Gibb loses fight with cancer


gibb remembered by friends, loved ones

Tim Helmke

Former UI President Richard D. Gibb believed life should always be lived to the fullest, and everyone who knew Gibb knew that he did just that.

Gibb lost his tough fight with liver cancer Sunday morning at the University of Washington Medical Center. Gibb had been diagnosed with the liver cancer early in 1983 and had been receiving treatment at the Seattle center since May 26, 1994.

Gibb, who was 65, served as UI President from 1977-1989. He was replaced by current UI President Elizabeth Zinser in mid-1989.

Gibb returned to the classroom as a professor after his time as president. Zinser released a statement to the university community Monday telling of Gibb's passing and plans made in his honor.

"Dr. Gibb was a spectacular person deeply committed to his family, to students, and to the university," Zinser said in her statement.

Terry Armstrong, a UI College of Education faculty member, spent 11 years as executive assistant to Gibb. Armstrong reminisced with emotion about Gibb Monday.

"The University of Idaho and the state of Idaho have lost a loyal and dedicated servant," Armstrong said.

For those who worked closely with Gibb and had the opportunity to know him on a personal level, Gibb will be remembered as a kind and caring man, said Armstrong.

"We all could learn from Dr. Gibb about loyalty, hard work, and dedication," said Armstrong.

"He lived with enormous enthusiasm and purpose, and gave to others enormous hope and confidence," said Zinser in her statement.

During his presidency at UI, Gibb was quite visible on campus. College of Education Administrative Assistant Marilyn Deleve spoke of how she had heard about how Gibb used to go to Wallace Center to eat with the students.

She said Gibb stopped by her office almost every day after he started teaching again just to say, "Hi."

"Dr. Gibb was a man who could always brighten your day," Deleve said.

"He will be missed profoundly. His memory will live forever as a most vivid and celebrated chapter in the history of the University of Idaho," Zinser said in her statement.

Gibb was also active in university expressions and construction projects. Gibb was active in the building of the north portion of the Life Sciences Building. This part was named after Gibb in December 1993.

Gibb felt pleased with how UI has an atmosphere of friendliness and warmth.

"It (UI) has a kind of spirit you don't get from other institutions, and you don't have to be here very long to feel it," Gibb said in an 1989 Argonaut interview.

He also helped in the forming of the UI College of Art and Architecture and Gibb played a key role in the creation of several new research centers on campus.

Gibb's major belief in education was the important roles professors and teachers play in the lives of students.

He always felt professors should like what they were doing and to let it show to their students.

Gibb was known for his love of teaching and his openness when it came to interacting with the students.

Gibb had his idea of what the ideal student should be. He felt students should ask about the validity of material presented and not just interested in a passing grade.

"Don't necessarily accept everything that's being said in the classroom as the absolute truth. Few of us have absolute truths," said Gibb in a 1986 Argonaut interview.

Service to be held Friday at 2 p.m.

Memorial services for former UI President Richard D. Gibb will be Friday at 2 p.m. at the First United Methodist Church. The church is located at 322 E. 3rd in Moscow.

Gibb is survived by his wife, Betty, at the family home in Moscow; sons, Rich and his wife, DeAnne; Gibb of Cheney, Wash.; daughter, Connie; Gibb of Moscow; sister, Marilyn Armstrong of Anchorage, Alaska; brothers Eddie Gibb and Bob Gibb, of Biggsville, Ill.; Keith Gibb of Strohsbach, Ill.; and Marshall Gibb or Gainesburg, Ill.; zinser's niece and nephew Dorothy Hutchinson, both of Moscow; and two grandchildren.

Memorial donations can be sent to the American Cancer Society, the First United Methodist Church or the University of Idaho.

Argonaut interviews.

Gibb felt teaching is the most rewarding career in higher education. He felt most comfortable in teaching introductory courses than higher level courses.

"As strange as it seems to a lot of people, I enjoy the introductory classes a great deal. I always have," said Gibb in a 1989 Argonaut interview.

