The NCAA council voted Wednesday to turn down University of Idaho’s request seeking a waiver of a requirement to compete in the Big West conference in the I-A division. UI had asked the NCAA to waive the requirement of having a stadium capable of seating 30,000 screaming Vandal fans. The Kibbie Dome has a seating capacity of around 17,000.

The requirement is the only substantial barrier UI faces in seeking approval of the move. According to Hal Godwin, UI vice president of Student Affairs, the vote was probably influenced by several factors. In addition to the I-A council members, the IAA representatives also voted.

Godwin speculated many of the votes cast against the waiver may have been influenced by a fear of creating a flood of I-AA teams applying for waivers and admission into the I-A division. Additionally, the NCAA is in the process of beginning a restructuring of the entire Association and its divisions.

“They’re not of a mind to give away the farm prior to this restructuring,” said Godwin.

UI Athletic Director Pete Liske said, “We’re obviously disappointed. The interesting thing was that it became not a discussion of a waiver, but a policy issue. The move became a threat. They’re afraid that if Idaho could accomplish something like this, then A-A would open up the floodgates.”

UI’s chances, however, are still considered “good” according to Godwin.

“One of the ‘ways’ UI may pursue is playing home games in Martin Stadium, which has a 44,000 seating capacity, on Washington State University’s campus. If this scenario comes true, the football team will likely play at Martin State and then move back to the Kibbie Dome. Godwin stressed that the 30,000-seat stadium was only a requirement to attain admission into A-A division.

[SEE WAIVER PAGE 6]

Candidates for UI Homecoming Queen competed yesterday for finalist positions. The finalists will be interviewed on Monday by a panel of student, staff and faculty who will each finalist a rating that will help to determine the selection of Homecoming King and Queen.

[SEE PARKING PAGE 6]
The first year the Entomology Film Festival was presented no one had time to review the film. The film turned out to be a movie called Invasion of the Bee Girls, an X-rated porn film.

The film turned out to be a movie called Invasion of the Bee Girls, an X-rated porn film.

The film festival improved greatly over the years. The first year the Entomology Film Festival was presented no one had time to review the film. The film turned out to be a movie called Invasion of the Bee Girls, an X-rated porn film. Klodwen said, "After that there were certainly more decent movies."

There will be free popcorn and mosquito chip cookies served at the filmfest. Rumor has it that "free on leashes" will be given away as door prizes. Flies on leashes are flies that have a piece of thread connected to the abdomen by pinball.

More insect food would be served if possible. Klodwen said, "The problem is finding insects that are clean, and another problem is bio-mass." It takes a lot of bugs to make a meal and people culturally trained not to view insects as a legitimate food source. Klodwen said, "Honey is the regeneration of bees. We eat bee vomit, and it is a delicacy."

Klodwen has a genuine interest in insects—not bugs. Klodwen does not like it when people make the mistake of referring to insects as bugs—a typical lay mistake. Klodwen kindly pointed out the differences between bugs and insects: bugs are a group of insects that feed off plants.

Klodwen teaches general entomology 211. "You'll have to go another summer surrounded by bugs you know nothing about," Klodwen joked, because his class is only offered in the fall.

The general entomology students are given a Madagascan cockroach to care for at the beginning of the semester. Klodwen referred to this as "adopt-a-roach." The Madagascan roach is about two inches long and has orange and brown bands. The roaches make a hissing sound when annoyed.

Klodwen said he used to get calls from the dorms complaining about his assignment. He had trouble explaining the cockroaches cannot survive in Idaho. They are from the tropics and need higher temperatures and humidity to survive. This particular species of cockroach is also very slow and would most likely end up as meat for a bird or dog. So students should not worry—there is no chance of these cockroaches getting loose and overrunning campus.

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Today!

Auction to support
‘No On One’ campaign
Shannon Paterson
Staff
Artwork by several prominent artists, including Ansel Adams, will be auctioned this Sunday at the Moscow Hotel in a benefit for the No On Proposition One campaign titled "Auction for Justice."

The auction, which is the first of its kind on the Palouse, will begin at 2:30 p.m. and is sponsored by Protect Human Rights, the political action committee of Latah/Nez Perce Voices for Human Rights.

Photographs, jewelry, prints, quilt hangings, pottery and paintings have been donated for auction by artists such as Genevra Sloan, Jeanne Leffingwell, Rebecca Rob, Jerry Saylor and Bill Voxman. An original sepia tone photograph by Ansel Adams will also be up for auction.

They've had (an auction) like this in Boise, and it was very, very successful," said Jeanne Muneta, secretary for Voices. "Some artists have also been asking how they could help out and we thought this would be a good way."

Another feature of the auction includes the premiere showing of "Out In the Middle of Nowhere"—a video which chronicles the lives of gays and lesbians in the Palouse area.

"This is not a political film," said Susan Baumpagnart, one of the people featured in the video and a University of Idaho English lecturer. "We just want to show what is like to be gay in this region to help increase understanding about how much we are like everyone else and what we have to deal with as gay people."

Other fundraisers held by Voices have included private house parties and the United in Diversity rally held in East City Park.

"I think each event we have helps to make people more aware of the dangers of Proposition One," said Muneta. "Also, they bring the community together against the proposition."

The guitar duo Con Brio will provide musical entertainment, and free hors d'oeuvres will be available. Drinks may be purchased at the bar, according to Muneta. Admission to the auction is $10, and tickets can be purchased in advance at Bookpeople in Moscow or The Combine in Pullman. Muneta expects a turn out of about 80 people at the event.

Play the market without risk
College students across the country log-in to computers every where and participate in a real-time stock market program that boast $50,000 in cash and prizes.

The AT&T College Internship Challenge is a competition between students to see who can make the most from a fictitious $500,000 starting stock portfolio.

The student who's portfolio totals the most by Dec. 9, 1994 wins the first place prize of $10,000 cash and a trip for two to the Bahamas.

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Reconciliation: Mon., Tues.
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Campus Ministry: Kim White
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Sunday School: 9:15 AM
For van ride call by 9 am
Concordia Lutheran Church
Mo Syn
NE 1015 Orchard Dr. Pullman
332-2830
Morning Worship 8 & 10:30 AM
Bible Study & Sunday School
9:15 AM
Student Fellowship: 7:30 - 9:00 PM
Rev. Dudley Nolling
Carol Saylor-Ryden
Campus Ministry
Unitarian Universalist Church of the Palouse
420 E 2nd Moscow
(Corner of Van Buren)
Sunday Services: 10 AM
Religious Education Program for Children
Burkett seeks attorney general office

Shelby Dopp
Russ Wright

Photos by Joe Harrison

The Burkett is a graduate of the University of Idaho Law School and has been a practicing attorney for 15 years. He has served two terms in the Idaho State Senate. While in the Senate, Burkett passed successful legislation such as: DUI license suspension, enhanced victim compensation and rural health care financing, among several other pieces of legislation.

Burkett is part of the Governor’s Committee on Juvenile Incarceration and belongs to the Idaho Legal Aid Board of Directors. He is also the founding member of Hults Geich Nature Preserve Trust and Pro bono counsel for Guardian Ad Litem for abused children.

Burkett grew up on a dairy farm and graduated from the Air Force Academy with a degree in economics. Burkett is now hopeful to claim the attorney general’s seat being left by Larry EchoHawk.

Argonaut: What do you plan to do as attorney general to maintain Idaho’s water rights?
Burkett: Idaho’s water rights are being challenged in two respects. One is the Snake River adjudication. The second is under the Endangered Species Act with the claim that Idaho’s water will be necessary to facilitate a salmon recovery plan.

As attorney general, I would be primarily responsible for the Snake River adjudication representing Idaho’s interests. The first step that needs to be taken is to make sure we proceed against the federal claim.

