Moscow traffic will see relief

by Morgan Minch

The Moscow Police Department will meet at the end of this month with members of the National Institute for Advanced Transportation Systems at UC and the Idaho Transportation Department. They will be considering ways to improve traffic flow in the downtown area over the next several years, Cook said. "If we're going to improve the downtown area, we have to look at the traffic flow coming from the outside area.

The meeting is set to happen this month. Cook said. He added that they plan to explore Intelligent Transportation System technologies to improve traffic flow. One way is to use traffic signals to regulate the flow of vehicles at intersections. The meeting will also focus on studying traffic counts, inspecting intersections and vehicle flow patterns — along the corridor, ride strips and arterial streets of the downtown area.

The meeting will also include gathering transportation data such as traffic counts, inspecting intersections and vehicle flow patterns along the corridor, ride strips and arterial streets of the downtown area. The meeting will also explore Intelligent Transportation System technologies to improve traffic flow. One way is to use traffic signals to regulate the flow of vehicles at intersections.
Student reconciles his heritages

In the story of his life, Rahim has always been a man of two minds. He is a Pakistani national, but he is also an American, and he has never fully integrated into either social system. His family in Pakistan has always been a concern to him, and he has had to work very hard to maintain his relationships with them.

Rahim was born in Pakistan, but his father, a Pakistani military officer, was not able to provide for his family. His mother, a devout Muslim, was the one who taught him how to be a good Muslim. Rahim has always been a follower of the Islamic faith, and he has always been very close to his family.

Rahim went to university in the United States of America, where he studied business. He has always been a very hard worker, and he has always been able to get good grades. He is very proud of his American education, and he believes that it has made him a better person.

Rahim is also a very famous artist, and he has always been very successful in his career. He has always been able to make a lot of money, and he has always been able to support his family in Pakistan.

Rahim is also a very famous politician, and he has always been very active in politics. He has always been a very strong supporter of his country, and he has always been very proud of his Pakistani heritage. He has always been a very strong supporter of his Pakistani government, and he has always been very proud of his Pakistani people.

Rahim has always been a very successful person, and he has always been very proud of his achievements. He has always been a very hard worker, and he has always been able to get good grades. He has always been a very strong supporter of his country, and he has always been very proud of his Pakistani heritage.

Rahim is also a very famous athlete, and he has always been very successful in his career. He has always been a very hard worker, and he has always been able to get good grades. He has always been a very strong supporter of his country, and he has always been very proud of his Pakistani heritage.

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POW WOW
From Page 1

Carl Moses, Sr., a Yakima Indian, and his family came from Umatilla, Ore. This trip was short compared to the one they made to Connecticut last month for a pow wow.

Moses said his family participates in at least two pow wows a month. Although he usually drums and dances himself, he decided to just watch this time.

"We try to create a family atmosphere," he said. Since the pow wows have become more competitive they are less of a social event, he said. But he believes it is an important part of his culture.

"We try to retain our culture by doing what we have always done: drumming, singing, dancing, feather work, all of it."

Carl Moses, Sr., in Yakima, Wash., performs during the Pow Wow on Saturday.

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POW WOW bridges cultures

In the distance to this pow wow.

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Irvin Tso dances during the Grand Entry at the Tutxinmepu Pow Wow on Saturday in the Kibbie Dome. Tso is a member of the Navajo Nation from Tuba City, Ariz. (above)

Gabby Corral Jr., a member of the Spokane Indian tribe from Wellpinit, Wash., performs during the Pow Wow on Saturday.

A young Indian girl performs a traditional dance at the Tutxinmepu Pow Wow Saturday in the Kibbie Dome. The annual event has been held at the University of Idaho since 1972. The original pow wows began as a way of promoting understanding between tribes.

University of Idaho Homecoming 2001
"It's a mystery?"

TUESDAY
October 16

Blood Drive
11:00 am-4 pm
Clearwater/Whitewater room (commons)

Food Drive/Clothes Drive
10:00 am-4 pm
In Front of Idaho Commons

FRIDAY
October 19

Serpentine
6:00 pm

Bonfire/Royalty Crowning
6:30 pm
Guy Wicks Field

Volleyball Game
7:30 pm
Memorial Gym

Vandal Concert
8:00 pm
Admin. Theater

WEDNESDAY
October 17

Vandal Jingles
6:30-9:30 pm
SUB Ballroom

THURSDAY
October 18

Living Group Decorations
12:00pm-4:00pm

SATURDAY
October 20

Pancake Feed
7:00 am
Moscow Fire Department
Parade
9:00am
Downtown, Moscow
Football Game
1:30 pm
UI vs Louisiana Lafayette
Martin Stadium Lafayette
For tickets call 208-885-5466

