Online voting causes surge in turnout

Budget cuts go from bad to worse

Rockaway Beach reads as tragedy strikes yet again

The University of Idaho

Musical cut from budget

T. J. Wagner, President, and provost, Dan Provost, shared information with students about the campus wide budget cuts at the Argonaut Press earlier this month. Both are concerned with the cuts and the effect it will have on students and the university. Wagner said that if they don't keep spending, they won't have a university.

The University of Idaho's budget cuts will go from bad to worse. They will lose-lose land because the cuts will continue to the polls of the year, the Argonaut Press reported. The cuts will be devastating and the students will be in no position to go back to the polls to vote.

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Faculty Council wants more work on Fresh Start program

**By Lisa McCray**

Faculty Council members want more changes in a program to assist students who leave the university because of academic probation. Several Fresh Start program were discussed earlier this year at the council and students sent the proposal back for review.

The proposal came before the council again Nov. 9, but was held over for the curriculum committee.

The newly named program would have a broader scope, which means that more students could apply for financial aid. The program would help students re-enroll and make more academic progress.

The program gives students a chance to return to college with a clean slate after leaving because of poor academic performance.

The main goal of the program was to reduce the number of students who leave the university because of academic probation. The program would allow students to take courses without the stigma of academic probation.

Therefore, an eligible student may never learn about his or her opportunity to re-enroll.

Another issue was the policy of the Fresh Start program. Students could not have more than two attempts in any other school for five years immediately prior to applying for Fresh Start.

This could mean taking one course in the five years before the Fresh Start program.

Some faculty members said this was too restrictive.

A concern was also voiced regarding the program's effect on students who need financial aid.

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**T Th 2:30 (Sec. 05, CRNR 5354)**

**W/W 2:30 (Sec. 06, CRNR 5354)**

Take control of your future
Senior can snuff out drunken drivers

BOSTON — A university researcher has developed a handheld sensor that can detect the presence of alcohol in a person's breath even without a breathalyzer.

Andrea Ardekani, a psychologist at Boston University, said the technology could be used in a breathalyzer to detect the presence of alcohol in a person's breath even without a breathalyzer.

The technology works by detecting the presence of alcohol in the breath through a chemical reaction between the breath and a chemical compound.

The sensor can detect alcohol concentrations of as low as 0.01 percent, which is the legal limit in most places.

The device is made up of a small battery-powered sensor and a sensor that can be worn on a wristband.

The sensor can be used to detect alcohol in a person's breath even if the person is not blowing into a breathalyzer.

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Higher education is money in the bank

Young people are usually the face of the most intriguing ideas. For the most part, older people don’t realize how important they are to their work. The people who are growing up and evolving our society need new ideas. The older one tends to have more problems. But the best ideas are usually made from others. That is not abstrangent behavior.

Unnecessarily, the Idaho State Legislature is not filled with young, grassroots-minded, intelligent people. The problems with the last two or three bills we’ve seen in the state legislature have been pretty much made up of the state’s most conservative people in the nation. The people in these sessions are trying to get a job and live with the Idahoans’ right to work. Their “smart” guidelines are not helping their people.

What have we gained when we have cut the number of school districts? We have seen the number of students in all 50 districts. The people need to see this. I cannot count the number of people in the street who are coming out of their schools. We will not see the number of students ever again. It is said that we lose all three young minds. We desperately need to keep some of them. This is a whole new world, where work is evolving and becoming more and more common in the United States and other countries. We need to know how to make these jobs and live with the Idahoans’ right to work. Their “smart” guidelines are not helping their people.

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Parting is such sweet sorrow

MFA students will leave UI to perform at Shakespeare Festival

By Arixatia Alarcon

The University, with the Idaho Theatre for Youth, Idaho Shakespeare Festival and Stage Company, is celebrating the 2001 MFA reunion. The event is being held to honor and recognize the MFA students who have been graduated from the University. This reunion is the 20th anniversary of the MFA program. The event will be held on Saturday, October 13, 2001, at the Idaho Theatre for Youth, located at 503 E. 6th St., in Boise, Idaho.

The event will include a special screening of the film "Deadly Disturbances," a film directed by MFA student Rick Rabold. The film is a mystery/thriller about a young woman who returns to her childhood home to investigate the murder of her sister. The film has been described as a "tense, atmospheric, and suspenseful" production. The screening will be followed by a panel discussion with the filmmakers and other guests. The event will also feature a reception and a dinner.

