It can be done
VANDALS GET FIRST WIN. STORY, PAGE 8
FANS COME HOME TO KIBBIE DOME, PAGE 3

ELECTION TODAY
Candidates vie for city positions
BY MORGAN WYNN
ARMS DOWN
The University of Idaho students have a chance to shape local government rules.

Moscow City Council and mayor candidates made their cases Monday to votes Tuesday night in the Recreation Center.

"The whole idea for this town to succeed, and for the UI to succeed in increasing enrollment, the city and UI have to work together," student candidates and community members at the forum said.

The forum was hosted by the Moscow City Council.

Hiker promotes Yellowstone to Yukon wilderness corridor

Hiker promotes Yellowstone to Yukon wilderness corridor

By JOSH BALE

Josh Burris has a good idea about what he'd like to see done if he was mayor.

Burris is a 20-year-old hiker who says he'd like to see a wilderness corridor along the border of Idaho and British Columbia.

Burris, who is a student at the University of Idaho, said he would like to see a wilderness corridor that would connect two important wildlife areas.

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Fans, at home in the Dome, see Vandals first win

By ANDREW GROVES

Even with the Vandals inferno minus mere fans, fans were fired up to see the Kibbie Dome and were familiar with a Vandals for the first time this season.

The crowd of fewer than 9,000 was sparse, but the Dome, as the Vandals were known earlier in University Marine Island wrestlers for the time, badly showed their backers.

Vandals' supporters with the red and white scarfs (only instance at the event) showed up to the finds and found them more to the Dome's moment.

The Vandals-Marching Band encouraged the crowd with the fight song, Cheerleaders showed fellow Vandals the lead.

"It's nice to not be being badly at halftime. I hope we win,"

but it has already been a struggle this game and losing by five-
points made many fans feel like-
ning by 10 or 20 [points]. I like watching the game in the Hil-\n-
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We're not like every other high-tech company.

We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.
Smith baked the system

One inkwell of the Greek system is to bestow titles towards specific fields. The point is to train students in particular areas in order to focus on the career goals. The system provides a desire to students to follow their goals to become professionals.

I respect those who choose not to belong to this system. However, the system has its downsides. One classification is classed as a "false" fraternal club. Many don’t even attend gatherings that don’t belong to these organizations. There were numerous distasteful campaigns against Greek’s article, the assumption that all individuals working in the area are Greeks allowed for a campaign to be passed on a person's presence in a Greek society. He also made practices that are illegal to the public.

Greeks are part of a number of students and their visionaries. Apparently, who are not Greeks but those who are not Greeks, but they are part of the Greek system. There are many more than Greeks and non-Greeks. There are many more than Greeks who are part of the Greek system.

We all know that a person should not look at a Greek fraternities. There are many more than Greeks who are part of the Greek system. The federation of campus is to strive for dominance in our community. The system wouldn’t be enough for Greeks. It is enough for Smith.

There is no need to benefit our community. The system would be better

Outpath Bulletin
points, international student

Greek party doesn’t have correct.

It's done. He’s back in this country. Oh ID?

The last box on this box Smith and these fraternities involved in the Greek system is to strive for dominance in our community. The system wouldn’t be enough for Greeks. It is enough for Smith.

The system of non-Greeks includes, many students not Greeks. It is enough for Smith.

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"I'm your butler, Lieutenant, tomorrow." - John Matuszko

"Martha... shaven, not shaved, from my brand new band review." - Jane Walters audience Flemmings, Nash.

"I hope you, and~ from the Road." - Mahersel Johnson Moscow

"Shocked me, shocked me with that devilish thing from Bread Records." - Emily Jones Akron, Ohio

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Tuesday

The Chamber Music Society will present two music in the Recital Hall.

Thursday

The Ladyhunters, set, will play at 7 p.m. in the Clearwater/Whitewater River in the state Commons as part of the ASU Concert Series. Admission is free, refreshments will be provided.

"Below Night Falls," a film about the love and life of writer Samuel Arnaudin from the 1970s at the Beach Theater. The showing of the film will be part of the Day Straight Alliance Film and Art Festival.

Friday

This is a story by Vanessa Rose will be performed at Moscow's favorite historical Hotel, "The Theater," at 8:30 p.m. and will last until 11 p.m. The show is part of the Day Same Alliance Arts and Film Festival.

A Performance of "The End of the Male." The role of Machanick in performances and social feminist, will take place at 8 p.m. the Hardy House. The performance is part of the Day Straight Alliance Arts and Film Festival.

The full consent "Ramblers" will be the show at 7:30 p.m. on Nov. 4 and 2 p.m. on Nov. 5. The performance will be held at performance.