Flags on the UI campus will be flying at half-staff this week according to President Zinser's office. The university calisthenics will play special music for Gibb each day through Friday.

Professor Susan Bill will play at 4:30 p.m. today and Thursday and at Noon on Friday. His picture in the hall of the Administration Building will be draped in recognition of his passing.
UI, ISU to fight over programs

Shelby Dopp
Contributing Writer

How many medical programs do state of Idaho schools need? The UI WAMI radio will present a proposal to the Idaho State Board of Education by the end of this month.

The UI proposal will be looked at by members of the State Board of Education in conjunction with a proposal from Idaho State University. ISU would like to gain a medical program at their school.

However, Michael Laskowski, director of WAMI at UI, said, "There is no need to start a second program in Pocatello."

The university's proposal focuses on a comprehensive program that participates throughout the state. It encourages students to participate in rural training in the hopes of keeping more doctors in Idaho.

The two proposals will be looked at by a second party consisting of out-of-state members. The Special Health Programs Committee will then take the proposals and make its own recommendation by the beginning of the fall semester.

By November or December, the reports will go to the full board and a decision will be made. The time frame of this process is due to change.

WAMI was started in 1972. It trains students, who wish to become physicians, from Washington, Alaska, Montana and Idaho.

"The University of Washington serves as the Northwest's medical school," Laskowski said.

Students accepted into WAMI take their first year of school in their home state, their second year at UW and their final two years at any designated clerkship participating in WAMI.

The program receives grants from the Commonwealth of New York and the federal government. For the first five years of the program's existence, the state of Idaho did not spend any money on the program.

Idaho pays for 22 students to attend medical school each year. Six of the 22 are admitted to the University of Utah, while the remaining 16 attend UW.

Idaho pays about $38,000 to $37,000 per student per year to attend medical school, Laskowski said.

Students supply the remaining $7,500, which is received from the federal government in Stafford Loans.

"The average return rate for Idaho," Laskowski said, "is about 43 percent."
Church opens new stake center

The Church of Jesus Christ of Latter-day Saints' new stake center is now being used for regular church services. The facility was open last week for a series of public open houses. Community members were invited to visit the church and see what the LDS religion was about. Organ recitals and guided tours were part of the open house activities.

The Church of Jesus Christ of Latter-day Saints held open house for new center, offered pipe organ recitals from area artists

Tim Helmke

Moscow's religious community has expanded once again. This time in the form of the new Church of Jesus Christ of Latter-day Saints Stake Center.

The center, located at 1657 S. Blake St. in Moscow, was open to the public last week for a series of guided tours and organ recitals. The $2.6 million building was recently completed and the center has been used for services since early July.

This new center is one of the first to be built using a new standard stake center plan of the LDS church called "legacy." Walter H. Miller, a Clarkson architect, was the building designer.

A formal open house was given July 19 to select area residents.

Those in attendance enjoyed refreshments in the Cultural Center before a program was given in the chapel.

Pullman Washington Stake President Roy Moosman gave the opening remarks for the open house.

Moosman spoke of the Mormon history in the Palouse region and other aspects of the church.

"The opening of this Stake Center is a milestone for us on the Palouse," said Moosman, who is also on the Idaho State Board of Education. A "stake" is a group of church congregations.

A new pipe organ provided the sounds of the evening's musical portion of the program. Cofax ward member Cary Casmack and Pullman ward member Charle Windley were the organists for that evening's recital.

Each played a variety of prepared selections ranging from Johann Sebastian Bach's Fugue in G minor to Leon Boilman's Choral from 'Saint Galligus.'

Opening and closing prayers were also offered by members of the church.

The center houses a nearly full-sized basketball court, a nursery, a stage, a baptismal font and meeting rooms. Several of these rooms are used for scouting, youth activities and the Relief Society, a women's organization of the LDS Church.

The new building also contains the Family History Center, formerly located in the Pullman Stake Center. Area residents who wish to go through genealogical documents can use the resources the church has to offer.

LDS members work internationally to update the files so family lineage can be traced more accurately and completely.