For University of Idaho Argonaut
Conventional utensils: Stick a spork in it

Sunday, Oct. 14th (beginning at 5 p.m.) thru Wednesday, Oct. 17th (by midnight)
https://collaburl.idaho.edu/vote or www.asui.idaho.edu/vote

The Idaho Commons & Union

Noontime Concert Series

This Wednesday: Marcus Eaton and the Lobby
11:30am-12:30pm Commons Food Court Free and Open to All

Wednesday, October 19th: Lisa Simpson (acoustic folk)
Wednesday, November 16th: Justin Beth (guitar and vocals)
Wednesday, December 7th: Peyton Jazz Ensemble (Jazz)
Wednesday, December 14th: Asia Angius (world folk)

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SPORKS ARE POPULAR. THEY’RE SO POPULAR THAT SOME MEGACORPORATIONS EVEN SHARE THE PATENT FOR THEIR INVENTION. THAT’S ENOUGH TO MAKE SOME PEOPLE THINK THEY’RE INVENTING SOMETHING NEW.

But no one ever gives credit to the true inventor of the spork. It was the ancient Chinese who came up with the idea of combining a fork and a spoon in one utensil. This innovation revolutionized the eating experience, allowing for a more efficient and hygienic way of consuming food.

The spork’s popularity continued to grow throughout history, with various cultures adapting their designs and materials to suit their needs. In the modern era, the spork has become a symbol of creativity and adaptability, often used in a variety of contexts beyond its original purpose.

In conclusion, while the spork may not be a groundbreaking invention in the strictest sense, it is an embodiment of human ingenuity and the need for practical solutions in everyday life.

Dr. John Seabrook

The University of Idaho Argonaut

Page 1

INTENSIFY

From Page 1

The Pentagon also moved Friday to further strengthen an interagency council to deal with the Taliban threat.

The council was established in January and is charged with coordinating efforts to combat the Taliban and its allies.

In a statement, Defense Secretary Donald H. Rumsfeld said the council is aimed at ensuring that the different agencies are working together.

"We continue to coordinate our efforts with the council," Rumsfeld said in the statement.

According to the statement, the council will meet monthly to discuss the situation in Afghanistan and to coordinate efforts to combat the Taliban.

The council includes representatives from various agencies, including the Department of Defense, the Department of State, and the Department of Homeland Security.

The council is also charged with identifying and sharing best practices and lessons learned from previous efforts to combat the Taliban.

The council will be led by a senior official from the Department of Defense, with assistance from representatives from other agencies.

The council will meet in Washington, D.C., on Monday.
Proud to be an American

By Brad Smith

Before Sept. 11 we were proud to be Americans.

Since Sept. 11 we have demonstrated just what that means. Before Sept. 11 we never had to look beyond our own front door line for our own priorities. We were so self-centered we could not see that the tragic and brutal September 11 attacks were met with relief and ability to stand united, to make the goal of our evil our top priority.

Before Sept. 11 no one really knew just how patriotic we could be. Since Sept. 11 no one can deny how patriotic we are.

Our generation finally has the opportunity to show off our patriotism. And show off we have. In the first few weeks Americans specialized in speed rallies, marathons, fixeduzas and vigils. Now we are showing our patriotism in a different way — by wearing the American flag.

This cyber-world is declaring its loyalty to the United States. Good luck to the Los Angeles-based Web site which offers a flag, ribbon or God Bless the USA banner.

The American flag has received more exposure in the past month than it normally does. "Flag Day" and Independence Day combined.

Flags are on houses, vehicles, store windows and billboards. Every day looks like the Fourth of July in terms of support. Rallies, parties, personal clothing are in again, and not just the Tommy Hilfiger version.

We support American patriotism in yet another way we are expressing patriotism. These protests are four — except for this time of year, but noteworthy Constitution. We are doing more than erecting protest andmarker parks and raising for the home team; we are demonstrating our right to express civil things to the world.

If we argue we are anti-American, we are barking like dogs for not supporting our country. sinister. I'm a peace enthusiast, but nonetheless. I'm against the war. But in regards to the fear of terrorism? I believe Americans should be, and are, concerned. We have an enemy who doesn't care who is the winner of the next generation war. They want to see a world where they are the dominant power. Americans must be ready to fight in that world. We have been trained to do it, and to do it maintained.

We are the greatest generation after the Second World War. We are the generation who started the antiwar movement in the Sixties. We are the generation who are prepared to fight. We have the training and the know how.

All Americans are terrorists. They are close to each other, and it is not a place of peace. They are a place of hate and anger. They are a place of anger and hatred.

