Business adds to Idaho town

Tim Helmke

One North Idaho logging community will attract more sparsmen thanks to a new addition to the town's business section.

The North Idaho Companies in St. Maries, Idaho, will service and supply people who are looking to fish, hunt, hike and camp. Phase one of the NICS building project is aimed to be complete this summer and the remainder of the plans should be complete in 1995.

NICS will house modular industrial workshops and a retail store. NICS owners Gary and Vanessa Edwards want to offer a sparsmen center that will ease the preparation for trips to the mountains and rivers.

The Edwards' advertise themselves as a "unique family of businesses serving the needs of all who enjoy the great outdoors." NICS will manufacture their goods on premises and sell them in the retail store. The Edwards' want to expand what products are produced in St. Maries and are looking for businesses who wish to get involved.

"The North Idaho Companies will bring to the St. Maries area diversity in our economic growth, yet continue to identify with our great outdoor style of living here. We will continue to support and work with the North Idaho Companies in their endeavors," said Archie McInerney, president of the Greater St. Joe Development Foundation, in a prepared statement.

NICS is attracting prospective companies with their ideas of being "a highly marketable partner, in an extraordinary mountain setting, in a full-service rural town which aims to help them grow.

"The Edwards' feel partnerships would be prosperous to all those who wish to get involved." The North Idaho Companies is developing a facility to foster growth of small businesses making products identified with the outdoors. Their innovative approach holds great promise for the region," said James Hawkins, director of the Idaho Department of Commerce, in a prepared statement.

NICS will be "home for manufacturers of top quality outdoor gear, which includes retail marketing, catalog sales, and related outdoor activities for the widest marketing potential.

St. Maries has enjoyed a recent increase in the job market, unlike other area communities which have suffered due to the decreases in the logging industry. NICS hopes to fill more of their job openings in the days ahead.

"Anytime new manufacturing jobs are developed in a community, it adds diversifica-

tion to its economic stability," said Jack Baill, Boundary County Commission Chairman, in a prepared statement.
WSU canoe enjoys interesting journey

PULLMAN, Wash.—"Whatever could go wrong did" for Washington State University's civil engineering students competing recently in this year's national canoe competition in New Orleans.

It all started when they popped the lid of the coffee crate at the end of their long and discovered the canoe had broken in two. Furthermore, one of the pieces had a 3-inch gouge that ran the width of the vessel and had two holes bored.

"We didn't think we could fix it," said one of the student van drivers, Jeff Lavender. "But, we went our heads together and tried to remember what the the University of Washington did during the regional when the same thing happened to their entry."

After two days, working long hours to get the boat ready for the first event in the competition, the team finally had a whole boat again.

"We broke concrete away from some of the fiberglass web we had used for reinforcing. Then we used pool fishing line to weave more webbing together and tippet it with concrete," Lavender said. "Their attitude was good," said David McLean, faculty advisor for the extracurricular activity. "They did well to keep going, even when they knew they had no chance of placing. Unfortunately, the canoe had a permanent dent and was difficult to control in the water."

 Nonetheless, the women paddlers took 19th overall out of 23 places in their sprint and long-distance races, and the men were 21st out of 23. 

"We were happy we didn't come in last," said Shari Johnson, who paddled the craft in the women's events with Lynne Hall. "In a way, the break and the repair took away some of the pressure and tension of competition."

The University of Huntsville, Ala., took first place and the University of California, Berkeley, took second in the national event. WSU won the Northwest regional canoe competition in April in Klamath Falls, Ore., for the sixth year in a row. In 1993, WSU placed 11th in nationals.

"This year in New Orleans, besides the breaks with the canoe itself, WSU's transport van was a victim of a hit-and-run womand to its side as it sat in a parking lot. Also, one of the WSU group accidentally locked the keys to McLean's rental car inside after the car pulled up in front of the Sheraton Hotel where the competition banquet was to be held. McLean and students were much embarrassed as other hotel guests in cars lined up and watched while hotel managers used special equipment to get the car open."