There are some large federal claims to Idaho’s water. We need to resolve those. Idaho water users in the southern part of the state are essentially “hanging fire” waiting for those claims to be resolved. We need to straighten that process out and resolve those federal claims first.

Argonaut: What are these claims that the federal government is pursuing against Idaho’s water?
Burkett: They’re in-stream flow claims. One in particular is the Deer Flats claim in the western regions of the Snake River—the federal government reserved certain water rights at the time they created the state and kept those lands.

Because they date back prior to many of the irrigation claims, hydropower claims and domestic use claims Idaho has asserted over the years, they have a potential in threatening those claims. They need to be resolved prior to the resolution of the rest of the claims in the Snake River. The second step is to proceed with conjunctive use rules—conjunctive use relates to the ground water user and the service water users. We need to bring those two systems of water rights together so we know who has the prior right with respect to particular water.

We need an attorney general who’s actively making sure our conjunctive use rules for the state are developed.

With respect to the salmon issue, the key is to move forward the Salmon Recovery Plan and to work with the federal government and our sister states to come up with a plan that doesn’t sacriflce Idaho’s water. We’re going to need an attorney general who will make sure the downstream of Idaho’s reservoirs is not looked upon as the solution for solving the salmon problem.

The problem is downstream. It’s in the state of Oregon and beyond. It’s the fishing occurring out in the ocean. It’s the dams and salmon’s liability to get through the dams and reservoirs back behind those dams. We need to make sure those states and downstream inter-state provide their proportional share of the responsibility for salmon recovery. They want to use Idaho’s water for the salmon flush. They want to run water over the spillways and supposedly save salmon that way. Good science says that won’t work anyway.

We need an attorney general who is going to put Idaho’s water first, who is going to keep Idaho’s water for Idaho.

Argonaut: Which state poses the biggest threat to Idaho’s water rights?
Burkett: Potentially, it’s the downstream Snake and Columbia water interests as well as the federal government and their enforcement under the National Marine Fisheries Service of the operations of those dams and how the dams and fishing—even offshore—are regulated.

I think the solution has to be decreasing the fish kills, modification of dams and other techniques like barging or tubing or other things we haven’t even addressed yet.

Argonaut: Do you think there’s a possibility of Idaho losing its sovereignty in controlling its natural resources? And if so, what will you do to fight it?
Burkett: It’s not really a threat.

Idaho has actually lost much of its sovereignty. A lot of its resources are on federal land. As part of the creation of the state, the lands were reserved for the federal government.

There are some areas where we can assert state sovereignty, and we should in every case. Let’s reserve for the state every power the state has and maybe increase that over the years. It’s time for the pendulum to swing back the other way.

I will be an attorney general who will serve Idaho’s sovereignty in every situation we can. We’ll make sure we stand up for Idaho’s rights and the resources we do have.

Argonaut: What is your stance on Proposition One?
Burkett: I am opposed to Proposition One. It is unnecessary. There are no special rights for gams in the state of Idaho. It’s unlikely there even would be, and I think Proposition One will give us more than an effort to take the political energy in this state and divert it into an issue that doesn’t need to be addressed and away from issues like education, juvenile crime or domestic violence.

Tax relief or property tax relief—those are the things we really need to focus on.

In addition to that there are the constitutional issues. As a lawyer, I feel that Proposition One is unconstitutional under the First Amendment.

The First Amendment problems are pointed out by libraries and the problem libraries would have to delete material from everything that comes across their desk—including newspapers which might tend to promote gay lifestyle.

It’s going to be good for the scissors business, but it’s not going to work. It’s going to cost

*SEE BURKETT PAGE 7*
**Democrats to meet**

The University of Idaho Young Democrats will be meeting Oct. 17 at 8 p.m. at the Democratic Campaign Headquarters, 521 S. Jackson in Moscow. Anyone who is interested is invited to attend. Call 882-7763 or 882-9030 for more information.

**GSA meet on Monday**

The Graduate Students' Association department representatives will be meeting Oct. 17 at 5 p.m. in the Student Union Gold Room. All graduate students and anyone else who may be interested are invited to attend. There will be a pre-dinner warm-up and social beginning at 4:30 p.m.

**KUOI-FM holds candidate show**

KUOI-FM, the University of Idaho student radio station will be hosting a call-in show Oct. 17 at 7 p.m. with candidates for Idaho's House of Representatives James 'Doc' Lucas and Louise Rogolin. Callers are encouraged to ask the candidates questions. KUOI can be heard on 89.3 on the FM dial.

**Republicans to meet**

The University of Idaho College Republicans will meet Oct. 18 in the Appalachian room of the Student Union at 7:30 p.m. On the agenda: a discussion on the November elections and a student presentation. Call Justin at 885-6504 for more information.

**Eickbush to give lecture**

Dr. Tom Eickbush from the University of Rochester will give a lecture at 12:30 p.m. Oct. 14 in room 277 of the Life Sciences South building. The lecture is entitiled "R1 and R2 retrotransposonable elements of insects: how to be successful by finding the right niche." Call 885-6280 for more information.

**List provided for child care**

The University of Idaho Child Care Resource and Referral office is making available a list of 35 students willing to provide evening and weekend babysitting. Some students are also available during the day.

To obtain a copy of the list, call Mary Spilva at 885-5972 from 12:30 to 4:30 p.m. or leave a message.

**Free flea market Nov. 2**

The ARUI Outdoor Program will be hosting a flea market Nov. 2. All are encouraged to bring old outdoor equipment to be sold or traded. Outdoor Rentals will also be selling retired gear, and area vendors will be selling new equipment. Door prizes will also be offered.

**The Fly to be shown Oct. 20**

The original version of the movie "The Fly" will be shown in the Ectomology Fright Fest Oct. 20 at 7 p.m. in the Bohr Theater in the Student Union. Mosquito cookies and other scrumptious snacks will be offered.

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**THE UNIVERSITY OF IDAHO**

**News Briefs**

‘Does God Exist?'

A presentation of a debate on the existence of God will include a discussion and reception time. The presentation will be tonight at 7:30 p.m. at Redhawk Crossing (on Sixth St. near the streets between campus and downtown Moscow). Come for an entertaining and thought provoking evening.

**The Fly’ to be shown Oct. 20**

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‘Family values’ views lack substance

Last Tuesday was National Coming Out Day, and to ridicule the event, there were flyers around campus for a group called Students for Family Values. The flyers were colorfully illustrated with bright fuchsia paper that said snappy things like: “Students for Family Values is coming out of the closet,” or “Someone you know is conservative.” The flyers were mocking similar posters that were hung up by the Gay Lesbian Bisexual Association. They also encouraged people to vote “yes” on Proposition 1 and leave a phone number.

When a simple phone call was made to the number on the flyer, the person who answered the phone was asked to define family values. Needless to say, the question was immediately met with dead silence. The person on the other line then admitted he had no definition for family values.

The question is, how can Students for Family Values stand for family values and not know what they stand for? The young man on the other end of the line asked if the person would call back later that afternoon to show his roommate, Dan Whiting.

“Family Values” was originally coined by a religious right-wing group in Colorado. The term was then thrown around by families and Vice President Dan Quayle in response to Murphy Brown, and used by the Bush administration as a major buzz term in Bush’s campaign for re-election. When Clinton was elected, the general attitude was “great, there goes that imposing term,” but much to many people’s discontent, it resurfaced. So many people make references to the term, most people cringe when they hear it. The worst part is, no one seems to really know what it means.

So now there is a journey to find the meaning of Family Values. A follow up phone call was made to Dan Whiting the next day because Whiting always has an answer. He was asked to define Family Values. At first he was silent, then there was rustling of papers, and then he spoke. He said that: Students for Family Values stand for abstinence before marriage, life beginning at conception, having good values and respect for each other in the family as well as people in general and belonging in God.