All Americans are terrorists. They are close to each other, and it is not a place of peace. They are a place of hate and anger. They are a place of anger and hatred.
The University of Idaho will open its mainstage Wednesday with the subversive farce "Cloud 9" written by well-known and award-winning British playwright Caryl Churchill. Fran Rick of the New York Times considers Churchill, a very famous yet controversial playwright, to have found a way to play "a theatrical method that is easily as dizzying as her theme. Not only does she examine a cornucopia of sexual permutations, but she does so with a wild array of dramatic style and tricks. "Cloud 9" is a controversial play to open the season. It is a challenge for the audience, the actor, and the entire crew that took part in creating this performance. The story involves two families, each living a double life. The audience is closely involved in a hilarious play. Sexual and gender conversations, frequently enough, apply the politics of race, rage, and class.

"Cloud 9" was written by Caryl Churchill, who was a member of the National Theatre's 1938, "Sneak Preview" troupe. The play, written in 1979 and read, takes a hard look at sex and love and the generally conventional morality, both Victorian and modern, that surrounds Jewish people. Churchill initially wrote the play with four sides, and, with five years, became a significant work of theater and Bruston. Churchill's work has been drawn from both the past and the present, and she has been criticized for her aggressive approach to controversial topics.

Churchill invites audience's psyche with 'Cloud 9'
BY ADELE ALBACED

B ecause the University of Idaho is one of the few colleges in the Northwest to have been selected to stage this controversial play, the audience has been divided into groups that will attend the production at different times. The play, which opened on October 17, is a comedy that explores the complex nature of human relationships. The play's main character, a woman named Lisa, is a middle-aged, affluent woman who has recently been diagnosed with cancer. Lisa is played by actress Susan Doherty, who has been nominated for several awards for her performance in the play. The play has been described as a "dizzying and politically charged" work that explores the complexities of human relationships in a way that is both entertaining and thought-provoking.

Art Calendar
OCT. 16
"100 Years of American Drama" and "Shakespeare's Women" are two exhibitions that are currently on display at the University of Idaho's Museum of Art. The exhibits are open to the public and are free of charge. The "100 Years of American Drama" exhibition features works by prominent American playwrights, including Eugene O'Neill, Tennessee Williams, and Arthur Miller. The "Shakespeare's Women" exhibit explores the role of women in Shakespeare's plays and features a variety of theatrical productions from around the world. The exhibits are open Tuesday through Saturday from 10:00 AM to 5:00 PM and are located in the Museum of Art on the University of Idaho campus.

Theater is a process, not a product, for 'Cloud' director
BY ADELE ALBACED

N ot only does Caryl Churchill's "Cloud 9" contain a number of experimental elements, but it also raises questions about the nature of theatrical production. In an interview with The Argonaut, Churchill talked about her approach to the play and the challenges it presents for directors and actors.

"I think 'Cloud 9' is a play that's very much about process," Churchill said. "It's about the way that people interact with each other and the way that we interpret the world around us. It's about how we tell stories and how we understand the world.

Churchill's approach to "Cloud 9" is rooted in her belief that theater is a form of social commentary and that it can be used to explore the complexities of human relationships. She is interested in the way that people interact with each other and how they understand the world around them. She uses the play to explore these themes and to challenge the way that people think about the world.

For Churchill, the process of creating a theater production is just as important as the final product. She believes that the process of creating a play is a way of learning about the world and about people. She is interested in the way that people interact with each other and how they understand the world. She uses the play to explore these themes and to challenge the way that people think about the world.

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Eva Rose didn't have 18.2, not at least everyone thought she did. But what a difference a week makes. In a game where the Aggies came up short in the first half and actually cracked a little in the final minutes of the second half, No. 15 Vandal defensive end Todd York didn't let the Aggies have a chance to come back and win. They played 2001 family by a score of 33-3.

FOOTBALL, Page 12

Women's golf places ninth
By Brian Armstrong
The Vandals' women's golf team performed well during different conditions against tough competitors in the Oregon State Invitational last weekend.

The women finished ninth out of 12 teams in a field that included schools like Arizona, California, Stanford, and Oregon State.

Note to self: The Hoolofer led the Vandal Invitational with rounds of 323 to finish 14th. The Vandals didn't make the cut and didn't finish with a competitive score.

Shrugging to finish in the top ten again meant tough field, the Vandals didn't manage to finish in the top ten in Oregon State.

"It was hard to great to lose in the first half, but just hard to change a game," senior Tanya said. "This team should be a real experience for the future field."}

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Soccer drops two over weekend

ST. FRAN BLOBS
PROVIDED PHOTO

This past weekend was not kind to the University of Idaho women's soccer team. The Vandals lost to conference rivals Idaho State, 1-0, and Portland State, 3-2.