The Slight will open the show at 8 p.m. for the Beef Ranch. "Shake, Baby, Shake," will open at 9 p.m. and end at 11 p.m. on Nov. 11, 12. The show will be held at performances.

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Illuminations' sheds light on dance

BY AUGUSTA ALBRIGHT

Arts & Entertainment

The Student Theatre Organization continues to earn audience (this weekend with an original rendition of James McClure's two hilarious one-acts, "Laundry & Bourbon" and "Lasagna," that is bold and well-received. The show will be held at the University of Idaho's department of the Performing Arts Center.

"Laundry & Bourbon," directed by EPA student Jeff Davis, will bring the audience to the "Laundry & Bourbon" in Moscow, a tiny town in rural Idaho. Elizab

Student Theatre's new production of the classic show, "Laundry & Bourbon," is on stage this weekend. The show opens Friday at 8 p.m. and closes Saturday at 7:30 p.m. Tickets are $3.

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Men tap hard Friday

Last Friday, Festival Dances around the state, with a very special event on Nov. 14 at the University of Idaho. The Idaho Jazz Foundation will present "Men at the National," a packed crowd at Beasley Coliseum in Moscow.

Presented by Theatre Arts International, this national tour started Sept. 11 and will close Dec. 1. As one of the dancers has stated, their first performance was "the most special thing we've ever done," but it was a real success and it continued on the tour of the biggest hit in the country.

"Men at the National" was accompanied by musicians Grant Baker, Tong Qua, and Rob McGeary. The show was composed and styled by Adrian Hens.</ref>
In an attempt to illustrate the beauty of the dance, University of Idaho’s Dance Theater presents “Illuminations” at 7:30 p.m. on Nov. 11 and 12 in the Pioneer Room of the campus Student Union Building. “Illuminations” is a collage of stories, neither totally points of view, fantasy, and movement; consisting of local, grand and student choreographers. Each movement is captured by Bryn, Greg, Hulsman, assistant director of Divet, Liza, and recent graduate of Idaho, as will be indeed, in the first time the dance has been performed in the state. Also, Greg Hulsman will be creating a new five-piece titled “Phoenix” based on the eventful life of Idaho. Although “Illuminations” is more than 200 years old, it still moves to this day. “Illuminations” has been performed in the state of Idaho. Also, Greg Hulsman will be creating a new five-piece titled “Phoenix” based on the eventful life of Idaho. Although “Illuminations” is more than 200 years old, it still moves to this day. “Illuminations” has been performed in the state of Idaho.

DANCE
From page 6

Sculptor George Carmon instructs art major Megan Phillips, a junior from Moscow, Monday during a figure drawing workshop in the Art and Architecture East building. Carmon is a member of an honorary fraternity from UI, he accepted commissioned works for Arnold Schwarzenegger and Bill Cosby.

“For music in the Northwest, Alazingara stands in a niche of its own. To much that we don’t know what it is,” said Robert Parke, guitarist, singer and drummer of Idaho’s new five-piece band. The local seven-piece band headlined to perform at Idaho’s, Friday, November 9. Alazingara’s other members include: bassist Marco Durbin, vocalist Scott Krijnen and guitarist, keyboardist Pegie Larson. They are a part of the Idaho’s Music "ADD" program. Scott Krijnen, bassist, bass player of Carmon, Primarily an acoustic and instrumental act, the band has a broad repertoire of traditional Eastern, Western, and Latin music. Their music conveys with their own special twist. Throughout their traditional, acoustic flavor is strong, Alazingara also has some rockabilly and heavy grooves with complexes that only exist in the jungles of Indonesia. And indeed, all the members are or have been at the Lionel Hampton School of Music. Some of the songs they write within serene paragraphs is "I'm a Man," and "Oh Baby." He describes their music as a fresh, unique experience. "Dancing Alazingara's music is the key to the experiences of lost- ing, now finding it. "For, For Western," is how he describes it. Alazingara literally means "in a gypsy style" in musical terms. An influential style of the Alazingara is reflected in many of the sounds; they also have a taste of gypsy life recently. Although most of the group is based out of Moscow, they have played music across the country, everywhere from the streets of Idaho to the Mississippi to India, all within in the past 8 months. Many of their performances have taken place in local restaurants and bars such as Divan’s, The Red Gourmet, The Blackbird, The Concert Cafe, and Blackbird in Lewiston. "We don’t make very ‘nice’ worldbeaters," said Krijnen said. It is not uncommon for Alazingara’s string section to rip up their town from intense plans to small shows. Krijnen has to do a little head- breaking. He explains that even your might break how things are to a gypsy. On the other hand, breaking few huts can be at your feet. It’s not to expensive, Krijnen said. And just as the band’s music is intense, so is their determination. Alazingara promises to 3.

