Habitat walks for housing fund

Zachary Craig-Works

Over 325 volunteers walked across Moscow to raise money for Habitat for Humanity Sept. 22. The walk went from Wal-Mart, on the Moscow-Pullman Highway, to Tidman's Weekly Foods.

Habitat for Humanity is a non-profit, non-government funded, public service organization that builds housing for people who cannot afford to buy a house. According to Pam Peterson of the Palouse Habitat for Humanity, there were more than three times as many walkers this year as last year. Last year, Habitat for Humanity raised $11,000 from the walk. Although all of the money is not in from this year's walk, Peterson said she expected the total to pass $10,000.

Peterson also said Habitat for Humanity has branches in 1,000 different cities and has been building homes since the late 1970s. Palouse Habitat for Humanity, which serves all of Latah County, has been building homes for a year and a half.

According to Peterson, Habitat gives a hand-up, not a hand-out, in helping many homeowners build their homes.

Peterson has served on the Habitat board for Palouse Habitat for Humanity since January 1993. Habitat is an organization that is based on a Christian concept of housing the homeless. There are no religious requirements for volunteers or potential homeowners, said Peterson.

Two of Habitat's biggest recent supporters have been former President Jimmy Carter and his wife, Rosly. They have personally helped in the construction of many homes, here and abroad.

Palouse Habitat for Humanity recently finished its first house. Peterson said there will be an open house for the public to celebrate and they will be held on Oct. 11 from 9 a.m. until 12 p.m. and on Oct. 9 from noon until 3 p.m.

Volunteers leave the Wal-Mart parking lot on their walk across Moscow. Money raised by the walk-a-thon goes to build homes. Habitat for Humanity is looking for volunteers for construction crews. Anyone interested in helping should call the Palouse Habitat for Humanity Moscow office at 835-8550.

Support Services welcomes students

New location provides better access for people with disabilities

Shelby Dopp

Support Student Services is opening an open house today from 2:30 to 5 p.m. in their new location, room 106 in the Continuing Education Building.

Jace Haycock, Jones pleaded guilty Sept. 26 in U.S. District Court in Boise to mail fraud, which is a felony.

According to Assistant U.S. Attorney Edward Haycock, Jones agreed to enter a plea of guilty in exchange for a reduction of his sentence. Jones could be faced with five years in prison and a $250,000 fine.

Haycock also said Jones' change of plea was not out of the clear sky.

"That's pretty standard," Haycock said. "About the only sensible thing to do is plead not guilty (at trial)" and added that he believed the change in plea came after Jones' attorney, Monte Howard, showed him all of the government's evidence.

Jace agreed to be located in the sentencing hearing on Dec. 19. The sentencing will be in Boise before Judge Edward Lodge.

Support Services has been on campus since 1980. The program focuses on providing extra support to students who need their services.

"Student Support Services has helped me tremendously to build my self-confidence," said Lee. "Amber works hard and is one of 200 students who seek help from the program each year.

The program is federally funded through the United States Department of Education and provides academic and personal support to students.

"It's a tremendous support system," said Lee. "They are always here to help when they can.

To apply for Student Support Services, a student must show that she is financially limited (according to federal criteria), first generation (meaning neither parent has a bachelor's degree) or physically or learning disabled.

Students who benefit the most

• Support PAGE 2
Flu season approaching

Zachary Craig-Works

Staf

With temperatures falling and cold-weather approaching, it is getting ever closer to the dreaded flu season. Whether the infection comes from an exotic place like Singapore or Beijing, or from your neighbor or roommate, the results are the same: it means the end of your body and (very) head.

According to UI Student Health Services director Dr. Donald Chin, the best way to prevent an influenza (flu) infection is to get a flu shot.

According to Dr. Chin, the flu is "very rampant" on campus last year and in surrounding communities. The influenza hit in mid-October, and according to Chin, the Student Health Center was seeing 160 to 170 patients per day - most of them with the flu. The only people resistant to the outbreak, Chin said, were those who took the time to get a shot.

Although there is no severe flu problem yet, Chin said students are prime candidates for infection. A mixture of poor diet, high stress, lack of adequate sleep and make students especially vulnerable. Other high risk groups include senior citizens, people with kidney disease and people on medications that suppress the immune system.

"If the flu goes untreated, the normal symptoms of high fever, body aches and pain behind the eyes can develop into ear infections, bronchitis or a sinus infection."

The Student Health Service has medications to abort the effects of the complications and antibi- otics to treat the complications themselves.

According to Chin, the effects of the normal flu usually last from five to seven days. The best way to treat it is with bedrest and Tylenol. Chin also said that the idea that someone could get the flu from the flu shot was "usually not the case." He said immunizations have not caused side effects and getting immunized is even more good than harm.

Students can get immunized at Student Health Services for St. George's University. The clinic is also offering influenza vaccinations. According to - Cathy Mabbott, nursing director for St. George's University's Emergency Department, the clinic will be giving vaccinations next Wednesday from 10 a.m. until 5 p.m. at the Health Exchange in the Palouse-Empire Mall. According to Mabbott, the vaccin- ations will be offered for four or five days.

It is fairly common for St. George's University to get flu victims suffering from severe complications. "We get some that need to be hospitalized," said Mabbott.

SUPPORT

FROM PAGE 1

are those who are either academi- cally under-prepared, disabled, non-traditional in age (26 years of age or older who have been out of school for one or more years) or from ethnically under-represented groups.

Student Support Services is very successful with students who are committed, Director Meredith Goodwin said in an Argonaut arti- cle earlier this year. Between 58 and 62 percent of all students gradu- ate within their class, she said. This percentage includes graduate stu- dents.

The staff focuses on giving sup- port to students who are adjusting to college life. They also provide campus and community referrals and make students aware of social and cultural opportunities.

"Student Support Services provides one-to-one support as students adjust to college life or work through the challenges of their edu- cation," Scherder said.

Openings with the program are still available. Everyone is encour- aged to stop by the open house today to find out more about Student Support Services or call 885-5746.

Foreign medical schools present debatable options

Cara Miller

Washington Daily-Beacon

TUCSON -- "Tis the season when medical school hopefuls pour over applications, spruce up resumes and pop Rodials to ease the growing- ing uneasiness at facing a 25 per- cent acceptance rate.

And the University of Arizona Medical School is no exception. Last year the school received 461 in-state applications, but only 107 were accepted. In lieu of facing similar bleak acceptance rates at medical schools across the country, some students are considering a foreign alternative.

Rather than wait another year to apply again, some students are opt- ing to attend offshore foreign med- ical schools that have lower admis- sion requirements. By attending one of these schools, students accept the risk that they may not receive the medical education they desire. But some students say they are willing to take the risk to further their education.

Roswell University in Dominica, St. George's University in Grenada, and the American University of the Caribbean have received an influx of Arizona medical candidates in the past few years.

"We consider ourselves an alter- native to American schools," said Sarah Siout, associate director of admissions at Roswell University.

However, Shirley Nickols Fahey, head of admissions at the UA Medical School, said she tells applicants that the foreign schools are the absolute last alternative.

"Even then I'm not sure it is a good alternative," Fahey said. "The quality is of great concern and the arrangements for their clinical training leave a lot to be desired. It is not a path to take."

Qualifications for the UA and similar schools include good grades and MCAT scores and a strong science background.

But above and beyond that, Fahey said applicants have to have investigated and spent some time working in medically related areas and they have an understanding of what they are going to be doing.

The foreign schools also require a general background in the sci- ences but are more lenient with the grade point average requirements and accept approximately 75 per- cent of applicants.

While the average GPA (in the U.S. it is 3.3, we have an average of 3.1), Siout said. "We serve marginal students and those that are on U.S. waiting lists." She said there were many capable students who were overlooked as a result of the sheer numbers of U.S. applicants.

We like to think we are taking students who are caring and have high integrity and would make good doctors," Siout said.