At the weekend opener, the Vandals and Idaho State faced off Friday night. After a scoreless first half, Idaho State took the lead in the second period with a goal off the head of senior Karlee Ennis.

With the score at 1-0, the Vandals came out strong to start the second half. Idaho State's defense withstood the Vandals' early pressure, though, and the score remained at 1-0 as the game continued.

In the second half, UC-Riverside and Idaho State took the game off with great energy, trading goals. The Vandals, for the most part, were able to contain the Sun Devils, but they could not prevent them from scoring.

The Vandals lost to Idaho State in a 1-0 final. This loss dropped the Vandals to 1-1-2 in the conference and 2-2-2 overall. Idaho State improved to 4-1-0 in the conference and 5-3-1 overall.

The Vandals continued their weekend home stand Saturday, taking on Portland State. Again, the Vandals were outshot by the Portland defense, but they were able to take the lead early in the second half with a goal from junior Rachel Nelson.

Portland State was not going to let the Vandals get away with that, though. They quickly tied the game with a goal from junior Samantha Price. The game then went on to overtime, with Portland State winning the game, 3-2, in the second overtime period.

With the loss, the Vandals' record dropped to 2-2-2 in the conference and 2-2-3 overall. Portland State improved to 4-1-1 in the conference and 5-2-3 overall.

This weekend's matches were key for the Vandals in their pursuit of a conference tournament berth. With two losses in a row, the Vandals will need to find a way to turn things around if they hope to make the tournament.

Next weekend, the Vandals will travel to Weber State for a crucial conference match. A win would be a huge boost for the Vandals in their quest for a conference title. A loss would likely end their hopes of making the tournament.

The Vandals will need to regroup quickly and come out strong against Weber State. This weekend's matches have shown that the Vandals are capable of playing well, but they must put it all together to get the results they need.
FOOTBALL
From Page 10
with an 18-28. Boise rushed for a
14- yard run in the fourth quarter.
It was the first time in six games
when the Aggies were held to less
than 20 points.

The Aggies also took advan-
tage of Idaho mistakes, the
Vandals gave up six yards per
carry on the ground, but 119
tducted 86 yards on two runs.

Montana, the New Mexico
defense held off the Vandals in
the second period. The Aggies
were with the Vandals in the
rider to place him in the lead
for 1998. 

The lead with the Aggies was
expected 1-24. It's ended
fallen to the Vandals for the
happened. That was quickly
followed by a Keenan Bell run
to give the Aggies a 14-0 lead.
Keep out of the red zone, but
won't make it back to New Mexico
put up the next
touchdown.

he next quarter with a knee injury.
But New Mexico "I'm
expected. "I'm
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expected 1-24. It's ended
fallen to the Vandals for the
happened. That was quickly
followed by a Keenan Bell run
to give the Aggies a 14-0 lead.
Keep out of the red zone, but
won't make it back to New Mexico
put up the next
touchdown.

The Vandals scored for the first
time in the game when Kevin
Schafer kicked a 27-yard field
from the Idaho 34. The Vin-
dals put up another point when
Greg Johnson kicked off the
kickoff out of the end zone.

"It's tough to swallow
what just happened. They
couple big plays and the next thing
you know they score a
touchdown."

TOM CABLE
FOOTBALL HANDBOOK

Sanibel Island Anthony Tenor stretches for a few extra yards after being tackled by the New Mexico defense. Tenor ran for three touchdowns in the game.

Capriati shows it's never too late to become no. 1
by lori brillman
los angeles times

"I'd like, when I retire, when I go down the
tunnel, people would say, 'There's Jannette
Capriati, the greatest player who ever lived.'
Capriati said she had an ambivalent feeling
in 1998 because, at least for a week, she is
offically her mother's age. "They
are famous for comebacks, records and
revivals. The Capriati story is in its own
category. A big upset at 5-1, 4.6 wins phenomenon.
"The ability to play, after the loss, we're still
a player, and we're still good."

She's been through some
goodness because, at least for a week, she is
officially her mother's age. "They
are famous for comebacks, records and
revivals. The Capriati story is in its own
category. A big upset at 5-1, 4.6 wins phenomenon.
"The ability to play, after the loss, we're still
a player, and we're still good."

"For some reason, whatever reason, it wasn't
supposed to happen."
She said of her

"It's definitely been a unique journey for me,
whether it's for everyone, "It's absolutely not
true, every person is going through, that
it's not going to happen or whatever."
She said of her

"We had a dream of longer than expected to
write the storyline: boxing. But many people
got the chance to get the final edit and get it right!
"It's definitely been a unique journey for me,
whether it's for everyone, "It's absolutely not
true, every person is going through, that
it's not going to happen or whatever."
She said of her

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