At the banquet, food ran out just as one of the WSU tables was scheduled to go to the buffet, and they had to wait nearly half an hour before more was cooked and ready for them. And finally, on the way home from Texas, the air conditioning in the van failed, and the students drove half a day in temperatures that exceeded 106 degrees.

"By the end of the weekend, we were calling 'their WSU canoe' — the official name of the 1994 vessel — the 'cursed canoe,'" McLean said. "But, there were successes as well. The whole purpose is to learn teamwork and they certainly did that. Also, they broke some new ground with the design."

Lavender, one of six members of the canoe's construction management team, said they took 35 pounds off last year's design by changing to plastic reinforcement from steel. They also shortened the length.

The break had little to do with the new features of the canoe, said Gary Ballou, project manager.

"It really was in the way it was packed," he said. "We learned a lot about what not to do next time, and we also learned to take seriously Murphy's law."

The national competition is sponsored by the American Society of Civil Engineers and Master Builders, manufacturers of canoe components. Master Builders contributes travel money for competing schools. Other contributors include corporations, alumni, participants from previous years, university employees, WSU's College of Engineering and Architecture, the Department of Civil and Environmental Engineering and the students themselves.
Game draws visitors to area hotel

Tim Helmke

Children are not always the best travelers but one international hotel chain is aiming to change the kids’ attitudes.

The summer of 1994 has brought the Choice Hotels/Maverick High Stakes Card Game, an “everybody wins” contest, to more than 2,400 Sheraton, Comfort, Clarion, Quality, Econolodge, Rodeway and Friendship inns across the United States and Canada.

The Quality Inn-Palouse Creek located at SE 1050 Bishop Blvd. in Pullman is a member of this chain. Over $1.5 million will be awarded in cash and prizes to all Choice Hotels International visitors. The most appealing aspect of this contest is that everyone who receives a scratch ticket is a winner.

The High Stakes Card Game is part of the hotel’s summer attraction linked to the Warner Bros. movie Maverick. The movie stars Mel Gibson, Jodie Foster and James Garner.

Megg Podnar, sales and marketing director for the Quality Inn-Palouse Creek, said the contest has been well received at the Pullman hotel. She said one of 500 $100 gift certificates for Wrangler clothing being given away has been won by one of her visitors.

“People are finding the contest fun to take part in. It is more than just another host,” she said. Podnar said there are also six GMC Sonoma pickup trucks being given away as well as free Pepsi-Cola drinks and Pizza Hut Kids’ Pizza Pack.

The top prize for some lucky person will be $1 million cash.

Each visitor receives a scratch card game for each night they stay when they register. Podnar said most parents don’t take a ticket but let their kids try their luck.

“A lot of people mention the sweepstakes when they call to make reservations. There is definitely an increase in awareness out there as people are on their way to places and destinations,” said Podnar.

Kids 18 and under also receive one of three sets of card games during each visit. The western-themed playing cards are for Old Maid. Go Fish and Crazy 8. Kids 18 and under also stay free at the hotel chain when accompanied by their parents or grandparents.

“We are finding families traveling around who are looking to complete their children’s card game set,” said Podnar.

The contest, which started in early June, has brought an increase of business to the Quality Inn-Palouse Creek.

“We have seen an increase in business this summer. This can be either from the contest or for events on the Palouse being offered,” said Podnar.

The Quality Inn-Palouse Creek is a part of Choice Hotels International which has more than 3,000 hotels in 30 countries. This chain offers more choices in lodging by brand to travelers than any other hotel company. Reservations can be made at any Choice hotel by calling 1-800-4-CHOICE. For the Pullman hotel, call 332-9800.
Environmental law needs redrafting

The most powerful environmental legislation in America is up for reauthorization this year, and it is in some need of it. Since it was drafted in 1973, the Endangered Species Act has been the foundation for legal protection of many species, including the American bald eagle. For years, however, the law has been under attack from property owners, business and recreational interests, who claim the law is unnecessarily strict and biased against them. Those who argue for a weakening of the ESA point to the American bald eagle, a species that was recently move from "endangered" status to "threatened." Proponents of a less potent ESA claim the resurgence of our national symbol is due more to increased public awareness of the eagle's near-extinction. In addition, they argue that the 1972 banning of DDT, the pesticide that was the major man-made obstacle to the bald eagle's survival, was much more instrumental in the species' recovery.