Fahey said she was not familiar with offshore medical schools but has heard that its ability to teach anatomy is limited because it doesn't have cadavers and its equipment is not up to par with that of U.S. schools.

In response, Siout said the technol- ogy is at the same level as in the U.S., but said their curriculum was just as rigorous.

Rosella Storing, a UA biochem- istry senior, thinks the lack of tech- nology can be a problem.

"I'm sure foreign countries don't have the technology and they are defi- nitely a lot of things they have to rely more on their intellect and training than the technological devices," she said.
**Acker: a contemporary fiction exploration**

Chris Miller
Editor-in-Chief
Photo by Jeff Curtis

*Contemporary writer and performance artist Kathy Acker was born in New York City in 1947. Her parents divorced when she was three, and she entered the arts and politics scene in the mid-1970s where she self-identified as a woman writer, feminist, and political activist. In 1972, the author of 13 books, she is known for her experimental writing. Her most famous works are Blood and Guts in High School (1980), Empire of the Senseless (1986) and My Mother: Demoiselle (1989). All three are known for their experimental form and content of traditional literature. Her strategy is to rewrite, retitle and revise classic novels like Don Quixote or Great Expectations in order to disrupt their assumptions. Her fiction is driven by a sense of instability, the necessity of working beyond a patriarchal culture and exploiting the reader's expectations. Acker is a professor at the San Francisco Art Institute where she's teaching working with students through Ul's Visiting Writers Program.*

**Acker: There's been controversy, especially about her avant-garde, experimental writing style and the use of a woman writer's voice.**

*There's an excellent essay by a South American writer named Violeta Valenzuela where she talks about exactly this issue. And she says, just to give some context, what do you think about the American women during the sixties talking about the language of the language and reusing it and changing it and reinventing it in the way. It's true that it's necessary for women to do the same thing. And this...*

**The history of women in this culture is different, and we've really been forced to earn our living through our bodies, especially through the exploitation of our bodies. Until fairly recently, we had no way of earning a living other than by working.*

**None of our terms were used in certain terms, completely different.**

*This is a very important point. It's very important because the working women who do this work, they have to change their language and reinvent a language in the way that it's necessary for women to do the same thing. And this...*

**Most traditional writing makes people coy. It makes people feel comfortable because it reinforces the political, social, economic and sexual structures in which people live. Most people don't have that coyness, because the structures of the books challenge the perceptual structures of the reader, and that's where the trouble starts.**

—Kathy Acker
Interview tips video shown

A video featuring employment recruiters giving advice on job interviews will be shown today at 7 p.m. in the Student Union Forum Room. There will be a discussion after the video. Call 885-6121 for more information or stop by Career Services in Brink Hall.

Stained glass class offered

The Moscow Parks and Recreation department is offering a class on stained glass starting tomorrow in the Eggin Youth Center from 6:30 to 8:30 p.m. each Wednesday for six weeks. Call 883-7083 for more information.

Gymnastics to hold meeting

Anyone interested in participating in recreational gymnastics is encouraged to attend the organizational meeting today at 7 p.m. in the Student Union Fre-de-ho Room.

Workshops help students cope

The Student Counseling Center would like to announce several free workshops and groups being offered this semester. A workshop on stress management and test anxiety and a workshop on deciding on a career will be offered sometime during the semester. Several discussion and support groups are also being formed. The groups range from building self-esteem to survivors of sexual trauma to assertion training. Anyone interested can call 883-4716 or stop by the office in the UCC building, room 309 for more information.

Cooperative Ed orientation

A Cooperative Education orientation will be held today from 12:30 to 1:15 p.m. in Education 106. The orientation will discuss how to find paid work opportunities related to a student's field of study. Call 885-5822 for more information.

UI Democrats to meet

The University of Idaho Young Democrats will be meeting tomorrow at 6 p.m. in the Ed-de-ho room of the Student Union. Everyone is welcome to attend. Call 883-7763 or 883-9030 for more information.

Workshop for internationals

A workshop on employment opportunities, taxes and work options for international students will be held on October 6 at 3:30 p.m. in the Brink Hall Faculty Lounge. Call 885-8984 for more information.

Students for Life recruiting

The University of Idaho Students for Life will be holding a meeting for new members on October 6 at 6:15 p.m. in the Student Union Fred O'Rellie room. Call 883-8207 for more information.

Chenoweth to visit campus

The ASUI Student Issues Board will be hosting a lunch with 1st Congressional District Republican candidate Helen Chenoweth tomorrow at noon in the Vandal Lounge of the Student Union. Those attending will need to bring their own lunches.

Rec Club holds derby

A fishing derby will be held at Moose Creek Reservoir starting at 7 a.m. on October 8. To register call 885-6500.

SWING INTO ACTION

October 8, 1994

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Science class without the pain

Judy Braginsky
College Press Service

CHICAGO—When Columbia College musical theater major Sophia Perkins, 20, learned that she was required to present a science project before her classmates, she says that at first it felt like the end of the world.

Science had been a foreign territory she'd explored only gingerly in high school, before C's in algebra and physics scared her away from pursuing any more courses.

But once in college, Perkins decided to take a new approach and give science another try. As it turned out, the end of the world was exactly what her science project was all about.

During her energetic, 15-minute dramatic piece, Perkins demonstrated through broad and noisy theories and poetry that she had a pretty good grasp of exactly what scientific principles would be put in play if the world were to end, break apart and lose its vast atmospheric mixture of circulating gases, trace liquids and solids.

Perkins' audiences, including students at both Princeton and Indiana universities last year, applauded and cheered as she "ended" the world again and again. Encouraged, she went on to take several more science courses at Columbia and did so well, she's become a teaching assistant for several classes at her Chicago college.

Perkins' instructor, Israeli-born chemist Zafra Lerman, meanwhile, chalked up one more addition to a mushrooming nucleus of more than 500 non-science undergraduate students who've become science literate without pain and boredom since Lerman helped connect a new science literature teaching formula three years ago with two other college professors.

The model curricular one-semester course called "From Ozone to Oil Spills: Chemistry, the Environment and You" is unusual because it reverses the order in which the subject of chemistry is traditionally approached. Rather than teaching theory first and applications second, non-science majors first are introduced to environmental problems of universal concern. Only later are they taught the scientific concepts behind the problem. For example, in classes on acid rain, students learn about coal-fired power plants and automobiles and their emissions, which cause acid rain. Then the students study the fundamental chemistry of acids, bases and salts.

The curriculum, funded by a $265,000 National Science Foundation grant, involves lectures and laboratory work as well as groups of three to five students working together on semester-long projects. Lerman, who is a professor of science and public policy at Columbia College and internationally recognized for her innovative approaches to teaching science to non-science majors, varied Columbia's course so students like Perkins could incorporate skills learned in their majors into their class projects.

The idea for developing the model curriculum grew out of a 1987 meeting of the American Chemical Society's Committee on Human Rights that Lerman had chaired since 1986. Their aim, she said, was to stimulate students overcome their science phobia, increase their curiosity and boost confidence in their skills to think critically about issues involving science.

Campus history: what was happening at UI...

10 years ago

The Moscow City Council was busy with complaints after a decision to ban aerial spraying of pesticides within the city limits. City residents were concerned about health risks, and local farmers were concerned about losing crops. One person was inadvertently sprayed while jogging, and in another instance a crop dusting plane cut a power line and narrowly crashed close to the Moscow Mall.

25 years ago

President Nixon announced that all draft-eligible graduate students who do satisfactory work during the current school year will be safe from induction until June of '70. Graduate students had previously only been exempted on a semester-by-semester basis. The new exemption gave graduate students a full academic year.

50 years ago

Just 799 students enrolled in the University of Idaho in the fall of 1944. Of the 799, there were only 197 men — a mere 24 percent of the total student population. It can be safely said that those were probably a very happy 197 men. In 1943, it was even better for the female students; they were outnumbered by women students by nearly three to one. Unfortunately for men, the numbers have changed dramatically. The count for the fall of 1994 shows men comprise only 28 percent of the student population.
Virus making a comeback

Hantavirus risk can be minimized by cleaning, rodent control
Joey Wellman Staff

If you plan on heading out into the wilderness soon, you may just want to take along a few rodent traps and household bleach.