The center is 27,000 square feet in size and can hold a maximum of 1,856 people when the dividers between the basketball court and the chapel are opened. The chapel itself can seat 319 people.

The Stake Center also has offices for the Stake President as well as meeting rooms for leaders of the church. The Pullman Washington Stake will serve nine wards and two branches of the LDS church. Two wards will meet in the new building each week.

Two other wards will meet in the older chapel on Mountaineer Street and the university ward will continue to meet in the Institute building on the UI campus.

The wards and branches out of Moscow will continue to meet at their regular sites. Moscow is divided into five wards, two of which serve UI students, and Pullman has three wards, one of which is designated for Washington State University students.

There is also a ward in Cofax. Wash. Potato and Troy have the two branches of the church for this stake.

The construction costs of the building do not include the cost of the land, furnishings and other items including hymn book and teaching materials.

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UI shotsighted in ‘mooning’ incident

The University of Idaho has been grossly shortsighted. As an institution created to educate, and at the same time nurture and protect every student, it failed miserably. When Jason Wilkins tragically fell through a third-floor window in a UI residence hall last semester, he must have suffered extreme trauma while falling approximately 30 feet with his pants down around his knees. Combined with a cool January wind flowing over bare buttckocks, the time he would have taken to reach the ground would have been quite long enough to induce psychic injury, loss of enjoyment of life, pain and suffering and future pain and suffering as he felt—as his tort claim stated.

The University of Idaho and its employees were indeed unmindful when it comes to this issue. There are no warning labels on any of the three-story windows on this campus—the campus is a walking time bomb, just waiting for more mooning instances to shatter glass and rear ends alike.

There is one legitimate thing we can do in this case. Take it in the shorts, pay the $940,000 in damages filed for in the Wilkins’ tort claim and start a new window awareness program to combat the danger as suggested by James Hill over the Internet, window stickers for every window on campus should be installed immediately and state the following.

WARNING

This device is intended for passive observation of exterior scenery and introduction of natural illumination. It is constructed of glass, a material that is known by the state of Wisconsin to be fragile. It is not intended in any way to support buttckocks of any size. Use inconsistent with those described herein may result in death, injury or an ever-green enema.

Word has it that other universities have already started addressing this issue, even going so far as to consider placing warning devices all over their windows, and the University of Idaho is deplorably behind in this issue. Some progressive thinkers have even gone so far as to consider installing safety handles, similar to those found in all-terrain vehicles, near windows in the event a window fails while in use. Also, all heaters should be removed from near windows to prevent subliminal invitations of climbing on top of them.

The university should get its collective butt in gear and take care of this colossal epidemic before it gets out of hand.

—Chris Miller

Commentary
Shea C. Meehan

The Moscow police protect us from fellow citizens. The United States government imports drugs. And, some guys at NASA use drugs.

Police protect us from potential criminals, i.e. ourselves. Windshields protect us from bugs. Glass protects us from police. Boundaries protect us from foreigner. Apple Maggot Quarantine Areas protect us from fruit-singing RV pilots. We want freedom, but feel the need for protection from every possible inconvenience.

The police beat Rodney King because they thought he was on PCP. Too bad they were wrong. PCP can make people feel invincible. Rodney looked invincible, until some time between blow numbers 22 and 26.

Some self-respecting individual needs to beat the PCP-using fools at NASA. If police thought Rodney was pretty high because touted to out run, what should be thought of the NASA, who plans of protecting us from large pieces of space debris that might collide with Earth?

These guys are not trying to out run the ADR or even lead a build with a single bound. They are designing a system to divert space debris larger than one-half mile in diameter from colliding with Earth.

The scientists working on the collision control system will not see the results of their work. According to one article, 100 years of warming may be enough time to prevent a collision. We could wait the 100 years, or spend the money on desperately needed social programs.

Let’s continue with a space program, but make it reasonable. Some extra tax dollars should go to aid problems in our more immediate crisis. A single, perpetually socialist health plan is closer to reality than stopping comeos from striking Earth.