Another argument for a change in the legislation is the much-derided aspect of the law's effectiveness in raising public awareness concerning individual species, the law only focuses on one species at a time. This process is highly expensive, and often leads to ignoring several span, which is the result of focusing on individual species, protects an entire habitat and associated ecological niches. Despite years of efforts on the part of conservation groups inside and out of the government infrastructure, there are still many species that are on the "endangered" and "threatened" lists, species put there by man's misuse of the environment. Now, a historic opportunity exists to reaffirm a commitment to save many species that would otherwise disappear from our world forever.

The Clinton Administration has voiced a commitment to updating and tightening the provisions of the ESA, which would give the Department of the Interior greater power in interpreting and enforcing the laws. Conservationists are pushing for the adoption of a California eco-protection plan, which instead of focusing on individual species, protects an entire habitat and associated ecological niches. Despite years of efforts on the part of conservation groups inside and out of the government infrastructure, there are still many species that are on the "endangered" and "threatened" lists, species put there by man's misuse of the environment. Now, a historic opportunity exists to reaffirm a commitment to save many species that would otherwise disappear from our world forever.

The Endangered Species Act does need to be changed. It needs to be updated and fine-tuned. It needs to be stronger and it needs to deal with entire habitats, not just one denizen of that habitat. It needs to be what it was originally designed to be: a blanket of protection from man's ignorance and a guarantee that no more species will be destroyed by that ignorance.

—Brandon Nolta

Violence: a national disease, not a reaction to the media

Once again, there is a big stink in the halls of Congress concerning violence in the media (did it ever go away?) and its effect on our children. This time around, the focus is on "gangsta" rap and the practitioners of the style - not Ice Cube anymore. It's being said that these men, instead of simply reporting life in the ghetto as they claim, are contributing to the mounting violence that seems to be blooming out of our inner cities. Violence and guns are made glamorous, the doomsday cry, and everyone from Rev. Doctor Johnson to the Endangered Species Act is putting pressure on the entertainment industry to clean up their act. I have two words for these people: Get real.

This is America, one of the bloodiest countries in the 20th century we call history. The first settlements here were more or less built on the corpses of those who were already here. If the early Europeans didn't shoot them or starve them, they were wasted by smallpox, German warfare, American frontier.

We broke from the English owners of this land by practicing what would later be called guerrilla warfare, lots of blood and меньше всего. It's a world in our culture; as George Carlin once pointed out, ours is the only national anthem with rockets and bombs mentioned in it. Rather marital, don't you think?

Less than a century after a bunch of Englishmen and Germans, we decided to start killing ourselves over the right to put a different race in chains. Meanwhile, we were busy slaughtering the very race that granted us when our ancestors got here. Our West, while creating a society there that would set a new standard in lawlessness and violence. In this century, America has been involved in four major military actions and countless smaller ones, which would conservatively guess to have killed about 80 million people worldwide. The actual total is probably closer to 120 million. We, were not responsible for a majority of this. But, we certainly danced in the surf of that tide of blood. American society has cracked out slave owners, mobsters, gangsters and drug dealers. These are known American archetypes, and we've got serial killers. Obviously, these are not representative of us as a whole, but it's more prevalent than you might think. Violence and death have always been an integral part of our society. Whether this is good or bad, to me, it is most point. It is a fact.