Hantavirus, a severe respiratory disease, "is common around this time of the year," said Hugh Homan, Extension Entomologist of the College of Agriculture. "A case was recently identified in the Boise area," he added.

There was a outbreak in the southwest United States last year that claimed several lives.

The white-footed deer mouse is the most common carrier along with western chipmunks and other rodents. Infection occurs when infected rodent excretions or saliva become airborne and are inhaled.

This time of the year poses special danger for cabin-bound hunters and campers. "People like to head out into the woods around this time of the year," said Homan, "and mice heading for shelter start moving into buildings."

"Getting rid of any rodents by using cats, ferrets, traps or poison is the best protection," Homan said. Cleaning in and around building structures eliminates breeding areas. Property stored foods and secured garbage cans exclude possible water and food sources.

To clean and disinfect traps after use, mix 3/4 cups household bleach and a gallon of water. Also spray the solution on dead rodents and contaminated items.

Homan gives this advice for cleaning infested areas: disinfect drawers, countertops, furniture and durable surfaces, mop floors before sweeping, commercially steam-clean carpets and wash bedding and clothing in hot water.

When cleaning infested areas, wear overalls, rubber gloves, dust mask, goggles and rubber boots. If fever or respiratory difficulties develop within 45 days of exposure to contaminated areas, contact and inform a doctor immediately.

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Students pay by serving country

Washington D.C.—President Clinton formalized the National Service Program—designed to help students pay for tuition in exchange for public service—on the White House lawn on September 12.

The President addressed 20,000 AmeriCorps volunteers via satellite and explained the scope of the program to the rest of the nation.

Clinton challenged America's youth with a commitment to serving the country. He signed the act into law last September.

The Corporation for National Service is a capitalist partnership with more than 350 programs in 700 communities.

According to an AmeriCorps news release, "AmeriCorps Members will perform service that will have a direct and demonstrable impact in four critical areas: education, public safety, human needs and the environment." The President told the volunteers, "Twenty thousand of you this year and 100,000 over the next three years will be getting things done in hundreds of places around the country.

Clinton began the swearing in by having the volunteers repeat, "I will get things done for America."

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Tom & Clio Fleming have spent their lives in the Northwest and have won various awards for their photography work. Their photography is on display at the Nez Pierce Crossing Showroom in Joseph, Oregon and at Northwest Showcase in Moscow. Cards are in color and black & white.

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Fires still burning in Clearwater

Firefighters have received a break from Mother Nature in their efforts to put out fires raging throughout the Clearwater National Forest. Cooler weather slowed down many of the fires that have raged in the forest due to an extremely dry, hot summer.

Some of the 437 firefighters battling the Siam fire 40 miles west of Missoula are being released. Nearly 16,000 acres have been burned by fifteen different fires in the Clearwater National Forest. The biggest blaze is the Freezefoot fire which has consumed over 8,000 acres and is still active on the south and east sides. Anyone planning a trip into the Clearwater National Forest should call ahead for information on trail closures and fire activity.

Wheatland Express

Just show your current Vandal ID Card to the driver and you ride the Wheatland Express Pullman/Moscow Commuter Bus for free.

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Senate bill approves $1.7 million for UI biotechnology

WASHINGTON, D.C.—The Senate voted to approve a measure that will provide funding for the University of Idaho’s agriculture biotechnology facility according to Idaho Senator Larry Craig. Over $17 million will be set aside for UI to complete its project.

The Senate appropriation is a dramatic increase from last year’s funding for the same project which totaled $355,000.

Since the House has already passed an identical bill, the measure will be sent to the White House for President Clinton’s signature.

Several other agricultural appropriations were also approved with the bill.

$1.3 million in continued funding for potato research passed along with $22.6 million allocated to reimburse ranchers suffering livestock losses from predators. A cooperative program run by UI, Washington State University and Oregon State University also received continued funding in developing a program which assists small businesses having technical problems in marketing new food products.

“Within the confines of a reduced budget, Idaho will soon receive funds for several important agricultural programs,” Craig said. “I am pleased we were able to obtain additional funds for the University of Idaho’s biotechnology facility.” Craig said many programs were cut from this year’s bill, and the overall appropriations necessary to fund it had been reduced by four percent.

Read across to find the times the bus departs from your stop. Read down to find the next bus stop. When you reach the bottom, continue to the top of the next column.

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UI Students Ride Free!
As Clinton's wife, Hillary couldn't do it

Hillary Rodham Clinton said yesterday in a New York Times interview that she is willing to take some of the blame for the demise of national health care reform. Over the past two years she has seemed totally competent—a health care guru, so to speak. So why is she to blame?

She failed because she couldn't get over the fact she is the President's wife. Hillary (used not out of any disrespect, but because "Clinton" presents identity problems) ran into a health care brick wall more because of who she is, rather than what she had to say.

The problem is she did not, and does not, stand off to the side as if she were a happy White House wife. She doesn't go out on press photo "opportunities" where she can be seen snuggling with small, homeless children or puppies.

She doesn't stand at her President's side and smile, nodding at all his wise words at exactly the right times. Hillary is not a traditional first lady, and this intimidates most of America.

She is, however, an excellent politician. Consider the fact she took on what is easily the most drastic and difficult reform issue in recent history—health care. On the floor of the Congress her husband handled tough questions and was later hampered by the Whitewater fiasco.

What happened was congressmen could not accept her work for what it was. Instead, the Democrats came up with their own plan, and the Republicans came up with their own plan. The American people saw a big mess, heard a few nasty things and locked up.

If Congress had been able to work on real terms with Hillary—work with her as if she were one of the guys and not some intelligent, threatening woman—she might have been able to use the two years it took to get this far to achieve a greater end. One might even go so far as to say that far in the back of some male minds, the health care differences weren't getting resolved because Hillary stepped radically out of her traditional role.

In all likelihood, a comprehensive health care package probably would not have been passed by now even if Hillary hadn't had to go through all the grief. But how can argue, however, theHillary's position as Clinton's wife didn't hinder the reform.

Hopefully in the next session of Congress, everybody—including the American public—will finally come to accept Hillary as Hillary Rodham Clinton, health care guru. Maybe then something will finally get done.

Let's quit pointing the finger

Russ Wright

Republican president was bad enough. Why couldn't the pain? The problem seems to be this: whenever it comes to something important, Americans seem to like paradoxes. We speak our children to punish them for hitting someone. We put criminals to death for killing. We send our children to school to learn and then tell them that the real world is entirely different. We establish arbitrary ages and when people reach them we say: you can vote, you're an adult, you can be drafted and die for your country halfway around the world, but you can't have a god-dammed beer because you're too irresponsible—you can't handle it yet.

Getting the picture? So what message are we sending our children? Do all those politicians and lobbyists in our nation's capitol? It probably boils down to something like this: "the American public doesn't know what it wants, so just run the country the way we feel it. Obviously we know that this is not working.

Another problem seems to be "me, me, me" mentality of the voters. For example, Tom Foley voted to cut the funding but didn't want Fairchild AFB shut down as part of the savings plan. He knew his chances for re-election would have been diminished as a result. Come on! Now, I'm sure all of those people who depend on Fairchild for a living were very grateful. But what about the bigger picture? What about the millions of dollars it is costing the American public every year to keep it open? In the face of an ever-increasing national debt? I ask you: "best you? And we're forever hearing about politicians who attack riders to a bill knowing it won't be voted down because the primary portion of the bill is too important. This is also known as pork-barrel politics (or plugging for your district while the rest of the nation looks on the floor)."

So I don't want to hear any more complaints about how the country is all screwed up because of partisan politics and gridlock. All the politicians who are doing it—it's us, the voting public. We need to either vote for politicians who don't practice parsimony or actually encourage the politicians to class reforms themselves and begin thinking about what is best for the country instead of what's good for the next election or poll result.