When thought about, comet protection is even more “Deep Space Nine” than Reagan’s Strategic Defense Initiative.

If we spend money foolishly, there are still better things to spend it on than comet protection. We could re-start the Texas Super Colliders project, load it with NASA employees, collide them, and check the remains for traces of grey matter.

For that matter, we could have a big wave in expectation of the comet crash, use the R&D money for some U.S. Government-imposed “breakthrough” that will get as high as the guys at NASA who thought this whole thing up.

Commentary
Chris Miller

When the flood stops, Haitian problem trickles away

Lucky for us, America has the attention span of a 2-year-old. Either that, or we have the attention span of a frazzled mother, who only notices one of a dozen things at once. If the child is falling frantically on her pant leg.

The United Nations, the Red Cross, President Clinton might actually have had to do something—like make a decision. A couple weeks back, one senior Washington official quipped that a military invasion would take about six hours and 16,000 men. The problem was, what would we do with Haiti after we invaded it? Restore the demographically elect ed President Jean-Bertrand Aristide and get the heck out, perhaps?

Instead of getting his fingers sticky, Clinton locked out. Or maybe it was a huge double—only half for Clinton, the other for Haitian Army Commander Lt. General Raoul Cedras and his 81-year-old puppet-president Emile Jonassaint.

It worked like this: Clinton knew there was a problem when a bunch of black Haitians started showing up on American shores. This is sad. Not because they’re black, but because the fact even cropped up in anyone’s mind, either Clinton’s, or his chief advisor on Haiti, who in a sideways statement almost admitted some truth to a terrible investigation policy for Haitians. So now all the political unrest and military oppression that has been going on for years in Haiti is known to be public and worse yet, the press.

The bombardment of photos depicting U.S. Coast Guard workers wearing latex gloves and white filter masks hit the presses and details of human rights violations rocket into almost conscious minds. No one wonders what a Haitian child thinks when he’s “saved” by a man with funny, rubbery-feeling hands and a covered face.

The state of affairs in Haiti is obviously awful and America can’t even begin to take care of thousands of Haitians all who don’t even have social security cards.

Cedras, on the other side of the sea, realizes that his country is leaving him and finds this embarrassing, to say the least. Worse, the exodus is putting pressure on America, and that is no good, because they might whip and attack if they don’t leave. Bad scene, that.

He might have to give up his treasured breakfast book.

Cedras has Americas figured out. Divert its attention, save his power.

So, the Haiti military government starts cooperating with the White House’s new policy to send messengers to Haiti, saying all Haitian refugees will either go to Cuba and live in tents or will be shipped back to Haiti. Everybody off, there will be no more stops in America. Clinton and Cedras unknowingly worked together to stop the exoduses or justification of military involve ment, rather, and saved both their butts.

Aristide isn’t coming back, the same man who said he would never, never return to power if he were removed via a military invasion, then changed it to a maybe if that’s the only way. No more dead people, so more problem.

A couple weeks later, it makes a gay wonder if there was any prob lem at all. Haiti? Did people die there? Chileya, No, that’s Rwanda. Pulling on a pant leg.
Letters to the Editor

Keep animals out of shelters

I would like to call to the attention of the Palouse area residents the crisis of companion animals (dogs and cats) overpopulation. People leaving their residences often abandon their pets wherever they can. We have found kittens and pups in or by dumpsters, along highways, near grocery stores, in parks, etc. They end up dead or in municipality shelters for a short time.

The rate these unfortunate companion animals are dumped makes finding new homes difficult or impossible. As a result, some fine companion animals are being put down in shelters. We urge people leaving the region or unable to keep their pets for other reasons to begin looking for new homes well in advance.

The Companion Animal Aid and Placement Society (CAAPS) is continuously assisting in these efforts. We would also like to appeal to residents to open their hearts and homes for adoption or fostering some of our orphaned friends. Just in the last few days, CAAPS has adopted two kittens, one young cat and two young healthy dogs from the Pullman Animal Control Center and placed them in foster homes.