If you take the stance that 2-Pac and other artists like him are responsible for ghetto violence, I'd say you've missed the boat. Nothing on TV or in the theaters can do more than reflect the fact we are a violent people. We have been since the beginning of time. Knowing that, we can learn to deal with it. Denying it is the sure path to barbarism. I am not saying this society is crumbling, although many would argue it. What I am saying is every single one of these mayors had better open their damn eyes and count the bodies. Our culture nurtures violence; we approve of it and let it rise in all sorts of ways. If you are treating an illness, you go see the symptoms and pronounces the patient well. You treat the cause of the disease. It seems that all the Pollyanna crusaders in America want to treat violence as a disease of the soul. Fine. We'll call it a disease. I've got news for you, then it's a mental disease. We all got it, and eliminating rap or classic films or comic books is not going to work.

If we're going to treat this tendency as a disease, then we had damn well better prepare to either get caged or operated. They're the only options left; this "afflic-
tion" is advanced and spread throughout the body, much like cancer.

Commentary Brandon Nolta

Commentary Shea Meehan

When a person's threat is cut to the spine (in fact the knife blade went one quarter of an inch into Nicole Simpson's vertebrae), how much blood do you think is going to come out? When a man's abdominal aorta is slashed, how much blood should come out? Since the average body contains five quarts of blood, my guess would be about five quarts per mutilated corpse.

Let us place the incident into a Rwandan scale, however. In Rwanda, thousands die daily due to the same injuries that caused the deaths of Simpson and Goldman. They are lacking with machetes because guns are too expensive. For the sake of argument, let us say that Simpson and Goldman each spewed five quarts of blood and the weight of their corpses totals 300 pounds. Total gore: 300 pounds and 10 quarts. Most Rwandans do not eat as well as Simpson and Goldman and since the average weight of all the dead children must be accounted for, we will presume that their average weight runs about 40 pounds per person. Since children must be taken into account, we will lower the aver-
age number of quarts in a Rwandan to four quarts apiece.

To place the 300 pounds and 10 quarts of Simpson gore in per-
spective, we need to realize that even using conservative estimates for Rwandan death tolls, about 2.3 million people have been killed in Rwanda.

The weight of the rotting corpses (still lying where they died) in Rwanda is a mind-blowing 22.5 million pounds (about two million tons). We need to remember what news is and get O.J. off the front page. For all his care, he can plead fresh squeezed.

—THE ARGONAUT

Opinion

NEW REMEMBER: WERE ANTI CASTRO CUBANS? CAT 7 WOULD NEVER EVEN HEARD OF HAITI!

Thousands of dead outweigh O.J.
**Letters to the Editor**

**Issues, not innuendo needed**

Okay, Larry Larocco, the time has come to stick to the issues and cut the mudslinging.

Your campaign has resorted to the desperate tactics of a long-shot challenger by employing the national Democrat strategy of labeling Republicans as members of some mysterious "religious radical right". We all know that this is simply an attempt to divert public attention away from the issues and, specifically, your voting record.

It is appalling to find you are using front groups that represent themselves as pollsters to spread lies and falsehoods about our campaign as you attempt to link me with the Moonies of the Unification Church. This is not only laughable, it's also unethical. You attempt to blow the whole thing off by saying the issue is behind you. Nice try, but deliberately trying to impugn my character and my integrity is not something that you can just sweep under the rug. This issue is not behind you.

Larry, I challenge you and your campaign to reproduce such tactics and run on the issues. Anything less would be a disservice to the voters of Idaho and would illustrate your lack of sincerity in serving them.

Turning your back on the House post office scandal, Whitewater and other campaign tactics doesn't make those bits of uncleanliness disappear. Idahos are tired of your negative campaigning while you continue to stir clear footage. And THAT issue in this campaign is your voting record, which heeds the Clinton administration 60 percent of the time. Mainstream Idaho doesn't support the current administration that often. Even liberal Massachusetts Congressman Barney Frank doesn't support the President as much as you do. Idahos can think for themselves. They don't want a Clinton administration puppet on the House floor.

