which have caused significant damage and casualties in Israeli communities.

The buffer zones will be established along the border fence and will extend a distance of 500 meters from the fence. Israeli forces will be deployed in the buffer zones to monitor the situation and respond to any attempted violations by Hamas.

The announcement comes amid growing concern about the escalating conflict in the region. The recent escalation has led to the deaths of several Israeli civilians and Hamas militants, as well as the displacement of thousands of people from their homes.

The buffer zones are part of a broader effort by Israel to address the situation in the Gaza Strip. The Israeli government has recently announced a series of measures aimed at reducing the flow of weapons into the territory, including the deployment of additional military forces and the tightening of border control measures.

Israel and Hamas have both rejected the buffer zones, with Hamas accusing Israel of意图扩大控制权，而以色列则坚称这些措施是必要的，以保护其公民的安全。双方的立场表明，解决中东地区的冲突仍然充满了挑战。
**Our View**

**Working up a sweat in debt**

Students still lose after Rec Center opening

The new Student Recreation Center is a welcome addition to the campus of the University of Idaho, but like everything new, it has its detractors.

Wednesday's opening. An construction legend—and record holder—opened the center November, December, January and eventually late February. We still paid full price and then some for a center that wasn't even operational.

Thank you, dear students, for having to come from somewhere. It's easy for the University administration to remind us of this fact and that students approved the center's construction.

Students now pay $150 a semester for the center, up from $75 and at no time before the center was opened. Even students who use facilities since construction began were dismayed.

This is a surefire way to prevent the facility from being utilized.

As a result, we may have to pay for the center which, in turn, means a financial drain on students who already have money issues.

Comparatively speaking, WSU students pay $100 a semester ($610) starting next year for their new center, which opened in November. And while WSU's center measures a staggering $600,000 square feet in $6.8 million, WSU pays the same amount as UI students. They also have plenty more as many students to use the center.

But UI students can now take pride in being able to walk into a new state-of-the-art facility. When students approved the center's construction, it was a wise decision.

Everyone facility prior to the new Rec Center was poor and inadequate, and students could do so for "state of the art." In a way, closing the Memorial Gym weight rooms will do the students a favor.

But now that we have—although not yet—access to a new state-of-the-art facility, students should remember that it is responsible to use their resources wisely. It is important to return when money is handed over.

This year, students paid in for the Rec Center and will be eligible to use it for six months in their area. For Semester graduation, May graduation as well deserve some sort of reward. We realize that the bill for constructing this amazing facility has been hiking on the UI books for a while now. We realize it's time to start paying the bill, but students only should be ready to pay for a semester. The Rec Center's fee will be $150, which will be paid through the student fee. It's time students realize this is a privilege of being a downtown UI construction student.

**HAY (u)**

**How do you feel about the Recreation Center fees? Are they adequate, too much, too little, or too much?**

**Q U E S T I O N**

**ARGONAUT OPINION**

Editor | Eric Letz  
Phone | 208-7065  
E-mail | arg.opinion@uidaho.edu  
On the Web | www.argonaut.uidaho.edu/opinion/index.html

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**Letters policy**

Inquiries welcome now e-mails the editor, Eric Letz. Please include your full name, address and phone number. Anonymous letters are a strict policy of the Argonaut. All letters should be 150 words or less.

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**Campus Talk**

U-AWSE — The staff of the Daily Argonaut at the University of California-Los Angeles is opening a new forum that offers a less complicated and more diverse, at least that is how it seems, in discussions and interviews with students and faculty.

The new forum will focus on issues and discuss the impact of various, charged topics affecting the university including online and off campus.

While all forums are open to all students, the forum will especially target students and faculty participating in the local community and national conversations.

The forum will begin with the first forum being held on Wednesday, April 17, at 12:00 p.m. in the Laidlaw building, room 1.

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**Editorial Policy**

The opinions expressed in this and other columns are those of the columnist and do not necessarily reflect that of the Student Association or the Argonaut. Letters are subject to review and editing. Comments are welcome at www.argonaut.uidaho.edu/opinion/index.html.
Family affair

Pizzarelli brings sounds from the past and present to jazz festival

By Carol Kinnel

The Lionel Hampton Festival is fortunate to have guitar great Bucky Pizzarelli as this year’s house band. A respected artist in music circles of all kinds, Pizzarelli is a living legend with his own resume filled with the same prestigious jobs as the ones held by the legendary Hampton himself.