What if a family member happens to be a homosexual? According to Dan Whiting’s postures, homosexuality is wrong. And if life begins at conception, does that mean we are nine months older? It seems that there cannot be a general definition for family values, because the ideal family is a working father, a housewife mother, two point five children, a dog and a cat, and a good Christian upbringing—all of which no longer exist. It seems there are many definitions of a family, and that there is no general definition of what family values means. How can Students for Family Values stand for family values and not accept other families’ values?

—A.G.

New sex study: read it yourself

Notably, the group concluded that because of the fact that homosexual and heterosexual groups tend to inhabit different social strata, the spread of AIDS has been exaggerated and does not pose as big a threat to the mainstream heterosexual community as previously believed.

Some people are upset that the group seems to be saying, “If you’re straight, you’re safe.” Others see a subtle implication that AIDS is indeed something only homosexuals have to worry about; everyone else is safe. Everyone seems to be missing the boat.

The conclusion that gays and straights don’t often move in the same social circles is like saying the sky is blue, it’s so blatantly obvious that you don’t even think about

People tend to congregate with people they feel comfortable with or similar to in some way. How many drag queens do you find at cowboy bars? How many jocks will you find in coffee houses?

When people do go out of their special strata, they tend to keep quiet so nobody notices the interloper. This is generally true, although exceptions certainly exist.

As far as the spread of AIDS goes, there’s no denying that HIV has made its way into the heterosexual community. However, there’s also no denying that the disease has run rampant in the homosexual communities as compared to the heterosexual community.

People may claim otherwise and even poll out statistics to back up what they say, as noted by Benjamin Dorrall once said, “There are three kinds of lies, damned lies and statistics.” Whether or not this implies to you that straight people are safe depends on how much you believe people can think without their genitalia. Personally, considering how, despite all the bad press, people still insist on destructive behavior, I find the supposition increasingly hard to credit.

As for the rest of the study...well, I think I will exercise some restraint and not tell you readers all about it. In a way, it would be like telling the ending to a mystery novel. However, I can feed you everything; you’ll just have to find out the surprises for yourself.

Where are the big issues? Everything seems so trivial
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Keep objective in mind

The feminist movement at the University of Idaho has cause for embarrassment in light of its hap hazard and narrow-minded misrepresentation by Jennifer Swift in her Oct. 11 article, "Calling All Male Feminists!" Although she made some important, valid points, Miss Swift's sweeping generalization and stereotyping of men all but negated them. She is correct in saying that women should be recognized as equals in every respect, not simply in terms of income or legalities. And the idea of a whole and unique female culture is true and legitimate. To say, however, that this culture "...is one men will never have access to," is radical and altogether detrimental to the credibility of the feminist cause. She goes on to practice that which she condemns by reducing male culture to "...drinking beer and watching football on Sundays. You know, that "male bonding crap." It is unfortunate that Miss Swift was the victim of a sexist workplace. It is also unfortunate that she did not exercise her right to "resign the hell out of them." Provisions have been made so that anybody made subject to such a situation can take legal recourse. Miss Swift acknowledged this by merely mentioning litigation as an option, in the same paragraph, coincidentally, that she claims we haven't made as much progress as we have been led to believe. The laws are in effect, but they must be exercised in order to make an impact.

The O.J. Simpson case has been so grossly publicized because O.J. is an internationally known celebrity—no simply because he is male.

Please recollect, if you will, a recent media parade involving a pair of female Olympic figure-skaters. As far as the whole Bobbi-Jo fiasco goes, it is suffice to say that it represents less than worthy arguments for either side of this issue.

Sexism remains among the significant issues facing today's America. In searching for a solution, we need to remember that the conflict in questions is not Male vs. Female, but Feminist vs. Sexist, and, yes, a man with the right interests at heart is very much a feminist. But, as with any argument, if the views being presented by either side take the form of generalizations and offer little more than vindictive spites, the entire issue will remain lost in a maze of naive accusations.

---John Ray

Much ado about Chenoweth

This letter is in response to Tuesday's letter submitted by Missed Idol Denky. First off, it is a fact that Helen Chenoweth has proposed to completely abolish the U.S. Department of Education, whose programs include financial aid and funding for students of all ages—anti-drug, suicide-prevention and dropout-prevention programs; and funding for necessary special education programs. If it really makes no difference, then, whether she would be happy to see these programs cut under her proposal, they would all be cut anyway. Mrs. Chenoweth is now trying to side-step the issue by saying she really "didn't mean" what she said and by devising her now- notorious and ridiculous block-grant program. This is identical to Chenoweth's proposal to close the University of Idaho, but then saying she doesn't want students to quit their education. It doesn't matter whether or not wants us to get an education at UI, for we wouldn't be able to if, in under her proposal, the university closed its doors.

Chenoweth claims she wants to cut government bureaucracy but, in reality, her own plan would end up creating at least 49 additional government agencies with which Americans would have to deal. Sarkozy asserts this silly plan would save money but, so far, neither Chenoweth nor any of her followers have been able to come up with any financial figures indicating how this could possibly save money. The only factual financial evidence we have is that Chenoweth woos "famous" property taxes to double in order to pay for her newly-proposed state bureaucracy. Sarkozy also falsely states that Chenoweth's proposal would be one which "benefit all of us." How many of us would actually benefit from losing all Pell grants and Stafford and other loan programs? How many of us would be better off without the availability of work study programs? How many of us would be better off without a penalty of federal financial aid? If Chenoweth can point out a single instance of how ANY benefit that would be "helped out" by eliminating the USDE, I have a bridge for sale with her name on it.

There is no denying the number of foolish statements made by Chenoweth throughout this campaign: that the E. coli is on the endangered species list; it is not so that we should mine the Sawtooths—of course we should not; that the sockeye salmon really isn't endangered—yeah right, Helen; that she was Sen. Symms chief of staff—she was never anything more than one of his staff assistants; and more. With a mind in mind, it is no wonder her campaign's greatest challenge will be soliciting volunteers on the Editorial page of the Argonaut—she is obviously a desperate challenger. I encourage all persons to take a careful look at Helen Chenoweth, what she has said and for what she stands. I am convinced you will join on Nov. 8 to make this "desperate" challenger a "defeated" challenger.

---John Testohedick
Letters to the Editor

Acker radical, not repulsive

Over coffee and Wheaties the other morning, I happened to pick up Acker's recent book, which I had opened right up to Amy Ridenour's "review of Kathy Acker's fiction reading of Sep. 28. Because I'm in Acker's workshop and also come from a background of contemporary literature and creative writing, I felt a duty to respond. Ridenour does a fabulous job revealing how little she knows of contemporary literature, where it's going these days, and what exactly literature is. Let me just give a few examples. Ridenour describes Acker's writing as "purely and strictly pornography" in her opening lines, invoking a good deal of surprise and alarm amongst all the professors and students of literature who attended the reading. She then digresses to share Ridenour's "reading" of Acker. She gives Acker's writing credit for blurring "a lot of boundaries" amongst all the poles, using the single line "all pain is physical pain" as an example. Acker in a conceptualizing, meaning the form her work writes is intentional. Her theory is embodied in the idea of the story and the structure of her text. Hence, there's a reason for the graphic porn and the playful, polemic, "I am an American" conservatives with Victorian tendencies.

Before me is an Acker collection of short stories, Harmita/Leslie M, her first published, which invites an interview between Acker and Sylvia Lapidus, a renowned literary theorist. Here, let Kathy explain: "What I've always hated about the bourgeois story is that it clings down. I don't see the bourgeois storyline because the real context of that novel is the property structure of reality. It's not ownership. That isn't my world reality," Acker's lack of conventional narrative, that is, a stable sense of time, place, and identity, is both theoretical and political. She's not playing to popular structures of fiction because what she's about is undermining those structures. The structure of the bourgeois story invites the reader to believe in different patriarchal binaries and concepts commonly accepted in society. Acker's work makes you question everything about your role in society, identity, class, gender. These are roles most people feel stable in.