Idahos want to know why you turned your back on them and became the Clinton Administration's ambassador to Idaho. Why did you vote to place the men and women of our armed forces under foreign command? Why did you vote to hide the truth about the post office scandal? Why are you working to take away Idaho jobs in the refining, timber and mining industries? Why are you trying to deny recreational access to more of Idaho's land? Why did you vote for the biggest tax increase in history? And why the mudslinging? The time has come to run on your voting record instead of running from it.

-Helen Chenoweth
Republican Congressional Candidate

**Artists labor for art, not money**

Artists are tired of your negative campaigning while you continue to stir clear footage. And THEN issue in this campaign is your voting record, which heeds the Clinton administration 80 percent of the time. Mainstream Idaho doesn't support the current administration that often. Even liberal Massachusetts Congressman Barney Frank doesn't support the President as much as you do. Idahos can think for themselves. They don't want a Clinton administration puppet on the House floor.

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-Helen Chenoweth
Republican Congressional Candidate

**Violence**

FROM PAGE 4

The time has come to end the senseless violence and reduce our problems responsibly.

--Denise Ortiz

**Argonaut Letters**

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and included a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.
‘Angels,’ ‘Desdemona deliver

IRT performance of Noel Coward’s ‘Fallen Angels’ shows everything but cowardice

Jennifer McFarland
Out & About Editor

Fallen Angels, Noel Coward’s light-hearted comedy centered on dark subjects, is a highlight of this summer’s Idaho Repertory Theatre. Fallen Angels centers on Julia and Jane (Pat Silley and Valerie Marsh), two women who have just come to realize they no longer are “in love” with their husbands. It just so happens that within a day of Julia and Jane telling their husbands their feelings, Julia and Jane each receive a postcard telling them that Maurice, a man they each had brief affairs with before they were married, will be in town. The probability of this happening adds to the comic tradition of the play.

Of course, Fred and Willy (Michael Porter and Rusty Green), Julia and Jane’s husbands, are away on a golfing trip and know nothing of their wives affairs with Maurice.

Sauders (Janet Hafey), Julia and Fred’s newly hired maid, is the only character wise to what Julia and Jane are up to.

Saunders has worked for everyone

...SEE IRT PAGE 7

The Legacy

Members of the cast of Goodnight Desdemona prepare for a performance. The play turns the Shakespearean Romeo and Juliet upside down and hinges on the unspoken knowledge of Romeo and Juliet’s nuptials.

Cast turns Shakespearean tragedy upside down

Beverly Penney
Contributing Writer

Shakespearean plots are the background sur- rounding Goodnight Desdemona (Good Morning, Juliet) and the struggles of Constance Ledbetter (Valerie Marsh), a moody, cheezy, flaky, assist- ant professor.

The thematic core of Desdemona is to turn upside down the classical Shakespearean tragedy, Romeo and Juliet. The story hinges on the unspoken knowledge of Romeo and Juliet’s nuptials, which if known would likely prevent the deaths of Mercutio, Tybalt and ultimately the young lovers.

In Shakespeare’s Othello, the plot turns on Iago, who is convinced of his wife Desdemona’s infidelity through manipulation — misplaced handkerchief. Othello is convinced of Desdemona’s guilt and dies at Othello’s hand — smothered by a pillow from his bed. The directors David Lee Painter, Charles Ney and Forrest Sears read and discussed Ann MacDonald’s play in Boise. They decided it used the same poetic rhythm in the contemporary language as Shakespeare’s ismestic pentameter.

Convinced Iago tries to prove his position in her theories as an assistant professor. She wants to discover the unknown author who originally wrote these plays as comedies. She believes Shakespeare gave the original manuscript to his friend Guam who hid the contents in an secure code. She is zapped to Cyprus and Verona where Desdemona lives, then among the

Capuletos and Montagues at Juliet’s world. The play portrays the other characters’ active sup- port within the lives into which Constance enters into and changes “... forever altering their sto- ries and fates.” Hamer comes with the cleaver- ness to reveal the pure that open up their fates. Despite overcome her when Claude Night, who she secretly loves, announces he has accepted a full professorship at Oxford. He brings out a diamond ring says it comes to Connie, who thinks it is to be given to her, but is tells him is giving it to Ramona.