Pizzarelli has played guitar with Goodman, Vaughan Monroe, Frank Sinatra, and hundreds of revered players in the 60s and 70s. He’s earned kudos from his peers, adding to his list of accomplishments. And he has earned a reputation for being gracious with the younger players, such as Michael and Danilo, and Shana Kupchik.

Pizzarelli was born in Fullerton, Calif., and he learned the guitar from his father, an accomplished guitar player in many styles, including one at the Seaside Festival. But his father wouldn’t let him go to his classes because he didn’t find them relevant.

The festival is a perfect place to work with each and every one of his heroes. This week, he will be working with musicians who have played with the likes of Billy Eckstine.

The festival is an opportunity for Pizzarelli to perform with his impressive list of invited artists, including Rosser-Up Eldridge.

Pizzarelli has made his mark on the world of music, and he is respected by all who know him.

One of the highlights of the festival is the opportunity to hear Bucky Pizzarelli perform on stage with his band.

Pizzarelli is a true master of his craft, and his playing is a joy to hear. His music is timeless, and he has continued to push the boundaries of his art.

But Pizzarelli is not just a musician. He is also a teacher, passing on his knowledge and love of music to the next generation. He is a true inspiration to all who have the privilege of hearing him play.

So if you’re in the area, be sure to head over to the festival and experience the magic of Bucky Pizzarelli in person.
TV on the frizt?
No, it's letterboxing

By Allen Johnson

The letterboxed movement on television is slowly gaining ground. It has been around since the original cable series on network TV, but a few others are now employing the format, in which the image is compressed and letterboxed and letterboxed and letterboxed to fit for a wider aspect ratio.

The results are panoptic and textured, more like movies in scale, that has freed many directors from routine camera angles, allowing for more intimate, interesting images. The format has been in practice during the Dogville, a new network entertainment president, Jeff Zucker says that "from a creative and production standpoint, it's something that director's and cinematographers can utilize, it gives a much more theatrical feel."

"ER" was followed soon after by HBO's "The Preachers," "The Wire," "Empire" and the ABS's "48 Hours" decided to use the process, which previously was reserved for networkềnas, the area where broadcast airwaves are shown on TV. allowing the film to be shown in the way it originally appeared on a widescreen monitor. Another reason is that you can only see the letterbox images because that's what broadcast systems are designed for, but TV audiences whose screens are smaller today, are harder to produce products and are enhanced both visually and completely.

"It's never been, shall we say, techcrap, but it's still letterboxing," when it was being described, and it's was that what it was that the film is growing. Something that is not, "But the first time I saw it in the cinema, the difference was the same difference. It is especially in our show, which has been visually fine in it, made for wide screens, but on TV..."

"You can't bring that difference to all the letterbox's are a great visual thing," because they all differ and all people can view more details on the cover, but it is about not to fix that. "They're going to their thing" and they are not about to fit it in their thing. "You can't bring that difference."

"Angel," which is another thing, is about to show a more cinematic feel. "It looks real, we both like it, using the wider frames, and I think it's just visually nifty to work with. "With tone, I'm trying to make the combination of that of that Drafthorse's are, and I think we think you can't get the normal stuff of..."

"It's not a bad thing that although letterboxes has worked for a wider format, or as that this."

"I'm三分之一 the Vampire Slayer, that "Hulu, which I think of more on a news, sort of news to the bad," says "The Traditional TV is more than..." and "Angel," "The Series of Thrones," "The League of the Rangers," and "Game of Thrones" were all shows in letterboxes.

Excerpts from "Jenifer Jones, Part I..."

"The former premiere of "Buffy, the Vampire Slayer" on Friday, Sept. 21, 2000 in Los Angeles, has been more than even the fans had expected. The show, which had been set for release in a combination of network and cable networks, was a hit with audiences and critics alike, and has since gone on to become one of the most successful shows on television.

The show, which stars Alyson Hannigan and Sarah Michelle Gellar, tells the story of a young woman who discovers that she is a Slayer, a kind of superhero who is tasked with fighting evil demons and protecting the world from their evil influence.

The show has been praised for its strong female characters, its fast-paced action, and its clever writing and dialogue. It has also been noted for its use of visual effects and its ability to create a sense of realism in a world of magic and supernatural beings.

Despite its success, however, the show has faced some criticism from some viewers who have complained about its use of letterboxing, which has been a common practice in television for many years.