What is the purpose of art, if not to make you question where you have what you are? Something else that bothered me about Ridenour's review was her suggestion that Acker must have been under the influence of "mind altering drugs" when she wrote her material. Well, so was Burroughs, most of the early Romantic poets and all of the Beat generation. These artists have all played huge roles in shaping our literary traditions. So, whether or not she is on something when writing her material doesn't seem to be an issue. The only issue, it seems, is Ridenour's obvious lack of substantive knowledge over what she has no personal experience. I need to drive to the real issue now. In Ridenour's review, the word "repulsive" and all its synonym brothers was repeated at least seventeen times. It clearly has become a stereotype once to the lesbian pornography, which Ridenour makes very clear to her readers is "something I know nothing about." This is obviously nothing about literature in the past thirty years, and everything about her actual preferences, I would say intentions is everything this article is about.

—Wendy Noonan

Censorship far from funny

This is in response to Amy Ridenour's review of Kathy Acker's fiction reading. While I would defend Ridenour's right to review anything she feels needs investigating, I will never defend her suggestion to ban Kathy Acker and her books.

I have heard in certain circles that Ridenour's comment was meant as a joke and parody of Banned Books Week. To be honest, it is a very poor joke. It would be like joking about the Holocaust in a community of Jews. It might be funny to you, Ridenour, but in a community of well educated and open-minded people, it is far too humorous. What is most shocking to me is that this comment came from a future teacher. As a history teacher, no less. You more than anyone should be acquainted with the history of censorship. As well as forgetting the identity of other authors, Ridenour forgot to do her homework before the read.

In Eric Astor's letter Oct. 7, he suggested that Ridenour was "well informed in this subject matter from first-hand experience." On the contrary, she could not have been very well informed going into the reading. If she had picked up ANY of Kathy Acker's books and read only a paragraph, she would not have been so shocked by the content of her readings. I apologize, Ridenour, if the content of Acker's writing is just a little too real for you to deal with. I guess a puritan mind-set is what it takes to suggest banning a book.

As I sit in the library typing this letter out I think of the numerous books that have been banned over time because at least one person did not like what the author had to say. Some of them are as follows: the Bible, Where's Waldo, Where the Wild Things Are, Huckleberry Finn, several dictionaries, Catcher in the Rye, To Kill a Mockingbird, Of Mice and Men, Romeo and Juliet, and Mother Goose.

Next time you suggest banning anything, maybe you should take stock of where you are and who you are dealing with. It is NEVER your right or your place to decide what I can and cannot read. In the point clear here? I hope so.

—Halo Devitt

Ron Randall for governor

If you desire higher taxes, support the murder of innocent authors (babies—pre-choles), also want special rights for homosexuals and allow federal troops to murder innocent Idaho citizens, then you have no right to vote. You must vote for a Republican or Democrat for Idaho's governor. On the other hand if politics as usual make you sick to your stomach and you feel taxes are too high, then vote for Ron Randall for governor. It's time to vote for an independent candidate. A candidate that will not allow out of state special interest groups to control Idaho politics with all their dirty money. Can't you be honest this time before? He fought for our country in Korea as a young Marine. He's saved Idaho taxpayers millions of tax dollars while serving as President of Idaho State Property Owners Association.

Your conscience, vote for Ron Randall, independent candidate for governor.

—Jim Booth

Opinion

THE ARGONAUT 11

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less, typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@ida-ho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

When to use Tackle This One

Good Luck Vandal vs. Montana State Bobcats

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New group for family values

Last Tuesday was National Coming Out Day for gays and lesbians. In honor of National Coming Out Day, I would like to announce the formation of the Students for Family Values group.

The Students for Family Values is a group of concerned Christian students who are tired of being locked into a philosophically closed door on campus. In the past, we were afraid of expressing our conservative opinions in classes or social settings with other students. We were afraid of being shut down by flaming liberals or being harassed by a Lesbian Avenger. We were afraid of being discriminated against by a biased, liberal reporter. We were afraid of getting hate mail or harassing phone calls. But no more.

Now we are coming out of the closet, standing up for our beliefs, and helping people realize what is right and wrong. We are no longer afraid of harassment by the liberal students. We have realized that God is on our side, and if God is for us, who can possibly be against us?

So, I would like to notify all of the students out there that the Students for Family Values is being proud and loud when we say we believe that:

- the best way to prevent the spread of AIDS and to have a happy, fruitful marriage is to remain sexually pure.
- homosexuality is a sin, it is not healthy. Our children should not be taught that it is, nor should our government sanction such activities.
- the sanction of life begins at conception and the laws of our great nation should protect life from the moment it begins until the moment it ends.
- the best family atmosphere is one where there is a loving mother and father.
- the less government the better.
- this nation was founded on Biblical principles and it should stay that way.
- most importantly, the only way anyone can be wiped pure of their sins in front of God is through the blood of Jesus Christ.

If any other closet conservatives out there would like to join our group and be proud and loud about their beliefs, please call me at 883-1426.

—Daniel Whiting

Prop. One protects from 'minorities'

To all gays, lesbians and those with "open" minds, I sympathize with your plight. I can understand how you feel oppressed, unaccept- ed and shunned for your sexual preferences. However, as Proposition One indicates, there is no justification as to granting status connected to your behavior as "minority." Before you begin to label this statement as incorrect, please allow me to explain.

I am a fundamentalist, Bible-believing Christian. My position holds that homosexuality is a sin, and practice of homosexuality is contrary to God, despite the belief by many that it is an acceptable, natural behavior and thus acceptable to God.

I was born this way; thus, I demand acceptance and tolerance for my beliefs and practices orient- ed toward this belief. People hate me for this, and even though I love a homosexual as a person, I still must educate others that my posi- tion is acceptable.

I have come out of the closet with my beliefs, and wish to be accept- ed. I am upset with homosexuals for their insistence that I still "hate" them because I think their behavior is ultimately destructive to society. Since this position is making me ostracized—labeled as hateful, homophobic and intolerant—I believe this makes me and those who believe as I do an oppressed minority group, and we should be granted special rights associated with any individual belonging to a minority group.

This hopefully illustrates the absurdity of the homosexual's insistence that the group constitut- ing "homosexuals" be granted minority status. If you claim you deserve special rights because of your sexual behavior, then I should be granted special rights for any behavior or anything else I wish.

My position that homosexuality is a destructive behavior puts me and others who believe as I do in a minority. People hate Christians because they claim we have homo- sexuals. Like all of you have heard before, Christians hate the sin of homosexuality, and we love you as people.

If your mind is truly "open" then it should not be very hard for you to understand where Christians are coming from and to accept our position. If not, you are not as open minded as you claim to be. Please reconsider this before labeling Christians as hateful toward you as people.

Based on this argument, I urge everyone reading this to vote "yes" for Proposition One. If you are a homosexual, you should also vote for Proposition One. I agree with you that being hired for a job should be a non-issue, separate from sexual preference. Thus, keep your sexual preferences to yourself and you will not experi- ence discrimination in the workplace.

—Michael M. Rogers
IDAHO VANDALS

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Native American heritage month

Native American Heritage Month, sponsored by the University of Idaho Native American Student Association begins Oct. 17 and lasts through Nov. 11. Opening ceremonies are Oct. 17 at 7 p.m. with a bag ceremony led by Elders Haan and Huit of the Nez Perce Tribe. There is a dance exhibition in the Student Union Lounge featuring area dancers in traditional, grass, and jingle dancing. The month’s events include a reading by Jeinell Campbell Hale, member of the Comer d’Alene Tribe and author of the award winning collection of autobiographical essays, Bloodlines: Odyssey of a Native Daughter, in the Student Union lounge.