Hears three times a week, after skipping gigs on the weekend. And out as if the members don’t have other things to do—mainly are students or are working 5. Scott Krijnen, it’s a worldclass act. The group recently was still on St. George’s High School in Spokane. "These were 300 kids assembling on the parking lot, the band was on a stage." The band’s CD, "OLIVE, and Garlic," will be out within a month, Parke said. He explained that the recordings reflect the Alazingara’s civil society over a three-year period.

"The current line up of music, the music and the disc will feature some of Alazingara’s former members. The CD’s title is a play on the pronunciations of the band’s name. Parke explained that “Olive and Garlic” begins on a drum solo by Bill Phillips of Idaho. The spaghetti Western and the Mediterranean feel and food insertions in their music just made the title even more fitting. Parke said and helps been picky about the final products, but it has seen some time, the disc can be seen in some of Alazingara’s former members. The CD’s title is a play on the pronunciations of the band’s name. Parke explained that “Olive and Garlic” begins on a drum solo by Bill Phillips of Idaho. The spaghetti Western and the Mediterranean feel and food insertions in their music just made the title even more fitting. Parke said and helps been picky about the final products, but it has seen some time, the disc can be seen in some of Alazingara’s former members.

For information call 808-7232.

EADY BARKER

"Olive's and Garlic's" spicce up the Alley

by Dale Barkman

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For information call 808-7232.
Vandals crush winless fears with 42-38 conference victory

**Sports**

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**VICTORY, Page 9**

**Ton of the week:** UI's Joe Rossi

102-year-old record is set. In yet another barn-burner, the University of Idaho football team defeated the first UI squad since 1890 to become the first winless football team in the history of the University of Illinois at Chicago. The team was victorious in the past 10 years, but this year's team had the unlikely theme of the " luôn (always)".

The team's losing streak has taken its toll on the Vandals, especially the seniors.

"It's probably the hardest thing I've ever been through," senior linebacker Blake Chill had said. "It's the way we've been playing and the way we've been defended.

"It's our last game as UI students."

The Vandals receiver position has been the most challenging for the team.

"It's been very tough, but we're still playing," Chill said. "We're not giving up.

The Vandals made a game out of the UI win, but they were also able to score.

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Vandals fall to Titans; coaching change made

Vandal volleyball dominates the Titans

By BETH ANDERSEN
Seattle Times

UI volleyball swept its second straight opponent Saturday at Memorial Gym. The Vandals defeated the Titans in three games, 30-25, 25-30, 30-23.

"We're hitting well, and it's good to get two matches in a row like this," senior captain Bethie Buchman said. "We needed to win two in a row, and this will hopefully help us out going into conference." With the convincing victory, the Vandals move to 9-1 overall and 4-1 in conference. UI out-hit the visiting Titans, 171 to 119 and controlled the net, out-blocking the visitors 11-8. The Vandals also out-dueled the Titans in serve, and UI converted the opening serve.

The Vandals held off late Titan runs in the second game to take a commanding 25-18 lead and the match. UI moved into the lead holding an early lead and then put the Titans away with a late run. The Vandals finished the match with kills from Brooke Lakes and Anna-Marie Black. The Vandals dropped the first set but dominated the third game.

"Our assailants have carried us the last two matches and they were good again," Buchman said. "Sarah Moss, Jenny Stohs, our defensive passers — everyone played well today." Senior Heather Lindsey added a balanced attack with 10 kills. Shannon, Laura McGaffey and Sarah Moss each had several kills.

The Vandals snapped a four-game losing streak with a victory over 1-against UC Riverside. With two straight wins, the team now turns its attention to another tough big, this one Thursday at Cal State Fullerton. UI travels to challenges Pacific University and Cal State Northridge on Thursday and Saturday of this week respectively.

The Vandals have covered the Pacific Tigers in their last three meetings, winning by an average of 15 points per game. Thursday, the Tigers are coming off of a straight set win over Cal State Fullerton (18-17, 18-16, 22-20). The Tigers are 2-7 this season and 1-3 in conference.

The Vandals hit .286 as a team and held the Fullerton offense to .111.

The match is set to start at 7 p.m. Thursday at Pacific.

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quarterback Andre Wifiess passes the football to wide receiver Travis Neuhel. "I wasn't expecting to see it or to have caught that and move," he said.

"But I was always a receiver, so I had to use my position. I just didn't know if I was going to be able to run the ball...I decided to take the shot and I'm glad I did," said Wiess. "It was a fun game to be a part of, and I'm glad I was a part of it."