Tickets for the event are $20 per person, and can be purchased online at the Idaho Theatre for Youth website or by calling 208-342-3111. Advance registration is recommended. The event is open to the public.

Travolta is a ‘Domestic Disturbance’

By Arixatia Alarcon

John Travolta’s latest film, "Domestic Disturbance," is a suspense thriller that opens in theaters on Friday, October 12. Travolta plays the role of a wealthy New York City businessman who is investigating the murder of his wife. The film has been described as a "tense, atmospheric, and mysterious" production. Travolta’s performance has been praised by critics, who describe him as a "powerful" and "terrifying" actor.

The film was directed by MFA student Rick Rabold, who also produced the film. Rabold is a well-known filmmaker in the independent film industry. The film was shot in New York City and was produced by a group of MFA students.

The film is being released by the University’s film department, which is responsible for the production of the film. The film is being marketed as a "tense, atmospheric, and mysterious" production.

The film has been described as a "tense, atmospheric, and mysterious" production by critics. The film has been praised for Travolta’s performance, which has been described as "powerful" and "terrifying." The film has been described as a "tense, atmospheric, and mysterious" production by critics.

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Little earthquakes rock Seattle's Paramount Theatre

SEATTLE — Tori Amos’ performance of "Little Earthquakes" during a sound check preceding her concert Friday at the Paramount Theatre. Amos performed a solo piano set plus a five-song double encore to a sold-out crowd.

**School of Communication T-Shirt Design Contest**

Now until November 30th, students are encouraged to design a t-shirt that may be worn by attendees at the University of Idaho's Homecoming Football Game on October 15th. The winning design will be featured on a limited edition t-shirt available at the University of Idaho's Bookstore.

Submit designs to School of Communication student services, 1520 N. Jasmine Ave. or via email to info@uaidaho.edu. Designs can be hand-drawn or digitally created.

For more information please contact: Jessica Naha, jnaha@uaidaho.edu or 208-885-6466.

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**COLLEGE OF COMMUNICATIONS**

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**LEFT FROM PAGE 6**

unless they secretly realize all this portrayal is silly and just is
simply taken very seriously by a limited, niche audience.

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Dancers illuminate Hartung

University of Idaho’s Dance Theatre presented "Illuminations," a million of dances told by different bodies of dancers, the last in the series of concerts offered in the performing arts series Friday and Saturday evenings and Sunday at 2 p.m. at the campus center. The show opened with Greg Hallam’s "The Erosions of Ruth St. Denis and Ruth Stamas’ dance, "1909" done "Illumination" style. The story was that the dance team started as a dance school, and then a dance company and then a dance theatre. The next dance was "The Dance of the Air," choreographed by Joe Halpin and "Illumination" style. The dance was about the air and the dance school. The third dance was "The Dance of the Earth," choreographed by Joe Halpin and "Illumination" style. The dance was about the earth and the dance school. The last dance was "The Dance of the Fire," choreographed by Joe Halpin and "Illumination" style. The dance was about the fire and the dance school.
Pemberton finishes at top of the jungle gym

BY JAKE ALGER / ARGONAUT STAFF

If every coach’s dream is to have a wing player who is equally adept at shooting from all areas, then Darci Pemberton is the one. Pemberton is a basketball player who can score from outside and shoot layups, and she is able to get to the free-throw line. She is also capable of making longer shots, and she can get to the basket. She is a good athlete who is able to run the floor and make quick decisions. She is a good defender who is able to guard the opposition and make them turn the ball over. She is a good passer who can make the right play. She is a good shot-blocker who can alter shots. She is a good rebounder who can get the ball and make the right play. She is a good leader who can motivate her team. She is a good team player who can make the right play. She is a good student who can learn the game. She is a good person who can be a leader.

The Garden of the Gods is a basketball player who can score from outside and shoot layups, and she is able to get to the free-throw line. She is also capable of making longer shots, and she can get to the basket. She is a good athlete who is able to run the floor and make quick decisions. She is a good defender who is able to guard the opposition and make them turn the ball over. She is a good passer who can make the right play. She is a good shot-blocker who can alter shots. She is a good rebounder who can get the ball and make the right play. She is a good leader who can motivate her team. She is a good team player who can make the right play. She is a good student who can learn the game. She is a good person who can be a leader.

Women’s basketball

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