If you can help, please call CAAPS at (509) 332-2508. It's a matter of life and death.

PS. Requests for placing dogs or cats come to us from distant regions as well: it is not uncommon to hear from Lewiston-Clarkston, Elk River, Astoria, Sandpoint or Grangeville residents.

--Dr. Yvonne Hermon-Rosenberg
President of CAAPS

Horror films mirror world

Yesterday, I was reading a review of David Koontz's novel, Dragon Tears (pretty good, by the way), and an odd thought came to me. I put down the book, and checked my local movie listings. Thought confirmed. Hmm. This raises the question I bring to you today.

Where have all the mass-release horror movies gone?

Let's think about this. When was the last movie was a released with the sole intention of scaring the audience? Dracula, despite the trappings and an eerie showing from Gary Oldman, wasn't a horror movie; it struck me more as a dark Gothic love story.

Wolf, from the reviews I've heard, wouldn't be considered as a horror story, I don't think. Kenneth Branagh's remake of Frankenstein will be much different.

The big names in horror films of the past decade (Carpeter, Cronenberg, Romero, Craven and DePalma) have not made any major horror films since the late '80s. What's up?

For the past thirty years, horror has been a near constant in American life. If you examine the underlying themes of these films, you can check out the social temperature of America (and to some extent, the world).

In the '50s, the things that scared most people were Communism, nuclear war and rock and roll. Most of the horror movies of this time were either "the aliens are coming to take us over and they look just like us" (Invasion of the Body Snatchers, The Thing) or "radiation makes monsters about us" (Them!, Tarantula).

Some dealt with rock and roll and what it did to American children (I Was a Teenager...; take your pick, there were a few). A couple even managed to combine a couple of themes (Horror at Party Beach).

The '60s also had alien invasion movies, but more often the themes were the disintegration of society (A Clockwork Orange) and the evils of drugs (X: The Man with X-Ray Eyes).

At this time, modern horror was leaving behind the Gothic trappings of the nineteenth century and moving into our world. Also, science was playing a larger part, so a great deal of new horror was superficially disguised as science fiction.

An example of this is George Romero's classic Night of the Living Dead, where an old folk fear was given a modern twist by blurring the line between zombies and radiation from a fallen space probe.

Much of what happened in the '70s was fallout from the '60s. Fear of youth and their changing social/religious values was evident (The Omen, The Exorcist). Another great fear was environmental pollution and the effect it would have on the next generation (It's Alive!, Prophecy).

Near the end of the decade, the beginnings of the belief that the world was descending into insanity and chaos would appear. John Carpenter was the first master of this trend (Assault on Precinct 13, Halloween).

Of course, we all remember the fears of the '80s. Nuclear apocalypse (Threeds, The Day After) and what would follow (The Terminator).

Diseases violent beyond our control and ability to heal (Warning Signs, They Came From Within) and Control over machines (Maximum Overdrive, runaway), our children (Children of the Corn) and our lives (1984) slipping away. Even make-believe aliens were a threat (Alien, Aliens, Predator).

Apparently, we were scared of a lot. Look at those fears now.

We've learned to live with the specter of AIDS, if not deal with it. The end of the Cold War left us with no enemies on an equal footling, so nuclear destruction isn't a threat. We're still scared of insanity and chaos, but it doesn'tloom as large as it did. Xenophobia has been replaced with xenophobia. Look at T.E., Mr. Spock and Alf, if you doubt it.

Although you couldn't say our global society is ecologically aware, it's a hell of a lot cleaner than it was, and things look marginally better now than they did a decade ago.

We still have fears, of course. Crime, unemployment, the government, getting old, being alone, death.

Some things are constant. But, if the mainstream horror scene is any indication, I don't see us budgeting through our armchair sociologist's hut, our fears of what's going on around us has decreased, if only a little bit.

That must be a good sign.

Commentary

Brandon Nolta

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parentheses (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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Kibbie clamor fixed with jammin’ sound system

Ethan Ehrlstein
Contributing Writer

T

he fall’s Kibbie Dome will be receiving a face lift of sorts. Replacing the out-dated and just plain worn out sound system will be a new, state-of-the-art sound system.