Donald Sampson, Umattila, Tribal Chairman, and Patricia Riley, author and UI Native American studies professor, will give presentations. There is a Native American film series in the Borah Theater which features films such as “I Will Fight No More Forever, Thunderheart,” and “How the West Was Lost.” The closing event is a Friendship Banquet Nov. 1 at 4 p.m. in the Student Union Lobby. Everyone is invited to come celebrate.

Events are sponsored by the UI Native American Student Association whose goal is to aid, enhance, and enrich the education of Native American students on the UI campus and surrounding community through the awareness of presence and culture. For more information, call 885-6205 or 885-5819.

Oct. 17- Nov. 11 Native American Artifacts will be displayed at the Student Union and in the Library.

Oct. 17. Opening ceremonies 7 p.m. Student Union Lounge.

Oct. 19. Janet campbell, Hubbard signing UI bookstore from 4 to 5:30 p.m. Reading in the Student Union Lounge at 7:30.

Oct. 21. Donald Sampson, Umattila Tribal Chairman speaks at 3 p.m. UCC Room 1101, 7:30 p.m. Thunderheart shows in the Borah Theater at 8 p.m.

Oct. 25. Films: “I Will Fight No More Forever, and How the West Was Lost,” 7:30 p.m. in the Borah Theater.

Nov. 1. Films: Where the Spirit Lives, and In the White Man’s Image, 7:30 p.m. in the Borah Theater.

Nov. 4. Patricia Riley, professor of Native American literature, will read from her own stories at 7:30 p.m. in the Borah Theater. Nov. 5. Friendship Banquet, everyone invited, 6 p.m. Student Union Lobby and Lounge.

Hypnotist puts ’em to sleep

Amy Bifdenour

Tuesday night, in the Student Union Ballroom, Tom DeLuca hypnotized students from the University of Idaho in a hilarious demonstration of the power of suggestion and the wonder of hypnosis.

To start off the show, DeLuca did a few magic tricks. For one of them, he asked three volunteers from the audience to each write down a three-digit number. Another volunteer looked in DeLuca’s checkbook to see the balance, and the numbers from the three audience members added up equaled the balance in the checkbook.

Some people had a hard time believing this and the other magic tricks that started the show. Their doubts were quickly erased as soon as DeLuca worked his magic on audience volunteers for hypnosis.

The first thing DeLuca did, after spending a good five minutes hypnotizing the group, was tell the participants that they were on a vacation and that the temperature was going to get hotter and hotter until it resulted in a few of the group members taking their sweatshirts off and unbuttoning some of their clothing. Then they were told that they were getting colder and colder and they huddled with the person next to them, buttoned their clothing and put their sweatshirts back on.

At 7 p.m., the group was told they were bodybuilders, and they were competing for $50,000. They “pumped” themselves up and flexed for the crowd. When asked what they would spend the money on if they won, one man replied, “a woman.”

Through the power of suggestion, DeLuca told one woman that she would answer “shut up” when asked her name. This became a comical scene as DeLuca was repeatedly told to “shut up.”

Another was told she would reply to see us, and one woman even asked a male audience member to stand up while laughing hysterically, and some of them hid their eyes. Then they were told that they were naked, and one woman hid behind the curtains.

DeLuca repeatedly took the watch from one male participant.

UI students go deep sea fishing under the hypnosis of Tom DeLuca last Tuesday in the Student Union Ballroom.

UI’s ‘Garden’ starts to bloom

Kate Marash

Tuesday night the University of Idaho Theatre Arts Department and the Lionel Hampton School of Music’s production of the Broadway musical The Secret Garden opened. The musical draws on the talents of many different individuals in both departments.

A production of this scale is a great undertaking. Many different people worked behind the scenes, secret gardeners who are responsible for making the show bloom.

The play is based on Mary Hodgson Burnett’s classic children’s story of Mary Lennox, an orphan, and her experiences in a magical garden. Burnett’s stories always have a sense of mystic and composite Lucy Simon, in partnership with lyricist Martha Norman, transfer that mysticism from the page to the stage in their production.

The set, designed by Stephanie Miller, is a balanced combination of screens, minimal mobile props, lighting and the audience’s imagination. The scenes are a combination of indoors, outdoors, and dream-like sequences that take place in Mary’s mind. I found Miller’s use of mobile suspended screens andtriggering lighting by Bruce Brockman versatile and appropriate. It all goes the audience a chance to see from Mary’s point of view. The set allows audiences to use their imagination as they would when reading Burnett’s original Secret Garden. I think this approach is appropriate because the play is about a child’s reality that includes a good dose of imagination, and to truly understand the play, the audience must use their own imaginations.

Another element in the production that is not obvious is that it is sometimes overlooked is the costumes. Historically accurate and visually beautiful, the costumes designed by Patricia Martin were a key element in setting the period of the play. Miller, Martin and Brockman have followed their own precedent of excellence and should be congratulated for the beautiful stage set they set.

The characters in the play are divided into two parts: the living main characters and a chorus of dreamers made up of people from the post who houses the living. After her parents die of cholera, the main character, Mary Lennox, is sent from India to a manor that belongs to her uncle by marriage, the wolds of Yorkshire. Gabrielle Korten, a graduate student from the Theatre Arts Department at UI plays Mary. Korten’s previous portrayal of Mary is at the game time prickly and enduring, truly one of the strongest performances of the night.

Play begins in India with a dream sequence featuring Mary and the dreamers. The ghosts follow Mary to England. Missed all the glory and dark place with spots of its own, specifically Mary’s dead Aunt Lily, who haunts her hus-

Archibald is played by Michael Sommese, a senior voice student from the school of music. Sommese’ portrayal of Archibald is artistically mature with an understated presence that speaks to every audience member. Along with Korten, Sommese was the brightest star of the night.

Both Korten and Sommese are

UI students were treated to a musical performance in the Secret Garden. The Department of Theatre Arts and the School of Music have combined their talents to create a memorable production.

Erin Walker, Gabrielle Korten, and Michael Sommese perform in The Secret Garden, at the Hartung through this weekend.

*See DELUCA PAGE 16

*See GARDEN PAGE 16
Latin Culture at Festival

Beverly Penney
Staff

The Ibero-American Culture shared music, traditional dances, and ethnic dress styles from 17 different countries last night in the Student Union Ballroom. Over 350 people attended the festival.

"Cinco de Mayo popular delicious dishes were prepared and cooked by hardworking students," said Chiquita Charpentier, the head cook in attendance and also a doctor student in forensics.

The scrumptious dishes at the festival were Central American Gallo Pinto (Rice and Beans), Ecuador's Menestra Benemistas (Leek in Sauce), Belen's (Meatballs), Peru's Pollo Al A (Chicken in Pepper Sauce). There were colorful salads made from cabbages, beets, and various fruits. Pork lovers were sure to grab Chiles en Nogada (Fug Lays). Red beans on tortilla were available as well.

Disier was complete as we followed the main course with savory desserts such as Riz Pudding and Tres Leches, a custard type dish.

A slide presentation by Dr. Michael Moody, "Latin American Cowboy: Unifying a Hidden Cultural Treasure," showed the different techniques used in their rodeos.

For example, the cowboys, in the backing horse to a pole, put a bag over the head, then mount the field horse since the horse does not come out of the chutes.

"Leadership and cultural awareness works across organizations," said Maria de Lourdes Chavez, Ph.D.

Tango dancers Guillermo and Maria Defonseca started the entertainment, (ages 18-30) took over with the dance, "Macarena," to finish the evening.