It seems useless in pursuing evidence to her theories on comedies since she discovers in the process that her own input as an author did not reveal the full situation, nor do the speeches and essays written for Claude persuade him to love her.

Michael Porter, the actor who plays Othello and Claude Night, said my favorite line in laugh- ing at Constance Ledbetter’s obliviousness. Claude Night says, “Oh Connie, you have such an interesting little mind.”

This play is a situation comedy, and it awakens Constance’s fantasy, expectations, and something more. say Porter.

The pre-conception that the Shakespearean beings are turned upside down, and the other respect that Constance’s complex image turns into self-discovery. She accepts herself by meet- ing the heroines, thereby, empowering herself to not let them dictate who she is, only to reveal, she is the author of herself. Constance is raped back to her professionalism and the academic

Shelley Laird
Contributing Writer

St. Mary’s school is offering a summer program for kids ages kindergarten through fifth grade.

Scott Ducore, program director, said this is the third summer the program is being offered and it grows each year.

The program runs from 7 a.m. to 6 p.m. through August 26.

When kids arrive each morning from all over the area, they begin inside playing games and talking to each other.

Themes and activities are scheduled each day. Ducore said they try to have something scheduled all of the time. “Monday is wheel day,” Ducore said. The kids bring bikes, rollyskates and rollerblades and wheel around the blacktop in the schoolyard. Everyone must wear a helmet in order to participate. Ducore said most kids share with those who forget their wheels.

On Tuesdays and Thursdays, kids work hard on art projects during activity times. Typically, there are three or four stations set up to fit the different ages and skill lev- els. “The kids like to have something to take home,” Ducore said. Reading time and cards are other possible activities.

“I get to play cards with my friends,” said Nichelle Veys, 7. Every Tuesday they eat pizza for lunch and on Thursdays the staff creates lunch for the participants.

“My favorite part about it here is the pizza,” said Cody Bailey, 7.

“Water” is the theme for Wednesday. Kids bring water slides and water balloons for tossing. “I like it because it feels good to get wet,” one young participant said.

Friday, the kids go on field trips to the park, Moscow City pool, Karen’s Ice Cream and the Moscow Public Library. “I like to read books and play a lot,” said Meredith Payson, 6. Snacks are offered in the morning and afternoon. Each parent signs up to bring snacks one or two days during the summer, said Ducore. “Today we get pop-cycles,” squealed one child.

Parents or guardians have a monthly cal- endar of events. They are also asked to inform the staff if their child will be gone a few days. “It helps us to have an estim- ate of the number of students Ducore said.

The staff includes two full time and three par time adults. Kids sign in and out as the staff knows the exact count. The program averages 30 kids per day. The cost is $12 per day for one child and $8 for any additions.

For more information call St. Mary’s school at 862-3212.

School gives kids summer fun

If you have Out & About information, contact Jennifer McFarland at 885-7715.
Reminiscent Clarkia trail

Sam Woodbury
Contributing Writer

The Historic Marble Creek route between Clarkia, Idaho, and the St. Joe River is an excellent opportunity for hikers and Northwest history enthusiasts to explore Idaho’s logging history.

“Thirty-mile excursion through the foothills of the Clearwater Mountains is the trailhead to numerous paths that lead to interesting sites.”

An abandoned splashdam nearby Hobo Creek and an impressive stand of old-growth cedar trees are two examples.

In the 1920’s, this region was the setting of extensive logging operations. However, instead of logging tracks and former logging areas, hikers will now rely on horses and flowing water to transport gear to the camp.