Students are feeling comfortable—they shouldn't be

Jennifer Swift

They know their way around, maybe even have met a few new people. It's easy to trust. It is much better, and sometimes more awkward, to distrust. What a shame.

It is easier to talk about drugs, alcohol and religion than it is to talk about rape. Rape is an ugly four-letter word. I hate to read it, hear or write it, but rape exists and someone has to talk about it. In fact, the word rape bothers me more than the f-word or even the c-word. I guess it is because I have seen what rape can do to a woman. It is hell.

Not all women who have never been raped have their own ideas on who rapists are. In fact, in Idaho 95.8 percent of all persons arrested for forcible rape in 1992 were white. (Word forcible is in there because that is what the state calls it. As if there is such a thing as consensual rape.) That should shatter a few misconceptions. Oh yeah, and if you think it won't happen to you, it is. 90 percent of all victims of rape were white females between the ages of 18 and 22. Tell your friends and your enemies too.

Most of the time, the victim knew her rapist. Eighty percent of all rapes were acquaintance rapes. Alcohol is involved in almost 75 percent of all acquaintance rapes. College campuses are no safer as we like to think. Since many stu-

dents enjoy alcohol with fun, you can see how those numbers came about. If you think you are immune, try following the statistics on sex for one year.

78 percent of all college women are victims of unwanted sexual touching by men the time they complete their education.

25 percent will be limits of rape or attempt rape. That means one in four of your friends.

Of those, 94 percent will be by an acquaintance.

Scary, isn't it? As women, we owe to ourselves not to trust so easily. We are always afraid of offending our date or being accused of being paranoid. Personally I would rather see offen-

sive and paranoid than to have to face my rapist in court.

Everyone knows that not all men are rapists. In fact, only about 8-15 percent of men commit all the sexual assaults. Unfortunately, none of them come with labels.

As women, we owe to ourselves to stay in control of our bodies. As pretty people, we really can't fun when you've drunk so much you cannot walk. Sure, we laugh it off and joke about how smashed we were last night, but deep down, it scares us. What if your friend hadn't gotten you home last night? What if you hadn't been so drunk? Is it hard to defend yourself when you can't think or see, or worse, when you're unconscious?

OK, what if you or someone you know is raped or sexually assaul-

ted? What should you do? First, call 911. Help. This is a 24 hour Crisis Line sponsored by Alternatives to Violence on the Palouse. They can tell you what you should do. If you can't call for whatever reason, encourage your friend to go to the hospital for a rape exam. Your friend can decide later if she wants to press charges. There is no charge for the exam itself, but there is a charge for labs and treatments. Student Health Services also offers all of this and even offers 24 hour help seven days out of their regular business hours. The most important thing you as a friend can do is be there, like a friend. Be supportive, be willing to listen as long as it takes, believe your friend and don't offer sugges-

tions on what she could have done to prevent it. You were not there, she was. If you would like more information, the Women's Center publishes a monthly newsletter that can be found at that office or in several locations on campus, including the Student Union. They also offer cirt inter-vention, education pro-

grams, advocacy and referrals.
Letters to the Editor

Prop 1 will hurt gay rights

Rob Hafen, from his letter in last Tuesday's Argonaut, sounds like many people I've listened to recently who don't really seem to grasp the issues attached to Proposition One. He thinks, for example, that the proposition won't change our libraries or what kind of courses he as a UI student will be able to take. He's just flat wrong, and he should read the language of the proposition carefully.

More to the point, though, I believe he should try to put himself in the shoes of a gay or lesbian person living in this state. I think he might feel, first, that there's something grossly unfair in some people's notion that he's made a "lifestyle choice" by being a homosexual. (Do you, Mr. Hafen, remember making a choice to be heterosexual?)

Second, standing in those shoes, he might feel that what looks like an effort to deny him minority status is really more like an attempt to declare open season on him—so make him vulnerable to people who would have no problem firing him, or throwing him out of an apartment he'd rented or knocking his teeth out, simply because he's homosexual.

He might very well feel that his basic human rights were in jeopardy.

I hope Mr. Hafen will come to understand that Proposition One, because it would give legal sanction to some people's impulse to express disgust for other people, could compromise everybody's freedom. I sure hope we vote it down.

—Gary Williams

Come out of closet Oct. 11

October 11 is National Coming Out Day, an opportunity for gay men and lesbians to celebrate themselves by telling the truth, and for straight people to honor them for their courage.

Proposition One makes it especially cruel that we in the gay and lesbian community counteract the ICA's demonizing propaganda by telling our friends, colleagues, and families who we are. When we come out of the closet, we dispel the lies about gay people. We prove that all our lives are connected, that homophobia hurts everyone, that no one will be untouched by the loss of civil rights that Proposition One represents. Of course, it's risky.

But living a lie takes a higher toll.

So on Oct. 11, tell the truth with pride and listen with respect.

Take another step out of the closet.

—Melynda Huskey

—Joan Oppy
Prop. 1 more intervention

One of the statements by Helen Chenoweth that I agreed with in your Sept. 13 interview with her was: "As far as people's choice for their lifestyle, that's an individual choice and the government can stay out of it. It's not my business, (and) it's not your business."

Unfortunately, Chenoweth made that statement to justify voting for Proposition 1, the ECA anti-gay initiative. People who agree with that statement should in fact vote against Prop. 1.

Section 6 of Prop. 1 provides: With regard to public employees, no agency, department or political subdivision of the State of Idaho shall forbid generally the consideration of private sexual behaviors as non-job factors, provided that compliance with [Prop. 1] is maintained, and that such factors do not disrupt the work environment.

This language is convoluted, but once the sentence has been grammatically parsed, and once the double negatives have been sorted out, the meaning of the provision comes clear: the STATE, and all of its political subdivisions, MAY consider private sexual behaviors in hiring, firing, retaining and promoting ALL public employees. This refers not only to the sexual behaviors of homosexuals, but also to the private sexual doings of ALL Idaho employees, including married heterosexuals.

Anyone with even slight libertarian leanings should be horrified by this. Prop. 1 will prevent state agencies from limiting themselves. Anyone who believes in local control in hiring should be horrified by Prop. 1. I will allow a state-wide law to tie the hands of local officials who want to keep government employees out of the bedrooms of Idahoiotes.

If the officials of an Idaho town are directing their office manager to hire an assistant file clerk, Prop. 1 will FORBID them from saying: "Don't ask the clerks about their sex lives - we don't think that's relevant to how they do their jobs." Prop. 1 might even allow governmental entities to ask their young, married employees: "What type of birth control do you use?"

There are many reasons to oppose Prop. 1 in its entirety, but the incredible wording of Section 6 alone is enough to keep anyone concerned with liberty from voting for Prop. 1. If Helen Chenoweth means what she says, she too should stand against Prop. 1.

—Monique C. Lillard

Why not Veteran's Day?

I was looking at the school calendar the other day and I noticed that we get Martin Luther King Day off and I also noticed that we don't get Veteran's Day off. This struck me as a slap in the face. Let me ask you this, would our country even exist if we had no veterans? The answer to that is no! Now I ask you this. Would our country exist if MLK Jr. had not lived and the answer is yes!!! So why are our priorities so screwed up? Why do we get a day off to observe MLK Jr. and not for the hundreds of thousands of men and women who died to protect this great nation from its foes?

It's time we took a long look at ourselves and realize that observing the sacrifice that those Americans made for our benefit is far more important than MLK Jr.

I'm not saying that we shouldn't observe what Dr. King did but instead that we should make it seem more important than the great Veterans of this country!