The Macarena is a modern dance similar to the "Hokey-Pokey." Natalia Zemanske, program director, said it was a great success. All the people participated and danced till midnight.

Another delightful feature was a beautiful oil painting presented by Maria Lasso.

Then the program proceeded with dancing and the women's feet were tapping in bright color red, blue, white and purple dresses.

The men were dressed in black and white attire trimmed with red, and they were clicking right along while holding their sombreros.

In between the dances there were ethnic dances paraded across the stage from the Belize, Honduras, and Mayan countries.

More music ensembles (three and six pieces) entertained with singing and with instruments from North and South America headed by David Embobina, director.

Joanna Trails, collaborator from the International Friendship Association, said, "It was very good; I would encourage any other student groups to organize a cultural evening."

The Moscow people sang the popular song "Guantanamera." This culture expects a virile, courteous atmosphere and they fire themselves up to the festive mood by sharing and having fun together.

"The students brought their different cultures on the stage, and they succeeded in presenting it," said Rita Spadaforte.

"The students' interest in Ibero-American's Asociacion de Ibero Americanos (ADIE) was the major organization coordinating this event.

Olsen's 'Scherzi' imaginative

Helen W. Hill
Staff

Lane Olsen's Scherzi, I Believe cannot be casually. The conclusion of short stories cause the reader to think hard and carefully. Some of the stories—Family, Watch and Ward and Extirpating The Monkeys—is a need to time for their deeper meanings to germinate. The conclusion of Watch and Ward is frightful and disturbing, yet the whole episode is mundane. Its last sentence reads, "And some day every person on Maple Avenue will nod at me as they walk or drive past, as though they are doing me a favor, and on that day I shall become just like everyone else, just another professor next door to them, and on that day I shall be able to begin taking care of them again."

Ordinary, harmless sounding stuff. Not for the reader who has just watched the escalation of Jim Swenson's "case" from lawn watering to boat burning.

Swenson is the busybody waiting for forgiveness only so he can begin to mingle once again. This stunt deep implications of the moral ramifications of differing opinions put to action against others for their own good.

Other stories are so tough, nothing clean from its murky mix of images—Egyptian Hypocrites, Although and Plasma Blizzard, for example.

Most, however, fall somewhere in between. From the almost ordinary to the almost outlined disconnected, they remind us that innovative fiction is like physical abstract with meaning and relate it to a reader's own experiences.

Also, Olsen's accompanying columns are disturbing and intriguing, each juxtaposing a question and a statement. Like the stories, it is limited only by previous knowledge and experience.

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**GARDEN**

*From Page 13*

first examples that a person can be an actor and a musician as well. Sommese's Archibald was natural and "A Blank of Both" he develops his character very sensitively. Act two's "Race you to the Top of That Tree" has a playwright's intensity that should be noticed.

Korten's musicanship is impeccable. She never mistered a note or a measure. Music is an extremely demanding part with so much music to memorize. She makes every note vibrant. The play is full of beautiful and difficult music, directed by Charles Walton. As the musical director, Walton is responsible for both directing the impressive company numbers and coaching some memorable solos. The orchestra, made up of UI students and faculty, is conducted by music student Luke Henderson.

For the most part, the scenes that involved the entire company were very impressive. The choreography, by Kelsey Hartman, resulted in dramatic dream scenes that made ghosts seem real.

Hartman, a second year grad student, has a broad range of dance experience: from ballet, jazz, tap and ballroom to Middle Eastern and folk dancing. She uses her background in Middle East folk dancing to contribute to that sense of mysticism from the original Secret Garden. In a beautiful contrast to some of the more dramatic company scenes, Hartman uses a subtle touch in the ballroom scene between Archibald and Lily. The sweeping walls and churning vocal duet blend together to give a sense of the fleeting joys of the past.

Eric Walker sang a life long love story with his cues, "Lily," and the other characters acted as his muse. The vocal duets were successful in every scene. Walker's sure touch.

Lily's "Run around" and "The Secret Garden" were handled with care. Walker and his student, who acted as his muse, were successful in every scene.

In her very best moment on stage is the duet with her son, Colin, in act two. Colin, Mary's crippled cousin, is played by theatre student Jodie Pansey. Pansey has a great understanding of the character Colin. Her rapport with Korten is great to watch. In the song "Round Shouldered Man," Pauley's singing is filled with a sincere childlike awe.

Two other characters that also stood out were Kelsey Hartman as Mrs. Medlock and Janet Elms as Mary's father, Captain Albert Lennox. Hartman's striking Medlock contributed greatly to the aura atmospheres in "Secret Garden." The Secret Garden will be at the Hartung Theater through this Sunday afternoon. Admission is free of charge for UI students with student ID.

If it has been a while since you have had an opportunity to explore the imagination, go see the Secret Garden...
Cool night, bright day for Rec. Club campers

Dave Lewis
Sport Editor

The Recreation Club winter camped in early fall at Moose Creek Campground over the weekend. The weather last Friday night was a bit on the lean side. The weather at the Potlatch Corporation Ice in Bovill recorded a low temperature of 19 degrees Fahrenheit Friday night. Rec. Club members found wet Cokes that rattled with icy Wednesday morning. However, the cool weather didn’t deter Val Helmsley from rising early to officially begin his derby.

The Fishing Derby presented by Helmsley was successful only in terms of the number of fish caught. The derby like the camp-out, drew less than the expected number of people, but those who attended were treated to some extremely productive fishing—through fishermen had to use the proper bait.

“This fish won’t touch a worm,” said Helmsley as he took a break for breakfast back at camp. “But if we put a little Rainbow Power Bait on the hook with the exact same worm, Bam! you’ve got one.”

Even after a late start, the Friday night barbecue was a meal to remember. The stories told around the campfire were exciting and funny. Some on the stories were sexually true.

Mike Kinziger, Rec. Club advisor, entertained his audience well into the night with stories about canning. He even brought a case to the lake so anybody could try canning on their own. To Kinziger is experienced with a canoe paddle is making an announcement in an art form. He won five world records in marathon canoe racing.

Mountain biking was also a hot topic among the fire. Kinziger is taking a group of mountain bikers to Moab, Utah over spring break. Moose Creek Reservoir, located near Bovill, was constructed by the J.R. Simplot Mining Co. in the 1950s as water supply for their milling plant. The mill is now shut down, but the lake and the newly improved campground around it are a popular fishing and camping destination.

Fisherman Nat Thornton won the adult division at the derby. “I caught my winning fish on an old local line, I had in my box,” said Thornton, “I won some artificial worms and some Power Bait—it’s sort of like tooth paste.”

The children division winner was three-year-old Karlie Klingensmith. Klingensmith caught a 13-inch rainbow trout that weighed 14 ounces. It is poetic justice that she should win a contest for catching a big fish.

“We can’t say the ‘F’ word around our house, because if we do Karlie always wants to skip day care and go fishing with me,” said her father Chris Klingensmith.

Geology field trip more than an experiment

Helen W. Hill

I took Geology 101; see Latah County, and beyond. Every semester, Mickey Gunter, my first semester students, taught them to fill an auditorium, a group of rock formations and points of geological interest within Western Washington County. They see rocks and a highway.

Last week, students left the University of Idaho at 9 and 9:30 a.m., Sunday, through Thursday and Friday through Saturday. Each group was accompanied by Idaho back roads in a van transport, Gunter switched groups during lunch at the White Pine Campground where their stops included a potluck at 3:30 and 4 p.m.

The whole purpose is to get people to walk around and pick up rocks that don’t have little numbers on them,” said Gunter. Besides rock types and fossils, he pointed out mountain bluebirds, Idaho’s state bird, and white pines, the state tree, at the campground and Emerald Creek. He also brought along a large star garnet, the state gem, to show students.