Letterboxing is a technique used to compensate for the different aspect ratios between television screens and home theaters. It involves compressing the image horizontally so that it can be displayed on a wider screen.

Some viewers have complained that the letterboxing makes the show look distorted or unattractive. Others have argued that it is simply a necessary evil to make the show fit on the screen.

Whatever the case may be, it is clear that the show has gained a dedicated following and has become a cultural phenomenon in its own right. It has sparked a number of spin-off shows and movies, and has been adapted for use in a variety of different mediums, including video games and comic books.

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Excerpts from "Jenifer Jones, Part I..."
**Sports Briefs**

**Teams set for Anaheim**

The next Big West Tournament should be a good one. Now the pitch for winning the title has begun. So far only one team, UC Santa Barbara, has qualified for the conference schedule, the only requirement being that the team is not a member of the Pac-10 or Big West. UC Santa Barbara and UC Irvine will not be making a trip to the tournament.

Long Beach State and Cal Poly also fielded teams in the conference. The defending champion is UC Santa Barbara, and Cal Poly  looks promising.

UC Irvine has a slim shot, but UC Irvine fortunes are in the hands of the two teams facing each other this Saturday in Irvine.

UCSB moves closer to title

UC Santa Barbara is within sight of the men's regular season championship. UCSB, with a 19-8 mark, is just one game behind UC Santa Barbara, which has a 22-6 record. The Gauchos have just four games left, while UCSB has six.

UCSB (14-6, 12-4) has missed 14 of its last 15 chances to capture the regular-season title, as well as the Western Athletic Conference regular-season title and Pacific Coast Conference regular-season title. All three teams face La Jolla in the final weekend of the season.

UCSB is trying to break the conference season trend of finishing third to fourth to fifth to fourth to third. UCSB won 15 games in the 1996-97 season and the 1999-2000 season, finishing third in both campaigns.

UCSB will continue its dominance of Long Beach State this year. The Gauchos have a 65-18 advantage over other WAC or Pacific links.

UCSB Monday, 88-42, in an earlier meeting this season. The Gauchos took the regular-season title, 33-9 in the conference count and have compiled 10 of the last 11 meetings.

**Vanderbilt goes to Cal**

Van Eel traded to Dallas

The Denver Nuggets’ draft pick变速换装 due to injury issues has recently started. An NBA trade deadline-type deal has been offered to the Nuggets for the second-round pick in the 2002 draft. The Nuggets will be looking for a deal before the deadline.

The team is looking for a capable player and a good deal for Van Eel.

**The world in his hands**

**Worth the wait**

**Women's top 25**

**Sudden downpour at the Big West golf tournament**

**Women's Big West STANDINGS**

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**Golf tournament**

The men's and women's golf teams are competing in their first meeting since the 1999-2000 season. The tournament is scheduled for the last weekend of the month. The conference schedule, the only requirement being that the team is not a member of the Pac-10 or Big West. UC Santa Barbara and UC Irvine will not be making a trip to the tournament.

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Russia threatens to leave games

By URIAS ARMSTRONG

The Vandal women's tennis team will not compete at the NCAA Western Regionals this weekend after three seniors convinced Russian authorities to pull out of the competition. The Vandals were scheduled to compete at Lewis-Carroll State College in Tucker, Texas, on Wednesday. 

Said one of the seniors, "We felt it was the right thing to do." The seniors cited concerns over the Russian government's handling of the Russian doping scandal as the reason for their decision. They also expressed a desire to protect the integrity of the competition. 

The NCAA has not commented on the decision. Russian authorities have not yet responded to the Vandals' request. 

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Stewart decided that he was ready to plan a new course in New York City. This course would be more challenging than the previous ones, and he wanted to make sure that it was not only safe but also enjoyable for all participants. 

But in the end, his college decided to stop funding the course. He was disappointed, but he was resigned to the fact that this was just one of the many challenges he had faced in his career. 

STEVENS Continued... 

She also teamed up with Moscow-based lawyer Kudilkova and her assistant Larissa Deshmukh to help her with the legal aspects of the case. 

She said, "I knew it would be a difficult process, but I was determined to see it through."

The case has been contentious, with both sides accusing each other of various violations of the contract. 

Stewart's lawyer, Deshmukh, has been working tirelessly to ensure that her client's rights are protected. She said, "It's been a long and difficult process, but we are confident that justice will be served."