—Matthew Stull

HJR 16 story needed more

In response to Shelby Dopp's Sept. 30 story, "Rally held to oppose HJR 16," Dopp states that proposed amendement HJR 16 to the Idaho state constitution would "give no specific rights to victims of crime." The article then, however, lapses into the common journalistic refrain of non-specificity. The issue this amendment addresses is obviously one that the Argonaut feels is important enough to inform its readership about as the article's front-page headline indicates. I agree with this assessment and fail to see why a quick summation of each of the "no specific rights" was not included. Voter apathy is a self-destructive attribute in a representative democracy. It produces the kind of quasi-aristocratic governance we are beginning to realize is looming over us today.

The roots of apathy are sunk in the soil of ignorance, Education, and more specifically voter education, in the means by which we abrogate this apathy and awaken the people of this country to the power they possess through the vote.

A power, contrary to popular current rhetoric, that is far greater than that possessed by our current self-righteous leadership.

—Aaron C. Zeener
Acker not pornographic

Friday morning, to my dismay, I picked up a copy of the Argonaut to find an atrociously distasteful and blatantly pornographic "Fiction Review" written by Amy Ridenour. To draw it out in detail, my honest, "serious" review of this "review" is nearly impossible. All I can say is that I was so offended, repulsed and disgusted by her comments regarding the real value of the "review" that I had to report it on Wednesday that I need counseling to repair my psyche.

Upon seeing the section icon introducing this piece as a "Fiction Review," I was anxious to read it as such. However, no more was it a "Fiction Review" than a pseudo-hatchet job from an uninformed and poorly read "Lifestyles" Editor who simply does not do her homework.

To think that Acker is radical is an understatement. To say that she is an innovator is also an understatement. Acker's work combines a multitude of influences, and to brush it off as "purely and strictly pornography" is a statement made in complete ignorance of both Acker's work and fiction in general. PornGRAPHIC, perhaps. PornGRAPHY, absolutely not. Acker's work combines socioeconomic, as well as philosophical, theories with a variety of linguistic theory, from minimalism to deconstruction.

The texts (and contexts) Acker references in her fiction are almost never her own, rather they are borrowed (often times blatantly) from a variety of well-known sources, such as Hawthorne's Scarlet Letter and Greek classics such as The Odyssey. Acker is not alone responsible (as Ridenour would like us to believe) for the graphic nature of the texts she re-writes. She draws items and ideas from her research which have been, based upon literary allusions of the time, been beyond the scope of common knowledge, and in some cases, have been beyond the limits of the human condition. All she has done is pick up the bag and carry it deeper.

Ridenour actually READ some of Acker's work before entering the "Law School" courtroom last Wednesday, yet would have had to have been "forewarned" that the reading would be "highly offensive." This is not a normative reading, but the perspective of the University of Idaho. She might have actually LEARNED something (a lot more) from reading some of Acker's work.

Obviously, she was not interested, and for a piece labeled as a "Fiction Review," she found her comments totally imperceptive and inappropriate. Usually reviewers have some kind of preliminary knowledge about the subject they are reviewing, Ridenour had none. This piece, forged by such subjective terms as "offensive," "pornographic" and "disgusting" was nothing more than a personal commentary on her fiction and imagery—only two of the many devices of fiction writing. It is apparent that Ridenour was unqualified to handle not only the task of reviewing Acker's writing but in any fashion as complex as Acker's fiction, but also was incapable of controlling her emotions to it and present the Argonaut readers with something worth their while.

I find it peculiar to note that the "Lifestyles" editor (Ridenour) wants nothing to do with lifestyles which do not parallel her own and that she goes out of her way to let us know "lesbian sexual encounters [are] something I know nothing about and would have preferred to keep that way." Get out of the journalism field, Ridenour. Your journalistic integrity has taken a nose dive.

This is not to say that I find Ridenour's opinions unfounded. I respect her opinions as opinions and nothing more.

Just next time the Argonaut sends out a writer to "review" something for the public, let it be a play, a movie, a new CD, a book, whatever. I sincerely hope the Editorial Staff considers who they send a little more seriously and demand not only thoroughness but integrity from that writer. We may live in Idaho, a state where Ridenour's comments reflect the way a great deal of its inhabitants think, but let's not forget that we are engaged in a university atmosphere, where substantiated opinions are considered a little more worthy than those which are spouted out in a psychotropic blathering.

—Trevor Dodge

Acker's work rich, innovative

In response to Amy "call me close-minded, call me what you will" Ridenour's article in Friday's edition of the Argonaut, I am offering a less nuanced review of Kathy Acker's work. Ridenour's uninformed opinions grossly displayed Kathy Acker's work as purely pornographic. Acker's work definitely contains material offensive to some people, but it consistently displays a rich philosophy that is both innovative and wise.

Unlike pure pornography, the purpose isn't getting you off (I didn't see anyone in the reading wiggling suspiciously in their chairs). Rather, there is a depth to Acker's work that is extremely conceptual, that purposely confirms that you don't want to think about. Her work and her language develop beyond the typical and predictable hallmark story by questioning the power structures of words of the culture we are used to, and of the relationships we involve ourselves in.

The idea is not to be entertained for the sweet taste of thoughtlessness. Kathy Acker's writing propels one into curiosity. Her use of imagery might not revolve around references to the sunset, but it is strong and valid to her intentions.

She motivates you into thinking and taking life. Life is not a formula and there is no reason why literature has to remain in a form that makes predictability the desired norm. Flowers may say it better then words, but they die. Die. Die. (do the angle — "this is something to think about, something we can all identify with"). As far as questioning the literary value of Acker's writing, for those of you more curious (it's too bad that Ridenour declares it "fairly obvious that I am not curious,"—a bizarre twist for a journalist) there are articles in the literary, in literary magazines, by respected folks who find Acker's writing very important and very literary.

Her books are also available at Bookpeople, and some even have interviews where you can get a clearer understanding of the intricacies of her novels. I suspect that Friday's article had little or no research behind it in an area that the journalist knows nothing about.

And now, I feel I should clear up another of Ridenour's disappointing inaccuracies. "Banned Books Week" is not a gathering of ignorance where you pick the book you want banned, the author you want burned.

Rather, it is a recognition of ideas and differences that books reveal and celebrate. "Not only should this book be banned, but the author herself as well," states Ridenour. Really? Like out of the state? Here, let's just shout "er!" Perhaps it is not Kathy Acker's words that are offensive; maybe it's the desire to remain locked in specific stagnancy so that one doesn't have to think for oneself.

Kathy Acker is not Danielle Steele. Her books are not bathroom materializing material that promise money and a sensitive man. Curious? They require that you interact with them and think. Imagine. —slime just

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Candlebox blasts out Beasley Coliseum

Mait Baldwin
Staff

The air was cool with a slight breeze, but just right at Beasley in Pullman. On Oct. 1, Candlebox performed. I had secured an interview with Candlebox through Warner Brothers Entertainment. We met a guard at the door. The room was empty, with no typical locker room—plain and white, with a stone floor.

There, in that echoing locker room, we waited for Mark Johnson, the manager for Candlebox, to come and get us. We waited for two hours before finally meeting Johnson.

With Johnson as our guard, we were taken down the hall, and we met up with Peter Klett, the guitarist. With Klett in tow, we entered the Rec. room. A movie was playing on the wall television at Klett and I sat down. He lit a cigarette and I waited patiently. We began to talk.

When asked if they spent a lot of time there, the electric guitarist, Klett leaned back in his chair, smiled and said, “Yeah, we did a couple. Not a whole lot. Not to many of ’em. At the time there was such a hype that it was hard getting a gig. Then we did a couple on the outskirts of the city. We did one opening up for Sweet Water which was fairly decent. After that we did our demo tape.”

Candlebox sparked the interests of label with their demo tape, “...got people interested. That [put] us people beyond, it got the attention of the label. Actually, we did a BMI showcase at the Off-Ramp in Seattle. There was label attention there, we gave them the tape and did some shows around town. Then we went down to L.A. to do a show for BMI and the A&R person for Maverick was there, saw the show and asked us to go on tour. It was a month later when we signed onto the label.”

At that time Candlebox was 21 years old awaiting the first time in a small club in Seattle.