As the students left Moscow, they watched a pair of hawks suspended over snail beds. Ripe apples and elderberries added reds and purples to dusty roadside greens and golds. During the trip, the 9:30 a.m. group saw innumerable cows, several (mostly campgrounds are run by a boy), many different types of birds, a dam that gathered dropped chips during lunch, four deer outside of Harvard and a huge bull elk near Emerald Creek. The elk momentarily blocked the road before crossing into the trees and brush.

Students gathered out the windows, talked, slept and sang along with the radio between stops. Conversation ranged from eclectic music collections to toasters and carnations, touching all points in between.

The first stop was just north of Moscow where Highway 95 passes over the arm of Moscow Mountain. From there, the students had a good view of the rolling Palouse hills.

The hills are formed of wind-borne loess from the Washington scablands to the west.

Then came Potlatch, Princeton and a basilisk quarry owned by Potlatch Corporation. The students gathered samples of the 6 to 17 million-year-old basalt and examined the columns along the quarry wall. The columns are natural structures caused by the way magma cooled to form the basilisk. Nearby, between Harvard and Deary where the road cut into a hill, students picked through bits of 60 million year old granite and granite pegmatite and billion year old midazone.

Then it was time for lunch. The White Pine Campground is a cool, well-shaded spot with solid picnic tables, too little parking for the traffic it sees and an ocean view. There is neither running water nor garbage services.

The caravan continued through Emida, Santa and Fernwood to the Emerald Creek granite area, site of one of only three working commercial granite mines in the United States. Students scooted sandy and silty soil stacks for garnets. Most found a few, though not many were larger than a BB.

Traveling on through Clarkia, they came to the Fossil Bowl—fossil hunting ground, trophy shop and motocross track. A sign declares it to be “85 and Plum,” 85 miles from Spokand and plum in the middle of nowhere. Plastic pumpkins decorate the light posts between the driveway and Highway 3.

The fossils were discovered when a cat building the motocross track cut into a nearby hill of sedimentary rock. Until a couple of years ago, the oldest DNA recovered was found at the Fossil Bowl. The DNA was recovered from a several million year old magnolia leaf.

Students found fossils in rocks they gathered from the hillside and split into layers with butter knives. Most were leaves from trees no longer found in this area—trees that required more water and, for the most part, a warmer and more temperate climate.

“Most of my colleagues want to go all over the world to study stuff,” said Gunter. There’s lots of world class phenomena to study here, he said. After last week, Geology 101 students can attest to that.
Click your heels three times...

Russ Wright
News Editor

It has happened every year since I moved here after being discharged from the Marine Corps in 1990. I hold my hopes up for the opening day of pheasant season and am disappointed.

I know this sounds incongruous here, in north Idaho where nearly everyone else looks forward to the opening day for elk season, but I grew up in northwest Kansas (the land, lots of wheat, plenty of pheasants and not one stinking elk).

There aren't any elk stupid enough to live there, so we hunted pheasants. A lot. Every day during the three-month-long season, as a matter of fact. And I can say, without reservation, the pheasant hunting was great. No—that's not giving it due credit. The pheasant hunting was phenomenally great. It was the best I've seen in the nation, maybe the world. Opening day was a guaranteed limit of six or more—six roosters. I'm only allowed to shoot three a day here—if I can even find the stupid things...

In Kansas, a person doesn't need a bird dog to hunt pheasants—it's a simple. You get three or four buddies who won't shoot you for dating his sister and walk on-line through a wheat stubble field or some CRP land. By the time you reach the end, pheasants start kicking up all over the place.

Now you know why I'm so disappointed with the pheasant hunting here in Idaho. You need a bird dog here. Otherwise those damned roosters will sit tight or run around behind you because the thick cover of brush and wild roses give them the right to do so (I really hate it when pheasants assert their rights).

Now, I can almost hear some of you native Idahoans saying, "Why don't you go back to Kansas then?"

I plan on it—just in time for opening day of pheasant season next year...

After getting my hopes up because of reports coming from the Fish and Game Department, friends, farmers and relatives, I bought my trusty Upland Game Permit for $6, affixed it to the back of my hunting license, and laid great plans for Oct. 8.

I had the dogs lined up, my 25-year-old Remington 1100 cleaned and oiled, and a spot east of Lewiston picked out by my brother-in-law. We hunted the same area last year and didn't kick much, not even up against the wind. So the International Harvester truck decided to harvest wind, spruce and summer had an impact on the pheasant population. But this year was supposed to be better.

I was all set to do some serious pheasant hunting and guess what? We kicked up just as many roosters this year as we did last year—and this year was supposed to have seen a dramatic increase in the pheasant population. Guess what else? Every pheasant we shot was at least a year old. Things that make you go "Hmmm..."

Add to all of this the fact that we've been hunting some mighty tough country down there in Lewiston—I've got the scratches, twisted ankles and a flannel shirt full of stickers to prove it—and you've got a recipe for hunting something other than Idaho next year.

Next year dad and I have decided we're going to go to Kalispell, Montana at a 3,200 acre ranch that has pheasants to span. It's a hell of a lot closer than Kansas. They even have a guide who controls the bird dogs for you and a cook who prepares the meal for dinner. Sounds good to me. See ya in Kalispell.

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New programs from Outdoors

* ASU Outdoor Program Flea Market Nov. 2. This is an opportunity to sell or trade the outdoor gear you no longer need and to invent a good excuse to buy some of the great Bay that will be available at the Outdoor Flea Market.*

The Outdoor Rentals Office will be selling retired gear and vendors will sell new equipment. The event is free and door prizes will be awarded.

**Football contest not just for kids**

Anyone interested in testing their passing, kicking and punting skills should enter the Recreation Club's "Pass, Kick and Punt on the Pylone" contest.

First place winners in each of three divisions will receive two tickets to see the Seahawks play the Kansas City Chiefs. Second Prizes are the 1100 UI Sweatshirts and a sideline pass to the UI vs. N. Iowa football game, Nov. 5.

Third prizes is a Wilson football signed by the 1994 UI football team.

The pre-registration fee is $4, registration is $6 after Oct. 29. All proceeds go to support Recreation Scholarships.

To register, pick up a registration form at Room 109 of Memorial Gym.

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# Job Openings!

We are looking to gain job experience while still in school. The position may have your name. We are looking for students with a team attitude. If you're interested in one of the following positions, please apply on the 3rd floor of the Student Union.

- Outdoors Editor
- News Staff Writers (2)
- Lifestyles Staff Writers (2)
- Sports Staff Writers (1)

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With each installation, Cablevision will donate 1/2 of the installation to the University of Idaho general athletic fund. Not only do you get a great line up of comedy, documentaries, sports, and movies for just pennies per day, but you can also now take advantage of this half off special!

While in the office, don't forget to pick up your Halloween safety tip trick or treat bag--Free! While supplies last. Some restrictions may apply.

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This ad is provided as a service by the Argonaut to encourage students to register to vote. The Argonaut does not endorse or support any particular candidate or party.
Midnight hoops in Memorial Gym

The University of Idaho men's basketball team will participate in the annual "Midnight Madness" basketball game.

The Vandals will divide into two teams and play a pair of 20-minute halves with a running clock.

Games will open at 11:30 p.m. and admission is free. There will also be a slam dunk contest and prizes given to the closest tie worn to the event. The winner of the "Ugly Tie" contest wins a free airline ticket from Southwest Airlines to any destination it flies to.

Seating reminder

Sections 16-19 on the north side of the ASUI-Kibbie Dome are reserved for UI students.

One must purchase family seating, preferably in advance, if they want to sit in sections 16-19 with parents or children.