The majority of the old system has been torn out. Installed in 1976, it has more than exceeded its life expectancy said Dan Schoenberg, director of University Events.

“The old system was in a state of deteriorating condition such that the Acoustic quality of sound was really suffering,” Schoenberg said.

The new system, although still in the design phase, promises to be nothing short of incredible. It will include 18 speaker clusters utilizing roughly 36 separate speaker enclosures. The system will sound and look better. “The old systems used 11 four foot by 8 foot enclosures, which were very large and noticeable. Speakers in the new system are 22 by 36 inches and will be a much cleaner installation,” Schoenberg said.

In terms of audio quality, the new system will be a quantum leap forward. Schoenberg said it will be possible to converse an elevator speaker to a good stereo speaker. Pacelotti and Associates is designing the new system with the help of University Events to specifically meet the needs of U1. These needs are quite diverse. The new Sound System must be versatile enough to accommodate a number of different sporting events as well as commencement and home shows and concerts.

“In the past, the University has been forced to rent sound equipment for many events, including commencement,” Schoenberg said. “This won’t be necessary anymore. We are also looking at doing the Jazz Festival without renting sound equipment. The new system is not merely a replacement, it’s an improvement.”

The sound system installation has been being planned for roughly five years and involves several different contractors. Ray Pankopf, project architect for U1, is in charge of coordinating the various contractors and contracts, and in his words, is “growing the skin” of the project.

“The new Sound System is part of a $1.75 million bond issue which was secured by U1 Auxiliary services for several projects in the Kibbie Dome,” Pankopf said. The cost of the new sound system is expected to be in the neighborhood of $50,000.

The Kibbie Dome has a new sound system that will make the old system sound like a pair of elevator speakers. The system will be able to accommodate everything from sporting events to commencement ceremonies. Even though, the speakers are smaller, because of their quality, the Jazz Festival may no longer have to rent equipment.

World-wide touring group lifts spirits in Moscow Monday

A world of entertainment is spinning toward Moscow. The international cast of Up With People is bringing its exciting new stage production, “World in Motion” to Memorial Gym August 1 at 7:30 p.m.

The Moscow-Pullman Daily News is presenting this non-stop, two-hour live musical show for the YWCA, Moscow.

For more than 28 years, Up With People’s vibrant, energetic casts have thrilled millions around the world with their dynamic brand of contemporary family entertainment.

“World in Motion” is Up With People’s all-new production for the 1995-96 World Tour which will be seen in nearly 1,000 communities in 25 countries.

“World in Motion” incorporates sights and sounds from around the globe into a theatrical/variety production performed by a cast of nearly 150 young people representing more than 20 nations. The show is set against the backdrop of a live global satellite broadcast. Two television hosts, along with a comical studio floor manager and a number of eccentric field reporters, guide the audience through the show.

Authentic and international costumes, lively choreography, spirited vocals and a contagious energy are trademarks of Up With People’s “World in Motion.” From thought-provoking ballads to exhilarating production numbers, Up With People has entertainment for every taste.

Among the highlights of the show is the “Love in a Wonderful Thing” medley, a whimsical compilation of popular love songs from the 1950’s through today’s top hits. From mariachi music and clogging, to muesiac, gospel and rock ‘n’ roll, a medley of American music traces the diverse rhythms and sounds that comprise the rich musical heritage of the United States.

Although entertaining, the aim of Up With People is to build understanding and mutual respect among all people and to equip young men and women with the leadership qualities required to meet the needs of their communities, countries and world.

While the public performance is the most visible aspect of the Up With People program, the cast also regularly participates in a wide variety of community service projects and learning opportunities.

Each year, more than 700 young people, representing some 30 countries, spend 11 months traveling in Up With People’s five touring casts. During an average year, each student will travel an average of 35,000 miles, visiting approximately 60 cities.