Why Candlebox for a band name? “It’s really from a lyric in a Midnight Oil song called Boxed Moonlight Candles. We were sitting around talking with a friend that was going to manage at the time and Kevin just threw out, what about Candlebox? We thought about it, we like it it white and it kinda stuck.”

In Candlebox’s lyrics you can tell that they have emotion. Candlebox has a lingering feeling that sits on your mind as you listen to the songs sung by Kevin Martin.

Martin wrote most of the band’s lyrics. “He likes to write emotional music,” says Klett. “He likes to write a lot of ups and downs, dynamics. That kind of thing. The hype seems to be ‘This rock right now, a rebirth. The reason for that is that the people in that age bracket in the scene are writing that kind of music. We were raised on that type of music. So when you go to write a song you have that emotion in you.”

The musicians of Candlebox have dreamed of making it big all of their life. “It came as somewhat of a surprise. I mean when I was a kid, I told all of my friends I would make it big someday in a band. So when we made it, I had a pre-conceived plan that it was going to happen someday.”

His nationwide tour, Pullman being a early stop, is fulfilling the dream of making it big. “This ‘non-grunge’ band is snaring a wire in the audience’s interests. They do not consider themselves to be a grunge band, the ‘g-word’ isn’t allowed around.”

Pullman is the second stop on this leg of the tour. They are working on another album and will be finishing it when they get back to Seattle. “We have three or four songs done,” Klett tells me, but “...don’t know which one will make it.” Their album should be sometime next year. Hopefully we will see the success of this band up here in the Northwest.

Peter Klett
Guitarist for Candlebox

The ‘g-word’ isn’t allowed around us. We are basically a hard rock band, or mood rock. Some people like to use the word grunge. I like the bands that created the grunge feel but we aren’t like them. Everybody is different.

Quinnett juggles acting, classes, family

Christine Ermy

Just call Kelly Quinnett a jack of all trades. Not only will she be starring in the Collete Theatre production, Burn This, but she is also a graduate student in Theatre Arts M.A. with a minor in eight month old daughter.

Kelly is a Kentucky native. After graduating from Kentucky, where she earned her Bachelors of Fine Arts Degree at Northern Kentucky University, Quinnett lived in New York City before coming to Idaho.

"My husband, Brian, is originally from Chesney, Washington, and he used to play for the New York Knicks. He had a home in Cour D’ Alene, so we’ve been in and out of three for the past four or five years," she said.

While living in New York City, Quinnett appeared on two soap operas in 1991. Quinnett played Maria Monterey on All My Children, and she played Blaine Adams on One Life To Live. "My role on All My Children was short lived, but played Blaine for eight months," she said.

In addition to soap operas, Quinnett has appeared in two films. In 1991, she shot Brokeback and Sistors in Iowa with Franco Nero who played Lanzest in Camelot with Richard Harris and Vanessa Redgrave. And in 1992, she shot Don’t Stop Now, with Martin Mull and Paul Reiser.

"Both Martin Mull and Paul Reiser are two very funny guys," she said. "Martin Mull is one of the funniest men in the world. Everything that comes out of his mouth is hysterical, and that’s cool because he’s always there for you to play off of." Although Quinnett liked doing soap operas and movies, she prefers to do theatre. "I loved doing soap operas. It was weird and it came very easy for me,” she said. "But there is nothing like the theatre. There is great energy and communication from the audience.”

While she doesn’t have a favorite actor or mentor, Quinnett said she admires any actor who is willing to be truthful to the script. "It would be really easy to say Meryl Streep or someone else is my mentor,” she said. "But being a giving actor is most important to me. In any role you have to apply part of yourself, otherwise it is not truthful. There is nothing worse than working with a self centered actor. Sometimes that happens when you become famous. But to me, being a self centered actor is another way of being insecure." Quinnett will be starring as Anna, in the upcoming Collete Theatre production of Burn This. The play is about three roommates living in New York. The play opens with the death of their friend, and when his brother comes to visit, he turns everything upside down.

"It is a very intense play. It’s about lost souls trying to find themselves,” she said. "This play is not for children or teenagers. We hope that the audience is empathetic with the characters coping with life. It is not about teenage stuff. It is very moving.”

Quinnett said that she feels Burn This reflects life in the real world. "Everyone is trying to find happiness and it’s really hard. Everyone is trying to find some kind of solace, and it’s really a bitch. That’s what this play is about,” she said.

K.J. Long, Theatre Arts graduate

* See QUINNERT PAGE 15
Mastercard acts seeks talent at UI

Amy Ridenour
Lifestyles Editor

On Oct. 2 and 3 at the Lionel Hampton Recital Hall, the American College of Talent Search will be held in Moscow, Idaho.

Mastercard Acts is a nation-wide talent search created by Mastercard International Incorporated, and coordinated by the National Association of College Activities (NACA). The program was designed to discover the most talented and promising student entertainers, and this is the first year that this competition has run.

Approximately 100 campuses in the country will participate, and UI is lucky to have the opportunity. One winner from UI will be selected to participate in the semifinals, and from there, two winners will go on to the national final.

The Mastercard Final is in February 1995, at the NACA national convention in Anaheim, California. One overall winner will be awarded the title "Best Student Act in America," $15,000, and an opportunity to meet with industry talent representatives.

The talent at the Lionel Hampton Recital Hall included various vocal performances from Michael Sommese, whose piece is from the upcoming Secret Garden production at the Hartung.

Chopin's "Antonin" performed a piece from an opera, and Joc Hennessy performed a cultural music and guitar solo.

Lake Henderson and Dan Smith combined music and comedy for a humorous and very musical performance.

De Luca, a comedian, hypnotizes participants in a hypnotist's daydream. De Luca travels around the country, bringing laughter to colleges and corporations everywhere. Next week, on Oct. 11, he will bring his show to UI.

The De Luca show promises laughter, and entertainment, all because De Luca hypnotizes members of the audience. During the performance, De Luca promises not to ask personal questions, and participants will respond with comical amnesia.

Sometimes De Luca tries a playful brain teaser with math students and suggests they forget the number six exists. The math students will repeatedly try to remember when he reminds them of it.

Another unusual display in behavior that excites the audience is seeing a hula hoop on stage. De Luca says, in a dreamy hypnotic tone, that his "favorite girl is Boo Berry."

This is a good example of how "the power of suggestion makes the students unhinged," says De Luca. Some people will forget their own names, and some forget things that aren't there.

One of the best things about the show is that De Luca "knows how to use their stage" according to De Luca.

De Luca says that people are attracted to his show by what they've heard about the show from others who went the previous year. Also, hypnotism is an interesting and different subject.

Besides the fact that hypnotism is an unusual subject, the process of hypnotizing itself and how fast the mind works upon mere suggestion are other factors to consider.

The show, to De Luca, seems better than in previous years, and this year it is two hours long. De Luca has added a few new things to this year's performance.

De Luca believes he will eventually be televised although his former attempts to contact was turned down for the reason that the industry feared spontaneous response with participants.

Tom De Luca will perform at 7:30 p.m., in the Student Union Ballroom. Tickets are $3 for undergrads, and $3 per general admission. If twenty or more tickets are purchased at once, there will be a 10% discount.

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Tom De Luca IS BACK

Beverly Penney
Amy Ridenour
Staff Life Styles Editor

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International column

I always wanted to check the United States out. The first time I got to this intriguing country was at daybreak. I flew from Malaysia with brief stays in Bangkok and Taipei. The rather cramped 707 Thai Airways jet approached the United States from the West. The aircraft came up on the coast of Washington State. After flying over the Pacific Ocean, it was refreshing to see land. As the sun rose over slowly from the East and its golden rays brightly illuminated the vast pine forest, from my vantage point in the sky, it looked like a huge, green, soft carpet. It was quite a sight to wake up to.

I can’t believe that I have been here for three years. I have made a lot of friends and learned quite a lot about life in the United States and at UI. The way of life here is in many ways different from that of Malaysia.