Attention: refs needed ASAP

- Referees are needed for boy's and girl's basketball games in Whisman County. It is a paid position.

The first meeting will be at Godfather's Pizza in Pullman, Oct. 23, 1994 at 6:30 p.m.

For more information, call 1-800-971-REFS.

Division I-AA football poll

1. Marshall, 6-0
2. Montana, 6-0
3. Campbell State, 5-0-1
4. Idaho, 6-0
5. McNeese State, 5-0-1
6. Arizona, 5-0
7. Northern Iowa, 5-0
8. Boston University, 4-1
9. Boise State, 4-2
10. Eastern Kentucky, 4-2
11. Pennsylvania, 3-1
12. Southern University, 4-1
13. Central Florida, 4-2
14. Western Carolina, 4-2
15. Idaho, Madison, 4-2
16. Appalachian State, 4-1
17. Western Kentucky, 4-2
18. Stephen F. Austin, 2-2-1
19. Alcorn State, 2-2
20. Hofstra, 6-0
21. Middle Tennessee St., 3-2
22. North Texas, 3-2
23. Sam Houston State, 5-1

Stumbling Bobcats try to end streak

Quarterback Eric Hisaw is being tended to after suffering a knee injury in last week's game against Eastern Washington. Fortunately, he will return most likely by the Montana game Oct. 29. In the meantime, freshman Brian Brennan will start.

Andrew Longteig
Sports Editor

W here's a wheelchair
when you need one?  The University of Idaho football team is bruised, banged-up, broken and beaten—not beaten in the sense of losing, for the fourth-ranked Vandals will try to run their record to 6-0 for the third straight season in their rescore with the Montana State Bobcats Saturday at 1:07 in the Kibbie Dome. Josh Fetter and Keith Neal were injured during practice last week and missed the Eastern Washington game. Eric Hisaw and Arnold Gunn happened to make the EWU contest but both suffered serious knee injuries.

Fortunately for Hisaw, he is expected to return when UI plays Montana Oct. 29. Gunn, however, may be out for the season. Fetter should see action Saturday and Neal will be sidelined for one more week.

UI head coach John L. Smith said that Brian Brennan, Dave Longoria and D'mitri Baptist who are replacing Hisaw, Fetter and Neal will "have to step it up."

That's exactly what they did last week in the Vandals' 40-15 win at Eastern Washington. Smith said of his team, "They had to do a tremendous check of their character to see what they were made of."

Montana State, after winning its first two games, has lost four in a row and are not happy campers.

"They're going to be looking to bump us off and we're going to have to play extremely well to beat them," Smith said.

MSU head coach Cliff Hysell said, "We have been totally a model of inconsistency. Every weekend we have some guys play well but it's never the same guys from weekend to weekend."

In the Bobcats' 38-20 loss to Idaho State last week, their defense allowed 25 first downs, 380 yards rushing and 585 yards in total offense. Comparatively, Idaho held MSU to 74 yards rushing and 355 yards in total offense in winning by 49 points.

Hysell is worried about • SEE BRUISED PAGE 21

Great state of Montana awaits spikers

Andrew Longteig
Sports Editor

T he University of Idaho volleyball team will take their season of dreams to the glorious state of Montana this weekend to play Montana and Montana State.

On Friday, the 18-1 Vandals, ranked 20th in the country, will face the Montana Grizzlies who boast a 13-3 mark. Both Idaho and Montana are 5-0 in the Big Sky.

Idaho, has won 10 consecutive sets in Big Sky play and has not lost a set since the Washington State match.

The recent success can be attributed to the consistent play of senior Brittany Van Havebeke and sophomore Lynne Hyland.

Van Havebeke was named the Big Sky Conference Co-Defensive Player of the Week.

O'Lakes "Player of the Week" after registering 23 kills, 13 blocks and a .405 hitting percentage in wins over Weber State and Northern Arizona.

Hyland continues to lead the nation in assists, averaging 14.6 per match.

Saturday, the Vandals play Montana State who is 5-1 overall and 1-4 in the Big Sky under new head coach Dave Ganti.

Idaho is the first team in the country to reach 1,000 kills due to Tavetelia Yancey and Mindy Rice who are 1-2 on the team in kills, averaging 5.4 and 5.0 per game.

Out of all the teams in the country, UI has the highest winning percentage of any team with a loss this season.

The Vandals have an important homestand next weekend with Idaho State and Boise State on Oct. 21-22.
Students speak out on sports strikes

Matt Shifley
Staff

"What do you say when it's over I don't know if I should say anything at all." — Clint Black, "A Better Man." Some sports fans may not listen to country music, but they should be able to relate to the previously mentioned verse.

The song's verse should represent the feelings of baseball and football fans everywhere.

What we fans suppose to say — apparently our voices haven't been heard or there would be games being played as you read this.

Fans were enjoying one of the most exciting baseball seasons to date and then it was canceled. Hockey established new-found popularity with its thrilling Stanley Cup playoffs, but now it is in the middle of a strike with a possibility of its season ending.

After gathering opinions on campus from students, the sentiment expressed by them was somewhat similar to the song's verse and they were more than happy to vent their opinions.

"As a fan, I feel absolutely cheated, I don't agree with either side, there just needs to be more work done there," said Aron Bennett, an ISU football and baseball fan.

"I really started to like hockey because it was becoming exciting, and it is a shame it might go down because it is really growing in popularity," said UI junior Mike Petrus.

"I just miss the sport so much, just watching baseball, that when they finally throw out a ball it will being a tear to my eye," said transfer student Randy Rice. Quite a few fans expressed their bitterness for the baseball players, calling them spoiled crybabies with no regard for their fans.

One fan was especially animated in his disdain for baseball players.

"Baseball players are paid entirely too much money to do what they do, they are the fattest, most out-of-shape athletes I have ever seen in my life, and any strike is dumb because they are getting paid to do what they love to do," said Keith McGuff, another avid Red Sox fan. One distinct point was made by all the fans about how dis-appointed they were that they won't be seeing a World Series this year.

Garrett Brown, a freshman from Lewiston, was more perturbed about the hockey strike because he said "I was really starting to get into the game.""I couldn't wait for national hockey night on ESPN because those guys are incredible, those slap shots and body checks are intense, I love any sport where a guy gets his teeth knocked out and doesn't even care. Man, they've got to get those guys back on the ice soon."

All the fans admitted that they would remain loyal to the games and that they still care about them — it's just that they want to suit back up.

They feel the sports won't be hurt because all the fans will be happy to see their favorite teams playing again. "I don't agree with what the owners and players are doing because I'm a fan. We are the ones getting hurt by these strikers, not the owners, not the players," said McGuff.

The fans are the ones getting hurt the most by this. We just want these athletes back in their prospectives arenas showing us their god-given talents.

So please play ball, drop the puck. Just do it.

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Applications are now available for the program beginning in August. For more information please contact: The Consulate General of Japan, 604 Union Street, Ste. 300, Seattle, WA 98101, Phone (206) 224-0314. Interviews also in Spokane, WA.

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Another O.J. joke

QUESTION: Why is the O.J. Simpson case being moved to Boise?

ANSWER: Because the judge wants to pick a jury from a population that knows nothing about football.

Adult basketball meeting Oct. 17

An organizational meeting for the Moscow Parks and Recreation Adult Basketball League will be Monday, Oct. 17, at 6 p.m. at the Eggsen Youth Center, 1515 East D Street. This is a mandatory meeting. Each team is required to send a representative.

For more information, call Moscow Parks and Recreation at 883-7085.

For more information please contact: The Consulate General of Japan, 604 Union Street, Ste. 300, Seattle, WA 98101, Phone (206) 224-0314. Interviews also in Spokane, WA.
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FOUND: Watch found around Administration Building. Call Chris at 882-9217 to identify.


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