After being out, the timber was skidded down the hillside and into a pond formed by a splashdam. Then, they would be stored until the dam’s gates were opened to flush the timber downstream, eventually to the St. Joe River. These splashdams and railroad connections were.

“When they pulled those gates and let those logs commence to go down through the gates, the water would rise up to 10 to 20 feet high. … It was supposed to be in Hobo Creek and being in sight of the dam...”

Paul Surtees.

Another trail is the Hobo Cedar Grove Nature Trail #235. This one-mile loop is a fascinating foray into an impressive stand of oldgrowth cedar trees.

The trail takes the visitor through a lush, shadowy forest of gnarled cedar trees. An icy stream runs through the grove, flowing over mossy rocks.

A series of natural sites depict particular species or geological conditions present in the grove: for example, a specimen of a Western red cedar with a 12 foot diameter at its base, fragmented bedrock and evidence of wildlife habitation.

“Wonderful Tranquility... Fantastical Creation!” said Linda Jaiza of Pullman in the trail registry. That about sums up the experience.

The Historic Marble Creek area can be accessed from either Clarkia or the mouth of Marble Creek at the St. Joe River. Clarkia is about a 50 mile drive from Moscow. Follow State Highway 8 east to Bovill, then turn left at the Highway 3 intersection.

After 15 miles, turn right at the Clarkia turnoff. Proceed through the business district and around a 90 degree corner. Continue to follow this paved road for about a mile and you will pass a red schoolhouse.

Turn left here onto a gravel road which is signed for Property Road 321 — the Marble Creek Historic Route. Hobo Cedar Grove is 13 miles from this point and the Hobo Historic Trail is four miles further.

The alternative access route is through St. Maries. Follow the St. Joe River Road, Forest Route 50, east of St. Maries for about 40 miles, where the mouth of Marble Creek is.

Turn right onto the Marble Creek Historic Route, Forest Route 321. As you drive you will see numerous relics.

The Historic Miller Creek Interpretive Center, a Forest Service establishment that provides information on the region.

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Enjoy The Summer
'LollaPalousa' to welcome students

Ethan Ehristine Contributing Writer

Imagine an event where you could hear a number of bands, eat a ton of food and play a myriad of fun, carnival-type games. Imagine a campus event you don't have to pay for. You are accurately imagining the first annual LollaPalousa to school festival.

The Festival will take place the lawns in front of the Swim Center and starts at 4:30 p.m. August 27. It is expected to last until 1 a.m. There will be a host of local and not-so-local bands performing including Seattle's Lilith fest, Soul and UI alumni, comedian David Palel and a guest starring band on MTV's half-hour comedy hour. Fulton will be performing and introduce students to Idaho traditions. For those interested in performance of another sort, sword swallowerd Brad Beyers will also be performing at various times during the day. In addition to the numerous performers, there will be an open art show, a party including a full laser show which will be put on by the art center, said Program coordinator Shea Mehan. Mehan also said that LollaPalousa will involve one of the largest lighting and sound systems in the history of the university on two separate stages.

LollaPalousa is free to students, staff and faculty and their families. "It's actually for the whole campus as well as faculty and staff," said Chris Wadrich, program advisor for Student Advisory Services. Wadrich also said the aim of LollaPalousa, at least in part, is to help change the campus culture by bringing alcohol centered parties to substance free events.

But is not the sole purpose of the outdoor festival. According to Tami Can, program advisor for the Alumni Office, part of the purpose of LollaPalousa is to celebrate being back to school. SUFB's annual New Student Tradition's night will be incorporated into LollaPouls.

In addition to giveaways and prizes, students will also have a chance to meet some of the people they will see and read about on a regular basis on campus. In regard to prizes we'll come up with some nice stuff for them, said Can.

LollaPalousa is made possible by the combined efforts of UI Housing, Alumni Association, Student Advisory Services and ASU.