Here at UI, the keywords to remember are: beer, keg, party, women, Friday night and hammer, not necessarily in that order. The first glimpse I got of American 1991 was with the arrival of a keg, MIP, mountain-biking, football and long-nights. Then of course there is the usual exams, dead week, out of state tuition and GPA. The Greek system is interesting, to say the least. The Lambda Chi fraternity here at UI is the greatest. I think they are “numbros uno.” Bars and parties seem to be the center of social activity.

I found that you can learn a lot about people here through the jokes of comedians. Their material is often everyday stuff that people go through. So, I visit Chasers Lounge on Wednesdays or Saturdays with my buddies for some “basic education.”

Once, at Minigis, a man asked me how I liked it here. I said that it was all right. Then he asked if I was going to stay here for good and I replied that I was not. “I hear the job prospects in Malaysia for electrical engineers are pretty good,” I explained.

With a robust and healthy economy and with virtually no unemployment, Malaysia is a cool place to live. “So that’s where most of the American jobs are,” he responded sarcastically.

Sadly this is a fact of life in the 90s. Whether we like it or not, the global economy activities have become integrated. Every nation wants economic prosperity. Manufacturers, regardless of whether they are from the United States, Japan or Germany, want to produce goods that are cheap, affordable and of good quality.

Countries like Malaysia provide tax incentives and good infrastructures to lure foreign investors. The man from Mingles and I parted as friends, but I believe him, like many Americans, feels uneasy with these issues. Understandably, job security is foremost in people’s minds.

Malaysia is comprised of three major races: Malays, Chinese and Indians, and they get along just fine, as long there is money to be made in a peaceful environment and they are allowed lead their own way of life. Like most Asian nations, Malaysians are very family-oriented. The family or community functions as a unit.

We have very strict laws on guns, drugs and crime. Anyone caught having an unlicensed weapon or dealing drugs are put to death by hanging. Drug users are rehabilitated. "cold turkey" style. Curing is a common punishment. Sex offenders are given a combination of caging and stiff fines according. Inmates serve their full sentences without parole.

There is crime in Malaysia, but not yet out of control. It is different in the United States: murderers and serial killers are common here.

In Malaysia, I don’t think we have gun stores. We do not have kids bringing guns to school. Economic activities can flourish pretty much anywhere in the country without being plagued by crime. More people die of accidents than crime. In fact, I think we have one of the highest vehicle accidents per capita in the world. Everyone is guaranteed basic and affordable medical care. The government picks up the tab. Malayan like holidays a lot; almost every month there is some kind of holiday. We export electronics, agriculture and petroleum. The United States is our second largest trading partner. Malaysia is the largest producer of latex rubber. Ironically, ever since the AIDS epidemic, business in the rubber industry has been very good. Two summers ago I decided to see some of America. We went on a road trip to Montana, Wyoming and South Dakota. I saw Devil’s tower and Mount Rushmore. It was great because never before have I experienced being able to drive for days and still be in the same country!

Here is a little trivia for you: Did you know that the United States and Malaysia have a common historical fact, as far as our colonial days are concerned? Apparently, on the island of Penang, in Malaysia, there is an old British prison called Fort Cornwall. General Cornwall was in charge of the British forces in America, and during colonial days was sent to Malaya (Malaysia), island of Penang, to administer a police colony as a punishment for failing to suppress the American rebellion.

—Thyva Kulasingam

Theva Kulasingam, a computer engineering student, came to the UI in the fall of 1991.

Antonio Gonzales

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student, and public relations representative for the Coliseum Theatre said she enjoys working with Quinnell. "Kelly is a professional who has the style, grace and abilities to pull off any kind of performance," he said. "She is a superb actress who can perform under any situation, and her ability to bring the character to life is second to none." Candidly, the 27-year-old Quinnell admits that sometimes she feels a bit of "maternal guilt." "I don't want to be the kind of mother that lives through her children and doesn't give her children enough freedom," she said. "But it makes me a better person. I don't want to be the kind of mother that lives through her children and doesn't give her children enough freedom."

BURN	

From Page 12

"I'm sure I don't want to be the kind of mother that lives through her children and doesn't give her children enough freedom."

Quinnett's new album, "The Way Out," is an extraordinary album. It's a mixture of pop, rock, and country music, and it's a true reflection of the singer's talent. The album, which was released last month, features some of the most beautiful songs you will ever hear. Some of the tracks are about love, and others are about life. But no matter what the theme, the music is always heartwarming and uplifting. It's a true reflection of the singer's talent. The album, which was released last month, features some of the most beautiful songs you will ever hear. Some of the tracks are about love, and others are about life. But no matter what the theme, the music is always heartwarming and uplifting.

The music is like a rainy day in a pre-winter month, when the air is so heavy rain drips down from the sky, and the ground is so slippery that it is like a glistening liquid of moisture. Idaho is a representation of one of those cold rainy days. After listening to Idaho's newest album, a sense of loneliness pervades into the mood. Idaho is a quiet harmony. Living within this breathaking album are moody songs, like "Swamp." Martin is finding for his moody pieces. His skill is bringing the Idaho's sense of moodyness in some of his songs is not lost on this album.

Idaho is available on Capitol Records. It will be released on Oct. 4, 1994 for stereo and mono.
Defense strikes again in 70-21 win

Idaho State running back Alfred Anderson prepares to get dogpiled by the Vandals’ awesome defense. ISU’s running game averaged barely over two yards per carry in Idaho’s 70-21clubbing. The Vandals travel to Eastern Washington this week.

Andrew Langeteg
Sports Editor

I was another day in the office for the University of Idaho football team. A rather productive day, at

that.

The Vandals virtually replayed last week’s win with defensive

turnovers and an unstoppable defense in crushing their

intricate rivals, the Idaho State Bengals, 70-21 before 1,750

Kibbie Dome fans.

Idaho improves their record to 6-0 after their first Big Sky Conference victory. ISU, mean-

while, sits in the dilemma at 1-3 and 0-1. This is the Vandals’

seventh consecutive win over ISU.

The Bengals actually kept the game close at 21-14 late in the second quarter on two scoring

passes from Bob Weis. Then —

WHAM!

ISU was slapped in the face by two quick scores in less than one

minute. The first came on a 3-

yard run by Sheriden May with 23

seconds remaining in the half.

The one that left big red hand

prints on the faces and souls

of ISU was defensive end Ryan

Phillips’ 29 yard fumble return for a touchdown after a Barry

Mitchell sack.

This was on the first play of

scrimmage.

According to Bengal head coach Brian McNeely, he origi-

nally called for ISU to down the

ball to prevent a turnover.

However, the kickoff went out of bounds and the Bengals got it at

their own 35 yard line.

McNeely said, “I felt like we

could move the ball 20 yards or

so and kick a field goal.”

Phillips’ score made it 35-14.

The Vandals defense recorded

five turnovers.

“Anytime you get down 21

points on the road, you feel like

you have to do whatever it takes
to get back in it.”

The Bengals gambled in the

first half with the blitz, and got

away with it. The second half

was another story.

UI quarterback Eric Hisaw

burned ISU’s blitz for three
touchdown passes in the third
quarter.

For the second straight game, Hisaw has thrown for five touch-
down passes. He finished the

VANDAL FAN PAGE 17

SEE DEFENSE PAGE 17

Eagles fall from sky in straight sets

Dan Eckles

The Idaho Vandals did their impression of a bulldozer

Friday night by running over the Eastern Washington

Eagles 15-3, 15-8, 15-12 in Big

Sky NCAA volleyball action.

The Vandals (16-1, 3-0 Big Sky)

provided their usual domination of

the stat sheet, outhitting EWU

.308 to .165 and outdunning the

Eagles 44-28. Idaho also ripped

off seven service aces in the easy

win.

Game one was near perfection for the Vandals spikers, hitting

.667 with 12 kills and zero errors.