Pullman’s businesses go crazy

Beverly Penney
Contributing Writer

Get out your checkbook and credit cards and prepare to go crazy. The Pullman Retail Merchants and the Promotion Committee of the Pullman Chamber of Commerce are the sponsors of Pullman’s annual Crazy Days this weekend.

Every year, merchants clear-out all merchandise and put out a wide variety of items to buy in preparation for the fall sales. Shopping includes clearance items, gift ideas at reasonable prices and attractive odds and ends.

“Community activity varies yearly with all the events. It depends on involvement and the excited atmosphere,” said Tami Petersen, tourism administrative assistant at the Pullman Chamber of Commerce.

This year most customers will get a healthy sustain while shopping for salvage goods — everything from children’s toys and adult clothing to recreational and vacation items.

Crazy Days includes every item under the sun.

However, this weekend offers more than just clearance sales.

Children’s carnival games will be located at the Sea-First Branch on Main Street in Pullman. The Pullman Police Department is offering ID pictures and finger printing for children of all ages in case of abduction or disappearance.

“Cards will have important information available for the police such as weights, heights, medical 

**SEE CRAZY PAGE 8**
Out & About
THE ARGONAUT 7

Primitive access means purity

Karín Kaask
Contributing Writer

With a canoe on top of our Jeep, the same canoe we were excited to drop in the lake, we faced an unexpected and surprising reality — there were no roads to the lake we planned to go canoeing.

This happened on our weekend canoe trip to Upper Priest Lake in North Idaho. We were looking at the lake famous for its pristine beauty but didn’t know about its inaccessibility.

There are two larger glacially formed lakes in northern Idaho, called Priest Lake and Upper Priest Lake, which are connected by the Priest River. They lie in the valley of the Selkirk Mountain Range which is the southward extension of the Canadian Selkirk range. Mountain vistas of steep slopes covered with coniferous forests unfold from both lakes.

The northernmost and smaller Upper Priest Lake can be accessed only by a few primitive trails, or by boat via a two mile thoroughfare— the Priest River. The Beaver Creek Campground on shore the Priest Lake is the last spot accessed from the extension of Highway 57. A canoe launch enables people to drop the canoe to the water.

‘Northern Idaho’s Priest Lake offers the ultimate in pristine vacation surroundings, with natural white sand beaches, pure water and beautiful water-skiiers."

• SEE CANOE PAGE 8

Lipizzaner Stallions bring royal gait to Moscow

The maneuverability in dressage, grace and art form looks natural and beautiful to these ancient breeds — the Royal Lipizzaner Stallions. These stallions were trained as war horses for four centuries. The Royal Lipizzaner Stallions will be in the Kahite Dome July 30 at 2 p.m. and 8 p.m.

The show "Wonderful World of Horses" emulates the Spanish Riding School of Vienna, Austria, and maintains a style that is aesthetic and entertaining performance similar in many ways to what you would see at the Spanish Riding School of Vienna.

"Wonderful family show it is an opportunity to know the recent and past history of the horses and what the breed can do," Matty Franklin, director of marketing, Entertainment Specialists, Ltd., Inc., said.

Precision and delicate coxing has developed into remarkable supplements; however, few horses in the world find this grace. Surely joints, well-crested necks and round, durable hooves add to these graceful talents that are their strong backs and well-connected joints and hindquarters.

"A UP article wired that the breed had once again undergone threat in recent years because of war and politics. The famed Lipizzan Favor Amor BXI II was killed in Lipik, Croatia, in 1902. He was buried with 13 other Lipizzans which were stabbed or shot. The Roman legion has jeopardized the unknown whereabouts of 118 Lipizzans ... In Sarinavas, Hungary, the Lipizzans may end up as cat food, if sperm can be not found to provide for their care and training," Franklin said.

In 1945, Colonel Alex Podgalsky arranged for the breeds to go to Czechoslovakia. Today, Andre Dallas, manager of the farm, once owned by the state, is trying to find ways to provide income, so the cultural heritage to this treasure of royal breeds will not desert.