Palouse League to sell symphony tickets at Moscow's Crazy Days

The Palouse League of the Washington Idaho Symphony will be selling 1994-5 season tickets at the annual downtown block party Crazy Days, July 23, from 10 a.m. to 5 p.m. The League will have a table set up in front of Gem State Crystals. League members will be joined by various symphony ensembles—giving people a chance to preview what next season has to offer.

Drawings for free concert tickets will be held hourly throughout the day. Season ticket prices are: adults, $50; seniors (65+), $42; college students, $25; youths $15; and families, $110 (includes two adults and up to four youths). For more information on season tickets, contact the Washington Idaho Symphony at (208) 862-6555 or 1-800-949-ARTS.

Western Myth altered

Jennifer McFarland Out & About Editor

Mery Clerman Blew and Kim Barnes are pioneers of the West — the real West. Blew and Barnes are co-writers/editors of the new anthology, Circle of Women. "Their works speak loudly to people of the community," said Robert Greene, owner of Bookpeople at the reading of Blew and Barnes' texts June 23.

Greene knew his audience under stood the understatement of this comment.

Their works particularly about to people of the Palouse because Blew and Barnes are from the area. Barnes lives with her husband and children above the Clearwater River in Idaho. Blew lives with her younger daughter in Lewiston, overlooking the Snake River.

However, their voices extend beyond the Palouse — beyond the West — into the arms of anyone curious about the "Myth of the West."

Blew and Barnes speak for the women of the West, their inter-connectedness with the landscape and a never-ending search for a more complete story of the West. We used to only hear the stories of our fathers — our mothers remained silent, Barnes said.

Circle of Women explores the commonalities in experience among women who live in the West, said Barnes. According to Barnes and Blew, geography is a point of departure — events, time and place revolve around geography and more specifically, landscape.

The writers included in Circle of Women use the landscape as a means of defining oneself and coming to an awareness because of the landscape, said Barnes. "The author's connection to family and community is very important," said Barnes. Circle of Women is available at Bookpeople of Moscow.

Blew also read from her new book, Balsamroot: A Memoir. Balsamroot was written while the anthology was being put together, said Blew.

Blew is the award-winning author of All But The Waltz, a collection of essays describing Blew's life in Montana and how it changed after leaving Montana. Our chapter in All But

With the absence of any sustaining narrative... those ragtag-and-bohite fragments retain only the meaning that I might impose upon them.

— Balsamroot

The Waltz is "Auntie," a description of Blew's Aunt Imogene. Balsamroot is an expansion of this chapter and a further exploration of Blew's life. Balsamroot is a study of the interconnectedness of Imogene, myself and other family members, said Blew.

What I found to be the strong points of Balsamroot were the deep explanations of the landscape, and her connection between reality and Western Myth.

For example, in Chapter 3, Blew describes the landscape on a drive from Moscow to Idaho: "Deep summer grass grows between the boulders above the road, and the colors of the season, yellow balsamroot and paintbrush and wild geraniums, bloom out of the crevices, and mountain bluejays flash out of the aspens, vanish, and reappear as though this slow July afternoon will never come to an end."

The journey Imogene and Blew undertake is long and perilous. A lesion in Imogene's brain will eventually "wipe out whole words, never to be re-written."

However, these words will be re-written by Blew, with the help of Imogene's diaries and the fragments of memory Imogene manages to recover. Blew realizes the price involved in re-writing history... "the absence of any sustaining narrative, with the loss of the story by which my aunt constructed herself and re-igned a shape to her life, those ragtag-and-bohite fragments retain only the meaning I might impose upon them."

Blew also takes the reader on a journey traveling as far back as the homesteaders and as recent as 1992 — in a wholly successful way.

Blew will be teaching English 399 and English 341 at UI next fall.

Balsamroot is also available at Bookpeople of Moscow.

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PERSONAL

Happy Birthday Mom! I wish I could be there to celebrate with you! Babba and Babba-Jean, make sure she has a great day. They haven't turned off my phone — hint, hint. Love, Jenny