The Eagles mustered only eight kills and nearly erased those with

seven errors while hitting just .040

in the first set. Idaho jumped in a

6-0 advantage and after giving up

three straight points to the Eagles,

reeled off nine more to post the

game one win.

“We basically played mistake-

free for the first two games,”

Idaho coach Tom Hylbert said.

“Eastern did not hit or pass partic-

ularly well in those games. I don’t

believe that this is indicative of the way they can play.”

Idaho’s Mindy Rice was named

the Big Sky Player of the Week

Monday after turning in a stellar

performance Friday. The senior

hammered 15 kills against only

one error. Tatlevna Yanchulova

added 15 kills as well to the win-

ning cause and finished the

evening with a .444 attack per-

centage.

Lynne Hyland, who leads the

nation in assists per game, regis-

tered 35 Friday.

The Vandals don’t have a match

until this Friday, when they face

the Weber State University

Wildcats at 7:30 p.m. in Memorial

Gym.
**Sports**

**Tuesday, October 4, 1994**

**THE ARGONAUT 17**

**Baseball: Is this the end, my friend?**

Matt Shilkey

According to The American Heritage Dictionary, religion is a belief upheld or pursued with zeal and devotion. Baseball has been my religion, I have been a disciple of the game and the men who played it as far as I can remember.

I traded cards with my friends to get my favorite players, not for future investment. I played catch with my old man until he got tired of chasing my errant throws.

I begged and pleaded with mother nature praying for the rain to come again some other day so I could suit up for my little league game.

The 1994 Major League Baseball season ended on September 14, and I began a journey in search of a new denomination.

Baseball is gone for the rest of the season and no one knows when it will be back. It has survived scandals ranging from players throwing World Series games to muggers betting on their own teams.

It survived the Great Depression, two World Wars, Vietnam, and work stoppages in the middle of the season.

However, it could not survive this season's adversity. The issues of power, greed, and ego reared their ugly heads, and now — strike three, the players and owners are out of here.

There will be no city celebrating their team as champion of baseball. The World Series will not be played for the first time since 1904. The same series you could count on in October just like Halloween and autumn.

The Fall Classic that survived the devastating Bay Area earthquake in 1989, which struck a few hours before the start of Game 3 between the A's and Giants. The World Series is canceled because players and owners could not settle their differences.

Differences which revolve around the allmighty dollar. It is all about money. Seven hundred players and 28 owners could not -- or would not -- pull the plug on the remainder of the season because they could not decide to divide revenue. Revenue from a multi-billion dollar industry that allows players to enjoy a minimum salary of $109,000.

It is ridiculous to imagine there is not enough money to make everyone happy. Some players make nearly $6 million a year but they won't play.

The owners and players just can't live without greed and selfishness. They expect their salaries to be doubled every few years, while the fans feel the crunch when tickets and merchandise are raised each year.

Speaking of fans, should we cry or throw up? The sad thing is that the two sides could have solved their problems, the fans would have returned to fill their stadiums.

Return to what? Overpriced tickets, incessant whining of players, the bonehead trades owners make to save a buck, four-hour games because the batters and pitchers take their time until they are ready, or standing in a line for hours to play twenty bucks for an auto-graphed baseball.

Another thing fans can always look forward to is seeing some of these high-priced superstars who have bruised with the law but only receive a slap on the wrist. Does Dwight Gooden or Darryl Strawberry ring a bell?

We, the fans, however put up with all this crap just because we love the game. Anticipating spring training, with visions of your team finally winning the pennant or those seemingly unbreakable records finally shattered are unparallel.

We enjoy watching these athletes play the game so effortlessly, wishing we could be them for a day.

Another travesty is the '94 season was one of the most exciting in recent years, Tony Gwynn had a shot at hitting .400.

Frank Thomas had a legitimate chance at the Triple Crown. Ken Griffey, Jr. and Matt Williams may have broken Roger Maris' home run record.

Now, it is just a season of what might of been. A season was canceled because these players and owners are dedicated to themselves, not the game or their fans.

Baseball may only be game to some, but it is our national pastime and an integral part of our culture.

I remember the lazy summer evenings falling asleep to the game on the radio listening to the home team try to pull out a win. I remember having nothing else to bond my father and I.

I remember wearing my ball cap proudly when my team won the World Series. I remember reading box scores. I remember sticking all my baseball cards in shoeboxes instead of plastic sheets.

I'll never forget this terrible injustice they did to me this year. You tend to remember the bad more than the good, and that is really disheartening.

However, I will never forget one good thing about baseball. I will always remember how it use to be a simple game played by men who actually loved to play in those fields of dreams.

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**DEFENSE**

**FROM PAGE 16**

The biggest difference between our two football teams is that Idaho's offensive line is able to create a lot of positive things for their football team," McNeely said. "We're not able to create those same things."

May's offensive line didn't create any holes in the first quarter, as ISU's defense held him in just 18 yards on six carries.

Mayer cannot be stopped for long, though. He scored two touchdowns after that, making it his 25th game in a row he has scored a touchdown. Mayer ended the game with 111 yards on 16 carries.

Wide receiver Kyle Gary has been another consistent offensive performer, hauling in 5 passes for 153 yards and two touchdowns. He and Hise also hooked up for an 84-yard touchdown in the third quarter.

Linebacker Josh Potter led the Vandals defense with nine tackles. Fellow linebacker Tommy Knoche ended up with eight.

Idaho's defense once again stuffed the running game as ISU rushed 24 times for a paltry 70 yards.

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UI tennis fares well in WSU

The University of Idaho tennis team sacrificed their social lives for a weekend of tennis at the Cougar Classic in Pullman.

For the men, it was successful — placing five players in the finals of their singles brackets. Keith Bradbury, sophomore, defeated Montana State’s Filip Palazs 7-5, 6-1. Bradbury avenged a straight set loss to Palazs last Thursday.

The 3rd, 4th, 5th, and 6th seed players for Idaho: Niren Lali, Chris Daniel, Ryan Stainton and Doug Anderson all finished second.

In No. 1 doubles, Mark Hadley and Daniel reached the final but lost 6-2, 1-6, 6-4.

The Vandal women were led by Gwen Nikora, who placed third in No. 1 singles and Michelle Berger, a third-place finisher in No. 3 singles.

No. 6 singles player Heather Taylor finished fourth in her flight.

Shaley Denler and Emily Wapole placed fourth in No. 1 doubles. Likewise, Nikora and Mira Yancy also placed fourth in No. 2 doubles.

Idaho hosts the Montana Grizzlies, Saturday, Oct. 8 at the PEB courts near Memorial Gym. Play begins at 10 a.m.

UI Soccer Club places second

Casa de Oro’s Latin American soccer team came out on top in a round robin match Sunday afternoon, overcoming the University of Idaho Soccer Club 4-2 and then slipping past the Moslem Student Association team by a 2-1 margin at Guy Wicks Field.

Play began with the UI Soccer Club tying the Moslem team 2-2 on goals by Jamie Howard (Ron Rau assist) and Adam Lewis on an indirect kick. Sulaiman Al Rehayani scored both goals for the Moslem team — the first, a header off a corner kick by Abdulaziz Al Katsii. The second was unassisted.

The Latin American team then tallied four goals, two unassisted from Victor Luna and two by Michael Gabaldon, on a free kick and one assisted by Luna to defeat the UI club. UI scored on shots by Rais off a cross by Dawes Raynor and by Adam Lewis.

The third game pitted the Latin American side against the Middle Easterners, with Gustavo Lepori and Jesse Alvarez (Gabaldon assist) for the Casa de Oro team. Abdul Al Dhain scored on a penalty kick for the Moslem Student Association.

The UI club second falls to 2-3-1, while the Latin American team goes to 2-1 and the Moslem Student Association stands at 0-3-1.

UI ice hockey tryouts Oct. 8-9

The University of Idaho ice hockey team will have tryouts on Saturday, Oct. 8 at 6:45 p.m. and Sunday, Oct. 9 at 11 a.m. at the Eagles Ice Arena in Spokane.

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