The Lipizzan breed is an ancestor to the Andalusian strain — a rare, ancient breed — almost completely of Spanish blood.

Temperament, agility and strength are characteristic sought after in training needs — especially for dressage. Dressage is obedience training in cantering, gaiting and trotting and other subtle, maneuverable commands including ballet and acrobatic beauty which are equestrian style known for those magnificent, proud stallions. This training has brought an extraordinary gracefulness and royal talent.

Their famous "Airs Above the Ground" maneuvers are the spectacular leaps and maneuvers, once used by riders in saddles to protect and defend themselves on the battlefield, which are now preserved as an equine work of art.

Roman legions in Julius Caesar’s time used these war horses in battle. The Walt Disney Movie The Miracle of the White Stallions, depicting General George S. Patton saving this breed from extinction, created an even greater world-wide interest in the Lipizzan horse.

Go see these beautifully trained horses from halfway around the world. Go see the Lipizzans. Tickets are VIP seating limited, $16.50, adults, $12.50, and for children and seniors over 60, $10.50. Tickets are available at Ticket Express. For more information call (208) 885-7212 or to change by phone 1-800-365-7402.

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Sharry Olsen
Contributing Writer

Twice Sold Tales. Thinking of a place where stories are found in books with torn, coffee-stained pages and beat covers? Maybe that's all it is to some, but for others Twice Sold Tales is an opportunity to read, buy and sell books reasonably.

Twice Sold Tales has been in Moscow for 16 years. Located on Third Street near the Micro Solar House, the small blue house that comprises Twice Sold Tales is filled wall-to-wall and stacked ceiling high with books — about 75,000 of them. "Our specialty is fiction," we have books for relaxing reading," said Betty Smith, who owns the store with husband Eric Wegter.

The books are arranged alphabetically in each section, from science-fiction reference and Western adventure to a special Herbieqin series trading room. Catalogs are compiled for most of the titles, Twice Sold Tales does have a room filled with nonfiction references arranged by subject.

Northwest Showcase

Local gallery gives area residents, visitors chance to look at local cross-section of artistic work

Shelley Laird
Contributing Writer

Gerrick and Andrea Krane opened the Northwest Showcase in November of 1992 to provide the area with a unique array of well made items by local artists. "We have works from 130 artists in the northwest. Eighty percent are from the Moscow/Pullman area and 90 percent are from Idaho," Andrea Krane, store owner, said. The artists receive 70 percent of the sale of their work.

The high quality inventory is always changing. To ensure that quality, products are inspected or inspected before they are accepted. One can expect to find a cross-section of items that appeal to people of all ages, Andrea said.

The store carries 35 specialty food items including Lifeforce’s own award-winning honey wine called Mead, clothing for babies to adults, wood and tile work, leather goods, stone boxes and banks, music and local photographs.

The store supports 11 different potteries and 7 stained glass makers. There is a great diversity in the products Andrea said. Each artist has his or her own style. All stoneware is microwave and dishwasher safe and lead free.

Gift baskets filled with the local products are popular. The baskets are handmade and can be purchased made to order or pre-packaged, Andrea said. They are great to send to friends and relatives in different parts of the country. Northwest Showcase has an in-store UPS service.

The five person staff provides a comfortable and peaceful atmosphere. There is no pressure to buy. They are willing to answer any questions and help in any way they can. People come in needing a gift and if they can give the staff a price range, they are willing to show them items that may be of interest, Andrea said.

"I came in to see the hand crafts," Marylin Jorgensen of Vernon said. "They are exquisite."

Northwest Showcase, located on Main Street, offers people the opportunity to view local art and other items in all price ranges. Jorgensen and her husband are in Idaho visiting their daughter. Many customers are from out of the area and are interested in the local artistry. "Our store is different from anything you can find in the mall," Krane said.

Northwest Showcase is always seeking new artists. For more information call (208) 883-1128.

The store is located at 520 S. Main in Moscow. It is open on Tuesday through Saturday from 11 a.m. to 6 p.m. and Sundays from 11 a.m. to 4 p.m.

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